

2026/27 SEASON

arena
stage

STEP AFRIKA!

The **FRUITS**
of **OUR LABOR**



SEP 10 – NOV 1



2026/27 SEASON

Coming Up Next

Are You Now or Have You Ever Been?

AN AMERICAN DOCUDRAMA

BY
ERIC BENTLEY

DIRECTED BY
ANNA D. SHAPIRO



STARTS OCTOBER 17

Staring down the House Committee on Un-American Activities,
a group of artists face impossible choices:

Defend their integrity, protect their careers, or betray their peers.

ARENASTAGE.ORG/AREYOUNOW

TABLE OF CONTENTS

- 5 From the Executive Producer
- 7 Step Afrika! Founder's Note
- 8 Title Page
- 9 Program/Company/For This Production
- 11 Bios — Cast
- 15 Bios — Creative
- 16 Bios — Step Afrika! Leadership
- 19 Bios — Arena Stage Leadership
- 21 Board of Trustees/Young Patrons Board
- 22 Thank You — Full Circle Society
- 23 Thank You — Individual Donors
- 29 Thank You — Institutional Donors
- 30 Theater Staff

ARENA STAGE

1101 Sixth Street SW
Washington, DC 20024-2461
ADMINISTRATION 202-554-9066
SALES OFFICE 202-488-3300
arenastage.org

©2026 Arena Stage.

All editorial and advertising material is fully protected and must not be reproduced in any manner without written permission.

The Fruits of Our Labor program book published September 10, 2026.

Cover Illustration
by Jules Talbot

PROGRAM BOOK STAFF

Ryan Impagliazzo,
Senior Director of Marketing and
Communications

Jenny Hwang,
Senior Graphic Designer

SHARE YOUR EXPERIENCE!

   @arenastage @stepafrika

#ArenaStage #ArenaStageDC #StepAfrika



WIFI NETWORK:
ArenaGuest

PASSWORD:
arenaguest

ARENA STAGE'S MISSION

Arena Stage is the voice of American theater resident in our nation's capital. Focused on American artists, our productions are innovative and representative of stories from across the country. We nurture new plays and reimagine classics. We celebrate our democracy and diversity through a multitude of voices in our productions and community engagement programs to inspire people to action. We produce all that is passionate, exuberant, profound, entertaining, deep and dangerous in the American spirit.

OUR LAND ACKNOWLEDGEMENT

Arena Stage is built on the land of the Nacotchtank and Piscataway people of the Algonquin-speaking tribes, as well as the lands of the Native American people of the greater Anacostia, Potomac, and Tidewater regions.



Proud to Build What Matters

For more than a century, Clark has transformed the ideas and visions of our clients into award-winning destinations that stand the test of time.





FROM THE EXECUTIVE PRODUCER

When my daughter was a toddler, she knew that I worked at Arena Stage and asked me a very astute question: “What do you do over there, Dad?” My answer was that my job is to keep the drama on the stage.

Those of you who are old friends know that Arena and our community have recently had its share of drama off the stage, on the White House lawn and through 185-mile-per-hour races down Pennsylvania Avenue. Any period of transition calls on our collective reservoirs to persevere. Sometimes organizations refer to their staff and supporters as a family. Artistic Director Emeritus Molly Smith said Arena Stage is not a family, but a tribe—one group made of many different groups. I prefer to think that we here at Arena are a team, each player with valued expertise working together in support of the art. It takes a team to deal with the drama and move it back to its rightful home on stage.

If you were with us last season, you may recall in my notes I had the pleasure of highlighting a few members of the Arena team, those who report to me in my capacity as Executive Producer. Teammates and friends. I am pleased to share that during this interim time, our team will also be supported by long-time Arena artist and friend Tazewell Thompson, an internationally acclaimed director for opera and theater, award-winning playwright, librettist, teacher, and actor. Tazewell's history with Arena goes back to his time as Associate Artistic Director with Zelda Fichandler. He was also a close artistic colleague of Molly's and has directed 20 productions at Arena over the years, including three of his own plays (*Constant Star*, *Mary T. & Lizzy K.*, and *Jubilee*). Most recently, he directed *Seven Guitars* in the 2021/22 Season. How wonderful to have Tazewell on the bench with our team.

Our friends extend to the inspiring artists you are here to see today, Step Afrika!, led by C. Brian Williams. Arena is a proud collaborator of the company's new production, *The Fruits of Our Labor*. Like Arena, Step Afrika! is rooted in the value of being resident and present in our community. This profound performance piece responding to the 250th anniversary of the founding of the United States of America brings our communities to life.

Please know that Arena Stage remains committed to our vision: to galvanize the transformative power of theater to understand who we are as Americans. You will continue to find all that is passionate, exuberant, profound, entertaining, deep, and dangerous within our spaces.

Thank you for sharing this important season with us. Knowing you are on this journey with us provides the necessary confidence to stand strong and look to the future.

Edgar Dobie
Executive Producer
President of the Corporation

ABOUT STEP AFRIKA!

Founded in 1994 by C. Brian Williams, Step Afrika! is the world's leading authority on the art form of stepping. The Company has toured more than 60 countries across the globe and reaches tens of thousands of Americans each year through a 50-city tour of colleges and theaters as Washington, DC's one and only Cultural Ambassador.

Step Afrika! blends percussive dance styles practiced by historically African American fraternities and sororities, traditional African dances, and an array of contemporary dance and art forms into a cohesive, compelling artistic experience. The Company is a leader in the field of arts education and promotes stepping as an educational tool for young people. Through critically acclaimed programs like *Stepping with Step Afrika!* and *Step Afrika! Reads*, the Company teaches principles of teamwork, academic achievement, and cross-cultural understanding to more than 50,000 K-12 students each year.

Step Afrika! has earned Mayor's Arts Awards for *Outstanding Contribution to Arts Education*, *Innovation in the Arts*, *Excellence in an Artistic Discipline*, and was inducted into the National Association of Campus Activities (NACA) Hall of Fame, the first Dance Company to earn this honor. Step Afrika! headlined President Barack Obama's Black History Month Reception in the legendary East Wing and performed at the first-ever Juneteenth Celebration at the White House. The Company is featured prominently at the Smithsonian's National Museum of African American History & Culture with the world's first stepping interactive exhibit and is the GUINNESS WORLD RECORDS™ title holder for the "largest STEPPING dance".

ADMINISTRATIVE TEAM

C. Brian Williams, Founder & Executive Producer

Lamar Lovelace, Executive Director

Mfoniso Akpan, Artistic Director

Conrad R. Kelly II, Assistant Artistic Director

Pascha Barnwell, Company Manager

Margo Cunningham, Senior Marketing Manager

Milen Matthews, Manager, Arts Education and Community Programs



LEARN MORE

SCAN THE QR CODE OR

VISIT [STEPAFRIKA.ORG](https://stepafrika.org)



STEP AFRIKA!

FOUNDER'S NOTE

Welcome to the world premiere of *The Fruits of Our Labor*!

Thank you for joining us for this landmark moment in Step Afrika!'s journey. It is especially meaningful to premiere this new work here at Arena Stage, a place that has become an artistic home for our Company and a space where we have shared so many unforgettable stories with audiences over the years.

As our nation commemorates 250 years of history, ***The Fruits of Our Labor* invites us to reflect on the people, traditions, and collective efforts that have shaped America**—and to consider the work that still lies ahead. This production is not intended to provide easy answers. Instead, it offers an opportunity to listen, to celebrate, to question, and to imagine what is possible when we move forward together.

Over more than 30 years, Step Afrika! has **invested more than \$30 million in artists, choreographers, directors, and arts educators, sustaining full-time careers for young dancers in the field.** Step Afrika! is the world's leading authority on the art form of **stepping**, and what we have collectively done with this uniquely American art form is extraordinary. Deeply rooted in African American traditions and enriched by influences from around the world, Step Afrika! reminds us that every movement carries history, every rhythm tells a story, and every voice has the power to contribute to something greater than itself.

This production represents an exciting new chapter for the Company. Created in conversation with two outstanding artists, **Jakari Sherman** and **Conrad R. Kelly II**, *The Fruits of Our Labor* draws inspiration from a powerful dance work created in 2024 by **Vusi Mdoyi**. Based in Johannesburg, South Africa, Vusi Mdoyi's artistic practice uses rhythm, movement, and the sounds of industrial labor to create fascinating percussive soundscapes. Today's performance represents just a first taste of the inventive collaborations to come...

I must give special thanks to **Reg Brown** and **Tiffeny Sanchez** for their pioneering leadership and support. Creating new work requires people who truly believe in the arts, and we are honored to have them with us. I am also thankful to our Lead Commissioners, **ASU Gammage** and the **Charleston Gaillard Center**, as well as our Co-Commissioners, The Modlin Center for the Arts at the University of Richmond, Performing Arts Houston, and the Younes and Soraya Nazarian Center for the Performing Arts. These incredible partners will help to bring this world premiere to cities across the United States months after our historic run at Arena Stage ends.

Thanks so much for dedicating your evening to both culture and the arts in Washington, DC. Your presence means the world to me, the dancers, and everyone who makes productions like this possible.

Now, please enjoy *The Fruits of Our Labor*.

Sincerely,

A stylized, handwritten signature in blue ink, consisting of the letters 'CB' followed by a long, sweeping horizontal line.

C. Brian Williams

Founder & Executive Producer, Step Afrika!

ARENA STAGE PRESENTS

STEP AFRiKA!

The **FRUITS** *of* **OUR LABOR**

DIRECTED BY
JAKARI SHERMAN WITH
CONRAD R. KELLY II AND **VUSI MDOYI**

SET DESIGNER
COLLEEN DOTY

COSTUME DESIGNER
CIERRA COAN

LIGHTING DESIGNER
YANNICK GODTS

SOUND DESIGNER
GW RODRIGUEZ

SHOW CALLER
CHRISTI B. SPANN

STEP AFRIKA!
FOUNDER & EXECUTIVE PRODUCER
C. BRIAN WILLIAMS

STEP AFRIKA!
EXECUTIVE DIRECTOR
LAMAR LOVELACE

STEP AFRIKA!
ARTISTIC DIRECTOR
MFONISO AKPAN

STEP AFRIKA!
ASSISTANT ARTISTIC DIRECTOR
CONRAD R. KELLY II

The Fruits of Our Labor is made possible through the extraordinary generosity and visionary support of
Tiffany Sanchez and Reg Brown, Lead Sponsors of the production and national tour.

Lead Commissioning Support provided by **ASU Gammage** and the **Charleston Gaillard Center**.

Additional Commissioning Support provided by the **Modlin Center for the Arts** at the University of
Richmond, **Performing Arts Houston**, and the **Younes and Soraya Nazarian Center for the Performing Arts**.

PROGRAM

FANFARE BY CONRAD R. KELLY II
EAGLE BY JAKARI SHERMAN
ANTHEM BY JAKARI SHERMAN
FLAG BY JAKARI SHERMAN
SALUTE BY CONRAD R. KELLY II
VOICE BY JAKARI SHERMAN
TAPS BY JAKARI SHERMAN
STAND BY CONRAD R. KELLY II

The Fruits of Our Labor runs approximately 80 minutes without an intermission.

CAST

KWADJO BEDIAKO — NYA CHRISTIAN — JEROD COLEMAN
ARIEL DYKES — TERRENCE JOHNSON — CONRAD R. KELLY II
JAYDEN KING — JEMEEMA S. MONTROSE — KEONDRE PASCAL
KEANU POWELL — ERICKA STILL — JOSEPH VASQUEZ
PELHAM WARNER JR. — ROBERT WARNSLEY
WITH: AGYEI KEITA EDWARDS

FOR THIS PRODUCTION

Artistic Consultant NIKKOLE SALTER
Show Caller..... CHRISTI B. SPANN
Production Assistants TIFFANY KO,
ZORA ALLISON (8/26–10/7), NATASHA SANCHEZ (10/6–11/1)
Stage Supervisor HANNAH MARTIN
Deck Carpenter..... MEGAN AMOS
Props TechnicianERICA FEIDELSEIT
Light Board Programmer KELSEY SWANSON
Light Board OperatorNICOLE TRANTUM
A1ALEX CLOUD
Wardrobe Supervisor..... SABRINA SIMMONS
Wardrobe Technicians..... LAURA ASMUSSEN, ARIEL HULVEY
Wardrobe Coverage.....JAIME BAGLEY
Crew Swing.....DAVID PHILLIP

Philippe Chow

ALFRESCO DINING. POTAMAC VIEWS



HOURS

Mon to Thurs
Fri & Sat
Sunday

5 - 9:30PM
5 - 10:30PM
4 - 9:30PM

SPECIAL DAYS

Happy Hour (Mon to Fri)
Jazz (Sundays)

5 - 7PM
5:30 - 8:30PM



RESERVATIONS

Experience the award-winning flavors of Beijing style cuisine at Philippe Chow - From our signature satays to the iconic Peking Duck, carved tableside and served with delicate house-made pancakes.

Philippe Chow



Official Restaurant Partner of Arena Stage

635 Wharf St SW, Washington, DC 20024 | 202.601.8888 | PhilippeChow.com

CAST



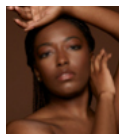
KWADJO BEDIAKO is a native of Queens, NY, and holds a BA in Psychology from Stony Brook University. A proud Ghanaian educator, he brings the high-energy Azonto dance style to schools and studios across the tri-state area. Kwadjo began his step training with Francis Lewis High School's nationally ranked Nu Gamma Psi Step Team and later performed with Stony Brook University's Cadence Step Team. He expanded his Afro training as a member of Stony Brook's L'Afrique Dance Team before joining the professional Afro dance company Afro-Afrique. He is also a member of P.L.A.Y.E.R.S. Club Steppers and has worked on projects with artists including Davido, Ms. Lauryn Hill, and Koffi Olomide. This is Kwadjo's second season with the Company.



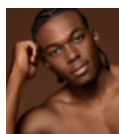
NYA CHRISTIAN is a native of Cleveland, OH, and holds a BA in Political Science with minors in Sociology and Dance Arts from Howard University. A proud member of Alpha Kappa Alpha Sorority, Incorporated, she has served as Parliamentarian, Step Mistress, and Stroll Captain of the Alpha Chapter. Nya has choreographed for the White House Initiative on HBCUs and Howard University's 2022 Homecoming Step Show. She is formally trained in ballet, tap, jazz, hip hop, modern, and West African. Nya was a member of ELEVATED Dance Crew's award-winning National 1st Place Championship team at the World of Dance competition, and she has performed on *Good Morning America* as part of the Black History Month segment "The Story of 9 Historically Black Fraternities and Sororities." This is Nya's fourth season with the Company.



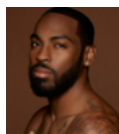
JEROD COLEMAN is a native of Columbus, Georgia, and holds a BA in History from the University of South Alabama. While in college, he crossed into the Theta Delta Chapter of Alpha Phi Alpha Fraternity, Inc., where he served as Step and Stroll Master. Jerod has performed with the entertainment teams of the Atlanta Braves and Atlanta Falcons, and has competed in Red Bull Dance Your Style and DreamHack ATL. He also taught at Thomas H. Brewer Elementary School in Columbus, GA, where he founded and led an all-boys step team called the B.L.U.E. Steppers. This is Jerod's fourth season with the Company.



ARIEL DYKES is a native of Gainesville, FL, with an Associate of Arts in Musical Theatre from Santa Fe College and a BFA in Dance from the University of Florida. She is a member of the Iota Lambda Chapter of Alpha Kappa Alpha Sorority, Inc., where she choreographed step routines for her chapter and UF's National Panhellenic Council. Ariel has trained in ballet, jazz, West African, and post-modern dance, as well as voice and acting. She has worked with notable artists such as Ailey Dancers Nathaniel Hunt and Samantha Barriento; Tony Award winner Scott Coulter; and Grammy Award-winning Gospel artist Smokey Norful. This is Ariel's fifth season with the Company.



TERRENCE JOHNSON is a native of Broward County, FL, and holds a BA in General Studies from the University of Central Florida. He has over a decade of stepping experience, serving as a founding member of Hazard Step Team in Orlando, FL, and previously performing with the Adimu Men of Excellence, Inc. Step Team. In 2015, he was inducted into the UCF Chapter of Progressive Black Men, Inc. Terrence began his journey with Step Afrika! in 2023 as a guest artist and now enters his fourth season with the Company as a full-time artist.



CONRAD R. KELLY II is a native of Fort Lauderdale, FL, who studied Criminal Justice at Florida A&M University. During his time at FAMU, he performed with the Marching 100 and The Strikers. Conrad later became a soloist for The Rolle Project in Las Vegas and a dance instructor at Studio 305, where he taught hip-hop, contemporary, and jazz. He has won numerous awards as a choreographer and dancer, including being a two-time recipient of the DC Commission on Arts and Humanities' prestigious Arts and Humanities Fellowship Program. A long-standing member of the Company, Conrad serves as Step Afrika!'s Assistant Artistic Director and recently choreographed *The Movement*, an epic tribute to Black Lives Matter and the wave of activism in 2020. This is Conrad's ninth season with the Company.

WE WANT TO HEAR FROM YOU

**TAKE OUR
SURVEY**
TO SHARE
YOUR THOUGHTS



**SCAN THE
QR CODE!**

Please take a few minutes to tell us
about your experience at the theater.

Enjoy the performance from the comfort of any seat.



VISIT [FICH.GLOBETITLES.COM](https://fich.globetitles.com)

LOGIN: **arena**

PASSWORD: **arena**

For assistance or to borrow a device, stop by Visitors Services in the Lower Lobby.

Arena Stage's Arts Accessibility initiatives are sponsored by  **exelon**.

CAST



JAYDEN KING is a native of Miami, FL, and a graduate of Florida A&M University with a Bachelor of Science in Pre-Physical Therapy. She has trained extensively in

ballet, jazz, contemporary, modern, and hip hop at Artistic Soul, ICTalent Dance Studio, Arthur and Polly Mays Conservatory of the Arts, and New World School of the Arts. Jayden is a former member of Mahogany Dance Theatre under the direction of Shepiro Hardemon, where she served as Assistant Rehearsal Director, Rehearsal Director, and President. She has performed works by Conrad Kelly, Tyrelle Rolle, Christopher Huggins, Clarence Jones, Allyne Gartrell, and others, and has trained with Alvin Ailey American Dance Theater and Dance Theatre of Harlem through summer intensives. This is Jayden's second season with the Company.



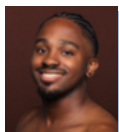
JEMEEMA S. MONTROSE is a native of Brooklyn, NY. She attended ASA College, where she studied Health Information Technology. Jemeema is a proud

member of Swing Phi Swing Social Fellowship, Incorporated, and has served as the Chair Facilitator of the National Step and Stroll Committee. She has led performances on numerous college campuses across the country, and Jemeema has also served as a step coach for middle and high school students. This is Jemeema's third season with the Company.



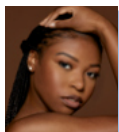
KEONDRE PASCAL is a native of Broward County, FL, and an alumnus of Dillard Center for the Arts. He earned a Bachelor of Science in Music Education from

Florida A&M University, where he was a member of the world-renowned Marching 100 and Images Modeling Troupe, later serving as Trainer. A proud member of Phi Mu Alpha Sinfonia Fraternity of America, Inc., Keondre held multiple leadership roles and also served as Mr. Alpha Kappa Alpha and the university's beloved mascot, the FAMU Venom. His dance training includes mentorship from Shepiro Hardemon and Manny "Fresco" Acosta, with performance credits including World of Dance, Kenny Haiti, and EverythingArlon. An educator and mentor, he launched a business to train young dancers, and his work has been recognized in *Shoutout Miami* and *Bold Journey*. This is Keondre's second season with the Company.



KEANU POWELL is a native of Decatur, GA, with a BBA in Management from Howard University. While at Howard, Keanu became an active member of Phi

Beta Sigma Fraternity, Inc., serving as 2nd Vice President and Step Master. He is also a member of Kappa Kappa Psi National Honorary Band Fraternity, Inc., through the Eta Omega Chapter, and served as Drum Major for the 2021-2023 seasons. Keanu was prominently featured on *Good Morning America* representing Howard University. He has also performed nationally with Howard's band at major events, including Nike Headquarters and the inaugural NBA HBCU Classic. This is Keanu's third season with the Company.



ERICKA STILL is a native of St. Petersburg, FL, and holds a BS in Health Science, Pre-Occupational Therapy, with a minor in Rehabilitation Management

from Florida Agricultural and Mechanical University. She previously stepped with AKAdemy Exquisite Gems and trained under Paulette W. Johnson at SADA and Shepiro Hardemon as a member and Co-Assistant Artistic Director of Mahogany Dance Theatre. This is Ericka's fifth season with the Company.



JOSEPH VASQUEZ hails from Guttenberg, NJ, and has a BA in Exercise Science from Rutgers University in New Brunswick, NJ. In college, Joseph danced with

the Rutgers Bachata Performance Team, where he choreographed and led the team for four years. He is a member of Lambda Sigma Upsilon Latino Fraternity, Incorporated—the first Latin fraternity to step and stroll—and The Revels Stroll Team, where he was led by former team captains Francisco Pozo and Carlos Zapata. This is Joseph's fifth season with the Company.



PELHAM WARNER JR. is a native of the Bronx, NY, and holds a BA from Dutchess Community College. Pelham is a member of

The Order of the Feather Fraternity, where he served as the team's Step Master and captain for five years, and he has previously danced with The Players Club Steppers. Pelham has worked as a dance instructor in the greater New York City area

Station**4** AMERICAN BISTRO
& LOUNGE

PRE-SHOW DINNER SPECIAL

with your Arena Stage ticket

Choose between a
\$35 Three Course Dinner or **BOGO** deals



Buy One Appetizer Get One 50% Off
Buy One Bottle of Wine Get One Free
Buy One Cocktail Get One Free
Buy One Dessert Get One Free

Show your same day Arena Stage ticket.

Reserve at www.station4dc.com or call (202) 488 0987
1101 4th St SW Washington DC 20024 • 5 minute walk to Arena Stage

CAST

and recently performed in the a cappella musical *The Movement* by Kathy D. Harrison at The National Black Theater Festival. This is Pelham's eighth year with the Company.



ROBERT WARNSLEY is a native of Chicago, IL, with a BS in Information Technology from Illinois State University. A member of the Eta Tau chapter of Alpha Phi Alpha Fraternity, Inc., Robert served as the step and stroll master for four years and organized, competed, and placed first in numerous step shows. He has partnered with the Boys & Girls Clubs of America to teach stepping, and he actively participates in community service projects in Chicago. Robert also studies, practices, and teaches dancehall and various Afro styles in the Chicagoland, DMV, and NYC areas. This is Robert's eighth season with the Company.

SPECIAL GUEST



AGYEI KEITA EDWARDS is a professional drummer, percussionist, choreographer, and performer whose dynamic debut began at the age of three. With more than two decades of experience in West African percussion, he has performed on premier stages including the Brooklyn Academy of Music and the Kennedy Center's Millennium Stage. Agyei has appeared alongside legendary artists such as Sheila E. and, in 2021, showcased his triple-threat talent—choreographer, dancer, and drummer—at the MTV Video Music Awards with Busta Rhymes. He serves as co-Musical Director of Farafina Kan, touring nationally and internationally, and coaches performers of all ages through his enterprise, Top Notch Training Facility. A graduate of Frostburg State University with a degree in Exercise and Sport Science, Agyei also holds a Pain-Free Performance Certification (PPSC) and is a Stick Mobility specialist, blending physical training with performance artistry to inspire holistic excellence.

CREATIVE

JAKARI SHERMAN (*Director & Choreographer*) is a passionate choreographer, ethnochoreologist, and performer whose experience extends over 20 years. Rooted in the African American tradition of stepping, his work pushes the boundaries of percussive dance using technology, storytelling, and diverse musical scores. Jakari served as Step Afrika!'s Artistic Director for seven years. He directed *Drumfolk*, *Green is the New Black*, and *Symphony in Step*, among others. Jakari received an M.A. in Ethnochoreology from the Irish World Academy of Music and Dance and is undertaking groundbreaking ethnographic work related to structural analysis, teaching methodologies and historical archiving of stepping in the U.S. Jakari has lectured on stepping throughout the world, including Greece, Kazakhstan, the U.K., and Belgium.

CONRAD R. KELLY II (*Choreographer*)

See bio on page 11.

VUSI MDOYI (*Artistic Advisor*) is an arts entrepreneur, dancer, choreographer, educator, artistic director, and creative activist dedicated to advancing the South African art form of isiPantsula. He is the founding director of VAP Dance Academy Theatre and Studios, Katlehong Township's first dance academy and studio, which trains young artists in traditional dance forms. He is also a co-founder of Via Katlehong Dance Company and Impilo Mapantsula Global Movement, an advocacy organization that promotes, researches, documents, and strengthens the isiPantsula industry through coordinated leadership, education, and artistic practice. Inspired by his upbringing in Katlehong Township, Mdoi's work explores the history, culture, politics, fashion, music, and language embedded within isiPantsula. A leading voice in expanding the art form's reach, he has introduced isiPantsula to traditional theatre, academic, and experimental performance spaces while championing its recognition on the global stage.

COLLEEN DOTY (*Set Designer*) has been the Scenic Charge Artist at Arena Stage for the past two seasons and is thrilled to be making her debut as the Set Designer with Step Afrika!'s *The Fruits of Our Labor*. Previous Scenic Charge Artist credits include Kansas City Repertory Theatre and Actors Theatre Louisville. She's worked as a scenic artist in the New York/New Jersey and Chicago areas and has a BFA in Scenic Design from Boston University.

CREATIVE

CIERRA COAN (*Costume Designer*) is the Associate Costume Director at Arena Stage and is proud to be the Costume Designer for Step Afrika!'s *The Fruits of Our Labor*. Previous design credits include *Heathers: The Musical* at Red Branch Theatre and *Hold These Truths* at Arena Stage. She has previously worked on TV shows such as *Turn: Washington's Spies* and *Mercy Street*. She was the Allen Lee Hughes Costume Fellow at Arena Stage in 2015. She has a BFA in Costume Design and Technology from Virginia Commonwealth University.

YANNICK GODTS (*Lighting Designer*) is a lighting designer based in Washington, DC, working in theater, opera, and dance. His designs in DC have been seen at Theater Alliance, Imagination Stage, In Series Opera, Step Afrika!, and GALA Hispanic Theatre. In New York, his work has been seen at the Joyce Theater, Catapult Opera, La MaMa, Fall for Dance, and the New Victory Theater. He previously toured with renowned modern dance company Pilobolus as their Lighting Supervisor, and in his time with them designed lighting or props for three repertory works as well as innumerable special projects. He is currently pursuing his MFA in Lighting Design from the University of Maryland.

GW RODRIGUEZ (*Sound Designer*) has a BA in technical theatre from Cal State San Bernardino and a MFA in sound design from Boston University. He has worked at such places as Utah Shakespeare Festival, PCPA, South Coast Repertory, Children's Theater of Madison, Forward Theater, and other assorted theaters across the country. Currently he works as the Sound and Video Supervisor at Arena Stage. www.gwrodriguez.com

CHRISTI B. SPANN (*Show Caller*) has been working as a stage manager in DC since 2011. Recent productions include *Damn Yankees* and *Inherit the Wind*. She previously spent 12 seasons on the stage management staff at the Denver Center Theatre Company and has also worked with The Great River Shakespeare Festival in Winona, MN, and Virginia Repertory Theatre in Richmond, VA.

STEP AFRIKA! LEADERSHIP



C. BRIAN WILLIAMS
(*Founder & Executive Producer*)

is a native of Houston, Texas, and a graduate of Howard University. Brian first learned to step as a member of Alpha Phi Alpha Fraternity, Inc. – Beta Chapter, in the Spring of 1989. While living in Southern Africa, he began to research the percussive dance tradition of stepping, exploring the many sides of this exciting, yet under-recognized American art form, and founded Step Afrika! in 1994. Williams has performed, lectured, and taught in Europe, Central and South America, Africa, Asia, the Middle East, the Caribbean, and throughout the United States. Through Williams' leadership, stepping has evolved into one of America's newest cultural exports and inspired the designation of Step Afrika! as Washington, DC's official "Cultural Ambassador." In 2022, the National Endowment of the Arts designated Williams as a National Heritage Fellow, the nation's highest honor in folk and traditional arts. He is the recipient of numerous artist fellowships; the World Alive! Distinguished Artist Award by ArtsEmerson; the Mayor's Arts Award for Visionary Leadership from the DC Commission on the Arts and Humanities; Distinguished Arts Award from the Coalition for African Americans in the Performing Arts; and the Pola Nirenska Award for Contemporary Achievement in Dance. He is also featured in *Soulstepping*, the first book to document the history of stepping. He also earned the Mayor's Art Award for Innovation in the Arts and has led the company to multiple Metro DC Dance Awards for "Outstanding New Work," "Excellence in Stage Design/Multimedia," and "Outstanding Group Performance." Williams has been cited as a "civic/community visionary" by *NV Magazine*, a "nation builder" by the National Black Caucus of State Legislators, and a "minority business leader" by the *Washington Business Journal*. His work is featured prominently at the Smithsonian Museum of African American History and Culture in Washington, DC.



LAMAR LOVELACE

(Executive Director) As Executive Director for Step Afrika!, Lamar Lovelace is responsible for the organization's strategy and operations, leading its staff, programs, and the execution of its mission. Working closely with Step Afrika!'s Board of Directors, he spearheads fundraising, marketing, operations, and long-range planning for the organization. He brings deep expertise from academia and has managed the organization's humanities-based partnerships. In July 2017, Lamar joined Step Afrika! as Deputy Executive Director, where he oversaw the dance company's communications and marketing strategy, fundraising efforts, and financial operations. Previously, Lamar spent eight years at Columbia University as Assistant Director in the Office of Community Outreach and Education and Director of Public Programs and Events. At the New York City-based campus, he managed community-based partnerships and special events and produced large-scale, humanities-based programming opportunities to engage students, faculty, and staff. At Broward College in Fort Lauderdale, Florida, Lamar was Director of Cultural Affairs and Student Engagement, where he created arts-based social justice programs and exhibitions. He holds Master's degrees in Arts Management and Oral History from Carnegie Mellon and Columbia, respectively, and a BA in Speech and Hearing Science from the University of Illinois at Urbana-Champaign. Lovelace is a member of Kappa Alpha Psi Fraternity, Inc.



MFONISO AKPAN

(Artistic Director) is a nationally recognized arts leader, Artistic Director, choreographer, and educator whose career spans

more than two decades of advancing stepping and African diasporic movement traditions on stages across the United States and around the world. Since 2014, she has served as Artistic Director of Step Afrika!, leading the Company's artistic vision, developing repertoire and artists, and expanding the possibilities of stepping as a contemporary performance art form. Akpan joined Step Afrika! in 2005 as a performer and teaching artist and later served as Assistant Artistic Director before assuming her current role. During her tenure, she has helped shape the Company's artistic programming across more than 45 U.S. states and internationally throughout Africa, the Middle East, and beyond, including performances and cultural engagements at the White House. Her choreographic credits include *Umngane*, which received a 2010 Metro DC Dance Awards nomination for Outstanding New Work, as well as *Nxt/Step*, *The Migration: Reflections on Jacob Lawrence*, *Drumfolk*, and other works in Step Afrika!'s touring repertoire. She has also directed major Company productions and programs, including *Step Afrika!'s Magical Musical Holiday Step Show*, the *Home Performance Series*, and *International Step Camp-South Africa*. Trained in tap, ballet, jazz, modern, African dance, and step, Akpan began her dance training at the Bernice Johnson Cultural Arts Center and has performed at Carnegie Hall, the Apollo Theater, Brooklyn Academy of Music, Lincoln Center, and Avery Fisher Hall, as well as in the Off-Broadway production *Hoofin' 2 Hittin'*. She studied biochemistry at the State University of New York at Stony Brook where she developed her stepping practice as a member of Delta Sigma Theta Sorority, Inc. Through her artistic leadership and commitment to education, Akpan continues to honor the traditions of stepping while creating new pathways for the art form and the next generation of artists.



CONRAD R. KELLY

(Associate Artistic Director)
See bio on page 11.

GEORGE MASON UNIVERSITY LIBRARIES PRESENTS

Performing Arts Archive Celebration

Celebrate the legacy, creativity, and impact of the performing arts at the Performing Arts Archive Celebration, a free event highlighting the George Mason University Libraries Special Collection Research Center's performing arts collection. Bringing together performers, scholars, students, and community members, this celebration of creativity showcases how archival materials continue to inspire research, teaching, and performance.



Robert Davison Original Costume and Set Design scrapbook (C0513);
George Mason University Libraries Special Collections Research Center

Date & Time

October 23, 2026

6:00 PM – 8:00 PM

Location

Van Metre Multi-Purpose
Room and Auditorium

3351 Fairfax Drive
Arlington, VA 22201

Scan the QR to
register and
learn more!



UNIVERSITY LIBRARIES
George Mason University®

ARENA STAGE LEADERSHIP

EDGAR DOBIE (*Executive Producer*) Born in Vernon, British Columbia, a village next to the Rocky Mountains (three years after Arena had its first performance in 1950), I am one of five brothers raised by my Dad Edgar, a mechanic and small businessman, and Mom Connie, a telephone operator and union organizer. I am the only Dobie to make a career in theater. Luckily for me, drama was an arts elective I was offered at the tender age of 12 so I hung up my hockey skates and joined the drama class, led by teacher Paddy Malcolm and her fledgling Powerhouse Community Theater after school. By the time I graduated from high school, we volunteers had built ourselves a 200-seat, fully equipped theater on its own piece of land in the center of town and found a sold-out audience for the full season of plays we had on offer. That experience taught me so many lessons about the power of theater to foster collaboration and share meaningful stories, as well as the public values that attach themselves to building a safe place where everyone is welcome. All those lessons served me well as a managing leader and producer both sides of the border and both sides of the commercial and non-profit theater divide. Arriving here in Southwest with my good wife Tracy and our daughter Greta Lee in 2009 makes me feel like I am well-equipped to do a good job for you all. I am honored to have been recognized for my service to, and leadership of, the Washington, D.C.-area theater community as a recipient of Theatre Washington's inaugural Victor Shargai Leadership Award in 2022.

TAZEWELL THOMPSON (*Artistic Advisor*) is an internationally acclaimed director for opera and theatre, an award-winning playwright, librettist, teacher, and actor. His opera *Blue* with composer Jeanine Tesori won the 2020 MCANNA Award for Best New Opera in North America. *The New York Times* listed *Blue* as Best in Classical Music for 2019. He has more than 150 directing credits, including 30 world and American premieres, in major opera houses and theaters across the USA, France, Spain, Italy, Africa, Japan, and Canada, including Glimmerglass, New York City Opera, Teatro Real, La Scala, L'Opera Bastille, Cape Town, Tokyo, Vancouver, and San Francisco Opera. His award-winning play *Constant Star* has had 16 national productions, garnering nine Barrymore Awards, five NAACP Awards, and three Carbonell Awards; *Mary T. & Lizzy K.*, commissioned and produced at Arena Stage, is the recipient of the Edgerton Foundation New American Play Award; author of *Jam & Spice: The Music of Kurt Weill*; an adaptation of *A Christmas Carol*; and a contributing writer

to *Our War*, short plays for Washington, DC. His a cappella musical *Jubilee: Fisk Jubilee Singers* had its world premiere spring of 2019 and played to SRO audiences at Arena Stage. He has play commissions from Lincoln Center Theater, South Coast Rep, and People's Light & Theatre Company. His production of *Porgy and Bess*, broadcast live from Lincoln Center, received Emmy Award nominations for Best Director and Best Production: Classical Music. He holds the record for directing three productions: *Appomattox*/Philip Glass, *Lost in the Stars*/Kurt Weill, and his American premiere production from Glimmerglass Festival of *Cato in Utica*/Vivaldi all in the same season in three different theaters at The Kennedy Center. He was chosen to rewrite the libretto and direct the premiere staging of Aaron Copland's *The Second Hurricane* as part of a New York State-wide celebration of Copland's 85th birthday. A select list of operas directed: *Dialogues of the Carmelites*, *Death in Venice*, *Xerxes*, *Carmen*, *Don Giovanni*, *The Tender Land*, *Street Scene*, *Pearl Fishers*, *Norma*, *Margaret Garner*, *A Midsummer's Night Dream*, *Patience*, *Freedom Ride*. He is commissioned by Seattle Opera to write a song cycle and his opera *Blue* is rescheduled for future productions at Washington National Opera, Chicago Lyric, Minnesota Opera, and Mostly Mozart Festival. At schools and conservatories, he has directed productions and held master classes at NYU, Juilliard, Yale, Dartmouth, Columbia, Tulane, Indiana-Bloomington, and Kansas-Lawrence. Chair of Theater Department: St. Ann's School and Columbia Prep. His national theater directing credits include nearly every major theater across the country including the Public Theater/New York Shakespeare Festival, Roundabout Theatre, Manhattan Theatre Club, Arena Stage, Goodman, Seattle Rep, Oregon Shakespeare Festival, Cleveland Play House, Hartford Stage, Second Stage, Guthrie, Indiana Rep, Actors Theatre of Louisville, Huntington Theatre, Delaware Theatre Company, Syracuse Stage, Playmakers Rep, City Theatre, Virginia Stage, and The Old Globe. He is a member of SDC, SAG, AFTRA, AEA, AGMA, and CAE.

Arena Stage is a constituent of the Theatre Communications Group (TCG), the national organization for the American theater.



Enhance Your Experience

Become a member today!

Ticket sales only cover about half of what it takes to bring Arena's incredible productions to our stages, so when you donate, you make every aspect of Arena Stage possible.

With your gift of \$120 or more, you unlock exclusive member benefits, like discounts on ticket purchases, invitations to behind-the-scenes events, and so much more.

Visit **ARENASTAGE.ORG/DONATE** to join today!

The cast of *My Fair Lady* (2012/13 Season). Photo by Suzanne Blue Star Boy.

DINE *& Explore*



WASHINGTON
DC
WASHINGTON.ORG

THERE'S ONLY ONE DC



#ONLY1DC

📍 The Wharf



BOARD OF TRUSTEES

CHAIR

Susan Carter

VICE CHAIRS

Deborah E. Bowles
Jeffrey M. Busch
Anthony Coley
Celandra Deane-Bess
Edgar Dobie
Kristen Donoghue
David Fisher
Rick Froehlich
Nicholas Goad
Catherine
Guttman-McCabe
Sue Henry
Vicki J. Hicks
Raymond Janvier
Danny Korengold
David Martin
Lucia Riddle
Mignon Smith

HONORARY TRUSTEES

Jim Abdo
Decker Anstrom
Ashok Bajaj
Judith N. Batty
Steven R. Bralove
Susan Haas Bralove
Eric Braverman
Jeri Epstein
Natwar Gandhi
Patti Herman
Alethia Jackson
Dr Donald Wallace Jones
Ricki Kanter
Judy Lansing Kovler
Elissa Leonard
Mark Levine
Jill McGovern
Ronald A. Paul M.D.
Terry R. Peel
Beverly Perry
Ilene Rosenthal
Raymond Sczudlo
David E. Shiffrin
David Bruce Smith
Richard W. Snowdon
Margaret Tomlinson
Shawna Watley

TRUSTEES

Andrew R. Ammerman
Michele G. Berman
Linda A. Baumann
Joseph P. DiGangi
Richard Feinstein
Elliot Feldman
Joseph Hall
Eileen Ivey
Daphne Kwok
Karen Lehmann
John Lynham
B. Thomas Mansbach
Richard A. Newman
Anita Puri
Tiffeny Sanchez
Michael S. Steele
George White
Karen Zacarias

LIFE TRUSTEE

Lee G. Rubenstein

EMERITUS TRUSTEES

John M. Derrick
Arlene And Robert Kogod
David O. Maxwell
Joan P. Maxwell

YOUNG PATRONS BOARD TRUSTEE

Victoria Clark Hunter

CORPORATE OFFICERS

PRESIDENT/EXECUTIVE PRODUCER

Edgar Dobie

TREASURER

Judy Leventhal

SECRETARY

Alison Irvin

YOUNG PATRONS BOARD

The Arena Stage Young Patrons Board seeks to strengthen and support the future of American theater at Arena Stage. The Young Patrons Board supports the artistic mission of Arena Stage by being active ambassadors to the community and promoting opportunities for people under 40 years old to engage with the theater.

CHAIR

Victoria Clark Hunter

MEMBERS

Michael F. Baylis II
Julie Alderman Boudreau
Dr. Adrienne Brown
Justine Casselle
Dr. Alexandria Edwards
Shoshana Golden
Whitney Hubbard

Linda Irizarry
Lucrecia Johnson
Benjamin Lang
Ashley Lawrence
Jamilia McLaughlin
Lauren Pate
Sasha Pierre-Louis
Emily Rouse
Hillary Stemple
Serena Thomas
Michael Walker

ARENA STAGE LEGACY GIVING ADVISORY COUNCIL

The Arena Stage Legacy Giving Advisory Council includes current and former trust and estate attorneys, financial advisors, and wealth managers. The Council serves as a resource, sounding board, and consultative body that enhances the professional development expertise of Arena Stage and helps build enthusiasm for legacy gifts for the theater. We are so grateful to the Council members for their service:

Edward Jay Beckwith,
private wealth attorney,
Partner, BakerHostetler

Debbie Bowles*, CFP®,
retired wealth manager,
Wells Fargo Advisors

Mara Bralove, CFP®, family
wealth advisor, The
Bralove Group at Morgan
Stanley

Celandra Deane-Bess*,
CFP®, Senior Vice
President, Private Client
Advisor, Bank of America
Private Bank

John Lynham, Jr.*, estate
planning attorney,
Principal, Offit Kurman

Aimee Griffin, Esq.,
LLM, estate planning
attorney, President
of the Association of
Black Estate Planning
Professionals and
Principal, Life & Legacy
Counselors

Anna Katherine "A.K."
Moody, J.D., LL.M., private
wealth strategist, BNY
Wealth

Lisa McCurdy, estate
planning attorney,
Managing Partner, The
Wealth Counselor, LLC,
and CEO, Defining Legacy
Group, LLC

Richard "Dick" W. Snowdon,
retired estate planning
attorney

*Arena Stage Trustee or
Honorary Trustee

FULL CIRCLE SOCIETY

ARENA STAGE'S LEGACY SUPPORTERS

Arena Stage is deeply grateful to those individuals who secure the future of our theater through gifts made in their wills, trusts, or by beneficiary designation. Your generosity ensures we can continue to challenge, educate, and entertain audiences, preserving our commitment to excellence in theater nationally and internationally for generations to come.

We are especially grateful for those who have participated in our Legacy Match, where current donors match your new or increased legacy commitment, costing you nothing now to provide both current and future support.

If you are interested in joining the Full Circle Society, contact Maya Weil, CAP®, at 202-600-4158 or mweil@arenastage.org.

The following are members as of August 13, 2026.

MEMBERS

Anonymous (10)
 Esthy* and Jim Adler
 Andrew R. Ammerman
 Elinor R. Bacon
 Dr. and Mrs. C. Wrangle Barth
 Linda A. Baumann
 Gail Becker
 Nan Beckley
 Mary Bender
 Sue Benson
 Diane Boehr
 Deborah E. Bowles
 Susan and Steven Bralove
 Dr. Robert and Mary Jo Brenner
 Bonnie* and Jere Broh-Kahn
 Louise Budelis
 Donald Burch, III
 James C. Burks and Dr. Bette Jane Pappas
 John P. Cahill
 Susan E. Carter and Ricardo A. Contreras
 Ellen MacNeille Charles
 Donald J. and Anita P. Cowan
 Captain Joan Darrah and Ms. Lynne Kennedy
 Martin Alan "Marty" and Belle Negrin Davis
 Joseph P. DiGangi
 John Edelman and Jeffrey Love
 Vivian B.* and Lisa D. Eggers
 Barbara B. Ehrlich
 Jeri and Gary Epstein
 Isaac Evans
 Skip and Laurette Farmer
 Nancy M. Folger
 Gary P. Fontaine
 Catherine F. and James F.* Fort, Sr.
 Dr. Ellen Fox
 Larry Franks and Ellen Berelson
 Becky Fredriksson
 Dr. Helene C. Freeman
 Arlene Friedlander
 Rick and Carol Froehlich
 Steven Garron
 Suzan and Gary Gladstone
 Jon K. Gossett and Alex Urdaneta
 Bob Gronenberg
 Catherine and Christopher Guttman-McCabe
 Rita and Wilbur Hadden
 Chris Harris
 Betty Hawthorne
 Dr. JC Hayward

Vicki J. Hicks
 Richard and Pamela Hinds
 Sallie L. Holder
 Lauren* and Glen Howard
 Ann Ingram
 David Insinga and Robert McDonald
 Thomas Jesulaitis and Barrie M. Seidman
 James Johnson and Matthew Shepard
 Dr. Seth A. Koch* and Barbara Bellman Koch
 Arlene and Robert Kogod
 Patricia and John Koskinen
 Justin Latus
 Thelma K. Leenhouts
 Herb* and Dianne Lerner
 Carol Ann and Kenneth Linder
 John and Patricia Long
 John and Lenora Lynham
 Sandra L. Mabry
 Alison Masters MacTavish
 Wells R. McCurdy
 Alfred Munzer and Joel Wind
 LaVerne G. Naughton
 Paul and Nancy Newman
 Marina and David Ottaway
 Laura Peebles
 Amy Phillips
 Robert Pincus
 Michael and Penelope Pollard
 Mr. and Mrs. Thomas J. Reckford
 Paul Rose
 Ms. Bonnie J. Semilof
 Larry Shaw and Richard Freitag
 David E. Shiffrin
 Mark and Merrill Shugoll
 Mike and Patti Sipple
 Leonard Sirota, Eileen Ivey and Rachel Sirota
 Molly Smith and Suzanne Blue Star Boy
 Dick and Katie Snowdon
 Sheila A. Stampfli
 Aileen and Jack Sullivan
 Terri L. Tedford
 Helene Toiv
 Margaret L. Tomlinson
 Maya Weil
 Val and John Wheeler
 Alexander and Michelle Zajac
 Pamela Zitron and Jacob Gallun

BEQUESTS AND GIFTS IN REMEMBRANCE

Anonymous (2)
 Estate of Dr. and Mrs. Clement C. Alpert
 Estate of Dr. Bill Santford Ashley
 Estate of J. Alton and Cynthia Boyer
 Estate of H. Max and Josephine F. Ammerman
 Estate of Jan Ellen Balkin
 Estate of Audrey J. Barnett
 Estate of Harry J. Boissevain
 Estate of Henrietta T. Braunstein
 Estate of Dorothy A. Bunevich
 Estate of Anne Buzalski
 Estate of Mary Lou Calene
 Estate of Patricia Carroll
 Estate of Albert Chaiken
 Estate of Helen G. Coddling
 Estate of Marcus Cohn
 Estate of Israel and Augusta Convisser
 Estate of Camille Cook
 Estate of Robert D. Davis Jr. and Henry J. Schalizki
 Estate of Mr. William E. Faragher
 Estate of Zelda Fichandler
 Estate of Donald H. Flanders
 In Memory of Helen W. and Felix E. Geiger
 Estate of Ann Gibbons
 Estate of Ezra Glaser
 Estate of George Grizzard
 Estate of Margaret M. Hansen
 Estate of Giselle Hill
 Estate of Joan E. Kain
 Estate of Margot Kelly
 In Memory of Jean Russ Kern and Jeannette G. Kern
 Estate of Gladys Kessler
 Estate of Susan R. Lewis
 Estate of Herbert A. Lindow
 Estate of LaRue R. Lutkins
 Estate of Jeannette Murphy
 Estate of Marianne R. Phelps
 Estate of Suzy Platt
 Estate of Judy Lynn Prince
 Estate of Ms. Jane Rissler
 Estate of Toni A. Ritzenberg
 Estate of Gruine Robinson
 Estate of Hank Schlosberg
 Estate of Eugene Schreiber
 Estate of Richard Schwartz and Beth Newburger Schwartz
 Estate of Helga Tarver
 Barbara R. Walton Endowment Fund for New Playwrights
 Estate of Eric Weinmann
 Estate of Frankie and Jerry Williamson

*Deceased

THANK YOU FOR LEAVING YOUR LEGACY AT ARENA STAGE

INDIVIDUAL DONORS

Arena Stage gratefully acknowledges the many individuals and families who support the theater's work by contributing to the Annual Fund. These gifts make it possible for the theater to continue presenting high-quality productions and innovative education programs that strengthen the community in which we live.

For more information on the benefits of becoming an Annual Fund contributor, please call the Development Department at 202-600-4177.

The following are members as of August 13, 2026.

OVATION CIRCLE

Anonymous (1)
Decker Anstrom and
Sherry Hiemstra
Pam and Richard
Feinstein
Margot Kelly*
Arlene and Robert
Kogod
The Toni Ritzenberg
Fund for Educational
and Community
Outreach Programs at
Arena Stage
Tiffany Sanchez and Reg
Brown
Beth Newburger
Schwartz* and Richard
Schwartz*

FOUNDER'S CIRCLE

Susan and Steven
Bralove
Susan E. Carter
Rick and Carol Froehlich
Daniel Korengold and
Martha Dippell
Herb* and Dianne Lerner
Reinsch Pierce Family
Foundation by Lola C.
Reinsch
Peggy and David Shiffrin
Mr. and Mrs. Richard W.
Snowdon

BENEFACTOR'S CIRCLE

Anonymous (1)
Andrew R. Ammerman
Linda A. Baumann
Michele and Allan
Berman
Judy and Peter Blum
Kovler Foundation
Deborah Bowles
Anthony Coley and
Robert Raben
Kristen Donoghue and
Jon Hacker
Bonnie Feld
Mr. and Mrs. David
Fisher
Henock Gebreamlak and
Nicholas Goad
Chris and Catherine
Guttman-McCabe
Daniel Hamilton
Sue Henry and Carter
Phillips

The Revada Foundation
of the Logan Family
B. Thomas Mansbach
David and Martha Martin

LEADERSHIP CIRCLE

Jeff Busch
Joseph P. DiGangi
Jeri and Gary Epstein
Drs. Elliot J. Feldman
and Lily Gardner
Feldman
Stephenie Foster
Vicki J. Hicks
Judy Honig and Stephen
Robb
Alethia Jackson
Thomas Jesulaitis and
Barrie Seidman
Ricki and Joel Kanter
Sheldon Katz
John and Lenora
Lynham
Richard and Janice
Newman
Melanie and Larry*
Nussdorf
Thalia Sinnamon
in memory of Lyn
Sinnamon
Leonard Sirota and
Eileen Ivey
Hon. Michael Steele
Peggy and Alec*
Tomlinson
Virginia D. Weber
George and Patti White
Jon and Sandra Willen

PRESIDENT'S CIRCLE

Anonymous (1)
Constance Bohon MD
Eric Braverman and Neil
Brown
Ellen MacNeille Charles
Edgar and Tracy Dobie
Vivian B.* and Lisa D.
Eggers
David C. Frederick and
Sophia Lynn
Mark Levine and Sara
Imershein
The Robert and Natalie
Mandel Family
Foundation
Dr. Jill E. McGovern
Richard and Erin Mills
Ray Olson

Janis Reed and Jack
Requa
R. Lucia Riddle and
William Reddick
William and Linda Rule
Joseph and Linda Young

PRODUCER'S CIRCLE

Anonymous (3)
Keith and Celia Arnaud
Dr. and Mrs. C. Wrandle
Barth
Judith N. Batty
Nan Beckley
Sharon Bennett MD
Candice C. Bryant
Blain and Peg Butner
Gail Chambers and
Scott Baker
Chi Cheung
Richard H. Cleva
Debbie and Adam
Cohen
Ellen Cury
Kathy and Jody Dreyfuss
Mr. Gary Fontaine
Meg and John Hauge
Paul R. Henderson
Patti and Mitchell
Herman
Dr. Donald Wallace
Jones, Dr. Betty Jean
Tolbert Jones and
Tracey Tolbert Jones
Dr. James and Deborah
Kareh
Caroline S. Klemp
Jean and John Lange
Craig Pascal and Victor
Shargai*
Terry and Ann Peel
Hana Sharif
David Shih
McAdo Shuler, Jr.
Keith and Jeanette
Thackrey
Suzanne Thouvenelle
and Dennis Deloria
Barbara Toohill
Steve and Irene White
Richard and Leslie
Wojciechowicz

DIRECTOR'S CIRCLE

Anonymous (5)
Nora Abramson and
Dave Nathan
Friend of Arena

Grace and Morton*
Bender
Sander M. Bieber and
Linda E. Rosenzweig
Lucille A. Bland
David and Judy Bonior
Joe and Sue Bredekamp
Jere Broh-Kahn
Bonnie C. Carroll and
Roy Cooper
Claudette Christian and
Donald Hertzmark
Beth Cunningham and
David Wolfe
James and Dorothy
Dake
Belle N. Davis in memory
of Martin "Marty" Davis
John and Linda Derrick
Colonel (USAF Ret)
Barbara Gilchrist
Colonel (USAF Ret)
Lenue Gilchrist, Jr.
Gregg H. S. Golden
Woolf Gross
Susan B. Haight
Laura Hart
Doris Hausser
Martin and Nene Hill
Richard and Pamela
Hinds
Theo W. Hodge Jr., MD
and Frederick Eugene
Taylor, Jr., AIA
Lauren* and Glen
Howard
Whitney Hubbard
Arthur Hyland and
Suzanne Jenkins
David Insinga and
Robert McDonald
Raymond Janvier
Cal and Barbara*
Klausner
Barry Kropf
Thelma K. Leenhouts
Karen Lehmann Eisner
Cathy Rutherford and
Lisa Levine
Mark T. Lewellyn
Caroline Lewis
Renee Licht and Michael
Sussman
Nancy and Dan Longo
Vicky Marchand
Steve Mayer and Vera
Oye' Yaa-Anna
Ryan E. Merkel
Helen Mulkeen

INDIVIDUAL DONORS

Meenakshi and Arvind Nandedkar
Viveca Novak and Bob Lenhard
Marina and David Ottaway
James T. Parson, Jr.
Laura Peebles and Ellen Fingerman
Mazel Pernel
Mr. Michael Pollard and Mrs. Penelope Pollard
Whayne and Ursula Quin
Vincent and Nancy Radosta
Franklin D. Raines and Denise Grant
Nancy Regan
Talmadge Roberts and Mary E. Roberts
Gerald and Sara Robinson
Ilene and Steven Rosenthal
Margaret Ann Ross
Trina and Lee Rubenstein
Jo Ella Samp
Jean Schiro-Zavela and Vance Zavela
Raymond Sczudlo and Deborah Sams
Patricia Silverthorn
Aileen and Jack Sullivan
Robert J. Surovell
Steuart and Linda Thomsen
Mary Vavrina
C. Wakefield Martin and Paula S. Thiede
Michael Walker
Debbie and Daniel Williams
Deborah and David Yaffe
Jane Yanulis
Judy and Leo Zickler

PLAYWRIGHT'S CIRCLE

Barry Abel and Stephen Morris
Julie Alderman
Boudreau
Garland Allen
Jenna and Bill Allen
The Estate of Dr. and Mrs. Clement C. Alpert
Dean Amel and Terry Savela
Chris Andreas
Yvette Benton Bullock
Peter and Ellen Berty
Rita Braver Barnett
Dr. Adrienne Brown
Susan and Dixon Butler
William and Kathleen Carey
Dr. Myla Carpenter
Ms. Justine Casselle

Victoria Clark Hunter
Karen and Joseph Coleman
Wilson Compton
Valerie and John Cuddy
Julie Davis and Clyde Relick
Dr. Nancy Dawson
Celandra Deane-Bess
The Charles Delmar Foundation
Whitney and Wayne Farmer
Geraldine Feaster and Calvin Bethae*
Dr. Jonathan Foster
Ellen Fox MD
Kathy Freeman
Mr. and Mrs. Davis R. Gamble Jr.
Laura and Wayne Gifford
Eileen M. Gleimer
Amnon and Sue Golan
Martha Goldstone
Alyse Graham and Colin Stretch
Shelly and Jack Hazel
Neeta Helms
Ms. Margaret Hennessey
Mark Irion and Cindi Merifield
Linda Irizarry
John Iwaniec and Tracy Gray
Dr. and Mrs. William B. Jackson II
Margaret Kassen
John Keator and Virginia Sullivan
Kyle Kerr and Stephen Bique
Patricia King
Kenneth and Carol Doran Klein
Tuke and Pierce Klemmt
Leslie S. Kogod
Ms. Jane Mary Kwass
Ashley J. Lawrence
Alvin and Sophia Layne
Stuart and Brock Lending
John and Jane Lewis
Robert Liberatore and Debra Kraft
Sam and Ellen Laird
Lott and Linda Gooden
Jim and Sharon Lowe
Lorraine and Craig Martin
Joanne S. Martin
Mary Martin
Mark and Marsha Mazz
Susan Hall McCannell
Lark McCarthy and Michael Thomas
Nancy and Stephen McGuire

Jamila McLaughlin
R. Frances O'Brien and Stephen Flott
Dr. Michael Olding
Joe Oppenheimer and Edith Fraser
Anne Paine and Fowler West
Lauren Pate
Howard and Dorothy Pedolsky
Judy Perry, Col (USAF Retired)
Marjorie Lynne Powell
Randy and Kathy Pherson
Sasha Pierre-Louis
Dr. and Mrs. Nathaniel Pitts
Margaret Pollack and Paula Reed Lynch
Gail Povar and Larry Bachorik
Ane Powers
Linda Ravdin and Don Shapero
Mary Ann Re
Mr. and Mrs. Thomas J. Reckford
Mr. Christopher Robinson
Jill and Rick Robinson
Gareth Rosenau
Bruce and Lori Laitman
Rosenblum
Emily B. Rouse
Blair and Sally Ruble
Jeff and Ellen Sandel
Carol Schwartz
Linda and Arthur Schwartz
Richard and Jacqueline Sellers
Skip and Dee Seward
Erin P. Shannon
Lisa and Jim Shannon
Elizabeth Lavette Shorb
Roberta and Lawrence Shulman
Edward Simon
Eugene and Kelly Soh
Mike and Patti Sipple
Lisa and Chris Smith
Carl Wayne Smith and Michael Burke
Lawrence and Arlene Spinelli
Cecile Srodes
Greig Stewart and James Hudson
Bill Swedish and Linda Griggs
R. Michael Tanner Trust
Peter and Ann Tanous
Ryan Neels Terry and Louis Loh
Serena Thomas
Patricia Thorne

Laura L. Tosi
John and Val Wheeler
Jack and Sue Whitelaw
Robert and Anne* Yerman
Jeffrey and Johanna Zinn

LEAD

Anonymous (12)
Dr. and Mrs. Nelson Adamson
Travis Allen
Hon. Frank and Mrs. Antoinette Almaguer
Tonia and Scott Anderson
Ronald Bailey and Pamela Friedman
Ann and Mal Barasch
Anna K. Behrensmeyer
Karen Beile and Eric Fingerhut
Christine Bieri
Dr. and Mrs. Gerald Borsuk
Anne Boyden
David Barkley and Jeffery Wingate
Richard Allen Brown
Karen Bruton
Harold R. Bucholtz
Donna Butts and William Libro
Ms. Patricia Carter
Cecilia M. Chandler
Nancy Chesser and Mike Rowe
Jo Ann and Wesley Chin
Angela Clark
Rese Cloyd
Robert and Rebecca Cohencious
Bruce and Lisa Cort
Susan M. Crawford
Michael Crossford
Mr. and Mrs. Philip Currie
Laurie Davis and Joe Sellers
Pat Davis and Wes Callender
Don Douglas and Carolyn Weil*
Cheryl Dragoo
Sue Duncan and Leo Fisher
Mrs. Elizabeth Edgeworth
Dr. James Elzy and Mr. Francis O'Malley
Evelyn and Barry Epstein
Terri Evans and Vince Colatriano
Danielle Feist
Gary Felser
Mr. and Mrs. Michael Flyer

David Frantz
Allan D. Friedman
Charles A. Fulton
Linda Garvelink
Richard Gervase and
Stuart Delery
Amy C. Gilbert
Aaron Glick
Mark* and Sara
Goldberg
Reginald and Victoria
Gohh
John M. Goodman
Janet Hall Graff
The Greene-Milstein
Family Foundation
Bob Gronenberg
Jack E. Hairston Jr.
The Honorable Robert
and Susan Hale
Robert and Barbara Hall
Robert and Carol Hall
CDR Lars Hanson and
RDML Rosanne LeVitre
Mr. and Mrs. Peter D.
Hart
Chris Harris
Patricia Harvey
Ms. Barbara Hawthorn
Elizabeth and Richard
Hawthorne
Shawn C. Helm and J.
Thomas Marchitto
Tom Henteleff
Jill Herscot
Harold L. Hickson
Jessica Hirschorn and
Henry Howard, Jr.
John Holland
Clarence G. Hoop
Drew Huffman
Dr. and Mrs. David
Humm
Corinne and Bill Irwin
Patricia Jackman and
Stephen L. John
Lovie Jackson
Norman and Anita
Johnson
Jason Johnston
Charlotte Jones Voiklis
Martha L. Kahn in
memory of Simeon M.
Kriesberg
Mrs. William Kingsbury
Patricia and John
Koskinen
Mary Lou and Jack
Kramer
Daphne Kwok
Benjamin Lang
Drew Lebby and Wendy
Schwartz
Carol Ann and Kenneth
Linder
David Lloyd, Realtor
Captain Lory F. Manning
Susan and Dan Mareck

Ms. Linda Marks and Mr.
Rafael V. Lopez
Mike Matichich
Lou Mayo
Tina Mather
Lou Mazeway
Cheryl McQueen
Dr. Florence K. Millar
Sheila Millar
Mary Beth Moore and
Douglas Ruby
Jim Moss
Marlene Moss
Adele Mouzon
Marilyn L. Muench
Alfred Munzer and Joel
Wind
Donald and Lynne Myers
Sheila and Ford Newman
Joe M. Norton
John Orrick
Doris Parker and
Michael Spatz
Stan Peabody
Anne E. Peret
Randolph Perry
Lutz Prager and Pat
Lark*
Carroll Quinn
Mary Restifo, M.D.
Margaret Rice and Bill
Sette
Dr. Tommie L. Robinson,
Jr.
June A. Rogul
John and Anne Rollins
George Roman
Setsuko Rosen and
Robert Luther
Helen Ross
Dr. Bernard and Louise
Rostker
Carol Sadler and Steve
Geimann
Alan and Florence
Salisbury
Jean Sammon
Dr. Margaret Scott
Graves
Veronique Singh
Annelise and Robert H.
Smith
Molly Smith and Suzanne
Blue Star Boy
Sharon Steele
Drs. Robert J. Stillman
and Linda Klieger
Stillman
Ruth Tate
Dr. Sheila Taube
Jessica Tava
Elizabeth and Jerome
Teles
William and Joann Tell
Howard Walgren and
Lee Allen
Pamela Walker

Cameron and Susan
Weiffenbach
Walter Wentz
Gwendolyn Williams
David and Gretchen
Willson
Robert Wilson
David Woodson

SUPPORTING ROLE

Anonymous (20)
Jessica Abrahams
Michael Aho and Joe
Esparza
Drew N. Ambrose
Betsy Anderson
Ms. Carol J. Anderson
Norman Arrington
Marion S. Ballard
Anne Barnes
James Barnes
Edward and Iris
Beckwith
Theresa A. Beverly
Tom Blackburn
Ann Blackman and
Michael Putzel
Elizabeth Blakeslee
Edward Blanton and
Rusty Lynn
Nettie Bouchie
Cynthia Boyer*
Arthur Bradley
Steven Brady
Kim Brailey
Sandra Bremer and Al
Mears
Jerry Breslow and
Harriet Breslow
Hazel Broadnax
Gela Brooks
Kathy Brown in memory
of Ted Bean
Pamela Brown Smith
Mr. Terrence J. Brown
and Ms. Linda D.
Whitlock-Brown
Cynthia Buntun
Jeffrey Burbank and
Audrey Tawa
Susan and Mike Burk
Avery Burns
Lauren Burrell
Jeffrey and Joan
Butvinik
Sandra and Paul Byrne
Marni Byrum and Martha
McQuade
John P. Cahill
Dan and Elizabeth
Carney
Allayne and Brian
Chappelle
Alta Charo
Tracey Chunn
Jeffrey Clark
Pamela Colbert
Brian Collins

John and Sheila
Compton
James and Ann Connell
Ray and Mary Converse
Damon Cordom
Glenn Cowan
Randi and Joseph
Elaine Crawford
Judith Cridler Claire
Johanna S. Cummings
in memory of Ian
Cummings
L.H. Daniel, MD
Deanna K. Dawson
Lorraine Day
Stephen A. Dean and
Pamela S. Hinds
Yumiko DeCarli
Lisa Delity
Michael Denny and
Christel Schaefers
Angela Dickey and
Patricia Norland
Edward Donahue, III
Joanne Donahue
David Dunn
Lisa Eskew
Ginger and Peter Evans
Bonnie and Larry Fields
Tara Filaski
Cathy and Donald Fogel
Heather Foley
Russell Fox and Andrea
Shandell
Tracy and Don Fox
Paul and Margo
Frampton
Leslie Frantz
Jay W. Freedman
Mr. and Ms. Christopher
and Jane Freitas
Catherine Gahres and
James Woolford
Paul Gamble
Susan B. Garland
Melvin Gaskins
Maggie Godbold and
Steve Bershader
Mark and Ellen Goldberg
Aviva and Andrew
Goldfarb
Paula Seigle Goldman
Joyce and Richard
Gordon
Palmer and Barry
Graham
Althea Green and Larry
Johnson
Madi Green, in memory
of Duff Green III
Wilbur Hadden
Michele Hagans
Daniel and Therisia Hall
Frona Hall
Sally Hallinan
Brenda Hawkins
Kathleen Heagney
Rachel Hecht



More benefits. More resources. More reasons to join.

AARP membership extends our mission by providing older adults with practical tools, expert guidance and exclusive benefits. Members gain access to savings on everyday expenses and resources that support their health, financial decisions, caregiving responsibilities and daily life. These benefits help people navigate aging with confidence, independence and greater peace of mind.

Join Today.



Discover more at
aarp.org/membership/

Paul Herman and Karen Goldman
 Ms. Carol Hightower
 The Hirakawas
 Roger and Neesa Hoskin
 Jerry Hungerman
 Heather Huyck
 Ann Ingram
 Barbara and John R. Jackson
 Dr. Ricky Tyrone Jackson
 Paul and Pam Jaikaran
 Diane Johnson-Quinn and Vincent Quinn
 Emily Johnson and Vijay Ramachandran
 Lee Johnson
 Kenneth and Thereese Johnston
 Kimberly and Tad Johnston
 Wayne B. Jonas
 Cathy Jones
 Joyce E. Jordan
 Dr. and Mrs. Arnold Kaplin
 Ron Karpick
 Joseph and Jane Keady
 Sylvia Kihara
 George and Denise Kimbrough
 Peter Kimmel and Stephanie Jackson
 Anil Kishore
 Bill and Therese Klay
 Lawrence and Gayle Klein
 Paul Kung
 Richard and Cecilia Larkin
 R Lee
 Jeffrey and Nicole Lehtman
 Steve Leinwand and Ann Lawrence
 Paul Levine
 Dave Levy
 Dr. and Mrs. Randall J. Lewis
 Kathleen Linville
 Dr. Carroll and Sherry Little
 Frank and Liz Lostumbo
 Mr. Ernest Lucier
 Chris and Christine Magee
 Noreen and Ted Major
 Martin Malsch and Jane Axelrad
 Robert Manning
 Hon. John E. Mansfield
 Carol Marsh
 Steve Marsh
 Michelle Mason
 Russell Matthias
 Marlene Mayo
 Hans and Marianne Mayr

William McBride and Susan Caporaso McBride
 Anna Therese McGowan
 Margaret McKelvey and William Harkins
 Terry and Tom Melo
 Sarah McMeans
 Lenore Meyers
 Sandy Mitchell
 Johnita Moran
 Bob and Wendy Morris
 Robert and Mimi Morse
 Henrietta and Bob Morse
 Helaine G. Morss
 Jack Moyer and Jane Passman
 William Muddiman
 Toni Muller
 Hedy Nash and John Wetterau
 Nick Newlin
 Jeremy I. Novak
 Louise Novitch
 Frank and Linda Nutter
 Bruce O'Dell
 Col and Mrs. Tommy T. Osborne
 Charles and Janet Parker
 Wilson and Deborah Parran
 Bill and Jenny Pate
 Barbara Patocka
 Liz Pennisi and Matt Butcher
 Michael Perel and Jeanne Kadet
 Jeanne and Burnie Peters
 Danica Petroschius
 Margaret and Carl Pfeiffer
 Gavin Pinchback
 Jessica Pollner
 Shelly Porges
 Phil and Karen Priesman
 Wendell and Kathy Primus
 Steven Ralston
 Nina and Bob Randolph
 Cindy and Jim Reed
 Emil and Judith* Regelman
 Catherine Remijan
 Maria Farese Rendine
 Sheldon and Marcia Ritcher
 Lynda Robb
 Richard B. and Constance Rhind
 Robey
 Janessa Robinson
 Marietta S. Robinson
 Paul Rose
 Steven M. Rosenberg and Stewart C. Low III

Marty Bell and Sheryl Rosenthal
 Carol and Richard Roth
 Jane Ryan
 Mr. and Mrs. John Sacchetti
 Tracy Scarrow
 Linda B. Schakel
 Susan Scheider
 Linda Schwartz
 Jennifer Segal
 Sandra and David Sellers
 Ruth and Phil Shapiro
 Ambassador Mattie R. Sharpless
 Mark and Merrill Shugoll
 Sally Simms
 James A. Smailes
 Juliette W. Smith
 Stephen and Maureen Spaseff
 Shellie Steinberg
 Mitch and Elizabeth Stevens
 Deborah Stocker
 Emil and Judy Sunley
 The Tecala Family
 Rassoul Teimouri
 Deborah Thompson
 Alexander Thomson and Carol Michaelson
 Juergen Tooren
 Sarah Trott De Seve
 Angela Tucciarone
 Lyman G. Van Nostrand
 Dr. Carolyn Peoples Veiga
 Geoffrey and Susan Vincent
 Adrian Wager-Zito
 Michael Waldman and Linda Coe
 Helene Weisz and Richard Lieberman
 Dr. Linda Wetzel and Dr. Lon Berk
 Jaan Whitehead
 Greg and Mary Whiteman
 Robert and Barbara Whitten
 Linda Willen
 Bernetta and Kevin Williams
 Patricia Page Williams
 Frank Winfield
 Karla Winters
 Edith Wyeth
 Adrienne Wyker
 David Young
 Karen Zacarias and Rett Snotherly
 Victor Zitel

Legend:

Ovation Circle
 \$100,000 and above
Founder's Circle
 \$50,000-\$99,999
Benefactor's Circle
 \$25,000-\$49,999
Leadership Circle
 \$15,000-\$24,999
President's Circle
 \$10,000-\$14,999
Producer's Circle
 \$6,000-\$9,999
Director's Circle
 \$3,000-\$5,999
Playwright's Circle
 \$1,500-\$2,999
Lead
 \$700-\$1,499
Supporting Role
 \$350-\$699

*Deceased



exelonSM

We Share Your Dream for the Future

Powering our communities is just the beginning. At Exelon, we consider it our responsibility to improve the quality of life for people in the communities where we live, work and serve. Participation in good corporate citizenship is an integral part of our culture, and we inspire our employees to help everyone succeed.



INSTITUTIONAL DONORS

The vital support Arena Stage receives from many institutions makes our work possible. We thank those institutions who have generously donated \$1,500 or more to our Annual Fund campaign this year. This list represents supporters as of August 31, 2026.

OVATION CIRCLE



Paul Angell
Foundation



Bloomberg
Philanthropies



DC COMMISSION ON ARTS & HUMANITIES



Mellon
Foundation



U.S. COMMISSION OF FINE ARTS
ESTABLISHED BY CONGRESS 17 MAY 1919



SHUBERT
FOUNDATION INC.

Anonymous

FOUNDER'S CIRCLE



AARP



DUANE & NORMAN
BERNSTEIN
FOUNDATION



THE MORRIS AND GWENDOLYN
CAFRTZ FOUNDATION

Support is provided by a grant from Share Fund, a component fund of the Greater Washington Community Foundation

BENEFACTOR'S CIRCLE



amazon



BANK OF AMERICA



BERNSTEIN
management corporation



CLARK
CONSTRUCTION



exelon



Qurisman
CHANTILLY TOYOTA



Qurisman
FAIRFAX TOYOTA

William S. Abell Foundation
deLaski Family Foundation

LEADERSHIP CIRCLE



Qurisman
ARLINGTON OF VIRGINIA

Anonymous
The Theodore H. Barth Foundation, Inc.
Mars Foundation
The Morgan Fund at Seattle Foundation

PRESIDENT'S CIRCLE

Cornelia T. Bailey Foundation
Boston Consulting Group
The Davis/Dauray Family Fund
Ideal Electric Supply Corporation
Alice Shaver Foundation
Southwest Business Improvement District
Venable Foundation

ARENA STAGE'S OFFICIAL RESTAURANT PARTNER



Philippe

by Philippe Chow

WITH ADDITIONAL SUPPORT FROM

ArentFox Schiff
BakerHostetler
Dimick Foundation
Enterprise Mobility Foundation
Friends of Southwest DC
Giant Food, LLC
The Howard and Geraldine Polinger Foundation
Potomac Law Group, PLLC
Hattie M. Strong Foundation
Wawa Foundation

Legend:

Ovation Circle.....\$100,000 and above
Founder's Circle.....\$50,000-\$99,999
Benefactor's Circle.....\$25,000-\$49,999
Leadership Circle.....\$15,000-\$24,999
President's Circle.....\$10,000-\$14,999

Please contact the Development Office at 202-600-4177 for more information about joining the Inner Circle or becoming an institutional sponsor.

We endeavor to provide a complete listing of all donors in the above categories. If your name is not listed, please contact the Development Office.

We are also grateful to the thousands of other contributors to Arena Stage, whose names space will not permit us to print.

ARENA STAGE THEATER STAFF

Executive Producer Edgar Dobie
Artistic Advisor..... Tazewell Thompson
Founding DirectorZelda Fichandler
(1924-2016)
Founding Executive
Director Thomas C. Fichandler
(1915-1997)
Artistic Director Emeritus Molly Smith

ADMINISTRATION

Chief of Staff.....Alison Irvin
Chief Financial Officer.....Judy Leventhal
Director of Human
Resources..... Rachel Harrington
Human Resource Operations
Specialist..... Hayley Dandreaux
Accounting Manager.....Christopher Murk
Staff Accountants..... Mark Runion, Benji Wendell
Accounting Associate..... Hannah DiGiovanni
Auditors CBIZ Inc.
Legal CounselArentFox Schiff LLP;
Kramer Levin Robbins Russell

ARTISTIC

Associate Artistic Director..... Darren Johnston
Casting Director/Artistic Producer.....Raiyon Hunter
Artistic AdministratorShannon Kelley
Artistic Producing Fellow.....Nayanna Simone*
Casting InternTyandria Jaaber

BUILDING OPERATIONS

Director of Facilities &
Operations.....Keaun Windear
Building TechnicianAnthony Wade
Maintenance AssistantTevin Smith
PorterLawrence Wise
Facilities Technicians.....Silvin Alvarez,
Juliza Aquice, Daron Cooper, David Oliveras
Stage Door AttendantPam Hutton

COMMUNITY ENGAGEMENT & AUDIENCE EXPERIENCE

Senior Director of Community Engagement
& Audience ExperienceSean-Maurice Lynch

COMMUNITY ENGAGEMENT

Associate Director of Community
Engagement Katie Campbell
Training & Professional Development
Manager.....Zoë Hall
Learning Engagement
Associates.....Rachel Dixon, Kayla A. Warren
Learning Engagement Fellow.....Avé Clyburn-Losee*

AUDIENCE EXPERIENCE

Associate Director of Audience
Experience.....Jody Barasch
House ManagersDante Hensley,
Vicky Kobelka, Bo Wang
Audience Experience Associates.....Alex Butler,
Grant Collins, Chris Courtney, Bria Hall,
Dalton Lamberth, Kathy Ledger,
Frances Pepper, Brad Teague

DEVELOPMENT

Chief Development Officer..... Noreen Major
Director of Development Operations
and Events.....Maria Corso
Senior Director of
AdvancementEric Bailey
Director of Institutional
PartnershipsAbigail Cady
Corporate Partnerships
Manager.....Veronica Cox
Associate Director, Annual Fund..... Lauren Lopaty
Senior Gift Planning Specialist..... Maya Weil
Development Operations and
Events ManagerCharmine Osore
Membership Manager..... Oscar León
Senior Development AssociateMina Sollars
Development FellowKeiko Tani*

GENERAL MANAGEMENT & EVENTS

General Manager.....Alicia Sells

GENERAL MANAGEMENT

Associate General Manager J.P. McLaurin
Company ManagerDavid McMaines
Assistant Company
Manager.....Bianca Jean-Charles
General Management Assistant Maeve Reilly
General and Company Management
Fellow.....Emily Reed*

EVENTS & RENTALS

Director of Events & Rentals
Fulfillment..... Rachel Crawford
Events & Rentals CoordinatorJasmine Martin

INFORMATION TECHNOLOGY & SYSTEMS ADMINISTRATION

Information Technology
Consultant RenTec Solutions:
Travis Armbuster (Director),
Tima Theppakdee (Help Desk Tier II),
Jime Marquez (Help Desk),
Jarrett Poole (System Administrator)

MARKETING, COMMUNICATIONS, & SALES

Chief Marketing and Sales Officer Ashton Beck

MARKETING AND COMMUNICATIONS

Senior Director of Marketing and Communications.....Ryan Impagliazzo
Senior Graphic DesignerJenny Hwang
Content and Email
Specialist..... Gaby Castro-Rodriguez
Public Relations Specialist.....Anastasia St. Hilaire
Graphic DesignerKristopher Ingle
Social Media Specialist..... Hallie Jaffe
Integrated Marketing
Specialist.....Destiny King
Marketing and Communications
FellowEmily Leyva*
Multimedia Design
FellowAzenethe Reyes Vargas*

SALES OFFICE

Senior Director of SalesStephanie Atkinson
Director of Sales.....Caroline Hunt
Group Sales Lead Manager.....Donald Jolly
Group Sales AssociateRobert Grimm
Sales Managers.....Tyree Lewis,
Avery Lonsdale, Isaac Wesley
Sales Associates..... Jaxon Cade,
Aden Coleman, Josie Filaski,
Derek Gaaney, Terence Houston
Sales Office Overhire.....Hayley McGuirl

SALES OPERATIONS

Senior Systems Analyst.....Aaron Hutchens
Senior Sales Operations
Specialist.....Sabrina Zillinger

CONCESSIONS

Concessions Manager.....Edwin Cortez
Concessions Supervisor..... Erika Wallace
Concessions Attendants.....Imani Pugh,
Brad Teague

PRODUCTION

Senior Production
Manager.....Jeffery C. Bazemore
Production ManagerJenna Keefer

STAGE MANAGEMENT

Resident Production
Stage Manager.....Christi B. Spann

SCENIC

Technical Director.....Travis Smith
Associate Technical Director Ryan Lasich
Scene Shop Supervisor..... Frank Miller
Stage Supervisor.....Hannah Martin
Carpenters.....Erick Boscana, Matthew Grisdela,
Max Marshall, Logan McDowell

SCENIC ART

Scenic Charge Artist.....Colleen Doty
Scenic Artist.....Elizabeth Dietze

PROPERTIES

Properties DirectorJennifer Sheetz
Associate Properties DirectorJonathan Borgia
Head Props Artisan.....Niell DuVal
Props Artisan..... Kyle Handziak
Props Assistants.....Erica Feidelseit, Kayla Prough

LIGHTING

Lighting SupervisorPaul Villalovoz
Associate Lighting Supervisor Jennifer Ives
Electricians.....Scott Folsom, Kelsey Swanson,
Nicole Trantum
Lighting FellowEmmanuel Garcia-Castro*

SOUND AND VIDEO

Sound and Video SupervisorGW Rodriguez
Associate Sound and Video Supervisor.....Di Carey
Sound Technicians.....Alex Cloud, Ann Tran

COSTUMES

Costume Director.....Tiffany Porter
Associate Costume Director Cierra Coan
Drapers.....Seth Gilbert, Michele Macadaeg
First Hands.....Elizabeth Spilsbury, Lilliana Valentin
Craftsperson..... Deborah Nash
Wardrobe Supervisor.....Alice Hawfield
Wigs, Hair, and
Makeup Supervisor..... Jaime Bagley
DresserSabrina Simmons
Costume Shop AssistantKitt Crescenzo
Costume FellowJordan Au*



The rhythm of care. **Every step of the way.**

At MedStar Health, we are proud to care for our communities with compassion, expertise, and a commitment to helping people live healthier lives. From primary care to specialty care, we are here for you and your family, close to home.

**It's how we treat every person...with the best of our hearts,
and the best of our minds.**

**It's how we
treat people.**



MedStar Health