

FOR IMMEDIATE RELEASE

April 29, 2026

CONTACT:**Arena Stage**Anastasia St. Hilaire, asthilaire@arenastage.org**Print Shop PR**Nicole Capatasto, nicole@printshoppr.com[Download images from press kit here.](#)**NO SCRUBS. JUST LEGENDS.****ARENA STAGE ANNOUNCES FULL CAST AND CREATIVE TEAM
FOR*****CRAZYSEXYCOOL – THE TLC MUSICAL*****Written and Directed by KWAME KWEI-ARMAH****Based on the Music Performed and Recorded by TLC****Choreographed by CHLOE O. DAVIS****Music Supervision, Arrangements, and Orchestrations by DAVID HOLCENBERG****Music Direction and Associate Music Supervision by JARET LANDON****Vocal Arrangements by DAVID HOLCENBERG and JARET LANDON****By Special Arrangement with BILL DIGGINS**

(Washington, DC) Arena Stage at the Mead Center for American Theater today announced the full cast and creative team for ***CrazySexyCool – The TLC Musical***. Written and directed by Olivier Award nominee **Kwame Kwei-Armah** (*One Love: The Bob Marley Musical*) and choreographed by **Chloe O. Davis** (Broadway's *Gypsy*), *CrazySexyCool – The TLC Musical* puts the rise, resilience, and rhythm of the four-time Grammy Award winning best-selling female group of all time center stage just in time for summer. The chart-topping world premiere will run **June 12 - August 9, 2026**, in Arena Stage's **Kreeger Theater**. Press Night will be held on Friday, June 26. For information and tickets, visit arenastage.org/tlc.

"*CrazySexyCool* is as bold, fearless, and unapologetic as TLC themselves," shared Arena Stage Artistic Director **Hana S. Sharif**. "It holds space for the music we love and the reality that lies behind it, making room for both the joy of their success and the complexity of everything that came with it."

Bringing the crazy, sexy, cool to Arena Stage this summer, the cast shaping this story of sisterhood and legacy includes **Bryan Archibald** (Signature Theatre's *Play On!*), **Trenton McKenzie Beavers** (Ford's Theatre's *Sister Act*), **Aaron Bliden** (Ford's Theatre's *The American Five*), **Josh A. Dawson** (MJ National Tour), **Nichole Forde** (Signature Theatre's *In the Heights*), **Deon'te Goodman** (Broadway's *Hamilton*), **Ciara Alyse Harris** (Broadway's *Dear Evan Hansen*), **Bethany Hemmans** (Orlando Shakes's *Ain't Misbehavin'*), **Justin Raynard Hicks** (Theatre Memphis's *Grease*), **Lindsey Jolyn Jackson** (Broadway's *Hell's Kitchen*), **Malik Kitchen** (Broadway's *Hamilton*), **Darius Jordan Lee** (Broadway's *Ain't Too Proud*), **Madison McBride** (New World Stages's *Teeth*), **Kalen Robinson** (Arena's *Chez Joey*), **Mikari Tarpley** (*The Lion King* National Tour), and **Christopher Henry Young** (Broadway's *A Bronx Tale*).

They join the previously announced **Holli' Gabrielle Conway** (Broadway's *Tina: The Tina Turner Musical*) as Tionne 'T-Boz' Watkins, **Jade Milan** (Broadway's *Hell's Kitchen*) as Lisa 'Left Eye' Lopes, **Stoney B. Woods** (Broadway's *The Book of Mormon*) as Rozonda 'Chilli' Thomas, **Felicia Curry** (Broadway's *Into the Woods*) as Dr. Nzinga/Christina, and **Kennedy Holmes** (NBC's *The Voice*) as Ensemble.

"I am so excited to bring the story of these three iconic women to Arena Stage, under the brilliant artistic leadership of Hana S Sharif," said **Kwei-Armah**. "TLC's music was the soundtrack to a very meaningful part of my life. The cast we have assembled is FIRE, and the creative team is out of this world. I haven't been this excited in a long time."

CrazySexyCool features music supervision, arrangements, and orchestrations by Tony Award nominee **David Holcenberg** (*MJ*), music direction and associate music supervision by **Jaret Landon** (The Muny's *Smokey Joe's Café*), and vocal arrangements by **Holcenberg** and **Landon**. The musical's design team boasts three-time Tony-winning set designer **David Zinn** (*Stereophonic*), Tony-winning costume designer **Dede Ayite** (*Jaja's African Hair Braiding*), five-time Tony-nominated lighting designer **Japhy Weideman** (*Dear Evan Hansen*), Tony-winning sound designer **Gareth Owen** (*MJ*), five-time Tony-nominated projection designer **Peter Nigrini** (*Hell's Kitchen*), and Tony-winning hair and wig designer **Nikiya Mathis** (*Jaja's African Hair Braiding*). The associate director is **Jerrica D. White** and the associate music director is **Quinton 'Q' Robinson**. Dramaturgy is by **Hana S. Sharif**. NYC Casting is by **The Telsey Office/Rachel Hoffman, CSA** and **Rashad Naylor, CSA** and DC Casting is by **Raiyon Hunter, CSA**. The stage manager is **Jereme Kyle Lewis** and the assistant stage managers are **Danielle Teague-Daniels** and **Stefania Giron Zuluaga**.

For more than 30 years, **TLC** has pushed artistic boundaries and inspired millions with music that remains as urgent and relevant today as ever. From the generation shaping anthem "**Waterfalls**" and bold confidence of "**No Scrubs**" to the empowering, Grammy-winning "**Creep**" and the self-love movement of "**Unpretty**," their songs are a rallying cry for self-worth and solidarity. Now, their extraordinary legacy explodes onto the stage. Go beyond the headlines, the fiery scandals, explosive creative clashes, and heartbreaking tragedies to experience the powerful story of unbreakable sisterhood. *CrazySexyCool* celebrates the women who dared to be bold, courageous, and wholly themselves—and in doing so, became truly iconic.

CAST BIOGRAPHIES

Holli' Gabrielle Conway (*Tionne 'T-Boz' Watkins*) is honored to help tell yet another powerful woman's story. She appeared on Broadway in the original casts of *Lempicka* and *Tina: The Tina Turner Musical*, and in *Six*, where she became the first black woman to portray Katherine Howard on Broadway. She was recently seen in Whitney White's groundbreaking *Macbeth in Stride* at BAM. A proud member of Delta Sigma Theta Sorority, Inc., Holli' is a Louisiana native who served her state as Miss Louisiana 2018. "Gigantic thank you to Steve at 44 West Entertainment, Matt and the entire DGRW team, and The Telsey Office. I wouldn't be here without the endless love and support of my family and friends. All glory and gratitude to God!" Instagram: [@welcometo_holliwood](#) TikTok: [@holligabrielle](#)

Jade Milan (*Lisa 'Left Eye' Lopes*) most recently starred as Ali in Alicia Keys' Tony-nominated and Grammy-winning Broadway musical *Hell's Kitchen*. Jade is a veteran of Disney's *The Lion King* on Broadway and in Las Vegas and was a contestant on Fox's *The Four*. Jade is an alumnus of the Baltimore School of the Arts. She is represented by Paradigm and The Rosenzweig Group.

Stoney B. Woods (*Rozonda 'Chilli' Thomas*), born and raised in the Bronx, New York, is an award-nominated actress, singer, recording artist, and creative visionary whose work spans Broadway, television, and children's media. She earned her acting degree from the University of North Carolina at

Greensboro and refined her vocal training at The Juilliard School. Stoney's professional credits include the Broadway hit *The Book of Mormon*, *Law & Order*, BET's Tribute to George Floyd, and the original children's series *Stoney's Spectacular Show*. In 2024, her work on *Stoney's Spectacular Show* earned a New York Eastern Emmy nomination, honoring her impact in children's entertainment. Through music, storytelling, and performance, Stoney uses her art as a vessel for healing, hope, and joy—encouraging audiences to rise above fear and walk in their purpose. Follow her journey on Instagram [@stoneyb_nyc](#).

Bryan Archibald (*Swing*) is extremely thrilled to be making his debut in *CrazySexyCool - The TLC Musical* with Arena Stage! International: Voices of Virginia, Japan 2009 Tour. Regional: Olney Theatre Center: *Fela!* (Helen Haynes Award for Outstanding Ensemble in a Musical), *Long Way Down* (Swing); Studio Theatre: *ChoirBoy* (Pharus U/S); Toby's Dinner Theatre: *Dreamgirls* (CC U/S); Attucks Theatre: *Black Nativity* (Lead Vocalist), *Railings* (Jamal); THEARC West Blackbox: *Breathe* (Rayford), Armstrong Hall Theatre: *Ev'ry Dog Has His Day*, (Pepe); Ira Aldridge Theatre: *Ain't Misbehavin*, *Bubbly Black Girl Sheds Her Chameleon Skin*, *Not About Nightingale*, *Enjust*. EDUCATION: Howard University, BFA '17. A proud member of Phi Beta Sigma Fraternity Inc. IG: [@SermonBoy_](#) Jeremiah 29:11

Trenton McKenzie Beavers (*Tommy/Ensemble*) is elated to be making his Arena Stage debut! His DC area credits include *Sister Act!* (Ford's Theater), *The Lightning Thief*, *Knuffle Bunny: A Cautionary Tale* (Adventure Theatre MTC), *The Bubbly Black Girl Sheds Her Chameleon Skin* (Creative Cauldron), *Merrily We Roll Along* (The Keegan Theatre), *Ragtime* (Signature Theatre); *Spring Awakening* (Monumental Theatre Co); *SpongeBob SquarePants: The Musical* (Toby's Dinner Theatre) Helen Hayes Award Outstanding Ensemble nomination; *The Arithmetic of Memory* (The Kennedy Center). His TV/Film credits include *Black Broadway: A Proud History*, *A Limitless Future* and *How Great Thou Art: A Sacred Celebration* on PBS. Trenton proudly earned a BFA in Musical Theatre from Howard University. He thanks his family and friends for all of their combined support and encouragement.

Aaron Bliden (*Danny/Ensemble*) is a DC-based actor, musician, designer, and writer. Recent highlights include *The American Five* (Ford's Theatre), *An Enemy of the People* (Theater J), and *The Waverly Gallery* (1st Stage), as well as understudying for *The Bedwetter* here at Arena Stage. He has over 8 credits with The Second City, including their collaborations with Woolly Mammoth, The Kennedy Center, and a stint on a cruise liner. He has 3 individual Helen Hayes nominations, and has appeared in shows at Signature, Folger, Imagination Stage, Olney, and Arts on the Horizon. Along with other University of Maryland College Park alumni, he helped found Pointless Theatre Company (Est. 2009), of which he is still a member. TV/Film credits include "Turn" (AMC), "Mercy Street" (PBS), "The Sultan and the Saint" (PBS), and "Gothic Slayers" (Independent). He is one-third of DC-based band The French Champagne, and is also currently writing a rock opera.

Felicia Curry (*Dr. Nzinga/Christina*) last appeared at Arena Stage in *The Age of Innocence* and Ken Ludwig's adaptation of *Death on the Nile*. Most recently, she was in the one-woman thriller, *Sandra*, at TheaterWorks Hartford, and performed her solo cabaret at Everyman Theatre. Felicia received a Helen Hayes Award for *Lela & Co.* at Factory 449 where she is a company member. She is also a Resident Company Member at Everyman Theatre and an Artistic Associate at Ford's Theatre. Felicia made her Broadway debut in the Tony-nominated revival of *Into the Woods*, and then toured with the show around the country, including at The Kennedy Center. She has a Berkshire Theatre Critics Award, a RTCC Award, an Anderson-Hopkins Award, and is a two-time AUDELCO nominee for *Queens Girl in the World* at Abingdon Theatre and *Fabulation* at The Billie Holiday Theatre, both off-Broadway. Felicia has been named one of "12 DC Stage Dynamos" by *The Washington Post* and one of "DC's Biggest Theater Stars" by *Washingtonian* magazine. She is on the WAPAVA Board of Directors and the Emmy-nominated host of *WETA Arts* on PBS. Instagram: [@thefeliciacurry](#)

Josh A. Dawson (*Blake/Ensemble*) Broadway: *Beautiful*. Off-Broadway: *Cyrano*. TOUR: *Hamilton*, *MJ the Musical*. Regional: Dallas Theatre Center, Signature theatre. TV/Film: "The Marvelous Mrs. Maisel" (Harry

Belafonte), “Nora from Queens” (Blake). EDUCATION: CCM, UMich. CGF & Robyn Bluestone Management. [@mrjoshdawsonmusic](#)

Nichole Forde (*Ensemble*) is a Brooklyn native who is excited to make her debut at Arena Stage. Career highlights include: *In The Heights* (Signature Theatre); *Anne of Green Gables* (Off-Broadway); *Jersey Boys* (Las Vegas Residency); *Jersey Boys* (Associate Choreographer at Paper Mill Playhouse); *SUMMER* (Regional + Cruise); New York Knicks (7th Avenue Squad). Nichole is grateful for the continued support of her family, friends, and team at Bloc Agency. She hopes to touch, move and inspire those in attendance. Instagram: [@theenikkiforde](#)

Deon'te Goodman (*Rain/Ensemble*) is thrilled to make his debut at Arena Stage! He was previously seen as Aaron Burr in the National Tour of *Hamilton*. Other notable credits include *Hamilton* on Broadway (U/S Aaron Burr, George Washington, and Hercules Mulligan/James Madison), Off-Broadway in *Rolling Thunder*. Regional credits include *Sweeney Todd*, *In the Heights*, *SongBird*, and *Rent*. As a vocal producer, Deon'te has worked with a variety of artists, including MJ Rodriguez (*Pose*), guiding them through studio sessions and vocal development. While musical collaborations with artists are currently available on all major streaming platforms, his solo project will be released soon. Deon'te wants to shout out his family, his team of collaborators, agents, and manager, and community of love and support. IG: [@thedeontegoodman](#)

Ciara Alyse Harris (*Rikara/Ensemble / u/s Chilli*) is thrilled to be making her Arena Stage debut with *CrazySexyCool!* Her credits include *Dear Evan Hansen*, (Broadway) *Macbeth in Stride* (Off-Broadway), the First National Tour of *Dear Evan Hansen* and *Celie* in *The Color Purple* (Casa Manana Theatre). She thanks HCKR, Rochel Saks, her loving and supportive family, and she gives God all the glory!

Bethany Hemmans (*Ensemble / u/s Dr. Nzinga/Christina*) is thrilled to be making her debut at Arena Stage! A seasoned singer, dancer, and actress with over 30 years of training, Bethany brings a dynamic blend of technique and storytelling to the stage. Her diverse background includes ballet, jazz, musical theater, hip hop, and even theme park performance! Her favorite credits include *Lady In Yellow* in *for colored girls...* (Theater West End), the Charlene Woodard track in *Ain't Misbehavin'* (Orlando Shakes), Felichia in *Memphis* (Theater West End), and Adult Dara and u/s Disco Donna in *Summer: The Donna Summer Musical* (NCL). Bethany would like to thank The Telsey Office, her Pantera/Murphy Agency family, as well as her family and friends for all the love and support! IG: [@beeizmee](#)

Justin Raynard Hicks (*Swing*) is a singer-songwriter, actor, dancer, and native of Memphis, Tennessee. A force in the Memphis theatre scene, Justin has starred in over 30 regional and community productions including *Fences*, *The Scottsboro Boys*, *Ain't Misbehavin'*, *Mary Poppins*, *Dreamgirls*, *Grease*, *The Hot Wing King*, and *Ruined*. He has also performed across the nation on stages at the Apollo Theater, the Kennedy Center, the Lincoln Center, and the Smithsonian Folklife Festival. In 2021, Justin released his independent R&B-funk album, *Who Do U Think U R?*. He is delighted to make his Arena Stage debut in *CrazySexyCool: The TLC Musical*—especially because TLC is one of his biggest musical influences. With passion and hard work, Justin hopes to become one of the greatest entertainers show business has ever seen. Instagram: [@justinraynardhicks](#) TikTok: [@justinraynardhicks](#)

Kennedy Holmes (*Ensemble / u/s Tionne 'T-Boz' Watkins, Rozonda 'Chilli' Thomas*) is beyond thrilled to be making her Arena Stage debut. Formerly a USC musical theatre student, Kennedy is currently deepening and refining her craft at Webster University's Conservatory of Theatre Arts. Regional theater credits include *Bring It On* as Danielle, *Rent* as Joanne, *Dreamgirls* as Ensemble, *Beautiful: The Carole King Musical* as Little Eva/The Shirelles/Ensemble, *Little Shop of Horrors* at Crystal, *The Color Purple* as Olivia/Ensemble/ Nettie Understudy, *Smokey Joe's Café* as Ensemble, *Footloose* as Ensemble, *A Christmas Carol* as Belinda Cratchit, and *Hairspray* as Little Inez. Educational theater credits include *Bat Boy* as Ensemble/Reverend, *Chicago* as Velma, and *Spelling Bee* as Rona Lisa Peretti. TV: *The Voice* Season 15 (Finalist) and *A New Holiday*. Symphony Performances: *Mercy Holiday Celebration* (lead

vocalist), *Tina Turner Tribute* (vocalist), *A Gospel Christmas* (lead vocalist). Instagram: [@imkennedyholmes](#)

Lindsey Jolyn Jackson (*Ensemble / Dance Captain*) Los Angeles native. Broadway: *The Lion King*; *Hell's Kitchen*. BA: Fordham University; MEd: University of Pennsylvania; MS: University of Massachusetts. 2008 student excellence Lorna Strassler Award from Jacobs Pillow. Glory to God. I love you Aaron, Jack Major, Action Major, Shine Major, Liv Major & Christmas. So much love to my family and friends. [@firstcomeslovetcm](#)

Malik Kitchen (*Ensemble*) debuted on Broadway in *Hamilton* (understudy John Laurens & Philip Hamilton) after transferring from the original cast of the Chicago production. Previous notable theater credits include the Off-Broadway revival of *Working* at NYCC Encores, Off-Broadway's *The Wrong Man* - for which he earned a Chita Rivera Award, and the Broadway-bound new musical *Wanted* at Paper Mill Playhouse. Malik began his career on network television in the principal cast of MTV's "Taking the Stage" (season 1). Other notable TV/Film credits include "Good Morning America" (ABC), "Last Week Tonight" (HBO), "Passing" (Netflix), and a commercial for "Cadillac." Malik is an NYC-based member of AEA and is represented by MSA Agency. "Reverence and gratitude to God and my cherished loved ones!" Follow my journey on Instagram: [@Malikshabazzkitchen](#)

Darius Jordan Lee (*Michael/Ensemble*) is honored to be making his Arena Stage Debut in the world premiere of *CrazySexyCool!* He's a Newark Native from New Jersey and loves making the world a better place through storytelling. Broadway: *Ain't Too Proud – The Life and Times of The Temptations* (Lamont, Imperial Theatre). TV/Film: "East of the River," "Sub/liminal," "Dexter: Resurrection," "Will Trent," "FBI," "The Last O.G.," and "Power Book II: Ghost." Off-Broadway: *Clueless*, *The Musical* (Signature Theatre). Regional: *Blues for an Alabama Sky* (Guthrie Theatre) *West Side Story* (Guthrie Theatre); *The Scottsboro Boys* (Theatre Raleigh) *Smokey Joe's Cafe* (Theatre Raleigh); *Fences* (Delaware Rep); *Summer Stock* (Goodspeed Opera House); *HAIR* (Broadway at Music Circus); *Dreamgirls* (Cape Fear Regional Theatre); *I'll Be Home for Christmas* (Arvada Center). He holds a B.F.A. & M.A. from Montclair State University, where he is currently a theatre professor. IG: [@dariusjordanlee](#)

Madison McBride (*Ensemble / u/s Lisa 'Left Eye' Lopes*) An Atlanta, GA native, TLC is woven into the fabric of Madison's life! A graduate of the University of Michigan with a BFA in Musical Theatre, she was recently seen in the World Premiere of *Clueless The Musical* in London as the iconic Dionne Davenport, as well as Off-Broadway in *Teeth*. She has also garnered industry approval with a recurring role in HBO's *Full Circle*, directed by Oscar Award recipient Stephen Soderbergh, and stamps of approval from names like Alan Menken and Siedah Garrett. Madison is ready to bring her talent to this next singular moment. She sends love and gratitude to her friends, family, and team at HCKR and Management Perennial Entertainment for championing her dreams! [@Madison_McB](#)

Kalen Robinson (*Swing*) is an actress, dancer, and singer from Atlanta, GA. She was in *Chez Joey* (Ambrosial) at Arena Stage and is excited to be back! Kalen credits her success to God and her endlessly supportive village of family and friends who believe in her! Some of her notable DMV theatre credits: *Play On!* at Signature Theatre, *Paradise Blue* (Pumpkin) at Studio Theatre, *Finn* (Seasil) and *Look Both Ways* National Tour at The Kennedy Center, *The Sensational Sea-Minkettes* (Raquel/Dionne) at Woolly Mammoth, and *Metamorphosis* at Folger Theatre. Regional theatre credits: *Once on This Island* (Ti Moune) at the Lyric Theatre, *Cinderella* and 25th Annual Putnam County Spelling Bee (Logainne S.) at Fulton Theatre. Education: BFA in Musical Theatre at Howard University. Instagram: [@k_nicole143](#) [kalenrobinson.com](#)

Mikari Tarpley (*Swing*) is a multi-hyphenate performer born and raised in Metro Atlanta, GA! She is beyond thrilled and grateful to be debuting at Arena Stage with *CrazySexyCool!* Credits include *Ceilings* (original piece) at Theater Alliance, Disney's *The Lion King* Broadway National Tour (Young Nala), Warner Brothers and Nickelodeon's *Alex and Me* (Lexi), OWN's *Queen Sugar* (Tia). Mikari spends her time

advocating and fundraising for Childhood Cancer Awareness and other illnesses after conquering her own battle of Lymphatic Cancer in 2020. She is in the 2026 BFA Musical Theatre class in the Chadwick A. Boseman College of Fine Arts at Howard University. Mikari sends all her love and thanks to God and her family for keeping her. Instagram: [@mikari.nichelle](https://www.instagram.com/mikari.nichelle)

Christopher Henry Young (*MC Hammer/Ensemble*) is thrilled to be making his Arena Stage debut in *CrazySexyCool*. He previously appeared on tour with the revival of *Company*, which played the Kennedy Center, and the Nat'l tour of *Hamilton*. New York credits include *A Bronx Tale* (Broadway), *Goddess and The Harder They Come* (The Public Theater). Other theater highlights include *The Little Mermaid*, *Personality: Lloyd Price Musical*, *Guys & Dolls*, *The Wiz*, *Sweat*, and *Smokey Joe's Cafe*. He made his network television debut as Christian on the CBS show *Elsbeth*. He's grateful for the support of his family and the tireless work of his reps at HCKR. Instagram: [@cyoungonstage](https://www.instagram.com/cyoungonstage)

PRODUCTION INFORMATION

Written and Directed by Kwame Kwei-Armah

Based on the Music Performed and Recorded by TLC

Choreographed by Chloe O. Davis

Music Supervision, Arrangements, and Orchestrations by David Holcenberg

Music Direction and Associate Music Supervision by Jaret Landon

Vocal Arrangements by David Holcenberg and Jaret Landon

By Special Arrangement with Bill Diggins

In the Kreeger Theater | June 12 – August 9, 2026

ABOUT: TLC blazed a trail and changed the game. The trio stormed the '90s music scene, not only topping the charts—but creating the look, sound, and soul of a generation. With their unforgettable anthems, fly dance moves, and head-turning style, Tionne 'T-Boz' Watkins, Lisa 'Left Eye' Lopes, and Rozonda 'Chilli' Thomas defined what it meant to be women in music. The most successful female group of all time, they've spent over three decades breaking boundaries and empowering generations. Now their journey comes to the stage with the fresh, new musical *CrazySexyCool*.

Visionary writer and director Kwame Kwei-Armah brings TLC's (mostly true) story of unshakable sisterhood to the stage, featuring a powerhouse cast, high-octane choreography, and multi-platinum *Billboard* hits like "Waterfalls," "Creep," "Unpretty," and of course, "No Scrubs." Go beyond the fiery scandals, explosive creative clashes, and harrowing tragedies to experience this remarkable tale of defiance, triumph, and love.

CAST

Tionne 'T-Boz' Watkins: Holli' Gabrielle Conway*

Lisa 'Left Eye' Lopes: Jade Milan*

Rozonda 'Chilli' Thomas: Stoney B. Woods*

Swing: Bryan Archibald

Tommy/Ensemble: Trenton McKenzie Beavers

Danny/Ensemble: Aaron Bliden*

Dr. Nzinga/Christina: Felicia Curry*

Blake/Ensemble: Josh A. Dawson*

Ensemble: Nichole Forde*

Rain/Ensemble: Deon'te Goodman*

Rikara/Ensemble: Ciara Alyse Harris*

Ensemble / u/s Dr. Nzinga/Christina: Bethany Hemmans*

Swing: Justin Raynard Hicks*

Ensemble / u/s T-Boz, Chilli: Kennedy Holmes*

Ensemble / Dance Captain: Lindsey Jolyn Jackson*
Ensemble: Malik Kitchen*
Michael/Ensemble: Darius Jordan Lee*
Ensemble / u/s Left Eye: Madison McBride
Swing: Kalen Robinson*
Swing: Mikari Tarpley*
MC Hammer/Ensemble: Christopher Henry Young*

CREATIVE

Playwright and Director: Kwame Kwei-Armah
Choreographer: Chloe O. Davis
Music Supervisor, Arranger, and Orchestrator: David Holcenberg
Music Director and Associate Music Supervisor: Jaret Landon
Vocal Arrangers: David Holcenberg and Jaret Landon
Set Designer: David Zinn
Costume Designer: Dede Ayite
Lighting Designer: Japhy Weideman
Sound Designer: Gareth Owen
Projection Designer: Peter Nigrini
Hair and Wig Designer: Nikiya Mathis
Associate Director: Jerrica D. White
Associate Music Director/Drums: Quinton 'Q' Robinson
Dramaturg: Hana S. Sharif
NYC Casting: The Telsey Office/Rachel Hoffman, CSA and Rashad Naylor, CSA
DC Casting: Raiyon Hunter, CSA
Stage Manager: Jereme Kyle Lewis*
Assistant Stage Manager: Danielle Teague-Daniels*
Assistant Stage Manager: Stefania Giron Zuluaga*

*Members of Actors' Equity Association

CrazySexyCool – The TLC Musical is made possible through generous funding from **Tiffany Sanchez and Reg Brown** with additional support from **Andrew R. Ammerman, Anthony Coley, and The Molly Smith Fund for New Work**. Special thanks to **Sandy and Jon Willen**.

PLAN YOUR VISIT

TICKETS

Tickets start at \$83. Ticket prices and availability are subject to change.

Tickets are available at arenastage.org. Tickets may also be purchased through the Sales Office by phone at 202-488-3300, Tuesday through Sunday, 12-6PM, or in person at 1101 Sixth Street, SW, Washington, DC, Tuesday through Sunday, 2 hours before the show begins on performance days.

Groups of 10 or more may book tickets at arenastage.org/groups or via email at groups@arenastage.org.

Arena Stage's many savings programs include "pay your age" tickets for those aged 35 and under; military, first responder, and educator discounts; student discounts; and "Southwest Nights" for those living and working in the District's Southwest neighborhood. To learn more, visit arenastage.org/savings-programs.

PERFORMANCE DATES

Tuesday, Wednesday, and Sunday at 7:30PM
Thursday, Friday, and Saturday at 8PM
Saturday and Sunday at 2PM
Weekday matinees at 12PM on July 1, July 2, and August 5
Times are subject to change. Please confirm on the website upon booking.

Southwest Night Performances: Friday, June 12 through Thursday, June 25

Early Curtain Performance: Sunday, August 9, at 6PM

Audio-Described Performance: Saturday, July 11, at 2PM

ASL-Interpreted Performance: Saturday, July 11, at 8PM

Closed Captioning: Globetitles will be available at select performances.

Young Professionals Night: Saturday, June 13, at 8PM

Network over happy hour at 6:30PM, catch the show, and connect with fellow theater lovers! Audience members 45 and under can use promo code YOUNGPRO for \$48 tickets.

Pride Night: Wednesday, June 17, at 7:30PM

Celebrate Pride Month at Arena with \$36 tickets using promo code PRIDE. Come for the show, stay for the vibes!

HBCU Night: Tuesday, June 23, at 7:30PM

Rep your colors! Calling all HBCU students, staff, and alumni to come out to the show that will have everyone talking. Stick around after the performance for a '90s-themed party with DJ L Boogie. Use promo code HBCU for \$49 tickets.

Post-Show Conversations

Connect with the show beyond the performance at a post-show conversation on July 2 and August 5 following the 12PM matinees, and on July 7 following the 7:30PM performance.

TRAVEL: Limited parking is available in Arena Stage's on-site garage for \$22 to \$40; call 202-488-3300 to purchase in advance. Drive-up valet parking is also available for \$40, cash only. For more information on transportation and other parking options around the Mead Center, visit arenastage.org/parking.

DINING: Enjoy sumptuous Beijing-style cuisine at Philippe Chow, the official Restaurant Partner of Arena Stage, located directly across Maine Avenue from the theater. Whether it's a casual dinner or a special occasion, enjoy the Arena Stage dining experience that will get you to the show on time! Ask for one of the Arena Stage menus starting at \$59 per person. Learn more about Philippe Chow [here](#).

The first racially integrated theater in our nation's capital and a pioneer of the regional theater movement, Arena Stage was founded in 1950 in Washington, DC. Today, under the leadership of Artistic Director Hana S. Sharif and Executive Producer Edgar Dobie, Arena Stage at the Mead Center for American Theater is a national center dedicated to American voices and artists. We produce plays of all that is passionate, profound, deep, and dangerous in the American spirit, and present diverse and groundbreaking work from some of the best artists around the country. Consistently contributing to the American theatrical lexicon by commissioning and developing new plays, Arena Stage impacts the lives of over 10,000 students annually through its work in community engagement and serves a diverse annual audience of more than 300,000. arenastage.org

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