

**FOR IMMEDIATE RELEASE**

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**“FIRST-RATE PERFORMANCES...  
you can see Glover’s creative synapses firing live onstage”**  
— *Washington City Paper*

**“WE’RE WITNESSING SOMETHING ELECTRIC...  
a revival that doesn’t simply dust off a classic, it reclaims it, reshapes it and roots it in something  
far deeper”**  
— TheaterMania

**“HITS ALL THE RIGHT NOTES...  
one knockout song follows the other in this veritable feast for the senses”**  
— BroadwayWorld

**ARENA STAGE ANNOUNCES EXTENSION  
FOR**

***CHEZ JOEY***

**Music by RICHARD RODGERS**

**Lyrics by LORENZ HART**

**New Book by RICHARD LAGRAVENESE**

Inspired by John O’Hara’s novel, based on the ‘Pal Joey’ stories published in *The New Yorker*

**Choreography and Orchestrology by SAVION GLOVER**

**Co-Directed by TONY GOLDWYN and SAVION GLOVER**

By Special Arrangement with Jeffrey Richards, Tony Goldwyn, Richard Lagravenese, and Kerry Barden

**NOW PLAYING THROUGH**

**MARCH 22, 2026**

**TICKETS AVAILABLE AT [ARENASTAGE.ORG/JOEY](https://arenastage.org/joey)**

(Washington, DC) Arena Stage at the Mead Center for American Theater today announced a one-week extension for its critically-acclaimed world-premiere production of ***Chez Joey***. With fresh arrangements from the legendary catalog of Great American Songbook duo **Richard Rodgers and Lorenz Hart**, a new book by Oscar-nominated screenwriter **Richard Lagravenese** (*The Fisher King*), choreography by Tony winner **Savion Glover** (*Bring in 'da Noise, Bring in 'da Funk*), and co-direction by actor, director, and

producer **Tony Goldwyn** (ABC's *Scandal*) and **Glover**, *Chez Joey* began performances January 30, 2026. Previously set to conclude on March 15, *Chez Joey* will now **play through March 22, 2026**, in Arena Stage's **Kreeger Theater**.

Set against the heat and hustle of the 1940s Chicago club scene, *Chez Joey* reexamines the question of sex and love and ambition and cost through a bold contemporary lens. Cue Joey Evans: an irresistible, slick-talking, velvet-voiced nightclub performer with dreams bigger than the bandstand. But in a city where the right connections mean everything, he finds himself caught between Linda, the bright-eyed chorus girl, and Vera, the wealthy baroness who can bankroll his big break—for a price. With no-nonsense club owner Lucille and vaudeville performer-turned-Chicago-social-insider Melvin watching his every move, Joey's got one choice to make: play it straight or risk it all for a shot at the spotlight.

*Chez Joey* is led by Tony Award winner **Myles Frost** (*MJ the Musical*) in the title role of Joey Evans, **Awa Sal Secka** (The Public Theater's *Goddess*) as Linda English, **Samantha Massell** (*Fiddler on the Roof*) as Vera Simpson, **Angela Hall** (*Black and Blue*) as Lucille Wallace, and Tony nominee **Kevin Cahoon** (*Shucked*) as Melvin Snyder.

Keeping the onstage tempo, the *Chez Joey* company also includes **Charis Michelle Gullage** (*Summer: The Donna Summer Musical* National Tour), **Kalen Robinson** (Signature Theatre's *Play On!*), **Ndaya Dream Hoskins** (Broadway's *SMASH*), **Alana S. Thomas** (Imagination Stage's *The Hula-Hoopin' Queen*), **Brooke Taylor** (Broadway's *Moulin Rouge! The Musical*), **Josh Johnson** (ABC's *Dancing with the Stars*), **Marcus John** (*Hamilton* North American Tour), **Lamont Brown** (Broadway's *Funny Girl*), **Addi Loving** (The Mundy's *Seven Brides for Seven Brothers*), and **Crystal J. Freeman** (ArtCentric's *Dreamgirls*), as well as **Justin Michael Duval** (*Girl from the North Country* North American Tour), **Jordyn Taylor** (Arena's *Damn Yankees*), **Karen Vincent** (Olney Theatre Center's *Hello, Dolly!*), and **Jailyn Wilkerson** (Signature Theatre's *Play On!*). Driving the production's live sound, the onstage band—led by **Lafayette Harris Jr.** (Broadway's *Bring in 'da Noise, Bring in 'da Funk*) on keys—features **Nolan Nwachukwu** on bass, **Corey Rawls** on drums, **Daniel Bereket** on trumpet, **Jalin Shiver** on saxophone, and **Alex De Lazzari** on reeds, along with **John Lamkin**, **Donvonte McCoy**, **Blake Meister**, **Elijah Easton**, and **Coby Petricone-Berg**.

The creative team includes two-time Tony Award-winning set designer **Derek McLane** (*Moulin Rouge! The Musical*), five-time Tony-nominated costume designer **Emilio Sosa** (*Purlie Victorious*), lighting designer **Adam Honoré** (*Ragtime*), six-time Tony-nominated sound designer **Dan Moses Schreier** (*Floyd Collins*), wigs, hair, and makeup designer **J. Jared Janas** (*Dead Outlaw*), and Grammy-nominated music supervisor **Victor Gould**. Casting is by **The TRC Company / Tara Rubin, CSA & Peter Van Dam, CSA** and **Raiyon Hunter, CSA**. The stage manager is **Morgan R. Holbrook** and the assistant stage managers are **Kelly Merritt** and **Dayne Sundman**.

Support for *Chez Joey* is provided by **David and Patricia Fisher; Daniel Korengold, Martha Dippell, and Ourisman Automotive of Virginia; Bonnie Feld; and Catherine and Chris Guttman-McCabe**. Special thanks to **Boston Consulting Group**.

Arena Stage offers this production in memory of long-time usher and patron, **Anne Buzalski**, in grateful recognition of her very generous bequest.

**ORIGINAL PERFORMANCE TIMES:**

Wednesday, March 4 at 7:30PM

Friday, March 6 at 8PM

Saturday, March 7 at 2PM & 8PM

Sunday, March 8 at 2PM & 7:30PM

Tuesday, March 10 at 7:30PM  
Wednesday, March 11 at 7:30PM  
Thursday, March 12 at 12PM & 8PM  
Friday, March 13 at 8PM  
Saturday, March 14 at 2PM & 8PM  
Sunday, March 15 at 2PM

**ADDED PERFORMANCE TIMES:**

Wednesday, March 18 at 12PM & 7:30PM  
Thursday, March 19 at 8PM  
Friday, March 20 at 8PM  
Saturday, March 21 at 2PM & 8PM  
Sunday, March 22 at 2PM

Tickets start at \$93. Ticket prices and availability are subject to change.

Tickets are available at [arenastage.org](http://arenastage.org). Tickets may also be purchased by phone at 202-488-3300, Tuesday–Sunday, 12–8PM, or in person at 1101 Sixth Street, SW, DC, Tuesday–Sunday, two hours before the show begins on performance days.

Groups of 10+ may purchase tickets at [arenastage.org/groups](http://arenastage.org/groups) or by phone at 202-488-4380.

Arena Stage’s many savings programs include “pay your age” tickets for those aged 35 and under; military, first responder, and educator discounts; student discounts; and “Southwest Nights” for those living and working in the District’s Southwest neighborhood. To learn more, visit [arenastage.org/savings-programs](http://arenastage.org/savings-programs).

**ADDITIONAL PRAISE FOR CHEZ JOEY:**

“A jamming collection of musicians...raises the temperature and heart rates of anyone in hearing range”  
— DC Theater Arts

“Utter perfection...sets an impossibly soaring bar” — MD Theatre Guide

“Successfully cracks open an American classic...an absolute triumph of performance and production”  
— *The Washington Lobbyist*

“The music is hot and Joey, incarnated by Tony Award winner Myles Frost, is even hotter”  
— *Talkin’ Broadway*

“The songs you know and love may bring you in, but the electrifying performances will seal the deal”  
— A Theatre-Goer’s Thoughts

*The first racially integrated theater in our nation’s capital and a pioneer of the regional theater movement, **Arena Stage** was founded in 1950 in Washington, DC. Today, under the leadership of Artistic Director Hana S. Sharif and Executive Producer Edgar Dobie, Arena Stage at the Mead Center for American Theater is a national center dedicated to American voices and artists. We produce plays of all that is passionate, profound, deep, and dangerous in the American spirit, and present diverse and groundbreaking work from some of the best artists around the country. Consistently contributing to the American theatrical lexicon by commissioning and developing new plays, Arena Stage impacts the lives of over 10,000 students annually through its work in community engagement and serves a diverse annual audience of more than 300,000. [arenastage.org](http://arenastage.org)*

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