

FOR IMMEDIATE RELEASE

November 11, 2025

CONTACT:

Arena StageAnastasia St. Hilaire, asthilaire@arenastage.org**Print Shop PR**Nicole Capatasto, nicole@printshoppr.com**“FUNNY AS ALL GET-OUT...****A sprawling, boisterous, sharp-eyed, heartfelt take on families and friendship.”***The Washington Post***“A powerful family drama...*Fremont Ave.* finds humor and heart in a Black family’s decades-long search for peace.”***Metro Weekly***ARENA STAGE ANNOUNCES**
A TWO-WEEK EXTENSION FOR**FREMONT AVE.**WRITTEN BY **REGGIE D. WHITE**DIRECTED BY **LILI-ANNE BROWN**

A CO-PRODUCTION WITH SOUTH COAST REPERTORY

FEATURING

**BRADLEY GIBSON, JERRIKA HINTON, WILDLIN PIERREVIL,
JEFFREY RASHAD, STANLEY ANDREW JACKSON, DOUG
BROWN, KEVIN MAMBO, & GALEN J. WILLIAMS****NOW PLAYING THROUGH**
DECEMBER 7, 2025TICKETS AVAILABLE NOW AT [ARENASTAGE.ORG](https://arenastage.org)

(Washington, DC) Arena Stage at the Mead Center for American Theater announced today that the critically-acclaimed world-premiere play, *Fremont Ave.*, will extend two additional weeks. Written by **Reggie D. White** and directed by **Lili-Anne Brown**, *Fremont Ave.* began performances October 8, 2025. Previously set to conclude on November 23, 2025, *Fremont Ave.* will now play through December 7, 2025, in Arena Stage’s **Kreeger Theater**.

Shuffling through time with the force of memory and the rhythm of Spades, *Fremont Ave.* meets young love and big dreams with buried resentment and unmet expectations. Around the card table, George, Robert, and Joseph confront quiet wounds and the weight of unspoken emotional truths. At the heart of it all sits Audrey, the family's formidable matriarch: beloved, feared, and never forgotten. Served with the sharp wit and laugh-out-loud honesty only a card game could unleash, *Fremont Ave.* lays all cards on the table and dares audiences to do the same.

Fremont Ave. stars **Bradley Gibson** (Starz's *Power Book: II Ghost*), **Jerrika Hinton** (ABC's *Grey's Anatomy*), **Wildlin Pierrevil** (Broadway's *Tina*), **Jeffrey Rashad** (The Old Globe's *Twelfth Night*), **Stanley Andrew Jackson** (Roundabout Theatre Company's *The Refuge Plays*), **Doug Brown** (Round House Theatre's *Nine Night*), **Kevin Mambo** (Broadway's *The Color Purple*), and **Galen J. Williams** (Broadway's *Motown*). **Raven Lorraine** (Theater Alliance's *Covenant*), **Dominique Gray** (Keegan Theatre's *Hand to God*), and **Eli El** (1st Stage's *The Piano Lesson*) are understudies.

The creative team includes set designer **Tim Mackabee** (Broadway's *Frozen*), costume designer **Jos N. Banks** (Goodman Theatre's *Fat Ham*), lighting designer **Kathy A. Perkins** (Broadway's *Trouble in Mind*), original music and sound design by **André Pluess** (Broadway's *Good Night, Oscar*), and wig and hair designer **LaShawn Melton** (Arena's *Death on the Nile*). **Gregory Geffrard** (Berkeley Rep's *Treasure Island*) serves as assistant director and intimacy consultant. New York casting is by **Murnane Casting** and DC casting is by **Raiyon Hunter**. The stage manager is **Jamie Berry** and the assistant stage manager is **Lauren Pekel**.

ORIGINAL PERFORMANCE TIMES:

Wednesday, November 12 at 7:30PM

Thursday, November 13 at 12PM & 8PM

Friday, November 14 at 8PM

Saturday, November 15 at 2PM & 8PM

Sunday, November 16 at 2PM & 7:30PM

Tuesday, November 18 at 7:30PM

Wednesday, November 19 at 12PM & 7:30PM

Thursday, November 20 at 8PM

Friday, November 21 at 8PM

Saturday, November 22 at 2PM & 8PM

Sunday, November 23 at 1PM

ADDED PERFORMANCE TIMES:

Wednesday, November 26 at 12PM

Saturday, November 29 at 2PM & 8PM

Sunday, November 30 at 2PM

Thursday, December 4 at 12PM

Saturday, December 6 at 2PM & 8PM

Sunday, December 7 at 2PM

HBCU Night

Rep your colors! Calling all of our HBCU students, staff, and alumni to come out to the show that has everyone talking! Use promo code HBCU for \$39 tickets to the November 29 8PM performance.

Post-Show Conversations

Connect with the show beyond the performance at a post-show conversation with cast members on November 26 and December 4 following the 12PM matinees.

Tickets start at \$49. Ticket prices and availability are subject to change.

Tickets are available at arenastage.org. Tickets may also be purchased by phone at 202-488-3300, Tuesday–Sunday, 12–8PM, or in person at 1101 Sixth Street, SW, DC, Tuesday–Sunday, two hours before the show begins on performance days.

Groups of 10+ may purchase tickets at arenastage.org/groups or by phone at 202-488-4380.

Arena Stage's many savings programs include "pay your age" tickets for those aged 35 and under; military, first responder, and educator discounts; student discounts; and "Southwest Nights" for those living and working in the District's Southwest neighborhood. To learn more, visit arenastage.org/savings-programs.

For complete Arena Stage 2025/26 Season details, visit arenastage.org/75.

Additional Praise for *Fremont Ave.*:

"*Fremont Ave* captures something rarely seen onstage: the shifting, tender and turbulent bonds between Black men across generations." – *DC Theater Arts*

"Directed with deep flavor...the powerhouse performances breathe even more vividly into the rich script." – *Morris Theatre DC*

"An evocative and moving exploration of family, legacy, and unrealized longing." – *MD Theatre Guide*

"Loving and tender." – *Talkin' Broadway*

"Reggie D. White has a true gift for creating dialogue that is smart, snappy and by turns raucously funny and poignantly moving." – *A Theatre-Goer's Thoughts*

The first racially integrated theater in our nation's capital and a pioneer of the regional theater movement, Arena Stage was founded in 1950 in Washington, DC. Today, under the leadership of Artistic Director Hana S. Sharif and Executive Producer Edgar Dobie, Arena Stage at the Mead Center for American Theater is a national center dedicated to American voices and artists. We produce plays of all that is passionate, profound, deep, and dangerous in the American spirit, and present diverse and groundbreaking work from some of the best artists around the country. Consistently contributing to the American theatrical lexicon by commissioning and developing new plays, Arena Stage impacts the lives of over 10,000 students annually through its work in community engagement and serves a diverse annual audience of more than 300,000.

arenastage.org

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