

FOR IMMEDIATE RELEASE

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LOVE. LEGACY. AND A CUTTHROAT GAME OF SPADES.

ARENA STAGE ANNOUNCES CAST AND CREATIVE TEAM FOR PREMIERE OF
RAW AND RHYTHMIC DRAMATIC-COMEDY***FREMONT AVE.***

By REGGIE D. WHITE

Directed by LILI-ANNE BROWN

A Co-Production with SOUTH COAST REPERTORY

(Washington, DC) Arena Stage at the Mead Center for American Theater announced today the cast and creative team for ***Fremont Ave.***, a searing and soulful new dramatic-comedy where three generations of Black men face off against masculinity, identity, and the weight of silence passed down. This world-premiere play penned by Colman Domingo Award winner **Reggie D. White** (*Lessons In Survival: 1971*, Broadway's *The Inheritance*) and helmed by two-time Helen Hayes Award winner **Lili-Anne Brown** (Baltimore Center Stage's *Ain't No Mo'*), will ignite Arena Stage's **Kreeger Theater** this fall, running **October 8 – November 23, 2025**, before it transfers to South Coast Repertory to anchor its Pacific Playwrights Festival in Spring 2026. Arena's Press Night will be held on Thursday, October 16. For information and tickets, visit arenastage.org/fremont.

"*Fremont Ave.* exemplifies the kind of layered, courageous storytelling that defines our commitment to new work," said Arena Stage Artistic Director **Hana S. Sharif**. "With humor, tenderness, and unflinching honesty, this story unpacks the silences that echo across generations with power and grace, in doing so, offers audiences permission to reflect on their own truth."

Shuffling through time with the force of memory and the rhythm of Spades, *Fremont Ave.* meets young love and big dreams with buried resentment and unmet expectations. Around the card table, George, Robert, and Joseph confront quiet wounds and the weight of unspoken emotional truths. At the heart of it all sits Audrey, the family's formidable matriarch: beloved, feared, and never forgotten. Served with the sharp wit and laugh-out-loud honesty only a card game could unleash, *Fremont Ave.* lays all cards on the table and dares audiences to do the same.

"When *Fremont Ave.* was presented as a reading during our 2024 Pacific Playwrights Festival, the immediate and enthusiastic audience response confirmed what we already knew—Reggie has written a beautifully moving play of substance and significance. With plenty of humor and heart, this work speaks across generations and encourages all of us to deeply consider—and reconsider—the humanity of our loved ones," said **David Ivers**, South Coast Repertory Artistic Director. "It's thrilling to partner

with Arena Stage to give audiences on both coasts the opportunity to experience this extraordinary work, destined to become a classic.”

Cut from the finest deck, the players in *Fremont Ave.* include **Doug Brown** (Round House Theatre's *Nine Night*), **Bradley Gibson** (Starz's *Power Book: II Ghost*), **Jerrika Hinton** (ABC's *Grey's Anatomy*), **Stanley Andrew Jackson** (Roundabout Theatre Company's *The Refuge Plays*), **Kevin Mambo** (Broadway's *The Color Purple*), **Wildlin Pierrevil** (Broadway's *Tina*), **Jeffrey Rashad** (The Old Globe's *Twelfth Night*), and **Galen J. Williams** (Broadway's *Motown*). **Eli El** (1st Stage's *The Piano Lesson*), **Dominique Gray** (Keegan Theatre's *Hand to God*), and **Raven Lorraine** (Theater Alliance's *Covenant*) join the production as understudies.

Joining **Brown** and stacked like a winning hand, the creative team includes set designer **Tim Mackabee** (Broadway's *Frozen*), costume designer **Jos N. Banks** (Goodman Theatre's *Fat Ham*), lighting designer **Kathy A. Perkins** (Broadway's *Trouble in Mind*), and original music and sound design by **André Pluess** (Broadway's *Good Night, Oscar*). **Gregory Geffrard** (Berkeley Rep's *Treasure Island*) serves as assistant director and intimacy consultant. New York casting is by **Murnane Casting**, LA Casting is by **Joanne DeNaut**, and DC casting is by **Raiyon Hunter**. The stage manager is **Jamie Berry** and the assistant stage manager is **Lauren Pekel**.

CAST BIOGRAPHIES

Doug Brown (*Older George*)'s other credits include *Nine Night*, *Two Trains Running*, *Trip to Bountiful*, *Cuckoo's Nest*, *A Lesson Before Dying*, *Crumbs from the Table of Joy*, *Pantomime*, *An Asian Jockey in Our Midst*, and *The Petrified Forest* at Round House Theatre; *Something Moving*, *Fences*, *Jitney*, and *Member of the Wedding* at Ford's Theatre; *Our Lady of 121 Street*, *Fuddy Meers*, *Last Orbit of Billy Mars*, *Homebody/Kabul*, *Day Room*, and *Measure for Pleasure* at Woolly Mammoth Theatre; *Painted Rocks at Revolver Creek*, *The Gin Game*, *The Island*, and *Mooi Street Moves* at MetroStage; *Ma Rainey's Black Bottom*, *Hambone*, *The Colored Museum*, *Spit Second*, and *Spunk* at Studio Theatre; *Much Ado About Nothing* at The Folger Theatre; *Otabenga* at Signature Theatre; *Jitney* and *The Piano Lesson* at Actor's Theatre of Louisville; *Radio Golf* and *Gem of the Ocean* at The Milwaukee Rep; *Two Trains Running*, *Jitney*, and *Trip to Bountiful* at The Cincinnati Playhouse in the Park.

Bradley Gibson (*George/Robert/Joseph*), a North Carolina native, is known on screen for starring in the Netflix drama *Partner Track* and the hit series *Power Book II: Ghost*. Bradley has starred as Simba on Broadway in Disney's classic *The Lion King*, with additional Broadway credits including *A Bronx Tale* and *Rocky*. He also originated the role of Hercules in the premiere production of Disney Theatrical's *Hercules* at Paper Mill Playhouse. Off-Broadway, his work includes *Love's Labour's Lost* with The Public Theater and *The School for Scandal* with Red Bull Theater. As a recording artist and concert soloist, Bradley has released original music including his latest singles *NO ILYS* and *AIN'T THAT EASY*, and has performed in venues from London's Royal Albert Hall to the Hollywood Bowl. Instagram: [@bradgibson13](https://www.instagram.com/bradgibson13)

Jerrika Hinton (*Audrey/Voice of Hazel*) is thrilled to be making her Arena Stage debut after many years in front of the camera. Her recent/favorite credits include – *The Piano Lesson* (Netflix), *Mr. Crocket* (Hulu), *A Man in Full* (Netflix), *Hunters* (Amazon Prime), *Here and Now* (HBO) and *Grey's Anatomy* (ABC). She is a proud graduate of Southern Methodist University and a member of both AEA and SAG-AFTRA unions. She is a certified facilitator of The Resilience Toolkit via Lumos Transforms, as well as Mental Health First Aid for the Entertainment Industry through AMHC. More information can be found at: www.jerrikahinton.com and www.tamhi.com.

Stanley Andrew Jackson (*Walter*) is overjoyed to make his Arena Stage debut! DC holds a special place in his heart—he was last seen here more than a decade ago in *Dontrell, Who Kissed the Sea* at Source

Theatre. Since then, he's performed Off-Broadway in *The Refuge Plays* at Roundabout Theatre and most recently stepped into the role of Kenneth in *Primary Trust* at the Alley Theatre. His adventures have also taken him overseas with the Pop-up Globe Theatre company in New Zealand and Australia, performing in *Romeo & Juliet*, *Twelfth Night*, *Henry V*, and *As You Like It*. A proud graduate of Howard University (BFA Acting) and the Royal Central School of Speech and Drama in London (MA Classical Acting), Stanley is thrilled to be "home" again. Instagram: [@stanleyaj3](#) • www.stanleyandrewjackson.com

Kevin Mambo (*Older Robert*) Broadway, Off-Broadway, and tour credits include *Fela!*, *The Color Purple*, and *The Book of Mormon* National Tour (Helen Hayes nomination); *The History of Empires* at La MaMa; *Fortress of Solitude* at Dallas Theater Center and The Public Theater (Lortel nomination); *Mlima's Tale* at The Public Theater; *Ruined* at Goodman Theatre and Manhattan Theatre Club; *The Convert* at Kirk Douglas Theatre, Goodman Theatre, and McCarter Theatre Center; *Venus and Painted Rocks* at Revolver Creek at Signature Theatre; *Seven Guitars* and *Pericles* at Two River Theater; *The Last Detail* at Lucille Lortel Theatre; *Once Around the Sun* at Zipper Factory Theater; *The Tempest* (Helen Hayes nomination) and *Radio Golf* (Helen Hayes win) at Roundhouse Theatre; and *We Are Gathered* at Arena Stage. Film credits include *Rustin*, *Nina*, *Cadillac Records*, *Rebel in the Rye*, *Payback*, *One of Us Tripped*, *Firing Squad*, *Selah and the Spades*, *The Southside*, *Henchman of Notre Dame* (Best Actor), *Trooper*, and *Man in the Mirror*. Television credits include *Guiding Light* (two Emmys, three nominations), *Hit & Run*, *Luke Cage*, *Saint X*, *High Maintenance*, *The Good Doctor*, *Blacklist*, *Happyish*, *Soul Food*, *One Life to Live*, *Law & Order* (Original/Deadline/SVU/Trial by Jury/Criminal Intent/Reboot), *Spin City*, *Elementary*, *Any Day Now*, *Mistresses*, *Family Matters*, *Freshman Dorm*, and *Great Performances*. Insta: [@iammambo](#)

Wildlin Pierrevil (*Frank / Understudy George/Robert/Joseph*) is a writer and digital creator based in New York. With a following of nearly 1 million across digital platforms, Wildlin has collaborated with brands and creators that run the virtual gambit. He's so excited to be back on stage making his Washington DC debut with the Arena and *Fremont Ave*. Shoutout to all the friends, family, and teams whose support have made his being here possible. My love to Steph, Reggie, and Dwayne. [@NotWildlin](#)

Jeffrey Rashad *he/him* (*Tony*) is a proud graduate of Howard University (BFA) and The Old Globe/University of San Diego Shiley Graduate Acting Program (MFA). His recent credits include *The Comedy of Errors/Two Trains Running* (National Tour, The Acting Company); *A Christmas Carol in Harlem* (Classical Theatre of Harlem); *Pass Over* (Resident Ensemble Players); and multiple productions with The Old Globe, including *A Midsummer Night's Dream*; *The Merry Wives of Windsor*; *The Taming of the Shrew*; *Twelfth Night*; *The Nineteenth*; and *Trouble in Mind*. Jeffrey is thrilled to embark on this new chapter with Arena Stage. Instagram: [@jeffyjeff](#) www.JeffreyRashad.com

Galen J. Williams (*Damon*) is thrilled to make his Arena Stage debut! He was last seen in the Helen Hayes Award Winning production of *Fela!* at Olney Theatre Center in the ensemble/*Fela* alternate. Broadway credits include *Slave Play* and *Motown the Musical*. Regional credits include *Once on this Island* at Oregon Shakespeare Festival and *The Brothers Size* at Geffen Playhouse. His silver screen debut was made this year in the box office smash *One of Them Days* starring Keke Palmer and SZA, and his television credits include *POSE* on FX and Tyler Perry's *The Oval* and *Assisted Living* on BET. "Thank you to my family, friends, and team for your continued support!" MFA : University of Southern California, BFA: Howard University. Instagram/Tiktok: [@theegalenjwilliams](#)

Eli El (*Understudy Older George/Older Robert*) is returning to Arena Stage after performing in *The Great Society* (2018). Other theater performances include *The Piano Lesson* (1st Stage), *Testosterone* (1st Stage), *Migraaaaaants* (ExPats Theatre), *AJAX* (Scena Theatre), *Radio Golf* (Roundhouse Theatre), *Fat Ham* (Studio Theatre), *A Thirst for Freedom* (Live Garra) and many more. He has completed and is currently involved with several independent film projects (*Once Upon a Time in The District*, *Unarmed Man*, *Harriet*, *The Meek*, *Last Night*, *THICK*, etc.) Eli has directed *The Healing Floor* (DCBTF award winner). He also

directed a feature film and two shorts *The Cracked Mask* and *Lay Me Down*. His motto is “you can learn from anyone, if only you allow yourself to.”

Dominique Gray (*Understudy Damon/Tony/Walter/Frank*) is excited to be making his Arena stage debut! Credits include Keegan Theatre's *Hand to God*, *Apropos of Nothing*, and Imagination Stage's *10 seconds* and *The Last Martyr*. 2024 Graduate of the National Conservatory of Dramatic Arts.

Raven Lorraine (*Understudy Audrey/Voice of Hazel*) is a raconteuse from Richmond, Virginia currently working as an actor & director in DC. Select performance credits include: *Covenant* (Violet) at Theater Alliance (Helen Hayes Nomination: Outstanding Supporting Actor); *Fela!* (Ensemble) at Olney Theatre Center/Roundhouse Theatre (HH Award Outstanding Musical & Ensemble); *King Lear* (Ursula/Kent u.s. performed) & *Much Ado About Nothing* (Balthasar/Seacoal) at Shakespeare Theatre Company (HH Nomination Outstanding Production). Regional Credits: *The Winter's Tale*, *King Lear*, *Little Women*, *Sense & Sensibilities*, and *Comedy of Errors* at American Shakespeare Center; *Curious Incident* at Virginia Repertory Theatre; and *A Midsummer Night's Dream* at Richmond Shakespeare. Raven is a Company Member with Only Make Believe and most recently Associate Directed the musical *Play On!* at Signature Theatre. Thanks to God, my family, & Onyx. For Karen.

PRODUCTION INFORMATION

FREMONT AVE.

By Reggie D. White

Directed by Lili-Anne Brown

A Co-Production with South Coast Repertory

In the Kreeger Theater | October 8 – November 23, 2025

ABOUT: Written by Reggie D. White and directed by Lili-Anne Brown, *Fremont Ave.* is a raw, electric world premiere that moves across decades with the force of memory and the rhythm of Spades. From young love and big dreams to buried resentment and unmet expectations, three generations of Black men face off at the card table and come face-to-face with each other. At the center of it all is the family's formidable matriarch: beloved, feared, and never forgotten. What begins as a game becomes a reckoning with masculinity, identity, and the weight of silence passed down. *Fremont Ave.* lays every card on the table and dares you to do the same.

CAST

Older George: Doug Brown*

George/Robert/Joseph: Bradley Gibson*

Audrey/Voice of Hazel: Jerrika Hinton*

Walter: Stanley Andrew Jackson*

Older Robert: Kevin Mambo*

Frank / Understudy George/Robert/Joseph: Wildlin Pierrevil*

Tony: Jeffrey Rashad*

Damon: Galen J. Williams*

Understudy Older George/Older Robert: Eli El*

Understudy Damon/Tony/Walter/Frank: Dominique Gray

Understudy Audrey/Voice of Hazel: Raven Lorraine*

CREATIVE

Playwright: Reggie D. White

Director: Lili-Anne Brown

Set Designer: Tim Mackabee

Costume Designer: Jos N. Banks

Lighting Designer: Kathy A. Perkins
Original Music and Sound Design: André Pluess
Assistant Director and Intimacy Consultant: Gregory Geffrard
New York Casting: Murnane Casting
LA Casting: Joanne DeNaut
DC Casting: Raiyon Hunter
Stage Manager: Jamie Berry*
Assistant Stage Manager: Lauren Pikel*

*Members of Actors' Equity Association

Fremont Ave. is the recipient of an **Edgerton Foundation New Play Award**.

Support for *Fremont Ave.* is provided by **AARP**, **Daniel W. Hamilton**, and **The Molly Smith Fund for New Work**.

PLAN YOUR VISIT

TICKETS: Tickets start at \$49. Ticket prices and availability are subject to change.

Tickets are available at arenastage.org. Tickets may also be purchased through the Sales Office by phone at 202-488-3300, Tuesday through Sunday, 12-8 pm, or in person at 1101 Sixth Street, SW, D.C., Tuesday through Sunday, 2 hours before the show begins on performance days.

Groups of 10 or more may purchase tickets by phone at 202-488-4380.

Arena Stage's many savings programs include "pay your age" tickets for those aged 35 and under; military, first responder, and educator discounts; student discounts; and "Southwest Nights" for those living and working in the District's Southwest neighborhood. To learn more, visit arenastage.org/savings-programs.

PERFORMANCE DATES:

Tuesday, Wednesday, and Sunday at 7:30pm

Thursday, Friday, and Saturday at 8pm

Saturday and Sunday at 2pm

Weekday matinees at 12pm on October 29, November 13, and November 19

*Times listed above are subject to change by performance. Please confirm on the website upon booking.

Early Curtain: Sunday, October 26 at 6pm

Southwest Nights: Evening performances from Wednesday, October 8 through Wednesday, October 15

Audio-Described Performance: Saturday, November 1 at 2pm

Mask-Required Performance: Wednesday, November 12 at 7:30pm

Closed Captioning: GalaPro begins Friday, October 17

College Night: Saturday, October 11 at 8pm

Pride Night: Wednesday, October 15 at 7:30pm

HBCU Night: Tuesday, October 21 at 7:30pm

Post-Show Conversations

Connect with the show beyond the performance at a post-show conversation on October 29 and November 13 following the 12pm matinees, and on November 4 following the 7:30pm performance.

TRAVEL: Limited parking is available in Arena Stage's on-site garage for \$22 to \$40, including drive-up valet parking for \$40. Call 202-488-3300 to purchase in advance. For more information on transportation and other parking options around the Mead Center, visit arenastage.org/parking.

DINING: Enjoy sumptuous Beijing-style cuisine at Philippe Chow, the official Restaurant Partner of Arena Stage, located directly across Maine Avenue from the theater. Whether it's a casual dinner or a special occasion, enjoy the Arena Stage dining experience that will get you to the show on time! Ask for one of the Arena Stage menus starting at \$59 per person. Learn more about Philippe Chow at philippechow.com.

For complete Arena Stage 2025/26 Season details, visit arenastage.org/75.

*The first racially integrated theater in our nation's capital and a pioneer of the regional theater movement, **Arena Stage** was founded in 1950 in Washington, D.C. Today, under the leadership of Artistic Director Hana S. Sharif and Executive Producer Edgar Dobie, Arena Stage at the Mead Center for American Theater is a national center dedicated to American voices and artists. We produce plays of all that is passionate, profound, deep, and dangerous in the American spirit, and present diverse and groundbreaking work from some of the best artists around the country. Consistently contributing to the American theatrical lexicon by commissioning and developing new plays, Arena Stage impacts the lives of over 10,000 students annually through its work in community engagement and serves a diverse annual audience of more than 300,000. arenastage.org*

*Tony Award-winning **South Coast Repertory**, founded in 1964, is led by Artistic Director David Ivers and Managing Director Suzanne Appel. SCR is recognized as one of the leading professional theatres in the United States. While its productions represent a balance of classics, modern plays and musicals, SCR is renowned for its extensive new-play development program—The Lab@SCR—which includes one of the nation's largest commissioning programs for emerging, mid-career and established writers. Of SCR's more than 550 productions, one-quarter have been world premieres. SCR-developed works have garnered two Pulitzer Prizes, eight Pulitzer nominations and scores of major new-play awards. Located in Costa Mesa, CA, SCR is home to the 507-seat Segerstrom Stage, the 336-seat Julianne Argyros Stage and the 94-seat Nicholas Studio. www.scr.org.*

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