

FOR IMMEDIATE RELEASE

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CONTACT:

Arena StageAnastasia St. Hilaire, asthilaire@arenastage.org**Print Shop PR**Nicole Capatasto, nicole@printshoppr.com**ARENA STAGE ADDS FELICIA CURRY AND KENNEDY HOLMES TO
THE CAST OF****CRAZYSEXYCOOL – THE TLC MUSICAL**

Written and Directed by KWAME KWEI-ARMAH

Based on the Music Performed and Recorded by TLC

Choreographed by CHLOE O. DAVIS

Music Supervision and Arrangements by DAVID HOLCENBERG

Orchestrations by DAVID HOLCENBERG & OMAR EDWARDS

By Special Arrangement with BILL DIGGINS

(Washington, DC) Arena Stage at the Mead Center for American Theater today announced the addition of **Felicia Curry** and **Kennedy Holmes** to the cast of ***CrazySexyCool – The TLC Musical***. One of the capital's most celebrated stage presences, **Curry** is a Broadway alum (*Into the Woods*), 2026 Obie Citation recipient (*Bowl EP*), and the Emmy-nominated host of *WETA Arts*. A frequent performer at The Muni in her hometown of St. Louis, **Holmes** rose to national recognition as a finalist on *The Voice* after a unanimous four-chair turn in her blind audition. Both women join the previously announced **Holli' Gabrielle Conway** as Tionne 'T-Boz' Watkins, **Jade Milan** as Lisa 'Left Eye' Lopes, and **Stoney B. Woods** as Rozonda 'Chilli' Thomas.

For more than 30 years, TLC has pushed artistic boundaries and inspired millions with music that remains as urgent and relevant today as ever. Now, their extraordinary legacy explodes onto the stage in ***CrazySexyCool – The TLC Musical***. Go beyond the headlines, the fiery scandals, explosive creative clashes, and heartbreaking tragedies to experience the powerful story of unbreakable sisterhood, defiance, triumph, and enduring love.

Written and directed by visionary artist **Kwame Kwei-Armah** (*One Love: The Bob Marley Musical*) and choreographed by **Chloe O. Davis** (Broadway's *Gypsy*), ***CrazySexyCool – The TLC Musical*** pulses with the timeless multi-platinum hits that defined an era. From the generation-shaping anthem "**Waterfalls**" and bold confidence of "**No Scrubs**" to the empowering, Grammy-winning "**Creep**" and the self-love movement of "**Unpretty**," TLC's music is a rallying cry for self-worth and solidarity. This electrifying new production celebrates the women who dared to be bold, courageous, and wholly themselves—and in doing so, became truly iconic.

CrazySexyCool – The TLC Musical will run in Arena Stage's Kreeger Theater from **June 12 – August 9, 2026**. Press Night will be held on Friday, June 26. For information and tickets, visit arenastage.org/tlc.

The full cast and creative team will be announced in April 2026.

CAST BIOGRAPHIES

Felicia Curry (*Dr. Nzinga / Christina*) last appeared at Arena Stage in *The Age of Innocence* and Ken Ludwig's adaptation of *Death on the Nile*. Most recently, she was in the one-woman thriller, *Sandra*, at TheaterWorks Hartford, and performed her solo cabaret at Everyman Theatre. Felicia received a Helen Hayes Award for *Lela & Co.* at Factory 449 where she is a company member. She is also a Resident Company Member at Everyman Theatre and an Artistic Associate at Ford's Theatre. Felicia made her Broadway debut in the Tony-nominated revival of *Into the Woods*, and then toured with the show around the country, including at The Kennedy Center. She has a Berkshire Theatre Critics Award, a RTCC Award, an Anderson-Hopkins Award, and is a two-time AUDELCO nominee for *Queens Girl in the World* at Abingdon Theatre and *Fabulation* at The Billie Holiday Theatre, both off-Broadway. Felicia has been named one of "12 DC Stage Dynamos" by *The Washington Post* and one of "DC's Biggest Theater Stars" by *Washingtonian* magazine. She is on the WAPAVA Board of Directors and the Emmy-nominated host of *WETA Arts* on PBS. Instagram: [@thefeliciacurry](#)

Kennedy Holmes (*Ensemble / Understudy Tionne 'T-Boz' Watkins / Understudy Rozonda 'Chilli' Thomas*) is beyond thrilled to be making her Arena Stage debut. Formerly a USC musical theatre student, Kennedy is currently deepening and refining her craft at Webster University's Conservatory of Theatre Arts. Regional theater credits include *Bring It On* as Danielle, *Rent* as Joanne, *Dreamgirls* as Ensemble, *Beautiful: The Carole King Musical* as Little Eva/The Shirelles/Ensemble, *Little Shop of Horrors* at Crystal, *The Color Purple* as Olivia/Ensemble/ Nettie Understudy, *Smokey Joe's Café* as Ensemble, *Footloose* as Ensemble, *A Christmas Carol* as Belinda Cratchit, and *Hairspray* as Little Inez. Educational theater credits include *Bat Boy* as Ensemble/Reverend, *Chicago* as Velma, and *Spelling Bee* as Rona Lisa Peretti. TV: *The Voice* Season 15 (Finalist) and *A New Holiday*. Symphony Performances: *Mercy Holiday Celebration* (lead vocalist), *Tina Turner Tribute* (vocalist), *A Gospel Christmas* (lead vocalist). Instagram: [@imkennedyholmes](#)

PRODUCTION INFORMATION

Written and Directed by Kwame Kwei-Armah
Based on the Music Performed and Recorded by TLC
Choreographed by Chloe O. Davis
Music Supervision and Arrangements by David Holcenberg
Orchestrations by David Holcenberg & Omar Edwards
By Special Arrangement with Bill Diggins
In the Kreeger Theater | June 12 – August 9, 2026

CrazySexyCool – The TLC Musical is made possible through generous funding from **Tiffany Sanchez and Reg Brown** with additional support from **Andrew R. Ammerman, Anthony Coley, and The Molly Smith Fund for New Work**. Special thanks to **Sandy and Jon Willen**.

Tickets are now available at [arenastage.org](#). Tickets may also be purchased by phone at 202-488-3300, Tuesday–Sunday, 12–6PM, or in person at 1101 Sixth Street, SW, DC, Tuesday–Sunday, two hours before the show begins on performance days.

Tickets start at \$83. Ticket prices and availability are subject to change.

Groups of 10+ may purchase tickets at [arenastage.org/groups](#) or by phone at 202-488-4380.

For complete Arena Stage 2025/26 Season details, visit [arenastage.org/75](#).

The first racially integrated theater in our nation's capital and a pioneer of the regional theater movement, Arena Stage was founded in 1950 in Washington, DC. Today, under the leadership of Artistic Director Hana

S. Sharif and Executive Producer Edgar Dobie, Arena Stage at the Mead Center for American Theater is a national center dedicated to American voices and artists. We produce plays of all that is passionate, profound, deep, and dangerous in the American spirit, and present diverse and groundbreaking work from some of the best artists around the country. Consistently contributing to the American theatrical lexicon by commissioning and developing new plays, Arena Stage impacts the lives of over 10,000 students annually through its work in community engagement and serves a diverse annual audience of more than 300,000. arenastage.org

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