

FOR IMMEDIATE RELEASE

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ARENA STAGE ANNOUNCES CAST AND CREATIVE TEAM FOR  
PREMIERE MUSICAL ADAPTATION OF ADORED CLASSIC

## ***A WRINKLE IN TIME***

BOOK BY LAUREN YEE

MUSIC AND LYRICS BY HEATHER CHRISTIAN

BASED ON THE NOVEL WRITTEN BY MADELEINE L'ENGLE

DIRECTED BY LEE SUNDAY EVANS

CHOREOGRAPHY BY ANI TAJ

BY SPECIAL ARRANGEMENT WITH PLATE SPINNER PRODUCTIONS AND DIANA DiMENNA, AARON  
GLICK, AND CHARLOTTE JONES VOIKLIS

WITH

LEANNE ANTONIO, NICHOLAS BARRÓN, MICHAEL Di LIBERTO, KIMBERLY DODSON,  
AMBER GRAY, TAYLOR IMAN JONES, ANDREA JONES-SOJOLA, AIDAN JOYCE, VICKI LEWIS, MATEO  
LIZCANO, REBECCA MADEIRA, GABRIELLE RICE, STACEY SARGEANT,  
JON PATRICK WALKER, RONALD JOE WILLIAMS, JAYKE WORKMAN,  
ALEX DE BARD, EDWARD SIMON, DILLAN JAMES SMITH, AND ALYSSA ENITA STANFORD

(Washington, DC) Arena Stage at the Mead Center for American Theater announced today the cast and creative team for ***A Wrinkle in Time***, an interstellar world-premiere musical adaptation based on the classic novel by Madeleine L'Engle that has captured the hearts and imaginations of generations. Featuring a book by **Lauren Yee** and music and lyrics by **Heather Christian**, *A Wrinkle in Time* will run **June 12 – July 20, 2025**, in Arena Stage's **Kreeger Theater**, directed by **Lee Sunday Evans**. Press Night will be held on June 26. For more information and tickets, visit [arenastage.org/wrinkle](https://arenastage.org/wrinkle).

"*A Wrinkle in Time* transcends the boundaries of time, space, and even genre," said Arena Stage Artistic Director **Hana S. Sharif**. "It is both epic and intimate, cosmic and deeply human. To share this journey of hope, family, and radical empathy with our community is a gift. This story reminds us that we each hold the capacity to reshape the world when we lead with love."

While experimenting with time travel and the fifth dimension, Meg Murry's father disappears. In a race to rescue him, Meg, her friend Calvin, and her younger brother Charles Wallace set off—across galaxies and time itself—to bring him home. Can they outwit the forces of evil they will encounter on their heart-stopping journey through space? Guided by stars, shadowed by darkness, and armed only with her intellect, heart, and a few improbable friends...Meg will learn that love is the most powerful force in the universe.

“My grandmother loved the theater—its immediacy, its intimacy, the way it brings people into a shared moment of wonder and transformation,” said **Charlotte Jones Voiklis**, Madeleine L’Engle’s granddaughter and literary executor who is serving as a producer on the adaptation. “Seeing her story come to life through this extraordinary creative team has been deeply moving. They have honored the heart of *A Wrinkle in Time* while bringing a bold and beautiful new dimension to it. I can’t wait for audiences to experience this journey.”

Staging this intergalactic voyage will be **Nicholas Barrón** (New York City Center’s *Ragtime*) as Calvin, Tony nominee **Amber Gray** (Broadway’s *Hadestown*) as Mrs. Whatsit, **Taylor Iman Jones** (Broadway’s *Six*) as Meg Murry, **Vicki Lewis** (Broadway’s *Damn Yankees*) as Mrs. Which, **Mateo Lizcano** (Broadway’s *Kimberly Akimbo*) as Charles Wallace, and **Stacey Sargeant** (Broadway’s *for colored girls who have considered suicide / when the rainbow is enuf*) as Mrs. Who.

The gravity-defying ensemble for *A Wrinkle in Time* will include **Leanne Antonio** (Broadway’s *The Lion King*), **Michael Di Liberto** (Broadway’s *Tammy Faye*), **Kimberly Dodson** (Broadway’s *Summer*), **Andrea Jones-Sojola** (Broadway’s *The Music Man*), **Aidan Joyce** (Monumental Theatre Company’s *Spring Awakening*), **Rebecca Madeira** (Signature Theatre’s *Sweeney Todd*), **Gabrielle Rice** (Signature Theatre’s *The Color Purple*), **Jon Patrick Walker** (*Hamilton* National Tour), **Ronald Joe Williams** (Arena’s *Unknown Soldier*), and **Jayke Workman** (Broadway’s *Chicago*). The company is rounded out by swings **Alex De Bard** (Signature Theatre’s *Hair*), **Edward Simon** (Signature Theatre’s *Ragtime*), **Dillan James Smith** (*PAW Patrol Live!*), and **Alyssa Enita Stanford** (Asolo Rep’s *Beautiful: The Carole King Musical*).

“We are thrilled to join our colleagues, Charlotte Jones Voiklis and everyone at Arena Stage, in bringing this beloved and extraordinary story to life, letting this classic tale, quite literally, sing for the very first time,” said veteran producers **Aaron Glick** and **Diana DiMenna**. “This stellar creative team will take us on a journey of bravery, wonder, peril, and redemption, quite unlike anything we’ve seen before.”

**Lee Sunday Evans** leads a powerhouse team of creatives that includes choreographer **Ani Taj** (Broadway’s *Dead Outlaw*), music director **Ben Moss** (Broadway’s *Head Over Heels*), Tony-nominated set designer **dots** (Broadway’s *Appropriate*), Tony-nominated costume designer **Sarafina Bush** (Broadway’s *for colored girls who have considered suicide / when the rainbow is enuf*), lighting designer **Jeanette Oi-Suk Yew** (Broadway’s *Kimberly Akimbo*), sound designer **Nick Kourtides** (*Magic Mike Live*), puppet designer and puppeteer **James Ortiz** (Broadway’s *Into the Woods*), wig and hair designer **Alberto “Albee” Alvarado** (Broadway’s *The Outsiders*), and makeup designer **Kirk Cambridge-Del Pesche** (Broadway’s *The Wiz*). They are joined by associate director **Katie Young**, associate choreographer **Veronica Sofia Burt**, and associate music director **Emily Whitaker**. New York casting is by **The Telsey Office/Rachel Hoffman, CSA**, and DC casting is by **Raiyon Hunter**. The production supervisor is **Timothy R. Semon**, the stage manager is **Joanne Pan**, and the assistant stage managers are **Dayne Sundman** and **Cheyney Coles**.

## **CAST BIOGRAPHIES**

**Leanne Antonio** she/her (*Ensemble/Paper Girl / u/s Meg*) Broadway/National Tour: *The Lion King*. Off-Broadway: *Black No More* (choreo. Bill T. Jones, music by Black Thought). TV: Nia in CBS’s *The Equalizer* (episode 7, dir. Christine Moore). Regional: Signature Theatre’s *Private Jones* (Gwenolyn/Evans, dir. Marshall Paillet); Paper Mill’s *Murder on the Orient Express* (Mary Debenham, dir. Casey Hushion); La Jolla Playhouse’s *Lempicka* (dir. Rachel Chavkin, choreo. Raja Feather Kelly); CRT’s *Disaster!* (Levora, writer/starring Seth Rudetsky, writer/dir. Jack Plotnick). Other credits include *Muriel’s Wedding* (Rhonda, writer PJ Hogan, dir. Simon Phillips). Education: BFA from University Of Michigan. Gratitude and love to her team at HCKR, her manager Taylor Bright, God, and her wonderful family and friends.

**Nicholas Barrón** he/him (*Calvin*) is thrilled to be making his DC theater debut here at Arena Stage! He was most recently seen in New York City Center's critically acclaimed production of *Ragtime*. He is the recipient the 2022 Jimmy Award for Best Performance by an Actor. Thanks to Sam, Taylor, the *Wrinkle* and Arena team, and his family and friends, without whom this dream would not be realized. Instagram: [@nickiebarron](#)

**Michael Di Liberto** (*Ensemble/Man with Red Eyes*) is making his Arena Stage debut! Previously seen in the DC area as Leo Bloom in *The Producers* at Olney Theatre (Helen Hayes nomination for Outstanding Lead Actor). Broadway: *Tammy Faye* and *Wicked*. Off-Broadway: *Titanique* (Ruth). Tours: *Wicked*, *Annie*, *Cinderella*, *Strike Up the Band*, and singing throughout Japan with the Tokyo Philharmonic. Select Regional: *Elf*, *Oliver!* (Paper Mill Playhouse); *Titanic*, *Something Rotten!* (Fulton Theatre); *The 39 Steps* (Virginia Stage); *Spamalot* (Arts Center of Coastal Carolina); *Around the World In 80 Days* (Hangar Theatre); and *LMNOP* (Goodspeed). On television, Michael can be seen in *Elsbeth*, *The Blacklist*, *The Good Fight*, *The Gilded Age*, *Evil*, *WeCrashed*, *Hit & Run*, and *Mr. & Mrs. Smith*. Many thanks to Rachel Hoffman and CGF Talent. For mom, always and forever. [@michaeldi\\_li](#)

**Kimberly Dodson** (*Ensemble/Happy Medium / u/s Mrs. Whatsit, Mother*) is honored to be in this stunning and timely piece. She was last seen here in DC in *Comedy of Errors* at Shakespeare Theatre Company and *The Sensational Sea Mink-ettes* at Woolly Mammoth Theatre Company. Broadway credits include *Summer: The Donna Summer Musical* and a show that "shall not be named." She has also done various TV/film projects, regional theater, and workshops of new works. She would like to thank her family for supporting her as a performer for the last 20+ years and her husband for feeding her. And to those who fight at "all levels and all sizes and dimensions," keep fighting. "It can be overcome. It is being overcome all the time." *Justitia omnibus. Sic semper tyrannis.*

**Amber Gray** (*Mrs. Whatsit*) has originated roles in Sondheim's final musical *Here We Are, Hadestown*, *Natasha, Pierre & The Great Comet of 1812*, Daniel Fish's *Oklahoma!*, and Branden Jacobs-Jenkins' *An Octoroon*. Other recent theater includes *Eureka Day*, Rob Ashford's *Jacques Brel is Alive and Well* and *Living in Paris*, Sam Gold's *Macbeth*, and Taylor Mac's *A 24-Decade History...* Gray is a longtime member of radical performance community Reverend Billy and the Stop Shopping Choir (Neil Young's *Love Earth* tour opener and new album *The Sun is a Star that Keeps Me Warm*) and theater company The TEAM. Other new albums include *Warriors* and *Kill the Whale*. TV/Film includes *Long Bright River*, *The Underground Railroad*, *The Gilded Age*, *Escape at Dannemora*, *Heartworm*, *Master*, and *Walden: Life in the Woods*.

**Taylor Iman Jones** (*Meg Murry*) has been seen on Broadway in *Six*, and the original casts of *Head Over Heels* and *Groundhog Day*. Before then, the national tours of *Hamilton* and *American Idiot*. She's also appeared off-Broadway in *The Jonathon Larson Project*, MCC's *The Lonely Few*, Roundabout's *Scotland, PA*, and The Kennedy Center's *The Who's Tommy*. Taylor is so honored to be with this incredible cast and creative team, and she sends love and is so thankful for the support from Liberman/Zerman, Cornerstone Talent, her parents, her friends, and her partner Keely. Instagram: [@taylorimanjones](#)

**Andrea Jones-Sojola** (*Ensemble/Mother/Aunt Beast*) is excited to return to Arena Stage after her debut in *3 Mo' Divas*. She performed on Broadway in *The Music Man* starring Hugh Jackman, and *The Gershwins' Porgy and Bess* starring Audra McDonald. Off-Broadway, she was seen in *Carmen Jones* starring Anika Noni Rose. Other NYC and regional highlights include *A Little Night Music*, *Love Life*, *Once Upon a Mattress*, *Light in the Piazza*, *Brigadoon*, *The Most Happy Fella*, *Parade*, *Candide*, and *The Sound of Music*. TV/Film credits include *For Colored Girls* (Tyler Perry), *Monsterland* (Hulu), *FBI* (CBS), *The Blacklist* (NBC), *Mozart in the Jungle* (Amazon), *The Sound of Music Live!* (NBC), *Showboat* (PBS), *Sweeney Todd* (PBS), and *Fire Shut Up In My Bones* (The Metropolitan Opera/PBS). Andrea's voiceover work includes *The Lamb*, *Strange and Unexplained*, and *New Nigeria County*. Instagram: [@andreaionessojola](#)

**Aidan Joyce** (*Ensemble/Camazotzian Brother / u/s Calvin*) is originally from Montclair, NJ, and is excited to be making his Arena Stage debut in *A Wrinkle in Time*. He has previously appeared in the DC area as Melchior in Monumental Theatre Company's production of *Spring Awakening*, for which he received a Helen Hayes Award nomination for Outstanding Lead Performer in a Musical. Other regional credits include Roger in *Rent* with Southern Plains Productions and Henry in *Next to Normal* at New City Music Theatre. His directing credits include *Carousel*, *Godspell*, and *The 25th Annual...Spelling Bee*. He graduated from Shenandoah Conservatory in 2023 with a BFA in Musical Theater. He is represented by Avalon Artists Group. Thanks to Mom, Dad, and Maya! #lgm Instagram: [@aidanjoyyce](#)

**Vicki Lewis** (*Mrs. Which*) has starred on Broadway in *Anastasia*, *Damn Yankees*, and *Chicago*, portrayed Mary Warren in the Roundabout's production of *The Crucible*, and starred in *Pal Joey* for New York City Center Encores!. She has also performed as a soloist with the New York Pops at Carnegie Hall. Vicki spent much of 2024 portraying the diva Maria Callas in the Terrence McNally classic *Master Class*. TV credits include her six seasons on the critically acclaimed series *NewsRadio* where she played beautiful quirky secretary Beth. Also on NBC, she portrayed Nora on *Three Sisters*. Vicki's TV guest and recurring work includes roles on *Curb Your Enthusiasm*, *The Blacklist*, *The Goldbergs*, *The Middle*, *Bones*, *Modern Family*, *Grey's Anatomy*, *How I Met Your Mother*, *Doll & Em*, *Caroline in the City*, *Seinfeld*, *Home Improvement*, *Murphy Brown*, and *Grace Under Fire*. Her films include *Mouse Hunt*, *Godzilla*, *The Ugly Truth*, *Breakfast of Champions*, and *Upside-Down Magic*. In addition to her on-camera and stage work, Vicki has a prolific voiceover career, and can be heard on hundreds of animated series and films including *Wonder Woman*, *Phineas and Ferb*, *Rugrats*, *Mission Hill*, *Batman: The Brave and the Bold*, *Justice League*, and *Ben 10*. She is the voice of Deb/Flo in Pixar's blockbuster *Finding Nemo*.

**Mateo Lizcano** (*Charles Wallace*) is an actor based in New York City. He is the 2021 Roger Rees Awards Best Actor and a 2021 Jimmy Awards Best Actor finalist. He made his Broadway debut as the Evan Hansen alternate in *Dear Evan Hansen*, and appeared in *Kimberly Akimbo* on Broadway covering the roles of Martin and Aaron. Currently, he is a rising junior at Pace University as a BFA Acting major. Mateo is thrilled to join the cast of *A Wrinkle in Time* after taking part in the workshop last summer! His other credits: *Rent* (Benny, Pace University), *Trevor* (Jason, 2020 cast & workshop), *Christmas Spectacular* (Patrick). TV: *The Deuce*. He thanks his family, friends, and educators for their endless love and support! [@mateo.lizcano](#)

**Rebecca Madeira** (*Ensemble / u/s Mrs. Which*) is excited to make her Arena Stage debut! Favorite credits include *A Funny Thing Happened on the Way to the Forum* (u/s Philia) and *Sweeney Todd* (Swing) at Signature Theatre; *Anything Goes* (Hope) at Milton Theatre; *Seussical* (Gertrude) at Light Opera of New Jersey; *Amadeus* (Constanze) at the Algonquin Arts Theatre; and *The Magic Flute* (Pamina) at the International Lyric Academy. She is also a passionate choral singer, and most recently sang with the Higher Word Orchestra in NYC. She holds a BA in Music from Rutgers Mason Gross School of the Arts, and she was a finalist in the 2025 Lotte Lenya Competition. Love and thanks to her family!

**Gabrielle Rice** (*Ensemble / u/s Mother*) is thrilled to be making her Arena Stage debut! She was most recently a part of the show 2024 workshop, so she's so excited to be joining the project again. Other DC area credits include Signature Theatre's Helen Hayes Award-winning production of *The Color Purple* and *Spring Awakening* with Monumental Theatre Company. She was also a featured performer in Black Theatre United's second annual gala alongside Renée Elise Goldsberry and Leslie Uggams in a *Hallelujah, Baby!* tribute. Gabrielle is a proud 2024 graduate of Howard University's BFA Musical Theatre program and was a part of LINK Class 6. She thanks her agents, Dustin and Marc, her village, and God! Instagram: [@thegabriellerice](#)

**Stacey Sargeant** (*Mrs. Who*) was born and raised in Brooklyn, NY, by way of Trinidad and Tobago. A graduate of LaGuardia High School of Music & Art and the Performing Arts, she received her BFA in Musical Theater from Syracuse University. Stacey was last seen in DC in Shakespeare Theatre Company's *Macbeth in Stride*. On Broadway, she played Lady in Blue in the critically acclaimed revival

of *for colored girls...* Stacey received Drama Desk, Drama League, and Lucille Lortel nominations for her work in *Rags Parkland Sings the Songs of the Future* at Ars Nova. This June, Stacey recurs in Season 4 of Starz's *Black Mafia Family*, and can be seen in Netflix's *The Forty-Year-Old Version*, Heather Graham's *Chosen Family*, and Nat Geo's *Genius: Aretha* as Dinah Washington. [www.staceysargeant.com](http://www.staceysargeant.com)  
[@staceysargeant](https://www.instagram.com/staceysargeant)

**Jon Patrick Walker** (*Ensemble/Father*) is delighted to be making his Arena Stage debut in this production. Career highlights include playing King George in the National Tour of *Hamilton*; Dr. Frankenstein in *Young Frankenstein* on Broadway; portraying Bruce Springsteen on Broadway in the rock musical *High Fidelity*; playing Mrs. Bumbrake in *Peter and the Starcatcher* (New World Stages, NYC); and starring in the sitcoms *Holding the Baby* (FOX), and *The Fighting Fitzgeralds* (NBC). Other TV credits include guest roles on *SVU*, *Sex and the City*, *Melrose Place*, and *Blue Bloods*. Film credits include *The Secret Lives of Dentists*, which stars his wife, Hope Davis. Jon is a singer and songwriter; his new album, *Simple Pleasures!*, is available on Spotify, Apple Music, and elsewhere. Proud member of Actors' Equity. Instagram: [@jonpatrickwalker](https://www.instagram.com/jonpatrickwalker)

**Ronald Joe Williams** (*Ensemble*) is a proud and talented alumnus of Howard University's Department of Theatre Arts. He is thrilled to return to Arena Stage, following his professional debut last season in *Unknown Soldier* written by Daniel Goldstein. Most recently, he made his television debut with a guest-starring role on NBC's *Law & Order*, appearing alongside Mehdad Brooks and Reid Scott. [@ronaldjoewilliams](https://www.instagram.com/ronaldjoewilliams)

**Jayke Workman** (*Ensemble*) is thrilled to be making their Arena Stage debut! Broadway: *Chicago* (Mary Sunshine). Off-Broadway: *Fowl Play*. Regional/Touring: *Chicago* (National Tour), Theatre Aspen, Hartford Stage, Connecticut Rep, Goodspeed. A BFA graduate from The Hartt School, Jayke is also the host of *Oh My Pod U Guys*, a BroadwayWorld podcast on the Broadway Podcast Network. Special thanks to The Roster Agency, and my wonderful friends and family. [@jaykeworkman](https://www.instagram.com/jaykeworkman)

**Alex De Bard** (*Swing / u/s Mrs. Who, Mrs. Whatsit*) Arena debut! DC area credits include: Olney Theatre Center's *Frozen*, *Kinky Boots*, and *A.D. 16*; Signature Theatre's *Hair*, *Private Jones*, *Passing Strange*, *Into the Woods*, *Rent*, and *Gun & Powder*; Monumental Theatre Company's *tick, tick...BOOM!* (Helen Hayes nominee for Outstanding Supporting Performer); Mosaic Theatre Company's *Postmortem* (workshop/documentary); NextStop Theatre's *Little Women* and *First Date*; Museum of the Bible's *Amazing Grace*; Adventure Theatre's *The Velveteen Rabbit*, Elephant & Piggie's *We Are in a Play!*, Fancy Nancy's *Splendiferous Christmas*, and *Blueberries for Sal*. Regional credits include Goodspeed Musicals' *Private Jones* (developmental) and The Great Lakes Center for the Arts' *Godspell*. Education: The Rome School of Music, BM. Instagram: [@alex\\_debard](https://www.instagram.com/alex_debard)

**Edward Simon** (*Swing*) is a Brooklyn-based actor/singer/writer and Bethesda, Maryland native. He is thrilled to be returning to the DC area for his Arena Stage debut! Recent credits include *Ragtime* (Signature Theatre), *Vatican Falls* (Off-Broadway/The Tank), *Hair* (New Repertory Theatre), *Cinderella* (Virginia Repertory Theatre), and *The Bridges of Madison County* (SpeakEasy Stage Company). BFA: The Boston Conservatory. All the love and gratitude in the world to his parents, Ben, DJ, and Sally for their support and faith. Thanks to the team at ATB. Edward is aiming to debut his solo play *I and Love and You* later this year! Instagram: [@edwardsimon23](https://www.instagram.com/edwardsimon23)

**Dillan James Smith** (*Swing / u/s Charles Wallace, Calvin*) Arena Stage debut! Dillan is so grateful to be a part of this production of *A Wrinkle In Time*. Some credits include *Anne of Green Gables* and *PAW Patrol Live!*. Offstage, Dillan is a composer/lyricist of the musical *Fully ReCOOPERated* alongside his team at C.S.S. Original! He wants to thank the cast and creative team, and Arena Stage for this amazing opportunity! Another huge thank you to Billy and his friends for their endless support! Always for Mom & Dad XO. Instagram: [@dillanjsmith](https://www.instagram.com/dillanjsmith)



**Alyssa Enita Stanford** (*Swing*) is excited to be in her first show at Arena Stage! She is a proud Prince George's County native. Some of her favorite credits include Little Eva/Shirelle 4 in *Beautiful: The Carole King Musical*, Violet in *Charlie and the Chocolate Factory*, and Duckling Donna in *Summer: The Donna Summer Musical*. She is a recent graduate of Penn State Musical Theatre. Many thanks to the AWIT team for their guidance. Special love to God, her Mom, Dad, and people who guided her to this point! Instagram: [@alyssa.enita](https://www.instagram.com/alyssa.enita)

## **PRODUCTION INFORMATION**

### **A WRINKLE IN TIME**

**Book by Lauren Yee**

**Music and Lyrics by Heather Christian**

**Based on the Novel Written by Madeleine L'Engle**

**Directed by Lee Sunday Evans**

**Choreography by Ani Taj**

**By Special Arrangement with Plate Spinner Productions and Diana DiMenna, Aaron Glick, and Charlotte Jones Voiklis**

**In the Kreeger Theater | June 12 – July 20, 2025**

**ABOUT:** Meg Murry's father was experimenting with time travel and the fifth dimension when he mysteriously disappeared. Now, Meg, her friend Calvin, and her younger brother Charles Wallace must race to rescue him. Can they outwit the forces of evil they will encounter on their heart-stopping journey through space? Join Meg on this epic quest in an adventurous new musical adaptation of Madeleine L'Engle's Newbery Medal-winning classic novel that will energize your spirit, expand your imagination, and inspire you to believe that love, friendship, and courage can conquer all.

## **CAST**

Ensemble/Paper Girl / u/s Meg: Leanne Antonio\*

Calvin: Nicholas Barrón\*

Ensemble/Man with Red Eyes: Michael Di Liberto\*

Ensemble/Happy Medium / u/s Mrs. Whatsit, Mother: Kimberly Dodson\*

Mrs. Whatsit: Amber Gray\*

Meg Murry: Taylor Iman Jones\*

Ensemble/Mother/Aunt Beast: Andrea Jones-Sojola\*

Ensemble/Camazotzian Brother / u/s Calvin: Aidan Joyce

Mrs. Which: Vicki Lewis\*

Charles Wallace: Mateo Lizcano\*

Ensemble / u/s Mrs. Which: Rebecca Madeira

Ensemble / u/s Mother: Gabrielle Rice

Mrs. Who: Stacey Sargeant\*

Ensemble/Father: Jon Patrick Walker\*

Ensemble: Ronald Joe Williams\*

Ensemble: Jayke Workman\*

Swing / u/s Mrs. Who, Mrs. Whatsit: Alex De Bard\*

Swing: Edward Simon\*

Swing / u/s Charles Wallace, Calvin: Dillan James Smith\*

Swing: Alyssa Enita Stanford\*

## **CREATIVE**

**Book by Lauren Yee**

**Music and Lyrics by Heather Christian**

**Adapted from the Novel by Madeleine L'Engle**

**Director: Lee Sunday Evans**

**Choreographer: Ani Taj**

Music Director: Ben Moss  
Set Designer: dots  
Costume Designer: Sarafina Bush  
Lighting Designer: Jeanette Oi-Suk Yew  
Sound Designer: Nick Kourtides  
Puppet Designer and Puppetry: James Ortiz  
Wig and Hair Designer: Alberto "Albee" Alvarado  
Makeup Designer: Kirk Cambridge-Del Pesche  
Associate Director: Katie Young  
Associate Choreographer: Veronica Sofia Burt  
Associate Music Director: Emily Whitaker  
New York Casting: The Telsey Office / Rachel Hoffman, CSA  
DC Casting: Raiyon Hunter  
Production Supervisor: Timothy R. Semon  
Stage Manager: Joanne Pan\*  
Assistant Stage Manager: Dayne Sundman\*  
Assistant Stage Manager: Cheyney Coles\*

\*Members of Actors' Equity Association

Support for *A Wrinkle in Time* is provided by **Bonnie Feld, Linda A. Baumann, Ilene and Steven Rosenthal, and Peggy and David Shiffrin.**

Set Design support for *A Wrinkle in Time* is provided in part by **Leonard Sirota and Eileen Ivey.**

*A Wrinkle in Time* is supported in part by the National Endowment for the Arts. To find out more about how National Endowment for the Arts grants impact individuals and communities, visit [www.arts.gov](http://www.arts.gov).

#### **PLAN YOUR VISIT**

**TICKETS:** Tickets start at \$69 plus applicable fees. Ticket prices and availability are subject to change.

Tickets are available at [arenastage.org](http://arenastage.org). Tickets may also be purchased through the Sales Office by phone at 202-488-3300, Tuesday–Sunday, 12-8pm, or in person at 1101 Sixth Street, SW, D.C., Tuesday–Sunday, 2 hours prior to a performance.

Groups of 10+ may purchase tickets by phone at 202-488-4380.

Arena Stage's many savings programs include "pay your age" tickets for those aged 35 and under; military, first responder, and educator discounts; student discounts; and "Southwest Nights" for those living and working in the District's Southwest neighborhood. To learn more, visit [arenastage.org/savings-programs](http://arenastage.org/savings-programs).

#### **PERFORMANCE DATES:**

Tuesday, Wednesday, and Sunday at 7:30pm

Thursday, Friday, and Saturday at 8pm

Saturday and Sunday at 2pm

Weekday matinees at 2pm on June 21, June 22, June 28, June 29, July 5, July 6, July 12, July 19, and July 20

**Early Curtain:** Sunday, July 13 at 6pm

**Southwest Nights:** Friday, June 20 at 8pm and Saturday, June 28 at 2pm

**Audio-Described Performance:** Saturday, July 5 at 2pm

**ASL-Interpreted Performance:** Saturday, July 12 at 8pm

**Mask-Required Performances:** Saturday, June 28 at 2pm and Tuesday, July 15 at 7:30pm  
**Closed Captioning:** GalaPro begins Friday, June 27

**Industry Night:** Sunday, June 15 at 7:30pm  
**Pride Night:** Wednesday, June 18 at 7:30pm  
**HBCU/Divine Nine Night:** Friday, Jun 27 at 8pm

#### **Post-Show Conversations**

Connect with the show beyond the performance at a post-show conversation on July 2 and July 10 following the 12pm matinees, and July 8 following the 7:30pm performance.

**TRAVEL:** Limited parking is available in Arena Stage's on-site garage for \$18 to \$40, including drive-up valet parking for \$40. Call 202-488-3300 to purchase in advance. For more information on transportation and other parking options around the Mead Center, visit [arenastage.org/parking](https://arenastage.org/parking).

**DINING:** Enjoy sumptuous Beijing-style cuisine at Philippe Chow, the official Restaurant Partner of Arena Stage, located directly across Maine Avenue from the theater. Whether it's a casual dinner or a special occasion, enjoy the Arena Stage dining experience that will get you to the show on time! Ask for one of the Arena Stage menus starting at \$59 per person. [Learn more about Philippe Chow here.](#)

To explore Arena Stage's 75th Anniversary 2025/26 Season, visit [arenastage.org/75](https://arenastage.org/75).

*The first racially integrated theater in our nation's capital and a pioneer of the regional theater movement, Arena Stage was founded in 1950 in Washington, D.C. Today, under the leadership of Artistic Director Hana S. Sharif and Executive Producer Edgar Dobie, Arena Stage at the Mead Center for American Theater is a national center dedicated to American voices and artists. We produce plays of all that is passionate, profound, deep, and dangerous in the American spirit, and present diverse and groundbreaking work from some of the best artists around the country. Consistently contributing to the American theatrical lexicon by commissioning and developing new plays, Arena Stage impacts the lives of over 10,000 students annually through its work in community engagement and serves a diverse annual audience of more than 300,000. [arenastage.org](https://arenastage.org)*

###

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