

**FOR IMMEDIATE RELEASE**

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## CONTACT:

**Arena Stage**Anastasia St. Hilaire, [asthilaire@arenastage.org](mailto:asthilaire@arenastage.org)**Print Shop PR**Nicole Capatasto, [nicole@printshoppr.com](mailto:nicole@printshoppr.com)Download images from press kit [here](#).**THEIR SISTERHOOD. THEIR STORY. THEIR LEGACY.****ARENA STAGE FINDS ITS “TLC”  
FOR****CRAZYSEXYCOOL – THE TLC MUSICAL****HOLLI' GABRIELLE CONWAY  
AS TIONNE 'T-BOZ' WATKINS****JADE MILAN  
AS LISA 'LEFT EYE' LOPES****STONEY B. WOODS  
AS ROZONDA 'CHILLI' THOMAS****TO STAR IN THE WORLD-PREMIERE MUSICAL****Written and Directed by KWAME KWEI-ARMAH  
Based on the Music Performed and Recorded by TLC  
Choreographed by CHLOE O. DAVIS  
Music Supervision and Arrangements by DAVID HOLCENBERG  
Orchestrations by DAVID HOLCENBERG & OMAR EDWARDS  
By Special Arrangement with BILL DIGGINS**

(Washington, DC) Arena Stage at the Mead Center for American Theater today announced the principal cast for ***CrazySexyCool – The TLC Musical***. The rise, resilience, and rhythm of the most successful female group of all time takes center stage in this chart-topping summer 2026 world premiere. Leading the company as the iconic, record-shattering trio are **Holli' Gabrielle Conway** as Tionne 'T-Boz' Watkins, **Jade Milan** as Lisa 'Left Eye' Lopes, and **Stoney B. Woods** as Rozonda 'Chilli' Thomas.

“The moment we saw Holli', Jade, and Stoney bring our music to life onstage, we felt an immediate connection,” said **Tionne**. **Chilli** added, “They carry our story with authenticity and grace, and watching them perform is genuinely captivating. We can’t wait for audiences to experience ***CrazySexyCool – The TLC Musical***.”

With their fearless style, iconic fashion, unforgettable anthems, and unapologetically honest storytelling, **TLC** redefined what it meant to be women in music. They didn't just top the charts—they changed the culture. Challenging expectations, celebrating individuality, and championing independence, the trio stormed the '90s music scene and shaped the look, sound, and soul of a generation.

For more than 30 years, TLC has pushed artistic boundaries and inspired millions with music that remains as urgent and relevant today as ever. Now, their extraordinary legacy explodes onto the stage in ***CrazySexyCool – The TLC Musical***. Go beyond the headlines, the fiery scandals, explosive creative clashes, and heartbreaking tragedies to experience the powerful story of unbreakable sisterhood, defiance, triumph, and enduring love.

Written and directed by visionary artist **Kwame Kwei-Armah** (*One Love: The Bob Marley Musical*) and choreographed by **Chloe O. Davis** (Broadway's *Gypsy*), ***CrazySexyCool – The TLC Musical*** pulses with the timeless multi-platinum hits that defined an era. From the generation-shaping anthem “**Waterfalls**” and bold confidence of “**No Scrubs**” to the empowering, Grammy-winning “**Creep**” and the self-love movement of “**Unpretty**,” TLC's music is a rallying cry for self-worth and solidarity. This electrifying new production celebrates the women who dared to be bold, courageous, and wholly themselves—and in doing so, became truly iconic.

***CrazySexyCool – The TLC Musical*** heats up Arena Stage's Kreeger Theater from **June 12 – August 9, 2026**, with Press Night on **Friday, June 26**. For information and tickets, visit [arenastage.org/tlc](https://arenastage.org/tlc).

The full cast and creative team will be announced in April 2026.

#### **CAST BIOGRAPHIES**

**Holli' Gabrielle Conway** (*Tionne 'T-Boz' Watkins*) is honored to help tell yet another powerful woman's story. She appeared on Broadway in the original casts of *Lempicka* and *Tina: The Tina Turner Musical*, and in *Six*, where she became the first black woman to portray Katherine Howard on Broadway. She was recently seen in Whitney White's groundbreaking *Macbeth in Stride* at BAM. A proud member of Delta Sigma Theta Sorority, Inc., Holli' is a Louisiana native who served her state as Miss Louisiana 2018. “Gigantic thank you to Steve at 44 West Entertainment, Matt and the entire DGRW team, and The Telsey Office. I wouldn't be here without the endless love and support of my family and friends. All glory and gratitude to God!” Instagram: [@welcometo\\_holliwood](https://www.instagram.com/welcometo_holliwood) TikTok: [@holligabrielle](https://www.tiktok.com/@holligabrielle)

**Jade Milan** (*Lisa 'Left Eye' Lopes*) most recently starred as Ali in Alicia Keys' Tony-nominated and Grammy-winning Broadway musical *Hell's Kitchen*. Jade is a veteran of Disney's *The Lion King* on Broadway and in Las Vegas and was a contestant on Fox's *The Four*. Jade is an alumnus of the Baltimore School of the Arts. She is represented by Paradigm and The Rosenzweig Group.

**Stoney B. Woods** (*Rozonda 'Chilli' Thomas*), born and raised in the Bronx, New York, is an award-nominated actress, singer, recording artist, and creative visionary whose work spans Broadway, television, and children's media. She earned her acting degree from the University of North Carolina at Greensboro and refined her vocal training at The Juilliard School. Stoney's professional credits include the Broadway hit *The Book of Mormon*, *Law & Order*, BET's Tribute to George Floyd, and the original children's series *Stoney's Spectacular Show*. In 2024, her work on *Stoney's Spectacular Show* earned a New York Eastern Emmy nomination, honoring her impact in children's entertainment. Through music, storytelling, and performance, Stoney uses her art as a vessel for healing, hope, and joy—encouraging audiences to rise above fear and walk in their purpose. Follow her journey on Instagram [@stoneyb\\_nyc](https://www.instagram.com/stoneyb_nyc).

#### **PRODUCTION INFORMATION**

**Written and Directed by Kwame Kwei-Armah**  
**Based on the Music Performed and Recorded by TLC**  
**Choreographed by Chloe O. Davis**  
**Music Supervision and Arrangements by David Holcenberg**  
**Orchestrations by David Holcenberg & Omar Edwards**  
**By Special Arrangement with Bill Diggins**  
**In the Kreeger Theater | June 12 – August 9, 2026**

*CrazySexyCool – The TLC Musical* is made possible through generous funding from **Tiffany Sanchez and Reg Brown** with additional support from **Andrew R. Ammerman, Anthony Coley, and The Molly Smith Fund for New Work**. Special thanks to **Sandy and Jon Willen**.

Tickets are now available at [arenastage.org](https://arenastage.org). Tickets may also be purchased by phone at 202-488-3300, Tuesday–Sunday, 12–8PM, or in person at 1101 Sixth Street, SW, DC, Tuesday–Sunday, two hours before the show begins on performance days.

Tickets start at \$83. Ticket prices and availability are subject to change.

Groups of 10+ may purchase tickets at [arenastage.org/groups](https://arenastage.org/groups) or by phone at 202-488-4380.

For complete Arena Stage 2025/26 Season details, visit [arenastage.org/75](https://arenastage.org/75).

*The first racially integrated theater in our nation’s capital and a pioneer of the regional theater movement, Arena Stage was founded in 1950 in Washington, DC. Today, under the leadership of Artistic Director Hana S. Sharif and Executive Producer Edgar Dobie, Arena Stage at the Mead Center for American Theater is a national center dedicated to American voices and artists. We produce plays of all that is passionate, profound, deep, and dangerous in the American spirit, and present diverse and groundbreaking work from some of the best artists around the country. Consistently contributing to the American theatrical lexicon by commissioning and developing new plays, Arena Stage impacts the lives of over 10,000 students annually through its work in community engagement and serves a diverse annual audience of more than 300,000. [arenastage.org](https://arenastage.org)*

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