

**FOR IMMEDIATE RELEASE**

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## CONTACT:

Anastasia St. Hilaire

[asthilaire@arenastage.org](mailto:asthilaire@arenastage.org)**ARENA STAGE ANNOUNCES 2026  
MILITARY APPRECIATION NIGHT**

**\*\*\*Arena Stage at the Mead Center for American Theater to honor military families with complimentary dinner and free performance of *CrazySexyCool – The TLC Musical* on June 18\*\*\***

(Washington, DC) Arena Stage at the Mead Center for American Theater today announced the latest installment of a long-standing tradition created to honor military families across the Washington metropolitan area for their service and sacrifice on behalf of the nation. On **Thursday, June 18, 2026**, Arena Stage is inviting 200 guests, including wounded warriors, service members, and their families, to attend a complimentary dinner and evening performance of ***CrazySexyCool – The TLC Musical***.

**Military Appreciation Night** is a gratitude initiative, established in 2011 and originally scheduled around the Thanksgiving holiday, that has now served approximately 2,000 military members and their families. Working closely with Armed Services Arts Partnership, Access Housing, Blue Star Families, USO, and VetTix to distribute tickets, Military Night is a special all-hands-on-deck community affair.

“We owe much to our military community, and we gratefully recognize and celebrate their service with this special evening,” said Arena Stage Artistic Director **Hana S. Sharif**. “Coming from a military family, I understand the immense sacrifices our servicemembers make, and I hope our guests see their stories reflected in the story of resilience and camaraderie onstage in *CrazySexyCool*—and that they have a wonderful time!”

The evening will begin with a dinner at 6pm featuring special remarks from **Ret. Admiral Lisa Franchetti**, former Chief of Naval Operations. Guests will have the opportunity to win family-friendly door prizes generously donated by local businesses and sister theaters across the Washington metropolitan area. At 8pm, they will be escorted to Arena Stage’s Kreeger Theater to enjoy a performance of Olivier nominee Kwame Kwei-Armah’s world-premiere stage musical about TLC’s story, *CrazySexyCool*.

Support for Military Night is provided by **AMSG** and **Exelon**. Special thanks to **CSX Transportation**.

Arena Stage is proud to collaborate with **Access Housing, Armed Services Arts Partnership, Blue Star Families, USO**, and **Vet Tix** as community partners for Military Appreciation Night.

Additional sponsorship opportunities are still available. For more information, please contact **Abigail Cady**, Associate Director of Institutional Communications, at [acady@arenastage.org](mailto:acady@arenastage.org) or 202-600-4050.

For details and updates about Military Appreciation Night, visit [arenastage.org/militarynight](http://arenastage.org/militarynight).

**About *CrazySexyCool – The TLC Musical***

TLC blazed a trail and changed the game. The trio stormed the ‘90s music scene, not only topping the charts—but creating the look, sound, and soul of a generation. With their unforgettable anthems, fly dance moves, and head-turning style, Tionne ‘T-Boz’ Watkins, Lisa ‘Left Eye’ Lopes, and Rozonda ‘Chilli’ Thomas defined what it meant to be women in music. The most successful female group of all time,

they've spent over three decades breaking boundaries and empowering generations. Now their journey comes to the stage with the fresh, new musical *CrazySexyCool*.

Visionary writer and director, Kwame Kwei-Armah (*One Love: The Bob Marley Musical*) brings TLC's (mostly true) story of unshakable sisterhood to the stage, featuring a powerhouse cast, high-octane choreography, and multi-platinum *Billboard* hits like "Waterfalls," "Creep," "Unpretty," and of course, "No Scrubs." Go beyond the fiery scandals, explosive creative clashes, and harrowing tragedies to experience this remarkable tale of defiance, triumph, and love.

### **About Arena Stage**

The first racially integrated theater in our nation's capital and a pioneer of the regional theater movement, Arena Stage was founded in 1950, in Washington, DC. Today, under the leadership of Artistic Director Hana S. Sharif and Executive Producer Edgar Dobie, Arena Stage at the Mead Center for American Theater is a national center dedicated to American voices and artists. We produce plays of all that is passionate, profound, deep, and dangerous in the American spirit, and present diverse and ground-breaking work from some of the best artists around the country. Consistently contributing to the American theatrical lexicon by commissioning and developing new plays, Arena Stage impacts the lives of over 10,000 students annually through its work in community engagement and serves a diverse annual audience of more than 300,000. [arenastage.org](http://arenastage.org)

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