

2025/26 SEASON

arena
stage



THE MOTION

MAY 6 – JUN 14



75TH ANNIVERSARY SEASON

Coming Up Next

NO SCRUBS. JUST LEGENDS.



WRITTEN AND DIRECTED BY

**KWAME
KWEI-ARMAH**

BASED ON THE MUSIC
PERFORMED AND RECORDED BY
TLC

CHOREOGRAPHED BY

**CHLOE O.
DAVIS**

MUSIC SUPERVISION, ARRANGEMENTS,
AND ORCHESTRATIONS BY

DAVID HOLCENBERG

MUSIC DIRECTION AND
ASSOCIATE MUSIC SUPERVISION BY

JARET LANDON

VOCAL ARRANGEMENTS BY

**DAVID HOLCENBERG AND
JARET LANDON**

JUNE 12 – AUGUST 9

TLC changed music forever when they stormed the '90s music scene, not only topping the charts—but creating the look, sound, and soul of a generation. Now, their gripping story of unshakable sisterhood comes to the stage. *CrazySexyCool* is a fresh, new musical featuring a powerhouse cast, high-octane choreography, and multi-platinum *Billboard* hits like “Waterfalls,” “Creep,” “Unpretty,” and, of course, “No Scrubs.”

ARENASTAGE.ORG/TLC

TABLE OF CONTENTS

- 5 Artistically Speaking
- 7 From the Executive Producer
- 8 Dramaturgy Note
- 10 Title Page
- 13 Setting / Cast / For this Production
- 14 Bios — Cast
- 16 Bios — Creative
- 19 Bios — Arena Stage Leadership
- 21 Board of Trustees/Young Patrons Board
- 23 Thank You — Full Circle Society
- 24 Thank You — Individual Donors
- 29 Thank You — Institutional Donors
- 30 Theater Staff

ARENA STAGE

1101 Sixth Street SW
Washington, DC 20024-2461
ADMINISTRATION 202-554-9066
SALES OFFICE 202-488-3300
arenastage.org

©2026 Arena Stage.
All editorial and advertising material is fully protected and must not be reproduced in any manner without written permission.

The Motion program book published May 6, 2026.

PROGRAM BOOK STAFF

Ashton Beck,
Senior Director of Marketing,
Communications, & Sales

Ryan Impaglizzo,
Director of Communications

Jenny Hwang,
Senior Graphic Designer

Kristopher Ingle,
Graphic Designer

Destiny King,
Integrated Marketing Specialist



WIFI NETWORK:
ArenaGuest

PASSWORD:
arenaguest

SHARE YOUR EXPERIENCE!



#ArenaStage
#ArenaStageDC
#ArenaMotion

ARENA STAGE'S MISSION

Arena Stage is the voice of American theater resident in our nation's capital. Focused on American artists, our productions are innovative and representative of stories from across the country. We nurture new plays and reimagine classics. We celebrate our democracy and diversity through a multitude of voices in our productions and community engagement programs to inspire people to action. We produce all that is passionate, exuberant, profound, entertaining, deep and dangerous in the American spirit.



OUR LAND ACKNOWLEDGEMENT

Arena Stage is built on the land of the Nacotchtank and Piscataway people of the Algonquin-speaking tribes, as well as the lands of the Native American people of the greater Anacostia, Potomac, and Tidewater regions.



ARTISTICALLY SPEAKING

When Christopher Chen's *The Motion* first came across my desk, I was knee-deep in new plays to consider for Arena's 75th Anniversary Season. So many brilliant playwrights were tussling with what it meant to be alive in this contemporary moment, and yet I had not found the new work that answered the questions I knew the season—and this moment—was asking. I finally cracked open Chris's play at the close of my day, and did not put it down until its last breath. He has harnessed something uniquely urgent in this profound and thrilling new work. What begins as a simple and familiar debate—four academics paired up to spar about the ethics of animal testing—quickly spirals into something much deeper, more urgent, and more real. Welcome to *The Motion*!

As the world we inhabit, and its rules of engagement, unravel right before our eyes, I have found immeasurable solace in the complex, deeply human characters Chris has drawn. Not despite their contradictions, apprehensions, and ambitions, but because of them. These characters are admirably steadfast in their beliefs—until they're not. It is a quality that feels eerily familiar: how often have we found ourselves in situations with those who think differently than us about any given topic, only to realize that debate so often only moves the needle...backwards?

This play sets these four characters on an unexpected odyssey, inviting audiences to witness them reconfigure not only their own steps forward into an uncertain future, but their relationship to the path at all. Through this journey, the scholars are liberated from the demands of our world. As they process a shift in the very architecture of the present moment, interrogating the efficacy and authenticity of the tools they've been given to craft and understand it, we are given access to the unmistakable fears, dreams, hurdles and desires that define us all. In other words, our humanity.

To be alive these days—to grapple with the complexities of our shared humanity, to revel in the respite found in joy and to reckon with grief for a life that we once knew—is no easy task. It is our shared humanity that is a beacon of hope in uncertain terrain. When you strip away all of what makes up the real world, *The Motion* asks, who and what is left? In an age of dissonance and division, can our shared humanity elevate, unify, and redeem us? What, really, is the value of being human?

I'm so honored to direct a new work that investigates the very scaffolding of contemporary life. I'm grateful to Chris, for being bold enough to ask these questions. And I'm grateful to you, for being brave enough to witness, process, and partake.

With gratitude,

Hana S. Sharif
Artistic Director

Arena Stage
Washington, DC

CLARK
CONSTRUCTION

**Proudly Shaping
the Local Landscape**



FROM THE EXECUTIVE PRODUCER

I have been using Arena's 75th Anniversary Season as a moment to reflect on the wonderful team of people that report to me as Executive Producer. I felt it was a good moment in time to pull back the curtain on the people that help make the organization run. Over the 75-going-on-76-years, the people have changed, but the commitment to supporting, building, and providing theater that challenges, teaches, entertains, and enlightens has not. This production, directed by our Artistic Director Hana S. Sharif, is a lovely opportunity to perhaps reflect on the leadership of Arena Stage.

You probably jumped to this paragraph with excitement to hear an anecdote about Zelda, Tom, or Molly, and while there are many of those, I am actually thinking about the volunteer leadership of a non-profit theater: the Board of Trustees. I wish I had space to talk about the many personalities and superfans that have been a member of this wise collective over the years. Alas, there is not nearly enough space. So, for now, we will have to content ourselves to talk briefly about the Board of Trustees through the lens of its leadership over the years.

The Board of Trustees exists to uphold and preserve the integrity of Arena's mission. This is accomplished through financial oversight but equally through recruiting, engaging, and evaluating the Executive Producer and Artistic Director performance, then supporting our management of the public assets they hold in trust for you all. Trustees are expected to place Arena among their top philanthropic priorities because fundraising, advocacy, and personal contributions are all equally fundamental to the organization's success.

Since Arena was incorporated as a non-profit in 1959, there have been 17 presidents or chairs of the Board. For those of you that noticed I wrote 1959 and not 1950: Arena was founded as a traditional for-profit theater and was one of the first in the country to commit to the non-profit experiment. It is one of the ways that Arena has led the regional theater field from the beginning. But I digress!

Of those 17, in addition to Arena's current fabulous Chair, Catherine Guttman-McCabe, and Chair-Elect, Susan Carter, many remain active: an Emeritus Trustee (John M. Derrick), Honorary Trustees (Dick Snowdon, Steve Bralove, Judith Batty, Decker Anstrom), and a current Governing Trustee (David Shiffrin); plus, one with the special designation of Life Trustee, Lee G. Rubenstein. (Lee has a lovely statement later in this program book.)

Some of the milestones that these esteemed people have overseen: building of the Kreeger Theater, creation of Arena's endowment, building the Mead Center for American Theater, completion of the Next Stage Campaign (which funded, in part, the Mead Center), survival of a season with no programming during the COVID-19 pandemic, three changes in artistic leadership. There have been highs and lows, and this special group of souls keeps Arena close to their hearts and held closely in their trusting hands.

Please enjoy *The Motion*, as new productions of new plays are core to what we do!
Cheers,

A handwritten signature in dark ink, appearing to read 'Edgar'.

Edgar Dobie
Executive Producer / President of the Corporation

Crafting Questions of Consciousness

in Christopher Chen's *The Motion*

By **Caroline Cabe**

| What is consciousness? |

On the surface, “What is consciousness?” seems to be a pretty simple question with a fairly straightforward answer. According to the *Oxford English Dictionary*, consciousness is “the faculty or capacity from which awareness of thought, feeling, and volition of the external world arises.” In simplistic terms, this means that consciousness is the thing that lets us know we are alive; it’s the metaphysical awareness of our existence. However, for inquisitive minds, these concise answers only lead to *other* questions, evidenced by the fact that philosophers concerned with the topic of consciousness have pursued a proliferation of subsequent queries. A massive downpour of questions has emerged from this philosophical inquiry, the most prominent of which are:

| Who has consciousness and who doesn't? |

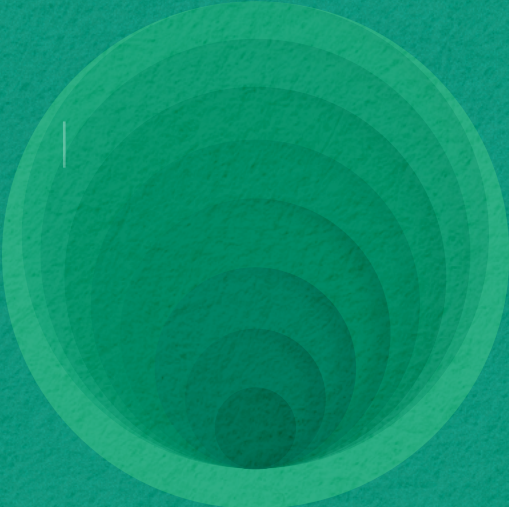
| What is our moral obligation to those who are conscious? |

| Who gets to decide? |

Christopher Chen's *The Motion* dives headfirst into these questions, throwing the audience into scenarios that attempt to offer answers to some questions—at least, at first glance. As we journey through the play, however, we soon realize that when it comes to successfully excavating the mysteries of the universe, we can't break ground unless we are powered by the *right* questions. Moreover, the shovel belongs to the audience just as much as it does to the play's characters.


Hoping to guide our line of inquiry, Chen takes both his characters and audience on a joint digging exhibition, approaching the concept of consciousness via a debate positing animal rights vs. animal welfare. In doing so, Chen conjures the work of René Descartes, a 17th century philosopher known for posing the now-famous declaration, “I think, therefore I am.” Descartes posited that consciousness was a matter of self-recognition—if we are capable of knowing that we have the capacity to think, that signifies a sense of self-recognition.

Descartes also believed in the notion of the soul as a physical organ that could be found inside of the body. If a being



who had consciousness were to be cut open and dissected, he theorized, the soul would be clearly visible inside of the body. Descartes was particularly keen to test this theory on animals. He famously performed vivisections (“live” surgery) on dogs to search for evidence of a physical soul that might prove the animal’s consciousness. Since no physical soul could be found, Descartes concluded that animals were not conscious and, therefore, could not feel pain or experience complex thoughts.

While Descartes’ experiments and subsequent conclusions feel oversimplified and even misguided, the questions that linger behind his assertions still haunt us. Namely, what is it that separates humans from animals? Put another way: *What does it mean to be human?* It can be assumed from Descartes’ “I think, therefore I am” that what separates humanity from animals is our capacity for complex thought and self-recognition. However, if this is all that makes us conscious, could it be said that a computer algorithm designed to spit out complex thoughts also has consciousness? On the other side of the coin, how can we truly know that animals are not capable of complex



thought and self-recognition if we do not even know how to effectively communicate with them?

Alternatively, we could talk of purpose—while an animal acts out of self-preservation and a computer acts in service of predetermined commands, humans tend to act out of some notion of a greater purpose that we must fulfill before our time on earth is done. But, if purpose is what defines humanity, are those of us who struggle with finding our purpose not truly human? Suddenly, humanity’s surety of itself is threatened, and we are left with even more unanswered questions regarding the nature of our existence. The exploration of consciousness can be a scary and disheartening one... but it can also be exciting.

Christopher Chen does not let the shakiness of humanity’s understanding of itself lead him to a place of despair. Instead, he dives down the rabbit hole of endless questions, taking us with him. *The Motion* runs the gambit of emotional responses to the mystery of humanity, from existential nihilism to whimsical optimism. As more is uncovered through the motion of *The Motion*, Chen asks us to continuously dig deeper until we confront the dizzying realization that this hole may not, in fact, have a bottom—but *if it does*, it will be up to us to determine its end. Therefore, the ultimate question at the center of *The Motion* is simply this: Are you willing to start digging?

ARENA STAGE

HANA S. SHARIF, ARTISTIC DIRECTOR | **EDGAR DOBIE**, EXECUTIVE PRODUCER

PRESENTS

THE MOTION

By Christopher Chen
Directed by Hana S. Sharif

Set Designer

Tim Mackabee

Costume Designer

Mika Eubanks

Co-Lighting Designer

Jason Lynch

Co-Lighting Designer

Xavier Pierce

Sound Design and Original Music

Charles Coes and Nathan A. Roberts

Wig, Hair, and Makeup Designer

LaShawn Melton

Casting

The Telsey Office/Destiny Lilly, CSA
Raiyon Hunter, CSA

Associate Director

Alexis Kulani Woodard

Stage Manager

Christi B. Spann

Assistant Stage Manager

Margaret V. Warner

Support for *The Motion* is provided by **Michele and Allan Berman** and **Sue Henry and Carter Phillips**.



Barzin Akhavan, Nehal Joshi, Peregrine Teng Heard, and Nikkole Salter for *The Motion*. Photo by Ambe J. Williams.

DAZZLING ALFRESCO DINING WITH STUNNING POTOMAC VIEWS



JUST STEPS FROM ARENA STAGE

Monday - Thursday: 5 - 9:30 PM

Friday - Saturday: 5 - 10:30 PM

Sunday: 4 - 9:30 PM

SPECIAL DAYS

Happy Hour: Monday - Friday, 5 - 7 PM

Live Jazz: Every Sunday - 5:30 - 8:30 PM

Experience the award-winning flavors of Beijing style cuisine at Philippe Chow - From our signature satays to the iconic Peking Duck, carved tableside and served with delicate house-made pancakes, our dishes are crafted to perfection.



RESERVATIONS

Philippe
by Philippe Chow



Official Restaurant Partner of Arena Stage

SETTING

Intelligence Cubed U.S. Debates.

CAST

Moderator **NANCY ROBINETTE**
Dr. Alan James..... **BARZIN AKHAVAN**
Dr. Sarah Matthis **NIKKOLE SALTER**
Prof. Lily Chan..... **PEREGRINE TENG HEARD**
Prof. Neel Bharara **NEHAL JOSHI**

UNDERSTUDIES

For Moderator, Dr. Sarah Matthis, Prof. Lily Chan – **YESENIA IGLESIAS**
For Dr. Alan James, Prof. Neel Bharara – **ELI EL**

FOR THIS PRODUCTION

Fight and Intimacy Consultant **SIERRA YOUNG**
Assistant Director **NAKKIA SMALLS**
Assistant Lighting Designer **EMILY PAN**
Production Assistant..... **KYLA S. MERMEJO-VARGA**
Script Production Assistant **GRACE O. GYAMFI**
Dramaturgical Support **CAROLINE CABE, JOVITA JACOB SELWYN**
Casting..... **THE TELSEY OFFICE**
DESTINY LILLY, CSA
CESAR MENDOZA
Stage Supervisor... **HANNAH MARTIN**
Stage Carpenters..... **MEGAN AMOS, CATHERINE COONEY**
Props Technicians..... **TROY JOHNSON, KAYLA PROUGH**
Light Board Operator..... **SCOTT FOLSOM**
Moving Light Programmer..... **KELSEY SWANSON**
A1 **KEION HOCKER, ANN TRAN**
Wardrobe Supervisors..... **ALICE HAWFIELD, CAITLIN O'BRIEN**
Wardrobe Crew **LILY KOMAROW**
Wigs, Hair, and Makeup Crew **ROBIN MALINE**
Wardrobe and Wig Cover..... **VIOLA COSTEN**
Crew Swing **DAVID PHILIP**

CAST



NANCY ROBINETTE (*Moderator*)

was most recently seen at Arena in *Death on the Nile*, *The Heiress*, *Well*, and *Ah, Wilderness!*. Other recent roles in DC include Nan in *Jennifer Who Is Leaving*

(Round House), Carrie in *The Trip to Bountiful* (Ford's), Bubbe in *The Chameleon* (Theater J), and Aunt Barb in *Problems Between Sisters* (Studio). She was recently on Broadway in *Prayer for the French Republic* (Manhattan Theatre Club), and earlier in *The Curious Incident of the Dog in the Night-Time*. For *Prayer*, she received an Outer Critics Circle nomination; for her 40-plus years in DC theater, she received a Helen Hayes Tribute.



BARZIN AKHAVAN

(*Dr. Alan James*) Arena: Mary Zimmerman's *The Arabian Nights*. Other DC: *Pericles* (Folger), *Inana and Lidless* (CATF). Broadway: *Network*, *The Kite Runner*. Select NYC:

Coriolanus, *Fuente Ovejuna* (TFNA); *Macbeth* (CSC); *Richard II* (Public/WNYC); *Hamlet* (Waterwell); *Meet the Cartozians* (Second Stage). International: *Aftermath* (Melbourne, Paris, Amsterdam), *A Thousand Splendid Suns* (Theater Calgary). Select regional theater: Seattle Rep, Guthrie, Berkeley Rep, ACT SF, Baltimore Center Stage, Huntington, Cincinnati Playhouse, Virginia Stage, Colorado Shakespeare Festival, 4 seasons with the Lake Tahoe Shakespeare Festival, 6 seasons with the Oregon Shakespeare Festival. Film: *F.A.S.T.* (upcoming), *Zugzwang* (upcoming), *Ezra*, *Funny Face*. Select TV: *The Blacklist*, *Chicago Med*, *Girls5eva*, *Smash*, *Law & Order: CI*. MFA University of Washington.



NIKKOLE SALTER (*Dr. Sarah*

Matthis) has recently appeared in the Washington, DC productions of *As You Like It* and *Julius X* at Folger Theatre, *We Are Gathered* at Arena Stage, *Confederates* at Mosaic Theater Company,

A Jumping-Off Point at Round House Theatre, and as Lady Macbeth in *Macbeth* at Shakespeare Theatre Company. On Broadway she portrayed Coretta Scott King in *The Great Society* at Lincoln Center Theater, and Off-Broadway appeared in *Gloria* at DR2 and her co-authored play *In the Continuum* at Primary Stages, among

others. A scholar, playwright, and director, she has also appeared on television in *New Amsterdam* and *Godfather of Harlem*. Her honors include recognition from Helen Hayes, Outer Critics Circle, Obie, AUDELCO, IRNE, and Acclaim awards. A graduate of NYU, Nikkole was inaugural chair of the Department of Theatre Arts and professor of acting and playwriting in Howard University's Chadwick A. Boseman College of Fine Arts. www.nikkolesalter.com



PEREGRINE TENG HEARD

(*Prof. Lily Chan*) is a DC-born, Brooklyn-based actor and playwright. She last appeared at Arena Stage in *POTUS* (u/s Stephanie and Jean). Other regional credits include *Tom Jones* and *Remix 38* at Actors

Theatre of Louisville. New York credits include the world premiere of Chuck Mee's *soot and spit* (The New Ohio), *Call Out Culture: or, the unbearable whiteness of being* (Ars Nova ANT Fest), *Ski End* (Piehole), and *Sehnsucht* (JACK). Peregrine is the artistic director of The Associates Theater Ensemble, with whom she has devised and performed *The Cousinhood* (The Center at West Park), *Sheila* (A.R.T./New York Theatres), *Black Protagonist* (124 Bank Street Theater), and *Freesome* (The Brick). Peregrine's plays *Redemption Story* and *On the Prowl with Ada Tsiao* were O'Neill National Playwrights Conference Semifinalists in 2023 and 2024. www.peregrineheard.com



NEHAL JOSHI (*Prof. Neel*

Bharara) is astonished to mark his 9th show and 10th appearance at Arena Stage. He has appeared as Benny Van Buren in *Damn Yankees*, Ali Hakim in *Oklahoma!*, Amir in *Disgraced*, *Catch Me If You*

Can (Helen Hayes nomination), *Mother Courage* with Kathleen Turner, *Unknown Soldier*, *The Music Man*, and *Señor Discretion Himself*. DC credits include *Babbitt* (Shakespeare Theatre), *Woolly Mammoth*, *Olney Theatre Center*, *Kennedy Center*, *Theater J*. Broadway: *The Cottage*, *All My Sons*, *The Phantom of the Opera* (closing cast), *Flying Over Sunset*, *School of Rock*, *Gettin' the Band Back Together*, *Les Misérables* (1st revival), *The Threepenny Opera*. Off-Broadway: *Cyrano*, *Working* (2008 revision), *Grand Hotel* (Encores!). Regional: Dallas Theater Center, The Old Globe, La Jolla Playhouse, Goodman, Huntington. Video games: *World of Warcraft: Cataclysm*.

CREATIVE

Television/Film: *The Wire*, *Search Party* (HBO), *Law & Order: SVU* (NBC), *Blackout*, *Under One Roof*. Honors: Special Drama Desk Award. He would like to thank you for being here today and supporting the American theater. Instagram: @nehajjoshi



YESENIA IGLESIAS

(u/s Moderator, Dr. Sarah Matthis, Prof. Chan) is a Washington, DC-based artist and educator from Bayamón, Puerto Rico. She is thrilled to be returning to Arena Stage after previously appearing in

POTUS. Select local theater credits include *The Garbologists* (Theater Alliance); *Metamorphoses* (Folger Theatre); *At the Wedding* (Studio Theatre); *Primary Trust*, *Daphne's Dive* (Signature Theatre); and *Kid Prince and Pablo* (The Kennedy Center); among others. She has performed on stages across the DMV including Ford's Theatre, Shakespeare Theatre Company, Olney Theatre Center, Imagination Stage, Round House Theatre, and Constellation Theatre Company. Regional credits include *Don't Eat the Mangos* (Huntington Theatre Company), and Off-Broadway in *Public Charge* (The Public Theater). Her work is also featured in various commercials and audio books. Forever grateful to her family! MFA: University of Washington - PATP.



ELI EL (u/s Dr. Alan James, Prof. Neel Bharara) is returning to Arena Stage after performing in *Fremont Ave.* (2025) and *The Great Society* (2018). Other theater include *The Piano Lesson* (1st Stage); *Testosterone*, *Migraaaaaants*

(ExPats Theatre); *AJAX* (Scena Theatre); *Radio Golf* (Round House Theatre); *Fat Ham* (Studio Theatre); *A Thirst for Freedom* (Live Garra); and many more. He has completed and is currently involved with several independent film projects, including *Once Upon a Time in The District*, *Unarmed Man*, *Harriet*, *The Meek*, *Last Night*, *THICK*, etc. Eli directed *The Healing Floor* (DCBTF Award winner), as well as a feature film and two shorts, *The Cracked Mask* and *Lay Me Down*. His motto is "you can learn from anyone, if only you allow yourself to."

CHRISTOPHER CHEN (Playwright) is an Obie Award-winning playwright born and raised in San Francisco. His plays *Caught*, *The Headlands*, *Passage*, *The Late Wedding*, *You Mean to Do Me Harm*, and *The Hundred Flowers Project* have been produced across the U.S. and abroad at companies such as Lincoln Center (LCT3), American Conservatory Theater, Soho Rep, The Play Company, Crowded Fire, Singapore Rep, San Francisco Playhouse, The Wilma, InterAct Theatre, and Shotgun Players, among many others. Honors include the Steinberg Playwright Award, the Windham-Campbell Prize, USA Fellow, the Obie Award (for *Caught*), the inaugural Ollie Award, the Lanford Wilson Award, a Sundance Time Warner Fellowship, and the Paula Vogel Award. Current commissions include American Conservatory Theater, Portland Center Stage, and The Mark Gordon Company. As a screenwriter, he co-wrote the Sundance award-winning *The Accidental Getaway Driver*; the upcoming film *The Hole*, directed by Kim Jee-woon; and the upcoming television series *Spider-Noir*. He is a graduate of UC Berkeley and holds an MFA in Playwriting from SF State.

HANA S. SHARIF (Director) has directed acclaimed productions of *The Age of Innocence*, *Death on the Nile*, *Murder on the Orient Express* (7 STLCC nominations), *A Christmas Carol* (4 STLCC nominations, STL A-List Award), *Pride and Prejudice* (5 STLCC nominations), *Porgy and Bess*, *The Who & The What* (3 SFBA Critic Circle nominations), *Fun Home*, *Sense and Sensibility*, *The Christians*, *Les Liaisons Dangereuses*, *Pride and Prejudice* (DCArts: Best Director/Best New Play), *The Whipping Man*, *Gem of the Ocean* (six CCC nominations), *Gee's Bend* (CCC Award Best Ensemble, two nominations), *Next Stop Africa*, *Cassie*, *The Drum*, *Identity*, *Pretty Fire*, *Patient 463*, *I*, *Marcus Garvey*, *Quicksand*, *Hospice*, and *The Blacker The Berry*. Her plays include *All the Women I Used to Be*, *The Rise and Fall of Day*, and *The Sprout Cycle Trilogy* (1880, 1964, 2010).

TIM MACKABEE (Set Designer). For Arena Stage: *Fremont Ave.*, *The Age of Innocence*, *Nina Simone: Four Women*. For Hana Sharif: *The Age of Innocence*, *Murder on the Orient Express*, *A Christmas Carol* (Repertory Theatre of St. Louis); *The Who & The What* (Marin Theatre). Broadway: *The Elephant Man* (starring Bradley Cooper), *Mike Tyson: Undisputed Truth* (dir. Spike Lee). West End: *The Elephant Man*. Off-Broadway: *Heathers* (New World Stages); *Bigfoot! The Musical*,

CREATIVE

Dakar 2000, Poor Yella Rednecks, Vietgone, Important Hats... (MTC); *The Last Match* (Roundabout); *The Penitent, Our New Girl, Guards at the Taj* (Atlantic); *Luce* (Lincoln Center Theater); *Gigantic* (Vineyard). Regional: Oh yes, lots. Music Video: Carly Rae Jepsen's "Surrender My Heart". TV: *Gotham, Smash, The Today Show*. Education: North Carolina School of the Arts, Yale School of Drama. @timmackabeedesign

MIKA EUBANKS (*Costume Designer*), a New York-based costume designer originally from the DMV, received her MFA at the Yale School of Drama, and holds a BFA from the Maryland Institute College of Art. Her theater design credits include *Metamorphoses* (Folger Theatre); *Fires in the Mirror* (Baltimore Center Stage); *The Monsters* (Two River Theater/MTC); *Heaux Church* (Ars Nova); *Lessons in Survival: 1971* (Vineyard Theatre); *Flex* (Lincoln Center Theater); *The XIXth* (Old Globe); *Twelfth Night* (Classical Theatre of Harlem); and *The Cotillion* (New Georges/TMTC). In film, Mika designed for the Hulu miniseries *Initiative 29*, and recently the feature film *Souvenir*. In 2022, she assisted on the Tony Award-winning Best Musical *A Strange Loop*. Mika has received the Connecticut Critics Circle Award, AUDELCO Award, and a Helen Hayes nomination.

JASON LYNCH (*Co-Lighting Designer*) is a Chicago-based lighting designer for dance, opera, theater, and other live performance art, and he makes his Arena Stage debut with this production. Most recently in the DC area, he welcomed audiences back to Washington National Opera with the spring productions of *The Crucible* and *Treemonisha*. Last year, Jason made his Signature Theatre debut with *Play On!*, which also garnered him a Helen Hayes Award nomination. Recent regional credits include work with Alley Theatre, Alliance Theatre, Berkeley Repertory Theatre, Chicago Shakespeare Theater, Geva Theatre, Goodman Theatre, Guthrie Theater, Huntington Theatre Company, Indiana Repertory Theatre, Kansas City Repertory Theatre, Milwaukee Repertory Theater, Oregon Shakespeare Festival, Repertory Theatre of St. Louis, Signature Theatre, Steppenwolf Theatre, The Old Globe, and Trinity Repertory Company. Instagram: @jasonlynch.design

XAVIER PIERCE (*Co-Lighting Designer*)'s professional credits include Steppenwolf Theatre, Chicago Shakespeare Theater, Public Theater, Oregon Shakespeare Festival, Guthrie Theater, McCarter Theatre Center, Long Wharf Theatre, Alley Theatre, Ford's Theatre, Repertory Theatre of St. Louis, Seattle Repertory Theatre, Arena Stage, Indiana Repertory Theatre, Arden Theatre, Philadelphia Theatre Company, PlayMakers Rep, Westport Country Playhouse, TheatreWorks, Asolo Repertory Theatre, Alliance Theatre, American Repertory Theater, Portland Center Stage, George Street Playhouse, Syracuse Stage, Two River Theater, Olney Theatre Center, Intiman Theatre, Arizona Theatre Company, Florida Studio Theatre, Arkansas Shakespeare Theatre, Triad Stage, Children's Theatre of Charlotte, and Crossroads Theatre. Xavier is a graduate of New York University Tisch School of the Arts MFA in Design Stage and Film.

CHARLES COES (*Sound Design and Original Music*) is happy to be back at Arena, where he has designed *The Age of Innocence*, *Death on the Nile*, and *Itiney*. Recent credits in NY are *Comedy of Errors* (Public Mobile Unit), *Beautiful Lady* (La MaMa), *Golden Shield* (MTC), *Letters of Suresh* (2ST), *Small World Stories* (Phantom Limb), *Sing Street* (NYTW), and *Natural Shocks* (WP). He has also designed shows that have toured through the DC area, including *The Masked Singer Live*, *Into the Woods*, and *Peter and the Starcatcher*. He has worked in regional theaters across the country and toured internationally with Homer's Coat's productions of *An Iliad* and *Song of Rome*. He has been a regular associate on Broadway shows including *Girl from the North Country*, *To Kill a Mockingbird*, *Junk*, and *Peter and the Starcatcher*.

NATHAN A. ROBERTS (*Sound Design and Original Music*) is a multi-instrumentalist, composer, instrument-maker, and sound designer who specializes in creating original music and soundscapes for plays, often live onstage. Previously for Arena Stage: *The Age of Innocence*, *Death on the Nile*. DC Theater: *The Widow Lincoln*, *Our Town* (Ford's Theatre); *The Servant of Two Masters* (Shakespeare Theatre). Off-Broadway: *Golden Shield* (Manhattan Theatre Club); *Letters of Suresh* (Second Stage); *Crane Story*, *Dramatis Personae* (The Playwrights Realm). Regional: *The Way the Mountain Moved*, *Sense and Sensibility* (Oregon Shakespeare Festival); *Miss You Like Hell*, *Fun Home*, *The Christians*, *Les Liaisons Dangereuses* (Baltimore Center Stage); *Animal Farm* (Milwaukee Rep); *Sense and Sensibility* (Dallas Theater Center/Guthrie

Theater); *Tokyo Fish Story* (The Old Globe). Education: MFA, Yale School of Drama. Faculty: Senior Lecturer in Theater, Dance, and Performance Studies, Yale University.

LASHAWN MELTON (*Wig, Hair, and Designer*)

DC Area: Folger Theatre: *Julius X* (wig design), *The Winter's Tale* (wig design); Woolly Mammoth Theatre: *The Great Privation* (wig design), *The Sensational Sea Mink-ettes* (wig design); Signature Theatre: *Play On!* (wig design); Olney Theatre Center: *Senior Class* (wig design), *Comedy of Tenors* (wig design); Studio Theatre: *Paradise Blue* (wig design); Arena Stage: *Fremont Ave.* (wig and hair design), *Death on the Nile* (wig and hair design), *The Other Americans* (hair design), *Tempestuous Elements* (wig design), *Snow Child* (hair and makeup design); GALA Theatre: *On Your Feet!* (wig design); The Kennedy Center: *The Watsons Go to Birmingham – 1963* (wig design); Round House Theatre: *School Girls; Or, The African Mean Girls Play* (wig design). Regional: Utah Shakespeare Festival: *A Raisin in the Sun*, *Emma The Musical*, *The Play that Goes Wrong* (wig design). Film/TV: *Lioness* (hairstylist), *White House Plumbers* (hairstylist), *Rustin* (hairstylist), *Fellow Travelers* (hairstylist). Education: BA in Art, The University of the District of Columbia.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy. thetelseyoffice.com

RAIYON HUNTER (*Casting*) is a casting director, producer, and arts administrator from New Orleans, Louisiana. She currently works as the Casting Director/Line Producer of Arena Stage. Previously, she worked as the Casting Director of Children's Theatre Company and the Spelman Leadership Fellow at the Alliance Theatre where she has contributed to a multitude of shows in varying capacities, ranging from casting associate to director on productions such as *Do You Love the Dark?*, *Darlin' Cory*, *Bina's Six Apples*, *Good Bad People*, *Confederates*, and more. Additionally, she has been in residency at Oregon Shakespeare Festival under Nataki Garrett and The Repertory Theatre of St. Louis under Hana S. Sharif.

ALEXIS KULANI WOODARD SHE/HER

(*Associate Director*) is a Princess Grace Award Winner, Directing Fellow at Rattlestick Theater, and the Associate Artistic Director of Compagnia de' Colombari. She is thrilled to be making her Arena Stage debut! As a Spelman Leadership Fellow at the Alliance Theatre, Alexis served as the Co-Artistic Director of The Alliance's inaugural Digital Season. Her work on *HANDS UP* (Alliance Theatre) earned the production six Suzi Bass Award Nominations, including Best Direction, and a win for Outstanding Social Justice Production. *Lungs* played at I.L. Caragiale in Bucharest and other venues around Romania. Recently she served as the Drama League Assistant Director for *The Notebook: The Musical* National Tour. MFA: David Geffen School of Drama at Yale. Learn more about her work at alexiskwoodard.squarespace.com.

CHRISTI B. SPANN (*Stage Manager*) has been working as a stage manager in DC since 2011. Recent productions include *Damn Yankees* and *Inherit the Wind*. She previously spent 12 seasons on the stage management staff at the Denver Center Theatre Company and has also worked with The Great River Shakespeare Festival in Winona, MN, and Virginia Repertory Theatre in Richmond, VA.

MARGARET V. WARNER (*Assistant Stage Manager*) is grateful to add to her previous Arena Stage credits of *Inherit the Wind*, *Fremont Ave.*, *A Wrinkle in Time*, *The Bedwetter*, *Data*, *Mindplay*, and *Cambodian Rock Band*. Other regional credits: *Gloria: A Life*, *Two Jews Walk Into a War*, *Becoming Dr. Ruth* (Theater J); *Kid Prince and Pablo* (Kennedy Center); *Ink*, *Nine Night*, *We Declare You a Terrorist* (Round House Theatre); *Beauty and the Beast* (Olney Theatre Center); *Fairy Tales in the Sun* (Adventure Theatre MTC); *Bakkhai* (Baltimore Center Stage); *A Christmas Carol*, *The Complete Works of William Shakespeare (Abridged)*, *Romeo and Juliet* (Chesapeake Shakespeare Company); *Henry V* (Delaware Shakespeare). Education: University of Maryland, College Park.

Arena Stage's Board of Trustees is comprised of great philanthropists and Arena supporters, and their time providing guidance and oversight is all volunteer. We appreciate all the many members of our Board. Here is an example from one Life Trustee about the work he contributed as a member of the Board.



LEE G. RUBENSTEIN, LIFE TRUSTEE

I was asked to join the Board of Trustees of Arena Stage in 1972 by my good friend, Norman Bernstein, who was the president of the Board. In my first two years, I became chairman of the fundraising committee where I was given the responsibility to raise money for the theater's operating budget. When you know and believe in the mission of a non-profit it can be gratifying to support that mission. And I did.

Then in 1978 I was asked to become president of the Board of Trustees. I happily accepted the challenge. I decided to set two goals for the time that I was president: (1) raise a \$6 million endowment (which had never been accomplished in non-profit theater in the country) and use the interest to support the annual budget; and (2) create a dedicated supportive Board of Trustees who were very knowledgeable about the art of theater.

As president, I was constantly involved in all aspects of the theater—from box office, production, and rehearsal, to budgeting and fundraising—and found it very rewarding. With the guidance and inspiration of Tom and Zelda Fichandler, over the next eight years that I was president, we achieved the following: (1) built the best arts board of trustees in the city, (2) balanced the budget every year, (3) created and funded a \$1.5 million cash reserve fund, (4) established a retirement plan for all of our employees, and (5) by 1986, successfully completed the endowment campaign by raising \$6.3 million. Over the past 40 years, this endowment has contributed more than \$27 million to the annual fund. It now contributes approximately \$600,000 annually in support of Arena's artistic and programming initiatives.

I have been a Life Trustee since 1986 and during those 40 years my love of the art of theater has only increased.

A promotional poster for the Arena Stage 75th Anniversary Gala. The background is a vibrant, abstract design of flowing orange and red lines. At the top, the text 'ARENA STAGE' is in a bold, white, sans-serif font, with '75th ANNIVERSARY' in a smaller font below it. The word 'Gala' is written in a large, elegant, white cursive script. Below 'Gala', the tagline 'STORIES THAT TRANSFORM, EXCELLENCE THAT ENDURES' is written in a small, white, sans-serif font. At the bottom, the date 'WEDNESDAY, MAY 20' and the website 'ARENASTAGE.ORG/GALA' are displayed in a white, sans-serif font.

ARENA STAGE
75th ANNIVERSARY

Gala

STORIES THAT TRANSFORM,
EXCELLENCE THAT ENDURES

WEDNESDAY, MAY 20
ARENASTAGE.ORG/GALA

ARENA LEADERSHIP

HANA S. SHARIF (*Artistic Director*) has enjoyed a multi-faceted theater career, including roles as an artistic leader, director, playwright, and producer with a specialty in strategic and cross-functional leadership. Hana began her professional career as an undergraduate student at Spelman College. From 1997 to 2003, Hana served as the co-founder and Artistic Director of Nasir Productions, a theater dedicated to underrepresented voices challenging traditional structure. Hana joined the Tony® Award-winning regional theater, Hartford Stage, in 2003. During her decade-long tenure at Hartford Stage, Hana served as the Associate Artistic Director, Director of New Play Development, and Artistic Producer. Hana launched the new play development program, expanded the community engagement and civic discourse initiatives, and developed and produced Tony®, Grammy, Pulitzer, and Obie Award-winning shows. Starting in 2012, she served as Program Manager at ArtsEmerson, a leading world theater company based at Boston's Emerson College. During her tenure at ArtsEmerson, Hana launched an Artists in Residency program, led a research program assessing barriers to inclusion across the region, and leveraged her regional theater experience to freelance produce for smaller theater companies looking to expand and restructure their administrative teams. Hana was Baltimore Center Stage's Associate Artistic Director from 2014 to 2019 and was the architect of the innovative CS Digital program: a platform that pushes the boundaries of traditional theater and looks at the nexus point between art and technology. Her other achievements at Baltimore Center Stage included prototyping the Mobile Unit focused on historically underserved audiences, strengthening community engagement, producing multiple world and regional premieres, and helping to guide the theater through a multi-million dollar building renovation and rebranding effort. Hana became the first Black woman to lead a major regional theater in 2018 when she was named the Augustin Family Artistic Director of The Repertory Theatre of St. Louis. During her tenure at The Rep, Hana guided the organization through a strategic alignment, revolutionized the New Works program, expanding access to underserved communities, and centering equity and anti-racism as the organization's foundational values. Hana holds a BA from Spelman College and an MFA from the University of Houston. Hana is the recipient of USITT's 2023 Distinguished Achievement Award, Spelman's 2022 National Community Service Award, the 2009-10 Aetna New Voices Fellowship, EMC Arts Working Open Fellowship, and Theatre Communications Group (TCG) New Generations Fellowship.

Hana is a founding member of The Black Theatre Commons (BTC). She serves on the board of directors for the TCG, BTC, and the Sprott Family Foundation.

EDGAR DOBIE (*Executive Producer*) Born in Vernon, British Columbia, a village next to the Rocky Mountains (three years after Arena had its first performance in 1950), I am one of five brothers raised by my Dad Edgar, a mechanic and small businessman, and Mom Connie, a telephone operator and union organizer. I am the only Dobie to make a career in theater. Luckily for me, drama was an arts elective I was offered at the tender age of 12 so I hung up my hockey skates and joined the drama class, led by teacher Paddy Malcolm and her fledgling Powerhouse Community Theater after school. By the time I graduated from high school, we volunteers had built ourselves a 200-seat, fully equipped theater on its own piece of land in the center of town and found a sold-out audience for the full season of plays we had on offer. That experience taught me so many lessons about the power of theater to foster collaboration and share meaningful stories, as well as the public values that attach themselves to building a safe place where everyone is welcome. All those lessons served me well as a managing leader and producer both sides of the border and both sides of the commercial and non-profit theater divide. Arriving here in Southwest with my good wife Tracy and our daughter Greta Lee in 2009 makes me feel like I am well-equipped to do a good job for you all. I am honored to have been recognized for my service to, and leadership of, the Washington, D.C.-area theater community as a recipient of Theatre Washington's inaugural Victor Shargai Leadership Award in 2022.

This theater operates under an agreement between the League of Resident Theatres and Actors' Equity Association.



The actors and stage managers are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The scenic, costume, lighting and sound designers in LORT theaters are represented by United Scenic Artists, Local USA-829 of the IATSE.



The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

Arena Stage is a constituent of the Theatre Communications Group (TCG), the national organization for the American theater.

Station**4** AMERICAN BISTRO
& LOUNGE

PRE-SHOW DINNER SPECIAL

with your Arena Stage ticket

Choose between a
\$35 Three Course Dinner or **BOGO** deals



Buy One Appetizer Get One 50% Off
Buy One Bottle of Wine Get One Free
Buy One Cocktail Get One Free
Buy One Dessert Get One Free

Show your same day Arena Stage ticket.

Reserve at www.station4dc.com or call (202) 488 0987

1101 4th St SW Washington DC 20024 • 5 minute walk to Arena Stage

BOARD OF TRUSTEES

CHAIR

Catherine
Guttman-McCabe

VICE CHAIRS

Deborah E. Bowles
Jeffrey M. Busch
Susan Carter
Anthony Coley
Celandra Deane-Bess
Edgar Dobie
Kristen Donoghue
David Fisher
Vicki J. Hicks
Alethia Jackson
Raymond Janvier
Danny Korengold
David B.H. Martin
Lucia Riddle
Hana S. Sharif
David E. Shiffrin
Mignon Smith

HONORARY TRUSTEES

Jim Abdo
Decker Anstrom
Ashok Bajaj
Judith N. Batty
Michele G. Berman
Steven R. Bralove
Susan Haas Bralove
Eric Braverman
Joseph P. DiGangi
Rick Froehlich
Natwar Gandhi
Nicholas Goad
Sue Henry
Patti Herman
Dr. Donald Wallace Jones
Judy Lansing Kovler
Mark Levine
Jill McGovern
Richard A. Newman
Ronald A. Paul, MD
Terry R. Peel
Beverly Perry
Ilene Rosenthal
Raymond Sczudlo
David Bruce Smith
Richard W. Snowdon
Margaret Tomlinson
Shawna Watley

TRUSTEES

Andrew R. Ammerman
Linda A. Baumann
Jeri Epstein
Richard A. Feinstein
Elliot J. Feldman
Stephenie Foster
Eileen Ivey
Ricki Kanter
Daphne Kwok
Elissa Leonard
John Lynham
B. Thomas Mansbach
Tiffeny Sanchez
Michael S. Steele
George White
Karen Zacarias

LIFE TRUSTEE

Lee G. Rubenstein

EMERITUS TRUSTEES

John M. Derrick
Arlene and Robert Kogod
David O. Maxwell
Joan P. Maxwell

YOUNG PATRONS BOARD TRUSTEE

Victoria Clark Hunter

CORPORATE OFFICERS

PRESIDENT/EXECUTIVE PRODUCER

Edgar Dobie

ARTISTIC DIRECTOR

Hana S. Sharif

TREASURER

Judy Leventhal

SECRETARY

Alison Irvin

YOUNG PATRONS BOARD

The Young Patrons Board is a vibrant community of leaders under 45 who are shaping the future of Arena Stage. Members are a dynamic network of young professionals dedicated to championing the work of the theater, both on stage and in the community. As active ambassadors, members help grow audiences, deepen our ties within local neighborhoods, and expand our fundraising impact.

CHAIR

Victoria Clark Hunter

MEMBERS

Michael F. Baylis II
Julie Alderman Boudreau
Dr. Adrienne Brown
Justine Casselle
Dr. Alexandria Edwards
Shoshana Golden
Whitney Hubbard
Linda Irizarry

Lucrecia Johnson
Benjamin Lang
Ashley Lawrence
Jamila McLaughlin
Lauren Pate
Sasha Pierre-Louis
Emily Rouse
Hillary Stemple
Serena Thomas
Michael Walker

ARENA STAGE LEGACY GIVING ADVISORY COUNCIL

The Arena Stage Legacy Giving Advisory Council includes current and former trust and estate attorneys, financial advisors, and wealth managers. The Council serves as a resource, sounding board, and consultative body that enhances the professional development expertise of Arena Stage and helps build enthusiasm for legacy gifts for the theater.

Edward Jay Beckwith,
private wealth attorney,
Partner, BakerHostetler

Debbie Bowles*, CFP®,
retired wealth manager,
Wells Fargo Advisors

Mara Bralove, CFP®,
family wealth advisor,
The Bralove Group at
Morgan Stanley

Celandra Deane-Bess*,
CFP®, Senior Vice
President, Private Client
Advisor, Bank of America
Private Bank

John Lynham, Jr.*,
estate planning attorney,
Principal, Offit Kurman

Richard "Dick" W. Snowdon*,
retired estate planning
attorney

Aimee Griffin, Esq., LL.M.,
estate planning attorney,
President of the Association
of Black Estate Planning
Professionals and Principal,
Life & Legacy Counselors

**Anna Katherine "A.K."
Moody**, J.D., LL.M.,
private wealth strategist,
BNY Wealth

Lisa McCurdy,
estate planning attorney,
Managing Partner,
The Wealth Counselor, LLC,
and CEO, Defining Legacy
Group, LLC

Maya Weil, CAP®,
Gift Planning Specialist,
Arena Stage and Easy
Planned Giving

*Arena Stage Trustee or
Honorary Trustee



Enhance Your Experience

Become a member today!

Ticket sales only cover about half of what it takes to bring Arena's incredible productions to our stages, so when you donate, you make every aspect of Arena Stage possible.

With your gift of \$120 or more, you unlock exclusive member benefits, like discounts on ticket purchases, invitations to behind-the-scenes events, and so much more.

Visit [ARENASTAGE.ORG/DONATE](https://arenastage.org/donate) to join today!

The cast of *My Fair Lady* (2012/13 Season). Photo by Suzanne Blue Star Boy.



DINE *& Explore*

WASHINGTON
DC
WASHINGTON.ORG

THERE'S ONLY ONE DC



#ONLY1DC

📍 The Wharf



FULL CIRCLE SOCIETY

ARENA STAGE'S LEGACY SUPPORTERS

Arena Stage is deeply grateful to those individuals who secure the future of our theater through gifts made in their wills, trusts, or by beneficiary designation. Your generosity ensures we can continue to challenge, educate, and entertain audiences, preserving our commitment to excellence in theater nationally and internationally for generations to come.

We are especially grateful for those who have participated in our Legacy Match, where current donors match your new or increased legacy commitment, costing you nothing now to provide both current and future support.

If you are interested in joining the Full Circle Society, contact Maya Weil, CAP®, at 202-600-4158 or mweil@arenastage.org.

The following are members as of April 16, 2026.

MEMBERS

Anonymous (10)
Esthy* and Jim Adler
Andrew R. Ammerman
Elinor R. Bacon
Dr. and Mrs. C. Wrandle Barth
Linda A. Baumann
Gail Becker
Nan Beckley
Mary Bender
Sue Benson
Diane Boehr
Deborah E. Bowles
Susan and Steven Bralove
Dr. Robert and Mary Jo Brenner
Bonnie* and Jere Broh-Kahn
Louise Budelis
Donald Burch, III
James C. Burks and Dr. Bette Jane Pappas
John P. Cahill
Susan E. Carter and Ricardo A. Contreras
Ellen MacNeille Charles
Donald J. and Anita P. Cowan
Captain Joan Darrah and Ms. Lynne Kennedy
Martin Alan "Marty"* and Belle Negrin Davis
Joseph P. DiGangi
John Edelmann and Jeffrey Love
Vivian B.* and Lisa D. Eggers
Barbara B. Ehrlich
Jeri and Gary Epstein
Isaac Evans
Skip and Laurette Farmer
Nancy M. Folger
Gary P. Fontaine
Catherine F. and James F.* Fort, Sr.
Dr. Ellen Fox
Larry Franks and Ellen Berelson
Becky Fredriksson
Dr. Helene C. Freeman
Arlene Friedlander
Rick and Carol Froehlich
Steven Garron
Suzan and Gary Gladstone
Jon K. Gossett and Alex Urdaneta
Bob Gronenberg
Catherine and Christopher Guttman-McCabe
Rita and Wilbur Hadden
Chris Harris
Betty Hawthorne
Dr. JC Hayward

Vicki J. Hicks
Richard and Pamela Hinds
Sallie L. Holder
Lauren* and Glen Howard
Ann Ingram
David Insinga and Robert McDonald
Thomas Jesulaitis and Barrie M. Seidman
James Johnson and Matthew Shepard
Dr. Seth A. Koch* and Barbara Bellman Koch
Arlene and Robert Kogod
Patricia and John Koskinen
Justin Latus
Thelma K. Leenhouts
Herb and Dianne Lerner
Carl Ann and Kenneth Linder
John and Patricia Long
John and Lenora Lynham
Sandra L. Mabry
Alison Masters MacTavish
Wells R. McCurdy
Alfred Munzer and Joel Wind
LaVerne G. Naughton
Paul and Nancy Newman
Marina and David Ottaway
Laura Peebles
Amy Phillips
Robert Pincus
Michael and Penelope Pollard
Mr. and Mrs. Thomas J. Reckford
Paul Rose
Richard Schwartz* and Beth Newburger Schwartz*
Ms. Bonnie J. Semilof
Larry Shaw and Richard Freitag
David E. Shiffrin
Mark and Merrill Shugoll
Mike and Patti Sipple
Leonard Sirota, Eileen Ivey and Rachel Sirota
Molly Smith and Suzanne Blue Star Boy
Dick and Katie Snowdon
Sheila A. Stampfli
Aileen and Jack Sullivan
Terri L. Tedford
Helene Toiv
Margaret L. Tomlinson
Maya Weil
Val and John Wheeler
Alexander and Michelle Zajac
Pamela Zitron and Jacob Gallun

BEQUESTS AND GIFTS IN REMEMBRANCE

Anonymous (2)
Estate of Dr. and Mrs. Clement C. Alpert
Estate of Dr. Bill Santford Ashley
Estate of J. Alton and Cynthia Boyer
Estate of H. Max and Josephine F. Ammerman
Estate of Jan Ellen Balkin
Estate of Audrey J. Barnett
Estate of Harry J. Boissevain
Estate of Henrietta T. Braunstein
Estate of Dorothy A. Bunevich
Estate of Anne Buzalski
Estate of Mary Lou Calene
Estate of Patricia Carroll
Estate of Albert Chaiken
Estate of Helen G. Coddling
Estate of Marcus Cohn
Estate of Israel and Augusta Convisser
Estate of Camille Cook
Estate of Robert D. Davis Jr. and Henry J. Schalziki
Estate of Mr. William E. Faragher
Estate of Zelda Fichandler
Estate of Donald H. Flanders
In Memory of Helen W. and Felix E. Geiger
Estate of Ann Gibbons
Estate of Ezra Glaser
Estate of George Grizzard
Estate of Margaret M. Hansen
Estate of Giselle Hill
Estate of Joan E. Kain
Estate of Margot Kelly
In Memory of Jean Russ Kern and Jeannette G. Kern
Estate of Gladys Kessler
Estate of Susan R. Lewis
Estate of Herbert A. Lindow
Estate of LaRue R. Lutkins
Estate of Jeannette Murphy
Estate of Marianne R. Phelps
Estate of Suzy Platt
Estate of Judy Lynn Prince
Estate of Ms. Jane Rissler
Estate of Toni A. Ritzenberg
Estate of Gruine Robinson
Estate of Hank Schlosberg
Estate of Eugene Schreiber
Estate of Richard Schwartz and Beth Newburger Schwartz
Estate of Helga Tarver
Barbara R. Walton Endowment Fund for New Playwrights
Estate of Eric Weinmann
Estate of Frankie and Jerry Williamson

*Deceased

INDIVIDUAL DONORS

Arena Stage gratefully acknowledges the many individuals and families who support the theater's work by contributing to the Annual Fund. These gifts make it possible for the theater to continue presenting high-quality productions and innovative education programs that strengthen the community in which we live.

For more information on the benefits of becoming an Annual Fund contributor, please call the Development Department at 202-600-4177.

The following are members as of April 16, 2026.

OVATION CIRCLE

Anonymous (1)
Decker Anstrom and Sherry Hiemstra
Margot Kelly*
Arlene and Robert Kogod
The Toni Ritzenberg Fund for Educational and Community Outreach Programs at Arena Stage
Tiffany Sanchez and Reg Brown
Beth Newburger
Schwartz* and Richard Schwartz*

FOUNDER'S CIRCLE

Susan and Steven Bralove
Pam and Richard Feinstein
Rick and Carol Froehlich
Daniel Korengold and Martha Dippell
Herb and Dianne Lerner
Reinsch Pierce Family Foundation by Lola C. Reinsch
Peggy and David Shiffrin

BENEFACTOR'S CIRCLE

Anonymous (1)
Andrew R. Ammerman
Michele and Allan Berman
Judy and Peter Blum
Kovler Foundation
Deborah Bowles
Susan E. Carter
Anthony Coley and Robert Raben
Kristen Donoghue and Jon Hacker
Bonnie Feld
Drs. Elliot J. Feldman and Lily Gardner Feldman
Mr. and Mrs. David Fisher
Henock Gebreamlak and Nicholas Goad
Chris and Catherine Guttman-McCabe
Daniel W. Hamilton
Sue Henry and Carter Phillips
The Revada Foundation of the Logan Family
B. Thomas Mansbach
David and Martha Martin
Mr. and Mrs. Richard W. Snowdon

LEADERSHIP CIRCLE

Linda A. Baumann
Jeff Busch
Jeri and Gary Epstein
Stephanie Foster
Vicki J. Hicks

Alethia Jackson
Ricki and Joel Kanter
Sheldon Katz
John and Lenora Lynham
Richard and Janice Newman
Melanie and Larry* Nussdorf
Mr. and Mrs. Robert P. Pincus
Thalia Sinnamon in memory of Lyn Sinnamon
Leonard Sirota and Eileen Ivey
Hon. Michael Steele
Peggy and Alec* Tomlinson
George and Patti White
Jon and Sandra Willen

PRESIDENT'S CIRCLE

Anonymous (1)
Constance Bohon MD
Eric Braverman and Neil Brown
Ellen MacNeille Charles
Joseph P. DiGangi
Edgar and Tracy Dobie
Vivian B.* and Lisa D. Eggers
David C. Frederick and Sophia Lynn
Mark Levine and Sara Imlershein
The Robert and Natalie Mandel Family Foundation
Dr. Jill E. McGovern
Richard and Erin Mills
Ray Olson
R. Lucia Riddle and William Reddick
William and Linda Rule

PRODUCER'S CIRCLE

Anonymous (3)
Keith and Celia Arnaud
Dr. and Mrs. C. Wrandle Barth
Judith N. Batty
Nan Beckley
Sharon Bennett MD
Candice C. Bryant
Blain and Peg Butner
Gail Chambers and Scott Baker
Chi Cheung
Richard H. Cleva
Debbie and Adam Cohen
Kathy and Jody Dreyfuss
Meg and John Hauge
Patti and Mitchell Herman
Donald E. Hesse and Jerrilyn Andrews
Judy Honig and Stephen Robb
David Insinga and Robert McDonald
Dr. Donald Wallace Jones, Dr. Betty Jean Tolbert Jones and Tracey Tolbert Jones

Dr. James and Deborah Karesh
Caroline S. Klemp
Jean and John Lange
Terry and Ann Peel
Craig Pascal and Victor Shargai*
Janis Reed and Jack Requa
Hana Sharif
David Shih
Aileen and Jack Sullivan
Suzanne Thouvenelle and Dennis Deloria
Barbara Toohill
Virginia D. Weber
Steve and Irene White
Richard and Leslie Wojciechowicz

DIRECTOR'S CIRCLE

Anonymous (3)
Jim and Mai Abdo
Nora Abramson and Dave Nathan
Friend of Arena
Sander M. Bieber and Linda E. Rosenzweig
Lucille A. Bland
David and Judy Bonior
Joe and Sue Bredekamp
Jere Broh-Kahn
Bonnie C. Carroll and Roy Cooper
John Chester
Beth Cunningham and David Wolfe
James and Dorothy Dake
Belle N. Davis in memory of Martin "Marty" Davis
John and Linda Derrick
Mr. Gary Fontaine
Bill and Linda Garvelink
Colonel (USAF Ret) Barbara Gilchrist
Colonel (USAF Ret) Lenue Gilchrist, Jr.
Gregg H. S. Golden
Woolf Gross
Carol and Bill Gross
Susan B. Haight
Laura Hart
Holly Hassett
Paul R. Henderson
Martin and Nene Hill
Richard and Pamela Hinds
Theo W. Hodge Jr., MD and Frederick Eugene Taylor, Jr., AIA
Lauren* and Glen Howard
Whitney Hubbard
Raymond Janvier
Thomas Jesulaitis and Barrie Seidman
Cal and Barbara* Klausner
Lauren S. Kogod
Barry Kropf
Thelma K. Leenhouts
Karen Lehmann Eisner
Cathy Rutherford and Lisa Levine

Mark T. Lewellyn
Caroline Lewis
Sam and Ellen Nancy and Dan Longo
Vicky Marchand
Steve Mayer and Vera Oye* Yaa-Anna
Ryan E. Merkel
Meenakshi and Arvind Nandedkar
Viveca Novak and Bob Lenhard
Marina and David Ottaway
James T. Parson, Jr.
Toni and Ronald Paul
Laura Peebles and Ellen Fingerman
Mazel Pernell
Paula and William Phillips
Mr. Michael Pollard and Mrs. Penelope Pollard
Whayne and Ursula Quin
Franklin D. Raines and Denise Grant
Susan Regan
Talmadge Roberts and Mary E. Roberts
Gerald and Sara Robinson
Gareth Rosenau
Ilene and Steven Rosenthal
Margaret Ann Ross
Trina and Lee Rubenstein
Deborah Rutter
Jo Ella Samp
Jean Schiro-Zavela and Vance Zavela
Raymond Sczudlo and Deborah Sams
McAdo Shuler, Jr.
Dave Steadman and Daphne Kiplinger
Steuart and Linda Thomsen
Mary Vavrina
Deborah and David Yaffe
Jane Yanulis
Judy and Leo Zickler

PLAYWRIGHT'S CIRCLE

Anonymous (7)
Garland Allen
Jenna and Bill Allen
The Estate of Dr. and Mrs. Clement C. Alpert
Dean Amel and Terry Savela
Chris Andreas
Yvette Benton Bullock
Rita Braver Barnett
Dr. Adrienne Brown
Susan and Dixon Butler
William and Kathleen Carey
Dr. Myla Carpenter
Ms. Justine Casselle
Claudette Christian and Donald Hertzmark
Victoria Clark Hunter
Karen and Joseph Coleman
Wilson Compton

Valerie and John Cuddy
Julie Davis and Clyde
Relick
Dr. Nancy Dawson
Celandra Deane-Bess
The Charles Delmar
Foundation
Whitney and Wayne
Farmer
Geraldine Feaster and
Calvin Bethea*
Dr. Jonathan Foster
Ellen Fox MD
Mr. and Mrs. Davis R.
Gamble Jr.
Eileen M. Gleimer
Amnon and Sue Golan
Martha Goldstone
Alyse Graham and Colin
Stretch
Doris Hausser
Shelly and Jack Hazel
Neeta Helms
Ms. Margaret
Hennessey
Arthur Hyland and
Suzanne Jenkins
Mark Iron and Cindi
Merifield
Linda Irizarry
John Iwaniec and Tracy
Gray
Dr. and Mrs. William B.
Jackson II
John Keator and
Virginia Sullivan
Kyle Kerr and Stephen
Bique
Tuke and Pierce
Klemmt
Leslie S. Kogod
Ms. Jane Mary Kwass
Benjamin Lang
Alvin and Sophia Layne
Stuart and Brock
Lending
John and Jane Lewis
Laird Lott and Linda
Gooden
Jim and Sharon Lowe
Lorraine and Craig
Martin
Mary Martin
C. Wakefield Martin and
Paula S. Thiede
Mark and Marsha Mazz
Susan Hall McCannell
Lark McCarthy and
Michael Thomas
Nancy and Stephen
McGuire
Jamila McLaughlin
Martha Newman
R. Frances O'Brien and
Stephen Flott
Dr. Michael Olding
Joe Oppenheimer and
Edith Fraser
Anne Paine and Fowler
West
Lauren Pate
Howard and Dorothy
Pedolsky
Alan Perkins and
Barbara Bonessa
Judy Perry, Col (USAF
Retired)
Randy and Kathy
Pherson
Sasha Pierre-Louis
Dr. and Mrs. Nathaniel
Pitts
Steven Polakoff
Margaret Pollack and
Paula Reed Lynch
Gail Povar and Larry
Bachorik
Marjorie Lynne Powell
Ane Powers
Vincent and Nancy
Radosta
Linda Ravdin and Don
Shapero
Mary Ann Re
Mr. and Mrs. Thomas J.
Reckford

Mr. Christopher
Robinson
Jill and Rick Robinson
Bruce and Lori Laitman
Rosenblum
Emily B. Rouse
Jeff and Ellen Sandel
Carol Schwartz
Linda and Arthur
Schwartz
Richard and Jacqueline
Sellers
Skip and Dee Seward
Erin P. Shannon
Lisa and Jim Shannon
Elizabeth Lavette Shorb
Roberta and Lawrence
Shulman
Mark and Merrill
Shugoll
Edward Simon
Eugene and Kelly Soh
Mike and Patti Sipple
Laura Smalligan and
Eric Sandberg-Zakian
Lisa and Chris Smith
Carl Wayne Smith and
Michael Burke
Lawrence and Arlene
Spinelli
Cecile Srodes
Greig Stewart and
James Hudson
Robert J. Surovell
Bill Swedish and Linda
Griggs
Eileen and Michael
Tanner
Ryan Neels Terry and
Louis Loh
Serena Thomas
Laura L. Tosi
Michael Walker
John and Val Wheeler
Jack and Sue Whitelaw
Debbie and Daniel
Williams
Robert and Anne*
Yerman
Jeffrey and Johanna
Zinn

LEAD
Anonymous (7)
Barry Abel and Stephen
Morris
Dr. and Mrs. Nelson
Adamson
Travis Allen
Hon. Frank and Mrs.
Antoinette Almaguer
Gary and Barbara
Anderson
Tonia and Scott
Anderson
Victoria Arana
Ronald Bailey and
Pamela Friedman
Ann and Mal Barasch
Anna K. Behrensmeyer
Karen Beiley and Eric
Fingerhut
Peter and Ellen Berty
Christine Bieri
Dr. and Mrs. Gerald
Borsuk
Anne Boyden
David Barkley and
Jeffery Wingate
Diane Brown
Richard Allen Brown
Harold R. Bucholtz
Donna Butts and
William Libro
Ms. Patricia Carter
Cecilia M. Chandler
Nancy Chesser and
Mike Rowe
Jo Ann and Wesley
Chin
Angela Clark
Rese Cloyd
Susan M. Crawford
Michael Crosswell
Mr. and Mrs. Philip
Currie

Christian Daubert and
Melvin Murphy
Laurie Davis and Joe
Sellers
Pat Davis and Wes
Callender
Don Douglas and
Carolyn Weil*
Cheryl Dragoo
John Driscoll
Sue Duncan and Leo
Fisher
Mrs. Elizabeth
Edgeworth
Ms. Helen Epps
Danielle Feist
Mr. and Mrs. Michael
Flyer
David Frantz
Allan D. Friedman
JoEllen and Martin
Frost
Charles A. Fulton
Richard Gervase and
Stuart Delery
Amy C. Gilbert
Aaron Glick
Mark* and Sara
Goldberg
Reginald and Victoria
Gohh
John M. Goodman
Andrew and Sharon
Goods
Janet Hall Graff
The Greene-Milstein
Family Foundation
Bob Gronenberg
Jack E. Hairston Jr.
The Honorable Robert
and Susan Hale
Robert and Barbara
Hall
Robert and Carol Hall
CDR Lars Hanson
and RDML Rosanne
LeVitre
Jim and Ardith Harle
Mr. and Mrs. Peter D.
Hart
Chris Harris
Patricia Harvey
Ms. Barbara Hawthorn
Tom Henteleff
Jill Herscot
Harold L. Hickson
Jessica Hirschorn and
Henry Howard, Jr.
John Holland
Clarence G. Hoop
Drew Huffman
Dr. and Mrs. David
Humm
Patricia Jackman and
Stephen L. John
Lovie Jackson
Norm and Anita
Johnson
Jason Johnston
Charlotte Jones Voiklis
Martha L. Kahn in
memory of Simeon M.
Kriesberg
Dr. and Mrs. Arnold
Kaplin
Dr. and Mrs. Ron
Karpick
Margaret Kassen
Patricia King
Mrs. William Kingsbury
Kenneth and Carol
Doran Klein
Patricia and John
Koskinen
Daphne Kwok
Drew Lebbly and Wendy
Schwartz
Carol Ann and Kenneth
Linder
Mrs. E. Kathleen Linville
David Lloyd, Realtor
Steven Magel
Captain Lory F. Manning
Susan and Dan Mareck
Ms. Linda Marks and
Mr. Rafael V. Lopez
Margaret Marin

Lou Mayo
Tina Mather
Lou Mazeway
Dr. Florence K. Millar
Sheila Millar
Mary Beth Moore and
Douglas Ruby
Jim Moss
Marlene Moss
Adele Mouzon
Marilyn L. Muench
Alfred Munzer and Joel
Wind
Aaron Myers
Donald and Lynne
Myers
Jeffrey Neal and Kevin
Loeffler
William and Louisa
Newlin
Sheila and Ford
Newman
Joe M. Norton
Doris Parker and
Michael Spatz
Stan Peabody
Anne E. Peret
Randolph Perry
Lutz Prager and Pat
Lark*
Carroll Quinn
Margaret Rice and Bill
Sette
Frederick Robinson
Dr. Tommie L. Robinson, Jr.
June A. Rogul
Helen Ross
Dr. Bernard and Louise
Rostker
Blair and Sally Ruble
Jeanne Ruesch
Carol Sadler and Steve
Geimann
Alan and Florence
Salisbury
Jean Sammon
Dr. Margaret Scott
Graves
Sally Simms
Veronique Singh
Annelise and Robert H.
Smith
Molly Smith and
Suzanne Blue Star Boy
Sharon Steele
Mrs. Robert J. Stillman
and Linda Klieger
Stillman
Patricia Stonesifer and
Michael Kinsley
Peter and Ann Tanous
Ruth Tate
Dr. Sheila Taube
Elizabeth and Jerome
Teles
Patricia Thorne
Pamela Walker
Cameron and Susan
Weiffenbach
Walter Wentz
Jaun Whitehead
Robert and Gwendolyn
Williams
J. David Willson
Robert Wilson
David Woodson

SUPPORTING ROLE

Anonymous (20)
Jessica Abrahams
Michael Aho and Joe
Esparza
Drew N. Ambrose
Betsy Anderson
Ms. Carol J. Anderson
Marion S. Ballard
Anne Barnes
James Barnes
Edward and Iris
Beckwith
Theresa A. Beverly
Tom Blackburn



AARP[®]

A Standing Ovation

AARP celebrates the arts and artists in a variety of genres. Through our Brain Health work, we know that art keeps us mentally sharp, as it connects us and preserves our collective story. We salute the artists who inspire and uplift us with their words, artistry, and craft.



Discover more today at
stayingsharp.aarp.org/

INDIVIDUAL DONORS

Ann Blackman and Michael Putzel
 Elizabeth Blakeslee
 Edward Blanton and Rusty Lynn
 Nettie Bouchie
 Cynthia Boyer*
 Steven Brady
 Kim Brailey
 Jerry Breslow and Harriet Breslow
 Wendie Briggs
 William and Emily Brittle
 Hazel Broadnax
 Kathy Brown in memory of Ted Bean
 Mr. Terrence J. Brown and Ms. Linda D. Whitlock-Brown
 Karen Bruton
 Cynthia Bunton
 Susan and Mike Burk
 Avery Burns
 Lauren Burrell
 Sandra and Paul Byrne
 Marri Byrum and Martha McQuade
 John P. Cahill
 Dan and Elizabeth Carney
 Allayne and Brian Chappelle
 Alta Charo
 Tracey Chunn
 Mary Ann Cohen
 Robert and Rebecca Cochencious
 Pamela Colbert
 Ann Collins
 Brian Collins
 John and Sheila Compton
 James and Ann Connell
 Ray and Mary Converse
 Randi and Joseph Elaine Crawford
 Judith Cridler Claire
 Johanna S. Cummings in memory of Ian Cummings
 Deanna K. Dawson
 Lorraine Day
 Yumiko DeCarli
 Lisa and Tony Delity
 Angela Dickey and Patricia Norland
 Edward Donahue, III
 Joanne Donahue
 David Dunn
 Dr. James Ellyz and Mr. Francis O'Malley
 Evelyn and Barry Epstein
 Ginger and Peter Evans
 Terri Evans and Vince Colatriano
 Ralph and Gwendolyn Everett
 Bonnie and Larry Fields
 Angelo Fiorenza
 Cathy and Donald Fogel
 Heather Foley
 Mr. Russell Fox
 Paul and Margo Frampton
 Leslie Frantz
 Jay W. Freedman
 Catherine Gahres and James Woolford
 Paul Gamble
 Susan B. Garland
 James and Maria Gentle
 Wayne and Laura Gifford
 Maggie Godbold and Steve Bershader
 Aviva and Andrew Goldfarb
 Paula Seigle Goldman

Donna M. Gollnick
 Joyce and Richard Gordon
 Palmer and Barry Graham
 Althea Green and Larry Johnson
 Magi Green, in memory of Duff Green III
 Wilbur Hadden
 Daniel and Therisia Hall
 Frona Hall
 Sally Hallinan
 Timothy Harr and Winfield Crigler
 Brenda Hawkins
 Kathleen Heagney
 Rachel Hecht
 Bert Helfinstein and Margaret Rodenberg
 Paul Herman and Karen Goldman
 Jonathan Herz and Steven Hill
 Dorothea Hiltenbrand
 The Hirakawas
 Roger and Neesa Hoskin
 Jerry Hungerman
 Heather Huyck
 Geraldine Inge
 Ann Ingram
 Corinna and Bill Irwin
 Barbara and John R. Jackson
 Lorie D. Jackson
 Dr. Ricky Tyrone Jackson
 Paul and Pam Jaikaran
 Diane Johnson-Quinn
 and Vincent Quinn
 Emily Johnson and Vijay Ramachandran
 Lee Johnson
 Kenneth and Thereese Johnston
 Kimberly and Tad Johnston
 Wayne B. Jonas
 Joyce E. Jordan
 Sandra Kalscheur
 Robbie Katson
 Joseph and Jane Keady
 George and Denise Kimbrough
 Peter Kimmel and Stephanie Jackson
 Anil Kishore
 Bill and Therese Klay
 Lawrence and Gayle Klein
 Mary Lou and Jack Kramer
 Paul Kung
 Richard and Cecilia Larkin
 R Lee
 The Lee-Verdon Family
 Jeffrey and Nicole Lehtman
 Philip and Lisa Leibow
 Steve Leinwand and Ann Lawrence
 Dave Levy
 Dr. and Mrs. Randall J. Lewis
 Dr. Carroll and Sherry Little
 Chris and Christine Magee
 Noreen and Ted Major
 Martin Malsch and Jane Axelrad
 Hon. John E. Mansfield
 Carol Marsh
 Steve Marsh
 Michelle Mason
 Mike Maticich
 Russell Matthias
 Marlene Mayo

Hans and Marianne Mayr
 William McBride and Susan Caporaso McBride
 Anna Therese McGowan
 Elizabeth Ann McGrath
 Margaret McKelvey and William Harkins
 Terry and Tom Melo
 Sarah McMeans
 Lenore Meyers
 Barbara Mintz
 Sandy Mitchell
 Bob and Wendy Morris
 Robert and Mimi Morse
 Henrietta and Bob Morse
 Helaine G. Morss
 Jack Moyer and Jane Passman
 William Muddiman
 Sara Najjar-Wilson
 Hedy Nash and John Wetterau
 Jeremy J. Novak
 Louise Novitch
 Frank and Linda Nutter
 Bruce O'Dell
 John Orrick
 Jerri and Bill Oakerson
 Col and Mrs. Tommy T. Osborne
 Charles and Janet Parker
 Wilson and Deborah Parran
 Bill and Jenny Pate
 Barbara Patocka
 Michael Perel and Jeanne Kadet
 Jeanne and Burnie Peters
 Margaret and Carl Pfeiffer
 Sophia Phillips
 Gavin Pinchback
 Shelly Porges
 Wendell and Kathy Primus
 Steven Ralston
 Cindy and Jim Reed
 Catherine Remijan
 Maria Farese Rendine
 Mary Restifo, M.D.
 Sheldon and Marcia Ritcher
 Lynda Robb
 Richard B. and Constance Rhind Robey
 Janessa Robinson
 Marietta S. Robinson
 John and Anne Rollins
 George Roman
 Setsuko Rosen and Robert Luther
 Steven M. Rosenberg and Stewart C. Low III
 Marty Bell and Sheryl Rosenthal
 Carol and Richard Roth
 Jane Ryan
 Mr. and Mrs. John Sacchetti
 Kenneth and Chris Sale
 Tracy Scarrow
 Linda B. Schakel
 Susan Scheider
 Linda Schwartz
 Jennifer Segal
 Sandra and David Sellers
 Charlotte Selton
 Ruth and Phil Shapiro
 Ambassador Mattie R. Sharpless
 James A. Smailes

Donald M. Smith and Claire L. Filemyr
 Stephen and Maureen Spaseff
 Shellie Steinberg
 Emil and Judy Sunley
 The Tecala Family
 Rassoul Teimouri
 William and Joann Tell
 Dennis and Rosalind Thomas
 Deborah Thompson
 Alexander Thomson
 and Carol Michaelson
 Juergen Tooren
 Rita C. Toscano
 Angela Tucciarone
 Lyman G. Van Nostrand
 Dr. Carolyn Peoples Veiga
 Geoffrey and Susan Vincent
 Adrian Wager-Zito
 Michael Waldman and Linda Coe
 Howard Walgren and Lee Allen
 Helene Weisz and Richard Lieberman
 Greg and Mary Whiteman
 Robert and Barbara Whitter
 Linda Willen
 Bernetta and Kevin Williams
 Jean and Sam Williams
 Patricia Page Williams
 Frank Winfield
 Karla Winters
 Edith Wyeth
 Adrienne Wyker
 David Young
 Karen Zacarias and Rett Snotherly
 Victor Zitel

*Deceased

Legend:
 Ovation Circle
 \$100,000 and above
 Founder's Circle
 \$50,000-\$99,999
 Benefactor's Circle
 \$25,000-\$49,999
 Leadership Circle
 \$15,000-\$24,999
 President's Circle
 \$10,000-\$14,999
 Producer's Circle
 \$6,000-\$9,999
 Director's Circle
 \$3,000-\$5,999
 Playwright's Circle
 \$1,500-\$2,999
 Lead
 \$700-\$1,499
 Supporting Role
 \$350-\$699



Our commitment to the **communities we serve**

We understand that rising energy costs are creating real strain for working families and small businesses.

That's why we're working every day to rein in costs while delivering the safe, reliable energy you depend on. That's the Exelon Promise – taking action to support our communities today and into the future.

**Scan the QR code for
more information**



INSTITUTIONAL DONORS

The vital support Arena Stage receives from many institutions makes our work possible. We thank those institutions who have generously donated \$1,500 or more to our Annual Fund campaign this year.

This list represents supporters as of April 27, 2026.

OVATION CIRCLE

PAUL M. ANGELL
FAMILY FOUNDATION

Bloomberg
Philanthropies



Anonymous

FOUNDER'S CIRCLE



THE MORRIS AND GWENDOLYN
CAFritz FOUNDATION

Support is provided by a grant from Share Fund,
a component fund of the Greater Washington
Community Foundation

BENEFACTOR'S CIRCLE



William S. Abell Foundation
deLaski Family Foundation

LEADERSHIP CIRCLE



Anonymous
The Theodore H. Barth Foundation, Inc.
The Morgan Fund at Seattle Foundation

PRESIDENT'S CIRCLE

Cornelia T. Bailey Foundation
Boston Consulting Group
The Davis/Dauray Family Fund
Ideal Electric Supply Corporation
Mars Foundation
Alice Shaver Foundation
Southwest Business Improvement District
Venable Foundation

ARENA STAGE'S OFFICIAL RESTAURANT PARTNER

Philippe
by Philippe Chow

WITH ADDITIONAL SUPPORT FROM

ArentFox Schiff
BakerHostetler
Dimick Foundation
Enterprise Mobility Foundation
Evermay
Friends of Southwest DC
Giant Food, LLC
The Howard and Geraldine Polinger Foundation
Potomac Law Group, PLLC
The Nora Roberts Foundation
Hattie M. Strong Foundation
Wawa Foundation

Legend:

Ovation Circle.....\$100,000 and above
Founder's Circle.....\$50,000-\$99,999
Benefactor's Circle.....\$25,000-\$49,999
Leadership Circle.....\$15,000-\$24,999
President's Circle.....\$10,000-\$14,999

**Please contact the Development Office at 202-600-4177
for more information about joining the Inner Circle or
becoming an institutional sponsor.**

We endeavor to provide a complete listing of all donors
in the above categories. If you name is not listed, please
contact the Development Office.

We are also grateful to the thousands of other
contributors to Arena Stage, whose names space will
not permit us to print.

ARENA STAGE THEATER STAFF

Artistic Director..... Hana S. Sharif
Executive Producer Edgar Dobie
Founding DirectorZelda Fichandler
(1924-2016)
Founding Executive
Director Thomas C. Fichandler
(1915-1997)
Artistic Director Emeritus Molly Smith

ADMINISTRATION

Chief of Staff.....Alison Irvin
Chief Financial Officer.....Judy Leventhal
Director of Human
Resources..... Rachel Harrington
Human Resource Operations
Specialist..... Jonathan Faircloth
Accounting Manager.....Christopher Murk
Staff Accountant.....Mark Runion
Payroll & HR Administrator Tyra Picazo
Auditors CBIZ Inc.
Legal CounselArentFox Schiff LLP;
Kramer Levin Robbins Russell

ARTISTIC

Associate Artistic Director of Commercial
Strategy and Partnership Darren Johnston
Casting Director/Line Producer..... Raiyon Hunter
Artistic Producer/Executive
Coordinator Hannah Viederman
Artistic Administrator..... Shannon Kelley
Artistic FellowNakkia Smalls*
Casting Intern Tyandria Jaaber
Current Commissioned
Writers Daniel "Koa" Beaty,
The Bengsons, Lee Cataluna,
Jeremy Cohen, Noah Diaz,
Lady Dane Figueroa Edidi, Emily Feldman,
Idris Goodwin, Caleen Sinnette Jennings,
Deepak Kumar, The Pack, Octavio Solis,
Vera Starbard, Cheryl West, Whitney White,
Lauren Yee, Karen Zacarias, Zack Zadek

BUILDING OPERATIONS

Director of Facilities &
Operations.....Keaun Windear
Building Technician Anthony Wade
Maintenance AssistantTevin Smith
PorterLawrence Wise
Stage Door AttendantPam Hatton
Environmental and Security Services.....SWBID

COMMUNITY ENGAGEMENT & AUDIENCE EXPERIENCE

Senior Director of Community Engagement
& Audience ExperienceSean-Maurice Lynch

COMMUNITY ENGAGEMENT

Senior Manager of Learning
Engagement Katie Campbell
Community Engagement
Producer.....Tiffany Fulson
Training & Professional Development
Manager.....Zoë Hall
Learning Engagement
Associates.....Rachel Dixon, Kayla A. Warren
Assistant Community Engagement
Producer..... Kimberly Scott
Community Partnership FellowT'Niya Wilson*
Learning Engagement Fellow.....Wonnice Kim*

AUDIENCE EXPERIENCE

Associate Director of Audience
Experience.....Jody Barasch
House Managers Dante Hensley, Vicky Kobelka,
Bruce Perry, Bo Wang
Audience Experience AssociatesAlex Butler,
Grant Collins, Chris Courtney, Bria Hall,
Dalton Lamberth, Kathy Ledger,
Frances Pepper, Brad Teague

DEVELOPMENT

Chief Development Officer Noreen Major
Director of Development Operations
and Events..... Maria Corso
Director of Strategic
Philanthropy..... R. Wesley Meekins
Associate Director of Institutional
Communications..... Abigail Cady
Associate Director,
Annual Fund..... Lauren Lopaty
Gift Planning Specialist..... Maya Weil
Development Operations and
Events Manager Charmine Osore
Membership Manager..... Oscar León
Senior Development
AssociateMina Sollars
Associate Development Consultant.....Betsy O. Anderson
Development Fellow..... Tiani Thorne*

EVENTS & RENTALS

Director of Events & Rentals..... Deri Collingwood
Events & Rentals Coordinators..... Erin Kopit,
Jasmine Martin
Events Consultant..... Kaitlyn Sakry

GENERAL MANAGEMENT

General Manager..... Alicia Sells
Associate General Manager..... J.P. McLaurin
Company ManagerDavid McMaines
Associate Company ManagerBowen Fox
General and Production Management
CoordinatorJenna Murphy
General and Company
Management Fellow.....Madalyn Oliver*

INFORMATION TECHNOLOGY & SYSTEMS ADMINISTRATION

Information Technology

Consultant RenTec Solutions:
Travis Armbuster (Director),
Tima Theppakdee (Help Desk Tier II),
Jime Marquez (Help Desk),
Jarrett Poole (System Administrator)

MARKETING, COMMUNICATIONS, & SALES

Senior Director of Marketing, Communications, & Sales Ashton Beck

MARKETING & COMMUNICATIONS

Director of Communications Ryan Impagliazzo
Senior Graphic Designer Jenny Hwang
Content and Email
Specialist Gaby Castro-Rodriguez
Public Relations Specialist Anastasia St. Hilaire
Graphic Designer Kristopher Ingle
Integrated Marketing
Specialist Destiny King
Marketing & Communications
Fellow Byron Escobar*
Multimedia Design Fellow Anita Emokpae*

SALES OFFICE

Director of Ticketing & Sales
Operations Stephanie Atkinson
Director of Sales Caroline Hunt
Sales Managers Tyree Lewis,
Avery Lonsdale, Isaac Wesley
Sales Associates Jaxon Cade, Josie Filaski
Sales Office Overhire Hayley McGuirl

SALES OPERATIONS

Senior Sales Operations
Specialist Sabrina Zillinger
Senior Systems Analyst Aaron Hutchens

GROUP SALES

Group Sales Lead Manager Donald Jolly

CONCESSIONS

Concessions Manager Edwin Cortez
Concessions Supervisor Erika Wallace
Concessions Attendants Imani Pugh,
Brad Teague

PRODUCTION

Senior Production

Manager Jeffery C. Bazemore
Assistant Production
Manager Rachel Crawford
Production Management
Assistant Jenna Keefer

STAGE MANAGEMENT

Resident Production
Stage Manager Christi B. Spann

SCENIC

Technical Director Travis Smith
Associate Technical Director Ryan Lasich
Scene Shop Supervisor Frank Miller
Stage Supervisor Hannah Martin
Carpenters Erick Boscana, Matthew Grisdela,
Julia Junghans, Max Marshall,
Logan McDowell

SCENIC ART

Scenic Charge Artist Colleen Doty

PROPERTIES

Properties Director Jennifer Sheetz
Associate Properties Director Jonathan Borgia
Head Props Artisan Niell DuVal
Props Artisan Kyle Handziak
Props Assistants Erica Feidelseit, Kayla Prough

LIGHTS

Lighting Supervisor Paul Villalovoz
Associate Lighting Supervisor Jennifer Ives
Electricians Scott Folsom, Kelsey Swanson,
Nicole Trantum
Lighting Fellow Emily Pan*

SOUND

Sound and Video Supervisor GW Rodriguez
Associate Sound and Video Supervisor Di Carey
Sound Technicians Alex Cloud, Ann Tran

COSTUMES

Interim Costume Director Cierra Coan
Drapers Seth Gilbert, Michele Macadaeg
First Hands Elizabeth Spilsbury, Lilliana Valentin
Craftsperson Deborah Nash
Interim Craftsperson Daks Chaya
Wardrobe Supervisor Alice Hawfield
Wigs, Hair, and
Makeup Supervisor Jaime Bagley
Dressers Caitlin O'Brien, Sabrina Simmons
Costume Shop Assistant Kitt Crescenzo
Costumes Fellow Grace Guzman*



Keep your health in motion—we're here every step of the way.

From primary care to advanced expertise in cardiology, oncology, orthopaedics, and more—our top-rated providers make it easy to get the care you need.

It's how we treat every person...with the best of our hearts, and the best of our minds.

**It's how we
treat people.**



MedStar Health