



# HOLIDAY

## 2022/23 SEASON

**arena**  
**stage**  
the mead center  
for american theater

# COMING TO ARENA STAGE

ARENA STAGE IN ASSOCIATION WITH  
BERKELEY REPERTORY THEATRE PRESENTS

## SANCTUARY CITY

OCTOBER 21-NOVEMBER 27, 2022

ARENA STAGE IN ASSOCIATION WITH  
MCCARTER THEATRE CENTER PRESENTS

## RIDE THE CYCLONE

JANUARY 13-FEBRUARY 19, 2023

VISCERAL POWER PLAY

## THE HIGH GROUND

FEBRUARY 10-APRIL 2, 2023

GREAT AMERICAN EPIC

## ANGELS IN AMERICA, PART ONE: MILLENNIUM APPROACHES

MARCH 24-APRIL 23, 2023

WICKEDLY FUNNY POWER PLAY

## EXCLUSION

MAY 5-JUNE 25, 2023

### SPECIAL ADD-ON PRODUCTIONS

THIS IS A TIME WHEN WOMEN  
NEED TO TELL THEIR STORIES

## MY BODY NO CHOICE

OCTOBER 20-NOVEMBER 6, 2022

STEP AFRIKA!'S

## MAGICAL MUSICAL HOLIDAY STEP SHOW

DECEMBER 9-DECEMBER 18, 2022

Photo of Kristolyn Lloyd in *American Prophet* by Margot Schulman.

## ORDER TODAY!

ARENASTAGE.ORG | 202-488-3300



the mead center  
for american theater

# HOLIDAY

## TABLE OF CONTENTS

- 5 Artistically Speaking
- 7 From the Executive Producer
- 8 Dramaturgy Note
- 11 Title Page
- 13 Setting / Cast
- 15 For this Production
- 17 Bios — Cast
- 21 Bios — Creative Team
- 24 Bios — Arena Stage Leadership
- 27 Board of Trustees / Young Patrons Board
- 28 Thank You — Full Circle Society
- 29 Thank You — Individual Donors
- 33 Thank You — Institutional Donors
- 34 Theater Staff

### ARENA STAGE

1101 Sixth Street SW  
Washington, DC 20024-2461  
ADMINISTRATION 202-554-9066  
SALES OFFICE 202-488-3300  
TTY 202-484-0247  
[arenastage.org](http://arenastage.org)

©2022 Arena Stage.

All editorial and advertising material is fully protected and must not be reproduced in any manner without written permission.

*Holiday* Program Book Published  
October 7, 2022

Cover Illustration by  
James Ransome

### PROGRAM BOOK STAFF

Ryan Impagliazzo,  
Associate Director,  
Marketing and Media Strategy

Elizabeth Hawks,  
Associate Director,  
Content & Creative Services

Shawn Helm,  
Graphic Design Consultant



# ARENA STAGE MISSION

Arena Stage is the voice of American theater resident in our nation's capital. Focused on American artists, our productions are innovative and representative of stories from across the country. We nurture new plays and reimagine classics. We celebrate our democracy and diversity through a multitude of voices in our productions and community engagement programs to inspire people to action. We produce all that is passionate, exuberant, profound, entertaining, deep, and dangerous in the American spirit.



the mead center  
for american theater



Arena Stage is built on the land of the Piscataway people of the Algonquin-speaking tribes, as well as the lands of the Native American people of the greater Anacostia, Potomac, and Tidewater regions.



I am excited to welcome you to this production of *Holiday* by Philip Barry directed by the remarkable Anita Maynard-Losh. *Holiday* takes us back in time to New York a hundred years ago—yes, to the Roaring Twenties. For fans of the classic film starring Cary Grant and Katharine Hepburn, you will be delighted by the sumptuous costumes, and the witty and romantic story. This isn't just the stage version of the film, though; Anita has skillfully brought this play from the past to the present through her abilities as a director and a wordsmith.

You may be familiar with Barry's best-known play (also made into a film) *The Philadelphia Story*. Barry often tackled society and business in his work, and these continue to be topics that impact our lives. This play poses questions around how to live your best life, which often means a conflict between convention, money, and freedom of choice. This feels like the moment we are in now, as we emerge from a global pandemic with different priorities and big questions about how we want to live our best lives. Our world has endured a shock and needs convalescence to heal and rebuild.

This summer I was able to take some time at my partner Suzanne's, and my, cabin in Haines, Alaska, and it was an incredible refresh. Bears, salmon, nature chomping (literally!) at our cabin door. You may ask if it's hard to come back to the hustle and bustle of Washington, DC, and it's not a straight answer. I long for the mountains, the air, the sky—yet I also long for the activity and immediacy of the city. There is a healthy debate about what we each choose for our precious lives.

The time of the play is 1928—on the cusp of what we all know comes next—but the characters don't—the Stock Market Crash and the Great Depression. It can't help but remind me of December 2019, before we knew about coronavirus and COVID-19. It makes considering a choice between a stable and financially affluent future, and an unpredictable way of living, of much greater consequence. It's really fascinating and eerie to look back to the early 20th century through the lens of today.

And it's a fantastic comedy! We all need some good-hearted laughs right now. And big reminders on how to live our best lives!

A handwritten signature in black ink that reads "Molly".

**Molly Smith**

Artistic Director

# Proudly Shaping the Local Landscape

Dwight D. Eisenhower Memorial  
Washington, DC

**CLARK**  
CONSTRUCTION



Exelon is proud to support Arena Stage

## The Future is Equal

At Exelon, we believe the best ideas emerge when individuals from diverse backgrounds collaborate to tackle our biggest business challenges. Incorporating a range of perspectives and experiences into the way we think, plan and work leads to innovative concepts, increased stakeholder engagement and better solutions to any challenges we face.

[exeloncorp.com](http://exeloncorp.com)

# FROM THE EXECUTIVE PRODUCER



Those of you who were able to join us for *American Prophet* may have read my note for that production sharing my headline for the season: Finding Resiliency. Resiliency is something I bet we are all considering in these not-quite-post-pandemic times. Considering, struggling with, embracing, striving to create.

For a live performance organization, these have been difficult years. Philip Barry's *Holiday* was written in a totally different time, however on the cusp of another extremely hard time in American life, the Great Depression. So, thinking about resiliency as the characters we see on stage consider what path to take

with their lives feels totally aligned with the stage experience we are about to enjoy.

Arena Stage was founded in 1950 and artistically led by Zelda Fichandler for 40 years, a long time. However, I wonder if you know that we have an artisan who's been with Arena even longer — 45 years.

That's right! Lance Pennington is associate properties director, and can definitely share a thought or two about resiliency. We recently held a joyous all-staff employee recognition, which celebrates everyone and especially significant anniversaries like Lance's. It will not surprise you that Lance received a standing ovation, along with a few goodies to acknowledge this milestone. Most importantly, Lance took a few moments to remind us that what makes Arena great are the people working within our institution.

Lance is not alone in having impressive tenure with Arena. Carol Ramsdell, a draper in the costume shop, celebrated her 39th year. Larry Wise, porter, and those of you who go back pre-Mead Center may remember as Arena's stalwart parking attendant, celebrated 38 years of service. Chris Lewton, lighting supervisor, was recognized for 36 years, and Li Qiang, charge painter, for 33 years. Arena nearly has an embarrassment of riches with more employees recognized for 29, 28, 25, 24, 22 years, and on! There have been many challenges for these dedicated artists and administrators over the years. Having their collective expertise gives Arena a special edge to find the resiliency to tackle big problems and continue to create memorable theater experiences.

We can tackle period shows like *Holiday* because we have the artisans that are dedicated to their craft and share their skills with us over decades. In addition to those I mentioned, the director of today's performance, Anita Maynard-Losh — also director of community engagement and senior artistic advisor for Arena — celebrated her 18th year of service this year. Her steady hand and eye for what motivates us as humans is evident in what you will share with us today. And stage manager Christi Spann celebrated 9 years of service. So, you have an expert team leading the way for this play, and please enjoy the truth and beauty of their creation.

Thank you for sharing this time with us.

A handwritten signature in dark ink, appearing to read 'Edgar'.

**Edgar Dobie**

Executive Producer

President of the Corporation



# A HOLIDAY ESCAPE INTO ONESELF

by Otis Ramsey-Zöe, Production Dramaturg

**JOHNNY:** But dear, where are we?

**JULIA:** We're here, all right.

**JOHNNY:** But where's "here"?

— Philip Barry, *Holiday*

**If we are here, then where is there?**

**And if, in fact, we're here, then why aren't we there?**

**It is said that "I think, therefore I am."**

**Are we really thinking?**

— Dionne Farris, "Reality"

Set in 1928—amid prohibition, booming stock market, and strong US economy—Philip Barry's *Holiday* features individuals in the throes of shaping and deciding how they are going to spend their lives. In turn, the play invites us to consider who and what we'd like to become and by what means. Nearly 100 years before COVID-19 inspired mass reflection on our life choices in relation to our values, and before the phrase "quiet quitting," the practice of performing only one's required job tasks and no more, was trending, Barry's play rested such questions at its center.

A holiday is a perfect metaphor and ideal container for the liminal space in which the characters find themselves. Whether as extended vacation, time off work, or breaks in routines of living, holidays are occasions to regroup, celebrate, pause, refocus, gather, or share in community or sacred rituals. Holidays are instrumental in maintaining status quo because they offer repositories to release and express tensions and anxieties accumulated in everyday living. As such, holidays mitigate desires to overturn or extract oneself from systems because these breaks can help to make them bearable. Holidays can also increase productivity in instances in which the same amount of work must be achieved with fewer workdays. It could be argued that holidays support the maintenance of systems of conformity, labor, and production.





# One day to come together to release the pressure

## We need a holiday

—Madonna, “Holiday”

In *Holiday*, Johnny wishes for more than a temporary escape. He craves time to inquire more deeply within himself, as he puts it, to “try to find out who I am and what I am and what goes on and what about it—now, while I’m young, and feel good all the time.” This isn’t merely an excuse to coast through life and never work again. Johnny’s journey epitomizes the classic American success story—born into dire circumstance, he brought himself from the starving class to the lower upper class through grit, determination, and endurance. Having taken himself from the bottom to the top, he reasons that he can do it again; so, he intends to enjoy life without distractions of work. His rationale for a holiday situates him within a lineage of philosophers who have wondered after the meanings of human existence.

In “The Art of Choosing What to Do With Your Life,” Dr. Benjamin Storey and Dr. Jenna Silber Storey summarize Thomas Aquinas’ thoughts on the “final end,” which are reasons for our personal decisions. According to Dr. Storey and Dr. Silber Storey:

**For the number of final ends is not infinite. Aquinas usefully suggests that the ultimate objects of human longing can be sorted into only eight enduring categories. If we want to understand where we’re headed, we should ask ourselves these questions: Am I interested in this opportunity because it leads to wealth? Or am I aiming at praise and admiration? Do I want enduring glory? Or power — to “make an impact”? Is my goal to maximize my pleasures? Do I seek health? Do I seek some “good of the soul,” such as knowledge or virtue? Or is my ultimate longing to come face-to-face with the divine?**

Johnny possesses many talents—he excels at finances, analysis, and critical thinking. When confronted with questions, he routinely withdraws to fully ruminate. Remarkably, Johnny refrains from critiquing or objecting to anyone else’s life choices. He consistently concludes that the decisions of others are alright for them. He is not an evangelist; his only goal is identifying the best decisions for himself. As such, the play does not argue for or against any path that anyone might pursue. Instead, it insists only that people observe the courage to examine their own lives, to consider all options (especially unconventional ones), and to make choices that align with their values and priorities.

How we live our life—our choices—are among the only things we truly own. The circumstances of our birth in concert with how we and others navigate those conditions produces the options available to us. We then make (and sometimes remake) our lives based on those options. The only common denominator is choice. Of course, sometimes the choices available to us won’t eliminate undesirable outcomes if that is what our circumstances produce. What has any of this to do with the play about to unfold before you (or which you have already witnessed)? After all, isn’t this a comedy?



# ARENA STAGE SPECIAL

**3 COURSE  
THEATRE DINNER  
\$39**



Available Daily with a Valid  
Arena Stage Ticket

Heated Outdoor Available

Start your evening with a delicious  
three-course prix fixe menu,  
then walk over to see the show.

Save 50% on Bottles of House Wine,  
to pair with your dinner!

GET A 10% DISCOUNT ON DINNER ORDERED OFF THE REGULAR A LA CARTE  
MENU WHEN YOU PRESENT YOUR ARENA STAGE TICKET!

Offer not valid with Prix Fixe Menu, Wine Special, or any other offers or promotions.

Arena Stage  
Molly Smith, Artistic Director | Edgar Dobie, Executive Producer

PRESENTS

# HOLIDAY

BY PHILIP BARRY

DIRECTED BY ANITA MAYNARD-LOSH

SET DESIGNER  
**MISHA KACHMAN**

COSTUME DESIGNER  
**IVANIA STACK**

LIGHTING DESIGNER  
**PABLO SANTIAGO**

SOUND DESIGNER  
**DANIEL ERDBERG**

ORIGINAL MUSIC BY  
**DANIEL ERDBERG AND  
URSULA KWONG-BROWN**

HAIR AND WIG DESIGNER  
**CHARLES G. LAPOINTE**

VOICE AND DIALECT COACH  
**LISA NATHANS**

DRAMATURG  
**OTIS RAMSEY-ZÖE**


CASTING DIRECTOR  
**JOSEPH PINZON**

NEW YORK CASTING  
**JZ CASTING/GEOFF JOSSELSO, C.S.A.**  
AND **KATJA ZAROLINSKI, C.S.A.**

STAGE MANAGER  
**CHRISTI B. SPANN\***

ASSISTANT STAGE MANAGER  
**EMILY ANN MELLON\***

ASSISTANT STAGE MANAGER  
**LEIGH ROBINETTE\***

Support for *Holiday* is provided by  
Daniel Korengold, Martha Dippell, and  Let's ride together:  
AUTOMOTIVE OF VIRGINIA;  CONFIDENTIAL; and .

"Holiday" is presented by arrangement with Concord Theatricals  
on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)



# CLOSED CAPTIONING AT YOUR FINGERTIPS

Enjoy the performance from the comfort of any seat.

Download the free  
GalaPro app today!  
(Android and iOS)



## AVAILABLE STARTING OCTOBER 14

Arena Stage can also provide devices for use during the performance at Visitor Services.



Arena Stage's Arts Accessibility initiatives are sponsored by



FOR MORE INFORMATION, VISIT **ARENASTAGE.ORG/ACCESSIBILITY**  
OR CALL THE SALES OFFICE AT **202-488-3300**.



# SEE YOU IN THE LOBBY!



## SPECIALTY COCKTAILS

Try one of our Arena-themed cocktails or family-friendly drinks.

## PRE-ORDER REFRESHMENTS

Avoid the intermission concessions line and order your drinks before the performance. Your order will be waiting for you in the lobby at intermission.



SETTING

Edward Seton's house on Fifth Avenue in New York City,  
December 1928 – January 1929  
Act 1: Room on the Third Floor of Edward Seton's House in New York  
Act 2: Room on the Top Floor  
Act 3: Room on the Third Floor

CAST *(in alphabetical order)*

Susan Potter.....	REGINA AQUINO*
Ned Seton.....	JOHN AUSTIN*
Delia/Fight Captain/u/s Linda Seton/Susan Potter.....	CLAIRE BLACKWELDER*
Henry/u/s Edward Seton.....	PETER BOYER*
Linda Seton .....	BAIZE BUZAN*
u/s Julia Seton/Laura Cram/Delia.....	RACHEL FELSTEIN*
Charles/u/s Johnny Case/Ned Seton.....	BOWEN FOX
Julia Seton .....	OLIVIA HEBERT*
Nick Potter .....	AHMAD KAMAL*
Laura Cram .....	EMILY KING BROWN*
u/s Seton Cram/Nick Potter/Henry/Charles.....	ANDRÉS F. ROA
Edward Seton .....	TODD SCOFIELD*
Seton Cram .....	JAMIE SMITHSON*
Johnny Case.....	SEAN WIBERG*

*\*Member of Actors' Equity Association.*








**AARP is proud to support  
diverse and creative  
productions**

*like those on display at*

**Arena Stage**







**Good living starts here.**

**Now leasing!**  
STUDIO, ONE- AND TWO-BEDROOM APARTMENTS

**BERNSTEIN**  
PROFESSIONAL CORPORATION

lexandleowaterfront.com

202.838.5130

1150 & 1101 4TH STREET SW  
WASHINGTON, DC



# FOR THIS PRODUCTION

## FOR THIS PRODUCTION

Associate Wig Designer .....	NICK PARRISH
Assistant Director.....	DION DENISSE PEÑAFLO
Intimacy Consultant .....	DANE FIGUEROA EDIDI
Movement Consultant.....	DEMOYA WATSON BROWN
Fight Consultant .....	ROBB HUNTER
COVID-19 Compliance Officer .....	TREVOR COMEAU
Stage Carpenters.....	HANNAH MARTIN, SARAH SCHLEHLEIN
Props.....	ALEKX SHINES, CAROLINA TOMASI
Light Board Operator.....	KELSEY SWANSON
Lighting Assistant.....	HAYLEY GARCIA PARNELL
Audio Engineer .....	DREW MOBERLEY
Wardrobe Supervisor .....	ALICE HAWFIELD
Wigs, Hair, and Makeup Supervisor.....	JAIME BAGLEY

Special thanks to:  
**Georgetown University Chamber Singers**  
**under the direction of Frederick Binkholder;**  
**Steven R. Bralove**, Financial Consultant; and  
**Joseph Pinzon**, Aerial Arts Consultant

The videotaping or other video or audio recording of this production is strictly prohibited.  
Please turn off all electronic devices, unless using specifically for  
GalaPro closed captioning service.  
Eating and drinking are not permitted inside the theater.  
**Masks must be worn at all times during the performance.**

# ENJOYING THE SHOW?

We  seeing your experience at Arena on social media! Give us a follow, like, or tag and we'll  you back! 

## TAG US:



/arenastage



@arenastage



@arenastage

## TALK ABOUT US:

#ArenaHoliday #ArenaStage

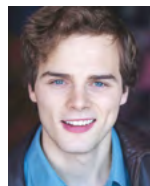
#ArenaStageDC #DCTheatre #ACreativeDC

## CAST



**REGINA AQUINO** (*Susan Potter*), she/her, is a DMV native Filipinx artist and activist who is thrilled to be making her Arena Stage debut. Nominated for multiple Helen Hayes

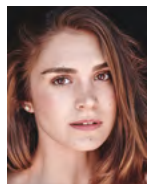
Awards over 19 years, she was the first Filipino to have earned a Helen Hayes Award for Outstanding Lead Performer for her work in *The Events* at Theater Alliance. One of *Washingtonian* magazine's "10 Biggest Theater Stars DC," she advocates for equity in the industry and was co-chair of the theatreWashington 2021 Summit on anti-oppression. Selected DC credits include *We're Gonna Die* (Round House Theatre), *Vietgone*, *Red Light Winter* (Studio Theatre), *Describe the Night*, *The Arsonists* (Woolly Mammoth), *The Merry Wives of Windsor*, *Nell Gwynn* (Folger Theatre), *Tiger Style!* (Olney), *Birds of North America*, *Eureka Day* (Mosaic Theater). Off-Broadway: *Where Words Once Were* (Lincoln Center & Kennedy Center TYA). She's starring as a Filipino mother in the upcoming world premiere of *The Mortification of Fovea Munson* at the Kennedy Center this winter. For Riana and Mal, always. Instagram: @regina.r.aquino [www.ReginaAquino.com](http://www.ReginaAquino.com)



**JOHN AUSTIN** (*Ned Seton*) previously appeared at Arena Stage as Derril Lark in *Right to Be Forgotten* and Valentin in *Kleptocracy*. Other DC area credits include *Oslo*

(Round House), *Easy Women Smoking Loose Cigarettes* (Signature), and *Melancholy Play* (Constellation, Helen Award, Outstanding Production). John recently wrapped a year of touring the U.S. with *Me, Myself, & Shirley* starring Cindy Williams of the hit television show *Laverne & Shirley*. In his hometown of Austin, Texas, John won the B. Iden Payne

Award for his portrayal of Young Zeus in *Zeus in Therapy*. He holds a BFA from Boston University (Summa Cum Laude, Dean's Award, Bette Davis Prize) as well as a Certificate in Classical Acting from LAMDA. Thank you for everything you have given to American theater, Molly Smith! [johnaustinaactor.com](http://johnaustinaactor.com)



### CLAIRE BLACKWELDER

(*Delia/Fight Captain/u/s Linda Seton/Susan Potter*) is thrilled to be making her Arena Stage debut. Regional theater credits include *The Merchant of*

*Venice* (Shakespeare Theatre Co.), *Disposable Necessities* (Rogue Machine, world premiere), *IT* (Rockwell Table & Stage), *A Midsummer Night's Dream* (Theatricum Botanicum), and *The Brat Pack* (For The Record Live). TV and film credits include *Hillhead*, *Her Worst Nightmare*, and two seasons of *Power Rangers Dino Charge* on Nickelodeon. Claire is a professional vocalist who has performed at the Hollywood Bowl and Soho House. She recently received her MFA from the Academy for Classical Acting at GWU. Instagram: @claiblackwelder



**PETER BOYER** (*Henry/u/s Edward Seton*) has performed on stages across the country and in the DC area, including Ford's Theatre, Shakespeare Theatre,

Imagination Stage, Olney Theatre, Rep Stage, Bay Theatre, Alliance for New Music Theatre, and Baltimore Shakespeare Festival. Notable roles include Ebenezer Scrooge in *A Broadway Christmas Carol* at MetroStage, Groucho Marx in *Groucho: A Life in Revue* at Wayside Theatre, Captain Hook in *Tinkerbell* and Captain Braidbeard in *How I Became a Pirate* at Adventure Theatre, and Charles Dickens in *Discord* and Mr. Praed in *Mrs. Warren's Profession* at



# MAKE OUR AUDIENCE YOUR AUDIENCE

Over 300,000 loyal, diverse, educated, and active audience members  
visit Arena Stage each year for shows and events.

**PLACE YOUR PROGRAM BOOK AD TODAY TO BE SEEN BY THE BEST!**

Contact Ryan Impagliazzo at  
**RIMPAGLIAZZO@ARENASTAGE.ORG**



PROJECTED  
OPENING  
2024

## DISCOVER LUXURY OF A DIFFERENT KIND

Now more than ever is the time to look forward.  
Introducing The Mather in Tysons, Virginia—  
a forward-thinking destination for those 62 and better.

Forget what you thought you knew about senior living.  
Inquire today.

**(703) 348.8522**  
**[themathertysons.com](http://themathertysons.com)**



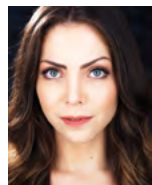
Washington Stage Guild. His one-person play *Captain Hook: My Story, or How I Clawed My Way to the Top* was produced in August at Spotlighters Theatre in collaboration with the Baltimore Playwrights Festival. [www.petersbrain.art](http://www.petersbrain.art)



**BAIZE BUZAN** (*Linda Seton*)

is a New York based actor most recently seen as Scout Finch in Broadway's *To Kill a Mockingbird* opposite Greg Kinnear. Theater credits include

work at New York Stage and Film, Victory Gardens Theater, Yale Rep, Steppenwolf, and Jackalope Theatre Company. Feature films and television include Aaron Sorkin's *Being the Ricardos*, *Our Father* (2021 SXSW Narrative Competition Selection), the upcoming *Nobody's Home* and NBC's *Chicago Fire*. She is a graduate of Vassar College and the Yale School of Drama.



**RACHEL FELSTEIN** (*u/s Julia Seton/Laura Cram/Delia*)

is delighted to be back at Arena Stage, where she was previously seen in the world premiere of *Right to Be Forgotten*. DC credits

include *Mrs. Warren's Profession* and *Summerland* (Washington Stage Guild), *Pilgrims Musa* and *Sheri in the New World* (Mosaic Theater Company of DC), *Antigonick* (Taffety Punk), and two self-produced pandemic projects, both DC Metro Theater Arts 2021 Staff Picks — *Twelfth Night* (Her Majesty & Sons) and *Night@Newcastle*. New York credits: *This American Life – As Seen on Radio* (BAM), productions with Ensemble Studio Theatre, and *wRETCH – the final concert* (Fresh Fruit Festival). Regional credits: *Fun Home* (Virginia Stage Company), *The Merry Wives of Windsor* (Shakespeare Theatre NJ), and *Man of La Mancha* (National Tour). Instagram: [@rfelsie](https://www.instagram.com/rfelsie) [www.rachelfelstein.com](http://www.rachelfelstein.com)



**BOWEN FOX** (*Charles/u/s Johnny Case/Ned Seton*) is thrilled to be making his professional DC debut with Arena. He recently understudied with Studio Theatre and Shakespeare

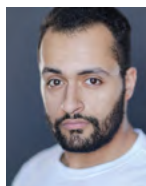
Theatre Company this past year while completing his MFA through The Academy at STC and GWU. Bowen is a member of the Society of American Fight Directors and an Equity Membership Candidate. He would like to thank his family for all the love and support they continually give; he cannot imagine where he'd be without them. BFA: Savannah College of Art and Design. [www.bowenfox.com](http://www.bowenfox.com)



**OLIVIA HEBERT** (*Julia Seton*)

is so joyful to be making her Arena Stage debut. Her New York theater credits include *The Hard Problem* (Lincoln Center Theater) and *Boy*

*Gets Violent* (Ars Nova). Other recent credits include *The Importance of Being Earnest* (Cape Playhouse), *Rat Jaw* (Stomping Ground), and *Nothing Can Stop What is Coming* (GreenHouse Theatre Project). She obtained her MFA from NYU where she performed roles in *Henry V*, *An American Daughter*, *Thyestes*, *An Ideal Husband*, *The Big Knife*, among others. She holds a BS from University of Evansville. Instagram: [@ohlivialorraine](https://www.instagram.com/ohlivialorraine)



**AHMAD KAMAL** (*Nick Potter*)

is thrilled to be making his debut at Arena Stage! Regional credits include Shakespeare Theatre Company, Woolly Mammoth Theatre

Company, Signature Theatre, Mosaic Theater Company, Olney Theatre Center, ACT Seattle, and Marin Theatre Company, among others. Ahmad is a graduate of the University of Virginia and Bristol Old Vic Theatre School. Instagram: [@king\\_o\\_egypt](https://www.instagram.com/king_o_egypt)





**EMILY KING BROWN** (*Laura Cram*), a native of Richmond, Virginia, is thrilled to be making her Arena debut! Highlights include: Original Cast of the re-imagined *Footloose* for

Norwegian Creative, *Antony and Cleopatra* at NYC's Classic Stage (with Bard City), West Coast regional premiere of *Shrek the Musical* at 3-D Theatricals, national tour of *Anne of Green Gables*, and originating the title character in *Kentucky Madam*, an immersive theatrical experience. Starring roles in film and TV include *The Renaissance*, *Kaleidoscope*, and the long-running hit, *A Haunting*. EKB is the CCO of the boutique production company Aging Millennial Productions, which first caught traction with the all-female sketch comedy group LibTarts (TikTok: @libtarts), where she also serves as a writer. Training: BFA/Shenandoah Conservatory, Advanced Acting Certificate/MxAT. [www.emilykingbrown.com](http://www.emilykingbrown.com)



**ANDRÉS F. ROA** (*u/s Seton Cram/Nick Potter/Henry/Charles*) is thrilled to make his DC debut with Arena Stage. His most recent theater credits include *Sweat* (Silver Spring Stage),

*Much Ado About Nothing* (Hope Summer Repertory Theatre), *As You Like It* and *Julius Caesar* (Houston Shakespeare Festival), and *Coriolanus* (Shakespeare Theatre of New Jersey). Andrés is a queer, Colombian-American artist and educator who teaches Acting Basics at Montgomery College, and has taught actors of varying ages and experiences with Young Artists of America, Moonlit Wings, and the University of Houston. He is a proud graduate of the University of Houston's Professional Actor Training Program (MFA, 2019). [www.andresfroa.com](http://www.andresfroa.com)



**TODD SCOFIELD** (*Edward Seton*) Arena Stage: *The City of Conversation and Sovereignty*. Also in DC, Todd has done numerous shows at Shakespeare (*Our Town*, *Richard III*, others),

Folger (*Tempest*, *Hamlet*, others), and Round House Theatres (*Book of Will*, *Oslo*, others), as well as shows at Studio, Theater J, Ford's, Olney, Adventure Theatre, and Imagination Stage. Outside of DC, Todd has worked at Everyman Theatre, Arden Theatre, PlayMakers, Charlotte Rep, and four seasons at North Carolina Shakespeare Festival. Television: Recurring role in seasons 3 and 5 of *The Wire*.



**JAMIE SMITHSON** (*Seton Cram*) has appeared at Arena Stage as Teddy Roosevelt/Nunzio in Disney's *Newsies* and Avram in *Fiddler on the Roof*. DC credits include:

*Sense and Sensibility* with Bedlam at Folger Theatre (Helen Hayes nomination — Best Actor), *Cake Off* (Signature Theatre), *The Wanderers* (Theater J), *Boeing Boeing* (No Rules), *Twist Your Dickens* (The Kennedy Center, The Second City), and *Fly By Night* (1st Stage, Helen Hayes nomination — Best Actor). He has also performed in DC with Shakespeare Theatre Company, Ford's Theatre, Imagination Stage, and Round House Theatre. Regional theaters include: Everyman Theatre, The Guthrie, ART, Portland Center Stage, and with The Acting Company, among others. Recently he appeared Off-Broadway in Bedlam's world premiere of *Persuasion*. Jamie received his MFA in acting at Mason Gross School of the Arts, Rutgers University.



**SEAN WIBERG** (*Johnny Case*) is a New York City-based artist. He recently graduated from The Juilliard School with his MFA in Acting. He's appeared in plays and television including HBO's *Search Party* and *Chicago P.D.* Before moving to New York, he cut his teeth in the exciting storefront theater scene of Chicago. Some of those credits include *Truth and Reconciliation* at Victory Gardens Theater and the Joseph Jefferson Award-winning *Posh* at Steep Theater.

## CREATIVE

**PHILIP BARRY** (*Playwright*) (1896–1949), one of the most gifted writers of American comedy, wrote over twenty plays for the Broadway stage, including such hits as *The Philadelphia Story*, *Without Love* (both with Katharine Hepburn), *Foolish Notion* (with Tallulah Bankhead), *Hotel Universe*, *Paris Bound*, *Here Come the Clowns*, and *The Animal Kingdom*. Although he made his reputation with distinguished high comedies, he was also noted for his unique excursions into fantasy and serious drama. Produced by the Theatre Guild, *The Philadelphia Story* opened March 28, 1939, at the Shubert Theatre in New York City.

**ANITA MAYNARD-LOSH** (*Director*) is the director of community engagement and senior artistic advisor at Arena Stage, where she leads the theater's education and outreach programs and serves on the artistic team. Now in her 19th season at Arena Stage, Anita has been involved in an artistic capacity on 45 Arena Stage productions: she directed the world premiere of *Our War* as part of the National Civil War Project, and has been an associate director, text director, and vocal/dialect coach

on multiple other productions. Anita trained and taught at the American Conservatory Theater in San Francisco, was on the faculty at Webster University in St. Louis, headed the theater department at the University of Alaska Southeast, and was the associate artistic director of Perseverance Theater in Juneau, Alaska, where she directed 21 mainstage productions. Anita traveled extensively with the artist-in-schools program in Alaska, working primarily with indigenous populations within the context of traditional villages. The Alaska Native-inspired production of *Macbeth* that Anita conceived and directed was performed in English and Tlingit at the National Museum of the American Indian as part of the Shakespeare in Washington Festival. Her essay about the project was published in *Weyward Macbeth: Intersections of Race and Performance*, Palgrave MacMillan. She has coached dialects for the Kennedy Center, the Washington National Opera, Oregon Shakespeare Festival, Portland Center Stage, and the Broadway revival of *Ragtime*. Anita has traveled with Arena Stage's devised theater program, *Voices of Now*, to India (2012, 2014), Croatia (2015, 2019), and Bosnia and Herzegovina (2019) to collaborate with communities in devising original plays addressing social justice issues.

**MISHA KACHMAN** (*Set Designer*)'s previous designs at Arena include *The Originalist*, *Two Trains Running*, *Smart People*, *Junk*, and *Kleptocracy*. He has also worked at Asolo Rep, Baltimore Center Stage, Children's Theatre Company, Cincinnati Playhouse in the Park, Cleveland Play House, Court Theatre, The Kennedy Center, Olney Theatre Center, Opera Royal Versailles, Pasadena Playhouse, Filarmónica de Jalisco, Portland Center Stage, Round House Theatre, Seattle Opera, Seattle Repertory Theatre, Signature Theatre, Studio Theatre, Syracuse Stage,



Theater J, The Wilma Theater, and Woolly Mammoth, among many other companies. Misha is a recipient of the 2013 Helen Hayes Award and a Company Member at Woolly Mammoth in Washington, DC. Mr. Kachman serves as Professor and Head of MFA in Design at University of Maryland. For more information visit [www.mishakachman.com](http://www.mishakachman.com).

**IVANIA STACK** (*Costume Designer*) is delighted to return to Arena Stage, where she previously designed for *Right to Be Forgotten*, *The Heiress*, *The Price*, *Two Trains Running*, and *Intelligence*. Her work has been seen at many other DC theatres including: Woolly Mammoth Theatre Company (Company Member), Ford's Theatre, Round House Theatre (Resident Artist), The Kennedy Center, Signature Theatre, Imagination Stage, Olney Theatre Center, Studio Theatre, Theater J, Pointless Theatre, Synetic Theater, Forum Theatre, Theater Alliance, Rorschach Theatre, MetroStage, and Gala Hispanic Theatre. Her regional credits include designs for Seattle Repertory Theatre, Baltimore Center Stage, The McCarter Theatre, Philadelphia Theatre Company, Everyman Theatre, The Karski Project, Andy's Summer Playhouse, The Second City, and The Contemporary American Theater Festival. She has an MFA in design from the University of Maryland, College Park.

**PABLO SANTIAGO** (*Lighting Designer*) is a Mexican-American lighting designer. He is the winner of the Richard Sherwood Award and Stage Raw Award and a four-time Ovation Award nominee. Pablo has designed for companies such as Santa Fe Opera, LA Opera, San Francisco Symphony, Oregon Shakespeare Festival, and Beth Morrison Projects. Some of the amazing venues he has worked at include Teatro Municipal de São Paulo, Kennedy Center, BAM-Harvey Theater, Goodman Theatre, Denver Center, and Arena Stage. Pablo obtained a BA in Visual Arts at

UCSD (Phi Beta Kappa National Honor Society) and his MFA in Lighting Design at UCLA, where he obtained Magna Cum Laude honors and won the Cirque du Soleil Grant. Instagram: @pablosdesign

**DANIEL ERDBERG** (*Sound Designer / Original Music*) returns to Arena Stage, where his work has appeared in *Catch Me If You Can*, Disney's *Newsies*, *Anything Goes*, *Pajama Game*, *Dear Evan Hansen*, and *The Lion*. Daniel's designs have been heard at numerous New York theaters, including The Public, Roundabout, City Center, Town Hall, 59E59, Atlantic, Prospect, and HERE, as well as in nearly a dozen productions on Broadway. Highlights include the world premieres of *Stonewall* with NY City Opera and *Time It Was* with Bill Irwin, and the American premiere of Caryl Churchill's *Drunk Enough to Say I Love You*. Regional credits include Pasadena Playhouse, Milwaukee Rep, Geffen, ACT, Merrimack, and Long Wharf, as well as shows in Korea, Japan, China, Canada, and Cuba. Daniel has taught at Tisch/NYU and is a proud graduate of Northwestern University. Member of USA829, IATSE, and SDC.

**URSULA KWONG-BROWN** (*Original Music*) is thrilled to make her debut at Arena Stage. Previous designs include *King Lear* at the Wallis Annenberg Center for Performing Arts, *Head Over Heels* at Pasadena Playhouse, *Native Gardens* at Merrimack, and the world premiere of *Stonewall* with NYC Opera. As a composer, her work has been performed at Carnegie Hall, Miller Theatre, le Poisson Rouge, the Victoria & Albert Museum, and the National Portrait Gallery in London, as well as by festivals and ensembles across the country and around the world. Ursula received her Ph.D. from UC Berkeley and her B.A. from Columbia University. More info at [www.ursulakwongbrown.com](http://www.ursulakwongbrown.com).

**CHARLES G. LAPOINTE** (*Hair and Wig Designer*) is an award-winning wig and hair designer who maintains a highly successful career on stages throughout the United States and abroad. Prior at Arena Stage: *Catch Me If You Can*; Disney's *Newsies*; Ken Ludwig's *Dear Jack, Dear Louise*; *Anything Goes*. Highlights: numerous Broadway, touring, American regional theater, West End, and international productions including *Hamilton* (Make-Up Artists & Hair Stylist Guild Award); *MJ The Musical*; *Ain't Too Proud*; *Beautiful: The Carole King Musical*; *Beetlejuice*; *The Cher Show* (Drama Desk Award); *The Band's Visit*; *Anastasia*; *The Lifespan of a Fact*; *SpongeBob SquarePants* (Drama Desk Award); *Jersey Boys*; *A Gentleman's Guide to Love and Murder*; *The Color Purple*; *In the Heights*. Television: *The Wiz Live!* (Emmy Award nomination); *Jesus Christ Superstar Live!* (Emmy Award nomination and Make-Up Artists & Hair Stylist Guild Award).

**LISA NATHANS** (*Voice and Dialect Coach*) is thrilled to be coaching again for Arena Stage with this fabulous team after previously coaching *Catch Me If You Can*, Disney's *Newsies*, and *Anything Goes*. Other DC credits include various productions with the Kennedy Center Theater for Young Audiences, Shakespeare Theatre Company, Olney Theatre Center, Signature Theatre, Theater Alliance, Keegan Theatre, and MetroStage. Regional credits include Guthrie Theater, 5th Avenue Theatre, and Theatricum Botanicum. TV credits include National Geographic's *Elemental: Hydrogen vs. Hindenburg*. Teaching (USA and UK): University of Maryland: TDPS (Assistant Professor, Voice, Speech, and Acting); CalArts; Stella Adler Academy; RADA; Royal Welsh; Royal Central; University of Washington (PATP MFA); and University of Minnesota (Guthrie BFA). Training: Royal Central School of Speech and Drama: MFA (Voice Studies); Boston University: BFA (Acting); Linklater

Voice Designation; and Colaianni Speech Practitioner. Break legs all!

**OTIS RAMSEY-ZÖE** (*Dramaturg*) is a care worker, dramaturg, director, theatre arts educator, Literary Manager at Arena Stage, and Lecturer in Dramaturgy at the David Geffen School of Drama at Yale. He has developed new works at such institutions as Sundance Institute, Kennedy Center, Alabama Shakespeare Festival, Playwrights Center, and National New Play Network. He has held posts in Theatre at Northeastern University, Dramaturgy at Carnegie Mellon University, Women's Studies and Honors Humanities at University of Maryland, Performing Arts at American University, and Theatre Arts at Howard University. He was Associate Artistic Director at banished? productions, Future Classics Program Coordinator at The Classical Theatre of Harlem, Literary Manager at Center Stage, and an Allen Lee Hughes Senior Fellow at Arena Stage.

**JOSEPH PINZON** (*Casting Director*) is the founder and creative producer of the contemporary circus company Short Round Productions and its award-winning show *Filament*. With over 25 years of performing experience, he has worked internationally with renowned companies such as Cirque Éloize, Compagnia Finzi Pasca, Cirque du Soleil, and The 7 Fingers. He holds an MS in Arts Leadership from USC, a BA in Psychology from UCLA, and graduated from the National Circus School in Montreal with a specialization in aerial techniques. He was the casting and resident director for Chamäleon Productions (Berlin) and Constellation Immersive (CAA's experiential affiliate). He is also a member of the Creative & Independent Producer Alliance and a founding board member of the American Circus Alliance. You can see him causing chaos on season 6 of *Nailed It!* on Netflix, where (spoiler alert) he is a part of the series' first three-way tie.

**JZ CASTING/GEOFF JOSSELSO, C.S.A. AND KATJA ZAROLINSKI, C.S.A.** (New York Casting) are New York-based casting directors, handling productions for theater, film, and television. Recent work includes productions for Arena Stage, Actors Theatre of Louisville, Baltimore Center Stage, Cape Playhouse, Denver Center, The Irish Repertory Theatre, Merrimack Rep, Oregon Shakespeare Festival, Pittsburgh CLO, Pittsburgh Public Theater, Repertory Theatre of St. Louis, Round House Theatre, Seattle Repertory Theatre, Studio Theatre, TheaterWorks Hartford, and Weston Playhouse. For more information, please visit [www.jz-casting.com](http://www.jz-casting.com).

**CHRISTI B. SPANN** (Stage Manager) has been working as a stage manager in DC since 2011. Favorite Arena Stage productions include *A Raisin in the Sun* and *Junk*. She previously spent 12 seasons on the stage management staff at the Denver Center Theatre Company and has also worked with The Great River Shakespeare Festival in Winona, MN and Virginia Repertory Theatre in Richmond, VA.

**EMILY ANN MELLON** (Assistant Stage Manager) is returning to Arena Stage for their seventh season and twenty-first production. Selected DMV credits include: *The Till Trilogy* (Mosaic Theater Co); *There's Always the Hudson* (Woolly Mammoth Theatre Co); *Souvenir* (Rep Stage); *A Doll's House, Part 2* (Round House Theatre); *Girlfriend* (Signature Theatre); *Wig Out!* (Studio Theatre); and *The School for Lies* (Shakespeare Theatre Co). Additional regional credits include: *The Niceties* (Geva Theatre Center) and *The Upstairs Concierge* (Goodman Theatre). Television credits include: *Inside Edition* and *Good Day New York*.

**LEIGH ROBINETTE** (Assistant Stage Manager)'s Arena Stage credits include *Change Agent*, *The Originalist*, *Dear Evan Hansen*, *Fiddler on the Roof*, and *Mother Courage and Her Children*. Other DC credits include *The Second City's Love*, *Factually* at the Kennedy Center, *Love Sick* and *The Jewish Queen Lear* with Theater J, and *There's Always the Hudson*, *Describe the Night*, *Gloria*, *Botticelli in the Fire*, *Familiar*, *The Arsonists*, and *An Octoroon* with Woolly Mammoth Theatre Company. She has worked Off-Broadway at Second Stage, with the Huntington Theatre Company in Boston, and the Hangar Theatre in Ithaca, NY. She is a graduate of Boston University.

---

## ARENA STAGE LEADERSHIP

**MOLLY SMITH** (Artistic Director) has served as artistic director since 1998. Her almost 40 directing credits at Arena Stage include large-scale musicals, like *Catch Me If You Can*, *Anything Goes*, Disney's *Newsies*, *Carousel*, *Fiddler on the Roof*, *Oklahoma!*, *My Fair Lady*, *The Music Man*, *Cabaret*, *South Pacific*; new plays, like *Celia and Fidel*, *Sovereignty*, *The Originalist*, *Camp David*, *Legacy of Light*, *The Women of Brewster Place*, *How I Learned to Drive*; and classics like *Mother Courage and Her Children*, *A Moon for the Misbegotten*, *The Great White Hope*, and *All My Sons*. Her directorial work has also been seen Off-Broadway at 59E59 in New York, Portland Center Stage, Canada's Shaw Festival, The Court Theatre, The Old Globe, Asolo Repertory, Berkeley Repertory, Trinity Repertory, Toronto's Tarragon Theatre, Montreal's Centaur Theatre, and Perseverance Theater in Juneau, Alaska, which she founded and ran from 1979–1998. Molly has been a leader in new play development for over 40 years. She is a great believer in first, second, and third productions of new work and has championed

projects, including *Dear Evan Hansen*; *Next to Normal*; *Passion Play*, a cycle; and *How I Learned to Drive*. She led the re-invention of Arena Stage, focusing on the architecture and creation of the Mead Center for American Theater and positioning Arena Stage as a national center for American artists through its artistic programming. During her time with the company, Arena Stage has workshopped more than 100 productions, produced 39 world premieres, staged numerous second and third productions, and been an important part of nurturing nine projects that went on to have a life on Broadway. In 2014, Molly made her Broadway debut directing *The Velocity of Autumn*, following its critically acclaimed run at Arena Stage. She was awarded honorary doctorates from American University and Towson University. In 2018, she was honored as Person of the Year by the National Theatre Conference and inducted into the Washington DC Hall of Fame. In 2020, she was awarded the Director of Distinction in Cairo, Egypt, from the Academy of Arts. During the COVID-19 pandemic in 2020, she developed the concept for two online films, *May 22, 2020* and *The 51st State*, overseeing the production direction as well as directing pieces within the films. She also spearheaded a variety of other new online content, including a weekly talk show Molly's Salon, during the live performance hiatus.

**EDGAR DOBIE** (*Executive Producer*) Born in Vernon, British Columbia, a village next to the Rocky Mountains (three years after Arena had its first performance in 1950), I am one of five brothers raised by my Dad Edgar, a mechanic and small businessman, and Mom Connie, a telephone operator and union organizer. I am the only Dobie to make a career in theater. Luckily for me, drama was an arts elective I was offered at the tender age of 12 so I hung up my hockey skates and joined the drama class, led by

teacher Paddy Malcolm and her fledgling Powerhouse Community Theater after school. By the time I graduated from high school, we volunteers had built ourselves a 200-seat, fully equipped theater on its own piece of land in the center of town and found a sold-out audience for the full season of plays we had on offer. That experience taught me so many lessons about the power of theater to foster collaboration and share meaningful stories, as well as the public values that attach themselves to building a safe place where everyone is welcome. All those lessons served me well as a managing leader and producer both sides of the border and both sides of the commercial and non-profit theater divide. Arriving here in Southwest with my good wife Tracy and our daughter Greta Lee in 2009 makes me feel like I am well-equipped to do a good job for you all.

---

This theater operates under an agreement between the League of Resident Theatres and Actors' Equity Association.



The actors and stage managers are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The scenic, costume, lighting and sound designers in LORT theaters are represented by United Scenic Artists, Local USA-829 of the IATSE.



The Director and Choreographer are members of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

Musicians are members of the American Federation of Musicians, Local 161-710.

Arena Stage is a constituent of the Theatre Communications Group (TCG), the national organization for the American theater.



# THANK YOU TO OUR DONORS

Thank you so much for your support of Arena Stage! Whether you add a donation to your purchase, loyally renew your membership every year, or have even included us in your estate plans, your gift allows us to continue to serve as the voice of American theater in the nation's capital. Ticket sales only cover about half of what it costs to bring these shows to life, so we can't do it without you.

If you are not part of our donor family but would like to support our 2022/23 Season, go to [arenastage.org/donate](https://arenastage.org/donate) to put your gift to work right away! Gifts starting at \$100 are eligible for membership benefits like discounted tickets, newsletters, creative peeks, and more. There's never been a better time to join us as we continue roaring back! To learn more about all our great member benefits, check out [arenastage.org/member](https://arenastage.org/member) today.



**MAKE  
A GIFT!**



**BECOME A  
MEMBER!**



# BOARD OF TRUSTEES / YOUNG PATRONS BOARD

## ARENA STAGE BOARD OF TRUSTEES 2022/23

### CHAIR

S. Decker Anstrom

### CHAIR-ELECT

Catherine  
Guttman-McCabe

### VICE CHAIRS

Judith N. Batty  
Michele G. Berman  
Sander Bieher  
Jeffrey M. Busch  
Edgar Dobie  
Kristen Donoghue  
Rick Froehlich  
Nicholas Goad  
Sue Henry  
Vicki J. Hicks  
Alethia Jackson  
Daniel Korengold  
Richard A. Newman  
Beth Newburger Schwartz

### TRUSTEES

Jan Adams  
Andrew R. Ammerman  
Linda A. Baumann  
Marc Blakeman  
Tasha Boone  
Celandra Deane-Bess  
Joseph P. DiGangi  
Jeri Epstein  
Richard Feinstein  
Stephenie Foster  
Ann Hamilton  
Dr. Donald Wallace Jones  
Ricki Kanter  
Elissa Leonard  
John Lynham  
B. Thomas Mansbach  
Ronald A. Paul M.D.  
Robert Pincus  
Ilene Rosenthal  
Gene Samburg  
Tiffany Sanchez  
David E. Shiffrin  
Mignon Smith  
Molly Smith  
Sheila Stampfli  
Michael S. Steele

Michele P. Toth  
Shawna Watley  
Anita Winsor

### HONORARY TRUSTEES

Jim Abdo  
Ashok Bajaj  
Joanne Barker  
Steven R. Bralove  
Susan Haas Bralove  
Eric Braverman  
John Edelmann  
Elliot Feldman  
Nancy M. Folger  
Natwar Gandhi  
Patti Herman  
Kay Kapoor  
Judy Lansing Kovler  
Mark Levine  
David B. H. Martin  
Terry R. Peel  
Beverly Perry  
Lucia Riddle  
Raymond Sczudlo  
David Bruce Smith  
Richard W. Snowdon  
Margaret Tomlinson

### LIFE TRUSTEES

Lee G. Rubenstein

### YOUNG PATRONS BOARD TRUSTEE

Whitney Hubbard

### EMERITUS TRUSTEES

John M. Derrick  
Arlene and Robert Kogod  
David O. Maxwell  
Joan P. Maxwell  
Judy Lynn Prince,  
in memoriam  
Hubert M. Schlosberg

### CORPORATE OFFICERS

#### PRESIDENT

Edgar Dobie

#### TREASURER

Joe Berardelli

#### SECRETARY

Alison Irvin

## YOUNG PATRONS BOARD 2022/23

The Arena Stage Young Patrons Board seeks to strengthen and support the future of American theater at Arena Stage. The Young Patrons Board supports the artistic mission of Arena Stage by being active ambassadors to the community and arranging opportunities for people under 40 years old to engage with the theater.

### MEMBERS

Victoria Clark  
Sarah Cohn  
Whitney Hubbard  
Ashley Lawrence  
Hillary Stemple  
Adrienne Thompson  
Conrad Woody

To learn more, please contact  
[youngpatrons@arenastage.org](mailto:youngpatrons@arenastage.org)

## THEATRE FORWARD

Theatre Forward advances the American theatre and its communities by providing funding and other resources to the country's leading nonprofit theatres. Arena Stage is a proud member of Theatre Forward and a recipient of the Moving Forward Fund and the Educating Through Theatre program. Theatre Forward and its theatres are most grateful to the following funders.

#### \$100,000+

Bank of America  
Hearst Foundations  
\$50,000 - \$99,999  
Citi

#### \$25,000 - \$49,999

The Augustine Foundation  
BNY Mellon  
Pamela Farr &  
Buford Alexander  
Goldman, Sachs & Co.  
Hearst  
MetLife Foundation  
Morgan Stanley  
Lisa Orberg  
Prudential Financial  
The Schloss Family  
Foundation  
Daniel A. Simkowicz &  
Mari Nakachi  
Wells Fargo

#### \$15,000 - \$24,999

Mitchell J. Auslander &  
Kimberlee Abraham  
Bloomberg  
Paula A. Dominick  
Lucy Hardison  
Donna Kalajian Lagani  
Gretchen Shugart &  
Jonathan Maurer  
Pfizer, Inc.  
TD Bank

#### \$10,000 - \$14,999

Judy R. Bartlett  
Steven & Joy Bunson  
Dorsey & Whiney LLP  
Ernst & Young  
Bruce & Tracey Ewing  
Roe Green  
Marsh & McLennan  
Companies, Inc.  
The Maurer Family  
Foundation  
RBC  
S&P Global  
Travelers

## FULL CIRCLE SOCIETY — ARENA STAGE'S PLANNED GIVING PROGRAM

Arena Stage gratefully acknowledges these individuals who ensure the future of Arena Stage by making a planned gift. These gifts assure that Arena Stage will continue to challenge, educate and entertain audiences, and maintain its excellence in theater nationally, and internationally for generations to come.

Arena can help you accomplish your personal, family and philanthropic goals while benefiting the theater. Supporters who make planned gifts to Arena are invited to join the Full Circle Society and enjoy special benefits.

For more information about planned giving, please contact Maya Weil at 202-600-4158

The following are members as of September 13, 2022

### MEMBERS

Anonymous (10)  
 Esthy and Jim Adler  
 Dr. Bill Santford Ashley  
 Elinor R. Bacon  
 Linda A. Baumann  
 Nan Beckley  
 Sue Benson  
 Diane Boehr  
 Steven Bralove  
 Dr. Robert and Mary Jo Brenner  
 Bonnie and Jere Broh-Kahn  
 Louise Budelis  
 Mr. Donald Burch, III  
 James C. Burks and  
 Dr. Bette Jane Pappas  
 John P. Cahill  
 Ellen MacNeille Charles  
 Donald J. and Anita P. Cowan  
 Captain Joan Darrah and  
 Ms. Lynne Kennedy  
 Martin Alan "Marty" and  
 Belle Negrin Davis  
 Joseph P. DiGangi  
 John Edelmann and Jeffrey Love  
 Vivian B.\* and Lisa Eggers  
 Barbara B. Ehrlich  
 Jeri and Gary Epstein  
 Nancy M. Folger  
 Catherine F. and James F.\* Fort, Sr.  
 Larry Franks and Ellen Berelson  
 Becky Fredriksson  
 Dr. Helene C. Freeman  
 Arlene Friedlander  
 Rick and Carol Froehlich  
 George and Duffy\* Ftikas  
 Steven Garron  
 Jon K. Gossett and Alex Urdaneta  
 Bob Gronenberg  
 Catherine and Christopher  
 Guttman-McCabe  
 Chris Harris  
 Dr. JC Hayward  
 Vicki J. Hicks

Richard and Pamela Hinds  
 Sallie L. Holder  
 Lauren and Glen Howard  
 Ann Ingram  
 David Insinga and Robert McDonald  
 Thomas Jesulaitis  
 James Johnson and Matthew  
 Shepard  
 Drs. Susan and Perry Klein  
 Dr. Seth A. Koch and  
 Barbara Bellman Koch  
 Herb and Dianne Lerner  
 Carol Ann and Kenneth Linder  
 John and Patricia Long  
 John and Lenora Lynham  
 Sandra L. Mabry  
 Alison Masters MacTavish  
 Wells R. McCurdy  
 Alfred Munzer and Joel Wind  
 Paul and Nancy Newman  
 Marina and David Ottaway  
 Laura Peebles  
 Amy Phillips  
 Robert Pincus  
 Paul Rose  
 Hank Schlosberg  
 Richard Schwartz\* and  
 Beth Newburger Schwartz  
 Larry Shaw and Richard Freitag  
 David E. Shiffrin  
 Dr. and Mrs. Mark Shugoll  
 Mike and Patti Supple  
 Molly Smith and  
 Suzanne Blue Star Boy  
 Dick and Katie Snowdon  
 Sheila A. Stampfli  
 Helga Tarver  
 Terri L. Tedford  
 Helene Toiv  
 Margaret L. Tomlinson  
 Maya Weil  
 Val and John Wheeler  
 \* Deceased

### BEQUESTS AND GIFTS IN REMEMBRANCE

Estate of Dr. and Mrs.  
 Clement C. Alpert  
 Estate of H. Max and  
 Josephine F. Ammerman  
 Estate of Jan Ellen Balkin  
 Estate of Audrey J. Barnett  
 Estate of Harry J. Boissevain  
 Estate of Henrietta T. Braunstein  
 Estate of Dorothy A. Bunevich  
 Estate of Patricia Carroll  
 Estate of Albert Chaiken  
 Estate of Helen G. Coddling  
 Estate of Marcus Cohn  
 Estate of Israel and  
 Augusta Convisser  
 Estate of Camille Cook  
 Estate of Robert D. Davis Jr. and  
 Henry J. Schalizki  
 Estate of Mr. William E. Faragher  
 Estate of Zelda Fichandler  
 Estate of Donald H. Flanders  
 In Memory of Helen W. and  
 Felix E. Geiger  
 Estate of Ann Gibbons  
 Estate of Ezra Glaser  
 Estate of George Grizzard  
 Estate of Giselle Hill  
 Estate of Joan E. Kain  
 Estate of Margot Kelly  
 In Memory of Jean Russ Kern and  
 Jeannette G. Kern  
 Estate of Herbert A. Lindow  
 Estate of LaRue R. Lutkins  
 Estate of Marianne R. Phelps  
 Estate of Suzy Platt  
 Estate of Judy Lynn Prince  
 Estate of Toni A. Ritzberg  
 Estate of Gruine Robinson  
 Estate of Eugene Schreiber  
 Barbara R. Walton Endowment Fund  
 for New Playwrights  
 Estate of Eric Weinmann  
 Estate of Frankie and  
 Jerry Williamson

# THANK YOU

## OUR INDIVIDUAL DONORS

Arena Stage gratefully acknowledges the many individuals and families who support the theater's work by contributing to the Annual Fund. These gifts make it possible for the theater to continue presenting high-quality productions and innovative education programs that strengthen the community in which we live.

For more information on the benefits of becoming an Annual Fund contributor, please call the Development Department at 202-600-4177.

The following are members as of September 13, 2022.

### OVATION CIRCLE

Anonymous  
Decker Anstrom and  
Sherry Hiemstra  
Drs. Elliot J. Feldman and  
Lily Gardner Feldman  
Margot Kelly\*  
Arlene and Robert Kogod  
Beth Newburger Schwartz and  
Richard Schwartz\*

### FOUNDER'S CIRCLE

Anonymous  
Andrew R. Ammerman  
Jeff Busch  
John and Linda Derrick  
Lola C. Reinsch and the  
Reinsch Pierce Family  
Foundation  
Toni A. Ritzenberg\*  
Mr. and Mrs.  
Richard W. Snowdon  
Marvin Weissberg  
Memorial Fund

### BENEFACTOR'S CIRCLE

Anonymous (2)  
Janice Adams  
Joanne Barker and the  
JAKE Foundation  
Judith N. Batty  
Michele and Allan Berman  
Sander M. Bieber and  
Linda E. Rosenzweig  
Susan and Steven Bralove  
William Caldwell and  
Michele Toth  
Kristen Donoghue and  
Jon Hacker  
Pam and Richard Feinstein  
Mr. and Mrs. David Fisher  
Virginia McGeehee Friend  
Rick and Carol Froehlich

Chris and Catherine  
Guttman-McCabe  
Ann O. Hamilton  
Sue Henry and Carter Phillips  
Mr. and Mrs. Daniel Korengold  
The Revada Foundation of the  
Logan Family  
David and Martha Martin  
Richard and Janice Newman  
Toni and Ronald Paul  
Mr. and Mrs. Robert P. Pincus  
Steven and Ilene Rosenthal  
Tiffany Sanchez and  
Reg Brown  
Sheila Stampfli

### LEADERSHIP CIRCLE

Anonymous  
Linda A. Baumann  
Marc Blakeman  
Joseph P. DiGangi  
Edgar and Tracy Dobie  
Jeri and Gary Epstein  
Stephanie Foster  
Larry Franks and  
Ellen Berelson  
Henock Gebreamlak and  
Nicholas Goad  
Patti and Mitchell Herman  
Vicki J. Hicks  
Aletha Jackson  
Dr. Donald Wallace Jones,  
Dr. Betty Jean Tolbert Jones  
and Tracey Tolbert Jones  
Ricki and Joel Kanter  
Sheldon and Audrey Katz  
Judy and Peter Blum Kovler  
Foundation  
Herb and Dianne Lerner  
Mark T. Lewellyn  
John and Lenora Lynham  
B. Thomas Mansbach

R. Lucia Riddle  
Gene Samburg  
Peggy and David Shiffrin  
Mignon and Kebharu Smith  
Molly Smith and  
Suzanne Blue Star Boy  
Hon. Michael Steele  
Anita Winsor

### PRESIDENT'S CIRCLE

Anonymous (4)  
David Becker and  
Leslie Seeman  
Eric Braverman and Neil Brown  
Wes Callender and Mary Davis  
Ellen MacNeille Charles  
Vivian B.\* and Lisa D. Eggers  
Bonnie Feld  
Abby Mandel  
The Robert and Natalie  
Mandel Family Foundation  
The Nolan Family  
Charitable Fund  
Craig Pascal and  
Victor Shargai\*  
Janis Reed and Jack Requa  
Thalia Sinnamon in memory  
of Lyn Sinnamon  
Jon and Sandra Willen  
Bill and Terry Witowsky

### PRODUCER'S CIRCLE

Anonymous (2)  
Jim and Mai Abdo  
Celia and Keith Arnaud  
Alan Asay and Mary Sturtevant  
Dr. Sharon A. Bennett  
James and Priscilla Blum  
Deborah Bowles  
Cynthia Boyer  
Lee Calligaro and  
Linda Sterlacci  
Richard H. Cleva

Geri and David Cohen  
James and Dorothy Dake  
John Edelmans and Jeff Love  
Woolf Gross  
Susan B. Haight  
Daniel Hamilton  
Holly Hassett  
Meg and John Hauge  
Donald E. Hesse and  
Jerrilyn Andrews  
John Iwaniec and Tracy Gray  
Thomas Jesulaitis and  
Barrie Seidman  
Dr. James and Deborah Karesh  
Gladys Kessler  
Caroline S. Klemm  
Mark Levine and  
Sara Imershein  
Nancy and Dan Longo  
Laura L. McAuliffe  
Richard and Erin Mills  
Alfred Munzer and Joel Wind  
Melanie and Larry\* Nussdorf  
Ann and Terry R. Peel  
Beverly Perry  
Franklin D. Raines and  
Denise Grant  
Margaret Ann Ross  
William and Linda Rule  
Susan Scanlan  
Jean Schiro-Zavela and  
Vance Zavela  
Judi and Richard Sugarman  
Suzanne Thouvenelle and  
Dennis Deloria  
Peggy and Alec\* Tomlinson  
Shawna Watley  
Virginia D. Weber  
Glenn Westley and  
Jeanne Holzgrefe  
Joseph and Linda Young

## LEGACY CHALLENGE MATCH

Include Arena Stage in your estate plan and 10% of the anticipated amount will be matched with current funds thanks to the extraordinary generosity of former Board Chair Dick Snowdon and his wife Katie, and Board Chair Decker Anstrom and his wife Sherry Hiemstra!

For more information, please contact Maya Weil  
at 202-600-4158 or [mweil@arenastage.org](mailto:mweil@arenastage.org)

The cast of *The Pajama Game*. Photo by Margot Schulman.





# THANK YOU

Judy and Leo Zickler

## DIRECTOR'S CIRCLE

Anonymous  
Erin and Derek Arrison  
Elfreda Baptist  
Dr. and Mrs. C. Wrandle Barth  
Nan Beckley  
Grace and Morton Bender  
Constance Bohon MD  
Rita Braver and Robert Barnett  
Joe and Sue Bredekamp  
Bonnie and Jere Broh-Kahn  
Arlene Brown and Eugene Bialek  
Candice C. Bryant  
Blain and Peg Butner  
Bonnie C. Carroll and Roy Cooper  
John Chester  
Lynne H. Church  
The Manny and Ruthy Cohen Foundation  
Annemargaret Connolly and Kenneth Frank  
Beth Cunningham  
Belle N. Davis in memory of Martin "Marty" Davis  
Thelma Duggin  
Sue Duncan and Leo Fisher  
Barbara and David Ehrlich  
Peter and Alison Fenn  
Bill and Linda Garvelink  
Michael Greenbaum and Sherry Liebes  
Laura Hart  
Mr. and Mrs. Peter D. Hart  
Paul R. Henderson  
Liz Hilder and Randy Smith  
Theo W. Hodge, Jr., MD and Frederick Eugene Taylor, Jr.  
David Insinga and Robert McDonald  
Wayne and Susan Jonas  
Gary Kemp  
Cal and Barbara\* Klausner  
Lauren S. Kogod  
Leslie S. Kogod  
Jean and John Lange  
Steve Mayer and Vera Oye\* Yaa-Anna  
Robert and Joelen Merkel  
Dr. Florence K. Millar  
Meenakshi and Arvind Nandedkar  
Frank and Linda Nutter  
Marina and David Ottaway  
David H. Pawlik and Susan Albertine  
Scott Pearson  
Laura Peebles and Ellen Fingerman  
Mazel Pernell  
Margaret Pollack and Paula Reed Lynch  
Mr. Michael Pollard and Mrs. Penelope Pollard  
Robert and Nan Ratner  
Massimo and Marilou Righini  
Talmadge and Mary E. Roberts  
Jill and Rick Robinson

Bruce and Lori Laitman Rosenblum  
Jeff and Ellen Sandel  
David Sayles  
Raymond and Deborah Sams Sczudlo  
Mr. McAdo Shuler, Jr.  
Dr. and Mrs. Gene Simaitis  
Sally Simms  
Mr. Robert Surovell  
Dr. and Mrs. Harvey Sweetbaum  
Allison Thomas  
Laura L. Tosi  
Mary Vavrina  
Joan Wills  
Richard and Leslie Wojciechowicz  
Richie and Jim Wright  
Deborah and David Yaffe  
Robert and Anne\* Yerman

## PLAYWRIGHT'S CIRCLE

Anonymous (6)  
Sue Benson  
Lucille A. Bland  
David and Judy Bonior  
Susan and Dixon Butler  
Carol Caparosa  
Dr. Myla Carpenter  
Victoria Clark  
Sarah H. Cohn  
Dr. Rita R. Colwell  
Wilson Compton  
Valerie and John Cuddy  
The Charles Delmar Foundation  
Patricia L. D'Orazio  
Carolyn and William Doying  
Mr. and Mrs. LeRoy Eakin, III  
Dr. Gloria Edwards  
Skip and Laurette Farmer  
Geraldine Feaster and Calvin Bethea\*  
Susan D. and Howard Feibus  
Trudy Fleisher  
Mr. and Mrs. Michael Flyer  
Sallie Forman and Jonah Gitlitz\*  
Ellen Fox MD  
The Henry J. Fox Trust  
JoEllen and Martin Frost  
Mr. and Mrs. David R. Gamble Jr.  
Lenue and Barbara Gilchrist  
Gregg H. S. Golden  
Gary Greenwood  
Sally W. Gresham  
Linda Griggs and Bill Swedish  
Carol and Bill Gross  
Tim and Norene Guilford  
Honorable Robert and Susan Hale  
Chris Harris  
Patricia Harvey  
Shelly and Jack Hazel  
Lucia and Fred Hill  
Paul and Bonnie Hopler  
Whitney Hubbard  
Elizabeth Blair Jones  
Anne B. Keiser and Doug Lapp

Tuke and Pierce Klemmt  
Carl Koteff  
Richard and Teresa Kramer  
Ms. Jane Mary Kwass  
Mr. and Mrs. William LaChance  
Ashley J. Lawrence  
Elizabeth C. Lee  
Thelma K. Leenhouts  
Caroline Lewis  
John and Trish Long  
Susan and Dan Mareck  
Mark and Marsha Mazz  
Alan and Ruth Melvin  
Nancy Miron  
Robin Mockenhaupt and Ralph Popp  
Anna Katherine Moody  
Dee Dodson Morris  
Martha Newman  
Ray Olson  
Mr. and Mrs. David M. Osnos  
James T. Parson, Jr.  
Howard and Dorothy Pedolsky  
Dr. and Mrs. Nathaniel Pitts  
Lutz Prager and Pat Lark\*  
Wayne and Ursula Quin  
Deborah Remmers  
Margaret Rice and Bill Sette  
Barbara Riley  
Trina and Lee Rubenstein  
Gregory Schultz  
Carol Schwartz  
Richard and Rosemary Schwartzbard  
Lisa and Jim Shannon  
Shugoll Research  
Mike and Patti Sipple  
Annelise and Robert H. Smith  
Carl Wayne Smith and Michael Burke  
Lawrence and Arlene Spinelli  
Hillary M. Stemple  
Eileen and Michael Tanner  
Hugh Taylor  
Keith and Jeanie Thackrey  
Dr. Adrienne Thompson Brown  
Linda and Stuart Thomsen  
Barbara Toohill  
Anne Paine and Fowler West  
Mark and Ria Weston  
Ken and Dorothy Woodcock  
Jane Yanulis

## STAR

Anonymous (26)  
Jenna and Bill Allen  
Dean Amel and Terry Savella  
Virginia Anthony  
Lawrence and Ruth Axelrod  
Cheryl Baird  
Lynn J. and Lynne A. Barden  
Ann and Mal Barasch  
Tom and Loretta Beaumont  
Jim Bellas and Kip Fenton  
Tom Blackburn  
Tanya Bodzin  
Matt Butcher and Liz Pennisi  
William and Kathleen Carey  
N. Chesser and J.M. Rowe  
Debbie and Adam Cohen

Ray and Mary Converse  
Dawn Cooke  
Mr. Michael Crosswell  
Lorraine Day  
Cynthia J. Decker  
Mrs. Elizabeth Edgeworth  
Ann Elliott  
Amy C. Gilbert  
John M. Goodman  
Janice and Neal Gregory  
Gail Gulliksen  
Joan Haffey  
Ellie and John Hagner  
Richard E. Hardy  
A. Steven and Janet Hall Graff  
Tom Healy and Fred P. Hochberg  
Shawn C. Helm and J. Thomas Marchitto  
Theodore Hester and Amy Dunbar  
Richard and Pamela Hinds  
Linda Lurie Hirsch  
Judy Honig and Stephen Robb  
Lauren and Glen Howard  
Caroline Jackson  
Harolyn and William Jackson  
Jason Johnston  
Dr. and Mrs. Ronald Karpick  
Martha L. Kahn and Simeon M. Kriesberg  
The S. Kann Sons Co. Foundation  
John Keator and Virginia Sullivan  
Kay Kendall and Jack Davies  
Patricia and John Koskinen  
Carrie and Howard Langsam  
Richard and Cecilia Larkin  
Neil Lehrer and Joanne Torrow  
Shirley Loo  
Laird Lott and Linda Gooden  
Paul and Patricia Maenner  
Ms. Linda Marks and Mr. Rafael V. Lopez  
Joanne S. Martin  
Louis Mazawey  
Susan Hall McCannell  
Charles and Marilyn McMillion  
Leigh Method  
John and Paula Millian  
David Montgomery  
Judie and Fred Mopsik  
Catherine Novelli  
Mr. and Mrs. P. David Pappert  
Jane Passman  
Mr. Gary Peterson  
Alvin Phillips and Tia Johnson  
Paula and William Phillips  
Gail Povar and Larry Bachorik  
Marjorie Lynne Powell  
Ane Powers  
Dr. and Mrs. Michael B. Price  
Alan and Terry Rettig  
Bill and Donna Roberts  
Christopher Robinson  
Michael P. Rogan and Susan Schaffer  
Gareth Rosenau



# THANK YOU

Fern Flanagan Saddler  
 Alan and Florence Salisbury  
 Jean Sammon  
 Linda B. Schakel  
 Laura Shiffrin  
 Ken Simonson and  
 Jan Solomon  
 Cecile Srodes  
 Dr. Earl P. Steinberg and  
 Claire E. Reade  
 Patricia Stonesifer and  
 Michael Kinsley  
 Aileen and Jack Sullivan  
 Annie Simonian Totah  
 Judge and Mrs.  
 James T. Turner  
 Roberta K. Van Haeften  
 Joan and Mark Weiss  
 Richard and Susan Westin  
 John and Val Wheeler  
 Jack and Sue Whitelaw  
 Gerry Widdicombe

**LEAD**  
 Anonymous (4)  
 D. M. Abruzzo  
 General Clara Adams-Ender  
 Garland Allen  
 Dr. and Mrs. Nelson Adamson  
 Dr. John and Juanita Bailey  
 Ronald Bailey and  
 Pamela Friedman  
 Michael Baker  
 Paul and Jeanette Barkley  
 David and Janet Batlan  
 Robert C. and Elissa B. Bernius  
 Ann Blackman and  
 Michael Putzel  
 Gretta Blatner  
 Alex Bogdanovsky and  
 Elena Shtern  
 Dr. and Mrs. Gerald Borsuk  
 Anne Boyden  
 Terry O. Brackett  
 Julianne Brienza  
 Harold R. Bucholtz  
 Sandra and Paul Byrne  
 Leslie Calman and  
 Jane Gruenbaum  
 Ms. Patricia Carter  
 Mr. and Mrs. James P. Carty  
 Henry Chamberlain and  
 Lisa Burns  
 Gail Chambers and  
 Scott Baker  
 Kenneth T. Cline  
 Mr. and Mrs.  
 W. Joseph Coleman Jr.  
 Drs. Joanne and Frank Crantz  
 Susan M. Crawford  
 Ingrid Creppell  
 Johanna S. Cummings in  
 memory of Ian Cummings  
 Mr. and Mrs. Philip Currie  
 Anne Dammarell  
 L. H. Daniel, MD  
 Lisa and Tony Delity  
 John and Sandra Dewey  
 Angela Dickey and  
 Patricia Norland  
 Ms. Cheryl Dragoo

Dr. James Ellyz and  
 Mr. Franc O'Malley  
 Gary Felser  
 Jim and Lorrie Fulton  
 Richard Gervase and  
 Stuart Delery  
 Mark\* and Sara Goldberg  
 Karen T. Grisez  
 Bob Gronenberg  
 Nicole Guagenti  
 Jack E. Hairston Jr.  
 Robert and Carol Hall  
 Susan and Allen Hanenbaum  
 Lars Hanson and  
 Rosanne LeVitre  
 Doris Hausser  
 Ms. Margaret Hennessey  
 Lydia Jean Herz and  
 Daniel Felger  
 Dorothea Hiltenbrand  
 Clarence G. Hoop  
 John and Debra Howard  
 Drew Huffman  
 David and Kaori Inoue  
 Patricia Jackman and  
 Stephen L. John  
 Robin Jenkins  
 Olivia and Brian Kane  
 Feliza Kepler  
 Dr. Sandra D. Key  
 Elaine R. Leavenworth  
 Steven Leinwand and  
 Ann Lawrence  
 Eugene J. Leonardi  
 John and Jane Lewis  
 Marjorie and John Lewis  
 Dr. and Mrs. Randall J. Lewis  
 Carol Ann and Kenneth Linder  
 Albert L. and  
 Doris M. Lindquist  
 Mrs. E. Kathleen Linville  
 Kenneth C. and  
 Elizabeth M. Lundeen  
 Gerald and Madeline Malovany  
 Lou Mayo  
 Marlene J. Mayo  
 Sarah McMeans  
 Cheryl McQueen  
 MaryAnn Miller  
 Michelle Morenza  
 Donald and Lynne Myers  
 Jeffrey Neal and Kevin Loeffler  
 William and Louisa Newlin  
 Mia Nickens  
 Stan Peabody  
 Alan and Andrea Pendleton  
 Anne E. Peret  
 Randy and Kathy Pherson  
 Toby Port and Jeffrey Ahl  
 Mr. and Mrs.  
 Thomas J. Reckford  
 Lynn and David Rickard  
 Dr. Tommie L. Robinson, Jr.  
 Herbert and Nancy Rosenthal  
 Dr. Bernard and  
 Louise Rostker  
 Bobbi and Larry Shulman  
 Emil and Judy Sunley  
 Dr. Sheila Taube  
 Elizabeth and Jerome Teles

Ryan Neels Terry and  
 Louis Loh  
 Alexander B. Thomson and  
 Carol L. Michaelson  
 Patricia Thorne  
 Dr. Carolyn Peoples Veiga  
 Ms. Maria Wagner  
 Roger and Diane Warin  
 Dr. and Mrs. Robert Whitten  
 Bernetta and Kevin Williams  
 Candy Williams  
 Robert Wilson

**SUPPORTING ROLE**  
 Anonymous (17)  
 Susan Absher  
 Anthony Aldwell  
 Kenya Allmond  
 Hon. Frank and  
 Antoinette Almaguer  
 Joan Alpert  
 Tonia and Scott Anderson  
 Victoria Arana  
 Dr. Bill Santford Ashley  
 Elinor R. Bacon  
 John and Constance Bails  
 Mark and Sara Barnett  
 Joan Barrett  
 Carolyn and John Beck  
 Kay Behrensmeyer and  
 Bill Keyser  
 John and Sylvia Benoit  
 Carl and Courtney Bergeron  
 Mr. Samuel Berkowitz  
 A. David Bernanke  
 Edward L. Blanton and  
 E. Russell Lynn  
 Sarah Bobbin  
 Richard and Eleanor Bochner  
 Amy Bogdon and  
 Robert Kornfeld  
 Vincent and Veronica Boles  
 Karen Bopp  
 Randall A. Bowman  
 Mr. and Mrs.  
 A. Stanley Brager, Jr.  
 Hazel Broadnax  
 Bari Brooks  
 Ms. Carolyn Broussard  
 Lisa Brown  
 S. M. Bumbrey  
 Susan and Mike Burk  
 Patricia A. Burke  
 Avery Burns  
 Donna Butts and William Libro  
 John P. Cahill  
 Diane Camper  
 Fredric and Jane Cantor  
 Larry and Caroline Carbaugh  
 Maria Carmona  
 Carla Cartwright  
 Tanja H. Castro  
 Cecilia M. Chandler  
 Wallace Chandler  
 Allayne and Brian Chappelle  
 Jo Ann Chin  
 Jeffrey Clark  
 William and Louise Cleveland  
 Francis and Terry Coates  
 Ann C. Cole  
 John and Sheila Compton

Drs. Houston and Mary Conley  
 James and Ann Connell  
 Robert and Gwendolyn Cooley  
 Carl and Nancy Cooper  
 Barbara and Paul Couture  
 Donald J. and Anita P. Cowan  
 Robert Cuthriell  
 Richard and Emma Dassance  
 Deanna K. Dawson  
 Nancy Dawson  
 Stephen A. Dean  
 Kimberly Dixon  
 Edward Donahue, III  
 Don Douglas and  
 Carolynne Weil\*  
 John Driscoll  
 Michael and Mary Durr  
 Josef and Vera A Dvorak  
 Brian and Sonja Elmer  
 Ms. Helen Epps  
 Ralph and Gwendolyn Everett  
 Barbara S. Ewalt  
 Mr. and Mrs. Greig Fields  
 Edmund Fleet  
 Nicole M. Fleury  
 Cathy and Donald Fogel  
 Heather Foley  
 Harry Foxwell  
 David Frantz  
 Karen L. French  
 Roberto Friedman  
 Bob Fugate  
 Bob and June Gallagher  
 Paul Gamble  
 Natwar Gandhi  
 Mr. and Mrs. James Gentle  
 Dr. Kirk Geter  
 Yvette B. Gilmore  
 Delbert Glover and  
 Linda Grenz  
 Maggie Godbold and  
 Steve Bershader  
 James and JoAnn Goedert  
 Paula S. Goldman  
 Donald Goldstone  
 Donna M. Gollnick  
 Andrew and Sharon Goods  
 Alan and Gerry Graham  
 Palmer and Barry Graham  
 Marjorie Green  
 Maxine Green  
 The Greene-Milstein  
 Family Foundation  
 Cindy and Phil Griselda  
 Sue and Bruce\* Guenther  
 Wilbur Hadden  
 Dr. Marlene Haffner  
 Alan and  
 Bonnie Hammerschlag  
 Betsy A. Harris  
 Jeffrey and Elizabeth Harris  
 Brenda Hawkins  
 Kevin Hawkins and  
 Dr. Terri Dickerson  
 Laurie Hayden  
 Rachel Hecht  
 Cynthia Heckmann  
 James Heegeman  
 Bert Helfinstein and  
 Margaret Rodenberg



# THANK YOU

Connie Heller  
Paul Herman and  
Karen Goldman  
Jill Herscot  
Mr. Jonathan A. Herz  
Rick Heuwinkel and  
Judith Raak  
Philip Hoagland  
Gerald and Harriet Hopkins  
Jessica Hirschorn and  
Henry Howard, Jr.  
James and Jean Hochron  
Bill and Marie Hoffman  
Roger and Neesa Hoskin  
The Katherine Lindsay  
Howell Fund  
Mr. and Mrs. Dan Hudson  
Dr. and Mrs. David Humm  
Jerry Hungerman  
Neil Hunt  
Heather Huyck  
Ann Ingram  
Mike and Carol Ireland  
Ms. Amanda Irwin  
William Irwin  
Smyrna N. Jackson  
Joseph and Anne Jarboe  
Victoria Jaycox  
Claudette Jones  
Diane Johnson-Quinn and  
Vincent Quinn  
Kenneth Johnston  
Kimberly and Tad Johnston  
Thelma D. Jones  
Robert Kain  
Herschel Kanter  
Charles J. Kelly  
Joan Kelsch  
Michael Kiebiwicz and  
Barbara Strong  
Sylvia S. Kihara  
Peter S. Kimmel and  
Stephanie Jackson  
Janet E. King  
Mrs. William Kingsbury  
Laura Kirkconnell  
Louis Kirschenbaum  
Kirsten Knott  
Emily Irish Kohler  
Sandy and Jim\* Kolb  
Mary Lou and Jack Kramer  
Paul Kung  
Kathy Labukas  
Mr. and Mrs. James Landberg  
Jane Lang  
Allan and Sondra Laufer  
Drew Lebby and  
Wendy Schwartz  
Robin Lee  
Stuart and Brock Lending  
Paul Levine  
Dave Levy  
Margo London and  
Townsend Belser  
Frank and Liz Lostumbo  
Joan Lunney  
Noreen Lyne  
Pat and Steve Macintyre  
Chris and Christine Magee

Christy Maguire and  
Matthew McConkey  
Terry Mahn and Gayle Novig  
Hon. John E. Mansfield  
Elizabeth H. Margosches  
Margaret Marin  
Carol Marsh  
Michelle Mason  
Elizabeth Ann McGrath  
Margaret McKelvey and  
William Harkins  
Stephen Meyer and  
Erica Summers  
William Michie  
Christopher Miles  
Eleanor C. Miller  
Sandy Mitchell  
Mary Beth Moore and  
Douglas Ruby  
Carl and Delila Moravitz  
Bob and Wendy Morris  
Stephen H. Morris and  
Jill L. Clark  
Kent and Dale Morrison  
Stephen Morrison and  
Marsha Lea  
Helaine G. Morris  
Delphine Motley  
Marilyn L. Muench  
Jim and Ellen Myerberg  
Allen L. Myers  
Hedy Nash and John Wetterau  
John and Carol Noble  
Jeremy Novak and  
Elaine Mattaire  
Louise Novitch  
R. Frances O'Brien  
Michael and Kathleen Opincar  
Dr. Jimmy Ortiz  
Henry Otto and Judy Whalley  
Ms. Barbara Patocka  
Renate G Pawlik  
Michael Perel and  
Jeanne Kadet  
Paula Pettavino  
Barbara and Larry Poe  
Jessica Pollner  
Jim and Sue Price  
Carroll Quinn  
Vijay Ramachandran and  
Emily Johnson  
Charles\* and Madeline Ramsey  
Linda Ravdin and Don Shapero  
Sandra Reed-Bryant  
Emil and Judith Regelman  
Howard and Emily Reichel  
Arthur Reiger  
Catherine Remijan  
Maria Farese Rendine  
Lynda Robb  
C.K. Robertson  
Ann and Vincent Rogers  
June and Marvin Rogul  
Charles Rohe  
Denise A. Rollins  
George Roman  
Mary Romano  
Steven M. Rosenberg and  
Stewart C. Low III  
Gene and Shirley Rosenfeld

Richard and Carol Roth  
Nancy Rubenson  
Blair and Sally Ruble  
Al Russell  
Jane and Bruce Ryan  
Barbara Sable  
Mr. and Mrs. John Sacchetti  
Jeffery Sadoris and  
Adrianne Fielding  
Bill Sandmeyer  
Dr. Frederick and Peri Schuyler  
Melinda Scott and  
Dion Johnson  
Diane E. Seeger and  
Tom Christein\*  
Sandra and David Sellers  
Ray and Joanne Shaak  
Erin Shannon  
Leslie C. and Leonard A.  
Shapiro Family Foundation  
The Hon Mattie R. Sharpless  
Kathleen Sheehan  
Betsy D. Sherman  
John and Roma Sherman  
Patrick Simien and Vicki Moore  
Mary Sies and Chris Stark  
Toby Silverman  
James A. Smiles  
Juliette W. Smith  
Kathleen Smith  
Margo Smith and Gerry Levine  
Pamela Brown Smith  
James Knight, Jr.  
Ellen I. Spencer  
Sarah Spicer  
Lynne and Jim Sprung  
Shellie Steinberg  
Donald R. and Dorothy T. Stone  
Thomas Strikwerda  
Moir Suter  
Martha and David Swanson  
Paula S. Thiede and  
C. Wakefield Martin  
Dennis and Rosalind Thomas  
Deborah Thompson  
Patti Thorp  
Elizabeth Thornhill  
Robert and Delabian Thurston  
Juergen Tooren  
Darrell Totman  
Douglas Trainum in memory of  
Peggy Laves Trainum  
M. E. Truman  
Cori Uccello  
Steve Verna  
Geoffrey and Susan Vincent  
Jim Vollman and Lee Hobrla  
Michael Waldman and  
Linda Coe  
Julie A. Walker  
Cameron and  
Susan Weiffenbach  
Deborah V. Weinstein  
Linda and Steve Weitz  
Tommy and Barbara Wells  
Drs. Ann and Stephan\* Werner  
Dr. Linda Wetzell and  
Dr. Lon Berk  
Donna Whitaker  
George and Patricia White

Helen White and  
Andy Leighton  
Greg and Mary Whiteman  
Jean and Sam Williams  
Lawrence Williams  
Patricia Page Williams  
J. David Willson  
Beth and John Wright  
David Young  
Victor Zitel

\*Deceased

## Legend:

Ovation Circle  
\$100,000 and above  
Founder's Circle  
\$50,000 - 99,999  
Benefactor's Circle  
\$25,000 - 49,999  
Leadership Circle  
\$15,000 - 24,999  
President's Circle  
\$10,000 - 14,999  
Producer's Circle  
\$5,000 - 9,999  
Director's Circle  
\$2,500 - 4,999  
Playwright's Circle  
\$1,500 - 2,499  
Star  
\$1,000 - 1,499  
Lead  
\$600 - 999  
Supporting Role  
\$300 - 599

We endeavor to provide a complete listing of all donors in the above categories. However, if your name is not listed, please contact the Development Department at 202-600-4177. We are also grateful to the thousands of other contributors to Arena Stage.

# THANK YOU

## OUR INSTITUTIONAL DONORS

Arena Stage gratefully acknowledges the many foundations and corporations who support the theater's work by contributing to the Annual Fund. These gifts make it possible for the theater to continue presenting high-quality productions and innovative education programs that strengthen the community in which we live. The following organizations are donors as of September 13, 2022.

### OVATION CIRCLE



The Washington Post



WASHINGTON'S  
TOP NEWS



National Capital Arts & Cultural Affairs Program/  
U.S. Commission of Fine Arts  
The Bridge Fund — Office of the Deputy Mayor for  
Planning and Economic Development

### FOUNDER'S CIRCLE



Altria

PAUL M. ANGELL  
FAMILY FOUNDATION



ANNENBERG  
FOUNDATION



THE MORRIS & GWENDOLYN  
CAFRITZ FOUNDATION

HEARST foundations

Share Fund

### BENEFACTOR'S CIRCLE



exelon

GEICO



The deLaski Family Foundation  
The Reef Team of TTR Sotheby's

### LEADERSHIP CIRCLE

BakerHostetler



BANK OF AMERICA



Anonymous

The Theodore H. Barth Foundation, Inc.  
Dallas Morse Coors Foundation for  
the Performing Arts  
Hattie M. Strong Foundation

### PRESIDENT'S CIRCLE

Alice Shaver Foundation  
ArentFox Schiff  
The Boston Consulting Group  
Central Parking System  
Clark-Winchcole Foundation  
The Max and Victoria Dreyfus Foundation, Inc.  
Global Medical REIT  
Hogan Lovells LLP  
S&R Evermay  
Southwest Business Improvement District  
Strategic Education  
Theatre Forward  
Venable Foundation

### PRODUCER'S CIRCLE

The Bernstein Companies  
The Davis/Dauray Family Fund  
Dimick Foundation  
England Family Foundation  
Friends of Southwest DC  
Graham Holdings Company  
Hoffman Madison Waterfront  
JBG Smith Cares  
Mars Foundation

### DIRECTOR'S CIRCLE

Bormel, Grice & Huyett, P.A.  
Foley & Lardner, LLP  
The Howard and Geraldine Polinger Foundation  
Potomac Law Group, PLLC  
Wawa Foundation

#### Legend:

Ovation Circle \$100,000 and above  
Founder's Circle \$50,000 – 99,999  
Benefactor's Circle \$25,000 – 49,999  
Leadership Circle \$15,000 – 24,999  
President's Circle \$10,000 – 14,999  
Producer's Circle \$5,000 – 9,999  
Director's Circle \$2,500 – 4,999  
Playwright's Circle \$1,500 – 2,499

We endeavor to provide a complete listing of all donors in the above categories. However, if your name is not listed, please contact the Development Department at 202-600-4177. We are also grateful to the thousands of other contributors to Arena Stage, whose names space will not permit us to print.

The Arena Stage Costume Shop is  
generously supported by, and named for,  
**Lola C. Reinsch and the  
Reinsch Pierce Family Foundation.**





# THEATER STAFF

Artistic Director .....Molly Smith  
 Executive Producer .....Edgar Dobie  
 Founding Director .....Zelda Fichandler  
 (1924-2016)  
 Founding Executive  
 Director..... Thomas C. Fichandler  
 (1915-1997)

## ARTISTIC DEVELOPMENT

Associate Artistic Director .....Teresa Sapien  
 Dramaturg.....Jocelyn Clarke  
 Literary Manager.....Otis C. Ramsey-Zoe  
 Artistic Associate, Casting .....Joseph Pinzon  
 Artistic Development  
 Coordinator .....Melissa Singson  
 Artistic Development Fellow .....Zoe Lillis\*  
 Current Commissioned Writers.....The Bengsons,  
 Lee Cataluna, Kia Corthron,  
 Nathan Alan Davis, Emily Feldman,  
 Idris Goodwin, David Henry Hwang,  
 Caleen Sinnette Jennings, Kenneth Lin,  
 Octavio Solis, Vera Starbard, Lauren Yee,  
 Karen Zacarias, Zack Zadek

## ADMINISTRATION

Chief Financial Officer/  
 Corporate Treasurer.....Joe Berardelli  
 Leadership Office Manager.....Alison Irvin  
 Legal Counsel.....ArentFox Schiff LLP;  
 Kramer Levin Robbins Russell  
 Controller.....John Monnett  
 Payroll Manager .....Larry Bright  
 Staff Accountant .....Chris Murk  
 Accounting Associate.....Mark Runion  
 Auditors.....Bormel, Grice & Huyett, P.A.  
 Human Director of  
 Human Resources.....Maria Lee Lewis

## COMMUNICATIONS, SALES, AND AUDIENCE SERVICES

Chief Marketing Officer.....Shonali Burke  
 Marketing Department Assistant.....Imani Pugh

## CONTENT AND CREATIVE SERVICES

Associate Director, Content  
 and Creative Services.....Elizabeth Hawks  
 Multimedia Designer .....Jeremy Hunter  
 Manager, Email and  
 Digital Content.....Clare Lockhart  
 Graphic Design Fellow.....Kristopher Ingle\*

## MARKETING AND MEDIA STRATEGY

Associate Director, Marketing  
 and Media Strategy.....Ryan Impagliazzo  
 Senior Manager,  
 Public Relations.....Pamela Kay-Davis  
 Manager, Digital and Social Media.....Juliana Avery  
 Associate, Marketing  
 and Media .....Anastasia St. Hilaire  
 Marketing Fellow.....Jordan Brown\*  
 Media Relations Fellow .....Bianca Peña\*

## WEBSITE AND ANALYTICS

Senior Manager, Web Experience  
 and Innovation .....Richard Johnson

## BOX OFFICE STRATEGY, SALES, AND AUDIENCE EXPERIENCE

Associate Director,  
 Box Office Strategy.....Marsha Kangas  
 Managers, Box Office Strategy .....Nathan Boese,  
 Jessica Comstock,  
 Marion Levy Qualls  
 Lead Sales Associate .....Cole Graham  
 Patron Services Associates.....Jacob Gross,  
 Jocelyn Harris, Caroline Hunt,  
 Colin O'Bryan, Frances Pepper,  
 Michael Riga, Sabrina Zillinger

Associate Director, Event Rentals  
 & Audience Experience .....Isaac Evans  
 Manager, Group Sales.....Cassandra Lampen  
 Manager, Events and Rentals....Chrystal Vaughan  
 Groups, Events, and  
 Rentals Associates .....Aisha Noma,  
 Trevor Haren, Mary Helen Pryal  
 Visitor Services Manager .....Jody Barasch  
 Lead House Manager .....Andrew Rampy  
 House Managers.....Kate Beckley,  
 Daniel Ricci  
 Patron Services Fellow.....Bianca Chauntell Taylor\*

## COMMUNITY ENGAGEMENT

Director of Community Engagement/  
 Senior Artistic Advisor.....Anita Maynard-Losh  
 Director of Education .....Ashley Forman  
 School Programs Manager .....Rebecca Campana  
 Community Programs Manager .....Mauricio Pita  
 Training Programs Manager.....Mari Andrea Travis  
 Community Engagement  
 Programs Coordinator .....Zoe Hall  
 School Programs Fellow .....Kayla Warren\*  
 Community Programs Fellow.....Savanna Morgan\*

# THEATER STAFF

## DEVELOPMENT

Director of Development ..... Ryan E. Merkel  
Director of Institutional Relations ..... Shayla Hines  
Director of Development Operations  
and Events ..... Maria Corso  
Director of  
Strategic Philanthropy ..... R. Wesley Meekins  
Foundation Relations Manager ..... Abigail Cady  
Corporate Sponsorships Manager.. Charity Harris  
Leadership Giving Manager ..... Hannah Church  
Membership Manager ..... Rebecca Barton  
Gift Planning Specialist ..... Maya Weil  
Development Operations and  
Events Specialist ..... Casey Radner  
Membership Coordinator ..... Lauren Lopaty  
Strategic Philanthropy  
Assistant ..... Kiana Livingston  
Development Fellow ..... Fabian Rodriguez\*

## GENERAL MANAGEMENT

General Manager ..... Alicia Sells  
Assistant General  
Manager ..... Katharine Templeton  
Company Manager ..... Maddie Newell  
General and Production  
Management Coordinator ..... Jenna Murphy  
General and Company  
Management Fellow ..... Taylor Cox\*

## INFORMATION SYSTEMS AND OPERATIONS

Director of Information Systems  
and Operations ..... Travis Armbuster  
System Administrator ..... Brian Oh  
Help Desk Associate ..... Edward Wieland  
Operations Manager ..... Paul Reagan  
Porters ..... Tevin Smith, Lawrence Wise  
Building Technicians ..... Larry Serious,  
Keaun Windear  
Stage Door Attendants ..... Kay Rogers, Ric Birch

## PRODUCTION

Director of Production ..... Robert Hand  
Production Manager ..... Trevor A. Riley  
Assistant Production  
Manager ..... Rachel Crawford

## SCENIC

Technical Director ..... Natalie Bell  
Associate Technical Director Zachary Fullenkamp  
Scene Shop Supervisor ..... Travis Smith  
Charge Scenic Artist ..... Li Qiang  
Carpenters ..... Matthew Grisdela, Julia Junghans,  
Hannah Martin, Logan McDowell  
Frank Miller, Jess Rich, Erick Boscana

## PROPERTIES

Properties Director ..... Jennifer Sheetz  
Associate Properties Director.. Lance Pennington  
Assistant Properties Director ..... Jonathan Borgia  
Head Props Artisan ..... Niell Duval  
Props Artisan ..... Kyle Handziak  
Props Assistants ..... Alekx Shines,  
Grace Trudeau

## LIGHTS

Lighting Supervisor ..... Christopher V. Lewton  
Assistant Lighting Supervisor ..... Paul Villalovoz  
Electricians ..... Brian Flory,  
Scott Folsom, Kelsey Swanson  
Lighting Fellow ..... Hayley Garcia Parnell\*

## SOUND

Sound and Video Supervisor ..... Brian Burchett  
Assistant Sound and  
Video Supervisor ..... Byron Hurst  
Sound And Video  
Shop Technician ..... Timothy M. Thompson  
Sound Technicians ..... Alexis Allenbaugh,  
Alex Cloud, Andrew Moberley

## COSTUMES

Costume Director ..... Joseph P. Salasovich  
Associate Costume Director ..... Cierra Coan  
Draper ..... Carol Ramsdell  
First Hands ..... Michele Macadaeag,  
Elizabeth "Liz" Spilsbury  
Craftsperson ..... Deborah Nash  
Wardrobe Supervisors ..... Alina Gerall,  
Alice Hawfield  
Costume Assistant ..... Kathleen Crescenzo  
Costume and  
Wardrobe Assistant ..... Adelle Gresock  
Costumes Fellow ..... TyQuiria Fountain\*

## STAGE MANAGEMENT

Resident Production  
Stage Manager ..... Christi B. Spann

*\*Allen Lee Hughes Fellow*

# MY BODY NO CHOICE

THIS IS A  
TIME WHEN  
WOMEN NEED TO  
TELL THEIR STORIES



MONOLOGUES BY

LEE CATALUNA, FATIMA DYFAN, LISA LOOMER, DAEL ORLANDERSMITH,  
SARAH RUHL, MARY HALL SURFACE, V (FORMERLY EVE ENSLER), AND "ANONYMOUS"

DIRECTED BY MOLLY SMITH



**BEGINS OCTOBER 20**

the mead center  
for american theater