

SOVEREIGNTY



2017/18 SEASON

arena
stage
the mead center
for american theater

COMING IN 2018 TO ARENA STAGE



PART OF THE WOMEN'S
VOICES THEATER FESTIVAL
SOVEREIGNTY
JANUARY 12 - FEBRUARY 18, 2018

EPIC POLITICAL THRILL RIDE
THE GREAT SOCIETY
FEBRUARY 2 - MARCH 11, 2018

INSPIRATIONAL TRUE STORY
HOLD THESE TRUTHS
FEBRUARY 23 - APRIL 8, 2018

AMERICAN MASTERPIECE
AUGUST WILSON'S
**TWO TRAINS
RUNNING**
MARCH 30 - APRIL 29, 2018

WORLD-PREMIERE MUSICAL
SNOW CHILD
APRIL 13 - MAY 20, 2018



**arena
stage**
the mead center
for american theater

SUBSCRIBE TODAY!

202-488-3300
ARENASTAGE.ORG

SOVEREIGNTY

TABLE OF CONTENTS

- 4** Artistically Speaking
- 5** From the Executive Director
- 6** Molly Smith's 20th Anniversary Season
- 9** Playwright's Note
- 11** Title Page
- 12** Setting / Cast List
- 13** For this Production
- 15** Bios – Cast
- 18** Bios – Creative Team
- 23** Arena Stage Leadership
- 24** Board of Trustees / Theatre Forward
- 25** Full Circle Society
- 26** Thank You – The Annual Fund
- 29** Thank You – Institutional Donors
- 30** Theater Staff

ARENA STAGE

1101 Sixth Street SW
Washington, DC 20024-2461
ADMINISTRATION 202-554-9066
SALES OFFICE 202-488-3300
TTY 202-484-0247
arenastage.org

© 2018 Arena Stage.
All editorial and advertising material
is fully protected and must not be
reproduced in any manner without
written permission.

Sovereignty Program Book Published
January 12, 2018

Cover Illustration by Goni Montez
Program Book Staff
Renée Littleton, Director of Marketing
Shawn Helm, Graphic Designer



This is my 20th season at Arena Stage, and when Mary Kathryn proposed this idea for a play, I knew I wanted to direct it — to use the skills I have as a director to delve into a story that's important to all Americans.

They just didn't know it yet.

Sovereignty is about a world most Americans know almost nothing about, and Washington, D.C. and Arena Stage are the perfect home to premiere a play about treaties, broken treaties and the deep relationship between Indian Country and the U.S. Government. This also is the story of two warrior families who

are fighting for the sovereignty and existence of Cherokee Nation — the play asks the question: How far would you go to save your family and your nation?

Mary Kathryn Nagle is an important voice for the American theater, and I'm excited that Native American voices are on the rise in this country. My life in Alaska was partly immersed in the lives of the Tlingit Indians and the Yupik Eskimos, and I wanted to direct this play because of my love for my partner, Suzanne Blue Star Boy, who is from the Yankton Sioux tribe in South Dakota. So many of my deep loves and interests came together in this play — and more in my desire to produce plays with stories that haven't been told yet on stage. *Sovereignty* is the first play we've produced at Arena Stage by a Native American writer, and the fourth production in our Power Plays initiative. I have been moved by Mary Kathryn and her dynamic intelligence, and her duality as a playwright and activist lawyer which have made her an ideal writer in bringing *Sovereignty* to light.

We have a great cast and design team from LA, New York, D.C., Canada and Alaska who have come together to tell this particular story. Our exploration of Mary Kathryn's play has been a joy. We've had four workshops, most recently at the Atlantic Theater in New York. New plays need time in workshops and readings to gestate. Suzanne and I traveled to Oklahoma to see the land Mary Kathryn's family lived on, died on and were buried on. As Mary Kathryn sees it — and as most Native American people live it — the present and the past are co-joined. The past is present, and the present is embedded in the past.

What is often invisible with Native American people is going to be very, very visible in *Sovereignty*. With Native American issues in the news from sacred grounds being threatened to opioid epidemics on reservations, this is the right time to produce this provocative play about America's first people.

Welcome to a story you probably didn't hear about in your American history class...

Many thanks,

A handwritten signature in black ink, reading "Molly".

Molly Smith, Artistic Director

FROM THE EXECUTIVE DIRECTOR



"Champion diversity throughout the organization and within the community"

This core value from our mission statement accurately illustrates a fundamental principle that has been a part of Arena Stage since its launch. We were founded during a time in which many theaters in the area segregated their audiences. Founding Artistic Director Zelda Fichandler believed that theater was for all people and started Arena Stage with the belief that there should be professional theater outside of New York, telling stories that reflect the experiences of people within that community. Molly has

taken this a step further by programming work that reflects the experiences of Americans from all walks of life.

With this production, we add a Native American voice to the many stories that have been told on our stages. Born out of our Power Plays commissioning cycle, *Sovereignty* comes to us from Mary Kathryn Nagle, an enrolled citizen of the Cherokee Nation. Our Power Play commissions are an engine for which we drive diversity in selecting the stories we share and the artists we engage with. Split into five cycles, the Power Plays commissions categorize the plays being written by the community they reflect. Current commissions include a play about Oklahoma's "Black Wall Street" by Nathan Alan Davis as a part of the African-American Voices cycle, and a play about witchcraft in the 1770's by Theresa Rebeck as a part of the Women's Voice cycle.

Outside of artistic development, Arena Stage as an institution has a strong commitment to diversity and inclusion at all levels of the organization. In 1989, Arena Stage received a one-million dollar NEA Challenge Grant to help establish our Allen Lee Hughes Fellowship Program, a program established to train the next generation of minority theater artists. In 2009, the program evolved to welcome young professionals from all backgrounds to grow in a professional theater setting. In 2016, we celebrated 25 years of the program and ran statistics of the alumni of the program. Of the hundreds of diverse theater artists of all backgrounds trained here in Southwest D.C., 79% still worked in the theater and 25% were currently, or had been a member of our staff.

Our Community Engagement department activates a diverse array of students through their Voices of Now and D.C. Ticket Partnership program. Through our partnership with local schools like Key Middle School and Jefferson Academy, Voices of Now provides an outlet for students to express their emotions through devised theater and share the experiences of young adults from all backgrounds in the DMV area. The D.C. Ticket Partnership, like our Pay Your Age program, allows the economic barriers to be removed so that people from all income backgrounds can enjoy the work on our stages.

Theater has a remarkable ability to build empathy. At Arena Stage we feel a great sense of responsibility to ensure the stories we share reflect the experiences of Americans from all walks of life. With this story of the Cherokee people and their fight for authority over their nation, we hope you see how our core foundational commitment to diversity is manifested in meaningful ways on and offstage.

Thanks for reading,

A handwritten signature in black ink that reads "Edgar". The signature is fluid and cursive, with a long horizontal stroke at the end.

Edgar Dobie, Executive Director
edgar@arenastage.org

MOLLY SMITH'S 20TH

EXPLORING POWER AND POLITICS IN THE NATION'S CAPITOL

Since Molly Smith's arrival in 1998, half of Arena Stage's programming has been devoted to projects that are political in nature. In 2016, Smith launched Arena Stage's most ambitious commissioning project to date: Power Plays. This ambitious initiative will commission and develop 25 new plays and musicals focused on politics, power and personalities who have shaped America. Enjoy her insights into these world premiere productions!



Photo of Richard Thomas and Hallie Foote by Teresa Wood.

CAMP DAVID

"To say this is one of the most important stories we stage is a complete understatement. Here we are, in 2017, still only 90 minutes away from Camp David, where 'once upon a time' politicians risked their lives and careers to create a lasting peace agreement. Let's hope this proves it can happen again."



Molly's 20th Anniversary articles are joyously sponsored by Andrew R. Ammerman.

THE ORIGINALIST

"Wow, we've come a long way politically since we premiered *The Originalist* in March 2015. We are more polarized now than we were two years ago. Is the dream of finding a middle ground simply naïve? I don't think so, and I believe John Strand agrees with me. At moments like this, this story is even more important to experience."



Photo of Edward Gero by C. Stanley Photography.

ANNIVERSARY SEASON

INTELLIGENCE

“Learning and understanding American stories of politics and power like intelligence over the decades makes us more informed as a democracy — it sheds light on how we can come together as a nation to face personal and political adversaries.”

SOVEREIGNTY

“*Sovereignty* covers the 1830’s and the near future and is in every way a power play both politically and culturally. One of the reasons Mary Kathryn Nagle is an important writer is how she depicts her Native American characters. She debunks misconceptions about the education and lifestyle of natives in the 1800’s as well as Native life in the present. Early scenes take place in the office of President Andrew Jackson with tribal leadership in a government to government relationship with the US and then action moves to present day Cherokee Nation with a hard slam into the Hard Rock Casino on the Cherokee reservation. It’s bracing theater making.”

SNOW CHILD

“The wild expanse of Alaska was my home for almost half my life and remains a retreat for me from the heady politics of Washington, DC. When I first read the novel, I was struck by Eowyn Ivey’s ability to capture the wildness of Alaska — something I know our audiences will be eager to experience. Because this musical is about the relationship between man and the environment and the westward movement of America, it is psychologically a Power Musical. Our creative team of John Strand, Georgia Stitt and Bob Banghart each have distinct voices and the process for developing this new musical with Perseverance Theater in Juneau, Alaska has been outstanding.”



Photo of Nora Achrafi by C. Stanley Photography.



Photo of Mary Kathryn Nagle, Jacqueline E. Lawton, Nathan Alan Davis, Rita Braver, John Strand, Artistic Director Molly Smith and Deputy Artistic Director Seema Sueko by Cameron Whitman.



Illustration by Bill C. Ray.

25 WORLD PREMIERE PLAYS BY WOMEN



WOMEN'S VOICES THEATER FESTIVAL

THE NATION'S CAPITAL | 2018

FOR A FULL LIST OF PLAYS AND EVENTS SEE WOMENSVOICESTHEATERFESTIVAL.ORG

OFFICIAL TICKETING PARTNER



OFFICIAL MEDIA SPONSOR

The Washington Post

"But **freedom** seems
more like a **trickle of**
water: you scoop it up,
it **runs through**
your fingers..."

-from *Jefferson's Garden*

Jefferson's Garden

by Timberlake Wertenbaker
directed by Natakai Garrett



January 19-February 11, 2018

Lead Sponsor: Exxon Mobil Corporation
Season Sponsors: The Home Depot, Chevron

Photo of Felicia Curry as Susannah by Christopher Mueller.

www.fords.org
(888) 616-0270



MARY KATHRYN NAGLE ON SOVEREIGNTY



Playwright Mary Kathryn Nagle and Director Molly Smith.

For me this play is deeply personal. I am a citizen of the Cherokee Nation. I am a direct descendant of John Ridge and Major Ridge. Today, my grandmother is buried just 30 feet from her great-grandfather, John Ridge, in our family cemetery, the Ridge Polson Cemetery. I will be buried there too, someday.

To be a citizen of a sovereign Tribal Nation today comes with a responsibility. I see that as an attorney and I also see that as a playwright. Most theaters in the United States have never produced a play by a Native playwright. And I ask: What is the consequence of that? I believe the erasure of Native voices has horrible consequences for all of us.

Here in D.C., President Andrew Jackson's portrait looks down on anyone who walks into the Oval Office. At the same time, those who walk into the United States Supreme Court are met with a statue of Justice John Marshall, the Court's first Chief Justice. Most people in this town might know who these two historical giants are, but they have no idea that the largest face-off between these two giants came in a debate over tribal sovereignty, specifically when Andrew Jackson refused to enforce Justice Marshall's decision in *Worcester v. Georgia* in 1832. In *Worcester v. Georgia*, the U.S. Supreme Court upheld the inherent right of my Nation to prosecute anyone who came onto Cherokee lands and committed a crime. Now that right has been taken away. It was taken away in 1978 when the Supreme Court decided *Oliphant v. Suquamish Indian Tribe*, a decision predicated on a fictional narrative that Tribal

Nations historically did not exercise the criminal jurisdiction over non-Indians that my grandfathers fought hard to protect in 1832.

Following this Court's decision in *Oliphant*, rates of non-Indian violence against Native women on tribal lands skyrocketed, as non-Indian offenders realized Tribal Governments were now without the authority to prosecute them for their criminal behavior. Today Native women face rates of domestic violence and sexual assault higher than any other population in the United States. It took 140 years to fully come into effect, but Andrew Jackson's campaign to eliminate tribal jurisdiction has reaped devastating, life-and-death consequences for Native women.

In 2013, Congress re-authorized the Violence Against Women Act (VAWA) with a provision that restores a sliver of the jurisdiction *Oliphant* erased. In anticipation of VAWA's reauthorization in 2018, it is my hope that all three branches of the United States government will work together to restore the inherent jurisdiction of Tribal Nations that my grandfathers fought for — and that Justice Marshall upheld.

Finally, I am incredibly grateful to Dr. Duane King for his mentorship and guidance in the crafting of this story. And I extend my sincere appreciation to John Ross of the Cherokee Nation for his translations and recordings that enabled us to include the Cherokee language in my play. Truly, our sovereignty is our language, and we are indebted to those who speak and preserve it. Wado.

CONTINUE THE CONVERSATION

Join us for a
post-show conversation.

JANUARY 28, 2018 – 7:30 P.M.

JANUARY 31, 2018 – 12:00 P.M.

FEBRUARY 6, 2018 – 7:30 P.M.

FEBRUARY 7, 2018 – 12:00 P.M.

FEBRUARY 13, 2018 – 12:00 P.M.

FEBRUARY 15, 2018 – 8:00 P.M.





LEX

WATERFRONT
STATION

lexatwaterfrontstation.com

leoatwaterfrontstation.com

FRONT ROW LIVING

202.335.6873

Luxury Apartments



LEO

WATERFRONT
STATION



BERNSTEIN
MANAGEMENT CORPORATION



Arena Stage
Molly Smith, Artistic Director | Edgar Dobie, Executive Director

PRESENTS

SOVEREIGNTY

BY
MARY KATHRYN NAGLE

DIRECTED BY
MOLLY SMITH

SET DESIGNER
KEN MACDONALD

COSTUME DESIGNER
LINDA CHO

LIGHTING DESIGNER
ROBERT WIERZEL

SOUND DESIGNER
ED LITTLEFIELD

PROJECTION DESIGNER
MARK HOLTHUSEN

WIG DESIGNER
JON AITCHISON

FIGHT DIRECTOR
LEWIS SHAW

VOCAL COACH
ZACH CAMPION

DRAMATURG
JOCELYN CLARKE

CASTING DIRECTOR
VICTOR VAZQUEZ

CASTING CONSULTANTS
JEAN BRUCE SCOTT AND
XEMİYULU MANIBUSAN TAPEPECHUL

ASSOCIATE AND TEXT DIRECTOR
ANITA MAYNARD-LOSH

STAGE MANAGER
SUSAN R. WHITE*

ASSISTANT STAGE MANAGER
TREVOR A. RILEY*

Sovereignty was generously commissioned by Drs. Elliot and Lily Gardner Feldman and BakerHostetler as part of Arena Stage's Women's Voices Power Play Cycle.

Additional commissioning support provided by
The Virginia B. Toulmin Foundation's Women Playwrights Commissioning Program.

SETTING

1830s/Near Future

CAST LIST (in order of appearance)

Samuel Worcester/Mitch.....	MICHAEL GLENN*
Andrew Jackson/Ben/Fight Captain.....	JOSEPH CARLSON*
Elias Boudinot/Watie.....	JAKE HART*
White Chorus Man.....	TODD SCOFIELD*
Sarah Polson.....	KYLA GARCÍA*
John Ridge.....	KALANI QUEYPO*
Sarah Bird Northrup/Flora Ridge/Offstage Woman's Voice.....	DOREA SCHMIDT*
John Ross/Jim Ross.....	JAKE WAID*
Major Ridge/Roger Ridge Polson.....	ANDREW ROA

*Member of Actors' Equity Association

NOTE FROM THE PLAYWRIGHT ON SOVEREIGNTY'S REPRESENTATION OF CHEROKEE CULTURE AND DESIGN

The set, costumes, and design used in this production of *Sovereignty* reflect elements of Cherokee culture and design. For more information on contemporary Cherokee artists and elements of Cherokee design, I refer you to the following resources:

The Spider Gallery, a gallery featuring art made exclusively by Cherokee Nation citizens: <http://www.cherokeenationart.com>

Qualla Arts and Crafts Mutual, Inc., a gallery featuring art made exclusively by Eastern Band Cherokee citizens: <https://www.quallaartsandcrafts.com>

I also recommend reading *Cherokee National Treasures, In Their Own Words*, a book published in April 2017 that includes the stories of 94 Cherokee artists who continue the artistry and craftsmanship of their Cherokee ancestors. The 248-page book is available online (Amazon, other bookstores, etc) and includes photos of the artists and their works.

Thank you for your support of our incredibly talented Cherokee artists! Wado.

Special Thanks to the following individuals without whose guidance, expertise, and contributions, *Sovereignty* would not have been possible: John Ross (Cherokee Nation), Candice Byrd (Cherokee Nation), Dr. Duane King, Renee Havery (Librarian at the Gilcrease Museum, John Ross Papers), Justice Brenda Toineeta Pipestem (Eastern Band Cherokee), Suzan Shown Harjo (Cheyenne and Muscogee Creek), Bruce Ross (Cherokee Nation).

FOR THIS PRODUCTION

Assistant Lighting Designer.....	BRIAN JONES
Assistant Projection Designer.....	ERIN TEACHMAN
Technical Director.....	NATALIE BELL
Properties Director.....	MONIQUE WALKER
Costume Director.....	JOSEPH P. SALASOVICH
Master Electrician.....	CHRISTOPHER V. LEWTON
Sound Director.....	TIMOTHY M. THOMPSON
Directing Fellow.....	SELENE BETANCOURT
Stage Management Fellow.....	LUCÍA RUPPERT
Deck Carpenters.....	MICK COUGHLAN, SEAN MALARKEY, HANNAH MARTIN
Props.....	MARION HAMPTON DUBE, ALEKX SHINES
Light Board Operator.....	PAUL VILLALOVOZ
Assistant to the Lighting Designer.....	SYDNEY BECKER
Sound Engineer.....	ADAM W. JOHNSON
Wardrobe Supervisor.....	ALICE HAWFIELD
Wardrobe.....	CARISSA GILSON, ADELLE GRESOCK
Hair and Makeup.....	DAPHNE EPPS
Assistant to the Costume Designer.....	KITT CRESCENZO
Additional Millinery.....	ADELLE GRESOCK
Stitchers.....	ANDREW LANDON CUTLER, SANDRA SMOKER-DURAÉS, RAYNA C. RICHARDSON
Additional Tailoring.....	DENISE AITCHISON, TESSA C. LEW
Board Intern.....	VICKI J. HICKS

Arena Stage is built on the land of the Piscataway people of the Algonquin-speaking tribes, as well as the lands of the Native American people of the greater Anacostia, Potomac and Tidewater regions.

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited. Please turn off all electronic devices.

**NOW OPEN AT
DISTRICT WHARF**



**ACROSS THE STREET
FROM ARENA STAGE**

Hank's On The Wharf

Come in for our
PRE-THEATER MENU

and we'll get you to
your show on time.

Stop by for our
POST-THEATER MENU

and discuss the show
over drinks and snacks.

**701 WHARF STREET SW
WASHINGTON DC 20024**

202-817-3055

HANKSOYSTERBAR.COM

@HanksOysterBar

CAST (in alphabetical order)



JOSEPH CARLSON (*Andrew Jackson/Ben/Fight Captain*) makes his Arena Stage debut. D.C. credits include *Colossal* (Olney Theater Center, Helen Hayes

nomination), *The Night Alive* (Round House) and *Macbeth* in *Voodoo Macbeth* (American Century Theater). Regional credits include Stanley in *Streetcar Named Desire* (The Firehouse Theater, RTCC Award nomination); Tom Joad in *Grapes of Wrath* (Virginia Repertory Theater); *Dancing at Lughnasa* (Tantrum Theater); and most recently the East Coast premiere of Karen Rizzo's *Mutual Philanthropy* (New Jersey Repertory). TV credits include *Turn* (AMC), Frank James in *American West* (AMC) produced by Robert Redford, and *Frontiersmen* (History Channel) produced by Leonardo DiCaprio, where he stars as legendary explorer Cpt. William Clark. As a citizen artist, Joe is an Artistic Associate with The Conciliation Project, and holds an M.F.A. in Ritual Poetic Drama within the African Continuum. theconciliationproject.org



KYLA GARCÍA (*Sarah Polson*), a B.F.A. graduate of Rutgers University, is making her Arena Stage debut. TV/Film credits include *Cable Girls* (Netflix), *Marvel Agents of*

SHIELD (ABC) and *Shotgun Wedding* (Netflix). Select stage credits include the world premiere of *Fairly Traceable* (Native Voices at the Autry), *Alice Chan* (La Jolla Playhouse Pop Tour), *Antigone* (A Noise Within) and *Se Llama Cristina* (The Theatre @ Boston Court). Favorite storytelling moments include narrating over 80 audiobooks and creating the critically acclaimed one-woman show *The Mermaid Who Learned How to Fly*.



MICHAEL GLENN (*Samuel Worcester/Mitch*) returns to Arena Stage, having appeared in *Baskerville: A Sherlock Holmes Mystery* and *Good People*. Michael is a

D.C.-based actor who has performed on dozens of stages in the area. Favorite past productions include *School for Lies* (Shakespeare Theatre Company); *Jumpers for Goalposts* (Studio Theatre); *Brighton Beach Memoirs* (Theater J); *Cat's Cradle* and *The Hothouse* (Longacre Lea); *Clybourne Park* (Woolly Mammoth); *Stage Kiss* and *THIS* (Round House); *Sense & Sensibility*, *Henry VII*, *Arcadia* (Folger Theatre); *Scapin* (Constellation Theater); and *The Lieutenant of Inishmore* (Signature Theatre). Michael does voice over work for Graphic Audio, where he has performed as The Flash, Sinestro and Star Lord, as well as a host of cowboys, outlaws, mutants and magicians. He can be seen next as the Sheriff of Nottingham in *Robin Hood* (Imagination Stage).



JAKE HART (*Elias Boudinot/Watie*) makes his Arena Stage debut. Recent TV credits include *The Blacklist* (NBC), *The Deuce* (HBO), *Shades of Blue* (NBC) and

others. Coming up this season, you can catch him on *Sneaky Pete* (Amazon). Select New York theater credits include *Jesus Hopped the A Train* (Atlantic), *Smoke* (Signature Theater), *Winter's Tale* (HERE Arts Center), The Public Theater Shakespeare Lab and others. Jake has spent years traveling across the country, even making a stop at Round House Theatre while on tour with *Grandchildren of The Buffalo Soldiers*. As a video game and voice actor, Jake can be heard as Thanos in *Guardians of the Galaxy: The Telltale Series*, and will soon be heard as a certain giant robot that transforms into a large truck. Please protect indigenous America W'anishi, Wado, thank you.





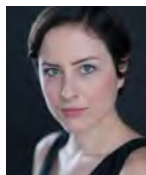
KALANI QUEYPO (*John Ridge*) makes his Arena Stage debut. He is a founding member of SAG-AFTRA's National Native American Committee and serves on

the Advisory Council for Native Voices Theater at the Autry Museum of the American West. Before moving to L.A., Kalani trained in New York and was featured on stages all over the country including Goodspeed, Trinity Repertory, Mark Taper Forum, The Wilma Theater and The Ordway. Kalani has appeared in Terrence Malick's Oscar Award nominated *The New World* and Steven Spielberg's Emmy Award-winning *Into the West* and *Slow West* (Sundance Film Festival Grand Jury Prize). TV credits include *Mad Men*, *Nurse Jackie*, *Bones*, *Hawaii Five-0* and a critically-acclaimed performance as Squanto in *Saints & Strangers*. Kalani is currently shooting a second season of *Jamestown* with the producers of *Downton Abbey*. kalaniqueypo.com



ANDREW ROA (*Major Ridge/Roger Ridge Polson*) is making his Arena Stage debut. An award-winning actor, director, and film maker, his stage credits

include the premiere of *Black Elk Speaks* (Denver Center Theatre/Mark Taper Forum), *The Spirit of Pocahontas* (Disneyland Theater), *Equus* (Nevada Repertory) and *Happy* (Montana Repertory). Since 1999, he has been a founding Company Member of Native Voices at the Autry, playing roles in *Please Do Not Touch the Indians* (Outstanding Theatre Performance, First Americans in the Arts) and *Kino and Teresa*, among others, and directing and mentoring young playwrights. Film/TV credits include *Picking up the Pieces*, *Fame*, *Quantum Leap*, *The Ellen Burstyn Show* and *The Iceman Chronicles*. Andrew is also a film director and screenwriter with five features and several shorts to his credit.



DOREA SCHMIDT (*Sarah Bird Northrup/Flora Ridge/Offstage Woman's Voice*) returns to Arena Stage after performing as Mrs. Sowerberry/Mrs. Bedwin in

Oliver! and Tzeitel in *Fiddler on the Roof*. Other D.C. credits include *School for Lies* (Shakespeare Theatre Company); *Caroline, or Change* (Round House); *Collective Rage* (Woolly Mammoth Theatre Company, Helen Hayes Award Outstanding Supporting Actress); *Carousel* and *Mary Poppins* (Olney Theatre Center); *The Love of the Nightingale* (Constellation Theatre Company); and *The Fantasticks*, *Black Comedy* and *The Last 5 Years* (No Rules Theatre Company). Regional credits include *My Fair Lady* (The Cape Playhouse) and *Crimes of the Heart* and *The Beaux' Stratagem* (Everyman Theatre). She attended The National Theatre Institute and the William Esper Studio. Dorea is a proud company member of Actors Arena and Only Make Believe. doreaschmidt.com



TODD SCOFIELD (*White Chorus Man*) returns to Arena Stage after appearing in *The City of Conversation*. Over the past 14 years in D.C., he has worked with Shakespeare

Theatre Company (*As You Like It*, *The Taming of the Shrew*, *The Importance of Being Earnest*, *Twelfth Night* and others), Folger Theatre (*The Tempest*, *Measure for Measure*, *Henry VIII*, *Mary Stuart* and others), Round House (*The Beauty Queen of Leenane*, *NSFW*, *Stage Kiss* and others), Theater J (C.S. Lewis in *Freud's Last Session*, *Bal Masque*), Adventure Theatre (*Winnie the Pooh*), Studio Theatre, Everyman Theatre, Olney Theatre Center and Ford's Theatre. Outside of the D.C.-area, Todd worked at Arden Theatre Company and spent four seasons at the North Carolina Shakespeare Festival. On TV, he was seen in a recurring role on seasons three and five of *The Wire*.



A MODERN AMERICAN CUISINE RESTAURANT SERVING SW DC

DINNER & SHOW

\$35 THREE-COURSE DINNER

Start your evening with an appetizer & entrée, walk over to see the show, then come back to enjoy dessert.



SAVE 10% WITH YOUR ARENA STAGE TICKET!

Not valid with any other specials, offers or promotions.

1101 4TH St, SW WASHINGTON, DC 20024 202.488.0987

FOR MORE DETAILS, PLEASE VISIT WWW.STATION4DC.COM



JAKE WAID (*John Ross/Jim Ross*) makes his Arena Stage debut. He was last seen in D.C. as the title role in *Macbeth* (Perseverance Theatre), which was

translated into the language of his Tlingit tribe, and culminated with a run at the Smithsonian National Museum of the American Indian. Other credits include *Twelfth Night* (Shakespeare and Company); *Cymbeline* (Notre Dame Shakespeare Festival); *Hamlet* (Fairbanks Shakespeare Theatre); *George Bonga: Black Voyageur* (History Theatre); *the road weeps, the well runs dry* (Pillsbury House); and *Raven Odyssey, The Crucible, Moby Dick* and *Genesis* (Perseverance Theatre). He has also worked with La Jolla Playhouse, Native Voices at the Autry and Working Class Theatre. He studied at Cornish College and Freehold Actors Studio.

CREATIVE

MARY KATHRYN NAGLE (*Playwright*) is an enrolled citizen of the Cherokee Nation. She currently serves as the executive director of the Yale Indigenous Performing Arts Program. She is also a partner at Pipestem Law, P.C., where she works to protect tribal sovereignty and the inherent right of Indian Nations to protect their women and children from domestic violence and sexual assault. Following her graduation from Tulane Law School in 2009, she clerked on the United States District Court (District of Nebraska), and subsequently on the United States Court of Appeals (Fifth Circuit). She has authored numerous briefs in federal appellate courts, including the United States Supreme Court. She has received commissions from Arena Stage; The Rose Theater in Omaha, Nebraska; Portland Center Stage and Yale Repertory. Her other plays include *Manahatta*, *Return to Niobrara*, *Mnisose*, *Waaxe's Law*, *Sliver of a Full Moon*, *Miss Lead* and *Fairly Traceable*.

MOLLY SMITH (*Artistic Director*) has served as Artistic Director since 1998. Her more than 30 directing credits at Arena Stage include *Carousel*, *Oliver!*, *The Originalist*, *Fiddler on the Roof*, *Camp David*, *Mother Courage* and *Her Children*, *Oklahoma!*, *A Moon for the Misbegotten*, *My Fair Lady*, *The Great White Hope*, *The Music Man*, *Orpheus Descending*, *Legacy of Light*, *The Women of Brewster Place*, *Cabaret*, *South Pacific*, *Agamemnon and His Daughters*, *All My Sons* and *How I Learned to Drive*. She most recently directed *Our Town* at Canada's Shaw Festival. Her directorial work has also been seen at The Old Globe, Asolo Repertory, Berkeley Repertory, Trinity Repertory, Toronto's Tarragon Theatre, Montreal's Centaur Theatre and Perseverance Theater in Juneau, Alaska, which she founded and ran from 1979–1998. Molly has been a leader in new play development for over 30 years. She is a great believer in first, second and third productions of new work and has championed projects including *How I Learned to Drive*; *Passion Play*, a cycle; *Next to Normal*; and *Dear Evan Hansen*. She has worked alongside playwrights Sarah Ruhl, Paula Vogel, Wendy Wasserstein, Lawrence Wright, Karen Zacarias, John Murrell, Eric Coble, Charles Randolph-Wright and many others. She led the re-invention of Arena Stage, focusing on the architecture and creation of the Mead Center for American Theater and positioning Arena Stage as a national center for American artists. During her time with the company, Arena Stage has workshopped more than 100 productions, produced 39 world premieres, staged numerous second and third productions and been an important part of nurturing nine projects that went on to have a life on Broadway. In 2014, Molly made her Broadway debut directing *The Velocity of Autumn*, following its critically acclaimed run at Arena Stage. She was awarded honorary doctorates from American University and Towson University.

KEN MACDONALD (*Set Designer*) designed the set for *The Shoplifters* at Arena Stage. Ken's recent design credits include *A Thousand Splendid Suns* (San Francisco's A.C.T. and Theatre Calgary); *The Barber of*

Seville and *Macbeth* (Pacific Opera Victoria); *Madness of King George*, *Engaged and Our Town* (Canada's Shaw Festival); *Wanderlust* (Stratford Festival); *Parfumerie* (Soulpepper Theatre, Toronto); *The Arsonists* and *Vigil* (Canadian Stage); *Vigil* (San Francisco's A.C.T.); and *Sextet, Amorous Adventures of Anantol* and *The Dishwashers* (Tarragon Theatre, Toronto). Awards include Gemini Award for Outstanding Production Design, *The Overcoat* (CBC); two Dora Mavor Moore Awards, a Betty Mitchell Award and 17 Jessie Richardson Awards. kenandmorris.com

LINDA CHO (*Costume Designer*) made her Arena Stage debut with *Orpheus Descending* (2004) and now returns for her 12th production. Broadway credits include *Anastasia* (Tony Award nomination); *A Gentleman's Guide to Love and Murder* (Tony Award); and *Velocity of Autumn*. Other Washington designs include *Dog in the Manger* and *Macbeth* at Shakespeare Theatre Company. Linda's work has also been seen Off-Broadway, at numerous regional theaters and Opera companies, and she will have her Metropolitan Opera debut next season with *Samson et Dalila*. Linda is the proud recipient of the Irene Sharaff Young Master Award and has been honored with the Ruth Morely Design Award from the League of Professional Theatre Women. Linda is an alumnus of McGill University and holds an M.F.A. from the Yale School of Drama. lindacho.com

ROBERT WIERZEL (*Lighting Designer*) has worked with artists from diverse disciplines and backgrounds in theater, dance, contemporary music, museums and opera on stages throughout the country and abroad. He has designed at most major regional theaters across the country including Arena Stage, A.C.T. San Francisco, Chicago Shakespeare Theater, The Guthrie, Shakespeare Theatre DC, Hartford Stage, Goodman Theatre-Chicago, Alliance Theatre- Atlanta, Mark Taper Forum-L.A., and Long Wharf Theatre among many others. Broadway productions include *Lady Day at Emerson's Bar & Grill* starring Audra McDonald, *FELA!* (Tony Award nomination)

and David Copperfield's debut in *Dreams and Nightmares*. Robert has designed with opera companies in New York, Paris, Tokyo, Norway, Toronto, Boston, Seattle, San Diego, Houston, Dallas, Washington D.C., Virginia, Florida, Atlanta and Chicago, and over 50 productions with Glimmerglass Festival. His dance work includes 32 years with Bill T. Jones and the BTJ/AZ Company.

ED LITTLEFIELD (*Sound Design*) makes his Arena Stage debut. He is a freelance percussionist, educator and composer based out of Seattle, WA. He is Tlingit from Sitka, Alaska and has released two albums featuring traditional native melodies with the Native Jazz Quartet called "Walking Between Worlds" and "NJQ: Stories" Ed has played K'alyaan in the premier of *Battles of Fire and Water* and written and performed an original score for *Eurydice* for Perseverance Theater in Juneau, Alaska. He has done sound design and composition for the world premieres of *Our Voices Will Be Heard* and composition and cultural advisor for *They Don't Talk Back* at Native voices at the Autry, La Jolla Playhouse and Perseverance Theater. Most recently he was the composer and sound designer for *Off the Rails* at the Oregon Shakespeare Festival.

MARK HOLTHUSEN (*Projection Designer*) makes his Arena Stage debut. His career spans photography, motion, theater and digital innovation. From album art to music videos, Mark has created distinctive work for performers including Roger Waters, American Music Club, The Tiger Lillies, 16 Horsepower and The Dodos. In 2009, Roger Waters and Sony Music asked Mark to rethink traditional stage design for the debut of Waters' opera, *Ça Ira*. Over 120 of Mark's photographs served as the opera's sole visual narration and were met by critical acclaim. In 2012, Mark and The Tiger Lillies collaborated on a performance of Coleridge's *The Rime of the Ancient Mariner*. Mark's award-winning work has been lauded by Communication Arts, Graphis, American Photography and PDN. Mark has also won the IPA Photographer of the Year Awards for both Advertising and Music.



New to Southwest DC



Masala ART

INDIAN RESTAURANT

Enjoy a half price bottle of wine
with Masala Art's 3-course
prix fixe dinner before the show

or

Save 10% on the 3-course
post-show dinner

when you present your ticket for that evening's performance

Prix fixe dinner price \$35 per person. Not Valid on dinner ordered off the regular a la carte menu.



1101 4th Street SW • Washington, DC 20024 • 202-554-1101
WWW.MASALAARTDC.COM

JON AITCHISON (*Wig Designer*) is happy to be returning to Arena Stage. He was most recently Wig Master at Arena for *She Loves Me* in the 2006/07 Season. He has designed for the Shakespeare Theatre Company, Goodman Theatre, Wolf Trap Opera Company, and Centerstage.

LEWIS SHAW (*Fight Director*) returns to Arena Stage after last season's *A Raisin in the Sun*. Regional credits include *A Streetcar Named Desire*, *Wait Until Dark*, *Great Expectations*, *Deathtrap* and *Ruined* (Everyman Theater, resident company member); *Nabucco* and *Don Giovanni* (Washington National Opera); and *A Skull in Cinemas*, *Snow Falling on Cedars* and *Bus Stop* (Baltimore Center Stage). Lewis is the owner/operator of Vulcan's Forge, and has made weapons and action props for many regional and Broadway productions, as well as *The Vampire Diaries*, *Gotham*, *Daredevil*, *Iron Fist* and the upcoming *Defenders*.

ZACH CAMPION (*Vocal Coach*) is a freelance voice, speech and dialect coach and once worked in the Arena Stage sales office. D.C. credits include voice/dialect coach for *The Price* and *Smart People* (Arena Stage); *Hand to God* (Helen Hayes Award-winning) and *Terminus* (Studio Theatre); the world premiere of *The Gulf* (Signature Theatre); *Sweeney Todd* and *My Fair Lady* (Olney Theatre Center); *Angels in America Part 1 and 2* (Round House); and *When the Rain Stops Falling* (Helen Hayes Award-winning, 1st Stage). Upcoming projects include *On the Town* and *The Invisible Hand* (Olney Theatre Center). Zach is a certified teacher of Fitzmaurice Voicework® and is a member of the Studio Theatre Acting Conservatory faculty. Education: M.F.A. Virginia Commonwealth University, B.F.A. Texas State University. voicecoachdc.com

JOCELYN CLARKE (*Dramaturg*) is currently Theatre Adviser to the Arts Council of Ireland and Dramaturg at American Voices New Play Institute at Arena Stage in Washington, D.C. He has taught dramaturgy at the John F. Kennedy Center for the

Performing Arts, Columbia University and Trinity College Dublin. He was the Commissioning and Literary Manager of the Abbey Theatre for four years, and lead theater critic with The Sunday Tribune for nine years. He is an associate artist with The Civilians and Theatre Mitu in New York. He has written six plays for Anne Bogart and the SIT Company — *Bob*, *Alice's Adventures Underground*, *Room*, *Score*, *Antigone* and *Trojan Women (After Euripides)* — and *Chess Game No. 5*, his new collaboration with the company, premiered in New York in March.

JEAN BRUCE SCOTT (*Casting Consultant*) is Producing Executive Director and Co-founder, with Randy Reinholz, of Native Voices at the Autry, the nation's only Equity theater dedicated exclusively to developing and producing plays by Native American playwrights including 21 world premieres. Recent credits include *Off the Rails* (NVA, Oregon Shakespeare Festival), *Fairly Traceable* (NVA), *They Don't Talk Back* (NVA, La Jolla Playhouse, Perseverance), *Stand-Off at Hwy 37* (NVA, USD), *The Frybread Queen* (Montana Rep, NVA), *Wings Of Night Sky*, *Wings Of Morning Light* (NVA, The Public), *Salvage* (NVA, Riverside Studios) and *Tales of an Urban Indian* (The Public, NVA). Awards include a Lee Melville Award from Playwrights' Arena's, a McKnight Fellowship and a MAP Grant.

XEMIYULU MANIBUSAN TAPEPECHUL (*Casting Consultant*), or Xemi the Two-Spirit, is a Salvadoran Nawat Transgender Womxn, actor, spoken word artist, playwright, interpreter, and community arts organizer. She is a member of the Trans Latina Coalition DMV, and a member of the Two-Spirit Ensemble Seventh Generation Theatre. She feels blessed this play is in DC making space for Native Artists, and practicing inclusion instead of Redface. Many blessings to the Sovereignty Team! [2017/18 SEASON 21](http://Tajtayektenewalis!</p>
</div>
<div data-bbox=)



EXPANDING HORIZONS



*Artist rendering.
Projected opening 2019-2020*

CREEKSIDE AT INGLESIDE AT ROCK CREEK

We'd love to introduce you to Creekside, Ingleside at Rock Creek's upcoming addition! Creekside combines graceful, classic architecture; open, elegant floor plans; and exceptional services and amenities with an active, engaging lifestyle—*plus* the added security of a full continuum of quality on-site health services.



We are taking charter club deposits—be among the first to select your choice of apartment style & location—we have limited inventory left!

CALL 202-470-3550 TODAY
FOR A PERSONALIZED TOUR!



INGLESIDE
AT ROCK CREEK
ENGAGED LIVING
An Ingleside Community

*Ingleside at Rock Creek is a CARF accredited,
not-for-profit, continuing care retirement community.*



3050 Military Road NW, Washington, DC
202-470-3550 • www.ircdc.org



ANITA MAYNARD-LOSH (*Associate and Text Director*) is in her 14th season at Arena Stage. She directed the world premiere of *Our War* and served as associate director on several productions, including *Carousel*, *Oliver!* and *Erma Bombeck: At Wit's End*. Anita trained and taught at American Conservatory Theater in San Francisco, was on the faculty at Webster University in St. Louis, headed the theater department at the University of Alaska Southeast and was the associate artistic director of Perseverance Theater in Juneau, Alaska. The Alaska Native-inspired production of *Macbeth* that Anita conceived and directed was performed in English and Tlingit at the National Museum of the American Indian in D.C. Through Arena Stage's devised theater program, *Voices of Now*, Anita has collaborated on creating and directing original plays with communities in India and Croatia.

SUSAN R. WHITE (*Stage Manager*) is thrilled to be a part of Arena's 68th season and to be working, once again, with Artistic Director Molly Smith. Congratulations to Molly on her 20th Anniversary at Arena's helm. Susan is a proud member of Actors' Equity Association.

TREVOR A. RILEY (*Assistant Stage Manager*)'s previous Arena Stage credits include *The Price*, *Intelligence*, *Carousel*, *Destiny of Desire* and *Our War*. Other D.C.-area credits include *The Jungle Book*, *Jack and Phil*, *Slayers of Giants-INC*, *A Year with Frog and Toad* and *Sinbad: The Untold Tale* (Imagination Stage); *My Fair Lady*, *The Diary of Anne Frank*, *Bakersfield Mist*, *Godspell* and *A Christmas Carol* (Olney Theatre Center); and *Just The Two of Each of Us*, *Appropriate*, *Detroit* and *The Elaborate Entrance of Chad Deity* (Woolly Mammoth).

ARENA STAGE LEADERSHIP

MOLLY SMITH (*Director*) See bio on page 18

EDGAR DOBIE (*Executive Director*) Born in Vernon, British Columbia, a village next to the Rocky Mountains (three years after Arena had its first performance in 1950), I am one of five brothers raised by my Dad — Edgar, a mechanic and small businessman — and Mom — Connie, a telephone operator and union organizer. I am the only Dobie to make a career in theater. Luckily for me, drama was an arts elective I was offered at the tender age of 12, so I hung up my hockey skates and joined the drama class, led by teacher Paddy Malcolm and her fledgling Powerhouse Community Theater after school. By the time I graduated from high school, we volunteers had built ourselves a 200 seat fully-equipped theater on its own piece of land in the center of town and found a sell-out audience for the full season of plays we had to offer. That experience taught me so many lessons about the power of theater to foster collaboration and share meaningful stories, as well as the public values that attach themselves to building a safe place where everyone is welcome. All those lessons served me well as a managing leader and producer both sides of the border, and both sides of the commercial and non-profit theater divide. Arriving here at Arena in 2009 makes me feel like I am well-equipped for the best job in the world.

This theater operates under an agreement between the League of Resident Theatres and Actors' Equity Association.



The actors and stage managers are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The scenic, costume, lighting and sound designers in LORT theaters are represented by United Scenic Artists, Local USA-829 of the IATSE.



The Director and Choreographer are members of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

Arena Stage is a constituent of the Theatre Communications Group (TCG), the national organization for the American theater.



BOARD OF TRUSTEES / THEATRE FORWARD

ARENA STAGE BOARD OF TRUSTEES 2017/18

CHAIR

Judith N. Batty

VICE CHAIRS

Sander Bieber
Eric Braverman
Edgar Dobie
Richard Feinstein
Vicki J. Hicks
Richard A. Newman
Lucia Riddle
Raymond Sczudlo
Hubert M. Schlosberg
David E. Shiffrin
Shawna Watley

TRUSTEES

Andrew R. Ammerman
Decker Anstrom
Joanne Barker
Linda A. Baumann
Lavern Chatman
Joseph DiGangi
John Edelmann
Jeri Epstein
Elliot Feldman
Maggie FitzPatrick
Nicholas Goad

Ann Hamilton
Ellen K. Harrison
Patti Herman
Margot Kelly
Daniel Korengold
John Lynham
B. Thomas Mansbach
David BH Martin
Joyce Moorehead
Ronald A. Paul M.D.
Terry R. Peel
Ilene Rosenthal
Gene Samburg
Beth Newburger Schwartz
David Bruce Smith
Molly Smith
Robert Stout
Nneka Ukpai

CORPORATE OFFICERS

PRESIDENT
Edgar Dobie

TREASURER
Joe Beradelli

SECRETARY
Alison Irvin

HONORARY TRUSTEES

Jim Abdo
Kent Amos
Ashok Bajaj
Michele G. Berman
Steven R. Bralove
Susan Haas Bralove
John Derrick
Nancy M. Folger
Larry Franks
Natwar Gandhi
Sylvia Greenberg
Kay Kapoor
Judy Lansing Kovler
Mark Levine
David O. Maxwell
Joan P. Maxwell
Beverly Perry
Judy Lynn Prince
William S. Sessions
Richard W. Snowdon
Sheila Stampfli
Sandra E. Taylor
Grace Terpstra
Margaret Tomlinson

LIFE TRUSTEES

Norman Bernstein
Lee G. Rubenstein

EMERITUS TRUSTEES

Arlene and Robert Kogod

PAST PRESIDENTS AND CHAIRS

J. Burke Knapp
Norman Bernstein
Curtin Winsor, Jr.
Lee G. Rubenstein
Richard W. Snowdon
Denie S. Weil
Riley K. Temple
Steven R. Bralove
Wendy Farrow
James J. Rouse
John M. Derrick, Jr.
Mark Shugoll
David E. Shiffrin
Beth Newburger Schwartz

THEATRE FORWARD

THEATRE FORWARD FUNDERS (CONTRIBUTORS AS OF JUNE 2017)

Theatre Forward advances the American theatre and its communities by providing funding and other resources to the country's leading nonprofit theatres. Theatre Forward and our theatres are most grateful to the following funders:

THEATRE EXECUTIVES (\$50,000+)

AT&T*
Bank of America
The Hearst Foundations*
James S. & Lynne Turley*
The Schloss Family Foundation*

BENEFACTORS (\$25,000–49,999)

Buford Alexander and Pamela Farr
BNY Mellon
Steven and Joy Bunson
Citi
EY*
Goldman, Sachs & Co.
Roe Green Foundation
MetLife
Stephanie Scott
Morgan Stanley
Wells Fargo*

PACESETTERS (\$15,000–24,999)

American Express
Bloomberg Philanthropies
Cisco Systems, Inc.
Paula A. Dominick
The Estée Lauder Companies Inc.
Alan and Jennifer Freedman
Frank and Bonnie Orlowski
Marsh & McLennan Companies, Inc.
Pfizer, Inc.
Thomas C. Quick

National Endowment for the Arts*
Southwest Airlines**
TD Charitable Foundation*
Theatermania/Gretchen Shugart
George S. Smith, Jr.
UBS

DONORS (\$10,000–14,999)

Lisa Orberg*
Mitchell J. Auslander
Marianne Cassini
Dorsey & Whitney Foundation
Epiq Systems
Bruce R. and Tracey Ewing
Presidio
RBC Wealth Management*
Daniel A. Simkowitz
S&P Global
Isabelle Winkles

SUPPORTERS (\$2,500–\$9,999)

Mitchell J. Auslander
Joseph Baio*
Sheri and Les Biller Foundation
Sue Ann Collins*
COOMI
Paula A. Dominick
Dramatists Play Service, Inc.
Kevin & Anne Driscoll*
John R. Dutt**
Christ Economos

Edgerton Foundation
ESCADA Jessica Farr
Glen Gillen and Michael Lawrence
Steven Gartner*
Kiki & David Gindler
Richard K. Greene
Nancy Hancock Griffith*
Brian J. Harkins
Gregory S. Hurst
Howard and Janet Kagan
John Mathena and Michael Forester
Jonathan Maurer and
Gretchen Shugart
Susan and John Major
Donor Advised Fund at the
Rancho Santa Fe Foundation
Louise Moriarty & Patrick Stack*
The Nederlander Organization
Newmark Holdings
Mary Lou Seidner*
Elliott Sernel & Larry Falconio*
Ten Chimneys Foundation
John Thomopoulos
University Hospitals
Michael A. Wall*

* National Society Membership

† Includes In-kind support

♦ Educating through Theatre Support

FULL CIRCLE SOCIETY—ARENA STAGE'S PLANNED GIVING PROGRAM

Arena Stage gratefully acknowledges these individuals who ensure the future of Arena Stage by making a planned gift. These gifts assure that Arena Stage will continue to challenge, educate and entertain audiences, and maintain its excellence in theater nationally, and internationally for generations to come.

Arena can help you accomplish your personal, family and philanthropic goals while benefiting the theater. Supporters who make planned gifts to Arena are invited to join the Full Circle Society and enjoy special benefits. For more information about planned giving, please contact Holly Oliver at 202-600-4029 or holiver@arenastage.org.

THE FOLLOWING ARE MEMBERS AS OF AUGUST 11, 2017.

MEMBERS

Anonymous (7)
 Esthy and Jim Adler
 Steven Bralove
 Curtis Bell
 Louise Budelis
 Dorothy Bunevich
 John P. Cahill
 Ellen MacNeille Charles
 John Edelmann and Jeff Love
 Jeri and Gary Epstein
 Donald H. Flanders
 Nancy M. Folger
 Catherine F. and James F.* Fort, Sr.
 Arlene Friedlander
 Dr. JC Hayward
 Vicki J. Hicks
 Lauren and Glen Howard
 David Insinga and Robert McDonald
 Thomas Jesulaitis
 Margot Kelly
 Drs. Susan and Perry Klein
 Dr. Seth A. Koch and
 Barbara Bellman Koch
 Herb and Dianne Lerner

John and Patricia Long
 John and Lenora Lynham
 Judy Lynn Prince
 Richard Schwartz* and
 Beth Newburger Schwartz
 Dr. and Mrs. Mark Shugoll
 Molly Smith and
 Suzanne Blue Star Boy
 Dick and Katie Snowdon
 Helga Tarver
 Helene Toiv
 Margaret L. Tomlinson
 Frankie and Jerry* Williamson

BEQUESTS AND GIFTS IN REMEMBRANCE

Estate of Dr. and
 Mrs. Clement C. Alpert
 Estate of H. Max and
 Josephine F. Ammerman
 Estate of Audrey J. Barnett
 Estate of Harry J. Boissevain
 Estate of Henrietta T. Braunstein
 Estate of Patricia Carroll
 Estate of Helen G. Codding

Estate of Albert Chaiken
 Estate of Marcus Cohn
 Estate of Israel and
 Augusta Convisser
 Estate of Robert D. Davis Jr. and
 Henry J. Schalicki
 Estate of Zelda Fichandler
 In Memory of Martin "Marty" Davis
 In Memory of Helen W. and
 Felix E. Geiger
 Estate of Ann Gibbons
 Estate of Ezra Glaser
 Estate of George Grizzard
 Estate of Giselle Hill
 Estate of Joan E. Kain
 In Memory of Jean Russ Kern
 and Jeannette G. Kern
 Estate of Herbert A. Lindow
 Estate of LaRue R. Lutkins
 Estate of Suzy Platt
 Estate of Gruine Robinson
 Barbara R. Walton Endowment
 Fund for New Playwrights
 Estate of Eric Weinmann

* Deceased

THANK YOU FOR LEAVING YOUR LEGACY AT ARENA STAGE

CREATE A LEGACY BY JOINING THE FULL CIRCLE SOCIETY

You don't have to be wealthy to make a significant gift. Bequests and other planned gifts allow you the opportunity to make a significant contribution that will ensure the future of Arena Stage. The Full Circle Society allows us the opportunity to recognize you for that gift during your lifetime. For more information about making a planned gift or to inform us of your existing planned gift, please contact Holly Oliver at 202-600-4029 or holiver@arenastage.org.

"We feel the long-term viability of theater really has to come from two sources—annual fundraising efforts and long-term donations [in the form of a planned gift] from the people who love the theater and are willing to commit to it in perpetuity."

— Beth Newburger Schwartz and the late Richard Schwartz



THANK YOU – ANNUAL FUND

THE ANNUAL FUND

Arena Stage gratefully acknowledges the many individuals, families, foundations and corporations who support the theater's work by contributing to the Annual Fund. These gifts make it possible for the theater to continue presenting high-quality productions and innovative education programs that strengthen the community in which we live.

For more information on the benefits of becoming an Annual Fund contributor, call the Development Department at 202-600-4177. The following are contributors as of December 18, 2017.

OVATION CIRCLE

Anonymous
Arlene and Robert Kogod
Lola C. Reinsch
Beth Newburger Schwartz
and Richard Schwartz*

FOUNDER'S CIRCLE

Andrew R. Ammerman
Diane and
Norman Bernstein
Joan and David Maxwell
Alan and Marsha Paller
David Bruce Smith

BENEFACTOR'S CIRCLE

Anonymous (2)
Decker Anstrom and
Sherry Hiemstra
Joanne Barker
Susan and Steven Bralove
Ellen MacNeille Charles
John and Linda Derrick
Mrs. Elliot J. Feldman and
Lily Gardner Feldman
George and Duffy Fitkas
Sylvia Kay Greenberg
Kay Kapoor
Margot Kelly
Toni and Ronald Paul
R. Lucia Riddle
Gene Samburg
Hubert (Hank) and
Charlotte* Schlosberg
Mr. and Mrs.
Richard W. Snowdon
Sheila Stampfli

LEADERSHIP CIRCLE

Judith N. Batty
Estate of Audrey J. Barnett
Linda A. Baumann
David Becker and
Leslie Seeman
Sandy Bieber and
Linda Rosenzweig
Eric Braverman and
Neil Brown
Community Foundation
for Northern Virginia/
James I. Chatman Fund
Joseph DiGangi
John Edelmann and
Jeff Love
Jeri and Gary Epstein
Pam and Richard Feinstein
Estate of Zella Fichandler
Mr. and Mrs. David Fisher
Larry Franks and
Ellen Berelson
Rick and Carol Froehlich
Henock Gebreamlak and
Nicholas Goad
Ann O. Hamilton
Ellen K. Harrison
Patti and Mitchell Herman
Vicki J. Hicks
Frank Islam and
Debbie Driesman
Sheldon and Audrey Katz
Mr. and Mrs.
Daniel Korengold
John and Lenora Lynham
B. Thomas Mansbach
David and Martha Martin

Dr. Donald Wallace Jones,
Dr. Betty Jean
Tolbert Jones and
Tracey Tolbert Jones
Thomas and
Joyce Moorehead
Richard and
Janice Newman
Craig Pascal and
Victor Shargai
Ann and Terry R. Peel
Steven and Ilene Rosenthal
Raymond S. Sczudlo and
Deborah Sam Sczudlo
Peggy and David Shiffrin
Robert and Jan Stout
Shawna Watley
Rory and Shelton Zuckerman

PRESIDENT'S CIRCLE

Curtis Bell
Arthur and Barbara Bushkin
Virginia McGehee Friend
Irene and Edward Kaplan
Judy and Peter Kovler/
The Kovler Fund
Mark T. Lewellyn
Robert Liberatore and
Debra Kraft
The Robert and Natalie
Mandel Family Foundation

PRODUCER'S CIRCLE

Anonymous (5)
Esthy and Jim Adler
Celia and Keith Arnaud
Alan Asay and
Mary Sturtevant
Nancy and John Benson
Michele and Allan Berman
The Honorable Ann W. Brown
and Donald A. Brown
Richard and Evelyn Bynum
Mary Davis
Louis Delair, Jr.
Edgar and Tracy Dobie
Anita Dunn and
Robert Bauer
Louie and Ralph Dweck
The Lois and
Richard England Family
The Louis and Helen Fanaroff
Foundation
Nancy M. Folger
Mr. and Mrs. Bernard Gewirz
Amnon and Sue Golan
Lucia and Woolf Gross
Meg and John Hauge
Liz Hilden and Randy Smith
William Logan Hopkins
The Lady Bountiful Fund
Bill Lands and
Norberta Schoene
Herb and Dianne Lerner
Mark Levine and
Sara Imershein
Fred Lowery
Laura L. McAuliffe
Mills Family Foundation
Hazel C. Moore
John and Veronica Morrison
Alfred Moses and
Fern Schad
Melanie and Larry Nussdorf
Beverly Perry
Sydney M. Polakoff and
Carolyn Goldman

Powell Family
Charitable Trust
Judy Lynn Prince
Mr. and Mrs.
Jerome H. Powell
Franklin D. Raines and
Denise Grant
Robert and Nan Ratner
David and Susan Rockefeller
Margaret Ann Ross
Dr. and Mrs. William Rule
Susan Scanlan
George L. Shields Foundation
Molly Smith and
Suzanne Blue Star Boy
Judith and Richard Sugarman
Suzanne Thouvenelle and
Dennis Deloria
Tim and Grace Terpstra
Anne Marie Tighe
Peggy and Alec* Tomlinson
Cindy and John Weber
Ellen and Bernard Young
Judy and Leo Zickler

DIRECTOR'S CIRCLE

Anonymous (6)
Priscilla Aycock
Elfreda Baptist
Dr. and Mrs.
C. Wrandle Barth
Christopher Bavalock and
Martha Huelsbeck
Ted Brown and Kathy Brown
James and Karen Beardsley
Kyle and Alan Bell
Jim Bellas and Kip Fenton
Dr. Sharon A. Bennett
Gene Bialek and
Arlene Brown
Deborah Bowles
J. Alton and Cynthia Boyer
Joe and Sue Bredekamp
Bonnie and Jere Broh-Kahn
Sharon M. Brown
Julie Burton and
Roger Hickey
Clotilda Bowie Cassidy
Judith Claire
Richard H. Cleva
Ellen and Michael Cronin
In Memory of
Martin "Marty" Davis
The Charles Delmar
Foundation
Kathy and Judy Dreyfuss
Barbara and David Ehrlich
Lorraine Fleming and
Harry Parrish
Robert and Carole
Fontenrose
Sallie Forman and
Jonah Gittitz
Christopher and
Carol Fromboluti
The Honorable William and
Linda Garvelink
Susan B. Haight
Muriel Howard
Thomas Jesulaitis and
Barrie Seidman
Kay Kendall and Jack Davies
Cal and Barbara Klausner
Lauren S. Kogod
Leslie S. Kogod
Bruce and
Lori Laitman Rosenblum
Jean and John Lange

Caroline Lewis
Nancy and Dan Longo
William and Ruth Lubic
Abby Mandel
Steve Mayer and
Vera Oye* Yaa
Alan and Ruth Melvin
Dr. Robin Mockenhaupt and
Dr. Ralph Popp
Wesley Pickard and
Jeanette Studley
Michael and
Penelope Pollard
Benjamin and Judith Pratt
Janis Reed and Jack Requa
Bill and Donna Roberts
Talmadge and
Mary E. Roberts
Helen Ross
Beverly Schacht
Steven and Marie Schram
Nora Sekowski
Shugol Research
McAdo Shuler, Jr.
Thalia and
Lynwood* Sinnamon
Sandra Taylor
Ms. Terri Tedford
Laura L. Tosi
Virginia D. Weber
Joan Willis
Richard and
Leslie Wojciechowicz
Irene and Alan Wurtzel
Deborah and David Yaffe
Robert and Anne Yerman
Margot and Paul Zimmerman

PLAYWRIGHT'S CIRCLE

Anonymous (4)
Dr. and Mrs.*
Clement C. Alpert
Dean Amel and Terry Savella
Leon and Robyn Andris
Roy Barnes and
Mary Flanigan
Judy and George Bowns,
in memory of their sons,
Mark and Scott
Roger and Nancy Brown
Buffy and William Cafritz
Family Foundation
Dr. Myla Carpenter
John Chester
Richard Christensen
Geri and David Cohen
Drs. Jack H. and
Rita R. Colwell
Annemargaret Connolly
Woody Cunningham and
Jessie Harris
Jim and Dotty Dake
Patricia D'Orazio
Carolyn and William Doying
Susan D. and Howard Feibus
Stephanie Fischer
Phyllis S. Fleischaker
Martin and JoEllen Frost
Mr. and Mrs.
Davis R. Gamble Jr.
B.J. Gilchrist
Ruth Bader Ginsburg
Gregg H. S. Golden
Sherry and Neil Green
Michael C Greenbaum
Linda Griggs and
Bill Swedish
David and Anne Grizzle

Norene and Timothy Guilford
Loren and Phyllis Haag
The Honorable Robert and
Susan Hale
Jim and Carolyn Harris
Patricia Harvey
Paul and Marilyn Henderson
Sonia Herson
Steven and Tanya Hilton
Theo W. Hodge Jr., MD
and Frederick Eugene
Taylor, Jr.
Erich Hosbach and
Franklin Moore
David Insinga and
Robert McDonald
Joseph and Anne Jarboe
Jerome A. and
Deena L. Kaplan
Dr. and Mrs. James Kareth
Anne B. Keiser and
Douglas Lapp
Judge Gladys Kessler
Leon Fund of the Community
Foundation Serving
Richmond and Central VA
David Lloyd, Realtor
Walter and Betsy Lohmann
Peter Lowet and Laura Sloss
Daniel and Karen Mayers
Mark and Marsha Mazz
Gerard and Mary McGann
Nancy McGuire
Sally and Bill Meadows
Brian and Diana Meighan
Drs. Jeanne-Marie and
Nathan Miller
Nancy Miron
Dee Morris
Joan and Dan Mulcahy
Dr. Alfred Munzer and
Dr. Joel Wind
Myung Nam and
Michael Hamilton
Meenakshi Nandedkar
Martha Newman
Rita O'Brien, Esq. and
John Imparato
Michael and Cindy O'Kane
Ray Olson
Mr. and Mrs. David M. Osnos
Kerby L. Parker
Howard and
Dorothy Pedolsky
Margaret J. Pollack
Allen Purvis and
Jan Johnson
Trina and Lee Rubenstein
Jeff and Sarah Sandel
Steve and Nancy Silcox
James Skiles and
Lynne Church
Linda Smith
Lisa and Chris Smith
Larry and Arlene Spinelli
Steve and Danelle Springer
Le Anne and Bert Steinberg
Eileen and Michael Tanner
Peter and Ann Tanous
Sharon Taylor
Mr. and Mrs. Keith Thackrey
Linda and Steuart Thomsen
Ralph Timmons and
Janet Hill
Allen Unsworth
Rear Adm. and Mrs.
Sidney Wallace
Paine and Fowler West

THANK YOU – ANNUAL FUND

Mark and Ria Weston
Patricia Page Williams
Terry and William Witowsky
Richie and Jim Wright
Jane Yanulis

STAR

Anonymous (2)
Merry Anderson
Michael W. and
Stacie H. Arpey
Lynn J. and Lynne A. Barden
Michael Barrett and
Danielle Beauchamp
Nan Beckley
Barbara A. Bennett
Peter and Ellen Berty
Lucille A. Bland
David and Judy Bonior
Jan Boyce
Jerry Bridges and
Sally Turner
Ms. Carolyn Broussard
Sharie A. Brown
Blain and Peg Butner
Joseph N Cannon
Carolyn Cheney
N. Chesser and J.M. Rowe
Claudette Christian
Beth and Ron Cogswell
John and Sheila Compton
Ray and Mary Converse
Camille Cook
Mr. and Mrs.
Floyd E. Davis, III
Deirdre Donahue and
Jamie Dahlberg
Anita Difanis and
Richard Krason
Robert P. Donaldson
Thelma Duggin
Sue Duncan and Leo Fisher
Mrs. Elizabeth Edgeworth
Bob and Sue Faron
James and Patricia Flanigan
The Henry J. Fox Trust
The Samuel Freedman Trust
Amy C. Gilbert
Hon. Joseph and
Alma Gildenhorn
Mark* and Sara Goldberg
Grace R. Gregg
Judy and Sheldon Grosberg
Carol and Bill Gross
Chris and Catherine
Guttman-McCabe
Ellie and John Hagner
James B. Hamlin
The Hansan Family
S. Ross and
Susan L. Hechinger
Shawn C. Helm and
J. Thomas Marchitto
Lucia Hill
Linda Lurie Hirsch
Judy Honig
Debra Johnson
James Johnson and
Matthew Shepard
James Jones and
Victoria Davis
The S. Kann Sons Co.
Foundation
Gary Kemp
Mary Kimble
Caroline S. Klemp
Lindy Knapp
Patricia and John Koskine
Simeon M. Kriesberg and
Martha L. Kahn
William and Grace LaChance
Winona Lake
Col. (Ret.) Richard and
Alyssa Lestherman
Andrew Leiby and
Wendy Schwartz
John and Trish Long
Victoria MacLauri
Captain Lory Manning
USN (RET)

Mr. and Mrs. Daniel Margolis
Russell Matthias
Emmy McArver
Eddie and Lynne McCormick
Josh Miller and Jerry Noble
Nancy and Herbert Milstein
Mitchell-Richards
Family Fund
David Montgomery
Judie and Fred Mopsik
Dale Mott and Ken Hyle
Frank and Linda Nutter
Joe Oppenheimer and
Edith Fraser
Mr. and Mrs. Ernest T. Oskin
David and Marina Ottaway
Craig Palmer
Sonja M. Palomaki
Mr. and Mrs.*
P. David Pappert
Mike Payne and
Barbara Johnson
Laura Peebles and
Ellen Fingerman
Alvin Phillips and
Tia Johnson
Dr. Nathaniel Pitts
Lutz Alexander Prager
Jane Ellen Ramsey and
Joseph Inbar
J. Paul and Diane Reason
Joe and Ginny Redish
Nancy Regan
David and Susan Reichardt
Deborah Remmers
Alan and Terry Rettig
Massimo and Marilou Righini
June and Marvin Rogul
Steven M. Rosenberg and
Stewart C. Low III
Barry and Joan Rosenthal
Mr. and Mrs. Arthur Rothkopf
Evelyn Sandground and
Bill Perkins, in memory of
Frank and Marta Jager
Dr.* and Mrs.
Harold H. Saunders
Ernest Schichler and
John Murray
Jean Schiro-Zavela and
Zavela Zavela
Carol Schwartz
Linda and Arthur Schwartz
Robert and Margaret Shanks
Dr. and Mrs. Gene Simaitis
Kathleen and Kerry Skeen
Annelise and
Robert H. Smith
William Randolph Smith
Mr. Sid Stolz
Patricia Stonesifer and
Michael Kinsley
Seema Sueko
Mr. and Mrs. Robert Surovell
Dr. Harvey A. Sweetbaum
and Mrs. Selma
Sweetbaum
Joanne Tornow and
Neil Lehrer
Judge and Mrs.
James T. Turner
Joan and Mark Weiss
Drs. Stephan and
Ann Werner
Richard and Susan Westin
Carolyn L. Wheeler

LEAD
Anonymous (7)
Kate Acuff and
Professor Edward Hess
Al-Mughairy
Carolyn Alper
Michael Baker
Paul and Jeanette Barkley
Dr. and Mrs. John Barnes
Nancy and John Barnum
David and Janet Batlan
Dava Berkman
Thomas J. Billy

Dennis and
Shirley Bloomquist
Constance Bohon MD
Karen J. Bopp
Dr. and Mrs. Gerald Borsuk
Ellen Bortz
Gary Bowden and
Mark Ziomek
Janet B. Bray
Mary Beth Brown
Marian Bruno
Harold R. Bucholtz
Patricia Burke
Philomena Burke
Lisa Burns and
Henry Chamberlain
Matt Butcher and
Liz Pennisi
Sandra and Paul Byrne
Faye and Plater Campbell
Carol Caparosa
Louis and Karen Carson
Barbara Carter
Wallace Chandler
Nadine R. Cohodas
Stephen T. Cromolini
Susan M. Crawford
Valerie and John Cuddy
Beth Cunningham
George A. Dalley
Gil and Nancy Dannels
Lorraine Day
Valerie and Ben Dinkins
Diane and Lowell Dodge
James Ebbitt and
Scott Derrick
Marjorie and Anthony Elson
Tina Eskridge
Carol Faub
Geraldine Feaster and
Calvin Bethea*
Beth Feldman
Mr. and Mrs.
Edward W. Felton
Lorry M. Fenner, PhD
Jack L. Finglass
Mr. and Mrs. Michael Flyer
Pamela Friedman
Jean C. Fulton
Jim and Lorrie Fulton
Mr. and Mrs. James Gentile
Richard Gervase and
Stuart Delery
Lynne and Bill Glikbarg
Dr. Donna M. Gollnick
John M. Goodman
Debra and Chris Gordon
Steve Grayson
Christian Griffin
Karen T. Grise
Alfred and Lynne Groff
Frank Guzzetta
Dean Haas
Jack E. Hairston, Jr.
Robert and Carol Hall
Chris Harris
Joan B. Harvey
Marianne Harwit
Kathleen A. Hasse
A. H. Hatry
Bert Helfinstein and
Margaret Rodenberg
Tom Hentoff and Sarah Sloan
Michael Hindi and
Gregory Schultz
Richard and Pamela Hinds
Sallie L. Holder
Janice Holiday
John and Debra Howard
Geraldine Inge
Alan and Nadine Jacobs
Timothy S. Jameson
Annette Johnson
Ricki and Joel Kanter
John Keator and
Virginia Sullivan
Mary Tuke Klemmt
Andrea and Joseph Kerr
Dr. Sandra D. Key
Meri Kolbrenner

Carl Koteff
Thomas Kuchenberg
Jane Mary Kwass
Paul and Martha Lawrence
Thelma K. Leenhouts
Steven Leinwand and
Ann Lawrence
Dr. and Mrs. Randall J. Lewis
Albert L. and
Doris M. Lindquist
Shirley Loo
Margot Machol and
Mark Bisnow
Hon. John E. Mansfield
Linda Marks
Louis Mayo
Fred and Jeanne McCarroll
J. Douglas and
Martie McDowall
Bernice McIntyre
Michael McLeod
Patricia McMahon
Sarah and David McMeans
Charles and
Marilyn McMillion
Stephen Meyer and
Erica Summers
Lisa Miller
John and Paula Millian
Donald and Lynne Myers
Carole and John Nannes
Jeffrey Neal and
Kevin Loeffler
Sherry and Lou Nevins
Matthew and Lillian Nolan
C. Lynn O'Connell
Deborah Okon
Michael and
Kathleen Opincar
Catherine O'Reilly
Doris Parker and
Michael Spatz
Antoinette Pavone
Alan and Andrea Pendleton
Randy and Kathy Pherson
Beth Pile
Barbara and Larry Poe
Liz Purdy Porter
Gail Povar and
Larry Bachorik
Wendell and Kathy Primus
Bill Raabe
Dr. Johnny Railey
John and Wendy Reaves
Mr. and Mrs.
Thomas J. Reckford
Betty Revelle
Margaret Rice and Bill Sette
Sheila Riley and Ned Kraft
Clyde Robbins
Dr. Tommie L. Robinson, Jr.
Denise A. Rollins
Gareth Rosenau
Herbert and
Nancy Rosenthal
Rodney A. Ross
Nuhad Ruggiero
Jean Sammon
Jo Ella Samp
Ms. Gail Sattler
Linda B. Schakel
Mr. and Mrs. Leonard and
Celia Schuchman
Richard and
Rochelle Schwab
Joan H. Seary
Diane Seeger and
Tom Christien
Mike and Patti Sipple
Carl Wayne Smith and
Michael Burke
Ida Fernanders Smith
Lynette R.F. Smith
Margo Smith and
Gerry Levine
Lois Stansbury
Kimberly Strong
Alleen and Jack Sullivan
Emil and Judy Sunley
Drs. Steven and Sheila Taube

Elizabeth and Jerry Teles
Barbara Toohill
Lois Trumbull
Robert K. Van Haeften
Roger and Diane Warin
Tamir Waser
Seth Waxman and
Debra Goldberg
Dana Weekes
Jack and Sue Whitelaw
Susan Wiener
Scott and Lucy Wilson
John Wingard
C. Lawrence Wiser
Douglas and Annette Wolf
Ken and Dorothy Woodcock
Annette and Colin Young
Jeffrey and Johanna Zinn

SUPPORTING ROLE
Anonymous (17)
D. M. Abruzzo
Clara Adams-Ender
Ms. Charisse A. Adamson
Judith Agard
Firas Alkawas
Lee Allen and
Howard Walgren
Ann and Mrs.
Frank Almaguer
Marilena Amoni and
Don Ryan
Wolfram Anders and
Michele Manatt
Raymond D. Audet
Lawrence Ausubel
Ms. Jane Axelrad
Elinor R. Bacon
Cynthia Baggett
Jacqueline Powell Bailey
Peter and Marjory Bankson
Ann and Mal Barasch
Jayle Bartholow and
Jeff Pickard
Michael Beale
Carolyn and John Beck
Susan and Don Bennett
John and Sylvia Benoit
Guy Bergquist
Geoffrey Berlin
Robert C. and
Elissa B. Bernius
Ann Blackman and
Michael Putzel
Edward and
Elena Bloomstein
Sandy and Stanley Bobb
Richard and
Eleanor Bochner
Vincent and Veronica Boles
Mickey and Sally Bolmer
Randall A. Bowman
Anne Boyden
Steven Brady
Kip and Kimberly Brailey
Nancy Brandon
Randi and David Braverman
Ann Breen
Sandra Bresnahan
Ms. Sally Brice
Philip and Constance Briley
Ms. Karen Broadnax
Perry Brown
Terrance J. Brown and Linda
D. Whitlock-Brown
Mr. and Mrs.
Ronald K. Browning
Hope Brown-Saxton
Rita Bruce
Candice C. Bryant
Libbie Buchele
Susan and Mike Burk
Robert J. Bushrod
Avery Burt
Donna M. Butts
James Cafritz
John Cahill
Mr. and Mrs. James Callison
Leslie Calman and
Jane Gruenebaum



THANK YOU – ANNUAL FUND

Mr. and Mrs. James Carty
Ruth Carver
Malcolm R. Chaires
Gail Chambers
Mr. and Mrs. Brian Chappelle
Mark and Linda Chastang
Joy and Jerry Choppin
Purnell and Joan Choppin
Tracey Chunn
Mr. and Mrs. John H. Clark
Kenneth T. Cline
Francis and Terry Coates
Edward Cohen and
Charlene Barshefsky
Mr. and Mrs.
W. Joseph Coleman Jr.
Richard Colvin and
Virginia Edwards
Drs. Houston and
Mary Conley
Michael and
Judith Cayo Cotter
Barbara and Paul Couture
Janice Crawford
Philip and Roberta Cronin
John and Isabella Cummings
Phil and Joan Currie
Linda Daniel
John Davies and Marty Moon
Arlene Davis
Donald and Susan Davis
Rock and Sabrina Davis
Deanna K. Dawson
Nancy Dawson
Stephen A. Dean
Lisa and Tony Delity
Ted Deming and
Rox Ridgway
Kimberly Dixon
Walter B. Doggett III and
Joanne Doggett
James Donaldson
Molly Donovan and
Barry Wepman
Don Douglas and
Carolyne Weil
Erin Duffy
Becky and Charlie Dukes
Joan Duncan
Bob and Laura Dunmyer
David Dunn
Dr. Fran DuRocher
Michael and Mary Durr
Donald and Judith Dworkin
Alma Edgerly
Ann Elliot
James Elitz
Brian and Sonja Elmer
Douglas Erwin and
Wendy Wiswall
Ralph and
Gwendolyn Everett
Gary Felser
Yvonne Felton
Mr. and Mrs. Harold Finger
Eric Fingerhut and
Karen Bailey
Dolores Fisk
Dr. J.D. Fletcher
J Cathy Fogel
Heather Foley
Whitney Foster
Harry Foxwell
David Frantz
Karen L. French
Deborah Freund and
Doug White
Allan Friedman
Ann and Tom Friedman
Bob and Martha Lee Fugate
Howard and Barbara Galper
Paul Gamble
Dr. Arlyn Garcia-Perez
Louise Gary
Louis Gaudio
Linda Gehr
Laura Gifford
Mike and Carrie Gillotte
Virginia Giroux-Rollow
Kari Gissel

Maggie Godbold and
Steve Bershader
Judy and Joel Goldberg
Susan and Richard Goldstein
Andy Gomer
Michael M. Gottesman
Bill and Toni Govier
Brad Gray and Helen Darling
Charles and Karen Graybeal
Madi Green, in memory of
Duff Green III
Maxine Green
Marilyn Greene
Karyn Greenfield
C. O. Gregory
Sally Gresham
Calvin and Audra Griner
Charles Gritton and
Lillian Brown
Alan and Jackie Gropman
Sue and Bruce Guenther
Gail Gulliksen
Susan Gutches and
Helen Ingalls
Freddi & Dick Hammerschlag
Maurice Hamilton
Dorothy Hamm
Susan and Allen Hanenbaum
Martt Harding
Juanita and Melvin Hardy
Dr. Michael Harrington
Betsy Ann Harris
Laurence Hausman and
Margaret R. Burks
Jerry Hawke
Lucia M. Heard
Cynthia Heckmann
Tom Hentleff
Paul Herman and
Karen Goldamm
Ruth Herman
Donald E. Hesse and
Jerrilyn Andrews
Richard and
Mary-Ellen Hibey
Timothy Higgins
Eileen M Gleimer
Allen Hile and Eloise Gore
Elsie Hillman-Gordon
Donald and Diana Hirsch
Clarence G. Hoop
Gerald and Harriet Hopkins
Erika Horton
Barbara and Donald Hoskins
Kathryn A. Hovde
Lauren and Glen Howard
Drew Huffman
Dr. David Humm
Ann Ingram
Patricia Jackman and
Stephen L. John
Caroline Jackson
Smyrna N. Jackson
Lorna S. Jaffe
Paul Jaikaran
William and Judith Jeffress
Robin Jenkins
Abby and Ronald Johnson
Lucracia Johnson
Kenneth Johnston
Kimberly and Tad Johnston
Ed Jones and
Peggy Marshall
Elizabeth Blair Jones
William A. and
Vergie H. Jones
Gerry Kalman
Mr. and Mrs.
Norman Kameron
Dr. and Mrs. Arnold Kaplin
Jane C. Karpick
Jody Katz
Paul and Masako Kaufman
Jackie Williams Kaye
Joan Kelsch
Feliza Kepler
Michael Kim
Carol King
Janet King

Patricia King and
Roger Wilkins
Pris and Bill Kirby
Caroline Klam
Kenneth and
Carol Doran Klein
Steve and Karen Klemp
Thomas Kopf
Rosemarie and
George Korphage
John Kramer
Eugene and Adeline Krizek
Steven Laughton
Peggy Laves and
Doug Trainum
Eileen Lawrence
Leslie Lawson
Elizabeth C Lee
Brock Lending
Marion Ein Lewin
John and Jane Lewis
Marjorie and John Lewis
Martin G. Lichtenstein and
Sharon Rosendhal
Marianne Liebermann
Carol Ann and
Kenneth Linder
Ace and Linda Lipson
Amy Liu and Craig Witmer
Robert-Gerald Livingston
Deborah Lockhart
Margo W. London
Ronald Long and
Barbara Atwell
Kenneth Lowenberg
Joan Lunney
Chris and Christine Magee
Gerald and
Madeline Malovany
Barbara Mander
Phyllis and Philip Margolius
Doris Anne Martin
Michelle Mason
Gary and Lynn Massel
Winton Mathews, Jr.
Marlene Mayo
Lou Mazaway
Cathleen McCabe
Susan Hall McCannell
Elizabeth Ann McGrath
Ms. Jane McGrew
Mr. and Mrs. William McKaig
John and Marie McKeon
Cheryl McQueen
Elizabeth Medina-Tata
Tom and Terry Melo
Mary Mersch
Lisa Mezzetti
Sarah Anne Milholen
David Miller
Mr. and Mrs. Edward Miller
Dr. Florence K. Miller
MaryAnn Miller
Barbara Mintz
John E. Mitchell
Robin Montgomery
Mr. and Mrs. Thomas Moore
Kent and Dale Morrison
Helaine G. Morss
Toni Muller
Kathryn Murphy
Jim and Ellen Myerberg
Robert Nabors
Cathy Nace and David Levy
Hedy Nash and
John Wetterau
Brad Neillay
Jacqueline P. Nelson
John and Carol Noble
Jane Northern
Norman and Susan Oblon
Judy Olmer
C and J Orza
Elsie Page
Ruth Parr
James T. Parson, Jr.
Jane Passman
Wanda D. Patrick
Terry Pattillo

Renate G Pawlik
Eloise and Douglas Payne
Kevin and Sherry Pearson
Anne E. Peret
Nancy Pergolizzi
Alvin Perkins
Charles and Annette Perry
Jeanne and Burnie Peters
Karen and Hugh Pettigrew
Mr. Daniel Piekarski
Geraldine Fogel Pilzer
Dr. Gwendolyn W. Pla
Lance and Sheila Pohl
Toby Port and Jeffrey Ahl
Anna Powell
Ane Powers
Jim and Sue Price
Vincent and Nancy Radosta
Edward Ramos
Janice Rasgus
Sandra Reed-Bryant
Anna Marie Reeder
Catherine Remijan
Maria Farese Rendine
Mary E. Resnik
William Reynolds
Margaret J. Rice
Ann Richards
Jo Ricks and Jeffrey Clark
John Ricks
Markley Roberts
Christopher Robinson
Marietta Robinson
Catherine Roca
Dr. Sheila Rogovin and
Dr. Stewart Aledort
Charles Rohe
Robin Anne Rojas
John and Taryn Roman
Bob Rose and Lauren Swartz
Dr. and Mrs. Daniel
Rosenblum
Dr. Bernard and
Louise Rostker
Robert Rothenberg
Dr. Ted and
Judge Barbara Rothstein
Nancy and
George Rubenson
Richard and Jane Rutherford
Jane and Bruce Ryan
Steven Sabat and
Kathryn Waldman
Barbara Sable
Mr. and Mrs. John Sacchetti
Fern Flanagan Saddler
Eva Salamon
Alan and Florence Salisbury
Stephen and
Doreen Sanborn
Lee Saunders
Anita Sauterne
Alexis Scheffter
Lisa and Mark Schneider
Eugene and Alice Schreiber
Frederick and Peri Schuyler
J. Kenneth Schwartz
Richard and
Rosemary Schwartzbard
Karren E. Scott
Richard Scott
Sandra and David Sellers
Harold Settler
Erin Shannon
James Shannon
Larry Shaw and
Richard Freitag
Kim L. Sheridan
John and Roma Sherman
Martha Sherman
Laura Shiffin
Stephanie Shipp
Bobbi and Larry Shulman
Barbara Shutt
Hugh and Ruth Sickel
Dr. and Mrs. Rubin Siegel
Patricia Silverman
Ryan Sims
Virginia Sloss
Kathleen Smith

Margaret Smith
Pamela Brown Smith
Susan Snyder
Gloria Solomon
Ronna Spacone
Ellen Spencer
Cecile and James Srodes
Christian Stallsmith and
Deborah Clapp
Ruth Sternfels
Sally and Richard Stolz
Donald R. and
Dorothy T. Stone
Jane O. Storm
Timothy Sullivan
John and Linda Suter
David Svatos
TAA Services, Ltd.
Pamela and
Michael Tapscott
Chris Taylor
Rick Tedesco
Evelyn Teel
Dennis and
Rosaland Thomas
Harold Thomas
Al Thomson
Patricia Thorne
Elizabeth Thornhill
Mr. Kevin Tighe
Barbara Tobias
Juergen Tooren
Annie Totah
Darrell Totman
Sheila Truxon
Adriana van Breda
Laura S. Vault
Dr. Carolyn Peoples Veiga
Eli Velder
Catherine and Tim Wagner
Ms. Maria Wagner
Mr. and Mrs. Bruce Wald
Michael Waldman and
Linda Coe
Cynthia Wallace
Ed and Maria Ward
Nancy J. Wartow
Dr. and Mrs. Harlan Watson
Richard and Sally Watts
Cameron and
Susan Weiffenbach
Ronald and Mary Weinstein
Helene Weisz and
Richard Lieberman
Joseph and
Rosemary Weller
Rhoda and Raynard Wharton
John and Val Wheeler
Greg and Mary Whiteman
Dr. and Mrs. Robert Whitten
Jon and Sandra Willen
Dan and Debbie
WilliamsBernetta and
Kevin Williams
Robert and
Gwendolyn Williams
Rance R. Willis
J. David Willson
Mr. and Mrs. Kevin Wilshire
Robert Wilson
Dr. and Mrs. Henry Wise
Mary Jane Wisniewski
Beverly and
Christopher With
Peter Woicke
Albertha W. Workman
John and Beth Wright
Elaine Wunderlich
Beverly and Daniel Yett
David and Julie Zalkind
Anders and Sally Zeijlon

* Deceased

THANK YOU – INSTITUTIONAL DONORS

OUR INSTITUTIONAL DONORS (as of January 2, 2018)

OVATION CIRCLE



National Capital Arts & Cultural Affairs Program/
U.S. Commission of Fine Arts

FOUNDER'S CIRCLE



Altria

PAUL M. ANGELL
FAMILY FOUNDATION



AT&T



Exelon

The Morris and Gwendolyn Cafritz Foundation
Share Fund

BENEFACTOR'S CIRCLE



GEICO



NORTHERN
TRUST



PNC Raytheon

Virginia B. Toulmin Foundation

LEADERSHIP CIRCLE



Anonymous
The Theodore H. Barth Foundation, Inc.
The Max and Victoria Dreyfus Foundation, Inc.
Harman Family Foundation
Venable Foundation

PRESIDENT'S CIRCLE

Arent Fox, LLP
BakerHostetler, LLP
The Bernstein Companies
Boies, Schiller & Flexner, LLP
The Boston Consulting Group
Central Parking System
Dallas Morse Coors Foundation for the Performing Arts
Discovery Communications
Graham Holdings Company
JBG Smith

PRESIDENT'S CIRCLE (continued)

K&L Gates, LLP
The Meredith Foundation
Northrop Grumman Corporation
PN Hoffman
Alice Shaver Foundation
Total Wine & More

PRODUCER'S CIRCLE

701 Restaurant & the Knightsbridge Restaurant Group
Amtrak
Aronson, LLC
CareFirst BlueCross BlueShield
Clark-Winchcole Foundation
Comcast NBCUniversal
Dimick Foundation
The Edelman Love Group Realtors
Edington, Peel & Associates
Friends of Southwest DC
Macy's
Mars Foundation
MasterCard
Catherine B. Reynolds Foundation
Nora Roberts Foundation
Rockwell Collins
Saul Ewing, LLP
Hattie M. Strong Foundation
Washington Nationals Dream Foundation
Weissberg Foundation
Wells Fargo & Company

DIRECTOR'S CIRCLE

Bormel, Grice & Huyett, P.A.
Enterprise Holdings Foundation
Exxon Mobil Corporation
Foley & Lardner, LLP
The Kiplinger Foundation
Theatre Forward
Wawa Foundation

PLAYWRIGHT'S CIRCLE

Cabot Creamery
Fisher Dachs Associates, Inc

We endeavor to provide a complete listing of all donors in the above categories. However, if your name is not listed, please contact the Development Department at 202-600-4177. We are also grateful to the thousands of other contributors to Arena Stage, whose names space will not permit us to print.

Legend:

Ovation Circle \$100,000 and above;
Founder's Circle \$50,000–99,999;
Benefactor's Circle \$25,000–49,999;
Leadership Circle \$15,000–24,999;
President's Circle \$10,000–14,999;
Producer's Circle \$5,000–9,999;
Director's Circle \$2,500–4,999;
Playwright's Circle \$1,500–2,499;
Star \$1,000–1,499;
Lead \$600–999;
Supporting Role \$300–599.



THEATER STAFF

Artistic Director Molly Smith
Executive Director..... Edgar Dobie
Founding Director.....Zelda Fichandler
(1924-2016)
Founding Executive Director..... Thomas C. Fichandler
(1915-1997)

ARTISTIC DEVELOPMENT

Deputy Artistic Director..... Seema Sueko
Casting Director/Line Producer..... Victor Vazquez
Literary Associate.....Katie Rosenberg
Artistic Development FellowAnna'le Hornak*
Directing Fellow..... Selene Betancourt*
Casting Fellow F. Binta Barry*
Dramaturg..... Jocelyn Clarke
Resident Artist Patty Rangel
Commissioned Writers Bob Banghart,
Nathan Alan Davis, David Henry Hwang,
Rajiv Joseph, Kenneth Lin, Craig Lucas,
Eduardo Machado, Mary Kathryn Nagle,
Aaron Posner, Theresa Rebeck, Sarah Ruhl,
Georgia Stitt, John Strand

PRODUCTION AND OPERATIONS

General Manager..... Ian Pool
Associate General Manager..... Marissa LaRose
General Management Coordinator.....Alicia Sells
Company Manager Clifford Hannon
Assistant Company Manager.....Amber Gray
Company Management Fellow..... Ariana Garcia*

PRODUCTION

Production Manager Joel M. Krause
Associate Production ManagerKaren O. Mayhew

SCENIC

Technical DirectorNatalie Bell
Assistant Technical Director.....Zachary Fullenkamp
Senior CarpenterNorman Lee
Charge Scenic Artist.....Li Qiang
Carpenters..... Mick Coughlan,
Craig Hower, Sean Malarkey,
Frank Miller, Amanda Srok
Technical Direction Fellow.....Nola Werlinich*

PROPERTIES

Properties DirectorMonique Walker
Associate Properties DirectorLance Pennington
Master Prop Carpenter.....Michael Ritoli
Props ArtisanNiell DuVal
Property Assistants Marion Hampton Dubé,
Kyle Handziak

LIGHTS

Master Electrician.....Christopher V. Lewton
Assistant Master Electrician.....Paul Villalovoz
Electricians Scott Folsom, Brian Flory
Lighting Fellow..... Sydney Becker*

SOUND

Sound Director.....Timothy M. Thompson
Sound Technicians..... Em Gustason,
Adam W. Johnson, Reid Moffatt

COSTUMES

Costume Director Joseph P. Salasovich
Assistant to the Costume Director..... Cierra Coan
Drapers.....Carol Ramsdell, Steven Simon
First Hands Lauren Allmeyer, Mallory Muffley
Master StitcherNoel Borden
Craftsperson..... Deborah Nash
Wardrobe SupervisorsAlina Gerall, Alice Hawfield
Wigs, Hair and Makeup Supervisor.....LaShawn Melton
Costume Fellow Elizabeth Spilsbury*

STAGE MANAGEMENT

Stage Managers.....Rachael Danielle Albert,
Marne Anderson, Anthony O. Bullock
Kurt Hall, Martha Knight, Trevor A. Riley,
Christi B. Spann, Susan R. White
Stage Management Fellows..... Lucia Ruppert*,
Dayne Sundman*

INFORMATION SYSTEMS

Director of Information SystemsCharles Rogers
Associate Director of
Information Systems.....Travis Armbuster
Database Manager Rachel Schlaflf
Help Desk Associate.....Edward Wieland

FACILITIES

Facilities Manager Keith Brown
Maintenance Technicians Brian K. Davis,
Lester McDonald Jr.,
Vincent Gregg,
PorterLawrence Wise
Stage Door AttendantsRa'Chelle Carey,
Kay Rogers

THEATER STAFF

COMMUNITY ENGAGEMENT

Director of
Community Engagement..... Anita Maynard-Losh
Director of EducationAshley Forman
School Programs ManagerRebecca Campana
Partnership Manager Medha Marsten
Master Teaching Artist Psalmayene 24
Training Programs ManagerSean-Maurice Lynch
Community Programs
CoordinatorMatthew Reckeweg
Community Engagement Fellow Akhila Khanna*,
Juan-Pablo Amaya-Vargas*

ADMINISTRATION

Chief Financial Officer Joe Berardelli
Leadership Office Manager Alison Irvin
Human Resources and
Finance Associate Jackie Rucker Bohi
Management Fellows Miranda Gohh*, A.J. Orth*
General Counsel Fried, Frank, Harris, Shriver &
Jacobson; Robbins, Russell, Englert,
Orsek, Untereiner & Sauber, LLP

BUSINESS OFFICE

Controller John Monnett
Accounting and Payroll Manager Joan A.S. Lada
Accounting Associates Larry Bright,
Christopher Murk
Auditors Bormel, Grice & Huyett, P.A.
Bond Counsel Arent Fox, LLP

DEVELOPMENT

Chief Development Officer Holly K. Oliver
Senior Director of
Individual Giving Kristen Mitchell
Director, Ovation Campaign Ryan Merkel
Director, Development Operations
and Events Maria Corso
Director of Board and
Donor Relations Anne Paine West
Director, Corporate Fund Char Manlove-Laws
Foundation Relations
Manager Hannah Fried-Tanzer
Campaign Manager Melanie Heredia
Membership Coordinator Tricia Edwards
Development Coordinator Erin Jones
Development Assistant Sam Abney
Donor Relations Manager Tiana Bias
Development Fellow Mary Patano*

COMMUNICATIONS

Associate Executive Director Khady Kamara

MARKETING AND PUBLICATIONS

Director of Marketing Renée M. Littleton
Associate Director of Marketing Amy Leigh Horan
Digital Communications Manager Brieahn Demeo
Graphic Designer Shawn Helm
Jr. Graphic Designer James Sweeney
Website and New Media Manager Ben Nolan
Marketing Fellow Jordan Jackson*
Artwork Creation Nicky Lindeman
Illustrators Nigel Buchanan, Jack Hughes,
Uli Knorzner, Goni Montes, Tim O'Brien, Bill C. Ray,
Paul Rogers, Yuko Shimizu, Richard Davies Tom

MEDIA RELATIONS

Publicist Lauren Alexander
Media Relations Fellow Skye Lindberg*

EVENTS

Director of Events and Rentals Kathleen Kelley
Events and Rentals Manager Betsy O'Keeffe
Events and Rentals
Assistant Manager Kaitlyn Sakry
Events and Rentals
Coordinator Chrystal Noelle Vaughan

AUDIENCE SERVICES

Director of
Audience Services Lindsey Wareing Pisani
Group Sales Manager Isaac Evans
Group Sales Associates Bria Hall, Kathryn Perry
Associate Director of
Audience Services Holly Longstreth
Manager of Sales Services Sabrina Clark
Assistant Managers of
Sales Services Maria Benzie,
Kate Thompson
Sales Associates Trevor Comeau,
Nicole Cusick, Paige Goodwin,
Alexandra Ley, Colin O'Bryan,
Asha Moses, Bryan Sholl, Taylor Tobak
House Managers Jody Barasch,
Maddie Newell, Becca Spencer
Visitor Services Coordinator Samantha Johnston

*Allen Lee Hughes Fellow

"SHINES A BRIGHT, CLEAR LIGHT ON A
PIVOTAL MOMENT IN AMERICAN HISTORY."

—New York Times

THE GREAT SOCIETY

BEGINS FEBRUARY 2

BY **ROBERT SCHENKKAN**
DIRECTED BY **KYLE DONNELLY**

JACK WILLIS RETURNS AS
PRESIDENT **LYNDON BAINES JOHNSON**

Photo by Tony Powell.



Photo of Jack Willis and Bowman Wright
in *All the Way* by Stan Barouh.

ORDER TODAY!

202-488-3300
ARENASTAGE.ORG

**arena
stage**

the mead center
for american theater