

NINA SIMONE: FOUR WOMEN



2017/18 SEASON

arena
stage
the mead center
for american theater

SAVE UP TO 60% WHEN YOU PURCHASE A 6- OR 4-PLAY PACKAGE!

GOLDEN AGE MUSICAL

THE PAJAMA GAME

NOW PLAYING THROUGH DECEMBER 24

INSPIRATIONAL TRUE STORY

HOLD THESE TRUTHS

FEBRUARY 23 – APRIL 8, 2018

PROVOCATIVE MUSICAL JOURNEY

NINA SIMONE: FOUR WOMEN

NOW PLAYING THROUGH DECEMBER 24

AMERICAN MASTERPIECE

AUGUST WILSON'S TWO TRAINS RUNNING

MARCH 30 – APRIL 29, 2018

PART OF THE WOMEN'S
VOICES THEATER FESTIVAL

SOVEREIGNTY

JANUARY 12 – FEBRUARY 18, 2018

WORLD-PREMIERE MUSICAL

SNOW CHILD

APRIL 13 – MAY 20, 2018

EPIC POLITICAL THRILL RIDE

THE GREAT SOCIETY

FEBRUARY 2 – MARCH 11, 2018

Photo of Jack Willis in *All The Way* by Stan Barouh.

arena
stage
the mead center
for american theater

SUBSCRIBE TODAY!

202-488-3300
ARENASTAGE.ORG

NINA SIMONE: FOUR WOMEN

TABLE OF CONTENTS

- 4** Artistically Speaking
- 5** From the Executive Director
- 6** Molly Smith's 20th Anniversary Season
- 9** Director's Note
- 11** Title Page
- 13** Setting / Cast List / For this Production
- 15** Musical Numbers
- 17** Bios – Cast
- 19** Bios – Creative Team
- 27** Arena Stage Leadership
- 28** Board of Trustees / Theatre Forward
- 29** Full Circle Society
- 30** Thank You – The Annual Fund
- 33** Thank You – Institutional Donors
- 34** Theater Staff

ARENA STAGE

1101 Sixth Street SW
Washington, DC 20024-2461
ADMINISTRATION 202-554-9066
SALES OFFICE 202-488-3300
TTY 202-484-0247
arenastage.org

© 2017 Arena Stage.
All editorial and advertising material
is fully protected and must not be
reproduced in any manner without
written permission.

Nina Simone: Four Women Program
Book Published November 10, 2017

Cover Illustration by Uli Knorzer
Program Book Staff
Anna Russell, Director of Publications
Shawn Helm, Graphic Designer



Our history defines us and drives us.

I was 11 years-old when four African-American girls were murdered in the 16th Street Baptist Church Bombing of 1963. I remember the shock. I remember thinking these were innocent children, and I was a child myself. It is one of my earliest memories of witnessing violence in America — a senseless act born from deep-seated hatred, bigotry and racism. This moment moved Nina Simone from being an artist to becoming an activist.

Sadly, these horrific acts of domestic terrorism haven't stopped.

Whether because of race or because of hatred they continue with relentless timing. In 2012, we lost innocent children and women in Newtown, Connecticut at Sandy Hook Elementary School. I became an artist activist in response to this horror. After Sandy Hook, my partner Suzanne Blue Star Boy and a group of citizen activists created a March on Washington for Gun Control.

Each of us has their own critical turning point. What is it for you? Like Nina Simone, we must use our voices to demand action. As an established black musician during the 1960s, Nina Simone risked her career to include fierce, uncompromising social commentary in her songs. And while the music industry punished her by boycotting her records, people began to listen. Most importantly, they began to react.

Like Nina, we cannot be afraid to say what we need to say. This season marks my 20th Anniversary as Artistic Director at Arena Stage and it is the most important time in my life to create theater, to speak out and to take action. I'm proud to welcome director Timothy Douglas, who returns after his forceful *King Hedley II* and *Disgraced*. He brings passionate artistry that quite literally fuels the entire rehearsal room and all those working with him. Timothy and his beautiful cast are the kind of artists that fuel Arena.

We are at a critical juncture in our country. It is a great moment to share Nina Simone's elegant and powerful story in Washington. I hope that you are inspired by her story to speak up when you see injustices and to do something about it. Choose what you feel passionately about. To do so is an act of citizenship.

When we stand together, we stand a chance.

Many thanks,

A handwritten signature in dark ink, appearing to read 'Molly'.

Molly Smith, Artistic Director

FROM THE EXECUTIVE DIRECTOR



It's hard to believe we have reached the last production we will open in 2017. The last quarter of the year is always one of the busiest at Arena with productions running in all our spaces and our rehearsal halls packed tightly with cast members, designers and production staff.

This time of the year can often be one of the most chaotic due to the high volume activity. It is also, in my opinion, one of the most invigorating because the Mead Center is "at capacity" with the number of artists in our spaces.

As I have mentioned in previous programs, I have decided to use my program notes this season to further explore how we at Arena demonstrate our commitment to our core values. The fourth core value of our mission statement is "to flourish by building a dynamic and powerful artistic community."

With each season, Arena's artistic community grows exponentially. In each production that appears on our stages, we bring in new actors, directors, designers, musicians, crew members and production staff that help bring the shows to life. We also welcome back artists that we have collaborated with in the past to help foster relationships and further strengthen our existing community.

The scope of our community continues to expand from a production standpoint with each co-production partnership. Earlier this season we produced the backyard comedy *Native Gardens* with our friends at the Guthrie Theater in Minneapolis, Minnesota. In March of 2018 we are excited to present August Wilson's *Two Trains Running* with our colleagues at the Seattle Repertory Theatre. These partnerships not only allow us to produce first-rate productions, but allow Arena's artistic community and influence to grow at a national scale.

Our artistic community grows with each world premiere we produce and move on to have other productions at theaters both in the non-profit and for-profit realm. The spring will see two works added to Arena's long list of world premiere productions with *Sovereignty* opening in January and *Snow Child* opening in April. Productions like *Dear Evan Hansen* and *Next to Normal* have made stops at Arena Stage before moving to Broadway, while productions like *The Originalist* have gone on to have life at other regional theatres. With each new production, development and reading, Arena's artistic influence expands and further shapes the legacy of this 67 year-old organization.

Our community engagement program strengthens the artistic community from a D.C. perspective with our Actors Arena series and Allen Lee Hughes Fellowship Program. Our commitment to training and engaging with artists at our local level ensures that Arena Stage is able to contribute to the robust D.C. arts community. Our Power Plays initiative has proven Arena's commitment to developing works in D.C. and providing them the chance to be test driven in front of our sophisticated and introspective audiences.

Molly and I recently gifted the staff with teal blue shirts that proclaim "Artists All" in bold text on the front. It serves as an important reminder that Arena Stage is made up of artists on and offstage. While you watch the performance, I invite you to reflect on the scope of Arena's artistic community from what you see before you, who you see around you in the Mead Center, and beyond — we have learned here that the best way to live our values is to present fiery and poignant works like *Nina Simone: Four Women!*

Happy Holidays!

A handwritten signature in dark ink, appearing to read "Edgar".

Edgar Dobie, Executive Director
edgar@arenastage.org

MOLLY SMITH'S 20TH

A MUSE ON DIRECTING

BY MOLLY SMITH

Oh, directing! It's my greatest joy — I'm at my most creative; and it's my greatest fear — I'm at my most vulnerable. It's also when I feel most alive because we're creating in space, in the moment.

A director's art is interpretive. It's my job to interpret the words of the playwright for this moment in time. My medium is plastic and is about the actors, the design, the words and the audience. Theater is created in the space between audience and actor — even if there is an audience of one for one actor on stage.

My work begins at least a year before it hits the stage. Research, research, research — I love studying the period, ideas and artwork of the world we're creating. I work with the designers on two or three important themes to see in the set, costumes, light, projection and sound design. I strive to be very focused and clear since so many artists need to interpret these two or three ideas. The set leads the way technically.



Design research for *Mother Courage and Her Children*.

My job is to synthesize the brilliant ideas we have as a group — then make decisions.

I talk to the casting director about the type of actor I'm interested in. For those of you who follow my aesthetic, you know I cast dynamic, emotionally available, opened minded actors. I want to work with actors who will experiment and play in rehearsals and who relish the hard work it takes to get to excellence. Yes, we check with other directors to make sure each actor is a good company member. If they aren't, I won't cast them. Beware all actors who read this and now know...

If it's a musical, I'm in conversations early with the choreographer and musical director about the type of dancing and ideas for the choreography. The musical director and I discuss interpretation of the lyrics and the sound of the show.

We have at least one big design meeting when designers, the stage manager and production manager all sit in a room to imagine the play scene by scene — often the set designer has a miniature model of the set. Each play has its own unique set of challenges and we consider many potential solutions. The best idea wins.

Snow Child, which I'm directing later this season, is so complex and has so many wonderful challenges to solve that we've already had two design meetings.

And I'm barely beginning to scratch the surface of what I do as director...

ANNIVERSARY SEASON



Molly at the Camp David design presentation.



Molly discussing *The Velocity of Autumn* set model with actors Estelle Parsons and Stephen Spinella.



Molly and Paul Sportelli (Music Director) at the first design meeting for *Carousel*.



Molly's 20th Anniversary articles are joyously sponsored by Andrew R. Ammerman.

ENVIOUS

THE DEFINITIVE CHOICE FOR FINE LIVING

DISCOVER THE WATER'S NEW EDGE

LUXURY WATERFRONT CONDOMINIUM RESIDENCES
THE WHARF | WASHINGTON, DC

vio

VIODC.COM

Sales by PN Hoffman Realty



IN CONVERSATION WITH PLAYWRIGHT CHRISTINA HAM AND DIRECTOR TIMOTHY DOUGLAS



Director Timothy Douglas and Playwright Christina Ham.

On September 15, 1963, the 16th Street Baptist Church in Birmingham, Alabama was bombed by white supremacists. Four girls were killed in the bombing — Addie Mae Collins, Cynthia Wesley, Carole Robertson and Carol Denise McNair. Here, we speak with Playwright Christina Ham and Director Timothy Douglas about telling this story through the lens of Nina Simone's music.

What personal meaning does this story hold for you?

CHRISTINA HAM: I wrote the story using the 16th Street Baptist Church bombing as a starting point because my mom's family went there. Thinking about this play and my mom's family going to the 16th Street Baptist Church helped me to understand why this event would resonate for Nina, as well as the impact and pain it had on my mom's community. My parents both left the south before segregation ended. They never lived in a desegregated south because they all went west and never looked back. Now many of my plays deal with delving into what happened — I can understand that pain a little better.

TIMOTHY DOUGLAS: The deeper I get into Nina's music, and into emotionally intuiting her pain, her lyrics and artistry made much

more sense to me. I think all of my work as a creative artist is in some way trying to address, heal and make sense of the world — specifically the world I grew up in. I tend to feel most at home the more complicated the play is that I'm working on.

What do you think Nina Simone was saying that we need to hear today? Is there a particular song or lyric that resonates with you now?

CH: I've done a lot of reading on Nina Simone, and have learned that black pride was really important to her. I think her work was trying to break through those barriers and provide a soundtrack, basically, for her people to really have black pride, even when she was fighting for that pride in her own life. She said "Young, Gifted and Black" should be our new national anthem because she hated "Lift Every Voice and Sing."

TD: For me it continues to be "Mississippi Goddam." The music is doing one thing, and the lyrics are doing another — it's as if two locomotives are pulling in opposite directions — and yet somehow it works. And within that the most telling line, well two, is "This is a show tune but the show hasn't been written for it yet." How profound and prophetic. You can take it at so many levels. And then later she says, "I bet you thought I was kidding."

CH: And she wasn't. At all.

TD: I'm still so confronted by that.

CONTINUE THE CONVERSATION

Join us for a post-show
conversation with the artists on:

NOVEMBER 28, 2017 – 7:30 P.M.

DECEMBER 6, 2017 – 12:00 P.M.

DECEMBER 12, 2017 – 12:00 P.M.

DECEMBER 13, 2017 – 12:00 P.M.

DECEMBER 19, 2017 – 12:00 P.M.

DECEMBER 21, 2017 – 8:00 P.M.



THE KENNEDY CENTER



2016 TONY WINNER! BEST MUSICAL REVIVAL

THE COLOR PURPLE

THE MUSICAL

July 31–August 26, 2018 | Eisenhower Theater

KENNEDY-CENTER.ORG | (202) 467-4600

Tickets also available at the Box Office. Groups call (202) 416-8400.

For all other ticket-related customer service inquiries, call the Advance Sales Box Office at (202) 416-8540.

Theater at the Kennedy Center
is made possible by

Adrienne Arsht

Major support for Musical Theater
at the Kennedy Center is provided by

the DRUTZ FAMILY
Fund for Musical Theater

Kennedy Center Theater
Season Sponsor



Additional support is provided by
Ambassador Elizabeth Frawley Bagley.

Arena Stage
Molly Smith, Artistic Director | Edgar Dobie, Executive Director

PRESENTS

NINA SIMONE: FOUR WOMEN

BY
CHRISTINA HAM

DIRECTED BY
TIMOTHY DOUGLAS

MUSIC DIRECTOR
DARIUS SMITH

CHOREOGRAPHER
LADY DANE FIGUEROA EDIDI

MUSIC AND VOCAL ARRANGEMENTS
DARIUS SMITH

SET DESIGNER
TIMOTHY MACKABEE

COSTUME DESIGNER
KARA HARMON

LIGHTING DESIGNER
MICHAEL GILLIAM

SOUND DESIGNER
MATTHEW M. NIELSON

WIG DESIGNER
ANNE NESMITH

FIGHT CONSULTANT
CLIFF WILLIAMS III

DRAMATURG
JOCELYN CLARKE

CASTING DIRECTOR
VICTOR VAZQUEZ

NEW YORK CASTING
GEOFF JOSSELSO, C.S.A.

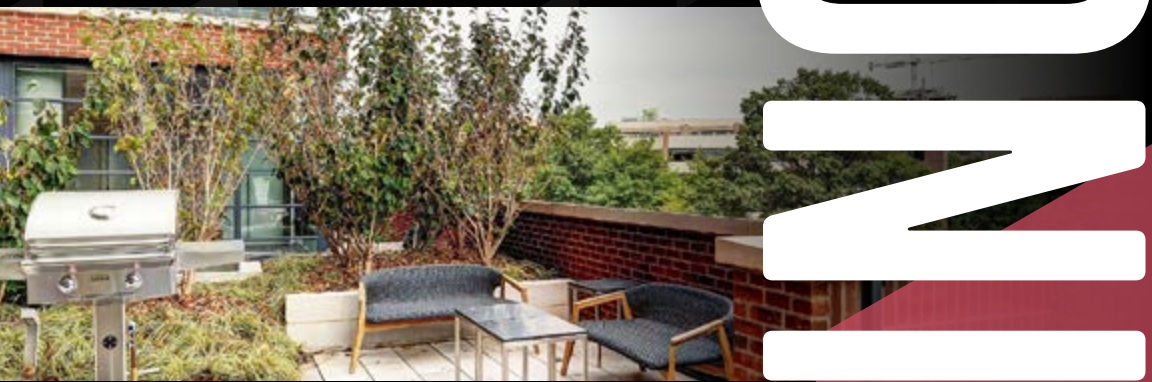
STAGE MANAGER
CHRISTI B. SPANN

ASSISTANT STAGE MANAGER
MARNE ANDERSON

Nina Simone: Four Women was commissioned by Park Square Theatre, St. Paul, Minnesota.
Richard Cook, Artistic Director, C. Michael-jon Pease, Executive Director and
received its first public performance on March 8, 2016.

Nina Simone: Four Women is
generously sponsored by **R. Lucia Riddle** and





OF
THE
NEW
LIVING

NEW APARTMENT RESIDENCES AT THE WHARF
STUDIO, 1 & 2 BEDROOMS AVAILABLE

MOVE-IN NOW LIVEINCANTODC.COM 877.445.7643



SETTING / CAST LIST / FOR THIS PRODUCTION

SETTING

The ruins of 16th Street Baptist Church in Birmingham, Alabama, September 16, 1963.

CAST LIST (in order of appearance)

Nina Simone	HARRIETT D. FOY
Sarah.....	THERESA CUNNINGHAM
Sephronia	TONI L. MARTIN
Sweet Thing / Dance Captain	FELICIA CURRY
Sam	DARIUS SMITH
Recorded Announcer	EDWARD GERO

FOR THIS PRODUCTION

Assistant Set Designer.....	ANTON VOLOVSEK
Assistant Lighting Designer.....	CATHERINE GIRARDI
Technical Director.....	NATALIE BELL
Properties Director.....	MONIQUE WALKER
Costume Director.....	JOSEPH P. SALASOVICH
Master Electrician	CHRISTOPHER V. LEWTON
Sound Director	TIMOTHY M. THOMPSON
SDCF Observer / Directing Assistant	JASMINE B. GUNTER
Stage Management Fellow.....	DAYNE SUNDMAN
Props	KYLE HANDZIAK
Light Board Operator.....	PAUL VILLALOVOZ
Sound Engineer	REID MOFFAT
Second Audio.....	MELANIE NEHRKORN
Wardrobe Supervisor.....	ALINA GERALL
Hair and Makeup Supervisor /	
Assistant Wig Designer.....	LASHAWN MELTON
Hair and Makeup	ANTOINETTE WINCHESTER-WILLIAMS
Board Intern.....	PATTI HERMAN

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited. Please turn off all electronic devices.

\$50 OFF YOUR FIRST VISIT.



LUXURY. LOYALTY. LICKS.

BOARDING. GROOMING. SWIMMING. TRAINING. DAY CAMP.

DULLES | ROCKVILLE | SPRINGFIELD

*"It's NOT ALWAYS ABOUT THE EXTRA WALKS,
SNUGGLE TIME AND MESSAGES. SOMETIMES IT'S
A ROOM WITH A VIEW, A TELEVISION TUNED TO
ANIMAL PLANET AND A CAMERA SO PET PARENTS
CAN KEEP TABS ON THEIR FUR FRIENDS."*

- THE NEW YORK TIMES

888.475.3580



OTPetResorts



OldeTownePetResort

*LIMIT ONE PER FAMILY. SUBJECT TO AVAILABILITY. EXCLUDES RETAIL.

WWW.OLDTOWNEPETRESORT.COM

MUSICAL NUMBERS

I Loves You Porgy

George Gershwin, Du Bose Heyward
and Ira Gershwin

©1935 (Renewed) Ira Gershwin Music
(Ascap), Unknown Publisher (Ns) and
Dubose and Dorothy Heyward Memorial
Fund Pub. (Ascap). All Rights on Behalf
of Ira Gershwin Music Administered by
WB Music Corp. All Rights Reserved.

Old Jim Crow

Nina Simone, Jackie Alper and
Ron Vander Groef

©1964 (Renewed) WB Music Corp.
(ASCAP). All Rights Reserved.

His Eye is on the Sparrow

Traditional Gospel Hymn

Written by Civilla D. Martin and
Charles H. Gabriel

God Be With You 'Til We Meet Again

Traditional Hymn

Lyrics by Jeremiah Eames Rankin,
Music by William Gould Tomer

Nobody

Music by Bert Williams and
Lyrics by Alex Rogers

Sinnerman

Nina Simone

©1965 (Renewed) WB Music Corp.
(ASCAP). All Rights Reserved.

Images

(Based On William Waring Cuney's
poem "No Images")

Brown Baby

Lyrics and Music by Oscar Brown, Jr
Published by Bootblack Publishing

Company, LLC (BMI)
Administered by CMG Worldwide, Inc.
All Rights Reserved. Used by Permission.

Brown Baby

Written by Oscar Brown, Jr

Used by permission of
Edward B. Marks Company.

To Be Gifted Young and Black

Written By Weldon Irvine and Nina Simone

Published by EMI Grove Park Music, Inc. obo
itself and Ninandy Music (BMI)

Courtesy of Sony/ATV Music Publishng.
Used by permission

Mississippi Goddam

Nina Simone

©1965 (Renewed) WB Music Corp.
(ASCAP). All Rights Reserved.

Shout: Oh, Mary

Written by Christina Ham

Four Women

Written By Nina Simone

Published by EMI Waterford Music, Inc. obo
itself and Rolls Royce Music Co. (ASCAP)

Courtesy of Sony/ATV Music Publishing.
Used by permission





A MODERN AMERICAN CUISINE RESTAURANT SERVING SW DC

DINNER & SHOW

\$35 THREE-COURSE DINNER

Start your evening with an appetizer & entrée, walk over to see the show, then come back to enjoy dessert.



SAVE 10% WITH YOUR ARENA STAGE TICKET!

Not valid with any other specials, offers or promotions.

1101 4TH St, SW WASHINGTON, DC 20024 202.488.0987

FOR MORE DETAILS, PLEASE VISIT WWW.STATION4DC.COM

CAST (in alphabetical order)



THERESA CUNNINGHAM (Sarah) is excited to make her debut at Arena Stage. D.C.-area credits include *Caroline or Change* (Stillpointe Theatre, Round House); *A Raisin in the Sun* and *If I Hold My Tongue* (Compass Rose Theatre); *Wiley and the Hairy Man* (Imagination Stage); *Once on This Island* (Olney); *Ain't Misbehavin'* (Riverside Theatre); and *Les Misérables* and a Helen Hayes Award for *The Color Purple* (Toby's Dinner Theatre). Regional credits include *I Dream* (Alliance Theatre); *Smokey Joe's Café* (Atlanta Lyric Theatre); *Three Sistahs* (Horizon Theatre); *Member of the Wedding* and *Seussical* (Springer Opera House); *True Story of the 3 Little Pigs* (Theatre in the Square); *Alice Thru the Wonderglass* (Synchronicity Theatre); and *Heartbeats* (Aurora Theatre). Theresa studied musical theater at Syracuse University.



FELICIA CURRY (*Sweet Thing / Dance Captain*) returns to Arena Stage after appearing in *Disgraced*. D.C.-area credits include *OLIVÉRIO*, *Chasing George Washington* and *Beehive* (Kennedy Center); *Ragtime*, *A Christmas Carol* and *The 25th Annual Putnam County Spelling Bee* (Ford's Theatre); *Caroline or Change* and *This* (Round House); *Home* (Rep Stage); *Laugh* and *Bloody Bloody Andrew Jackson* (Studio Theatre); *Les Misérables* (Signature Theatre); *Imagination Stage*; *Adventure Theatre MTC*; *MetroStage*; *Olney*; and *Toby's Dinner Theatre*. Regional credits include *Vanya and Sonia* and *Masha and Spike* and *The Mountaintop* (Gulfshore Playhouse), *Sister Act* (Riverside Center) and *The Color Purple* (Virginia Repertory Theatre). New York credits include *We Three Lizas* (Joe's Pub) and *The Brontës* (NYMF). Felicia has received five Helen Hayes Award nominations and a RTCC Best Actress Award. She is a graduate of University of Maryland.



HARRIETT D. FOY (Nina Simone) appeared at Arena Stage in *The Women of Brewster Place* (Helen Hayes nomination), *The Piano Lesson*, Polk County (Helen Hayes nomination), *From the Mississippi Delta* and *A Wonderful Life*. Broadway credits include *Amelie*, *Amazing Grace*, *The American Plan*, *Mamma Mia* and *Once on This Island*. Off-Broadway credits include *Rimbaud* (BAM); *On the Levee*; *Crowns* (AUDELCO Award winner); *Lone Star Love*; *Dinah Was*; and *Inside Out*. Regional credits include *Reunion* (Ford's Theatre); *The House That Will Not Stand* (Yale Repertory/Berkeley Repertory, TBA Award winner); *dance of the holy ghosts* (Yale Repertory); *Breath and Imagination* (ArtsEmerson); *LMNOP* (Goodspeed), *Ambassador Satch* (Dubai); and *Seven Guitars* (Center Stage). Film/TV credits include *Winter's Tale*, *Collateral Beauty*, *Welcome to the Wayne*, *Orange is the New Black*, *Rescue Me* and *Law & Order*. She received her B.F.A. from Howard University. "WGATAP!" Twitter: @divafoyh. www.harriettdfoy.com



TONI L. MARTIN (Sephronia) of Milwaukee, WI is thrilled to make her Arena Stage debut. Broadway credits include *Airline Highway*. Additional New York credits include *Dream Ticket* (NYC Fringe Festival). Chicago credits include *Airline Highway* (Steppenwolf Theatre) and *A Raisin in the Sun* (TimeLine Theatre) for which she won Best Supporting Actress from Black Theatre Alliance. Film/TV credits include NBC's *Chicago Fire* and Netflix's *Gypsy*. She received her B.F.A. from University of Wisconsin-Milwaukee. All praise goes to The Creator and much love to my friends and family who show up and support! Twitter: @ToniMartinMKE, Instagram: @LinnMartinT

**NOW OPEN AT
DISTRICT WHARF**



**ACROSS THE STREET
FROM ARENA STAGE**

Hank's On The Wharf

Come in for our
PRE-THEATER MENU

and we'll get you to
your show on time.

Stop by for our
POST-THEATER MENU

and discuss the show
over drinks and snacks.

**701 WHARF STREET SW
WASHINGTON DC 20024**

202-817-3055

HANKSOYSTERBAR.COM

@HanksOysterBar



DARIUS SMITH (Sam) makes his Arena Stage debut. Off-Broadway credits include *Bubbly Black Girl Sheds Her Chameleon Skin* (NY City Center) and *Futurity* (ArsNova, Soho Rep). D.C.-area credits include *Jelly's Last Jam* (Helen Hayes nomination), *La Cage aux Folles*, *Soon* (Signature); *The Producers*, *The Little Mermaid* and *Choir Boy* (Studio). Regional credits include *His Eye is On the Sparrow* (Portland Center Stage) and *Choir Boy* (Marin Theater Company, JAG Productions). His original works include *Marcus Nate is Alive and Great and Still Living in Detroit*, *The Snowy Day*, *U.G.L.Y.* Awards include 2017 AUDELCO Award nomination for *Raisin* (Astoria PAC), NY City Center Music Directing Fellowship, San Francisco Theatre Critics Award for Outstanding Music Direction for *Choir Boy*, and Signature Theatre Young Artist Citation. Upcoming productions include *The Wiz* (Ford's Theatre). Twitter/Instagram: @DSmithMusic. www.darius-smith-music.net

TIMOTHY DOUGLAS (Director) directed *Disgraced* and *King Hedley II* at Arena Stage. D.C. credits include *Father Comes Home from the Wars* (Parts 1, 2 & 3), *Two Trains Running*, *The Trip to Bountiful*, *Permanent Collection* and *A Lesson Before Dying* (Round House); *Dontrell, Who Kissed the Sea* (six Helen Hayes nominations) and *Insurrection: Holding History* (Theater Alliance); *The Last Orbit of Billy Mars* (Woolly Mammoth); and *Much Ado About Nothing* (Folger Theatre). Additional credits include the premiere of Rajiv Joseph's *The Lake Effect* (Silk Road Rising), *Bronte: A Portrait of Charlotte* (Off-Broadway) and the world premiere of August Wilson's *Radio Golf* (Yale Repertory). He has directed for Cincinnati Playhouse in the Park (Associate Artist), American Conservatory Theater, The Guthrie, Berkeley Repertory, Center Theatre Group, South Coast Repertory, Steppenwolf, Portland Center Stage, Berkshire Theatre Festival and Milwaukee Repertory. www.timothydouglas.org

DARIUS SMITH (Music Director/Music and Vocal Arrangements) See cast bios.

CREATIVE

CHRISTINA HAM (Playwright)'s plays have been developed and produced both nationally and internationally with the Kennedy Center, The Guthrie, Goodman Theatre and the Tokyo International Arts Festival, among others. Her play *Four Little Girls* was directed by Phylicia Rashad at the Kennedy Center to commemorate the 50th anniversary of the 16th Street Baptist Church bombing. Christina is a two-time recipient of a McKnight Fellowship in Playwriting Award and a Jerome Fellowship from the Playwrights' Center in Minneapolis. Her plays are published by Dramatic Publishing. A graduate of the University of Southern California with an M.F.A. in playwriting from the UCLA School of Theater, Film, and Television, Christina is a Core Writer of the Playwrights' Center and the playwright-in-residence at Pillsbury House Theatre in Minneapolis. www.christinaham.com

LADY DANE FIGUEROA EDIDI (Choreographer) last appeared at Arena Stage as Lady in *Trust Me* as part of the Kogod Cradle Series. D.C. credits include *Faith in Wig Out!* (Studio Theatre) and New York credits include *Klytmenestra* in *Klytmenestra: An Epic Slam Poem* (WOW Theater Café). Considered one of the most prolific artists of our time, she is the first TWOC to publish a work of fiction in D.C., and released her 10th book in August. She was the first TWOC to be nominated for a Helen Hayes Award (Outstanding Choreography for Theater Alliance's *Dontrell Who Kissed the Sea*.) As an advocate, she is the founder of The Inanna D Initiatives and has created several arts advocacy initiatives to help combat the erasure of TGNC Artist of Color. www.LadyDaneFE.com



New to Southwest DC



Masala ART

INDIAN RESTAURANT

Enjoy a half price bottle of wine
with Masala Art's 3-course
prix fixe dinner before the show

or

Save 10% on the 3-course
post-show dinner

when you present your ticket for that evening's performance

Prix fixe dinner price \$35 per person. Not Valid on dinner ordered off the regular a la carte menu.



1101 4th Street SW • Washington, DC 20024 • 202-554-1101
WWW.MASALAARTDC.COM

TIMOTHY MACKABEE (Set Designer)'s Broadway credits include *The Elephant Man* (starring Bradley Cooper) and *Mike Tyson: Undisputed Truth* (dir. Spike Lee). West End credits include *The Elephant Man*. Off-Broadway credits include *The Last Match* (Roundabout); *Guards at the Taj*, *The Penitent* and *Our New Girl* (Atlantic Theater Company); *Vietgone* and *Important Hats of the Twentieth Century* (MTC); *Heathers The Musical* and *Luce* (Lincoln Center); *Gigantic* (Vineyard Theatre); and *Much Ado About Nothing* (The Public). Regional credits include Center Theatre Group, Steppenwolf, Old Globe, A.C.T., Ford's Theatre, Seattle Repertory, Center Stage, Denver Center, Portland Center Stage and Cleveland Play House. TV credits include *Amy Schumer: Live at the Apollo* and *Mike Tyson: Undisputed Truth* (HBO), *Gotham*, *Smash* and *The Today Show*. He attended North Carolina School of the Arts and Yale School of Drama. Instagram: @timmackabeedesign. www.timothymackabeedesign.com

KARA HARMON (Costume Designer)'s Arena Stage credits include *Native Gardens*. Broadway credits include assistant costume designer for *The Crucible*, *Magic Bird*, *First Date* and *Memphis*. Regional theater credits include *The Legend of Georgia McBride* (Marin Theatre); *The Mountaintop* (Trinity Repertory); *Barbecue* (Geffen Playhouse); *The Rape of Lucretia* (Wolf Trap); *Ethel* and *God of Carnage* (Alliance Theatre); *Seven Guitars* (Actors Theatre of Louisville); *Much Ado About Nothing* and *The Comedy of Errors* (Oregon Shakespeare); *Safehouse* (Cincinnati Playhouse in the Park); *Clybourne Park* and *The Trip to Bountiful* (Hangar Theatre); *Dot* (Vineyard Theatre); and *Seven Guitars* and *Broke-ology* (The Juilliard School). TV credits include assistant costume designer on Netflix's *Daredevil* and HBO's *Boardwalk Empire*. Kara received her M.F.A. from NYU Tisch School of the Arts. www.KaraHarmonDesign.com

MICHAEL GILLIAM (Lighting Designer)'s Broadway credits include *Bonnie and Clyde*, *Brooklyn*, *Big River* and *Stand-Up Tragedy*. West End credits include *Gershwin Alone* and Off-Broadway credits include *Cagney The Musical*, *Tappin' Thru Life*, *The Best Is Yet to Come*, *Striking 12*, *Blue* and *Menopause the Musical*. National tour credits include *Looped*, *Peter Pan*, *Brooklyn*, *Guys and Dolls* and *Big River*. Regional theater credits include Arena Stage, Alley Theatre, The Old Globe, Mark Taper Forum, La Jolla Playhouse, Seattle Repertory Theatre, Goodman Theatre, The Guthrie, Pasadena Playhouse, Geffen Playhouse, the Kennedy Center, Ford's Theatre, Philadelphia Theatre Company, Prince Music Theatre, Denver Center and Arizona Theatre Company. Awards include Ovation Awards, Drama-Logue Awards, Garland Awards, San Diego Theatre Critics Circle Awards and the 1999 Career Achievement Award from the LA Drama Critics Circle.

MATTHEW M. NIELSON (Sound Designer)'s Off-Broadway credits include *The Public's Shakespeare in the Park*, Lincoln Center and 59E59. Regional credits include Ford's Theatre, Round House, Catalyst Theatre, Forum Theatre, Theatre Alliance, Woolly Mammoth, Signature Theatre, Olney, Kennedy Center, Smithsonian, Studio Theatre, Delaware Theatre Company, Philadelphia Theatre Company, Barrington Stage Company, Portland Center Stage, Center Stage, Milwaukee Repertory and St. Louis Repertory. Film/TV credits include *Those Who Wait*, *Death in Time*, *Elbow Grease*, *Blue*, *Epix Drive-In*, *From Hell to Here*, *The Good Ways of Things* and *The Long Road*. Matthew is a founding member of the audio theater company The Audible Group and creator of Troublesome Gap. He won several Helen Hayes Awards and film festival awards. He runs Sound Lab Studios, a recording studio and production house. Samples can be heard online at www.CuriousMusic.com.



LEX

WATERFRONT
STATION

lexatwaterfrontstation.com

leoatwaterfrontstation.com

FRONT ROW LIVING

202.335.6873

Luxury Apartments



LEO

WATERFRONT
STATION



BERNSTEIN
MANAGEMENT CORPORATION



ANNE NESMITH (*Wig Designer*) returns to Arena Stage where design credits include *The Pajama Game*, *Smart People*, *A Raisin in the Sun*, *Watch on the Rhine*, *Carousel*, *The Little Foxes*, *All the Way*, *Oliver!*, *Destiny of Desire*, *Fiddler on the Roof*, *Mother Courage and Her Children* and *The Music Man*. Recent credits include *A Little Night Music* (Signature Theatre), *La Pietra Del Paragone* (Wolf Trap), *Le Nozze di Figaro* (Nishinomiya, Japan) and *Death of a Salesman* (Ford's Theatre). Her designs have been seen at the Kennedy Center, Opera Philadelphia, Shakespeare Theatre Company, Washington Ballet and Saito Kinen Festival in Matsumoto, Japan. Anne was the resident wig/makeup designer for the Baltimore Opera and has created wigs for Smithsonian National Portrait Gallery programs, Investigation Discovery's *Ice Cold Killers*, Maryland Public Television and the U.S. Army's tour *Spirit of America*.

CLIFF WILLIAMS III (*Fight Consultant*) is happy to return for his ninth production at Arena Stage. Cliff is a native Virginian and has been choreographing and directing for the last 12 years, primarily in the D.C. area. Favorite credits include *The Shoplifters*, *Long Day's Journey into Night* and *Gem of the Ocean* (Arena Stage); *As You Like It* (Center Stage); *Chimerica* (Studio Theatre); *Dead Man's Cell Phone* (Woolly Mammoth); *Dracula*, *The Scene* and *Six Years* (Actors Theatre of Louisville); *Angels in America* (Forum Theatre); and *The Argument* and *Yentl* (Theater J). www.CliffWilliamsIII.net

JOCELYN CLARKE (*Dramaturg*) is currently Theatre Adviser to the Arts Council of Ireland and dramaturg at American Voices New Play Institute at Arena Stage in Washington, D.C. He has taught dramaturgy at the John Kennedy Centre for the Performing Arts, Columbia University, NYU Abu Dhabi, and Trinity College Dublin. He was the Commissioning and Literary Manager of the Abbey Theatre for four years, and lead theatre critic with The Sunday Tribune for nine years. He is an associate artist with The Civilians and Theatre Mitu in New York. He has written six plays for Anne Bogart and the

SITI Company – *Bob*, *Alice's Adventures Underground*, *Room*, *Score*, *Antigone* and *Trojan Women* (After Euripides). Chess Game No. 5, his new collaboration with the company, premiered in New York in March.

GEOFF JOSSELSO, CSA (*New York Casting*) is pleased to continue his association with Arena Stage. Broadway and Off-Broadway productions include *The Velocity of Autumn* starring Estelle Parsons; *Southern Comfort*; *Yank!*; *Enter Laughing*; *Pretty Filthy*; *John and Jen*, *Himself and Nora*; and *Altar Boyz*. He has also cast productions for Actors Theatre of Louisville, Arizona Theatre Company, Barrington Stage Company, Bay Street Theatre, Brooklyn Academy of Music, The Civilians, Cleveland Play House, Denver Center, Marriott Theatre, North Shore Music Theatre, Old Globe, Oregon Shakespeare Festival, The Public Theatre, San Francisco Symphony and the York Theatre Company. www.geoffjosselson.com

CHRISTI B. SPANN (*Stage Manager*) returns to Arena after serving as stage manager for *A Raisin in the Sun*, *The Little Foxes* and *Love in Afghanistan*. Christi spent 12 seasons on the stage management staff at the Denver Center Theatre Company, four summer seasons with The Great River Shakespeare Festival and just finished *Shakespeare in Love* with Virginia Repertory Theatre in Richmond, VA.

MARNE ANDERSON (*Assistant Stage Manager*)'s Arena Stage credits include *A Raisin in the Sun*, *Roe*, *Moby Dick*, *All the Way*, *Erma Bombeck: At Wit's End*, *King Hedley II*, *Five Guys Named Moe*, *The Mountaintop*, *Metamorphoses* and Duke Ellington's *Sophisticated Ladies*. Additional D.C. credits include *A Midsummer Night's Dream* and *Rosencrantz and Guildenstern Are Dead* (Folger Theatre); *Angels in America: Parts 1 and 2* (Round House); *Wig Out!* (Studio Theatre) and *The Arsonists*, *You for Me for You* and *Mr. Burns, A Post-Electric Play* (Woolly Mammoth). She is a graduate of the University of North Carolina School of the Arts and a proud member of Actors' Equity Association.

Grab Your Seat At The Table

Join the Washington, DC Women's Business Center

We help women start and grow their businesses.

www.dcwbc.org
202.393.8307 • info@dcwbc.org



DC WBC operated by:

NCRC

the Birchmere

3701 Mount Vernon Ave.
Alexandria, VA • 703-549-7500

For entire schedule go to Birchmere.com
Find us on Facebook/Twitter!
Tix @ Ticketmaster.com 800-745-3000

- | | |
|---------|--|
| 11/17 | WALTER BEASLEY |
| 11/20 | THE STANLEY CLARKE BAND |
| 12/7 | AARON NEVILLE
"Holidays & Hits" |
| 12/10 | LUTHER RE-LIVES
A Luther Vandross Tribute |
| 12/17 | NORMAN BROWN'S
'JOYOUS CHRISTMAS'
with BOBBY CALDWELL & MARION MEADOWS |
| 12/20 | ROBERT GLASPER EXPERIMENT |
| 12/23 | FREDDIE JACKSON |
| 12/29 | PIECES OF A DREAM |
| 1/7: | MO'FIRE featuring IN GRATITUDE:
A TRIBUTE TO EARTH, WIND & FIRE
AND MOTOWN & MORE! |
| 1/17&18 | ERIC BENET |



CHAKA KHAN

IN CONCERT!

Fri. Nov. 24 • 8pm

THEATER THEATRE

Tix @ Ticketmaster.com 800-745-3000
Info @ Birchmere.com
703-549-7500

KIRK FRANKLIN LEDISI

w/PJ Morton

THE REBEL THE SOUL & THE SAINT TOUR

SATURDAY NOV. 25

7:30PM

DAR CONSTITUTION HALL

TICKETS ON SALE NOW AT TICKETMASTER.COM OR CALL 800-745-3000

LALAH HATHAWAY

THE HONESTLY TOUR

Fri. Jan. 26, 8pm
Warner Theatre, Wash DC.

NEW ALBUM **HONESTLY**

AVAILABLE NOVEMBER 3RD - PRE-ORDER AVAILABLE NOW
@LALAHATHAWAY

WIN THE CHANCE TO OPEN FOR LALAH HATHAWAY IN YOUR CITY. CONTEST DETAILS AT LALAHATHAWAY.COM
TIX ON SALE FRI. 10/27 AT 10AM @ TICKETMASTER.COM/800-745-3000!

SOFITEL WASHINGTON DC LAFAYETTE SQUARE

AT THE HEART OF THE NATION'S CAPITAL,
DISCOVER THIS CONTEMPORARY DOWNTOWN HOTEL
THAT BLENDS GLAMOUR AND FRENCH STYLE

806 15TH STREET NW
WASHINGTON, DC 20005 - TEL: (202) 730-8800

MY MAGNIFIQUE VOYAGE



The Hotel lobby

Life is Magnifique in Washington



The Presidential Suite



The Bistro



DISCOVER FRENCH STYLE AND AMERICAN ENERGY

SOFITEL WASHINGTON DC LAFAYETTE SQUARE REPRESENTS ONE OF THE MOST EXCLUSIVE LOCATIONS IN THE NATION'S CAPITAL, BORDERING THE WHITE HOUSE. CELEBRATE SOFITEL'S «ART DE VIVRE», MARKED BY DISTINCTIVE STYLE, SUPERB CUISINE, AND INCOMPARABLE SERVICE.

WWW.SOFITEL-WASHINGTON-DC.COM  

SEE WHERE THE TRAIN CAN TAKE YOU



Book at least 14-days in advance
and save up to 25% or more*.
Find out more at Amtrak.com.



**NORTHEAST
REGIONAL**



AMTRAK

*Restrictions apply. Amtrak is a registered servicemark of the National Railroad Passenger Corporation.

ARENA STAGE LEADERSHIP

MOLLY SMITH (*Artistic Director*) has served as Artistic Director since 1998. Her more than 30 directing credits at Arena Stage include *Carousel*, *Oliver!*, *The Originalist*, *Fiddler on the Roof*, *Camp David*, *Mother Courage and Her Children*, *Oklahoma!*, *A Moon for the Misbegotten*, *My Fair Lady*, *The Great White Hope*, *The Music Man*, *Orpheus Descending*, *Legacy of Light*, *The Women of Brewster Place*, *Cabaret*, *South Pacific*, *Agamemnon and His Daughters*, *All My Sons* and *How I Learned to Drive*. She most recently directed *Our Town* at Canada's Shaw Festival. Her directorial work has also been seen at The Old Globe, Asolo Repertory, Berkeley Repertory, Trinity Repertory, Toronto's Tarragon Theatre, Montreal's Centaur Theatre and Perseverance Theater in Juneau, Alaska, which she founded and ran from 1979–1998. Molly has been a leader in new play development for over 30 years. She is a great believer in first, second and third productions of new work and has championed projects including *How I Learned to Drive*; *Passion Play*, a cycle; *Next to Normal*; and *Dear Evan Hansen*. She has worked alongside playwrights Sarah Ruhl, Paula Vogel, Wendy Wasserstein, Lawrence Wright, Karen Zacarias, John Murrell, Eric Coble, Charles Randolph-Wright and many others. She led the re-invention of Arena Stage, focusing on the architecture and creation of the Mead Center for American Theater and positioning Arena Stage as a national center for American artists. During her time with the company, Arena Stage has workshopped more than 100 productions, produced 39 world premieres, staged numerous second and third productions and been an important part of nurturing nine projects that went on to have a life on Broadway. In 2014, Molly made her Broadway debut directing *The Velocity of Autumn*, following its critically acclaimed run at Arena Stage. She was awarded honorary doctorates from American University and Towson University.

EDGAR DOBIE (*Executive Director*) Born in Vernon, British Columbia, a village next to the Rocky Mountains (three years before Arena had its first performance in 1950), I am one of five brothers raised by my Dad — Edgar, a mechanic and small businessman — and Mom — Connie, a telephone operator and union organizer. I am the only Dobie to make a career in theater. Luckily for me, drama was an arts elective I was offered at the tender age of 12, so I hung up my hockey skates and joined the drama class, led by teacher Paddy Malcolm and her fledgling Powerhouse Community Theater after school. By the time I graduated from high school, we volunteers had built ourselves a 200 seat fully-equipped theater on its own piece of land in the center of town and found a sell-out audience for the full season of plays we had to offer. That experience taught me so many lessons about the power of theater to foster collaboration and share meaningful stories, as well as the public values that attach themselves to building a safe place where everyone is welcome. All those lessons served me well as a managing leader and producer both sides of the border, and both sides of the commercial and non-profit theater divide. Arriving here at Arena in 2009 makes me feel like I am well-equipped for the best job in the world.

This theater operates under an agreement between the League of Resident Theatres and Actors' Equity Association.



The actors and stage managers are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The scenic, costume, lighting and sound designers in LORT theaters are represented by United Scenic Artists, Local USA-829 of the IATSE.



The Director and Choreographer are members of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

Arena Stage is a constituent of the Theatre Communications Group (TCG), the national organization for the American theater.

BOARD OF TRUSTEES / THEATRE FORWARD

ARENA STAGE BOARD OF TRUSTEES 2017/18

CHAIR

Judith N. Batty

VICE CHAIRS

Sander Bieber
Eric Braverman
Edgar Dobie
Richard Feinstein
Vicki J. Hicks
Richard A. Newman
Lucia Riddle
Raymond Sczudlo
Hubert M. Schlosberg
David E. Shiffrin
Shawna Watley

TRUSTEES

Andrew R. Ammerman
Decker Anstrom
Joanne Barker
Linda A. Baumann
Lavern Chatman
Joseph DiGangi
John Edelmann
Jeri Epstein
Elliot Feldman
Maggie FitzPatrick
Nicholas Goad

Ann Hamilton
Ellen K. Harrison
Patti Herman
Margot Kelly
Daniel Korengold
John Lynham
B. Thomas Mansbach
David BH Martin
Joyce Moorehead
Ronald A. Paul M.D.
Terry R. Peel
Ilene Rosenthal
Gene Samburg
Beth Newburger Schwartz
David Bruce Smith
Molly Smith
Robert Stout
Nneka Ukpai

CORPORATE OFFICERS

PRESIDENT
Edgar Dobie

TREASURER
Joe Beradelli

SECRETARY
Alison Irvin

HONORARY TRUSTEES

Jim Abdo
Kent Amos
Ashok Bajaj
Michele G. Berman
Steven R. Bralove
Susan Haas Bralove
John Derrick
Nancy M. Folger
Larry Franks
Natwar Gandhi
Sylvia Greenberg
Kay Kapoor
Judy Lansing Kovler
Mark Levine
David O. Maxwell
Joan P. Maxwell
Beverly Perry
Judy Lynn Prince
William S. Sessions
Richard W. Snowdon
Sheila Stampfli
Sandra E. Taylor
Grace Terpstra
Margaret Tomlinson

LIFE TRUSTEES

Norman Bernstein
Lee G. Rubenstein

EMERITUS TRUSTEES

Arlene and Robert Kogod

PAST PRESIDENTS AND CHAIRS

J. Burke Knapp
Norman Bernstein
Curtin Winsor, Jr.
Lee G. Rubenstein
Richard W. Snowdon
Denie S. Weil
Riley K. Temple
Steven R. Bralove
Wendy Farrow
James J. Rouse
John M. Derrick, Jr.
Mark Shugoll
David E. Shiffrin
Beth Newburger Schwartz

THEATRE FORWARD

THEATRE FORWARD FUNDERS (CONTRIBUTORS AS OF JUNE 2017)

Theatre Forward advances the American theatre and its communities by providing funding and other resources to the country's leading nonprofit theatres. Theatre Forward and our theatres are most grateful to the following funders:

THEATRE EXECUTIVES (\$50,000+)

AT&T*
Bank of America
The Hearst Foundations*
James S. & Lynne Turley*
The Schloss Family Foundation*

BENEFACTORS (\$25,000–49,999)

Buford Alexander and Pamela Farr
BNY Mellon
Steven and Joy Bunson
Citi
EY*
Goldman, Sachs & Co.
Roe Green Foundation
MetLife
Stephanie Scott
Morgan Stanley
Wells Fargo*

PACESETTERS (\$15,000–24,999)

American Express
Bloomberg Philanthropies
Cisco Systems, Inc.
Paula A. Dominick
The Estée Lauder Companies Inc.
Alan and Jennifer Freedman
Frank and Bonnie Orlowski
Marsh & McLennan Companies, Inc.
Pfizer, Inc.
Thomas C. Quick

National Endowment for the Arts*
Southwest Airlines**
TD Charitable Foundation*
Theatermania/Gretchen Shugart
George S. Smith, Jr.
UBS

DONORS (\$10,000–14,999)

Lisa Orberg*
Mitchell J. Auslander
Marianne Cassini
Dorsey & Whitney Foundation
Epiq Systems
Bruce R. and Tracey Ewing
Presidio
RBC Wealth Management*
Daniel A. Simkowitz
S&P Global
Isabelle Winkles

SUPPORTERS (\$2,500–\$9,999)

Mitchell J. Auslander
Joseph Baio*
Sheri and Les Biller Foundation
Sue Ann Collins*
COOMI
Paula A. Dominick
Dramatists Play Service, Inc.
Kevin & Anne Driscoll*
John R. Dutt**
Christ Economos

Edgerton Foundation
ESCADA Jessica Farr
Glen Gillen and Michael Lawrence
Steven Gartner*
Kiki & David Gindler
Richard K. Greene
Nancy Hancock Griffith*
Brian J. Harkins
Gregory S. Hurst
Howard and Janet Kagan
John Mathena and Michael Forester
Jonathan Maurer and
Gretchen Shugart
Susan and John Major
Donor Advised Fund at the
Rancho Santa Fe Foundation
Louise Moriarty & Patrick Stack*
The Nederlander Organization
Newmark Holdings
Mary Lou Seidner*
Elliott Sernel & Larry Falconio*
Ten Chimneys Foundation
John Thomopoulos
University Hospitals
Michael A. Wall*

* National Society Membership

† Includes In-kind support

♦ Educating through Theatre Support

FULL CIRCLE SOCIETY – ARENA STAGE’S PLANNED GIVING PROGRAM

Arena Stage gratefully acknowledges these individuals who ensure the future of Arena Stage by making a planned gift. These gifts assure that Arena Stage will continue to challenge, educate and entertain audiences, and maintain its excellence in theater nationally, and internationally for generations to come.

Arena can help you accomplish your personal, family and philanthropic goals while benefiting the theater. Supporters who make planned gifts to Arena are invited to join the Full Circle Society and enjoy special benefits. For more information about planned giving, please contact Holly Oliver at 202-600-4029 or holiver@arenastage.org.

THE FOLLOWING ARE MEMBERS AS OF AUGUST 11, 2017.

MEMBERS

Anonymous (7)
 Esthy and Jim Adler
 Steven Bralove
 Curtis Bell
 Louise Budelis
 Dorothy Bunevich
 John P. Cahill
 Ellen MacNeille Charles
 John Edelmenn and Jeff Love
 Jeri and Gary Epstein
 Donald H. Flanders
 Nancy M. Folger
 Catherine F. and James F.* Fort, Sr.
 Arlene Friedlander
 Dr. JC Hayward
 Vicki J. Hicks
 Lauren and Glen Howard
 David Insinga and Robert McDonald
 Thomas Jesulaitis
 Margot Kelly
 Drs. Susan and Perry Klein
 Dr. Seth A. Koch and
 Barbara Bellman Koch
 Herb and Dianne Lerner

John and Patricia Long
 John and Lenora Lynham
 Judy Lynn Prince
 Richard Schwartz* and
 Beth Newburger Schwartz
 Dr. and Mrs. Mark Shugoll
 Molly Smith and
 Suzanne Blue Star Boy
 Dick and Katie Snowdon
 Helga Tarver
 Helene Toiv
 Margaret L. Tomlinson
 Frankie and Jerry* Williamson

BEQUESTS AND GIFTS IN REMEMBRANCE

Estate of Dr. and
 Mrs. Clement C. Alpert
 Estate of H. Max and
 Josephine F. Ammerman
 Estate of Audrey J. Barnett
 Estate of Harry J. Boissevain
 Estate of Henrietta T. Braunstein
 Estate of Patricia Carroll
 Estate of Helen G. Codding

Estate of Albert Chaiken
 Estate of Marcus Cohn
 Estate of Israel and
 Augusta Convisser
 Estate of Robert D. Davis Jr. and
 Henry J. Schalitzki
 Estate of Zelda Fichandler
 In Memory of Helen W. and
 Felix E. Geiger
 Estate of Ann Gibbons
 Estate of Ezra Glaser
 Estate of George Grizzard
 Estate of Giselle Hill
 Estate of Joan E. Kain
 In Memory of Jean Russ Kern
 and Jeannette G. Kern
 Estate of Herbert A. Lindow
 Estate of LaRue R. Lutkins
 Estate of Suzy Platt
 Estate of Gruine Robinson
 Barbara R. Walton Endowment
 Fund for New Playwrights
 Estate of Eric Weinmann

* Deceased

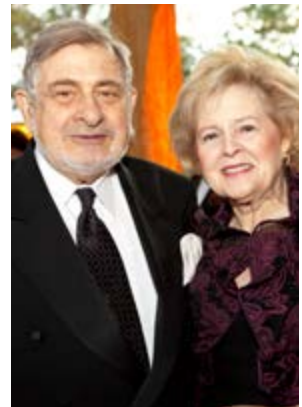
THANK YOU FOR LEAVING YOUR LEGACY AT ARENA STAGE

CREATE A LEGACY BY JOINING THE FULL CIRCLE SOCIETY

You don't have to be wealthy to make a significant gift. Bequests and other planned gifts allow you the opportunity to make a significant contribution that will ensure the future of Arena Stage. The Full Circle Society allows us the opportunity to recognize you for that gift during your lifetime. For more information about making a planned gift or to inform us of your existing planned gift, please contact Holly Oliver at 202-600-4029 or holiver@arenastage.org.

"We feel the long-term viability of theater really has to come from two sources — annual fundraising efforts and long-term donations [in the form of a planned gift] from the people who love the theater and are willing to commit to it in perpetuity."

— Beth Newburger Schwartz and the late Richard Schwartz



THANK YOU – ANNUAL FUND

THE ANNUAL FUND

Arena Stage gratefully acknowledges the many individuals, families, foundations and corporations who support the theater's work by contributing to the Annual Fund. These gifts make it possible for the theater to continue presenting high-quality productions and innovative education programs that strengthen the community in which we live.

For more information on the benefits of becoming an Annual Fund contributor, call the Development Department at 202-600-4177. The following are contributors as of October 13, 2017.

OVATION CIRCLE

Anonymous
Arlene and Robert Kogod
Lola C. Reinsch
Beth Newburger Schwartz
and Richard Schwartz*

FOUNDER'S CIRCLE

Andrew R. Ammerman
Diane and
Norman Bernstein
Joan and David Maxwell
David Bruce Smith

BENEFACTOR'S CIRCLE

Anonymous (2)
Decker Anstrom and
Sherry Hiemstra
Joanne Barker
Susan and Steven Bralove
Ellen MacNeille Charles
John and Linda Derrick
George and Duffy Fitkas
Sylvia Kay Greenberg
Margot Kelly
Alan and Marsha Paller
Toni and Ronald Paul
R. Lucia Riddle
Gene Samburg
Hubert (Hank) and
Charlottesville Schlosberg
Mr. and Mrs.
Richard W. Snowdon
Sheila Stampfli

LEADERSHIP CIRCLE

Judith N. Batty
Linda A. Baumann
Michele and Allan Berman
Sandy Bieber and
Linda Rosenzweig
Eric Braverman and
Neil Brown
Lavern Chatman
John Edelman and
Jeff Love
Jeri and Gary Epstein
Pam and Richard Feinstein
Dr. Elliot J. Feldman and
Lily Gardner Feldman
Estate of Zelda Fichandler
Mr. and Mrs. David Fisher
Larry Franks and
Ellen Berelson
Rick and Carol Froehlich
Henock Gebreamlak and
Nicholas Goad
Ann O. Hamilton
Ellen K. Harrison
Patti and Mitchell Herman
Vicki J. Hicks
Frank Islam and
Debbie Driesman
Dr. Donald Wallace Jones,
Dr. Betty Jean
Tolbert Jones and
Tracey Tolbert Jones
Kay Kapoor
Mr. and Mrs.
Daniel Korengold
John and Lenora Lynham
B. Thomas Mansbach
David and Martha Martin
Thomas and
Joyce Moorehead
Richard and Janice Newman

Craig Pascal and
Victor Shargai
Ann and Terry R. Peel
Toni A. Ritzenberg*
Steven and Ilene Rosenthal
Raymond S. Sczudlo and
Deborah Sams Sczudlo
Peggy and David Shiffrin
Robert and Jan Stout
Shawna Watley
Rory and
Shelton Zuckerman

PRESIDENT'S CIRCLE

Anonymous
Curtis Bell
The Lois and Richard
England Family
Virginia McGehee Friend
Irene and Edward Kaplan
Sheldon and Audrey Katz
Judy and Peter Kovler/
The Kovler Fund
Mark T. Lewellyn
Robert Liberator and
Debra Kraft
The Robert and Natalie
Mandel Family Foundation
Peggy and Alec* Tomlinson

PRODUCER'S CIRCLE

Anonymous (5)
Esthy and Jim Adler
Celia and Keith Arnaud
Alan Asay and
Mary Sturtevant
Nancy and John Benson
The Honorable Ann W. Brown
and Donald A. Brown
Richard and Evelyn Bynum
Louis Delair, Jr.
Edgar and Tracy Dobie
Anita Dunn and
Robert Bauer
Louie and Ralph Dweck
The Louis and Helen
Fanaroff Foundation
Nancy M. Folger
Bernard S. and
Sarah M. Gewirz
Amnon and Sue Golan
Lucia and Woolf Gross
Meg and John Hauge
William Logan Hopkins
Thomas Jesulatis and
Barrie Seidman
Bill Lands and
Norberta Schoene
Herb and Dianne Lerner
Mark Levine and
Sara Imershein
Fred Lowery
Laura L. McLaughlin
Mills Family Foundation
Hazel C. Moore
John and Veronica Morrison
Alfred Moses and
Fern Schad
Greg Nelson and
Jose Cunningham
Melanie and Larry Nussdorf
Beverly Perry
Sydney M. Polakoff and
Carolyn Goldman
Judy Lynn Prince
Robert and Nan Ratner

David and Susan Rockefeller
Margaret Ann Ross
Dr. and Mrs. William Rule
Susan Scanlan
George L. Shields
Foundation
Molly Smith and
Suzanne Blue Star Boy
Judi and Richard Sugarmann
Tim and Grace Terpstra
Anne Marie Tighe
Cindy and John Weber
Ellen and Bernard Young
Judy and Leo Zickler

DIRECTOR'S CIRCLE

Anonymous (6)
Priscilla Aycock
Elfreda Baptist
Dr. and Mrs.
C. Wrandle Barth
Christopher Bavalock and
Martha Huelsbeck
Ted Bean and Kathy Brown
James and Karen Beardsley
Kyle and Alan Bell
Jim Bellas and Kip Fenton
Dr. Sharon Bennett
Gene Bialek and
Arlene Brown
Deborah Bowles
J. Alton and Cynthia Boyer
Joe and Sue Bredekamp
Bonnie and Jere Broh-Kahn
Sharon M. Brown
Julie Burton and
Roger Hickey
Clotilda Bowie Cassidy
Marilyn Charles and
Reuben Simmons*
Judith Claire
Richard H. Cleva
Ellen and Michael Cronin
In Memory of
Martin "Marty" Davis
The Charles Delmar
Foundation
Kathy and Jody Dreyfuss
Barbara and David Ehrlich
Lorraine Fleming and
Harry Parrish
Robert and
Carole Fontenrose
Sallie Forman and
Jonah Gittlitz
Christopher and
Carol Fromboluti
The Honorable William and
Linda Garvelink
Susan B. Haight
Steven and Tanya Hilton
Kay Kendall and Jack Davies
Cal and Barbara Klausner
Lauren S. Kogod
Leslie S. Kogod
Bruce and
Lori Laitman Rosenblum
Jean and John Lange
Caroline Lewis
Nancy and Dan Longo
William and Ruth Lubic
Abby Mandel
Steve Mayer and
Vera Oye* Yaa
Alan and Ruth Melvin

Michael and
Penelope Pollard
Benjamin and Judith Pratt
Franklin D. Raines and
Denise Grant
Bill and Donna Roberts
Talmadge and
Mary E. Roberts
Helen Ross
Beverly Schacht
Steven and Marie Schram
Nora Sekowski
Shugoll Research
McAdo Shuler, Jr.
Thalia and
Lynwood* Sinnamon
Sandra Taylor
Suzanne Thouvenelle and
Dennis Deloria
Laura L. Tosi
Joan Wills
Richard and
Leslie Wojciechowicz
Irene and Alan Wurtzel
Deborah and David Yaffe
Margot and
Paul Zimmerman

PLAYWRIGHT'S CIRCLE

Anonymous (4)
Carolyn Alper
Dr. and Mrs.*
Clement C. Alpert
Dean Amel and Terry Savella
Leon and Robyn Andris
Judy and George Bowns,
in memory of their sons,
Mark and Scott
Roger and Nancy Brown
Buffy and William
Cafritz Family Foundation
Dr. Myla Carpenter
John Chester
Geri and David Cohen
Mrs. Jack H. and
Rita R. Colwell
Annemargaret Connolly
Joseph DiGangi
Patricia D'Orazio
Carolyn and William Doying
Susan D. and Howard Feibus
Stephanie Fischer
Mr. and Mrs.
Davis R. Gamble Jr.
B.J. Gilchrist
Ruth Bader Ginsburg
Gregg H. S. Golden
Sherry and Neil Green
Linda Griggs and
Bill Swedish
Norene and
Timothy Guilford
Loren and Phyllis Haag
The Honorable
Robert and Susan Hale
Jim and Carolyn Harris
Patricia Harvey
Paul and Marilyn Henderson
Sonja Herson
Eric Hosbach and
Franklin Moore
David Insinga and
Robert McDonald
Joseph and Anne Jarboe
James Johnson and
Matthew Shepard

Jerome A. and
Deena L. Kaplan
Dr. and Mrs. James Karesh
Anne B. Keiser and
Douglas Lapp
Judge Gladys Kessler
Leon Fund of the
Community Foundation
Serving Richmond and
Central VA
David Lloyd, Realtor
Walter and Betsy Lohmann
Peter Lowet and Laura Sloss
Daniel and Karen Mayers
Mark and Marsha Mazz
Gerard and Mary McGann
Sally and Bill Meadows
Brian and Diana Meighan
Mrs. Jeanne-Marie and
Nathan Miller
Nancy Miron
Dr. Robin Mockenhaupt and
Dr. Ralph Popp
Dee Morris
Joan and Dan Mulcahy
Dr. Alfred Munzer and
Mr. Joel Wind
Myung Nam and
Michael Hamilton
Meenakshi Nandedkar
Martha Newman
Rita O'Brien, Esq. and
John Imparato
Michael and Cindy O'Kane
Ray Olson
Mr. and Mrs. David M. Osno
Kerby L. Parker
Howard and
Dorothy Pedolsky
Wesley Pickard and
Jeanette Studley
Margaret J. Pollack
Allen Purvis and
Jan Johnson
Janis Reed and Jack Requa
Trina and Lee Rubenstein
Jeff and Sarah Sandel
Eric and Patricia Sanner
Steve and Nancy Silcox
James Skiles and
Lynne Church
Linda Smith
Larry and Arlene Spinelli
Steve and Danelle Springer
Le Anne and Bert Steinberg
Eileen and Michael Tanner
Peter and Ann Tanous
Sharon Taylor
Ms. Terri Tedford
Mr. and Mrs. Keith Thackrey
Steuart and Linda Thomson
Ralph Timmons and
Janet Hill
Allen Unsworth
Rear Adm. and
Mrs. Sidney Wallace
Virginia D. Weber
Anne Paine and Fowler West
Mark and Ria Weston
Patricia Page Williams
Terry and William Witowsky
Richie and Jim Wright
Jane Yanulis

THANK YOU – ANNUAL FUND

STAR

Anonymous (2)
 Merry Anderson
 Michael W. and
 Stacie H. Arpey
 Lynn J. and Lynne A. Barden
 Roy Barnes and
 Mary Flanigan
 Michael Barrett and
 Danielle Beauchamp
 Nan Beckley
 Barbara A. Bennett
 Lucille A. Bland
 David and Judy Bonior
 Jan Boyce
 Jerry Bridges and
 Sally Turner
 Ms. Carolyn M. Broussard
 Sharie A. Brown
 Blain and Peg Butner
 Carolyn Cheney
 N. Chesser and J.M. Rowe
 Claudette Christian
 Beth and Ron Cogswell
 John and Sheila Compton
 Camille Cook
 Mr. and Mrs. James Dake
 Gil and Nancy Dannels
 Mr. and Mrs.
 Floyd E. Davis, III
 Deirdre Donahue and
 Jamie Dahlberg
 Robert P. Donaldson
 Sue Duncan and Leo Fisher
 Mrs. Elizabeth Edgeworth
 Nancy and Cary Feldman
 James and Patricia Flanigan
 The Henry J. Fox Trust
 The Samuel Freedman Trust
 Amy C. Gilbert
 Hon. Joseph and
 Alma Gildenhorn
 Mark* and Sara Goldberg
 Grace R. Gregg
 Carol and Bill Gross
 Ellie and John Hagner
 James B. Hamlin
 S. Ross and
 Susan L. Hechinger
 Lucia Hill
 Theo W. Hodge Jr., MD
 and Frederick Eugene
 Taylor, Jr.
 Judy Honig
 Debra Johnson
 James Jones and
 Victoria Davis
 The S. Kann Sons Co.
 Foundation
 Gary Kemp
 Mary Kimble
 Caroline S. Klemp
 Lindy Knapp
 Patricia and John Koskinen
 Simeon M. Kriesberg and
 Martha L. Kahn
 William and
 Grace LaChance
 Winona Lake
 Marvin and Dede Lang
 Col. (Ret.) Richard and
 Alyssa Leatherman
 John and Trish Long
 Joan Lunney
 Virginia MacLaury
 Captain Lory Manning
 USN (RET)
 Mr. and Mrs. Daniel Margolis
 Russell Matthias
 Eddie and Lynne McCormick
 Josh Miller and Jerry Noble
 Nancy and Herbert Milstein
 David Montgomery
 Judie and Fred Mopsik
 Dale Mott and Ken Hyle
 Frank and Linda Nutter

Joe Oppenheimer and
 Edith Fraser
 Mr. and Mrs. Ernest T. Oskin
 David and Marina Ottaway
 Craig Palmer
 Sonja M. Palomaki
 Mr. and Mrs.*
 P. David Pappert
 Mike Payne and
 Barbara Johnson
 Laura Peebles and
 Ellen Fingerman
 Alvin Phillips and
 Tia Johnson
 Dr. Nathaniel Pitts
 Lutz Alexander Prager
 J. Paul and Diane Reason
 Joe and Ginny Redish
 Nancy Regan
 David and Susan Reichardt
 Deborah Remmers
 Terry and Alan Rettig
 June and Marvin Rogul
 Marvin and Joan Rosenberg
 Steven M. Rosenberg and
 Stewart C. Low III
 Barry and Joan Rosenthal
 Mr. and Mrs. Arthur Rothkopf
 Evelyn Sandground and
 Bill Perkins, in memory of
 Frank and Marta Jager
 Dr.* and Mrs.
 Harold H. Saunders
 Ernest Schichler and
 John Murray
 Jean Schiro-Zavala and
 Vance Zavala
 Carol Schwartz
 Linda and Mark Schwartz
 Robert and
 Margaret Shanks
 Colonel William E. and
 Helen Q. Sherman
 Dr. and Mrs. Gene Simaitis
 Kathleen and Kerry Skeen
 Annelise and
 Robert H. Smith
 William Randolph Smith
 Mr. Sid Stolz
 Patricia Stonesifer and
 Michael Kinsley
 Seema Suelo
 Mr. and Mrs. Robert Surovell
 Dr. Harvey A. Sweetbaum
 and Mrs. Selma
 Sweetbaum
 Judge and Mrs.
 James T. Turner
 Joan and Mark Weiss
 Drs. Stephan and
 Ann Werner
 Richard and Susan Westin
 Carolyn L. Wheeler
 Robert and Anne Yerman

LEAD

Anonymous (5)
 Al-Mughairy
 Kate Accuff and
 Professor Edward Hess
 Paul and Jeanette Barkley
 Dr. and Mrs. John Barnes
 Nancy and John Barnum
 David and Janet Batlan
 Dava Berkman
 Thomas J. Billy
 Dennis and
 Shirley Bloomquist
 Constance Bohon MD
 Karen J. Bopp
 Dr. and Mrs. Gerald Borsuk
 Ellen Bortz
 Gary Bowden and
 Mark Ziomek
 Mary Beth Brown
 Marian Bruno
 Harold R. Bucholtz

Patricia Burke
 Lisa Burns and
 Henry Chamberlain
 Matt Butcher and Liz Pennisi
 Sandra and Paul Byrne
 Faye and Plater Campbell
 Joseph N Cannon
 Carol Caparosa
 Louis and Karen Carson
 Barbara Carter
 Wallace Chandler
 Jack A Chiang
 Mr. and Mrs.
 W. Joseph Coleman Jr.
 Ray and Mary Converse
 Stephen T. Cramolini
 Susan M. Crawford
 Beth Cunningham
 Woody Cunningham and
 Jessie Harris
 Lorraine Day
 Valerie and Ben Dinkins
 Diane and Lowell Dodge
 James Ebbitt and
 Scott Derrick
 Marjorie and Anthony Elson
 Bob and Sue Faron
 John and Kathleen Farrell
 Carol Faulb
 Geraldine Feaster and
 Calvin Bethea*
 Beth Feldman
 Mr. and Mrs.
 Edward W. Felton
 Lorry M. Fenner, PhD
 Jack L. Finglass
 Mr. and Mrs. Michael Flyer
 Heather Foley
 Jean C. Fulton
 Jim and Lorrie Fulton
 Mr. and Mrs. James Gentile
 Richard Gervase and
 Stuart Delery
 Lynne and Bill Glikbarg
 Dr. Donna M. Gollnick
 Debra and Chris Gordon
 Steve Grayson
 Christian Griffin
 Karen T. Grisez
 Frank Guzzetta
 Dean Haas
 Jack E. Hairston, Jr.
 Robert and Carol Hall
 Don and Sue Haller
 Susan and
 Allen Hanenbaum
 The Hansan Family
 Chris Harris
 Joan B. Harvey
 Marianne Harwit
 Kathleen A. Hasse
 A. H. Hatry
 Bert Helfinstein and
 Margaret Rodenberg
 Naomi and Jack Heller
 Tom Hentoff and
 Sarah Sloan
 Michael Hindi and
 Gregory Schultz
 Linda Lurie Hirsch
 Sallie L. Holder
 John and Debra Howard
 Geraldine Inge
 Alan and Nadine Jacobs
 Timothy S. Jameson
 Annette Johnson
 Ricki and Joel Kanter
 John Keator and
 Virginia Sullivan
 Andrea and Joseph Kerr
 Dr. Sandra D. Key
 Meri Kolbrener
 Carl Koteff
 Thomas Kuchenberg
 Jane Mary Kwass
 Paul and Martha Lawrence
 Thelma K. Leenhouts

Steven Leinwand and
 Ann Lawrence
 Dr. and Mrs. Randall J. Lewis
 Albert L. and
 Doris M. Lindquist
 Margot Machol and
 Mark Bisnow
 Hon. John E. Mansfield
 Linda Marks
 Louis Mayo
 Fred and Jeanne McCarroll
 J. Douglas and
 Martie McDowall
 Patricia McMahon
 Sarah and David McMeans
 Charles and
 Marilyn McMillion
 Stephen Meyer and
 Erica Summers
 Lisa Miller
 Donald and Lynne Myers
 Jeffrey Neal and
 Kevin Loeffler
 Sherry and Louis Nevins
 C. Lynn O'Connell
 Deborah Okon
 Michael and
 Kathleen Opincar
 Catherine O'Reilly
 Doris Parker and
 Michael Spatz
 Antoinette Pavone
 Nthakoa Peko and
 Don Spicer
 Alan and Andrea Pendleton
 Randy and Kathy Pherson
 Beth Pile
 Margaret Plank and
 Dave Souder
 Barbara and Larry Poe
 Liz Purdy Porter
 Gail Povar and
 Larry Bachorik
 Wendell and Kathy Primus
 Bill Raabe
 Dr. Johnny Railey
 Mr. and Mrs.
 Thomas J. Reckford
 Betty Revelle
 Marilou and Massimo Righini
 Dr. Tommie L. Robinson, Jr.
 Dr. Sheila Rogovin and
 Dr. Stewart Aledort
 Gareth Rosenau
 Herbert and
 Nancy Rosenthal
 Rodney A. Ross
 Nuha Ruggiero
 Jean Sammon
 Jo Ella Samp
 Ms. Gail Sattler
 Linda B. Schakel
 Mr. and Mrs. Leonard and
 Celia Schuchman
 Richard and
 Rochelle Schwab
 Joan H. Searby
 Diane Seeger and
 Thomas Christen
 Mike and Patti Sipple
 Carl Wayne Smith and
 Michael Burke
 Ida Fernanders Smith
 Lynette R.F. Smith
 Margo Smith and
 Gerry Levine
 Kimberly Strong
 Aileen and Jack Sullivan
 Emil and Judy Sunley
 Drs. Steven and
 Sheila Taube
 Barbara Tohill
 Lois Trumbull
 Roberta K. Van Haeften
 Roger and Diane Warin
 Tamir Waser

Seth Waxman and
 Debra Goldberg
 Dana Weekes
 Jack and Sue Whitelaw
 Susan Wiener
 Scott and Lucy Wilson
 John Wingard
 C. Lawrence Wiser
 Ken and Dorothy Woodcock
 Annette and Colin Young
 Jeffrey and Johanna Zinn

SUPPORTING ROLE

Anonymous (16)
 D. M. Abruzzo
 Clara Adams-Enders
 Ms. Charisse A. Adamson
 Judith Agard
 Firas Alkawas
 Lee Allen and
 Howard Walgren
 Amb. and Mrs.
 Frank Almaguer
 Richard Alperstein and
 Lenore Seliger
 Marilena Amoni and
 Don Ryan
 Wolfram Anders and
 Michele Manatt
 Jean W. Arnold
 Raymond D. Audet
 Lawrence Ausubel
 Ms. Jane Axelrad
 Elinor R. Bacon
 Cynthia Baggett
 Jacqueline Powell Bailey
 Peter and Marjory Bankson
 Ann and Mal Barasch
 Dayle Bartholow and
 Jeff Pickard
 Michael Beale
 Carolyn and John Beck
 Susan and Don Bennett
 John and Sylvia Benoit
 Guy Bergquist
 Geoffrey Berlin
 Robert C. and
 Elissa B. Bernius
 Ann Blackman and
 Michael Putzel
 Edward and
 Elena Bloomstein
 Sandy and Stanley Bobb
 Richard and
 Eleanor Bochner
 Vincent and Veronica Boles
 Mickey and Sally Bolmer
 Randall A. Bowman
 Anne Boyden
 Steven Brady
 Kip and Kimberly Brailey
 Nancy Brandon
 Randi and David Braverman
 Ann Breen
 Sandra Bresnahan
 Ms. Sally Brice
 Philip and Constance Briley
 Ms. Karen Broadnax
 Terrence J. Brown and
 Linda D. Whitlock-Brown
 Mr. and Mrs.
 Ronald K. Browning
 Hope Brown-Saxton
 Rita Bruce
 Candice C. Bryant
 Libbie Buchele
 Robert J. Bushrod
 Avery Burns
 N. Elois Burrell
 Donna M. Butts
 James Cafritz
 John Cahill
 Mr. and Mrs. James Callison
 Leslie Calman and
 Jane Gruenebaum
 Mr. and Mrs. James Carty
 Ruth Carver



THANK YOU – ANNUAL FUND

Malcolm R. Chaires
Gail Chambers
Mr. and Mrs. Brian Chappelle
Mark and Linda Chastang
Joy and Jerry Choppin
Purnell and Joan Choppin
Mr. and Mrs. John H. Clark
Kenneth T. Cline
Francis and Terry Coates
Edward Cohen and
Charlene Barshefsky
Nadine R. Cohodas
Drs. Houston and
Mary Conley
Michael and
Judith Cayo Cotter
Janice Crawford
Phillip and Roberta Cronin
John and Valerie Cuddy
John and
Isabella Cummings
Linda Daniel
John Davies and
Marty Moon
Arlene Davis
Donald and Susan Davis
Martin and Belle Davis
Rock and Sabrina Davis
Deanna K. Dawson
Nancy Dawson
Stephen A. Dean
Lisa and Tony Delity
Ted Deming and
Rox Ridgway
Kimberly Dixon
Walter B. Doggett III and
Joanne Doggett
James Donaldson
Molly Donovan and
Barry Wepman
Don Douglas and
Carolyne Weil
Becky and Charlie Dukes
Joan Duncan
David Dunn
Michael and Mary Durr
Donald and Judith Dworkin
Alma Edgerly
James Elitz
Brian and Sonja Elmer
Douglas Erwin and
Wendy Wiswall
Tina Eskridge
Ralph and
Gwendolyn Everett
Dr. Nancy Falk
Gary Felser
Mr. and Mrs. Harold Finger
Eric Fingerhut and
Karen Bailey
Dolores Fisk
Dr. J.D. Fletcher
J Cathy Fogel
Whitney Foster
Harry Foxwell
Graham Frank
David Frantz
Karen L. French
Deborah Freund and
Doug White
Allan Friedman
Ann and Tom Friedman
Bob and Martha Lee Fugate
Cary Fuller
Howard and Barbara Galper
Paul Gable
Dr. Arlyn Garcia-Perez
Louise Gary
Louis Gaudio
Linda Gehr
Laura Gifford
Mike and Carrie Giltotte
Virginia Giroux-Rollow
Kari Gissel
Jane Glickman and
Charles Sacks

Maggie Godbold and
Steve Bershader
Judy and Joel Goldberg
Susan and
Richard Goldstein
Andy Gomer
John M. Goodman
Michael M. Gottesman
Bill and Toni Govier
Brad Gray and Helen Darling
Madi Green, in memory
of Duff Green III
Maxine Green
Marilyn Greene
Karyn Greenfield
C. O. Gregory
Sally Gresham
Calvin and Audra Griner
Charles Gritton and
Lillian Brown
Alfred and Lynne Groff
Alan and Jackie Gropman
Sue and Bruce Guenther
Gail Gulliksen
Susan Gutches and
Helen Ingalls
Wilbur Hadden
Maurice Hamilton
Dorothy Hamm
Juanita and Melvin Hardy
Dr. Michael Harrington
Betsy Ann Harris
Patricia P. Harris
Laurence Hausman and
Margaret R. Burks
Jerry Hawke
Lucia M. Heard
Cynthia Heckmann
Tom Hentleff
Paul Herman and
Karen Goldamm
Ruth Herman
Donald E. Hesse and
Jerrilyn Andrews
Richard and
Mary-Ellen Hibey
Harold L. Hickson
Timothy Higgins
Allen Hill and Eloise Gore
Elsie Hillman-Gordon
Richard and Pamela Hinds
Donald and Diana Hirsch
William and Marie Hoffman
Clarence G. Hoop
Erika Horton
Barbara and Donald Hoskins
Kathryn A. Hovde
Lauren and Glen Howard
Drew Huffman
Dr. David Humm
Ann Ingram
Patricia Jackman and
Stephen L. John
Lorna S. Jaffe
Paul Jaikaran
Ms. Sandra A. Jamula
William and Judith Jeffress
Robin Jenkins
Abby and Ronald Johnson
Lucrecia Johnson
Kenneth Johnston
Kimberly and Tad Johnston
Edward Jones
Elizabeth Blair Jones
William A. and
Virgie H. Jones
Gerry Kallman
Mr. and Mrs.
Norman Kameron
Dr. and Mrs. Arnold Kaplin
Jane C. Karpick
Jody Katz
Paul and Masako Kaufman
Jackie Williams Kaye
Joan Kelsch
Feliza Kepler
Courtney Kieba

Michael Kim
Carol King
Janet King
Patricia King and
Roger Wilkins
Rufus King III
Pris and Bill Kirby
Caroline Klam
Kenneth and
Carol Doran Klein
Mickey (Marilyn) Klein
Mary Tuke Klemmt
Steve and Karen Klemp
John Knapp
Thomas Kopf
Rosemarie and
George Korpache
John Kramer
Peggy Laves and
Doug Trainum
Eileen Lawrence
Leslie Lawson
Elizabeth C. Lee
Brock Lending
Marion Ein Lewin
John and Jane Lewis
Marjorie and John Lewis
Martin G. Lichtenstein and
Sharon Rosendahl
Marianne Liebermann
Carol Ann and
Kenneth Linder
Ace and Linda Lipson
Amy Liu and Craig Witmer
Robert-Gerald Livingston
Deborah Lockhart
Margot W. London
Cynthia Long
Ronald Long and
Barbara Atwell
Shirley Loo
Lucinda A. Low and
Daniel B. Magraw
Kenneth Lowenberg
Doris B. Mabrey
Chris and Christine Magee
Gerald and
Madeline Malovany
Barbara Mander
Phyllis and Philip Margolius
Doris Anne Martin
Michelle Mason
Gary and Lynn Massel
Winton Matthews, Jr.
Lou Mazawey
Emmy McArver
Cathleen McCabe
Susan Hall McCannell
Elizabeth Ann McGrath
Ms. Jane McGrew
Bernice McIntyre
Mr. and Mrs. William McKaig
John and Marie McKeon
Michael McLeod
Elizabeth Medina-Tata
Tom and Terry Melo
Lisa Mezzetti
Sarah Anne Milholen
David Miller
Dr. Florence K. Miller
MaryAnn Miller
Barbara Mintz
John E. Mitchell
Mr. and Mrs. Thomas Moore
Kent and Dale Morrison
Charles and Jane Morse
Helaine G. Morss
Toni Muller
Kathryn Murphy
Jim and Ellen Myerberg
Robert Nabors
Cathy Nace and David Levy
Hedy Nash and
John Wetterau
Brad Neilley
Carol and John Noble
Jane Northern

Norman and Susan Oblon
Hamda O'Brien
Judy Olmer
C and J Orza
Elsie Page
Ruth Parr
James T. Parson, Jr.
Jane Passman
Wanda D. Patrick
Terry Pattillo
Renate G Pawlik
Eloise and Douglas Payne
Kevin and Sherry Pearson
Anne E. Peret
Nancy Pergolizzi
Alvin Perkins
Charles and Annette Perry
Randolph Perry and
Nancy Lee
Jeanne and Burnie Peters
Karen and Hugh Pettigrew
Mr. Daniel Piekariski
Geraldine Fogel Pilzer
Eloise and Sheila Pohl
Toby Port and Jeffrey Ahl
Dr. and Mrs. Jerrold Post
Anna Powell
Ane Powers
Jim and Sue Price
Florence and Louis Priebe
Edward Ramos
Janice Rasgus
Sandra Reed-Bryant
Anna Marie Reeder
Mr. Clyde Relick
Catherine C. Remijan
Maria Farese Rendine
Mary E. Resnik
William Reynolds
Margaret J. Rice
Ann Richards
Jo Ricks and Jeffrey Clark
Susan Ricks
Sheila Riley and Ned Kraft
Clyde Robbins
Markley Roberts
Christopher Robinson
Marietta Robinson
Charles Rohe
Robin Anne Rojas
Denise A. Rollins
Bob Rose and
Lauren Swartz
Dr. and Mrs.
Daniel Rosenblum
Dr. Bernard and
Louise Rostker
Robert Rothenberg
Nancy and
George Rubenson
Richard and
Jane Rutherford
Jane and Bruce Ryan
Steven Sabat and
Kathryn Waldman
Barbara Sable
Mr. and Mrs. John Sacchetti
Fern Flanagan Saddler
Eva Salamon
Alan and Florence Salisbury
Stephen and
Doreen Sanborn
Lee Saunders
Alexis Scheffter
Lisa and Mark Schneider
Eugene and Alice Schreiber
Frederick and Peri Schuyler
Richard and
Rosemary Schwartzbard
Jim and Nancy Scott
Karen E. Scott
Richard Scott
Sandra and David Sellers
Harold Settler
Erin Shannon
James Shannon
Kim L. Sheridan

Martha Sherman
Stephanie Shipp
Bobbi and Larry Shulman
Hugh and Ruth Sickle
Dr. and Mrs. Rubin Siegel
Patricia Silverman
Ryan Sims
Virginia Sloss
Kathleen Smith
Margaret Smith
Pamela Brown Smith
Susan Snyder
Gloria Solomon
Ronna Spacone
Ellen Spencer
Cecile and James Srodes
Christian Stallsmith and
Deborah Clapp
Ruth Sternfels
Sally and Richard Stolz
Donald R. and
Dorothy T. Stone
Jane O. Storm
John and Linda Suter
David Svatos
TAA Services, Ltd.
Pamela and
Michael Tapscott
Rick Tedesco
Evelyn Teel
Elizabeth and Jerry Teles
Dennis and
Rosaland Thomas
Harold Thomas
Patricia Thorne
Elizabeth Thornhill
Mr. Kevin Tighe
Barbara Tobias
Juergen Tooren
Annie Totah
Darrell Totman
Sheila Truxon
Gene and Dolly Tucker
Adriana van Breda
Dr. Carolyn Peoples Veiga
Eli Velder
Catherine and Tim Wagner
Ms. Maria Wagner
Mr. and Mrs. Bruce Wald
Michael Waldman and
Linda Coe
Cynthia Wallace
Dr. and Mrs. Harlan Watson
Richard and Sally Watts
Cameron and
Susan Weiffenbach
Ronald and Mary Weinstein
Helene Weisz and
Richard Lieberman
Rhoda and
Raynard Wharton
John and Val Wheeler
Greg and Mary Whiteman
Dr. and Mrs. Robert Whitten
Jon and Sandra Willen
Dan and Debbie Williams
Bernetta and Kevin Williams
Robert and
Gwendolyn Williams
Rance R. Willis
J. David Willson
Mr. and Mrs. Kevin Wilshere
Robert Wilson
Dr. and Mrs. Henry Wise
Mary Jane Wisniewski
Beverly and
Christopher With
Peter Woicke
Albertha W. Workman
John and Beth Wright
Elaine Wunderlich
Beverly and Daniel Yett
David and Julie Zalkind
Anders and Sally Zeijlon

* Deceased

THANK YOU – INSTITUTIONAL DONORS

OUR INSTITUTIONAL DONORS (as of November 2, 2017)

OVATION CIRCLE



National Capital Arts & Cultural Affairs Program/
U.S. Commission of Fine Arts

FOUNDER'S CIRCLE



The Morris and Gwendolyn Cafritz Foundation
Share Fund

BENEFACTOR'S CIRCLE



Virginia B. Toulmin Foundation

LEADERSHIP CIRCLE



Anonymous
The Theodore B. Barth Foundation, Inc.
The Max and Victoria Dreyfus Foundation, Inc.
Harman Family Foundation
Venable Foundation

PRESIDENT'S CIRCLE

Arent Fox, LLP
BakerHostetler, LLP
The Bernstein Companies
Boies, Schiller & Flexner, LLP
The Boston Consulting Group
CareFirst BlueCross BlueShield
Central Parking System
Dallas Morse Coors Foundation for the Performing Arts
Discovery Communications

PRESIDENT'S CIRCLE (continued)

Graham Holdings Company
JBG Smith
K&L Gates, LLP
The Meredith Foundation
Northrop Grumman Corporation
PN Hoffman
Alice Shaver Foundation
Total Wine & More

PRODUCER'S CIRCLE

701 Restaurant & the Knightsbridge Restaurant Group
Amtrak
Aronson, LLC
Clark-Winchcole Foundation
Comcast NBCUniversal
Dimick Foundation
The Edelman Love Group Realtors
Edington, Peel & Associates
Friends of Southwest DC
Macy's
Mars Foundation
MasterCard
Catherine B. Reynolds Foundation
Nora Roberts Foundation
Rockwell Collins
Saul Ewing, LLP
Hattie M. Strong Foundation
USAA Real Estate Company
Washington Nationals Dream Foundation
Weissberg Foundation
Wells Fargo & Company

DIRECTOR'S CIRCLE

Bormel, Grice & Huyett, P.A.
Davis / Dauray Family Fund
Enterprise Holdings Foundation
Exxon Mobil Corporation
Foley & Lardner, LLP
The Kiplinger Foundation
Theatre Forward
Wawa Foundation

PLAYWRIGHT'S CIRCLE

Cabot Creamery
Fisher Dachs Associates, Inc
Operation Homefront

We endeavor to provide a complete listing of all donors in the above categories. However, if your name is not listed, please contact the Development Department at 202-600-4177. We are also grateful to the thousands of other contributors to Arena Stage, whose names space will not permit us to print.

Legend:

Ovation Circle \$100,000 and above;
Founder's Circle \$50,000-99,999;
Benefactor's Circle \$25,000-49,999;
Leadership Circle \$15,000-24,999;
President's Circle \$10,000-14,999;
Producer's Circle \$5,000-9,999;
Director's Circle \$2,500-4,999;
Playwright's Circle \$1,500-2,499;
Star \$1,000-1,499;
Lead \$600-999;
Supporting Role \$300-599.



THEATER STAFF

Artistic Director Molly Smith
 Executive Director..... Edgar Dobie
 Founding Director.....Zelda Fichandler
 (1924-2016)
 Founding Executive Director..... Thomas C. Fichandler
 (1915-1997)

ARTISTIC DEVELOPMENT

Deputy Artistic Director..... Seema Sueko
 Casting Director/Line Producer..... Victor Vazquez
 Literary Associate.....Katie Rosenberg
 Artistic Development FellowAnna'le Hornak*
 Directing Fellow..... Selene Betancourt*
 Casting Fellow F. Binta Barry*
 Dramaturg Jocelyn Clarke
 Resident Artist Patty Rangel
 Commissioned Writers Bob Banghart,
 Nathan Alan Davis, David Henry Hwang,
 Rajiv Joseph, Craig Lucas,
 Mary Kathryn Nagle, Aaron Posner,
 Theresa Rebeck, Sarah Ruhl,
 Georgia Stitt, John Strand

2017 Playwrights' Arena

ParticipantsKelly Renee Armstrong,
 Jennifer Barclay, J. Shawn Durham,
 Jennie Berman Eng, Marian Licha,
 Mary Hall Surface

PRODUCTION AND OPERATIONS

General Manager Ian Pool
 Associate General Manager Marissa LaRose
 General Management Coordinator Alicia Sells
 Company Manager Clifford Hannon
 Assistant Company Manager..... Amber Gray
 Company Management Fellow Ariana Garcia*

PRODUCTION

Production Manager Joel M. Krause
 Associate Production Manager Karen O. Mayhew

SCENIC

Technical Director Natalie Bell
 Senior Carpenter Norman Lee
 Charge Scenic Artist..... Li Qiang
 Carpenters..... Mick Coughlan,
 Zachary Fullenkamp, Craig Hower,
 Sean Malarkey, Frank Miller,
 Amanda Srok
 Technical Direction Fellow..... Nola Werlinich*

PROPERTIES

Properties Director Monique Walker
 Associate Properties Director Lance Pennington
 Master Prop Carpenter..... Michael Ritoli
 Props Artisan Niell DuVal
 Property Assistants Marion Hampton Dubé,
 Kyle Handziak

LIGHTS

Master Electrician..... Christopher V. Lewton
 Assistant Master Electrician..... Paul Villalovoz
 Electricians Scott Folsom, Brian Flory
 Lighting Fellow..... Sydney Becker*

SOUND

Sound Director..... Timothy M. Thompson
 Sound Technicians..... Em Gustason,
 Adam W. Johnson, Reid Moffatt

COSTUMES

Costume Director Joseph P. Salasovich
 Assistant to the Costume Director..... Cierra Coan
 Drapers..... Carol Ramsdell, Steven Simon
 First Hands Lauren Allmeyer, Mallory Muffley
 Master Stitcher Noel Borden
 Craftsperson..... Deborah Nash
 Wardrobe Supervisors Alina Gerall, Alice Hawfield
 Wigs, Hair and Makeup Supervisor..... LaShawn Melton
 Costume Fellow Elizabeth Spilsbury*

STAGE MANAGEMENT

Stage Managers..... Rachael Danielle Albert,
 Marne Anderson, Anthony O. Bullock
 Kurt Hall, Martha Knight, Trevor A. Riley,
 Christi B. Spann, Susan R. White
 Stage Management Fellows..... Lucia Ruppert*,
 Dayne Sundman*

INFORMATION SYSTEMS

Director of Information Systems Charles Rogers
 Associate Director of
 Information Systems..... Travis Armbuster
 Database Manager Rachel Schlaflf
 Help Desk Associate..... Edward Wieland

FACILITIES

Facilities Manager Keith Brown
 Maintenance Technicians Brian K. Davis,
 Lester McDonald Jr.,
 Vincent Gregg,
 Porter Lawrence Wise
 Stage Door Attendants Ra'Chelle Carey,
 Kay Rogers

THEATER STAFF

COMMUNITY ENGAGEMENT

Director of
Community Engagement..... Anita Maynard-Losh
Director of EducationAshley Forman
School Programs ManagerRebecca Campana
Partnership Manager..... Medha Marsten
Master Teaching Artist..... Psalmayene 24
Training Programs Manager.....Sean-Maurice Lynch
Community Programs
CoordinatorMatthew Reckeweg
Community Engagement Fellow..... Akhila Khanna*,
Juan-Pablo Amaya-Vargas*

ADMINISTRATION

Chief Financial Officer..... Joe Berardelli
Leadership Office Manager Alison Irvin
Human Resources and
Finance Associate.....Jackie Rucker Bohi
Management Fellows.....Miranda Gohh*, A.J. Orth*
General CounselFried, Frank, Harris, Shriver &
Jacobson; Robbins, Russell, Englert,
Orsek, Untereiner & Sauber, LLP

BUSINESS OFFICE

Controller.....John Monnett
Accounting and Payroll Manager.....Joan A.S. Lada
Accounting AssociatesLarry Bright,
Christopher Murk
Auditors..... Bormel, Grice & Huyett, P.A.
Bond Counsel.....Arent Fox, LLP

DEVELOPMENT

Chief Development Officer Holly K. Oliver
Senior Director of
Individual Giving.....Kristen Mitchell
Director, Ovation Campaign.....Ryan Merkel
Director, Development Operations
and EventsMaria Corso
Director of Board and
Donor Relations.....Anne Paine West
Director, Corporate Fund.....Char Manlove-Laws
Foundation Relations
ManagerHannah Fried-Tanzer
Campaign Manager.....Melanie Heredia
Membership CoordinatorTricia Edwards
Development Coordinator.....Erin Jones
Development Assistant..... Sam Abney
Development Fellow Mary Patano*

COMMUNICATIONS

Associate Executive DirectorKhady Kamara

MARKETING

Director of Marketing.....Renée M. Littleton
Digital Communications
CoordinatorBrieahn Demeo
Marketing Fellow.....Jordan Jackson*

PUBLICATIONS

Director of Publications.....Anna Russell
Graphic DesignerShawn Helm
Jr. Graphic DesignerJames Sweeney
Website and New Media ManagerBen Nolan
Artwork Creation..... Nicky Lindeman
Illustrators Nigel Buchanan, Jack Hughes,
Uli Knorz, Goni Montes, Tim O'Brien, Bill C. Ray,
Paul Rogers, Yuko Shimizu, Richard Davies Tom

MEDIA RELATIONS

Publicist..... Lauren Alexander
Media Relations Fellow.....Skye Lindberg*

EVENTS

Director of Events and Rentals.....Kathleen Kelley
Events and Rentals Manager.....Betsy O'Keeffe
Events and Rentals
Assistant ManagerKaitlyn Sakry
Events and Rentals
CoordinatorChrystal Noelle Vaughan

AUDIENCE SERVICES

Director of
Audience Services Lindsey Wareing Pisani
Group Sales Manager..... Isaac Evans
Group Sales AssociatesBria Hall, Kathryn Perry
Associate Director of
Audience ServicesHolly Longstreth
Manager of Sales Services.....Sabrina Clark
Assistant Managers of
Sales Services..... Maria Benzie,
Kate Thompson
Sales Associates.....Trevor Comeau,
Nicole Cusick, Paige Goodwin,
Alexandra Ley, Colin O'Bryan,
Anna-Claire McGrath, Asha Moses
House Managers.....Jody Barasch,
Maddie Newell, Becca Spencer
Visitor Services CoordinatorSamantha Johnston

*Allen Lee Hughes Fellow

"TERRIFIC SONGS ... SASSY DANCING ... WISEACRE HUMOR ... KNOCKOUT SCORE."

— Washington Post

THE PAJAMA GAME

NOW PLAYING THROUGH DECEMBER 24



THE PAJAMA GAME

BOOK BY **GEORGE ABBOTT** AND **RICHARD BISSELL** | MUSIC AND LYRICS BY **RICHARD ADLER** AND **JERRY ROSS**
BASED ON THE NOVEL **7½ CENTS** BY **RICHARD BISSELL** | DIRECTED BY **ALAN PAUL**
CHOREOGRAPHED BY **PARKER ESSE** | MUSIC DIRECTION BY **JAMES CUNNINGHAM**

The Pajama Game is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.MTIshows.com

Photo of Tim Rogan and Britney Coleman by Tony Powell.



ORDER TODAY! 202-488-3300
ARENASTAGE.ORG