KATHLEEN TURNER IN
THE YEAR OF
MAGICAL THINKING

2016/17 SEASON
DIVE IN TO THE 2016/17 SEASON

PART OF THE LILLIAN HELLMAN FESTIVAL

THE LITTLE FOXES
BY LILLIAN HELLMAN
DIRECTED BY KYLE DONELLY
NOW THROUGH OCTOBER 30, 2016

ODD-SCANDAL MUSICAL
RODGERS AND HAMMERSTEIN’S
CAROUSEL
MUSIC BY RICHARD RODGERS
BOOK AND LYRICS BY OSCAR HAMMERSTEIN II
DIRECTED BY MOLLY SMITH
CHOREOGRAPHED BY PARKER ESSE
MUSIC DIRECTION BY PAUL SPORTELLI
OCTOBER 28 – DECEMBER 24, 2016

LOOKINGGLASS THEATRE COMPANY’S
MOBY DICK
ADAPTED AND DIRECTED BY DAVID CATLIN
FROM THE BOOK BY HERMAN MELVILLE
NOVEMBER 18 – DECEMBER 24, 2016

WORLD-PREMIERE DRAMA
ROE
BY LISA LOOMER
DIRECTED BY BILL RAUCH
JANUARY 12 – FEBRUARY 19, 2017

Part of the Lillian Hellman Festival

WATCH ON THE RHINE
BY LILLIAN HELLMAN
DIRECTED BY JACKIE MAXWELL
FEBRUARY 3 – MARCH 5, 2017

World-Premiere Political Thriller
INTELLIGENCE
BY JACQUELINE E. LAWTON
DIRECTED BY DANIELLA TOPOL
FEBRUARY 24 – APRIL 2, 2017

Beloved American Classic
A RAISIN IN THE SUN
BY LORRAINE HANSBERRY
DIRECTED BY TAZEWELL THOMPSON
MARCH 31 – APRIL 30, 2017

Insightful Comedy-Drama
SMART PEOPLE
BY LYDIA R. DIAMOND
DIRECTED BY SEEMA SUEKO
APRIL 14 – MAY 21, 2017

SUBSCRIBE TODAY!
202-488-3300 | ARENASTAGE.ORG
TABLE OF CONTENTS

4 Artistically Speaking
5 From the Executive Director
7 Director’s Note
9 Title Page
11 Cast List, For this Production
12 Who’s Who - Cast
12 Who’s Who - Creative Team
15 Arena Stage Leadership
16 Board of Trustees / Next Stage / Theatre Forward
17 Full Circle Society
18 Thank You - The Annual Fund
21 Thank You - Institutional Donors
22 Theater Staff

ARENA STAGE
1101 Sixth Street SW
Washington, DC 20024-2461
ADMINISTRATION 202-554-9066
SALES OFFICE 202-488-3300
TTY 202-484-0247
arenastage.org

© 2016 Arena Stage.
All editorial and advertising material is fully protected and
must not be reproduced in any
manner without written permission.

The Year of Magical Thinking
Program Book
Published October 7, 2016.

Cover Photo Illustration by
Montse Bernal
Program Book Staff
Anna Russell,
Director of Publications
David Sunshine, Graphic Designer
“Once, in a dry season, I wrote in large letters across two pages of a notebook that innocence ends when one is stripped of the delusion that one likes oneself. Although now, some years later, I marvel that a mind on the outs with itself should have nonetheless made painstaking record of its every tremor. I recall with embarrassing clarity the flavor of those particular ashes.”

- Joan Didion, from Self-Respect
  (first published in Vogue August 1, 1961)

Joan Didion is a powerful, honest and fearless writer. Her essays are insightful comments on our American society, whether they are about morals or cultural values — ideas are seen through her piercing lens in a very personal way.

I will never forget the first time that I read The Year of Magical Thinking. I read the entire book in one sitting, mesmerized by her truth telling about grief and loss.

We all experience grief and loss, even when we want to run away from it, and pretend that no one ever dies. Joan Didion ran for a while in the face of immeasurable loss, but then came back to herself and her grief.

When I spoke to Kathleen Turner about what project she would like to do next, she immediately mentioned this play. When I asked why she said, “because the play is about grace, and I want to bring that to the audience.” I cannot think of anyone better than Kathleen with her resonant voice and deep inner life to take us gently, gently by the hand exploring Didion’s passage. Partnered with Gaye Taylor Upchurch, we have two insightful and passionate artists. It is a pleasure to showcase both of these artists at Arena this fall.

We have continued the initiative of last year’s Women’s Voices Theater Festival this season. Seven out of 10 of our plays are written by women, and six out of 10 directors are women.

This truly is the Year of the Woman.

Best,

Molly Smith, Artistic Director
While death is among the most natural life processes, it continues to be a difficult subject matter. Joan Didion gracefully and triumphantly tackles the humanity of the topic by intimately sharing with us in her personal story of loss and the transitional period that follows. This is a very human story of a phase in life everyone must tackle. As doors close, others open.

Early in the season is always a new beginning for the staff at Arena. It’s a time when everything is starting fresh and we welcome our 2016/17 class of Allen Lee Hughes Fellows. The Allen Lee Hughes Fellowship Program directly aligns with Arena’s core values of diversity and inclusion. For 25 years, our fellows have been a crucial part of our organization. With fellowships in the areas of artistic and technical development, arts administration, marketing, fundraising, communications, community engagement and community outreach, this program successfully nurtures and develops the next generation of theater leaders. In addition to being prized members of Arena Stage staff, fellows receive one-on-one mentorship from a senior staff member, access to regular, professional development workshops, and monthly meetings with different directors, designers and theater professionals.

The goal of the program is to cultivate new theater professionals by committing them to a heightened standard of training. Fellows are encouraged to take the lead on established and new projects for the duration of their tenure, and with each of our ten scheduled productions for the season. Those one-on-one relationships, and this extensive hands-on training, makes the program unique. Many previous fellows have moved on to leadership positions with other theaters or founded their own arts organizations, and everything in between. In fact, many current staff members began their time with us as interns or Allen Lee Hughes Fellows. I am proud to say that 28% of current full-time Arena Stage staff members began their career with Arena as part of the Fellows and Interns Program. After 25 years of the Fellows program, 79% still work in theater and of those not working in theater, 71% continue to work in the arts.

Each Fellowship is a distinguished opportunity for individuals of color and young professionals looking to expand their careers in the arts. We are grateful for the opportunity to host a cohort of exemplary young theater artists and we look forward to seeing how they will continue to strengthen our organization and solidify our commitment to inclusion and parity within arts organizations.

The cycle continues and renewal is embraced in the life of Arena Stage.

All best,

Edgar Dobie, Executive Director
LEX
WATERFRONT STATION

lexatwaterfrontstation.com
leoatwaterfrontstation.com

FRONT ROW LIVING
202.335.6873
Luxury Apartments

leo
WATERFRONT STATION

bernstein MANAGEMENT CORPORATION
Director Gaye Taylor Upchurch shares her thoughts on

*The Year of Magical Thinking*

Joan Didion has always been a writer of great reckoning. She does not shy away from subjects that are brutal or sad or uncomfortable or not-to-be-talked-about. In fact, she traffics in these topics.

She is at it again in *The Year of Magical Thinking*, urging us to confront our ideas of death and grief.

With disarming honesty, she unearths and confesses her own faulty thinking as she grapples with staggering personal loss. After her husband’s cremation, she lives in such a way so that he might come back to her. Before we can think her irrational, Didion beats us there with bracing self-awareness. She is saying simply: this is the truth of how it was for her, of how it is, of how it might be for us.

I can think of no better actress to meet the clarion call of Joan Didion’s truth telling than the extraordinary Kathleen Turner. Kathleen is formidable; she is full of depth and humor and pathos; she is not a person, we might imagine, who would suffer fools gladly. Which is why she is the perfect person to play a woman experiencing, out of character, a year of magical thinking.

Both she and Joan are iconic in their fields, masters of their chosen professions. Both of these women are tough-minded but tenderly nuanced when it comes to the human condition.

I’m thrilled to invite you into this apartment, into the presence of Kathleen Turner and the words of Joan Didion, as we all have the opportunity to contemplate and plumb the great depths of what it is to be human.

Thank you for being here.

Gaye Taylor Upchurch
Enjoy a half price bottle of wine with Masala Art’s 3-course prix fixe dinner before the show

or

Save 10% on the 3-course post-show dinner

when you present your ticket for that evening’s performance

Prix fixe dinner price $35 per person. Not Valid on dinner ordered off the regular a la carte menu.
The Year of Magical Thinking

Presented by

Kathleen Turner in

BY
JOAN DIDION
BASED ON HER MEMOIR
DIRECTED BY
GAYE TAYLOR UPCHURCH

SET DESIGNER
DANIEL ZIMMERMAN

COSTUME DESIGNER
KATHLEEN GELDARD

LIGHTING DESIGNER
JESSE BELSKY

ORIGINAL MUSIC AND SOUND DESIGNER
ROC LEE

STAGE MANAGER
KURT HALL

Arena Stage
Molly Smith, Artistic Director | Edgar Dobie, Executive Director

The Year of Magical Thinking is generously sponsored by Andrew R. Ammerman.
The Year of Magical Thinking is presented by special arrangement with SAMUEL FRENCH, INC.
A MODERN AMERICAN CUISINE RESTAURANT SERVING SW DC

DINNER & SHOW

$35 THREE-COURSE DINNER

Start your evening with an appetizer & entrée, walk over to see the show, then come back to enjoy dessert.

SAVE 10% WITH YOUR ARENA STAGE TICKET!
Not valid with any other specials, offers or promotions.

1101 4TH St, SW WASHINGTON, DC 20024 202.488.0987
FOR MORE DETAILS, PLEASE VISIT WWW.STATION4DC.COM
CAST
Joan Didion ................................................................. KATHLEEN TURNER

FOR THIS PRODUCTION
Technical Director .......................................................... SCOTT SCHRECK
Properties Director .......................................................... MONIQUE WALKER
Costume Director .......................................................... JOSEPH P. SALASOVICH
Master Electrician ............................................................ CHRISTOPHER V. LEWTON
Sound Director .............................................................. TIMOTHY M. THOMPSON
Stage Management Assistant ........................................ EMILY ANN MELLON
Directing Assistant ........................................................ ANNA LATHROP
Show Carpenter ............................................................... JOHN WALTERS
Wardrobe Supervisors ............................................... ALICE HAWFIELD, KELLY MARSHALL HOWLAND
Light Board Operator ....................................................... JOHN ROSE-CARON
Sound Engineer .............................................................. WILLIAM WACKER

The Year of Magical Thinking runs with no intermission.
The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.
Please turn off all electronic devices.
CAST

KATHLEEN TURNER (Joan Didion) returns to Arena Stage following Mother Courage and Her Children and Red Hot Patriot: The Kick-Ass Wit of Molly Ivin’s. Her Broadway credits include Cat on a Hot Tin Roof (Tony nomination), Indiscretions, The Graduate, Who’s Afraid of Virginia Woolf? (Tony nomination) and High (also national tour). As a screen icon, Kathleen has garnered critical acclaim for her performances in films including Body Heat (Golden Globe nomination), Romancing the Stone and Prizzi’s Honor (Golden Globe Award for each), Peggy Sue Got Married (Academy and Golden Globe nominations) and The War of the Roses (Golden Globe nomination). Additional film credits include The Man with Two Brains, The Jewel of the Nile, The Accidental Tourist, V.I. Warshawski, Serial Mom, Naked in New York, Moonlight and Valentino, The Real Blonde and The Virgin Suicides. She had a starring role in the 2011 film The Perfect Family and a recurring role on Showtime’s Californication role in the 2011 film The Perfect Family and a recurring role on Showtime’s Californication. Kathleen’s 2008 autobiography Send Yourself Roses: Thoughts on My Life, Love, and Leading Roles secured a position on the New York Times best seller list.

CREATIVE TEAM

JOAN DIDION (Playwright) won the 2005 National Book Award for The Year of Magical Thinking, one of 13 books she has written. Her other books include Play it as it Lays, Democracy, Slouching Towards Bethlehem, The White Album, Salvador, Miami and Political Fictions. With her husband, John Gregory Dunne, she wrote the screenplays for The Panic in Needle Park with Al Pacino, True Confessions with Robert De Niro and Robert Duvall, A Star Is Born with Barbra Streisand and Up Close & Personal with Michelle Pfeiffer and Robert Redford. She received the 2005 Gold Medal in Nonfiction from the American Academy of Arts and Letters, 1996 Edward MacDowell Medal, 1999 Columbia Journalism Award and 2002 George Polk Book Award. She contributes to various periodicals, most frequently The New York Review of Books.

GAYE TAYLOR UPCHURCH (Director) is thrilled to be making her Arena Stage debut. She directed the world premiere of Clare Lizzimore’s Animal (Studio Theatre, Helen Hayes nomination). She directed the Off-Broadway productions of Nancy Harris’ Our New Girl and Simon Stephens’ Harper Regan and Bluebird with Simon Russell Beale (Atlantic Theater Company), Bethany with America Ferrera (Women’s Project Theater) and Lucy Thurber’s Stay (Rattlestick, Obie Award for play cycle The Hill Town Plays). Other regional highlights include the world premieres of Anna Ziegler’s The Last Match (Old Globe), Melissa Ross’ Of Good Stock (South Coast Repertory) and An Iliad (Hudson Valley Shakespeare and West Point Military Academy). Her production of As You Like It (Hudson Valley Shakespeare) will be reimagined for Folger Theatre this winter. Gaye Taylor is an alumna of The Drama League and University of NC School of the Arts.

DANIEL ZIMMERMAN (Set Designer)’s New York credits include Fashions for Men (The Mint, Drama Desk nomination), Kill Floor (LCT3), Suicide, Incorporated (Roundabout Theatre Company), Friend Art (Second Stage), You Got Older (Page 73 Productions) and Be a Good Little Widow (Ars Nova). Daniel has also worked with The Play Company, The Pearl, Cherry Lane, Colt Coeur and Lesser America. Regional credits include Dallas Theater Center, Actors Theatre of Louisville, Humana Festival, Center Stage, Trinity Repertory, Milwaukee Repertory, TheatreWorks Palo Alto, Portland Stage Company, People’s Light and Pioneer Theater Company. Daniel is also an affiliated artist with Clubbed Thumb.

KATHLEEN GELDARD (Costume Designer)’s Arena Stage credits include Love in Afghanistan. Recent regional credits include Peter and the Starcatcher (Actors Theatre of Louisville); Mad River Rising (Cincinnati Playhouse); Ironbound (Round House); and A Raisin in the Sun, Invisible Man and Ruined (Huntington). Additional regional credits with Signature Theatre, Woolly Mammoth, La Jolla Playhouse, Berkeley Repertory, Center Stage, Kennedy Center, Studio Theatre, Imagination Stage, Flashpoint Theatre Company, Folger Theatre, Vineyard Playhouse, Studio Arena Theater, Children’s Theatre of Charlotte and Liz Lerman Dance Exchange. Awards include 2012 Bay Area Critics Circle nomination for Ruined (Berkeley Repertory), 2012 IRNE nomination for Ruined (Huntington) and 2009 Helen Hayes nomination for The Neverending Story (Imagination Stage).
JESSE BELSKY (Lighting Designer) makes his Arena Stage debut. Recent D.C.-area productions include The Mystery of Love and Sex (Signature Theatre); A Midsummer Night’s Dream (Folger Theater); Animal (Studio Theatre); and Deathtrap, Blithe Spirit and Outside Mullingar (Everyman Theatre). Regionally his work has been seen at Yale Repertory, Asolo Repertory, Playmakers Repertory and Triad Stage. New York designs include The Body Politic (59E59), puppet works Lysistrata and Women of Troy (La MaMa Annex) and My Trip Down the Pink Carpet starring Leslie Jordan. Additional credits include Lee Breuer’s opera Antigone (Athens, Greece) and his new play Glass Guignol (Provincetown Theater Festival). Jesse taught lighting design at Connecticut College and UNC Greensboro, received his M.F.A. from Yale School of Drama and is a member of USA 829. www.jessebelsky.com

ROC LEE (Original Music and Sound Designer) is a D.C.-based composer and sound designer. Arena Stage credits include Mother Courage and Her Children (Helen Hayes nomination). Additional credits include Dial M for Murder (Olney Theatre Center); Our Town (Faction of Fools); The Revolutionists (Catholic University); Romeo and Juliet (We Happy Few); In the Red and Brown Water, Insurrection, Begotten and Visible Impact (Georgetown University); and Sleeping Beauty (Pointless Theatre). Upcoming credits include Charm (Mosaic Theater Company), Fickle Fancy Farce (Olney Theatre Center) and In the Heights (Gala Hispanic Theatre). He holds a Master of Music in stage music composition from CUA. www.roclee.net

KURT HALL (Stage Manager) is thrilled to be working with Kathleen again after doing Mother Courage and Her Children and Red Hot Patriot: The Kick-Ass Wit of Molly Ivins. Other Arena Stage credits include Born for This: The BeBe Winans Story, All the Way, Sweat, Destiny of Desire, The Blood Quilt, Our War, The Shoplifters, Smokey Joe’s Café, Maurice Hines is Tappin’ Thru Life, Good People, The Normal Heart, Red, Ruined, every tongue confess starring Phylicia Rashad, Duke Ellington’s Sophisticated Ladies, Looped starring Valerie Harper, Next to Normal starring Alice Ripley, Awake and Sing! and The Goat, or Who is Sylvia. Additional regional credits at the Kennedy Center, Roundabout Theatre Company, McCarter Theatre Center, Shakespeare Theatre Company and Signature Theatre. Thanks to his family for all their support.

The Edge of the Universe Players 2 present

at Woolly Mammoth Theatre Company, Penn Quarter, DC

our most sophisticated and strangest show to date

Pullman, WA

by Young Jean Lee

"one of the best experimental playwrights in America" —Time Out New York

directed by Michael Chamberlin

Three very different “helpers” announce they can guide us to better lives, proceed to do so, then fight and melt down before our eyes. A vision of the state of society?

Four Performances Only  November 13-20

UniversePlayers2.org  202-355-6330

Pullman, WA is presented by special arrangement with SAMUEL FRENCH, INC.
ARRIVE DOWNTOWN. CENTER STAGE.

Downtown-to-downtown service on the Northeast Regional™ gets you to the heart of the city without the stress and hassles of traffic. So you can catch the opening scene without creating one.

AMTRAK.COM

BOOK 14 DAYS IN ADVANCE AND
SAVE 25% OR MORE ON ONE-WAY FARES FROM WASHINGTON, DC

NORTHEAST REGIONAL
ARENA STAGE LEADERSHIP

MOLLY SMITH (Artistic Director) has served as Artistic Director of Arena Stage since 1998. Her directing credits include Oliver!, The Originalist, Fiddler on the Roof, Camp David, Mother Courage and Her Children, Oklahoma!, A Moon for the Misbegotten, My Fair Lady, The Great White Hope, The Music Man, Orpheus Descending, Legacy of Light, The Women of Brewster Place, Cabaret, An American Daughter, South Pacific, Agamemnon and His Daughters, Coyote Builds North America, All My Sons and How I Learned to Drive at Arena Stage. Her directorial work has also been seen at The Old Globe, Asolo Repertory, Berkeley Repertory, Trinity Repertory, Canada’s Shaw Festival, Toronto’s Tarragon Theatre, Montreal’s Centaur Theatre and Perseverance Theater in Juneau, Alaska, which she founded and ran from 1979-1998. Molly has been a leader in new play development for over 30 years. She is a great believer in first, second and third productions of new work and has championed projects including How I Learned to Drive; Passion Play, a cycle; and Next to Normal. She has worked alongside playwrights Sarah Ruhl, Paula Vogel, Wendy Wasserstein, Lawrence Wright, Karen Zacarias, John Murrell, Eric Coble, Charles Randolph-Wright and many others. She led the re-invention of Arena Stage, focusing on the architecture and creation of the Mead Center for American Theater and positioning Arena Stage as a national center for American artists. During her time with the company, Arena Stage has worked more than 100 productions, produced 37 world premieres, staged numerous second and third productions and been an important part of nurturing eight projects that went on to have a life on Broadway. In 2014, Molly made her Broadway debut directing The Velocity of Autumn, following its critically acclaimed run at Arena Stage. She was awarded honorary doctorates from American University and Towson University.

EDGAR DOBIE (Executive Director) continues to enjoy a career in public theater after nearly four decades. He has served as executive director of Trinity Repertory Company in Providence, founding managing director of Toronto’s Canadian Stage Company and managing director at National Arts Centre in Ottawa and Vancouver’s New Play Centre. Based in New York City for six years, he was president of Andrew Lloyd Webber’s Really Useful Company and the North American executive producer of Riverdream, as well as managing producer of the Tony Awards. His Broadway producing credits include Sunset Boulevard (Tony Award for Best Musical), Joseph and the Amazing Technicolor Dreamcoat, Paul Simon’s The Capeman, The Adventures of Tom Sawyer, Boublil and Schönberg’s The Pirate Queen and Dolly Parton’s 9 to 5. He is a member of the Directors for theatreWashington and the Southwest Business Improvement District. He also serves as a Tony Award nominator for the 2017 season. Edgar, his good wife Tracy and their daughter Greta Lee are all proud residents of Southwest Washington, D.C.

This theater operates under an agreement between the League of Resident Theatres and Actors’ Equity Association.

The actors and stage managers are members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The scenic, costume, lighting and sound designers in LORT theaters are represented by United Scenic Artists, Local USA-829 of the IATSE.

Arena Stage is a constituent of the Theatre Communications Group (TCG), the national organization for the American theater.
ARENA STAGE BOARD OF TRUSTEES 2016/17

CHAIR
Judith N. Batty

PRESIDENT
Beth Newburger Schwartz

VICE CHAIRS
Eric Braverman
Edgar Dobie
Vicki J. Hicks
John Lynham
Raymond Sczudlo
David E. Shiffrin

TREASURER
Larry Franks

ASSISTANT TREASURER
Hubert M. Schlosberg

SECRETARY
Shawna Watley

ASSISTANT SECRETARY
Richard A. Newman

GOVERNING BOARD
Andrew R. Ammerman
Kent Amos
Decker Anstrom
Joanne Barker
Linda A. Baumann
Sander Bieber
Susan Haas Bralove
Lavern Chatman
Debbie Driesman
John Edelmann
Jeri Epstein
Richard Feinstein
Elliot Feldman
Nicholas Goad
Ann Hamilton
Patti Herman
Margot Kelly
Daniel Korengold
B. Thomas Mansbach
David Bh Martin
Joyce Moorehead
Terry R. Peel
Lucia Riddle
Gene Samburg
David Bruce Smith
Molly Smith
Sheila Stampfli
Robert Stout

HONORARY BOARD
Jim Abdo
Ashok Bajaj
Michele G. Berman
Steven R. Bralove
John Derrick
Michael Desantis
Nancy M. Folger
Natwar Gandhi
Sylvia Greenberg
Ellen K. Harrison
Kay Kapoor
Judy Lansing Kovler
Mark Levine
Nancy Low
David O. Maxwell
Joan P. Maxwell
Ronald A. Paul, M.D.
Beverly Perry
Judy Lynn Prince
William S. Sessions
Richard W Snowdon
Sandra E. Taylor
Grace Terpstra
Margaret Tomlinson
Andrew Weiswasser

LIFE TRUSTEES
Norman Bernstein
Zelda Fichandler
Lee G. Rubenstein

EMERITUS TRUSTEES
Arlene and Robert Kogod

PAST PRESIDENTS AND CHAIRS
J. Burke Knapp
Norman Bernstein
Curtin Winsor, Jr.
Lee G. Rubenstein
Richard W. Snowdon
Denie S. Weil
Riley K. Temple
Steven R. Bralove
Wendy Farrow
James J. Rouse
John M. Derrick, Jr.
Mark Shugoll
David E. Shiffrin
Beth Newburger Schwartz

THE NEXT STAGE CAMPAIGN DONORS

Arena Stage gratefully acknowledges the many individuals, families, corporations and foundations whose support of the Next Stage Campaign helped us realize the construction and expanded programming of our new center, Arena Stage at the Mead Center for American Theater. In recognition of their tremendous generosity and visionary philanthropy, Arena Stage is proud to name Gilbert and Jaylee Mead with the naming of our new theater center which opened its doors to the public on October 23, 2010.

Our Donor Honor Wall represents all gifts to the Next Stage Campaign of $30,000 or more. A full listing of all Next Stage Campaign contributors of $1,000 or more can be found at www.arenastage.org/donate/next-stage-campaign. For more information about future naming opportunities, please contact Kristen Mitchell at 202-600-4026 or kmitchell@arenastage.org.

THEATRE FORWARD FUNDERS (CONTRIBUTORS AS OF MAY 2016)

Theatre Forward advances the American theatre and its communities by providing funding and other resources to the country's leading nonprofit theatres. Theatre Forward and our theatres are most grateful to the following funders for earmarking their contributions to our educating through theatre programs:

$50,000 - $99,000
Schless Family Foundation
Wells Fargo

$25,000 - 49,999
Buford Alexander and Pamela Farr Anonymous
Steven and Joy Bunson
James S. and Lynne Turley

$15,000 - 24,999
Alan & Jennifer Freedman
Frank & Bonnie Orlowski
National Endowment for the Arts

Southwest Airlines*
Theatermania / Gretchen Shugart
George S. Smith, Jr.

$10,000 - 14,999
Lisa Orberg
RBC Wealth Management
Daniel A. Simkowitz
TD Charitable Foundation
Isabelle Winkles

$2,500 - $9,999
Mitchell J. Auslander
Paula A. Dominick

Dorfman and Kaish
Family Foundation, Inc.
John R. Dutt
Bruce R. and Tracey Ewing
Brian J. Harkins
Gregory S. Hurst
Howard and Janet Kagan
Joseph F. Kirk
John R. Mathena
The Sheri and Les Biller
Family Foundation
John Thomopoulos

* In-kind support
FULL CIRCLE SOCIETY - ARENA STAGE’S PLANNED GIVING PROGRAM

Arena Stage gratefully acknowledges these individuals who ensure the future of Arena Stage by making a planned gift. These gifts assure that Arena Stage will continue to challenge, educate and entertain audiences, and maintain its excellence in theater nationally, and internationally for generations to come.

Arena can help you accomplish your personal, family and philanthropic goals while benefiting the theater. Supporters who make planned gifts to Arena are invited to join the Full Circle Society and enjoy special benefits.


MEMBERS
Anonymous (7)
Esthy and Jim Adler
Dr. and Mrs.* Clement C. Alpert
Family of H. Max* and Josephine* F. Ammerman
Steven Bralove
Louise Budelis
Dorothy Bunevich
John P. Cahill
Ellen MacNeille Charles
Robert D. Davis Jr.* and Henry J. Schalizki
Donald H. Flanders
Nancy M. Folger
Catherine F. and James F.* Fort, Sr.
Arlene Friedlander
Dr. JC Hayward
Vicki J. Hicks
Lauren and Glen Howard
David Insinga and Robert McDonald
Thomas Jesualdis
Margot Kelly
Drs. Susan and Perry Klein
Dr. Seth A. Koch and Barbara Bellman Koch
Herb and Dianne Lerner
Herbert A. Lindow*
John and Patricia Long
Richard Schwartz* and Beth Newburger Schwartz
Judy Lynn Prince
Dr. and Mrs. Mark Shugoll
Molly Smith and Suzanne Blue Star Boy
Dick and Katie Snowdon
Helga Tarver
Helene Toiv
Margaret L. Tomlinson
Frederick H. Walton*
Frankie and Jerry* Williamson

BEQUESTS AND GIFTS IN REMEMBRANCE
Estate of Audrey J. Barnett
Estate of Harry J. Boissevain
Estate of Henrietta T. Braunstein
Estate of Patricia Carroll
Estate of Helen G. Coddington
Estate of Albert Chalken
Estate of Marcus Cohn
Estate of Israel and Augusta Convissar
In Memory of Helen W. and Felix E. Geiger
Estate of Ann Gibbons
Estate of Ezra Glaser
Estate of George Grizzard
Estate of Giselle Hill
Estate of Joan E. Kain
In Memory of Jean Russ Kern and Jeannette G. Kern
Estate of LaRue R. Lutkins
Estate of Suzy Platt
Estate of Gruine Robinson
Estate of Eric Weinmann
* Deceased

For more information on the Full Circle Society, we invite you to contact Holly Oliver at 202-600-4029 or holiver@arenastage.org.

THANK YOU FOR LEAVING YOUR LEGACY AT ARENA STAGE

Host Your New Year’s Bash
at the
MEAD CENTER FOR AMERICAN THEATER

CONTACT US TODAY TO LEARN MORE ABOUT OUR ELEGANT AND FESTIVE EVENT SPACES. 202-600-4040 | RENTALS@ARENASTAGE.ORG
THE ANNUAL FUND

Arena Stage gratefully acknowledges the many individuals, families, foundations and corporations who support the theater's work by contributing to the Annual Fund. These gifts make it possible for the theater to continue presenting high-quality productions and innovative education programs that strengthen the community in which we live.

For more information on the benefits of becoming an Annual Fund contributor, call the Development Department at 202-600-4177. The following are contributors as of September 9, 2016.

OVAITION CIRCLE
Anonymous
Arlene and Robert Kogod
Lola C. Reinsch
Beth Newburger Schwartz and Richard Schwartz*

FOUNDER’S CIRCLE
Andrew R. Ammerman
Diane and Norman Bernstein
The Estate of Albert Chalken
Joan and David Maxwell
David Bruce Smith

BENEFACER’S CIRCLE
Estate of Audrey J. Barnett
Susan and John Blairlove
Karen and Edward Burka and the Harry and Fay Burka Foundation
Ellen MacNeille Charles
John and Linda Derrick
Jeri and Gary Epstein
George and Duffy Fitkas
Sylvia Kay Golenberg
David and Martha Martin
Gene Samburg
Hubert (Terry) and Charlotte Schlosberg
Peggy and David Shiffrin
Mr. and Mrs. Richard W. Snowdon

LEADERSHIP CIRCLE
Anonymous
Kent and Carmen Amos
Decker Anstrom and Sherry Hermstra
Joanne Barker
Judith N. Batty
Linda A. Baumann
Michele and Alan Berman
Sandy Bieber and Linda Rosenweig
Eric Braverman and Neil Brown
Lavan Chatterman
Debbie Driesman
John Edeleman and Jeff Love
Pam and Richard Feinstein
Drs. Elliott J. Feldman and Lily Gardner Feldman
Larry Franks and Ellen Berelson
Henock Gebreamlak and Nicholas Good
Ann O. Hamilton
Ellen K. Harrison
Patti and Mitchell Herron
Kay Kapoor
Margot Kelly
Mr. and Mrs. Daniel Korengold
John W. and Linda Ramey
John and Lenora Lynham
B. Thomas Mansbach
Thomas and Joyce Moorehead
Richard and Janice Newman
Toni and Ronald Paul
Ann and Terry R. Peil
R. Lucia Riddle
Toni A. Ritzenberg
Raymond S. Rudolph and Deborah Sams Scudzo
Sheila Stampfli
Bob Stout
Shawna Watley

PRESIDENT’S CIRCLE
Anonymous
Curtis Bell
Mrs. Lois England
Virginia McGeehe Friend
Sheldon and Audrey Katz
Mark T. Lewellyn
The Robert and Natalie Mandel Family Foundation
Alan and Marsha Paller
Crisp Pascal and Victor Shargai
The Ethel Rockefeller
Estate of Grunie Robinson
Peggy and Alec Tomlinson

PRODUCER’S CIRCLE
Anonymous (3)
Esthy Ginsburg
Jim Adler
Celia and Keith Arnaud
Nancy and John Benson
Louis Delvecchio
Edgar and Tracy Dobie
Nancy M. Folger
David C. Frederick and Sophia Lynn
Rick and Carol Froehlich
Marilyn and Michael Glassman
Amnon and Susan Gold
Mark* and Sara Goldberg
Meg and John Hauge
Vicki J. Holland
William Logan Hopkins
Judt and Peter Kovler / The Kovler Foundation
Bill Lands and Norberto Schoene
Mark Levine and Sara Imerstein
Robert Lipton and Debra Krat
Terence and Laura McAluifile
Mills Family Foundation
Hazel and Harry Hockett
John and Veronica Morrison
Greg Nelson and Jose Cunningham
Melanie and Larry Nussdorf
Sydney M. Polakoff and Carolyn Goldman
Judy Lynn Prince
Franklin D. Raines and Denise Grant
Melissa and Mark Romain
Margaret Ann Ross
Dr. and Mrs. William Rule
Susan Scott and Doug Roland
The Honorable and Mrs. William Sessions
George L. Shields Foundation
Sandra, Molly Smyth and Suzanne
Blue Star Boy
Judi and Richard Sugarman
Tim and Grace Terpstra
Stephen and Andrea Weiswasser
Ellen and Bernard Young
Judy and Leo Zickler

DIRECTOR’S CIRCLE
Anonymous (6)
Jim and Mab Abdo
Alan Asay and Mary Sturtevant
Priscilla Aycock
Elffreda Baptist
Dr. and Mrs. C. Wrandle Barth
Christina and Russell Broh
Marta Helvetius
Kyle and Alan Bell
Jim Bellas and Kip Fenton
Deborah Bowles
J. Alton and Cynthia Boyer
Joe and Sue Bredenkamp
Bonnie and Jere Breh-Kahn
Arlene Brown and Gene Bialek
Marilyn Charles and Reuben Simmons
Clotilda Bowie Cassidy
The Charles Delmar Foundation
Michael DeSantis and Patrick Baugh
Kathy and Jody Dreyfuss
Anita Dunn and Robert Bauer
Barbara and David Ehlich
Marietta Ether
Lorry M. Fennier, PhD
Susan and Jay Finkelstein
Mr. and Mrs. David Fisher
Christopher and Carol Frömholz
J. H. Gaddis
The Honorable William and Linda Garvelink
Uwe and Wollf Gross
Fruzinda M. Harsanyi and Raymond Garcia
Steven and Tanya Hilton
Lauren S. Kogod
Leslie S. Kogod
Lori Lattman and Bruce Rosenblum
Jean and John Lange
Herb and Diane Lerner
Nancy and Dan Longo
Nancy and Otto Loew
John and Mary Lee Malcolm
Abby Mandel
Steve and Vera Yee Oa / Yee
Tom and Ingrid
McPherson Foundation
Alan and Ruth Melvin
Dr. Robin Mockenhaupt and Harry Rapp
Ann K. Morales
Laura Peebles and Ellen Fingerman
Beverly Perry
Michael R. Pollard and Penelope Pollard
Benjamin and Judith Pratt
Robert and Nan Ratner
Jim and Rita Regino
Talmadge and Mary E. Roberts
Helena. Ross
Steven and Beverly Schacht
Steven and Mary Schram
Mark and Merrill Shugoll
McAdoo Shuler, Jr.
Thalia and Lynwood Sinnamon
Sanderson
Suzanne Thouvenelle and Dennis Deloria
Anne Marie Tighe
Richard and Leslie Wojciechowicz
Deborah and David Yaffe
Morgat and Paul Zimmerman

PLAYWRIGHT’S CIRCLE
Anonymous (2)
Dr. and Mrs. Clement C. Alpert
Dean Amelia and Terry Savela
Leon and Robyn Andris
Ted Bean and Kathy Brown
David and Ann Beightol
Dr. Sharon Bennett
Roger and Nancy Brown
Julie Burton and Roger Shargai
Myra Carpenter
John Chester
Richard Christensen
Judith Claire
Richard H. Cleva
Geri and David Cohen
Ellen and Michael Cronin
Joseph DiGangi
Robert F. Donaldson
Carolyn and William Doying
Alan Einhorn and Vicki Cooper
Skip and Laurette Farmer
Susan D. and Howard Feibus
Lorraine Fleming
Robert and Carole Fontenrose
Sallie Forman and Jon Gitlitz
Samuel Freedman Trust
Mr. and Mrs. Davis R. Gamble Jr.
Ruth Eder Ginsburg
Gregg H. S. Golden
Catherine and Warren Gorrell
Louise R. and Ellis G. Hargreaves
Ellie and John Hagner
The Honorable Robert and Susan Hale
Patricia Harvey
Lucia M. Heard
Sonora Herson
Chad R. Hodge
William and Judith Holton
Joseph and Anne Jarboe
Anne B. Keiser and Douglas Lapp
Gladys Kessler
Cal and Barbara Kraus
Linda A. Krupp
Leon Fund of the Community Foundation Serving Richmond
Edward T. Liss, Jr.
David Lloyd, Realtor
Walter and Larry Lohmann
William and Ruth Lublic
Daniel and Karen Meyers
Gail McKeel
Sally and Bill Meadows
Nancy and Herbert Milstein
George* and Nancy Mirion
Patricia Haywood Moore and Dr. Roscoe M. Moore Jr.
Dee Morris
Don and Ken Hyle
Dr. Alfred Munzer and Dr. Joel Wind
Rita A. Munoz and John Imparato
Ray Olson
Mr. and Mrs. David M. Osnos
Howard and Dorothy Pedosky
Florence and Louis Priebre
Alvin Phillips and Tia Johnson
Allen Purvis and Jan Johnson
Janis Reed and Jack Requa
Nancy Regan
Heidi and Aline Reich
Family Foundation
Bill and Donna Roberts
Robert and Johnn Royer
Trina and Lee Rubenstein
Jeff and Sarah Sandel
Eric and Patricia Sanner
Ronald Simon
Linda Smith
Lynne and Carla Spinelli
Steve and Danielle Springer
Bill Swedish and Linda Griggs
Eileen and Michael Tanner
Sharon Taylor
Mr. and Mrs. Keith Thackrey
Linda and Steward Thomsen
Ruth Timmons and Janet Hill
Anne Paine and Fowler West
Joan Wills
THANK YOU - THE ANNUAL FUND

Mr. Allen C. Haid and Susan Gutchess and Helen Ingalls
Sue and Bruce Guenther
Lois Gruendl
Alfred and Lynne Groff
Christian Griffin
Marilyn Greene
Jackie Greene
Madi Green
Eloise Gore and Allen Hile
Rhonda Goodman and Maggie Godbold and Mr. and Mrs. Alan
Yvette B. Gilmore
Pamela Friedman
Karen L. French
Joanne Fort
Heather Foley
Jack L. Finglass
Mr. and Mrs. Harold Finger
Jack L. Finglass
Donata and Cathy Fogel
Heathcote Foley
Joanne Fort
Harry Foxwell
Karen L. Fox
Pamela Friedman
Robert and Marie Friedman
Bob and June Gallagher
Paul Gamble
Louis Gaudio
Vette B. Gilmore
Virginia Giroux
Mr. and Mrs. Alan and Hedda Gnizda
Maggie Goodbold and Steve Bershader
John M. Goodman
Rhonda Goldman and Dorothy Moskowitz
Debra and Chris Gordon
Eloise Gore and Allen Hille
Barbara and Tom Gottschalk
Toni Govier
Madi Green
Maxine Green
Sherry and Neil Green
Jackie Greene
Alfred and Lynne Groff
Alan and Jackie Gropman
Lois Gruendl
Sue and Bruce Guenther
Susan Guttsch and Helen Ingalls
Mr. Allen C. Haid and Ms. Sandra Cummins-Haid
Robert Hall
George Harry
David Hardy
Joan Harvey
Kathleen M. Haase
Susan Hattan
Laurence Hausman and Margot Burns
Doris Hauser
Jerry Hawke
Deborah Healey and Margaret Mohrnn
Naomi and Jack Heller
Donald E. Hesse and Jerrilyn Drews
Elsie Hillman-Gordon
Richard and Pamela Hinds
M. Kipflinger M. Hine, Jr.
Donald and Diana Hirsch
Theo Hodge
Sallie L. Holder
Earl-Rodney Holman
Clarence G. Hoop
Gerald and Harriet Hopkins
Erika Horton
Donald M. and Barbara S. Hoskins
Drew Howes
Sidney and Carol Hurburt
Diane Hurley
Ann Ingram
Kay Jackis
Alan and Nadine Jacobs
Lorna S. Jaffee
Mr. and Mrs. Michael E. Jaffe
Paul Jaikaran
Ms. Sandra A. Jamula
Anne Jarzowich
Mr. and Mrs. Clifford L. Johnson
Abby and Ronald Johnson
Lucretia Johnson
Will Johnston
Edward Jones
Jane C. Karpick
Jody Katz
Paul and Masako Kaufman
Jackie Williams Kaye
Carol King
Janet King
Rufus King III
Pris and Bill Kirby
Marilyn (Mickey) Klein
Thomas Kopfl
Roseman and George Korphee
Rev. Mary E. Kraus
Eugene and Adeline Krizek
Paul Lawrence
James and Mary Lee
Diane Lending and Art Thompson
Dr. and Mrs. Ronald L. Lewis
Martin G. Lichtenstein and Sharon Rosendhal
Carol Ann and Kenneth Linder
Albert L. and Doris M. Lindquist
Ace and Linda Lipson
Robert-Gerald Livingston
Ronald C. Ling
Shirley Loo
Kenneth Lowenberg
Ron and Marilyn Lundquist
Sasha Mabry
Phyllis and Philip Margolius
Lincoln Mark
David Martin
Michelle Mason
Winton Matthews, Jr.
Russell Matthews
Marlene Mayo
Hans and Marianne May
Susan Hall McCannell
Fred and Jeanne McCarror
Brenda McCue and J. Douglas McDowell
Elizabeth Ann McGrath
Jim and Rachel McGeever
Nancy McGeever
Bernice McIntyre
Mr. and Mrs. William McKaig
John and Mary McKean
Michael McLeod
Sarah and David McMeans
Charles and Marilyn McMillion
Dee McWilliams
Tom and Terry Melo
Dr. Florence K. Miller
Margaret Miller
Barbara Minta A. Haase
Yvonne K. Moody
Kent and Dale Morrison
Charles & Jane Morse
Helaine P. Morss
JoAnn Mueller
Jim and Ellen Myerberg
Donald and Lynne Myers
Hedy Nash and John Wetteru
Elizabeth Neblett
Mr. and Mrs. John Noble
Caren Novick
Susan Nunally
Hamda O'Brien
Judy Olmer
Joe Oppenheimer and Edith Fraser
Catherine O'Reilly
C. and J Orza
Elena Parker
Jane Passman
Wanda D. Patrick
Ken and Rhonda Patterson
Kevin and Sherry Pearsson
Mary Pedigo
Nthakaoka Peko and Don Spencer
Alan and Andrea Pendleton
Anne E. Peret
Charles and Annette Perry
Jeanne and Burnie Peters
Mr. Gary Peterson
Karen and Hugh Pettigrew
Daniel Piekarzki
Beth Pile
Dr. GWendolyn W. Pla
Barbara and Larry Poe
Lana and Sheila Pohl
Mr. and Mrs. John Pontius
Toby Port and Jeffrey Ahl
Pamela K. Porter and Terence P. Thornberry
Anna Powell
Jaqueelane Powell Bailey
Marie and Cedric Powell
Marjorie Powell
Ane Powers
Bill Raabe
Dr. John Royalle
Janice Rasput
Ms. Linda Ravelin
J. Paul and Diane Reason
Leslie Reed
Sandra Reed-Bryant
Anna Marie Reeder
Catherine Remijan
Mary E. Resnik
Ann Richard
Tommy Robinson
Dr. Sheila Rogovin and Dr. Stewart Aledort
Robin Anne Rojas
John and Taryn Roman
Bob Bose and Lauren Swartz
Geri Rosen
Gareth Rosanen
Dr. and Mrs. Daniel Rosenblum
Dr. Bernard and Louise Rostker
Dr. and Mrs. Rubin Siegel
Hugh and Ruth Sickel
Kiya Sibley
Bobbi and Larry Shulman
Kiyi Sibley
Nina Shipp
M. Pat and Bob Shapiro
Stephanie Shipp
Bobbi and Larry Shulman
Kiyi Sibley
Haug and Ruth Sickel
Dr. and Mrs. Thomas G. Sinderson
Mike and Patti Sipple
Bernard and Mary Sloborg
Blanche Smith
Bobbi and Stan Smith
Ida Fernandes Smith
Margaret Smith
Dr. Stuart Sotsky
Cecile and James Srodes
Christian Stallsmith and Deborah Clapp
Dr. William and Mrs. Claudia Stiebel
Donald R. and Dorothy T. Stone
Jane O. Storm
Aleen and Jack Sullivan
Emil and Judy Sunley
John and Linda Suter
Dr. Harvey A. Sweetbaum and Mrs. Selma Sweetbaum
Rick Tetreault
Jacob Tetebaum
Elizabeth and Jerry Teles
Terry Tetreault and Kathleen Rooney
Dennis and Rosalind Thomas
Gwen Thompson
Barbara Tobias
Jueren Tooren
Darrell Totman
Lois Trumbull
Sheila Truxon
Raymond and Marjorie Turgel
Anita Vander
dr. Carolyn Peoples Veiga
El Velder
Susan and Jeff Vincent
Beverly Walcott
Mr. and Mrs. Bruce Wald
Michael Waldman and Linda Coe
Richard and Sally Watts
Helene Weisz and Richard Lieberman
Joseph and Rosemary Weller
Katharine Weymouth
Ray and Rhoda Wharton
John and Val Wheeler
Janice White
Greg and Mary Whitman
Daniel Williams
Bernetta and Kevin Williams
Lawrence Williams
Rance R. Willis
J. David Willson
Mr. and Mrs. Kevin Wilshire
Albertha Workman
John and Beth Wright
James Yenczel
Annette and Cole Young
J B Young
Patricia N. Young
* Deceased

Joan H. Searby
Sandra and David Sellers
Frederick and Jewel Senior
James Shannon
M. Pat and Bob Shapiro
Stephanie Shipp
Bobbi and Larry Shulman
Kiyi Sibley
Haug and Ruth Sickel
Dr. and Mrs. Rubin Siegel
Dr. and Mrs. Thomas G. Sinderson
Mike and Patti Sipple
Bernard and Mary Sloborg
Blanche Smith
Bobbi and Stan Smith
Ida Fernandes Smith
Margaret Smith
Dr. Stuart Sotsky
Cecile and James Srodes
Christian Stallsmith and Deborah Clapp
Dr. William and Mrs. Claudia Stiebel
Donald R. and Dorothy T. Stone
Jane O. Storm
Aileen and Jack Sullivan
Emil and Judy Sunley
John and Linda Suter
Dr. Harvey A. Sweetbaum and Mrs. Selma Sweetbaum
Rick Tetreault
Jacob Tetebaum
Elizabeth and Jerry Teles
Terry Tetreault and Kathleen Rooney
Dennis and Rosalind Thomas
Gwen Thompson
Barbara Tobias
Jueren Tooren
Darrell Totman
Lois Trumbull
Sheila Truxon
Raymond and Marjorie Turgel
Anita Vander
dr. Carolyn Peoples Veiga
El Velder
Susan and Jeff Vincent
Beverly Walcott
Mr. and Mrs. Bruce Wald
Michael Waldman and Linda Coe
Richard and Sally Watts
Helene Weisz and Richard Lieberman
Joseph and Rosemary Weller
Katharine Weymouth
Ray and Rhoda Wharton
John and Val Wheeler
Janice White
Greg and Mary Whitman
Daniel Williams
Bernetta and Kevin Williams
Lawrence Williams
Rance R. Willis
J. David Willson
Mr. and Mrs. Kevin Wilshire
Albertha Workman
John and Beth Wright
James Yenczel
Annette and Cole Young
J B Young
Patricia N. Young
* Deceased
# Thank You - Institutional Donors

## Our Institutional Donors

(as of September 26, 2016)

### Ovation Circle

- Shubert Foundation
- The Washington Post
- WUSA9
- WTOP
- National Capital Arts & Cultural Affairs Program
- U.S. Commission of Fine Arts

### Founder’s Circle

- Diane & Norman Bernstein Foundation
- The Morris and Gwendolyn Cafritz Foundation
- Share Fund

### Benefactor’s Circle

- Altria
- AT&T
- National Endowment for the Arts

### Leadership Circle

- Anonymous
- The Theodore H. Barth Foundation, Inc.
- The Max and Victoria Dreyfus Foundation, Inc.
- Harman Family Foundation
- Venable Foundation

### President’s Circle

- Arent Fox LLP
- The Bernstein Companies
- The Boston Consulting Group
- CareFirst BlueCross BlueShield
- Central Parking System
- Dallas Morse Coors Foundation for the Performing Arts
- Discovery Communications
- The Meredith Foundation
- Northrop Grumman Corporation
- Alice Shaver Foundation
- Hattie M. Strong Foundation
- The Tower Companies & Abramson Family Foundation
- USAA Real Estate Company

### Producer’s Circle

- 701 Restaurant & the Knightsbridge Restaurant Group
- Amtrak
- Aronson LLC
- Boies, Schiller & Flexner LLP
- BP America
- Clark-Winchcole Foundation
- The Coca-Cola Company
- Comcast NBCUniversal
- Comcast XFINITY
- Dimick Foundation
- FirstEnergy Foundation
- Friends of Southwest DC
- Graham Holdings Company
- Mars Foundation
- MasterCard
- Ourisman Automotive of Virginia
- Catherine B. Reynolds Foundation
- Nora Roberts Foundation
- Rockwell Collins
- Saul Ewing, LLP
- Theatre Forward

### Director’s Circle

- Bormel, Grice & Huyett, P.A.
- Davis / Dauray Family Fund
- The Edelman Love Group Realtors
- Edington, Peel & Associates
- The Kiplinger Foundation
- Shugoll Research
- Weissberg Foundation

### Playwright’s Circle

- Cabot Creamery
- Fisher Dachs Associates, Inc.

We endeavor to provide a complete listing of all donors in the above categories. However, if your name is not listed, please contact the Development Department at 202-600-4177. We are also grateful to the thousands of other contributors to Arena Stage, whose names space will not permit us to print.

**Legend:**
- Ovation Circle $100,000 and above;
- Founder’s Circle $50,000-99,999;
- Benefactor’s Circle $25,000-49,999;
- Leadership Circle $15,000-24,999;
- President’s Circle $10,000-14,999;
- Producer’s Circle $5,000-9,999;
- Director’s Circle $2,500-4,999;
- Playwright’s Circle $1,500-2,499;
- Star $1,000-1,499;
- Lead $600-999;
- Supporting Role $300-599.
THEATER STAFF

Artistic Director ....................................................Molly Smith
Executive Director ...................................................Edgar Dobie
Founding Director ....................................................Zelda Fichandler
Founding Executive Director .......Thomas C. Fichandler (1915-97)

ARTISTIC DEVELOPMENT

Deputy Artistic Director ..................Seema Sueko
Artistic Associate
and Casting Director .................Amelia Powell
Literary Associate ......................Catherine Rosenberg
AVNPI Dramaturg ......................Jocelyn Clarke
Resident Playwright .................Ayad Akhtar
Directing Fellow .........Miranda Haymon*
Literary Fellow .........................Paul Adolphsen*
Casting Fellow ..............David Olivarez*
Commissions Project Residents ...Bob Banghart,
David Henry Hwang, Rajiv Joseph,
Jacqueline E. Lawton, Mary Kathryn Nagle,
Lynn Nottage, Aaron Posner, Georgia Stitt,
John Strand, Cheryl L. West

Playwrights’ Arena Playwrights ...Steven A. Butler, Jr.,
Patricia Davis, Joshua Ford, Liz Maestri,
David Mitchell Robinson

PRODUCTION & OPERATIONS

General Manager ............................Ian Pool
Associate General Manager ..........Marissa LaRose
Company Manager ..................Clifford Hannon
Assistant Company Manager ..........Ellen White
General Management Assistant ..........Alicia Sells
Company Management Fellow ..........Jay Fondin*

PRODUCTION

Production Manager ..................Joel M. Krause
Associate Production Manager ......Karen O. Mayhew

SCENIC

Technical Director ..................Scott Schreck
Assistant Technical Director ............Natalie Bell
Senior Carpenter ..................Norman Lee
Charge Scenic Artist .................Li Qiang
Carpenters ..............Mick Coughlan, Zachary Fullenkamp,
Craig Hower, Sean Malarkey,
Frank Miller, Nisha Lacy Reaves

PROPERTIES

Properties Director ........................Monique Walker
Associate Properties Director........Lance Pennington
Property Carpenter ......................Michael Ritoli
Property Assistants ..............Marion Hampton Dubé,
Kyle Handziak

Props Artisan .................................Niell DuVal

LIGHTS

Master Electrician ..................Christopher V. Lewton
Electricians ..........................Scott Folsom,
John Rose-Caron, Paul Villalovoz
Lighting Fellows ............Tyler Dubuc*, Alexa Zanikos*

SOUND

Sound Director ..................Timothy M. Thompson
Sound Technicians ............Adam W. Johnson,
Lorraine Rhoden

COSTUMES

Costume Director ..................Joseph P. Salasovich
Assistant to the Costume Director ..........Ciera Coan
Drapers .............................Carol Ramsdell, Steven Simon
First Hands ...................Lauren Allmeyer, Mallory Muffley
Master Stitcher ..........................Noel Borden
Craftsperson ......................Deborah Nash
Wardrobe Supervisors ..........Alina Gerall, Alice Hawfield
Wigs, Hair and Makeup Supervisor ..LaShawn Melton

Costume Fellow ......................Hiram Orozco*

STAGE MANAGEMENT

Stage Managers ..........................Rachael Danielle Albert,
Marne Anderson, Kurt Hall, Kristen Mary Harris,
Martha Knight, Trevor A. Riley,
Christi B. Spann, Susan R. White
Stage Management Fellow ..........Niew Bharyagantra*

INFORMATION SYSTEMS

Director of Information Systems ........Charles Rogers
Associate Director of 
Information Systems ..................Travis Armbuster
Tessitura Application Support ..........Rachel Schlaff
Help Desk Associate ..................Edward Wieland

FACILITIES

Facilities Manager ..................Keith Brown
Maintenance Technicians ..........Lester McDonald Jr.,
Vincent Gregg, Jeyone Muhammad
Porter .................................Lawrence Wise
Stage Door Attendants ..............Ra’Chelle Carey,
Kay Rogers, LaShele Saunders
COMMUNITY ENGAGEMENT

Director of
Community Engagement ...............Anita Maynard-Losh
Director of Education ......................Ashley Forman
School Programs Manager ..............Rebecca Campana
Partnership Manager ......................Medha Marsten
Master Teaching Artist ..................Psalmayene 24
Training Programs Manager ..........Sean-Maurice Lynch
Community Programs Coordinator ..........Matthew Reckeweg
School Programs Fellow ..................Lizzie Hughes*
Community Programs Fellow ..........Kiana Davenport*

ADMINISTRATION

Chief Financial Officer .................Joe Berardelli
Leadership Office Manager ..........Alison Irvin
Human Resources and Finance Associate ..........Jay Chiang
Senior Artistic Director Fellow ..........Tara Moses*
Management Fellow .......................Tiana Bias*
General Counsel .........................Fried, Frank, Harris, Shriver & Jacobson; Robbins, Russell, Englert, Orsek, Untereiner & Sauber, LLP

BUSINESS OFFICE

Controller ............................................John Monnett
Accounting and Payroll Manager ......Joan A.S. Lada
Auditors ........................................Bormel, Grice & Huyett, P.A.
Bond Counsel ..................................Arent Fox LLP

DEVELOPMENT

Chief Development Officer ...............Holly K. Oliver
Director of Strategic Advancement ..........Dale Mott
Senior Director of Individual Giving ..........Kristen Mitchell
Associate Director of Development Operations ..........Maria Corso
Director of Board and Donor Relations ..........Anne Paine West Foundation
Relations Manager ..................Hannah Fried-Tanzer
Corporate Relations Manager ..........Char Manlove-Laws
Campaign Manager ................Molly Goodman
Membership Coordinator ..........Melanie Heredia
Development Fellow ................Andrew Jacobs*

COMMUNICATIONS

Associate Executive Director ..........Khady Kamara
MARKETING
Director of Marketing .................Neal Racioppo
Digital Communications Coordinator ........Brieahn DeMeo
Marketing Fellow ......................Erin Stevens*

PUBLICATIONS

Director of Publications .................Anna Russell
Graphic Designer .........................David Sunshine
Jr. Graphic Designer .....................Jeremy Hunter
Website and New Media Manager ..........Ben Nolan
Artwork Creation .........................Nicky Lindeman
Illustrators .......................Montse Bernal, Nigel Buchanan, Charles Chaisson, Richard Martinez, Robert Parada, Paul Rogers, Sam Spratt, Brian Stauffer, David Sunshine, Mark Ulriksen

MEDIA RELATIONS

Director of Media Relations ..........Greta Hays
Media Relations Fellow ......................Kathlyn Silverman*

EVENTS

Director of Events and Rentals ..........Kathleen Kelley
Events and Rentals Coordinators ........Betsy O’Keefe, Kaitlyn Sakry

AUDIENCE SERVICES

Director of Audience Services ...........Lindsey Wareing Pisani
Audience Development and Group Sales Manager ..........Alvin Ford Jr.
Group Sales Associate ..........Isaac Evans
Associate Director of Audience Services ..........Holly Longstreth
Managers of Sales Services ..........Sabrina Clark, Sarah Hurst
Assistant Manager of Sales Services ..........Evan Crump
Sales Associates ..........Maria Benzie, Nicole Cusick, Kathleen Hinman, Sam Abney, Jessica Lane, Colin O’Bryan, Adriana Sosa, Randi Young
House Managers ..........Jody Barasch, Nichole McDavid, Christy Patti
Visitor Services Assistant ..........Chrystal Noelle Vaughan

*Allen Lee Hughes Fellow
“BEST MUSICAL OF THE 20TH CENTURY.”

— TIME Magazine

RODGER AND HAMMERSTEIN’S
CAROUSEL
BEGINS OCTOBER 28

MUSIC BY RICHARD RODGERS | BOOK AND LYRICS BY OSCAR HAMMERSTEIN II
BASED ON FERENC MOLNAR’S PLAY “LILIOM AS ADAPTED BY BENJAMIN F. GLAZER
ORIGINAL DANCES BY AGNES DE MILLE | DIRECTED BY MOLLY SMITH
CHOREOGRAPHED BY PARKER ESSE | MUSIC DIRECTION BY PAUL SPORTELLI

ORDER TODAY! 202-488-3300 ARENASTAGE.ORG

the mead center for american theater