SMART PEOPLE

2016/17 SEASON
COMING IN THE 2017/18 SEASON

Hot-Button Comedy
NATIVE GARDENS
BY KAREN ZACARIAS
DIRECTED BY BLAKE ROBISON
CO-PRODUCTION WITH GUTHRIE THEATER
SEPTEMBER 15 — OCTOBER 22, 2017

Good fences make good neighbors ... right? From the outrageous mind of playwright Karen Zacarias (Destiny of Desire) comes this hot new comedy about the clash of class and culture that pushes well-meaning D.C. neighbors over the edge in a backyard border dispute.

World-Premiere Power Play and Part of the Women's Voices Theater Festival
SOVEREIGNTY
BY MARY KATHRYN NAGLE
DIRECTED BY MOLLY SMITH
JANUARY 12 — FEBRUARY 18, 2018

In Mary Kathryn Nagle's daring new work, a Cherokee lawyer fights to restore her Nation's jurisdiction while confronting the ever present ghosts of her grandfathers. Arena's fourth Power Play world premiere travels the intersections of personal and political truths, and historic and present struggles.

Golden Age Musical
THE PAJAMA GAME
BOOK BY GEORGE ABBOTT AND RICHARD BISSELL
MUSIC AND LYRICS BY RICHARD ADLER AND JERRY ROSS
BASED ON THE NOVEL 7½ CENTS BY RICHARD BISSELL
DIRECTED BY ALAN PAUL
CHOREOGRAPHED BY PARKER ESSE
MUSIC DIRECTION BY JAMES CUNNINGHAM
OCTOBER 27 — DECEMBER 24, 2017

When a workers' strike pits management against labor, it ignites an outrageous battle of the sexes. Packed with seductive dance numbers, including “Steam Heat” and “Hernando's Hideaway,” playing The Pajama Game is the best way to ensure a good night's rest during the hectic holiday season!

Epic Political Thrill Ride
THE GREAT SOCIETY
BY ROBERT SCHENKKAN
DIRECTED BY KYLE DONELLY
FEBRUARY 2 — MARCH 11, 2018

Jack Willis reprises his performance as President Lyndon Baines Johnson in this sequel to the Tony Award-winning play All the Way, bringing the second half of Robert Schenkkan's epic story — and Johnson's tumultuous presidency — to its harrowing conclusion.

Provocative Musical Journey
NINA SIMONE: FOUR WOMEN
BY CHRISTINA HAM
DIRECTED BY TIMOTHY DOUGLAS
NOVEMBER 10 – DECEMBER 24, 2017

In 1963, a devastating explosion in Birmingham, Alabama rocked our entire nation, and forever changed iconic American songstress Nina Simone. Through storytelling and song, Nina Simone: Four Women reveals how the "High Priestess of Soul" helped define the sound of the Civil Rights Movement.

Inspirational True Story
HOLD THESE TRUTHS
BY JEANNE SAKATA
DIRECTED BY JESSICA KUBZANSKY
FEBRUARY 23 – APRIL 8, 2018

Reeling from the surprise attack on Pearl Harbor and driven by fear and prejudice, America placed its own citizens of Japanese ancestry in internment camps in 1941. Hold These Truths tells the inspirational true story of Gordon Hirabayashi, the American son of Japanese immigrants who defied this unjust court order.

SUBSCRIPTIONS ON SALE NOW!
2017/18 SEASON

% ON SINGLE TICKET PRICES!

AMERICAN MASTERPIECE
AUGUST WILSON'S
TWO TRAINS RUNNING
BY AUGUST WILSON
DIRECTED BY JULIETTE CARILLO
CO-PRODUCTION WITH SEATTLE REPERTORY THEATRE
MARCH 30 – APRIL 29, 2018

From Pulitzer Prize-winning playwright August Wilson comes the Civil Rights Era masterpiece about everyday lives in the shadow of great events, and of unsung citizens who are anything but ordinary. “Perfection ... a work by a writer at the peak of his powers.” (Variety)

SPECIAL ADD-ON PRODUCTIONS

ENCORE PRESENTATION
THE ORIGINALIST
BY JOHN STRAND
DIRECTED BY MOLLY SMITH
CO-PRODUCTION WITH ASOLO REPERTORY THEATRE
AND THE PASADENA PLAYHOUSE
JULY 7 – 30, 2017

Four-time Helen Hayes Award winner Edward Gero reprises his “tantalizing” (Washington Post) role as Supreme Court Justice Antonin Scalia in The Originalist. Don’t miss your opportunity to experience the show afresh, as the late Justice Scalia’s seat is filled on the Supreme Court.

WORLD-PREMIERE MUSICAL
SNOW CHILD
BASED ON THE NOVEL BY EOWYN IVEY
BOOK BY JOHN STRAND
MUSIC BY BOB BANGHART AND GEORGIA STITT
LYRICS BY GEORGIA STITT
DIRECTED BY MOLLY SMITH
CO-PRODUCTION WITH PERSEVERANCE THEATRE
APRIL 13 – MAY 20, 2018

Eowyn Ivey’s beloved debut novel, a finalist for the Pulitzer Prize, is reborn as a magical new musical with a bluegrass-infused score. A grieving couple, reeling from the loss of an unborn child, struggle to rebuild their lives in the brutal Alaskan wilderness.

REDISCOVERED AMERICAN CLASSIC
HAL LINDEN IN
THE PRICE
BY ARTHUR MILLER
DIRECTED BY SEEMA SUEKO
OCTOBER 6 – NOVEMBER 5, 2017

One of the most personal plays by American theater giant Arthur Miller, The Price is a fascinating study of the struggle to make peace with the past and create hope for the future. “As relevant today as the day it was written.” (The Hollywood Reporter)

202-488-3300 | ARENASTAGE.ORG

Photo of Jack Willis and the cast of All the Way by Stan Barouh.
ENVIOUS
IT’S YOUR TIME FOR INSPIRED LIVING

DISCOVER THE WATER’S NEW EDGE
LUXURY WATERFRONT CONDOMINIUM RESIDENCES
THE WHARF | WASHINGTON, DC
vio

NOW SELLING | VIODC.COM

Sales by PN Hoffman Realty
# SMART PEOPLE

## TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Page</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>Artistically Speaking</td>
</tr>
<tr>
<td>7</td>
<td>From the Executive Director</td>
</tr>
<tr>
<td>9</td>
<td>Director’s Note</td>
</tr>
<tr>
<td>11</td>
<td>Title Page</td>
</tr>
<tr>
<td>13</td>
<td>Time and Place, Cast List, For this Production</td>
</tr>
<tr>
<td>15</td>
<td>Bios - Cast</td>
</tr>
<tr>
<td>17</td>
<td>Bios - Creative Team</td>
</tr>
<tr>
<td>23</td>
<td>Arena Stage Leadership</td>
</tr>
<tr>
<td>24</td>
<td>Board of Trustees / Next Stage / Theatre Forward</td>
</tr>
<tr>
<td>25</td>
<td>Full Circle Society</td>
</tr>
<tr>
<td>26</td>
<td>Thank You - The Annual Fund</td>
</tr>
<tr>
<td>29</td>
<td>Thank You - Institutional Donors</td>
</tr>
<tr>
<td>30</td>
<td>Theater Staff</td>
</tr>
</tbody>
</table>

© 2017 Arena Stage. All editorial and advertising material is fully protected and must not be reproduced in any manner without written permission.

Smart People Program Book Published April 14, 2017

Cover Illustration by Mark Ulriksen Program Book Staff Anna Russell, Director of Publications David Sunshine, Graphic Designer
Spring has sprung in Washington, D.C. at last, and suddenly we have arrived at the final production of our season. It has been an emotional year with a wild and raucous political climate, but it's been wonderful to experience Americans speaking up and speaking out in a way I haven't seen in my lifetime. It's the best time in my life to be producing and creating theater.

Lydia R. Diamond has written a very smart play and our Arena Stage audience is filled with smart people. This story highlights several aspects of the modern American experience — race, relationships, sex, politics — in a contemporary way. I cannot wait to hear the conversations in the lobby. Lydia digs into important questions to get to the root of how people think and behave. Set against the backdrop of Barack Obama's presidency, it's fascinating how the story resonates in the current moment.

I'm so pleased that this production is the Arena debut for our deputy artistic director, Seema Sueko. Seema first contacted me several years ago to apply for a mentorship grant from the Theatre Communications Group (Leadership[U]) out of the blue, and I was immediately taken with her tenacity and intelligence. We spent a season together at Arena while she was still leading her own organization — Mo`olelo Performing Arts Company — in San Diego. She went on to Pasadena Playhouse as associate artistic director, and I was pleased to have her return to Arena this fall. Seema is full of energy and artistry — I know our audiences will be engaged by her work as director.

With the close of any season, we always look forward. John Strand's *The Originalist* comes back to us this summer. This play, which premiered at Arena in the 2014/15 season, is set to be produced all over the country, from Pasadena to Chicago, and Edward Gero's performance has only gotten deeper since Justice Scalia's passing. Lynn Nottage's *Sweat*, which wowed audiences here last season, is enjoying a run on Broadway. And we are looking forward to the Tony Awards this season, to see *Dear Evan Hansen* (book by Steven Levenson, music and lyrics by Benj Pasek and Justin Paul), which premiered at Arena in the summer of 2015, take its share of awards.

Thanks for joining us on the adventure, and here's to another great season!

All Best,

Molly Smith, Artistic Director
Arena Stage is 67 years young, but never too old to learn new methods of reaching out to our audiences as effectively as possible. Being a resident theater we continue to grow and demonstrate public value by deepening relationships within our community for the programs — both plays and education—that we produce. The deeper the relationships, the closer we come to living up to the founding ideals of the resident theater movement.

This season we began to embrace the concept of Consensus Organizing. Deputy artistic director Seema Sueko — also director of this production of *Smart People* — is a pioneer in this practice of engaging stakeholders in the stories to be told on stage. This technique sees value in developing areas of mutual self-interest and creating partnerships that have beneficial outcomes for both partners, and is rooted in the need to be inclusive and humble enough to understand that no one organization has all the answers. Consensus Organizing requires a true commitment to partnership(s) and plumbing the skills of diverse communities and experts who can (in the case of theater) create authentic artistic experiences. In its most basic form, it is a tool for audience development and outreach.

As led by Seema, *Smart People* is one of our first attempts to apply Consensus Organizing. It is not an attempt to replace but rather enhance the effectiveness of how we market our productions. Preparation took place well in advance of rehearsals. First steps involved preliminary conversations with our dramaturgical, education and group sales teams. These meetings fostered internal collaboration by cultivating strong, existing relationships, as well as identifying new organizations or individuals that could add value to the production and benefit from a connection to Arena. For example, with *Smart People* there was a desire to partner with experts in neurological studies and psychology. The script deals heavily with those fields of medicine, so Seema's early visits to these professionals and educators led to the participation of these subject-matter masters in shaping this production and honing its authenticity. Consensus Organizing also connected us with students from many fields of study, who purchased tickets as it became obvious that the story being told related directly to the knowledge they were seeking. New friendships and new collaborations were formed!

Based on this success, this new discipline will be embraced next season with *Native Gardens*, *Sovereignty* and *Hold These Truths*. In fact, our artistic development team is already reaching out.

Your continued engagement with Arena Stage is deeply appreciated. Taken to its logical extreme, all of us are potential Consensus Organizers. Hope you agree!

Warmly,

Edgar Dobie, Executive Director
WINNER! 4 TONY AWARDS INCLUDING BEST MUSICAL REVIVAL

HEDWIG and the ANGRY INCH

THE BEST ROCK MUSICAL EVER!

ROLLING STONE

June 13—July 2 | Opera House

KENNEDY-CENTER.ORG | (202) 467-4600

Tickets also available at the Box Office. Groups call (202) 416-8400.
For all other ticket-related customer service inquiries, call the Advance Sales Box Office at (202) 416-8540.
SMART PEOPLE: Fighting to be seen, seeking to be loved.
A note from the Director, Seema Sueko

As you came to the theater today, did you see anyone? Did anyone see you? People probably passed your visual field, but what did your brain see?

Did you categorize unconsciously — smile at this person, not at that one? Did some register in your brain as attractive, some disgusting? Some friend, some foe? Did you think others were categorizing YOU? You're not alone. It's rare we see the whole of a person. Are we racist?

Set against the backdrop of the 2007-2008 elections, when our citizenry wondered if a Black man could become President, Lydia R. Diamond's Smart People examines the science and psychology of racism through a story that is funny, fierce and illuminating of the present times.

I practice an artistic methodology called Consensus Organizing for Theater, where a theater builds stake in multiple pockets of communities and those communities build stake back in the theater by surfacing and organizing around mutual self-interest. It begins with the art itself. In pursuit of artistic excellence, my dramaturg Paul Adolphsen and I researched and/or met with 77 people in the region whose work we thought might intersect with this play. These individuals taught us about neuroscience, how EEG machines work and what psychology says about race and racism, among other things. They were tremendously helpful. We then asked them if Smart People could serve their work and we organized.

As a result, several groups are leveraging this play to serve their community needs, including the American Psychological Association, the University of Maryland's Brain and Behavior Initiative, the Advisory Board Company, the Asian Pacific American Institute of Congressional Studies, Georgetown University's Center for Social Justice and George Mason University's Diversity Research and Action Center.

I thank these Consensus Organizing contacts who shared their wisdom as I prepared to direct this play: Fred Bemak, Beth Brittan-Powell, Chris Brittan-Powell, Kelsey Leigh Canada, Lauren Cattaneo, Rita Chung, Jamie Cohen-Cole, Gem Daus, Terry Davidson, Chris Denby, Bijan DaBell, Maria Donoghue, Lea Rose Dougherty, Laura Duval, Reza Ghodssi, Paul Gorski, Adam Green, Erica Hart, Jens Herberholz, Jill Hendrickson at Electrical Geodesics, Inc., Stephen Keith, Agnes Kwong, Allison Lau, Bernadette Laubach-Story, Esther Kim Lee, Mehul Mehta, Carlotta Miles, Mathew Miller, Andrei Medvedev, Floyd Mori, Amanda Munroe, Julie Owen, Julie Park, Sheri Parks, Robert Patterson, Samantha Pinto, Stacey Prince, Tracy Riggins, Arianna Schatzki-McClain, Christine So, Melvin Tabilas, Tiffany Townsend, Michael Ullman and Janelle Wong.

CONTINUE THE CONVERSATION

Join us for a post-show conversation with the artists on:
April 26 at 12:00 p.m.
May 2 at 7:30 p.m.
May 9 at 12:00 p.m.
May 10 at 12:00 p.m.
May 18 at 8:00 p.m.
Enjoy a half price bottle of wine with Masala Art’s 3-course prix fixe dinner before the show.

or

Save 10% on the 3-course post-show dinner when you present your ticket for that evening’s performance.

Prix fixe dinner price $35 per person. Not Valid on dinner ordered off the regular a la carte menu.
SMART PEOPLE

BY

LYDIA R. DIAMOND

DIRECTED BY

SEEMA SUEKO

SET DESIGNER
MISHA KACHMAN

COSTUME DESIGNER
DEDE M. AYITE

LIGHTING DESIGNER
XAVIER PIERCE

SOUND DESIGNER
ANDRE PLUESS

PROJECTION DESIGNER
JARED MEZZOCCHI

WIG DESIGNER
ANNE NESMITH

VOCAL COACH
ZACH CAMPION

CASTING DIRECTOR
AMELIA ACOSTA POWELL, CSA

NY CASTING DIRECTOR
DAVID CAPARELLIOTIS, CSA

STAGE MANAGER
KURT HALL

ASSISTANT STAGE MANAGER
KRISTEN MARY HARRIS

Smart People is generously sponsored by R. Lucia Riddle. Additional support is provided in memory of Toni A. Ritzenberg.

Carole Rothman, Artistic Director | Casey Reitz, Executive Director

Smart People was originally produced by the Huntington Theatre Company Boston, Massachusetts
Peter DuBois, Artistic Director | Michael Maso, Managing Director

Smart People was originally commissioned by McCarter Theatre, Princeton, NJ
Emily Mann, Artistic Director | Jeffrey Woodward, Managing Director

Smart People is presented by special arrangement with SAMUEL FRENCH, INC.
SIX NEW PLAYS.
SIX BOLD PLAYWRIGHTS.

JULY 7 – 30. SHEPHERDSTOWN.

800/999.CATF
CATF.ORG
TIME AND PLACE


CAST LIST (in order of appearance)

Valerie Johnston .............................................................................................................................. LORENE CHESLEY
Brian White ........................................................................................................................................ GREGORY PERRI
Ginny Yang ................................................................................................................................................ SUE JIN SONG
Jackson Moore .................................................................................................................................... JAYSEN WRIGHT

FOR THIS PRODUCTION

Technical Director ........................................................................................................................... NATALIE BELL
Properties Director ........................................................................................................................ MONIQUE WALKER
Costume Director .......................................................................................................................... JOSEPH P. SALASOVICH
Master Electrician .......................................................................................................................... CHRISTOPHER V. LEWTON
Sound Director .............................................................................................................................. TIMOTHY M. THOMPSON
Directing Intern ............................................................................................................................. KELLY GALVIN
Stage Management Fellow ......................................................................................................... NIEW BHARYAGUNTRA
Production Dramaturg .................................................................................................................. PAUL ADOLPHSEN
Show Carpenters .......................................................................................................................... MICK COUGHLAN, AMANDA SROK
Props .................................................................................................................................................. KYLE HANDZIAK
Light Board Operator ..................................................................................................................... PAUL VILLALOVOZ
Assistant to the Lighting Designer ............................................................................................... ALEXA ZANIKOS
Sound Engineer ............................................................................................................................. ADAM W. JOHNSON
Wardrobe Supervisor .................................................................................................................... ALINA GERALL
Wardrobe ........................................................................................................................................ ADELLE GRESOCK
Assistant to the Costume Designer ................................................................................................. HIRAM OROZCO
Projections Technician ................................................................................................................... ERIN TEACHMAN
Board Interns ................................................................................................................................. LINDA BAUMANN, SANDY BIEBER,
PATTI HERMAN, JOYCE MOOREHEAD

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION OR DISTRIBUTING RECORDINGS ON ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR’S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW. FOR MORE INFORMATION, PLEASE VISIT: WWW.SAMUELFRENCH.COM/WHITEPAPER
Theater at the Kennedy Center
is made possible by

July 18–August 20 | Opera House

Jose Llana and Laura Michelle Kelly in Rodgers & Hammerstein's The King and I. Photo by Matthew Murphy

“I DOUBT I’LL SEE A BETTER PRODUCTION IN MY LIFETIME.”

THE WALL STREET JOURNAL

The Lincoln Center Theater Production

Rodgers & Hammerstein’s

The King and I

directed by
Bartlett Sher

Winner of 4 Tony Awards® Including

Best Musical Revival

Major support for Musical Theater at the Kennedy Center is provided by

Kennedy Center Theater Season Sponsor

Additional support is provided by

The Blanche and Irving Laurie Foundation.

KENNEDY-CENTER.ORG | (202) 467-4600

Tickets also available at the Box Office. Groups call (202) 416-8400.

For all other ticket-related customer service inquiries, call the Advance Sales Box Office at (202) 416-8540.

Theater at the Kennedy Center is made possible by

Adrienne Arsht

Major support for Musical Theater at the Kennedy Center is provided by

Kennedy Center Theater Season Sponsor

Additional support is provided by

Altria
WHO’S WHO

CAST (in alphabetical order)

LORENE CHESLEY (Valerie Johnston) makes her Arena Stage debut. A native of the Washington, D.C. metropolitan area, Lorene grew up studying ballet and tap but quickly segued her love for performance into acting. Stage credits include Cassandra in The American Woman (Pasadena Playhouse), Delilah in Memphis (La Jolla Playhouse) and Claudia in The Bluest Eye (Mo’olelo/Moxie Theatre). TV credits include Perception (TNT), Shameless (Showtime) and The Fosters (Freeform). She recently wrapped the first season of her YouTube talk show Looks, Lunch, Love with Lorene. She studied theater at Temple University and earned an M.F.A. in acting at UCSD. Lorene would like to thank her family and friends for their love, support and nurturing her passion for theater.

GREGORY PERRI (Brian White) is thrilled to be making his Arena Stage debut. Notable New York credits include Good People (Manhattan Theatre Club), A Loss of Roses (Peccadillo Theatre Company), Lovers (T.A.C.T) and The Idea of Me (Cherry Lane Theatre). Regional credits include performances at The Whipping Man (Syracuse Stage), Macbeth and The Comedy of Errors (Shakespeare on the Sound), Othello (The Stratford Summer Festival) and The Most Happy Fella (The Cider Mill Playhouse), among others. Film/TV credits include Not Fade Away, The Wolf of Wall Street, All is Bright, Market Trip, Bastards of Young, The Good Wife, The Jack and Triumph Show and the upcoming independent feature Thinking with Richard, among others. He received his M.F.A. from Mason Gross School of the Arts at Rutgers University.

SUE JIN SONG (Ginny Yang) returns to Arena Stage after appearing in Hot ’n’ Throbbing. Off-Broadway credits include The World of Extreme Happiness (Manhattan Theatre Club), and Iphigenia at Aulis and Exit the King (Pearl Theater). D.C. theater credits include Marie Antoinette (Woolly Mammoth), Yellow Face (Theater J) and 36 Views (Constellation Theatre Company). Regional theater credits include A Christmas Carol (McCarter): Waiting for Tadashi (George Street Playhouse): Shedding the Tiger (Sacramento Theatre Company): and Burn This (Syracuse Stage). Film/TV credits include Steel Town, Pipe Dream, Someone Like You, 24, ER and Law & Order. She earned her M.F.A in acting from NYU Tisch School of the Arts. She received The Best of Fringe Award for her one-woman show, Children of Medea, at the Capital Fringe Festival and is a Usual Suspect at NYTW.

JAYSEN WRIGHT (Jackson Moore) makes his Arena Stage debut. D.C. credits include A Christmas Carol (Ford’s Theatre); The Miraculous Journey of Edward Tulane and Looking for Roberto Clemente (Imagination Stage); Sons of the Prophet (Theater J); Now Comes the Night and Take Me Out (1st Stage); Choir Boy and The Rocky Horror Show (Studio Theatre); Pinkalicious and 12 Days of Christmas (Adventure Theatre); Carolina Layaway Grail (The Welders); and Measure for Measure, Wallenstein and Coriolanus (Shakespeare Theatre Company). Upcoming productions include Tarell Alvin McCraney’s Wig Out! (Studio Theatre) and The Wiz (Ford’s Theatre). Instagram: @thejayceface. www.jaysenwright.com

CONGRATULATIONS TO SUE JIN SONG on receiving the 2016/17 Rose Robison Cowen Acting Fellowship

Rose Robison Cowen (1905–1994) was Arena Stage Founding Director Zelda Fichandler’s first drama teacher at the Children’s Studios of Speech and Dramatic Arts. Together, they shared the belief that the development of young actors is at the center of the continuing evolution of theatre as an art. The Rose Robison Cowen Acting Fellowship is awarded to a recent student from New York University’s Tisch School of the Arts Graduate Acting Program.
Start your evening with an appetizer & entée, walk over to see the show, then come back to enjoy dessert.

SAVE 10% WITH YOUR ARENA STAGE TICKET!
Not valid with any other specials, offers or promotions.

1101 4TH ST, SW WASHINGTON, DC 20024 202.488.0987
FOR MORE DETAILS, PLEASE VISIT WWW.STATION4DC.COM
CREATIVE

**LYDIA R. DIAMOND** (Playwright) is a 2013/14 Arena Stage resident playwright. Award-winning plays include *Smart People, Stick Fly, Voyeurs de Venus, The Bluest Eye, The Gift Horse, Harriet Jacobs, The Inside* and *Stage Black*. Theaters include Broadway’s Cort Theatre, The Arden, Chicago Dramatists, Company One, Congo Square, Goodman, Guthrie, Hartford Stage, Huntington, Jubilee, Kansas City Repertory, Long Wharf, Lorraine Hansberry, McCarter, Mo’olelo, MPAACT, New Vic, Playmakers Repertory, Plowshares, Second Stage, Steppenwolf and True Colors. Commissions from Arena Stage, Steppenwolf, McCarter, Huntington, Center Stage, Victory Gardens and Roundabout. Lydia was a W.E.B. Du Bois Institute non-resident fellow, TCG/NEA playwright-in-residence at Steppenwolf, Huntington playwright fellow, Sundance Institute Playwright Lab creative advisor, Radcliffe Institute fellow and serves on the Dramatists Guild Legal Defense Fund Board of Directors. She is a Northwestern University graduate and has an honorary doctorate of arts from Pine Manor College.

**SEEMA SUEKO** (Director) joined the Arena Stage staff in July 2016 as deputy artistic director. She previously served as associate artistic director at The Pasadena Playhouse and executive artistic director of Mo’olelo Performing Arts Company in San Diego. Her directing and acting credits include The Pasadena Playhouse, People’s Light, The Old Globe, San Diego Repertory, La Jolla Playhouse, Yale Repertory, 5th Avenue Theatre, Native Voices and Mo’olelo, among others. As a playwright, she received commissions from Mixed Blood Theatre and Center Stage. Her work has been recognized by the California State Assembly, NAACP San Diego Branch, San Diego Theatre Critics Circle, Chicago Jeff Awards, American Theatre Wing and *American Theatre* magazine. Seema serves on the Diversity Committee of the Stage Directors and Choreographers Society.

**MISHA KACHMAN** (Set Designer) has worked at Arena Stage, Asolo Repertory, Center Stage, Cincinnati Playhouse in the Park, the Kennedy Center, Milwaukee Shakespeare, Opera Lafayette, Opera Royal Versailles, Portland Center Stage, Round House, Shanghai Dramatic Arts Center, Signature Theatre, Skylight Music Theatre, Studio Theatre, Syracuse Stage, Theater J, Wilma Theater and Woolly Mammoth, among many other companies in the United States and abroad. He is a company member at Woolly Mammoth and an associate artist at Olney Theatre Center. Misha is a Helen Hayes Award recipient and a graduate of the St. Petersburg Theatre Arts Academy. He serves as the associate professor of scene and costume design and head of M.F.A. in design at University of Maryland.

**DEDE M. AYITE** (Costume Designer)’s Off-Broadway credits include *Marie & Rosetta* (Atlantic Theater Company); *The Royale* (Lincoln Center); *Ugly Lies the Bone* (Roundabout); *brownsville song (b-side for tray)* (LCT3); and *Toast, Urban Retreat* and *Manahatta* (The Public). Regional credits include *The Last Tiger in Haiti* (La Jolla, Berkeley Repertory); *Bella: An American Tall Tale* and *Stagger Lee* (Dallas Theater Center); *The Wiz* (Oregon Shakespeare); Between Riverside and Crazy (Studio Theatre); *The Blood Quilt* and *Five Guys Named Moe* (Arena Stage); *Marie Antoinette* (Steppenwolf); *The CA Lyons Project* (Alliance Theatre); *A Raisin in the Sun* (California Shakespeare Theater); *The Piano Lesson* (Yale Repertory); *The Music Man in Concert* (Two River Theater, NJPAC); and *Fried Chicken & Latkes* (National Black Theatre). TV credits include Comedy Central, Fox Shortcoms (FOX Network) and COPER Project (Improv Everywhere/BBC America). She received an M.F.A. from the Yale School of Drama.

**XAVIER PIERCE** (Lighting Designer)’s Off-Broadway credits include *Yours Unfaithfully* and *A Day by the Sea* (Mint Theatre), and *Emmet Down in My Heart* (Castillo Theatre). Regional credits include *Harvey* (The Guthrie); *Fences* (California Shakespeare Theater, Long Wharf, McCarter Theatre); *Mountaintop* (Playmakers Repertory, Triad Stage); *Red and Common Enemy* (Triad Stage); *A Raisin in the Sun* (Westport Country Playhouse); *Two Trains Running* (Arden Theatre Company); *Intimate Apparel, Peter and the Starcatcher, Detroit ’67 and 4,000 Miles* (Playmakers Repertory); and *Fly* (Florida Studio Theatre). National and international tour credits include DRUMLINE LIVE! He has received a Handy Award for Best Lighting, Thomas C. Fichandler Award for Excellence in Lighting, Marvin Sims Fellowship at the Kennedy Center and was an Allen Lee Hughes Lighting Design Fellow.

**ANDRE PLUESS** (Sound Designer)’s Broadway credits include *33 Variations, I Am My Own Wife* and *Metamorphoses*. Regional credits include Victory Gardens, Berkeley Repertory,
FIND THE ARTIST IN YOU
Multi-Day Arts Camp for Young Artists | Ages 8-15

OVER 75 ACTIVITIES TO CHOOSE FROM TO FILL YOUR CAMP DAY

202-600-4064
ARENASTAGE.ORG/CAMP
SIGN UP TODAY!

FOUR-WEEK INTENSIVE
June 26 - July 21, 2017

TWO-WEEK SESSION
July 24 - August 4, 2017
Oregon Shakespeare, Lookingglass Theatre, Steppenwolf Theatre Company, La Jolla Playhouse, Goodman, Shakespeare Theatre Company, American Conservatory Theater, Williamstown Theatre Festival, Arena Stage, Yale Repertory, Lincoln Center, McCarter Theatre and California Shakespeare Festival. Awards include multiple Joseph Jefferson Awards and Citations, Ovation Award, Drama Critics’ Circle Award, Barrymore Award, Drama Desk and Lucille Lortel nominations for composition and sound design.

JARED MEZZOCCHI (Projection Designer) received the 2012 Princess Grace Theater Fellowship as the first projection designer to receive the honor. He is a company member at Woolly Mammoth, most recently having designed Women Laughing Alone with Salad. D.C. credits include Intelligence (Arena Stage), Yellow Face (Theater J), Astro Boy and the God of Comics (Studio Theatre) and BELL (National Geographic). New York credits include Vietgone (MTC); Downtown Loop (3-Legged Dog); You Are Dead. You Are Here, (HERE Arts Center); and JET LAG 2011 (The Builders Association). Regional credits include Milwaukee Repertory, Cleveland Play House, Center Stage and the Wilma. He has designed for Big Art Group at the Vienna Festival (Europe, Canada and U.S. tour), Connect4Climate, Alcantara (Design Week, Milan) and the atrium of the World Bank in D.C. Jared teaches at The University of Maryland.

ANNE NESMITH (Wig Designer) returns to Arena Stage, where her design credits include A Raisin in the Sun, Watch on the Rhine, Carousel, The Little Foxes, All the Way, Oliver!, Destiny of Desire, Fiddler on the Roof, Mother Courage and Her Children, and The Music Man. Her recent work includes Titanic (Signature Theatre), La Boheme and L’Opera Seria (Wolf Trap), Così fan tutte (Nishinomiya, Japan) and Who’s Afraid of Virginia Woolf (Ford’s Theatre). Her designs have been seen at the Kennedy Center, Opera Philadelphia, Shakespeare Theatre Company, Washington Ballet and Saito Kinen Festival in Matsumoto, Japan. Anne was the resident wig/makeup designer for the Baltimore Opera and has created wigs for Smithsonian National Portrait Gallery programs, Investigation Discovery’s Ice Cold Killers, Maryland Public Television and the U.S. Army’s tour Spirit of America.

ZACH CAMPION (Vocal Coach) is a freelance voice, speech and dialect coach, and former education manager at Studio Theatre. D.C.

MUSICAL THEATER TRAINING COMPANY
Train with us this summer at The Academy | Ages 14-18

Emma Sophie Moore (Carousel) got her start with us – and you can too!

July 24 — August 4, 2017
Get expert one-on-one attention from some of the nation’s best musical theater professionals.

SIGN UP TODAY! 202-600-4064 ARENASTAGE.ORG/ACADEMY
LEX
WATERFRONT STATION
lexatwaterfrontstation.com
leoatwaterfrontstation.com
FRONT ROW LIVING
202.335.6873
Luxury Apartments
LEX
WATERFRONT STATION
BERNSTEIN MANAGEMENT CORPORATION
credits include dialect coach for *Hand to God* (six Helen Hayes nominations), *Chimerica*, *Terminus* (Helen Hayes nomination) and *Between Riverside and Crazy* (Studio Theatre); the world premiere of *The Gulf* (Helen Hayes nomination, Signature Theatre); *Dial M for Murder* and *Sweeney Todd* (Olney Theatre Center); *Angels in America Part 1 and 2* (Helen Hayes nomination, Round House); and the upcoming *My Fair Lady* (Olney Theatre Center). Zach is a certified teacher of Fitzmaurice Voicework® and is a member of the Studio Theatre Acting Conservatory faculty. He received his M.F.A in theater pedagogy from Virginia Commonwealth University and his B.F.A. in performance and production from Texas State University.

www.voicecoachdc.com

**CAPARELLIOTIS CASTING** (NY Castings)'s current Broadway shows include *The Glass Menagerie*, *A Doll’s House, Part 2*; and *The Little Foxes*. Recent and select Broadway and Off-Broadway shows include *Jitney*, *The Front Page*, *Les Liaisons Dangereuses*, *Blackbird*, *The Father*, *Fish in the Dark*, *It’s Only a Play*, *An Act of God*, *Airline Highway*, *Disgraced*, *Sex With Strangers*, *Lost Lake*, *The Country House*, *Casa Valentina*, *Holler If Ya Hear Me*, *The Trip to Bountiful* and *Fences*. Regional credits include Signature Theatre, Atlantic, LCT3, Ars Nova, Old Globe, Goodman, Arena Stage, McCarter and others. Film/TV credits include *American Odyssey* (NBC), *How to Get Away With Murder* (pilot, ABC), *Ironside* (pilot, NBC) and *Steel Magnolias* (Sony for Lifetime).


**KRISTEN MARY HARRIS** (Assistant Stage Manager) is thrilled to be part of this production at Arena Stage. Favorite Arena Stage credits include *The Little Foxes*, *Disgraced*, *The
ARRIVE DOWNTOWN. CENTER STAGE.

Downtown-to-downtown service on the Northeast Regional℠
gets you to the heart of the city without
the stress and hassles of traffic. So you can catch
the opening scene without creating one.

AMTRAK.COM

BOOK 14 DAYS IN ADVANCE AND
SAVE 25% OR MORE ON ONE-WAY FARES FROM WASHINGTON, DC

NORTHEAST REGIONAL

This offer is valid for travel on the Northeast Regional train service only. Advance reservations are required a minimum of fourteen (14) days prior to travel. Once purchased, ticket is nonrefundable. Exchanges are permitted within the ticket validity period. Holiday travel blackouts exist. Visit Amtrak.com for complete details. Seating is limited; seats may not be available on all trains at all times. Fares are subject to availability. Up to 2 children ages 2-15 may accompany each adult at half the regular (full) adult rail fare. This offer is valid for Coach seats only, no upgrades permitted. This offer is not combinable with any other discount offer. In addition to the discount restrictions, this offer is also subject to any restrictions, blackouts, and refund rules that apply to the type of fare purchased. Fares, routes, and schedules are subject to change without notice. Amtrak and Northeast Regional are registered service marks of the National Railroad Passenger Corporation.
**WHO’S WHO**

**ARENA STAGE LEADERSHIP**

**MOLLY SMITH** *(Artistic Director)* has served as Artistic Director since 1998. Her more than 30 directing credits at Arena Stage include *Carousel, Oliver!, The Originalist, Fiddler on the Roof, Camp David, Mother Courage and Her Children, Oklahoma!, A Moon for the Misbegotten, My Fair Lady, The Great White Hope, The Music Man, Orpheus Descending, Legacy of Light, The Women of Brewster Place, Cabaret, South Pacific, Agamemnon and His Daughters, All My Sons and How I Learned to Drive.* She most recently directed *Our Town* at Canada's Shaw Festival. Her directorial work has also been seen at The Old Globe, Asolo Repertory, Berkeley Repertory, Trinity Repertory, Toronto's Tarragon Theatre, Montreal's Centaur Theatre and Perseverance Theater in Juneau, Alaska, which she founded and ran from 1979-1998. Molly has been a leader in new play development for over 30 years. She is a great believer in first, second and third productions of new work and has championed projects including *How I Learned to Drive; Passion Play, a cycle; Next to Normal; and Dear Evan Hansen.* She has worked alongside playwrights Sarah Ruhl, Paula Vogel, Wendy Wasserstein, Lawrence Wright, Karen Zacarias, John Murrell, Eric Coble, Charles Randolph-Wright and many others. She led the re-invention of Arena Stage, focusing on the architecture and creation of the Mead Center for American Theater and positioning Arena Stage as a national center for American artists. During her time with the company, Arena Stage has workshoped more than 100 productions, produced 39 world premieres, staged numerous second and third productions and been an important part of nurturing eight projects that went on to have a life on Broadway. In 2014, Molly made her Broadway debut directing *The Velocity of Autumn*, following its critically acclaimed run at Arena Stage. She was awarded honorary doctorates from American University and Towson University.

**EDGAR DOBIE** *(Executive Director)* After nearly four decades, Edgar continues to enjoy a career in public theater. He has served as executive director of Trinity Repertory Company in Providence, founding managing director of Toronto's Canadian Stage Company and managing director at National Arts Centre in Ottawa and Vancouver’s New Play Centre. Based in New York City for six years, he was president of Andrew Lloyd Webber's Really Useful Company and the North American executive producer of *Riverdream*, as well as managing producer of the Tony Awards. His Broadway producing credits include *Sunset Boulevard* (Tony Award for Best Musical), *Joseph and the Amazing Technicolor Dreamcoat*, Paul Simon’s *The Capeman*, *The Adventures of Tom Sawyer*, Boublil and Schönberg’s *The Pirate Queen* and Dolly Parton’s *9 to 5*. He is a member of the Directors for theatreWashington and the Southwest Business Improvement District. He also serves as a Tony Award nominator for the 2017 season. Edgar, his good wife Tracy and their daughter Greta Lee are all proud residents of Southwest Washington, D.C.

This theater operates under an agreement between the League of Resident Theatres and Actors’ Equity Association.

The actors and stage managers are members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The scenic, costume, lighting and sound designers in LORT theaters are represented by United Scenic Artists, Local USA-829 of the IATSE.

The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

Arena Stage is a constituent of the Theatre Communications Group (TCG), the national organization for the American theater.
ARENA STAGE BOARD OF TRUSTEES 2016/17

CHAIR
Judith N. Batty

PRESIDENT
Beth Newburger Schwartz

VICE CHAIRS
Eric Braverman
Edgar Dobie
Vicki J. Hicks
John Lynham
Raymond Szczudlo
David E. Shiffrin

TREASURER
Larry Franks

SECRETARY
Shawna Watley

ASSISTANT SECRETARY
Richard A. Newman

GOVERNING BOARD
Andrew R. Ammerman
Kent Amos
Decker Anstrom
Joanne Barker
Linda A. Baumann
Sander M. Bieber
Susan Haas Bralove
Lavern Chatman
Debbie Driesman
John Edelman
Jeri Epstein
Richard Feinstein
Elliot Feldman
Nicholas Goad
Ann Hamilton
Patti Herman
Margot Kelly
Daniel Korengold
B. Thomas Mansbach
David BH Martin
Terry R. Peel
Lucia Riddle
Gene Samburg
David Bruce Smith
Molly Smith
Sheila Stampfli
Robert Stout

HONORARY BOARD
Jim Abdo
Ashok Bajaj
Michele G. Berman
Steven R. Bralove
John Derrick
Nancy M. Folger
Natwar Gandhi
Sylvia Greenberg
Ellen K. Harrison
Kay Kapoor
Judy Lansig Kovler
Mark Levine
Nancy Low
David O. Maxwell
Joan P. Maxwell
Ronald A. Paul, M.D.
Beverly Perry
Judy Lynn Prince
William S. Sessions
Richard W Snowdon
Sandra E. Taylor
Grace Terpstra
Margaret Tomlinson

LIFE TRUSTEES
Norman Bernstein
Lee G. Rubenstein

EMERITUS TRUSTEES
Ariene and Robert Kogod

PAST PRESIDENTS AND CHAIRS
J. Burke Knapp
Norman Bernstein
Curtin Winsor, Jr.
Lee G. Rubenstein
Richard W. Snowdon
Denie S. Weil
Riley K. Temple
Steven R. Bralove
Wendy Farrow
James J. Rouse
John M. Derrick, Jr.
Mark Shugoll
David E. Shiffrin
Beth Newburger Schwartz

THE NEXT STAGE CAMPAIGN DONORS

Arena Stage gratefully acknowledges the many individuals, families, corporations and foundations whose support of the Next Stage Campaign helped us realize the construction and expanded programming of our new center, Arena Stage at the Mead Center for American Theater. In recognition of their tremendous generosity and visionary philanthropy, Arena Stage is proud to honor Gilbert and Jaylee Mead with the naming of our new theater center which opened its doors to the public on October 23, 2010.

Our Donor Honor Wall represents all gifts to the Next Stage Campaign of $30,000 or more. A full listing of all Next Stage Campaign contributors of $1,000 or more can be found at www.arenastage.org/donate/next-stage-campaign. For more information about future naming opportunities, please contact Kristen Mitchell at 202-600-4026 or kmitchell@arenastage.org.

THEATRE FORWARD FUNDERS (CONTRIBUTORS AS OF MAY 2016)

Theatre Forward advances the American theatre and its communities by providing funding and other resources to the country's leading nonprofit theatres. Theatre Forward and our theatres are most grateful to the following funders for earmarking their contributions to our educating through theatre programs:

$50,000 - $99,000
Schloss Family Foundation
Wells Fargo

$25,000 - 49,999
Buford Alexander and Pamela Farr
Anonymous
Steven and Joyce Bunson
James S. and Lynne Turley

$15,000 - 24,999
Alan and Jennifer Freedman
Frank and Bonnie Orlowski
National Endowment for the Arts

Southwest Airlines*
Theatermania / Gretchen Shugart
George S. Smith, Jr.

$10,000 - 14,999
Lisa Orberg
RBC Wealth Management
Daniel A. Simkowitz
TD Charitable Foundation
Isabelle Winkles

$2,500 - $9,999
Mitchell J. Auslander
Paula A. Dominick

Dorfman and Kaish
Family Foundation, Inc.
John R. Dutt
Bruce R. and Tracey Ewing
Brian J. Harkins
Gregory S. Hurst
Howard and Janet Kagan
Joseph F. Kirk
John R. Mathena
The Sheri and Les Biller Family Foundation
John Thomopoulos

* In-kind support
FULL CIRCLE SOCIETY - ARENA STAGE’S PLANNED GIVING PROGRAM

Arena Stage gratefully acknowledges these individuals who ensure the future of Arena Stage by making a planned gift. These gifts assure that Arena Stage will continue to challenge, educate and entertain audiences, and maintain its excellence in theater nationally, and internationally for generations to come.

Arena can help you accomplish your personal, family and philanthropic goals while benefiting the theater. Supporters who make planned gifts to Arena are invited to join the Full Circle Society and enjoy special benefits. For more information about planned giving, please contact Holly Oliver at 202-600-4029 or holiver@arenastage.org.

THE FOLLOWING ARE MEMBERS AS OF MARCH 1, 2017.

MEMBERS
Anonymous (7)
Esthy and Jim Adler
Dr.* and Mrs.* Clement C. Alpert
Family of H. Max* and
Josephine* F. Ammerman
Steven Bralove
Curtis Bell
Louise Budelis
Dorothy Bunevich
John P. Cahill
Ellen MacNeille Charles
Robert D. Davis Jr.* and
Henry J. Schalizki*
John Edelmann and Jeff Love
Donald H. Flanders
Nancy M. Folger
Catherine F. and James F.* Fort, Sr.
Arlene Friedlander
Dr. JC Hayward
Vicki J. Hicks
Lauren and Glen Howard
David Insinga and Robert McDonald

Thomas Jesulaitis
Margot Kelly
Drs. Susan and Perry Klein
Dr. Seth A. Koch and
Barbara Bellman Koch
Herb and Dianne Lerner
Herbert A. Lindow*
John and Patricia Long
John and Lenora Lynham
Judy Lynn Prince
Richard Schwartz* and
Beth Newburger Schwartz
Dr. and Mrs. Mark Shugoll
Molly Smith and Suzanne
Blue Star Boy
Dick and Katie Snowdon
Helga Tarver
Helene Toiv
Margaret L. Tomlinson
Frederick H. Walton*
Frankie and Jerry* Williamson

BEQUESTS AND GIFTS
IN REMEMBRANCE
Estate of Audrey J. Barnett
Estate of Harry J. Boissevain
Estate of Henrietta T. Braunstein
Estate of Patricia Carroll
Estate of Helen G. Coddin
Estate of Albert Chakken
Estate of Marcus Cohn
Estate of Israel and
Augusta Convisser
Estate of Zelda Fichandler
In Memory of Helen W. and
Felix E. Geiger
Estate of Ann Gibbons
Estate of Ezra Glaser
Estate of George Grizzard
Estate of Giselle Hill
Estate of Joan E. Kain
In Memory of Jean Russ Kern
and Jeannette G. Kern
Estate of LaRue R. Lutkins
Estate of Suzy Plat
Estate of Gruine Robinson
Estate of Eric Weinmann
* Deceased

THANK YOU FOR LEAVING YOUR LEGACY AT ARENA STAGE

CREATE A LEGACY BY JOINING THE FULL CIRCLE SOCIETY

You don’t have to be wealthy to make a significant gift. Bequests and other planned gifts allow you the opportunity to make a significant contribution that will ensure the future of Arena Stage. The Full Circle Society allows us the opportunity to recognize you for that gift during your lifetime.

“I chose a bequest because I want to have a BIG impact without giving a big cash gift today. A bequest is the easiest and simplest way to make a gift.”

– Judy Lynn Prince

For more information about making a planned gift or to inform us of your existing planned gift, please contact Holly K. Oliver, Chief Development Officer at 202-600-4029 or holiver@arenastage.org.
The Annual Fund

Thank you - The Annual Fund

Arend Stage gratefully acknowledges the many individuals, families, foundations, and corporations who support the theater's work by contributing to the Annual Fund. These gifts make it possible for the theater to continue presenting high-quality productions and innovative education programs that strengthen the community in which we live.

For more information on the benefits of becoming an Annual Fund contributor, call the Development Department at 202-600-4177. The following are contributors as of March 21, 2017.
# OUR INSTITUTIONAL DONORS (as of April 7, 2017)

## Ovation Circle

<table>
<thead>
<tr>
<th>Foundation/Company</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Shubert Foundation, Inc.</td>
</tr>
<tr>
<td>The Washington Post</td>
</tr>
<tr>
<td>WUSA9</td>
</tr>
</tbody>
</table>

National Capital Arts & Cultural Affairs Program/
U.S. Commission of Fine Arts

## Founder's Circle

<table>
<thead>
<tr>
<th>Sponsor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Altria</td>
</tr>
<tr>
<td>AT&amp;T</td>
</tr>
<tr>
<td>De Commission on the Arts &amp; Humanities</td>
</tr>
<tr>
<td>Paul M. Angell Family Foundation</td>
</tr>
</tbody>
</table>

Diane & Norman Bernstein Foundation
The Morris and Gwendolyn Cafritz Foundation
Share Fund

## Benefactor's Circle

<table>
<thead>
<tr>
<th>Sponsor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bernstein Management Corporation</td>
</tr>
<tr>
<td>CLARK</td>
</tr>
<tr>
<td>GEICO</td>
</tr>
<tr>
<td>PNC</td>
</tr>
<tr>
<td>Lockheed Martin</td>
</tr>
</tbody>
</table>

Raytheon
Virginia B. Toulmin Foundation

## Leadership Circle

<table>
<thead>
<tr>
<th>Sponsor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anonymous</td>
</tr>
<tr>
<td>The Theodore H. Barth Foundation, Inc.</td>
</tr>
<tr>
<td>The Max and Victoria Dreyfus Foundation, Inc.</td>
</tr>
<tr>
<td>Harman Family Foundation</td>
</tr>
<tr>
<td>Venable Foundation</td>
</tr>
</tbody>
</table>

## President's Circle (continued)

<table>
<thead>
<tr>
<th>Sponsor</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Meredith Foundation</td>
</tr>
<tr>
<td>Northrop Grumman Corporation</td>
</tr>
<tr>
<td>Alice Shaver Foundation</td>
</tr>
<tr>
<td>Hattie M. Strong Foundation</td>
</tr>
<tr>
<td>The Tower Companies &amp; Abramson Family Foundation</td>
</tr>
</tbody>
</table>

## Producer's Circle

<table>
<thead>
<tr>
<th>Sponsor</th>
</tr>
</thead>
<tbody>
<tr>
<td>701 Restaurant &amp; the Knightsbridge Restaurant Group</td>
</tr>
<tr>
<td>Amtrak</td>
</tr>
<tr>
<td>Aronson, LLC</td>
</tr>
<tr>
<td>Clark-Winchcole Foundation</td>
</tr>
<tr>
<td>Comcast NBCUniversal</td>
</tr>
<tr>
<td>Comcast XFINITY</td>
</tr>
<tr>
<td>Dimick Foundation</td>
</tr>
<tr>
<td>FirstEnergy Foundation</td>
</tr>
<tr>
<td>Friends of Southwest DC</td>
</tr>
<tr>
<td>Graham Holdings Company</td>
</tr>
<tr>
<td>Mars Foundation</td>
</tr>
<tr>
<td>MasterCard</td>
</tr>
<tr>
<td>Ourisman Automotive of Virginia</td>
</tr>
<tr>
<td>Catherine B. Reynolds Foundation</td>
</tr>
<tr>
<td>Nora Roberts Foundation</td>
</tr>
<tr>
<td>Rockwell Collins</td>
</tr>
<tr>
<td>Saul Ewing, LLP</td>
</tr>
<tr>
<td>Theatre Forward</td>
</tr>
<tr>
<td>USAA Real Estate Company</td>
</tr>
</tbody>
</table>

## Director's Circle

<table>
<thead>
<tr>
<th>Sponsor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bormel, Grice &amp; Huyett, P.A.</td>
</tr>
<tr>
<td>Davis / Dauray Family Fund</td>
</tr>
<tr>
<td>The Edelmann Love Group Realtors</td>
</tr>
<tr>
<td>Edington, Peel &amp; Associates</td>
</tr>
<tr>
<td>Enterprise Holdings Foundation</td>
</tr>
<tr>
<td>The Kiplinger Foundation</td>
</tr>
<tr>
<td>Weissberg Foundation</td>
</tr>
</tbody>
</table>

## Playwright's Circle

<table>
<thead>
<tr>
<th>Sponsor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cabot Creamery</td>
</tr>
<tr>
<td>Fisher Dachs Associates, Inc</td>
</tr>
<tr>
<td>Operation Homefront</td>
</tr>
</tbody>
</table>

We endeavor to provide a complete listing of all donors in the above categories. However, if your name is not listed, please contact the Development Department at 202-600-4177. We are also grateful to the thousands of other contributors to Arena Stage, whose names space will not permit us to print.

**Legend:**

<table>
<thead>
<tr>
<th>Circle</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ovation Circle</td>
<td>$100,000 and above;</td>
</tr>
<tr>
<td>Founder's Circle</td>
<td>$50,000-99,999;</td>
</tr>
<tr>
<td>Benefactor's Circle</td>
<td>$25,000-49,999;</td>
</tr>
<tr>
<td>Leadership Circle</td>
<td>$15,000-24,999;</td>
</tr>
<tr>
<td>President's Circle</td>
<td>$10,000-14,999;</td>
</tr>
<tr>
<td>Producer's Circle</td>
<td>$5,000-9,999;</td>
</tr>
<tr>
<td>Director's Circle</td>
<td>$2,500-4,999;</td>
</tr>
<tr>
<td>Playwright’s Circle</td>
<td>$1,500-2,499;</td>
</tr>
<tr>
<td>Star</td>
<td>$1,000-1,499;</td>
</tr>
<tr>
<td>Lead</td>
<td>$600-999;</td>
</tr>
<tr>
<td>Supporting Role</td>
<td>$300-599.</td>
</tr>
</tbody>
</table>
Artistic Director ..............................................Molly Smith
Executive Director ...........................................Edgar Dobie
Founding Director ............................................Zelda Fichandler
(1924-1996)
Founding Executive Director ...Thomas C. Fichandler
(1915-1997)

ARTISTIC DEVELOPMENT
Deputy Artistic Director ......................... Seema Sueko
Casting Associate ............................... Victor Vazquez
Literary Associate ............................ Catherine Rosenberg
Dramaturg ....................................... Jocelyn Clarke
Resident Playwright ................................ Ayad Akhtar
Directing Fellow .............................. Miranda Haymon*
Literary Fellow ............................... Paul Adolphsen*
Casting Fellow .............................. David Olivarez*
Commissioned Writers ......................... Bob Banghart,
Nathan Alan Davis, Eve Ensler,
David Henry Hwang, Rajiv Joseph,
Jacqueline E. Lawton, Mary Kathryn Nagle,
Aaron Posner, Sarah Ruhl, Georgia Stitt,
John Strand, Cheryl L. West
2017 Playwrights’ Arena
Participants ...............................Kelly Renee Armstrong,
Jennifer Barclay, J. Shawn Durham,
Jennie Berman Eng, Marian Licha,
Mary Hall Surface

PRODUCTION AND OPERATIONS
General Manager ........................................... Ian Pool
Associate General Manager .............. Marissa LaRose
Company Manager ............................... Clifford Hannon
Assistant Company Manager ............ Ellen White
General Management Coordinator ....... Alicia Sells
Company Management Fellow ............. Jay Fondin*

PRODUCTION
Production Manager ......................... Joel M. Krause
Associate Production Manager ........ Karen O. Mayhew

SCENIC
Technical Director ................................. Natalie Bell
Associate Technical Director ....... Andrew Fox
Senior Carpenter ............................... Norman Lee
Charge Scenic Artist ............................ Li Qiang
Carpenters ..............................Mick Coughlan, Zachary Fullenkamp,
Craig Hower, Sean Malarkey, Frank Miller

PROPERTIES
Properties Director ............................ Monique Walker
Associate Properties Director ....... Lance Pennington
Property Carpenter ........................... Michael Ritoli
Props Artisan ................................. Niell DuVal

LIGHTS
Master Electrician .............................. Christopher V. Lewton
Electricians ................................. Scott Folsom,
John Rose-Carson, Paul Villalovoz
Lighting Fellows ...................... Tyler Dubuc*, Alexa Zanikos*

SOUND
Sound Director ............................... Timothy M. Thompson
Sound Technicians ......................... Adam W. Johnson,
Reid Moffatt, Lorraine Rhoden

COSTUMES
Costume Director .............................. Joseph P. Salasovich
Assistant to the Costume Director ....... Cierra Coan
Drapers ................................. Carol Ramsdell, Steven Simon
First Hands ........................... Lauren Allmeyer, Mallory Muffley
Master Stitcher ............................. Noel Borden
Craftsperson ................................. Deborah Nash
Wardrobe Supervisors .............. Alina Gerall, Alice Hawfield
Wigs, Hair and Makeup Supervisor .... LaShawn Melton
Costume Fellow ....................... Hiram Orozco*

STAGE MANAGEMENT
Stage Managers ......................... Rachael Danielle Albert,
Marne Anderson, Kurt Hall, Kristen Mary Harris,
Martha Knight, Trevor A. Riley,
Christi B. Spann, Susan R. White
Stage Management Fellow ............ Niew Bharyaguntra*

INFORMATION SYSTEMS
Director of Information Systems ........ Charles Rogers
Associate Director of Information Systems .... Travis Armbuster
Tessitura Application Support ........ Rachel Schlaff
Help Desk Associate ...................... Edward Wieland

FACILITIES
Facilities Manager .............................. Keith Brown
Maintenance Technicians .................. Lester McDonald Jr.,
Vincent Gregg, Jeyone Muhammad
Porter .............................................. Lawrence Wise
Stage Door Attendants ...................... Ra’Chelle Carey,
Kay Rogers, LaShelle Saunders
COMMUNITY ENGAGEMENT
Director of Community Engagement ..........Anita Maynard-Losh
Director of Education ..........................Ashley Forman
School Programs Manager ..........Rebecca Campana
Partnership Manager ..........................Medha Marsten
Master Teaching Artist ........................Psalmayene 24
Training Programs Manager ..........Sean-Maurice Lynch
Community Programs Coordinator ..........Matthew Reckeweg

COMMUNICATIONS
Associate Executive Director ..Khady Kamara

MARKETING
Director of Marketing ...............Renée M. Littleton
Digital Communications Coordinator ..........Brieahnn Demeo
Marketing Fellow ..................Erin Stevens*

PUBLICATIONS
Director of Publications ............Anna Russell
Graphic Designer ..................David Sunshine
 JR. Graphic Designer ........James Sweeney
Website and New Media Manager ..........Ben Nolan
Artwork Creation ..........................Nicky Lindeman
Illustrators ..........................Montse Bernal, Nigel Buchanan,
Charles Chaisson, Richard Martinez,
Robert Parada, Paul Rogers, Sam Spratt,
Brian Stauffer, David Sunshine, Mark Ulriksen

MEDIA RELATIONS
Director of Media Relations ............Greta Hays
Publicist ..................Lauren Alexander
Media Relations Fellow ..........Kathlyn Silverman*

EVENTS
Director of Events and Rentals ..........Kathleen Kelley
Events and Rentals Manager ..........Betsy O’Keeffe
Events and Rentals Assistant Manager ..........Kaitlyn Sakry
Events and Rentals Coordinator ..........Chrystal Noelle Vaughan

AUDIENCE SERVICES
Director of Audience Services ...............Lindsey Wareing Pisani
Audience Development and Group Sales Manager ..........Alvin Ford Jr.
Group Sales Associates ..........Isaac Evans, Bria Hall
Associate Director of Audience Services ..........Holly Longstrehth
Managers of Sales Services ..........Sabrina Clark, Sarah Hurst
Assistant Manager of Sales Service ..........Evan Crump
Sales Associates ..........Sam Abney, Maria Benzie,
Nicole Cusick, Alexandra Ley,
Colin O’Bryan, Kathryn Perry,
Adriana Sosa, Kate Thompson
House Managers ..........Jody Barasch, Emma Latimer,
Nichole McDavids
Visitor Services Coordinator ..........Samantha Johnston

*Allen Lee Hughes Fellow
PERFORMANCES BEGIN JULY 7
IN THE KREEGER THEATER

EDWARD GERO
RETURNS AS
SUPREME COURT JUSTICE
ANTONIN SCALIA!

THE
ORIGINALIST

BY JOHN STRAND
DIRECTED BY MOLLY SMITH
CO-PRODUCTION WITH ASOLO REPERTORY THEATRE
AND THE PASADENA PLAYHOUSE

PERFORMANCES BEGIN JULY 7
IN THE KREEGER THEATER

202-488-3300
ARENASTAGE.ORG

Photo of Edward Gero by C. Tony Powell.