ROE

2016/17 SEASON
COMING IN 2017

WORLD-PREMIERE DRAMA

ROE
BY LISA LOOMER
DIRECTED BY BILL RAUCH
A CO-PRODUCTION WITH OREGON SHAKESPEARE FESTIVAL AND BERKELEY REPERTORY THEATRE
KREEGER THEATER | JANUARY 12 – FEBRUARY 19, 2017
With shocking turns and surprising humor, Roe illuminates the lives of the women behind Roe v. Wade, the choices they made and the passion each side has for its cause.

PART OF THE LILLIAN HELLMAN FESTIVAL

WATCH ON THE RHINE
BY LILLIAN HELLMAN
DIRECTED BY JACKIE MAXWEL
FICHANDLER STAGE | FEBRUARY 3 – MARCH 5, 2017
Golden Globe winner Marsha Mason (The Goodbye Girl) leads an ensemble cast in Hellman's suspenseful masterpiece about the pre-WWII threat of fascism in the suburbs of Washington, D.C.

WORLD-PREMIERE POLITICAL THRILLER

INTELLIGENCE
BY JACQUELINE E. LAWTON
DIRECTED BY DANIELLA TOPOL
ARLENE AND ROBERT KOGOD CRADLE | FEBRUARY 24 – APRIL 9, 2017
Inspired by true events in the U.S. and Iraq surrounding a covert operative, Intelligence explores the cost of deception and the consequences of speaking truth to power.

BELOVED AMERICAN CLASSIC

A RAISIN IN THE SUN
BY LORRAINE HANSBERRY
DIRECTED BY TAWEWLL THOMPSON
FICHANDLER STAGE | MARCH 31 – APRIL 30, 2017
Called the “play that changed American theater forever” (New York Times), Hansberry’s groundbreaking drama follows an African-American family yearning to escape the cramped confines of their Chicago tenement.

INSIGHTFUL COMEDY-DRAMA

SMART PEOPLE
BY LYDIA R. DIAMOND
DIRECTED BY SEEMA SUEKO
KREEGER THEATER | APRIL 14 – MAY 21, 2017
With barbed wit, Lydia R. Diamond (Stick Fly) explores the unavoidable nature of cultural bias in this controversial and fiercely funny new play.

ON SALE NOW! 202-488-3300 | ARENASTAGE.ORG
TABLE OF CONTENTS

4    Artistically Speaking
5    From the Executive Director
7    Director’s Note
9    Title Page
11    Time and Place / Cast List
13    For This Production
15    Bios - Cast
19    Bios - Creative Team
23    Arena Stage Leadership
24    Board of Trustees / Next Stage / Theatre Forward
25    Full Circle Society
26    Thank You - The Annual Fund
29    Thank You - Institutional Donors
30    Theater Staff

Roe
Program Book
Published January 12, 2017

Cover Illustration by
Roberto Parada
Program Book Staff
Anna Russell, Director of Publications
David Sunshine, Graphic Designer

© 2016 Arena Stage.
All editorial and advertising material is fully protected and must not be reproduced in any manner without written permission.
We recently announced an ambitious initiative called Power Plays which will commission 25 new plays over the next 10 years focused on American politics, one play or musical per decade from 1776 to the present day. As a city with power and politics at its center, this series of new plays promises to spark charged conversations and deep engagement with our audiences and artists.

In the wake of the presidential election, I've been thinking about how exciting it is to have Lisa Loomer's Roe here at this moment in history. Roe is a co-production with our great friends at the Oregon Shakespeare Festival and Berkeley Repertory, and while this play was not commissioned by Arena (OSF commissioned the play), the idea of tackling one of America's most influential Supreme Court decisions is exactly the type of new work we envision through Power Plays.

None of us realized how exciting this play would be at this moment in time, until November 9...

I think this city is ready for Lisa's remarkable play. So many audience members have been energized by the idea of it.

Theater is a special place. Theater is a place to take risks, to promote new and diverse voices, to speak truth to power. The theater is and must remain a place to exercise our right to free speech. Theater involves a search for truth, not the hiding of it; a critique of power, not the exercise of it; an invitation to conversation and insight, not a shutting down of dialogue. Roe articulates the passionate feelings on both sides, and this play gives both their due. Now — in the days surrounding a new presidency and the months we've endured with a vacant seat on the highest bench — is a critical time to bring this story to Washington. Lisa Loomer doesn't dodge the punches and she also makes sure we are listening and understanding the arguments.

If the ideas in this play inspire you to spark conversations with your loved ones, contact your representatives and become active in your community, theater has done its job. We won't shy away from a meaningful debate about personal rights even in the midst of a heated and dangerous political environment.

Director Bill Rauch doesn't shy away from passionate discussions either. I have known Bill for over 30 years. While he was traveling to communities with Cornerstone Theater, I was creating theater with different communities in Alaska through Perseverance Theatre. I have a deep respect for his passion and intense gifts as an artist. I am proud that Bill and I have forged a strong partnership between our theaters. There is powerful theater being created on the west coast — passionate political work which crosses all boundaries.

Thank you for being with us today to hear both sides of the story.

Molly Smith, Artistic Director
Arena Stage has never been an institution to shy away from political subject matter, no matter who is in charge! In fact, it may be one of the things that has set us apart from other resident theater programming. This election cycle has been very robust and like many of you we could feel its effects here at Arena. Being centered in the nation's capital it's always clear how a noticeable part of our audiences tend to ebb and flow during an election year, and it's always meaningful to expose what we create to the incoming members of the community. With the holidays behind us and the inauguration in sight, we are hitting the ground running with one of our most politically charged productions of the season. This is a co-production with the Oregon Shakespeare Festival and Berkeley Repertory Theatre that Molly and I were very passionate about bringing D.C. audiences. Arena's audiences enjoy work that is thought provoking and challenging. Being in the nation's capital, Arena plays a role in setting the artistic agenda in the city. Washingtonians are always ready for work that pushes beyond the comfort zone and asks them to look at all sides of a story.

As many of you know, government funding contributes to the resources we have. This funding touches everything. We receive a federal general operating support grant from the National Capital Arts and Cultural Affairs Program (NCACA). Several large artistic and cultural institutions operating in Washington, D.C. receive this support. NCACA looks to support organizations whose mission is to perform, exhibit or present the arts on a large scale. Recipients of NCACA grants include other prominent institutions such as the National Building Museum, Washington Performing Arts, the Phillips Collection and the Kennedy Center. The National Capital Arts and Cultural Affairs fund grant program is supported by a direct appropriation from Congress. For nearly 40 years, the program has been funded each year at between two and 10 million dollars. The awards are granted based on the organization's annual income and annual operating costs. As a point of comparison, our sister theaters across the nation of a similar size measure their federal grant support as 0.3% of their operating expense. The federal support to Arena through NCACA — and the ever essential National Endowment for the Arts — represents 0.75% of our operating expense, so although diminished over the past years, it still represents a significant investment. Arena also receives essential support from the District of Columbia through the D.C. Commission on the Arts and Humanities.

Arena will continue to be advocates for politically conscious work and a proponent of great diverse story telling. As a resident theater our responsibility is to continually engage our audiences in as many ways as possible and use the funds we are allocated to create a season that opens our hearts and minds to new ideas. As always, thank you for being an audience that is willing to remain gracefully open to hearing stories told with our distinct American voices — all of them!

Thanks for listening.

Edgar Dobie, Executive Director
LIVE AT THE WHARF
DON’T MISS YOUR OPPORTUNITY TO OWN A
PIECE OF DC’S WATERFRONT RENAISSANCE
MOVE-IN READY!

525 WATER

525Water.com
Sales By PN Hoffman Realty
Playwright Lisa Loomer and I have a history that goes back almost two decades to our shared roots in the Los Angeles theater scene. In fact, Roe marks her fourth world premiere that I’ve been privileged to direct. Lisa consistently examines what divides and connects us in contemporary American society; her body of work is simultaneously theatrical, entertaining and unflinching in tackling thorny issues, and sympathetic to all her characters. She also understands in an uncanny way that humor is one of the surest paths to empathy.

Roe marks the eighth new play developed by the Oregon Shakespeare Festival’s American Revolutions: the United States History Cycle, and the third to run at Arena Stage (Sweat, a co-production, and All the Way). It has been one of the most gratifying developments in my tenure as artistic director of OSF that audiences across the country have wholeheartedly embraced these dramatic studies of moments of change in our country’s past. We are also proud that these United States History Cycle plays have gone on to numerous stages across the country, including Arena Stage, and we anticipate that Roe will join this important ongoing national dialogue about our past to help us better understand our present and possible paths for the future.

Some 44 years after the landmark Supreme Court ruling of Roe v. Wade, the issue of abortion has a new urgency. And it packs what feels like a greater-than-ever power to polarize: it creates as extreme a social divide as any that faces us as Americans. In her bracing new play, Lisa Loomer asks each one of us in the audience – wherever our views land us – to open our hearts and consider the humanity of those with whom we may passionately differ on a deeply personal moral issue.

Could there be any more important task for our art form to engage in?

- Bill Rauch, Director
Roe

by

Lisa Loomer

Directed by

Bill Rauch

Set Designer
Rachel Hauck

Costume Designer
Raquel Barreto

Lighting Designer
Jane Cox

Original Composition and Sound Designer
Paul James Prendergast

Projection Designer
Wendall K. Harrington

Oregon Shakespeare Festival
Casting Director
Joy Dickson

Oregon Shakespeare Festival
Voice and Text Director
Rebecca Clark Carey

Oregon Shakespeare Festival
Dramaturg
Tom Bryant

Stage Manager
Jeremy Eisen*

Assistant Stage Manager
Marne Anderson*

World Premiere of Roe commissioned, developed and produced by Oregon Shakespeare Festival.

Bill Rauch, Artistic Director | Cynthia Rider, Executive Director
Commissioned as part of American Revolutions: the United States History Cycle

Roe is generously sponsored by Susan and Steven Bralove.
TIME AND PLACE
Right here, right now.

CAST LIST (in order of appearance)

Sarah Weddington.......................................................................................................................SARAH JANE AGNEW*
Norma McCorvey ..................................................................................................................SARA BRUNER*
Aileen / Barbara / Uma / Third Pregnant Woman .............................................................GINA DANIELS*
Linda Coffee / Judy / First Pregnant Woman / Peggy ..................................................SUSAN LYNSEY*
Helen / Second Pregnant Woman / Ronda............................................................AMY NEWMAN*
Molly / Mary .........................................................................................................................PAMELA DUNLAP*
Ofelia / Connie Gonzalez ......................................................................................................CATHERINE CASTELLANOS*
Henry McCluskey / Robert Flowers / Abortion Doctor...........................................MARK BEDARD*
Ron Weddington / Jay Floyd / Flip Benham .................................................................JIM ABELE*
Doctor Kennedy / Henry Wade / Justice Blackmun ..................................................RICHARD ELMORE*
Melissa / Emily .....................................................................................................................ZOE BISHOP
Roxanne .................................................................................................................................KENYA ALEXANDER*

*Member of Actors' Equity Association

Roe runs approximately two and one-half hours, including one 15-minute intermission.

Photography and the video and/or audio recording of this performance by any means whatsoever is strictly prohibited. Please turn off all electronic devices.
Francesca Zambello, Artistic Director

Dead Man Walking

COULD YOU FORGIVE THE UNFORGIVEABLE?

February 25–March 11, 2017
Kennedy Center Opera House
In English with Projected English Titles
New WNO Production

Terence Blanchard/Michael Cristofer

Champion

TO WIN IN THE RING, HE HAD TO HIDE HIS TRUTH.

March 4–18, 2017
Kennedy Center Opera House
In English with Projected English Titles
New WNO Production adapted from Opera Theatre of Saint Louis

Major support for WNO is provided by Jacqueline Badger Mars.
David and Alice Rubenstein are the Presenting Underwriters of WNO.
WNO acknowledges the longstanding generosity of Life Chairman Mrs. Eugene S. Casey.
WNO’s Presenting Sponsor

GENERAL DYNAMICS
Support for Dead Man Walking is provided by
The Dallas Morse Coors Foundation for the Performing Arts.
Support for Champion is provided by Nancy and Harold Zirkin and The Robert N. Alfandre Family.
Support for JFKC: A Centennial Celebration of John F. Kennedy is provided by Ambassador Elizabeth Frawley Bagley and The Blanche and Irving Laurie Foundation.

KENNEDY-CENTER.ORG | (800) 444-1324
For all other ticket-related customer service inquiries, call the Advance Sales Box Office at (202) 416-8540.
Excerpts from “Everything’s Coming Up Roses” by Stephen Sondheim and Jule Styne used with permission of the Owners (c) 1959 (Renewed) Stratford Music Corporation (ASCAP) and Williamson Music, Inc. (ASCAP) All rights administered by Chappell & Co., Inc. All rights reserved.

Supreme Court recordings courtesy of Oyez, a project of the Cornell Legal Information Institute.


Image of Supreme Court Statue by Mark Fischer.
Start your evening with an appetizer & entrée, walk over to see the show, then come back to enjoy dessert.

SAVE 10% WITH YOUR ARENA STAGE TICKET!
Not valid with any other specials, offers or promotions.
**CAST (in alphabetical order)**

**JIM ABELE** (Ron Weddington / Jay Floyd / Flip Benham) makes his Arena Stage debut. New York credits include *Hedda Gabler* (Broadway) and *View of the Dome, Edith Stein, The Country Girl and Angel City* (Off-Broadway). Regional credits include *Opus and The Pleasure of His Company* (Old Globe), *The Three Musketeers* (Seattle Repertory), *State of the Union* (Ford’s Theatre), *The Hairy Ape* (Berkeley Repertory), *The Misanthrope* (McCarter Theatre), *The Tempest* (Milwaukee Repertory), *Arcadia* (RePERTory Theatre of St. Louis), *The Normal Heart* (Pittsburgh Public Theater), and *The Caine Mutiny Court Martial* (Cincinnati Playhouse in the Park). Film/TV credits include guest and recurring roles on *Code Black, Major Crimes, Transparent, NCIS, Pretty Little Liars, Mad Men, Dexter, The Middle, Cold Case, Big Love, West Wing, 24, NYPD Blue* and *Six Feet Under*, among others.

**SARAH JANE AGNEW** (Sarah Weddington) makes her Arena Stage debut. Regional credits include *Richard II and Dead Man’s Cell Phone* (Oregon Shakespeare Festival); *Hamlet* (New Victory Theater); *Twelfth Night* (Shakespeare Theatre Company); *The Servant of Two Masters* (Yale Repertory); *Sarah Ruhl’s Three Sisters and Behind The Eye* (Cincinnati Playhouse); *The Syrinx Tree* (Jungle Theater); and *Time Stands Still, The 39 Steps, Dollhouse, Major Barbara, Home Place, The Secret Fall of Constance Wilde and As You Like It* (The Guthrie). Sarah was a company member of Theatre de la Jeune Leune from 1997 – 2006, appearing in over 15 productions including *The Hunchback of Notre Dame, Tartuffe, The Seagull and The Miser*. Film/TV credits include *Lady Dynamite, Detective Fiction and Older Than America*. Sarah is a 2012 McKnight Theater Fellow and received the Cincinnati Acclaim Award and Princess Grace Honorarium.

**KENYA ALEXANDER** (Roxanne) makes her Arena Stage debut. Regional credits include *Beneath in A Raisin in the Sun* (Ebony Repertory Theatre and Kirk Douglas Theatre), *Pecola in The Bluest Eye* (Cape Fear Regional Theatre) and *Hester/La Negrita in In the Blood* (Carnegie Mellon). Her international credits include Irina in *The Seagull* (Moscow Art Theatre). Hailing from Houston, Texas, Kenya received her B.F.A. in acting at Carnegie Mellon University School of Drama. During her senior year she accepted an elite invitation to attend a semester abroad at Europe’s premier theater school, MXAT (Moscow Art Theatre School). Many thanks to God and her family for their undying love and support!

**MARK BEDARD** (Henry McCluskey / Robert Flowers / Abortion Doctor) is pleased to make his Arena Stage debut. He appeared Off-Broadway in *Midsummer Night’s Dream* (Pearl Theatre) and *Fashions for Men* (Mint Theater). Before that, he was a company member for several years at Oregon Shakespeare Festival, where some of his favorite plays were *The Servant of Two Masters, Paradise Lost, She Loves Me, Animal Crackers* and *The Cocoanuts*, the last of which he adapted. Additional regional credits include *Cymbeline* (Shakespeare Theatre Company), *Touchstone in As You Like It* (Hudson Valley Shakespeare) and *Hysterium in A Funny Thing Happened on the Way to the Forum* (Geva Theatre). www.markbedard.com

**ZOE BISHOP** (Melissa / Emily) makes her Arena Stage debut. She spent time performing at Everette KidStage as Splat’s Mom in *Splat the Cat*, Grandma Georgina in *Willy Wonka Kids*, Hiccup’s Girlfriend in *How to Train Your Dragon* and ensemble in *Peter Pan*. Zoe participated in weekly improv performances at LA Connections Comedy Club for several months. Her film/TV credits include *My Son Wants to Be Gay, Geo Tag, the Healthy Eating* video series on Amazon.com and various commercial work. Twitter:@ZoeCStart, Instagram:@ZoeCStart.

**SARA BRUNER** (Norma McCorvey) makes her Arena Stage debut. Regional credits include *Twelfth Night, Fingersmith, Antony and Cleopatra, A Wrinkle in Time and Black Swan Lab* (Oregon Shakespeare Festival); *Boeing Boeing* (Delaware Theatre Company); *The Fantasticks* (Repertory Theatre of St. Louis); *Sweeney Todd, Richard III, The Imaginary Invalid, Cabaret, The Taming of the Shrew, The Mousetrap, The Mystery of Edwin Drood,* and *The Bluest Eye* (Cape Fear Regional Theatre). **KENYA ALEXANDER** (Roxanne) makes her Arena Stage debut. Regional credits include *Beneath in A Raisin in the Sun* (Ebony Repertory Theatre and Kirk Douglas Theatre), *Pecola in The Bluest Eye* (Cape Fear Regional Theatre) and *Hester/La Negrita in In the Blood* (Carnegie Mellon). Her international credits include Irina in *The Seagull* (Moscow Art Theatre). Hailing from Houston, Texas, Kenya received her B.F.A. in acting at Carnegie Mellon University School of Drama. During her senior year she accepted an elite invitation to attend a semester abroad at Europe’s premier theater school, MXAT (Moscow Art Theatre School). Many thanks to God and her family for their undying love and support! **MARK BEDARD** (Henry McCluskey / Robert Flowers / Abortion Doctor) is pleased to make his Arena Stage debut. He appeared Off-Broadway in *Midsummer Night’s Dream* (Pearl Theatre) and *Fashions for Men* (Mint Theater). Before that, he was a company member for several years at Oregon Shakespeare Festival, where some of his favorite plays were *The Servant of Two Masters, Paradise Lost, She Loves Me, Animal Crackers* and *The Cocoanuts*, the last of which he adapted. Additional regional credits include *Cymbeline* (Shakespeare Theatre Company), *Touchstone in As You Like It* (Hudson Valley Shakespeare) and *Hysterium in A Funny Thing Happened on the Way to the Forum* (Geva Theatre). www.markbedard.com **ZOE BISHOP** (Melissa / Emily) makes her Arena Stage debut. She spent time performing at Everette KidStage as Splat’s Mom in *Splat the Cat*, Grandma Georgina in *Willy Wonka Kids*, Hiccup’s Girlfriend in *How to Train Your Dragon* and ensemble in *Peter Pan*. Zoe participated in weekly improv performances at LA Connections Comedy Club for several months. Her film/TV credits include *My Son Wants to Be Gay, Geo Tag, the Healthy Eating* video series on Amazon.com and various commercial work. Twitter:@ZoeCStart, Instagram:@ZoeCStart. **SARA BRUNER** (Norma McCorvey) makes her Arena Stage debut. Regional credits include *Twelfth Night, Fingersmith, Antony and Cleopatra, A Wrinkle in Time and Black Swan Lab* (Oregon Shakespeare Festival); *Boeing Boeing* (Delaware Theatre Company); *The Fantasticks* (Repertory Theatre of St. Louis); *Sweeney Todd, Richard III, The Imaginary Invalid, Cabaret, The Taming of the Shrew, The Mousetrap, The Mystery of Edwin Drood,*
Enjoy a half price bottle of wine with Masala Art’s 3-course prix fixe dinner before the show

or

Save 10% on the 3-course post-show dinner when you present your ticket for that evening’s performance

Prix fixe dinner price $35 per person. Not Valid on dinner ordered off the regular a la carte menu.
Twelfth Night, The Crucible, The Tempest, Hay Fever and A Midsummer Night’s Dream (Great Lakes Theater); Little Shop of Horrors, The Spitfire Grill, She Stoops to Conquer, As You Like It, The Importance of Being Earnest and Scapin (Idaho Shakespeare Festival); and Brilliant Traces, The Physics of Regret, Lobby Hero, The Cherry Orchard and The Cripple of Inishmaan (Boise Contemporary Theatre). TV credits include MDs.

Catherine Castellanos (Ofelia / Connie Gonzalez) made her debut with Oregon Shakespeare Festival last season in Richard II and originated the role of Connie in Roe. She’s been an associate artist with California Shakespeare Theater for 15 seasons, last seen as Prospero in their community tour of The Tempest. As a company member with the San Francisco based theatre Campo Santo since 2001, she collaborates and performs in numerous premieres by critically acclaimed and award winning writers. Her regional credits include Magic Theatre, Shotgun Players, American Conservatory Theatre, San Jose Repertory Theatre, Yale Repertory Theatre, La MaMa, The Lensic, The Ground Floor/Berkeley Repertory and JAW/Portland Center Stage. She works in restorative justice teaching theater arts to formerly incarcerated young women at Community Works West/ Rising Voices and at San Quentin State Prison.

Pamela Dunlap (Molly / Mary) previously appeared at Arena Stage in The Cherry Orchard and You Can’t Take It With You. She created the role of Agnes in A.R. Gurney’s Love and Money (Signature Theatre), Lana in The Early Girl (Circle Rep.) and Marjorie Baverstock in The Musical Comedy Murders of 1940 on Broadway. Pamela is guest-starring in the new Jill Soloway comedy I Love Dick, and will be featured in Suburbicon for the Coen Brothers and the upcoming film Wetlands opposite Adewale Akinnuoye-Agbaje. Pamela had recurring roles on Mad Men, Commander in Chief, Maron, Doll and Em, and was most recently was seen as Barb in Girls. She studied with Sanford Meisner, received an OOB Award and is a member of Circle Repertory Acting Company.

Richard Elmore (Doctor Kennedy / Henry Wade / Justice Blackmun) was last seen at Arena Stage in Equivocation. Regional credits include 33 seasons at Oregon Shakespeare Festival and work with Seattle Repertory, Milwaukee Repertory, Repertory Theatre of St. Louis, Cincinnati Playhouse, Alliance Theatre, Indiana Repertory, Alabama Shakespeare Festival, Denver Center, Utah Shakespeare Festival, California Shakespeare Festival, Virginia Stage Company, Mill Mountain Theatre, Court Theatre, Geva Theatre, San Jose Repertory, Delaware Theatre Company, TheatreWorks, Portland Center Stage and Artists Repertory Theatre. More than 100 radio, television and print commercials. He is the winner of five Drama-Logue Awards and received his B.A. from Arizona State University.

Gina Daniels (Aileen / Barbara / Uma / Third Pregnant Woman) makes her Arena Stage debut. Broadway credits include All the Way. Off-Broadway credits include Abingdon Theatre, The 24 Hour Plays, Incumbo Theater and Summer Play Festival. Regional credits include ten seasons at Oregon Shakespeare Festival; The White Snake (Berkeley Repertory); Our Town (Portland Center Stage); Vanya and Sonia and Masha and Spike (Paper Mill Playhouse); Brokeology (TheatreWorks); Doubt (Kansas City Repertory); As You Like It, The Taming of the Shrew, Macbeth and Dracula (Delaware Theatre Company); An Ideal Husband (Center Stage); Private Lives (Shakespeare Santa Cruz); Medea (Pittsburgh Public Theater); Arden Theatre Company; Geva Theatre; Milwaukee Repertory; Lake Tahoe Shakespeare Festival; Charlotte Repertory; Willamette Repertory; Utah Shakespeare Festival; and TheatreVirginia. TV credits include Orange is the New Black. www.gina-daniels.com

Susan Lynskey (Linda Coffee / Judy / First Pregnant Woman / Peggy) returns to Arena Stage where she delighted in Noises Off, Proof, Well, Born Yesterday, Book of Days, Intimations for Saxophone and The Importance of Being Earnest. She is a proud new OSF company member who premiered in Roe, Richard II, Play On and Black Swan Lab. Regional credits include Hostage (Center Stage); Citizen13559 (Kennedy Center); Lisa Loomer’s Living Out (Round House); The 39 Steps and The Laramie Project (Olney, associate artist); Intimate Apparel (African Continuum); Ghost-Writer and The Girl in
THE KENNEDY CENTER

“BREATHTAKING… A DAZZLING PIECE OF THEATER”
—The Guardian

Theater at the Kennedy Center is made possible by
Kennedy Center Theater Season Sponsor
Adrienne Arsht

Tickets also available at the Box Office.
Groups call (202) 416-8400.

TICKETS ON SALE NOW!
KENNEDY-CENTER.ORG
(202) 467-4600

Tickets also available at the Box Office.
Groups call (202) 416-8400.

For all other ticket-related customer service inquiries, call the Advance Sales Box Office at (202) 416-8540

March 29–April 2, 2017 | Family Theater

Théâtre des Bouffes du Nord
BASED ON THE MAHABHARATA
AND THE PLAY BY JEAN-CLAUDE CARRIÈRE

Battlefield

ADAPTED AND DIRECTED BY
PETER BROOK AND MARIE-HÉLÈNE ESTIENNE

Production C.I.C.T. - Théâtre des Bouffes du Nord

Additional support for International Theater is provided by the Laura Pels International Foundation for Theater.

International Programming at the Kennedy Center is made possible through the generosity of the Kennedy Center International Committee on the Arts.
the Goldfish Bowl (MetroStage); The BFG (National Theatre); and The Cripple of Inishmaan (Studio Theatre). Recent Film/TV credits include Turn and The Wire. Susan is a Georgetown professor and recipient of multiple Helen Hayes Nominations and Awards, DCTS’s Audience Choice, and DCCA’s Individual Artist Award. Favorite offstage role: Loving pet parent to her famous grey tabby, the inimitable Egg.

AMY NEWMAN (Helen / Second Pregnant Woman / Ronda) makes her Arena Stage debut. Regional credits include Great Expectations (Oregon Shakespeare Festival); The Miracle Worker, The Liar, Tribes, The Playboy of the Western World, Red Herring, Sherlock Holmes and the Case of The Christmas Carol, The Cherry Orchard, Ah, Wilderness!, Design for Living and All My Sons (Artists Repertory Theatre, resident artist since 2014); JAW: A Playwrights’ Festival and One Flew Over the Cuckoo’s Nest (Portland Center Stage); Middletown, Gidion’s Knot, Noises Off and Or (Third Rail Repertory Theatre); and God’s Ear, Freakshow and The Long Christmas Ride Home (Theatre Vertigo). Film/TV credits include Grimm. Amy is the recipient of Drammy Awards for Gidion’s Knot and God’s Ear and received her B.A. from Temple University.

LISA LOOMER (Playwright)’s plays include Living Out, The Waiting Room, Distracted, Homefree, Café Vida, Expecting Isabel, Two Things You Don’t Talk About at Dinner, Birds, Bocón!, Maria! Maria Maria Maria, and Broken Hearts. Her work has been produced at Roundabout, Vineyard Theatre, Second Stage, INTAR, The Public, Mark Taper Forum, Arena Stage, South Coast Repertory, Kennedy Center, Seattle Repertory, Denver Center, La Jolla, Trinity Repertory, Williamstown Theatre Festival, Missouri Repertory and Cornerstone Theater Company and in Mexico, Israel, Egypt and Germany. Screenwriting credits include Girl, Interrupted and comedies, dramas and pilots for HBO, CBS, FOX and Showtime. Lisa received the American Theatre Critics Award (twice), Kennedy Center Fund for New American Plays Award, Lurie Foundation Award, Edgerton Foundation New American Play Award, Jane Chambers Playwriting Award (twice), Imagen Award, Ovation Award and Susan Smith Blackburn Prize.

BILL RAUCH (Director) returns to Arena Stage after directing Equivocation and A Community Carol. He directed the Tony Award-winning All the Way on Broadway and the world premiere of The Clean House at Yale Repertory, where he is an associate artist, and its Off-Broadway premiere (Lincoln Center). Other world premieres include Fingersmith, The Great Society, Equivocation and By the Waters of Babylon (Oregon Shakespeare Festival); Living Out and For Here or to Go? (Mark Taper Forum); and My Wandering Boy and The Further Adventures of Hedda Gabler (South Coast Repertory). He became the OSF’s artistic director in 2007, having been co-founder and artistic director of Cornerstone Theater (1986-2006). Honors include the Helen Hayes, TCG’s Visionary Leadership, Fichandler, L.A. Weekly and Garland Awards; Margo Jones Medal; and Emmy and Ovation Award nominations.

RACHEL HAUCK (Set Designer)’s New York design credits include Night Is a Room, Our Lady of Kibeho and And I and Silence (Signature Theatre); An Iliad (New York Theatre Workshop, McCarter, Seattle Repertory); Grand Concourse, The Patron Saint of Sea Monsters, The Call and Go Back to Where You Are (Playwrights Horizons); Slowgirl (LCT3); Bright Half Life (Women's Project); To the Bone (Cherry Lane Theatre); Harper Regan and Bluebird (Atlantic Theater Company); The Tutors (Second Stage); Orange and Hat & Grace (Soho Rep); This Wide Night (Naked Angels); BAM Next Wave Festival; and The Public. Regional design credits for Arena Stage, Oregon Shakespeare Festival, The Guthrie, Mark Taper Forum, Berkeley Repertory, Seattle Repertory, La Jolla Playhouse and many others. Rachel is also the recipient of the Princess Grace Award, NEA/TCG Fellow and Lilly Award.

RAQUEL BARRETO (Costume Designer)’s regional design credits include Oregon Shakespeare Festival, Syracuse Stage, Betty Villa, Folger Theatre, The Guthrie, California Shakespeare Theatre, San Jose Repertory, Cornerstone Theatre Company, Latino Theater Company, Odyssey Theatre, Magic Theatre, Campo Santo Theatre Company, Chalk Repertory and The Cutting Ball Theater. Opera credits include Lucrezia, Bastianello and The Coronation of Poppea (Opera UCLA) and Un Ballo in Maschera (San Francisco Lyric Opera). She has collaborated with choreographers Barak Marshall (BODYTRAFFIC, Joyce Theater; Los Angeles Philharmonic, Walt Disney Concert
Hall; Jacob’s Pillow; The Broad Stage); Yolande Snaith, Allyson Green, Robert Moses and Jeff Slatyon. Raquel is on the design faculty at UCLA School of Theater, Film and Television and received her M.F.A. from the University of California, San Diego.

**JANE COX** (Lighting Designer)’s Broadway design credits include *Machinal, Picnic, All the Way, Come Back, Little Sheba,* and *Dame Edna’s Back with a Vengeance.* Off-Broadway credits with Roundabout, Lincoln Center, Manhattan Theatre Club, Second Stage, The Public, Playwrights Horizons, Signature Theatre and Classic Stage Company. Regional credits with Arena Stage, Oregon Shakespeare Festival, The Guthrie, McCarter and American Repertory. International credits include *Hamlet* (The Barbican). Opera credits with Sydney Opera House, Houston Grand Opera, New York City Opera, Minnesota Opera and Glimmerglass Opera. Adjunct teaching for Princeton University and New York University, company member at Monica Bill Barnes Dance Company. Jane received a Tony Award nomination for *Machinal,* the 2013 Henry Hewes Design Award and Drama Desk and Lucille Lortel Award nominations. She received her M.F.A. from New York University.

**PAUL JAMES PRENDERGAST** (Original Composition and Sound Designer)’s regional credits include Oregon Shakespeare Festival, The Guthrie, American Conservatory Theater, Seattle Repertory, Mark Taper Forum, Asolo Repertory, South Coast Repertory, Long Wharf, Great Lakes Theater, East West Players, Florida Stage, Atlantic Theater Company, Playmakers Repertory, Idaho Shakespeare Festival, Geffen Playhouse, People’s Light and Theatre Company, The Actors’ Gang, Cornerstone Theater Company, Hartford Stage, California Shakespeare Theater, La Jolla Playhouse, Alley Theatre and Kennedy Center. International credits include the Edinburgh Festival and Moscow Art Theatre. Other credits include Universal Studios, Disney and Knott’s Berry Farm (theme parks); Treasure Island, MGM Grand and Buffalo Bill’s (casinos); J. Paul Getty, Geffen Contemporary and Autry National Center (museums); and Diavolo Dance Theater, Momix and Parsons Dance. His work as a singer/songwriter has appeared in films, on recordings and in music venues nationwide.

**WENDELL K. HARRINGTON** (Projection Designer)’s Broadway credits include *The Who’s Tommy* (Drama Desk, American Theater Wing, Outer Critics Circle Awards), *Driving Miss Daisy, Grey Gardens, The Capeman, Ragtime,* Company, *Putting it Together, The Heidi Chronicles* and *They’re Playing Our Song.* Off-Broadway credits include with Signature Theatre, Lincoln Center and The Public. Opera/ballet credits with Metropolitan Opera, Lyric Opera of Chicago, Metropolitan Opera, Minnesota Opera, Opera Theatre of Saint Louis, American Ballet Theatre Royal Danish Ballet, La Scala and New York City Ballet. Wendall is the recipient of the 1998 Obie Award for Sustained Excellence in Projections, Michael Merritt Award for Design and Collaboration, 2015 Players Club Theatre Person of the Year and 2015 USITT Distinguished Achievement in Education. She lectures widely on projection design as faculty at the Yale School of Drama.

**JOY DICKSON** (Casting Director) has worked regionally at Oregon Shakespeare Festival, Seattle Repertory, Berkeley Repertory, Mark Taper Forum, Ojai Playwrights Conference, Geffen Playhouse, Huntington, La Jolla, Goodman Theatre, Missouri Repertory, Portland Center Stage, Cleveland Play House, Ahmanson Theatre, Dallas Theater Center, Pasadena Playhouse, Intiman Theatre and A.S.K. Theatre Projects. Film/TV credits include *Terrí, The Tao of Steve and Lush* (Sundance); *Stephanie Daley* (Sundance, Deauville Film Festival); *The Business of Strangers* (Sundance, Deauville Film Festival); *Easier with Practice* (Cinevegas, Edinburgh Film Festivals); *Interview with the Assassin* (Tribeca Film Festival); *The Independent* (HBO/U.S Comedy Arts Festival); *Perdita Durango* (Toronto Film Festival); *Quarterlife* (Bedford Falls Productions/NBC); *The Men’s Room* (NBC); *Off Centre* (The WB); and *The Mullets* (UPN). She is an adjunct professor at California Institute of the Arts and received her B.A. from Smith College.

**REBECCA CLARK CAREY** (Voice and Text Director) is head of voice and text at the Oregon Shakespeare Festival where she has been the voice and text director for over 30 productions including the world premieres of *The White Snake, All the Way, The Great Society* and *Equivocation.* Other credits include Utah Shakespeare Festival, Guthrie Theater, American Repertory Theater, Royal National Theatre in London, and the Tony Award-winning production of *All the Way* on Broadway. Teaching credits include the Central School of Speech and Drama, the Oxford School of Drama and the Royal Academy of Dramatic Art.
She is co-author of three books including *The Shakespeare Workbook* and *Video*, published by Bloomsbury Methuen Drama.

**TOM BRYANT** (Dramaturg)'s Broadway credits include *The Kentucky Cycle* and *All the Way* by Robert Schenkkan. Regional credits include *All the Way* and *The Great Society* (Oregon Shakespeare Festival); *The Great Society* (Seattle Repertory); *Lewis and Clark Reach the Euphrates* (Mark Taper Forum); *The Wind Cries Mary* (San Jose Repertory); *Discovery of America* (Emory University); *The Mandrake Root* (Long Wharf Theatre); *Apollo* (Portland Center Stage); and *How the World Began* (South Coast Repertory, Pacific Playwrights Festival). Film credits include developmental work for HBO, BBC and Disney. He is a professor of theater at Crafton Hills College and received his M.F.A. in directing, Carnegie Mellon University.

**JEREMY EISEN** (Stage Manager) is thrilled to be able to continue with *Roe* here at Arena Stage, which marks his first time working at a D.C. theater. Jeremy has been stage managing at various theaters across the country for 25 years, 19+ of them on a myriad of productions at Oregon Shakespeare Festival. Jeremy is very grateful to Bill Rauch, Lisa Loomer and Kimberley Jean Barry for this opportunity, and to Kay, Yoshiko and Mio for “holding down the fort.”

**MARNE ANDERSON** (Assistant Stage Manager)’s Arena Stage credits include *Moby Dick*, *All the Way, Erma Bombeck: At Wit’s End*, *King Hedley II*, *Five Guys Named Moe*, *Mother Courage and Her Children*, *The Mountaintop*, *Metamorphoses*, *The Arabian Nights* and *Duke Ellington’s Sophisticated Ladies*. Additional D.C. credits include *A Midsummer Night’s Dream* and *Rosencrantz and Guildenstern Are Dead* (Folger Theatre); *Angels in America: Parts 1 and 2* (Round House); and *You for Me for You* and *Mr. Burns, A Post-Electric Play* (Woolly Mammoth). She is a graduate of the University of North Carolina School of the Arts and a proud member of Actors’ Equity Association. She is thankful to her family for all their love and support.

**OREGON SHAKESPEARE FESTIVAL** was founded by Angus Bowmer in 1935, and has grown from a three-day festival to one of the largest non-profit theaters in the United States. OSF presents an eight-month season of 11 plays in rotating repertory, including works by Shakespeare as well as a mix of classics, musicals, and new works. Every year, OSF draws attendance of more than 400,000 to nearly 800 performances and employs approximately 575 theater professionals. OSF’s mission statement: “Inspired by Shakespeare’s work and the cultural richness of the United States, we reveal our collective humanity through illuminating interpretations of new and classic plays, deepened by the kaleidoscope of rotating repertory.” OSF is committed to diversity and inclusion in all areas of its work and in its audiences.

**BERKELEY REPERTORY THEATRE** has grown from a storefront stage to a national leader in innovative theatre. Known for its core values of imagination and excellence, as well as its educated and adventurous audience, the nonprofit has provided a welcoming home for emerging and established artists since 1968. With two stages, a school, and a Tony Award for Outstanding Regional Theatre, Berkeley Rep is proud to premiere exhilarating new plays. Nine shows seen at Berkeley Rep have ended up on Broadway. More than 12 arrived off Broadway, two moved to London, two turned into films, and others have toured the nation. Come see tomorrow's plays today at Berkeley Rep.
ARRIVE DOWNTOWN. CENTER STAGE.

Downtown-to-downtown service on the Northeast Regional℠ gets you to the heart of the city without the stress and hassles of traffic. So you can catch the opening scene without creating one.

AMTRAK.COM

BOOK 14 DAYS IN ADVANCE AND SAVE 25% OR MORE ON ONE-WAY FARES FROM WASHINGTON, DC

NORTHEAST REGIONAL

This offer is valid for travel on the Northeast Regional train service only. Advance reservations are required a minimum of fourteen (14) days prior to travel. Once purchased, ticket is nonrefundable; exchanges are permitted within the ticket validity period. Holiday travel blackout exist. Visit Amtrak.com for complete details. Seating is limited; seats may not be available on all trains at all times. Fares are subject to availability. Up to 2 children ages 2-15 may accompany each adult at half the regular (Full) adult rail fare. This offer is valid for coach seats only; no upgrades permitted. This offer is not combinable with any other discount offer. In addition to the discount restrictions, this offer is subject to any restrictions, blackouts, and refund rules that apply to the type of fare purchased. Fares, routes, and schedules are subject to change without notice. Once travel has begun, no changes to the itinerary are permitted. Other restrictions may apply. Amtrak and Northeast Regional are registered service marks of the National Railroad Passenger Corporation.
ARENA STAGE LEADERSHIP

MOLLY SMITH (Artistic Director) has served as Artistic Director since 1998. Her more than 30 directing credits at Arena Stage include Carousel, Oliver!, The Originalist, Fiddler on the Roof, Camp David, Mother Courage and Her Children, Oklahoma!, A Moon for the Misbegotten, My Fair Lady, The Great White Hope, The Music Man, Orpheus Descending, Legacy of Light, The Women of Brewster Place, Cabaret, South Pacific, Agamemnon and His Daughters, All My Sons and How I Learned to Drive. She most recently directed Our Town at Canada's Shaw Festival. Her directorial work has also been seen at The Old Globe, Asolo Repertory, Berkeley Repertory, Trinity Repertory, Toronto’s Tarragon Theatre, Montreal’s Centaur Theatre and Perseverance Theater in Juneau, Alaska, which she founded and ran from 1979-1998. Molly has been a leader in new play development for over 30 years. She is a great believer in first, second and third productions of new work and has championed projects including How I Learned to Drive; Passion Play, a cycle; Next to Normal; and Dear Evan Hansen. She has worked alongside playwrights Sarah Ruhl, Paula Vogel, Wendy Wasserstein, Lawrence Wright, Karen Zacarías, John Murrell, Eric Coble, Charles Randolph-Wright and many others. She led the re-invention of Arena Stage, focusing on the architecture and creation of the Mead Center for American Theater and positioning Arena Stage as a national center for American artists. During her time with the company, Arena Stage has workshoped more than 100 productions, produced 39 world premieres, staged numerous second and third productions and been an important part of nurturing eight projects that went on to have a life on Broadway. In 2014, Molly made her Broadway debut directing The Velocity of Autumn, following its critically acclaimed run at Arena Stage. She was awarded honorary doctorates from American University and Towson University.

EDGAR DOBIE (Executive Director) After nearly four decades, Edgar continues to enjoy a career in public theater. He has served as executive director of Trinity Repertory Company in Providence, founding managing director of Toronto’s Canadian Stage Company and managing director at National Arts Centre in Ottawa and Vancouver’s New Play Centre. Based in New York City for six years, he was president of Andrew Lloyd Webber’s Really Useful Company and the North American executive producer of Riverdream, as well as managing producer of the Tony Awards. His Broadway producing credits include Sunset Boulevard (Tony Award for Best Musical), Joseph and the Amazing Technicolor Dreamcoat, Paul Simon's The Capeman, The Adventures of Tom Sawyer, Boublil and Schönberg’s The Pirate Queen and Dolly Parton’s 9 to 5. He is a member of the Directors for theatreWashington and the Southwest Business Improvement District. He also serves as a Tony Award nominator for the 2017 season. Edgar, his good wife Tracy and their daughter Greta Lee are all proud residents of Southwest Washington, D.C.

This theater operates under an agreement between the League of Resident Theatres and Actors’ Equity Association.

The actors and stage managers are members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The scenic, costume, lighting and sound designers in LORT theaters are represented by United Scenic Artists, Local USA-829 of the IATSE.

The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREographers SOCIETy, a national theatrical labor union.

Arena Stage is a constituent of the Theatre Communications Group (TCG), the national organization for the American theater.
ARENA STAGE BOARD OF TRUSTEES 2016/17

CHAIR
Judith N. Batty

PRESIDENT
Beth Newburger Schwartz

VICE CHAIRS
Eric Braverman
Edgar Dobie
Vicki J. Hicks
John Lynham
Raymond Sczudlo
David E. Shiffrin

TREASURER
Larry Franks

ASSISTANT TREASURER
Hubert M. Schlosberg

SECRETARY
Shawna Watley

ASSISTANT SECRETARY
Richard A. Newman

GOVERNING BOARD
Andrew R. Ammerman
Kent Amos
Decker Anstrom
Joanne Barker
Linda A. Baumann
Sander Bieber
Susan Haas Bralove
Lavern Chatman
Debbie Driesman
John Edelman
Jeri Epstein
Richard Feinstein
Eliot Feldman
Nicholas Goad
Ann Hamilton
Patti Herman
Margot Kelly
Daniel Korengold
B. Thomas Mansbach
David BH Martin
Joyce Moorehead
Terry R. Peel
Lucia Riddle
Gene Samburg
David Bruce Smith
Molly Smith
Sheila Stampfli
Robert Stout

HONORARY BOARD
Jim Abdo
Ashok Bajaj
Michele G. Berman
Steven R. Bralove
John Derrick
Michael Desantis
Nancy M. Folger
Natwar Gandhi
Sylvia Greenberg
Ellen K. Harrison
Kay Kapoor
Judy Lansing Kovler
Mark Levine
Nancy Low
David O. Maxwell
Joan P. Maxwell
Ronald A. Paul, M.D.
Beverly Perry
Judy Lynn Prince
William S. Sessions
Richard W. Snowdon
Sandra E. Taylor
Grace Terpstra
Margaret Tomlinson
Andrea Weiswasser

LIFE TRUSTEES
Norman Bernstein
Zelda Fichandler
Lee G. Rubenstein

EMERITUS TRUSTEES
Arlene and Robert Kogod

PAST PRESIDENTS
J. Burke Knapp
Norman Bernstein
Curtin Winsor, Jr.
Lee G. Rubenstein
Richard W. Snowdon
Denie S. Weil
Riley K. Temple
Steven R. Bralove
Wendy Farrow
James J. Rouse
John M. Derrick, Jr.
Mark Shugoll
David E. Shiffrin
Beth Newburger Schwartz

THE NEXT STAGE CAMPAIGN DONORS

Arena Stage gratefully acknowledges the many individuals, families, corporations and foundations whose support of the Next Stage Campaign helped us realize the construction and expanded programming of our new center, Arena Stage at the Mead Center for American Theater. In recognition of their tremendous generosity and visionary philanthropy, Arena Stage is proud to honor Gilbert and Jaylee Mead with the naming of our new theater center which opened its doors to the public on October 23, 2010.

Our Donor Honor Wall represents all gifts to the Next Stage Campaign of $30,000 or more. A full listing of all Next Stage Campaign contributors of $1,000 or more can be found at www.arenastage.org/donate/next-stage-campaign. For more information about future naming opportunities, please contact Kristen Mitchell at 202-600-4026 or kmitchell@arenastage.org.

THEATRE FORWARD FUNDERS (CONTRIBUTORS AS OF MAY 2016)

Theatre Forward advances the American theatre and its communities by providing funding and other resources to the country's leading nonprofit theatres. Theatre Forward and our theatres are most grateful to the following funders for earmarking their contributions to our educating through theatre programs:

$50,000 - $99,000
Schloss Family Foundation
Wells Fargo

$25,000 - 49,999
Buford Alexander and Pamela Farr
Anonymous
Steven and Joy Bunson
James S. and Lynne Turley

$15,000 - 24,999
Alan and Jennifer Freedman
Frank and Bonnie Orlowski
National Endowment for the Arts

Southwest Airlines*
Theatermania / Gretchen Shugart
George S. Smith, Jr.

$10,000 - 14,999
Lisa Orberg
RBC Wealth Management
Daniel A. Simkowitz
TD Charitable Foundation
Isabelle Winkles

$2,500 - $9,999
Mitchell J. Auslander
Paula A. Dominick

* In-kind support
FULL CIRCLE SOCIETY - ARENA STAGE’S PLANNED GIVING PROGRAM

Arena Stage gratefully acknowledges these individuals who ensure the future of Arena Stage by making a planned gift. These gifts assure that Arena Stage will continue to challenge, educate and entertain audiences, and maintain its excellence in theater nationally, and internationally for generations to come.

Arena can help you accomplish your personal, family and philanthropic goals while benefiting the theater. Supporters who make planned gifts to Arena are invited to join the Full Circle Society and enjoy special benefits.


MEMBERS
Anonymous (7)
Esthy and Jim Adler
Dr. and Mrs.* Clement C. Alpert
Family of H. Max* and Josephine* F. Ammerman
Steven Bralove
Louise Budelis
Dorothy Bunevich
John P. Cahill
Ellen MacNeille Charles
Robert D. Davis Jr.* and Henry J. Schalizki
Donald H. Flanders
Nancy M. Folger
Catherine F. and James F.* Fort, Sr.
Arlene Friedlander
Dr. JC Hayward
Vicki J. Hicks
Lauren and Glen Howard
David Insinga and Robert McDonald
Thomas Jesulaitis
Margot Kelly
Drs. Susan and Perry Klein
Dr. Seth A. Koch and Barbara Bellman Koch
Herb and Dianne Lerner
Herbert A. Lindow*
John and Patricia Long
Richard Schwartz* and Beth Newburger Schwartz
Judy Lynn Prince
Dr. and Mrs. Mark Shugoll
Molly Smith and Suzanne Blue Star Boy
Dick and Katie Snowdon
Helga Tarver
Helene Toiv
Margaret L. Tomlinson
Frederick H. Walton*
Frankie and Jerry* Williamson

BEQUESTS AND GIFTS
IN REMEMBRANCE
Estate of Audrey J. Barnett
Estate of Harry J. Boissevain
Estate of Henrietta T. Braunstein
Estate of Patricia Carroll
Estate of Helen G. Coddin
Estate of Albert Chalke
Estate of Marcus Cohn
Estate of Israel and Augusta Convisser
In Memory of Helen W. and Felix E. Geiger
Estate of Ann Gibbons
Estate of Ezra Glaser
Estate of George Grizzard
Estate of Giselle Hill
Estate of Joan E. Kain
In Memory of Jean Russ Kern and Jeannette G. Kern
Estate of LaRue R. Lutkins
Estate of Suzy Platt
Estate of Gruine Robinson
Estate of Eric Weinmann

* Deceased

For more information on the Full Circle Society, we invite you to contact Holly Oliver at 202-600-4029 or holiver@arenastage.org.

THANK YOU FOR LEAVING YOUR LEGACY AT ARENA STAGE

TAKE THE DRAMA OUT OF DINING

Richard’s Place
DRAMATIC CUISINE - INSPIRED VIEWS - ENVIRONMENTALLY FRIENDLY
THE ANNUAL FUND

Arena Stage gratefully acknowledges the many individuals, foundations and corporations who support the theater’s work by contributing to the Annual Fund. These gifts make it possible for the theater to continue presenting high-quality productions and innovative education programs that strengthen the community in which we live.

For more information on the benefits of becoming an Annual Fund contributor, call the Development Department at 202-600-4177. The following are contributors as of December 12, 2016.

OVATION CIRCLE
Arlene and Robert Kogod
Lola C. Reinsch
Beth Newburger Schwartz and Richard Schwartz*

FOUNDER’S CIRCLE
Andrew R. Amisman
Diane and Norman Bernstein
Susan and Steven Bralove
The Estate of Albert Chaiken
Joan and David Maxwell
Hubert (Hank) and Charlotte Sobosberg
David Bruce Smith

BENEFACITOR’S CIRCLE
Anonymous
Decker Anstrom and Sherry Hiemstra
Estate of Audrey J. Barnett
Karen and Edward Burka and the Harry and Fay Burka Foundation
Ellen Machacek-Ileses
John and Linda Derrick
Jeri and Gary Epstein
George and Duby Flikas
Sylvia Kay Greenberg
The Honorable Judith Hope Margett

LEADERSHIP CIRCLE
Anonymous
Kathleen A. and Carmen Amos
Joanne Barker
Judith N. Batty
Linda A. Baumann
Michele and Allan Berman
Sandy Bieber and -
Linda Rosenthal
Eric Bruton and Neil Brown
Lavern Chatman
Susan Clappjitt and- and Jerimiah Sudds
Frank Islam and Debbie Driesman
John Edelman and Jeff Love
Pam and Richard Feinstein
Eva J. Feldman and Linda Feldman
Lauraine Franke and Jani Berelson
Henrick Gebreamlak and Nicholas Goad
Ms. Ann Hamilton
Ellen K. Harrison
Patti and Mitchell Herman
Kay Kapoor
M. and Mrs. Daniel Korengold
John and Lenora Lynham
Thomas and Joyce Moorhead
Richard and Janice Newman
Alan and Marsha Paller
Toni and Ronald Paul
Ann and Terry R. Peal
R. Lucia Riddle
Toni A. Ribtenz
Raymond S. Scuzio and Deborah Sams Scudzio
Bob Stout
Shawna Watley

PRESIDENT’S CIRCLE
Anonymous (2)
Curtis Bell
The Lois and
- Richard England Family
Virginia McGehee Friend
Rick and Carol Froehlich
Sheldon and Audrey Katz
Mark T. Balaban
The Robert and Natalie Mandel
Family Foundation
Craig Fasalci and Victor Sharagi

PRODUCER’S CIRCLE
Anonymous (3)
Esthry and Jim Adler
Celia and Keith Arnaud
Nancy and John Benson
Delauris, Jr.
Edgar and Tracy Dobie
Nancy Regeher
David C. Frederick and
Sophia Lynn
Marylene and Michael Glessener
Ammon and Sue Golan
Mark* and Sara Goldberg
Meg and John Hauge
Vicki J. Shields
William Logan Hopkins
Thomas Jessulaitis and
Barrie Hirdman
Judy and Peter Kovler
The Kovler Fund
Bill Lang and Norberta Schoene
Mark Levine and Sara Imerstein
Robert Liberatorre and Derbra Kraft
Laure4. M. McKeen
Mills Family Foundation
Hazel C. Moore
John and Veronica Morrison
Greg Nelson and Joe
Cunningham
Melanie and Larry Nussdorf
Sydney M. Polakoff and Carolyn
Goldman
Judy Lynn Prince
Franklin Raines and
Denise Grant
Melissa and Alex Romain
Margaret Anne
Dr. and Mrs. William Rule
Susan Scanlan
The Honorable and
Mrs. William Sessions
George L. Shields Foundation
Molly Smith and
Suzanne Blue Star Boy
Judi and Richard Sugarman
Tim and Grace Terpsa
Peggy and Alec* Tomlinson
Stephen and Andrea Weisswater
Ellen and Bernard Young
Judy and Leo Klicker

DIRECTOR’S CIRCLE
Anonymous (7)
Jim and Mai Abdo
Alan Asay and Mary Sturtevant
Priscilla Beck
Ellfreda Bennett
Dr. and Mrs. C. Wrandie Barth
Christopher Pollock and
Martha Huelbeuck
Alan and Kyle Bell
Jim Bellas and Kip Fenton
Eugene L. Bialek and
Arlene A. Brown
Deborah A. Brown
J. Alton and Cynthia Boyer
Joe and Sue Bredekamp
Bonnie and Jere Broh-Kahn
Marilyn Charles and
Reuben Simmons

Clotilde Boston Cassidy
Ellen and Michael Cronin
The Charles Delmar Foundation
Michael DeSantis and
Patrick Baugh
Robert P. Donaldson
Kathy and Jody Dreyfuss
Anita Dunn and Robert Bauer
Barbara and David Ehrlich
Lorry M. Fenner, PhD
Susan and Jay Finkelstein
Mr. and Mrs. David Fisher
Christophr and Carol Fromoluti
J. Schlosser
The Honorable William and
Linda Garvelink
Luca and Woolf Gross
Susan B. Haight
Fruzisna M. Harrisany and
Rhimond Garcielss
Steven and Tanya Hilton
Dr. Donald Wallace Jones,
Dr. Betty Jean Tolbert Jones and
Tracey Tolbert Jones
Cal and Barbara Klausner
Susan L. Kogod
Leslie S. Kogod
Bruce and
lori Laitman Roshenin
Jean and John Lange
Herb and Dianne Lerner
Nancy and Dan Longo
Nancy Otto Low
John and Mary Lee Malcolm
Abby Mandel
Steven and Vera Oye Y’ea
Tom and Ingrid
McPherson Foundation
Alan and Ruth Melvin
Dr. Robin Mockenhaupt and
Dr. Ralph Popp
Ann K. Morales
Pebble Preebles and
Ellen Fingerman
Beverly Perry
Michael and Penelope Pollard
Wesley Pickard and
Jeanette Studley
Benjamin and Judith Pratt
Robert and Nan Ratner
Jim and Rita Regino
Talmadge and Mary E. Roberts
Helen Ross
Steven and Beverly Schacht
Steven and Marie Schram
Shugoll Research
Maco Shuler, Jr.
Thalia and Lynwood Sinnamon
Sandra Taylor
Susan Hale
Suzanne Thouvenelle and
Dennis Deloria
Susan S. and Howard Schacht
Helen Ross
Dr. and Mrs. Clement Alpert
Josephine and Antone Chin
Marilyn and Michael Glosserman
Nancy M. Folger
Edgar and Tracy Dobie
Nancy and John Benson
Esthy and Jim Adler
Anonymous (3)
Craig Pascal and Victor Shargai

PLAYWRIGHT’S CIRCLE
Anonymous (2)
Carolyln Alper
Dr. and Mrs.* Clement C. Alpert
Dean Alen and Terry Savelia
Leon and Robyn
Ted and Kathy Brown
Dr. Sharon Bennett
David and Judy Bonior
Roger and Nancy Brown
Judy and George Bowns,
in memory of their sons,
Mark and Scott
Julie Burton and Roger Hickey
Buffy and William Cafritz
Ferdinando
Dr. Myla Carpenter
John Chester
Richard Christensen
Judith Clarke
Richard H. Cleva
Geri and David Cohen
Annemargaret Connolly
Joseph DiGangi
Carolyn and William Doying
Alan Einhorn and Vicki Cooper
Skip and Laurette Farmer
Susan and Howard Feibus
Lorraine Fleming
Robert and Carole Fontenrose
Sam and Sheryl Gitlitz
Samuel Freedman Trust
Mr. and Mrs. Dasiel Game Jr.
Ruth Bader Ginsburg
George H. S. Golden
Catherine and Warren Gorrell
Loren and Phyllis Haag
Ellen and Jaron Hagner
The Honorable Robert and
Susan Hale
Patrick Harvey
Lucia M. Heard
Sonia Hershon
Charmion Hogue
William and Judith Holton
Eric Hosbach and Franklin Moore
Sophia Lynn
Anita Dunn and Robert Bauer
Kelly and Jane Requa
Dr. Donald Munzer and
Dee Morris
Janet Roes and Jack Requa
Henry and Anne Reich
Nancy Regan
Myung Nam and Michael Hamilton
Menashe Nondedkar
Rita O’Brien, Esq. and
John Imparato
Ray Olston
Mr. and Mrs. David M. Osnos
Kerry L. Parker
Howard and Dorothy Pedolsky
Florence and Louis Priebe
Alli and Jan Johnson
Janis Reed and Jack Requa
Nancy Regan
Henry and Anne Reich
Family Foundation
Bill and Donna Roberts
Robyn and John Andrus
Trina and Lee Rubenstein
Jeff and Sarah Sandel
Eric and Patricia Sanner
Ronald Simon
James Skiles and Lynne Church
THANK YOU - THE ANNUAL FUND

Michael Carty and Linda Brothers
Ruth Carver
Wallace Chandler
Brian and Allayne Chappelle
Rick and Niki Chavez
Cheryl Chevalier
Joy and Jerry Choppin
Purnell and Joan Choppin
Mr. and Mrs. John H. Clark
Kenneth T. Cline
Edward Cohen and
Charlene Chernofsky
Nadine R. Cohodas
W. Joseph and Karen Coleman
Drs. Jack H. and Rita R. Colwell
Drs. Houston E. and Mary Conley
Gwen Costello
Stephen T. Cramolini
Janice Crawford
John and Valerie Cuddy
John and Isabella Cummings
Woody Cunningham and
Jessie Harris
Philip and Joan Currie
Linda Daniel
Martin and Belle Davis
Rock and Sabrina Davis
Deanna Davis
Kathryn DeAngels
Lisa and Tony Deity
Steven Edvardts
Kimberly Dixon
Dr. Walker D. Doggett III and
Joanne Doggett
Edward Donoghue
Molly Donovan and Barry Weisman
Don Douglas and Carolyne Weil
Walter B. Doggett III and
Lisa and Tony Delity
Kathryn DeAngelis
Deanna K. Dawson
Martin and Belle Davis
Linda Daniel
Philip and Joan Currie
2016/17 SEASON

Gail Gulliksen
Susan Gutchess and Helen Ingalls
Willie and Margaret Ingalls
Mr. Allen C. Haid and
Ms. Sandra Cummins-Haid
George and Nancy Rubenson
Susan and Allen Hanenbaum
Jeffrey Russell
David Hardy
Richard and Jane Rutherford
Dr. Mickey Harrington
Jane Ryan
Patricia Harris
Joan Harvey
Joanne Doggett
Christian Griffin
Marilyn Greene
Maxine Green
Jackie Greene
Marilyn Greene
Sally Gresham
Christian Griffin
Alfred and Lynne Groff
Janice and Jackie Groppman
Lois Gruendl
Sue and Bruce Guenther
Michelle Jason
Winton Matthews, Jr.
Russell Matthews
Marlene Mayo
Hans and Marianne Mayr
Susan Hall McCannell
Fred and Jeanne McC Carroll
Brenda McCoy
J. Douglas McDowall
Elizabeth Ann McGann
Nancy McGuire
Bernice McIntyre
Mr. and Mrs. William McKaig
John and Marie McKeon
Michael McLeod
Sarah and David McMeans
Charles and Marilyn McMillion
Dee McWilliams
Tom and Terry Mielo
Sarah Anne Milhollen
Dr. Florence K. Miller
Margaret Miller
Barbara Mintz
Yvonne K. Moody
Kent and Dale Morrison
Charles & Jane Morse
Gale Harrison Gomes
John and Betty Mulier
Jim and Ellen Myerberg
Hedy Nash and John Wetterer
Elizabeth Nebel
Carol and John Noble
Caren Novick
Susan Nunally
Hamda O'Brien
Judy Olmer
Joe Oppenheimer and
Edith Fraser
Catherine O'Reilly
C and Jo Orza
William and Elsie Page
Ellen Parker
James T. Parson, Jr.
Jane Passman
Wanda D. Patrick
Keith and Rhonda Patterson
Kevin and Sherry Pearson
Mary Pedigo
Nathakoana Peko and Don Spicer
Charles and Annette Perrey
Randolph Perry and Nancy Lee
Mr. Gary Peterson
Karen and Hugh Pettigrew
Alvin Phillips and Tia Johnson
David Piekarski
Beth Pile
Dr. Gwendolen W. Pla
Barbara and Larry Poe
Lance and Sheila Pohl
Mr. and Mrs. John Pontius
Tory Port and Jeffery Ahl
Pamela and Porter Ahl
Terence P. Thornberry
Dr. and Mrs. Jerold Post
Ann Powell
Jacqueline Powell Bailey
Marie and Cedric Powell
Marjorie Powell
Ane Powers
Richard and Louise Priest
Bill Raabe
Dr. Johnny Railey
Janice Rausch
Ms. Linda Ravdin
Dr. John P. and Diane Reason
Leslie Reed
Sandra Reed-Bryan
Anna Marie Reeder
Mr. Clyde Reilick
Catherine C. Remijan
Marie Fareso Rendine
Mary E. Resnik
Anna Richards
Sheila Riley and Ned Kraft
Robin Anne Rojas
John and Taryn Roman
Bob Rose and Lauren Swartz
Gareth Rosenau
Dr. and Mrs. Daniel Rosenblum
Dr. Bernard and Louise Roskel
Ted and
Judge Barbara Rothstein
George and Nancy Rubenson
Jeffrey Russell
Richard and Jane Rutherford
Jane Ryan
Barbara Sable
Mr. Charles and John Sacchetti
Stephen and Doreen Sanborn
Ms. Gail Sattler
Lee Sater
Julia Lauder Sayles
Lisa and Mark Schneider
Eugenie and Alice Schreiber
Frederick and Petri Schuyler
Peter Schwartz
James Scott
Kaufman and Scott
Diane Seeger and
Thomas Christain
Samuel and David Sellers
Frederick and Jewel Senior
James Shannon
M. Pat and Bob Shapiro
Stephanie Shipp
Bobbi and Larry Shulman
Kiya Sibley
Hugh and Ruth Sickel
Dr. and Mrs. Rubin Siegel
Dr. and Mrs. Gregory G. Sinderson
Mike and Patti Sippie
Bernard and Mary Slobosk
Blaine Smith
Ida Fernandes Smith
Margaret Smith
Dr. Stuart Sotsky
Ronald Swayne, III
Cecile and James Srodes
Christian Stallsmith and
Dorothy Clop
Dr. William and
Mrs. Claudia Stiebel
Donald R. and Dorothy T. Stone
Jane O. Storm
Aileen and Jack Sullivan
Emil and Judy Sullivan
John and Linda Suter
Dr. Harvey A. Sweetbaum and
Barbara A. Sweetbaum
Rick Tedesco
Evelyn Teel
Jacob and A. Baum
Elizabeth and Jerry Teles
Dennis and Rosalind Thomas
Gwen Thompson
Mr. Kevin Tigue
Barbara Tobias
Juergen Tooren
Dagmar Toth
Lois Trumbull
Shelia Truxon
Jean Fort
Annie and Jason Tucker
Raymond and Marjorie Turgel
Dr. Carolyn Peoples Veiga
El Velder
Susan and Jeff Vincent
Beverly Walcott
Mr. and Mrs. Bruce Wald
Michael Waldman and Linda Coe
Cynthia Wallace
Ed and Maria Ward
Roger and Diane Warin
Richard and Sally Watts
Helene Weiss and
Richard Lieberman
Joseph and Rosemary Weller
Ray and Rhoda Wharton
John and Val Wheeler
Greg and Mary Whitman
Daniel Williams
Benjamin and Kevin Williams
Lawrence Williams
Robert and Gwendolyn Williams
Richard R. and J. David Willson
Mr. and Mrs. Kevin Wilshere
Albretha Workman
John and Beth Wright
James Yenclek
Annette and Colin Young
J. Gresham
Patricia N. Young
Anders and Sally Zeijlon
* Deceased
OUR INSTITUTIONAL DONORS (as of December 29, 2016)

**OVATION CIRCLE**
- National Capital Arts & Cultural Affairs Program/U.S. Commission of Fine Arts

**FOUNDER’S CIRCLE**
- Diane & Norman Bernstein Foundation
  - Altria
  - The Washington Post
  - The Morris and Gwendolyn Cafritz Foundation
  - Share Fund

**BENEFACTOR’S CIRCLE**
- The Theodore H. Barth Foundation, Inc.
- The Max and Victoria Dreyfus Foundation
- Harman Family Foundation
- Venable Foundation

**LEADERSHIP CIRCLE**
- Anonymous
- The Edelmann Love Group Realtors
- Edington, Peel & Associates
- Enterprise Holdings
- The Kiplinger Foundation

**PRESIDENT’S CIRCLE**
- Arent Fox, LLP
- The Bernstein Companies
- The Boston Consulting Group
- CareFirst BlueCross BlueShield
- Central Parking System
- Dallas Morse Coors Foundation for the Performing Arts
- Discovery Communications
- K&L Gates, LLP
- The Meredith Foundation
- Northrop Grumman Corporation
- Alice Shaver Foundation
- Hattie M. Strong Foundation
- The Tower Companies & Abramson Family Foundation

**PRODUCER’S CIRCLE**
- 701 Restaurant & the Knightsbridge Restaurant Group
- Amtrak
- Aronson, LLC
- Boies, Schiller & Flexner, LLP
- Clark-Winchcole Foundation
- Comcast NBCUniversal
- Comcast XFINITY
- Dimick Foundation
- FirstEnergy Foundation
- Friends of Southwest DC
- Graham Holdings Company
- Mars Foundation
- MasterCard
- Ourisman Automotive of Virginia
- Catherine B. Reynolds Foundation
- Nora Roberts Foundation
- Rockwell Collins
- Saul Ewing, LLP
- Theatre Forward
- USAA Real Estate Company

**DIRECTOR’S CIRCLE**
- Bormel, Grice & Huyett, P.A.
- Davis / Dauray Family Fund
- The Edelmann Love Group Realtors
- Edington, Peel & Associates
- Enterprise Holdings
- The Kiplinger Foundation

**PLAYWRIGHT’S CIRCLE**
- Cabot Creamery
- Fisher Dachs Associates, Inc
- Operation Homefront

We endeavor to provide a complete listing of all donors in the above categories. However, if your name is not listed, please contact the Development Department at 202-600-4177. We are also grateful to the thousands of other contributors to Arena Stage, whose names space will not permit us to print.

**Legend:**
- Ovation Circle $100,000 and above
- Founder’s Circle $50,000-99,999
- Benefactor’s Circle $25,000-49,999
- Leadership Circle $15,000-24,999
- President’s Circle $10,000-14,999
- Producer’s Circle $5,000-9,999
- Director’s Circle $2,500-4,999
- Playwright’s Circle $1,500-2,499
- Star $1,000-1,499
- Lead $600-999
- Supporting Role $300-599.
Artistic Director ....................................................Molly Smith
Executive Director ..................................................Edgar Dobie
Founding Director ..................................................Zelda Fichandler
Founding Executive Director ....Thomas C. Fichandler (1915-97)

ARTISTIC DEVELOPMENT
Deputy Artistic Director ........................................ Seema Sueko
and Casting Director ........................................... Amelia Acosta Powell
Literary Associate ............................................. Catherine Rosenberg
Dramaturg .......................................................... Jocelyn Clarke
Resident Playwright ............................................ Ayad Akhtar
Directing Fellow .............................................. Miranda Haymon*
Literary Fellow ................................................... Paul Adolphsen*
Casting Fellow ................................................... David Olivarez*
Commissioned Writers ........................................ Bob Banghart,
Nathan Alan Davis, Eve Ensler, David Henry Hwang, Rajiv Joseph,
Jacqueline E. Lawton, Mary Kathryn Nagle,
Aaron Posner, Sarah Ruhl, Georgia Stitt,
John Strand, Cheryl L. West

2017 Playwrights’
Arena Participants ....................... Kelly Renee Armstrong,
Jenifer Barclay, J. Shawn Durham,
Jennie Berman Eng, Marian Licha,
Mary Hall Surface

PRODUCTION AND OPERATIONS
General Manager ................................................... Ian Pool
Associate General Manager .................. Marissa LaRose
Company Manager ............................................. Clifford Hannon
Assistant Company Manager ............... Ellen White
General Management Coordinator ........ Alicia Sells
Company Management Fellow ............ Jay Fondin*

PRODUCTION
Production Manager ................. Joel M. Krause
Associate Production Manager ...... Karen O. Mayhew

SCENIC
Technical Director .......................... Natalie Bell
Associate Technical Director ............... Andrew Fox
Senior Carpenter .......................... Norman Lee
Charge Scenic Artist .............................. Li Qiang
Carpenters ............................ Mick Coughlan, Zachary Fullenkamp,
Craig Hower, Sean Malarkey, Frank Miller

PROPERTIES
Properties Director .......................... Monique Walker
Associate Properties Director .......... Lance Pennington
Property Carpenter ............................ Michael Ritoli
Property Assistants .................... Marion Hampton Dubé,
Kyle Handziak
Props Artisan ........................................ Niell DuVal

LIGHTS
Master Electrician ..................... Christopher V. Lewton
Electricians ............................................ Scott Folsom,
John Rose-Caron, Paul Villalovoz
Lighting Fellows ...................... Tyler Dubuc*, Alexa Zanikos*

SOUND
Sound Director ...................... Timothy M. Thompson
Sound Technicians .............. Adam W. Johnson,
Lorraine Rhoden

COSTUMES
Costume Director .............................. Joseph P. Salasovich
Assistant to the Costume Director ............ Cierra Coan
Drapers ............................ Carol Ramsdell, Steven Simon
First Hands....................... Lauren Allmeyer, Mallory Muffley
Master Stitcher ............................ Noel Borden
Craftsperson .............................. Deborah Nash
Wardrobe Supervisors ........... Alina Gerall, Alice Hawfield
Wigs, Hair and Makeup Supervisor ... LaShawn Melton
Costume Fellow ................. Hiram Orozco*

STAGE MANAGEMENT
Stage Managers ..................... Rachael Danielle Albert,
Marne Anderson, Kurt Hall, Kristen Mary Harris,
Martha Knight, Trevor A. Riley,
Christi B. Spann, Susan R. White
Stage Management Fellow ........ Niew Bharyaguntra*

INFORMATION SYSTEMS
Director of Information Systems .... Charles Rogers
Associate Director of Information Systems ............ Travis Armbruster
Tessitura Application Support ................ Rachel Schlaff
Help Desk Associate .................... Edward Wieland

FACILITIES
Facilities Manager ...................... Keith Brown
Maintenance Technicians ............. Lester McDonald Jr.,
Vincent Gregg, Jeyone Muhammad
Porter ........................................ Lawrence Wise
Stage Door Attendants .................. Ra’Chelle Carey,
Kay Rogers, LaShelle Saunders
COMMUNITY ENGAGEMENT

Director of Community Engagement ..........Anita Maynard-Losh
Director of Education..............................Ashley Forman
School Programs Manager......................Rebecca Campana
Partnership Manager............................Medha Marsten
Master Teaching Artist........................Psalmayene 24
Training Programs Manager ..........Sean-Maurice Lynch
Community Programs Coordinator........Matthew Reckeweg
School Programs Fellow..................Lizzie Hughes*
Community Programs Fellow........Kiana Davenport*

ADMINISTRATION

Chief Financial Officer.........................Joe Berardelli
Leadership Office Manager....................Alison Irvin
Human Resources and Finance Associate..Jay Chiang
Management Fellow.............................Tiana Bias*
General Counsel.......................Fried, Frank, Harris, Shriver & Jacobson; Robbins, Russell, Englert, Orsek, Untereiner & Sauber, LLP

BUSINESS OFFICE

Controller ..............................................John Monnett
Accounting and Payroll Manager.........Joan A.S. Lada
Accounting Associates.........................Larry Bright, Christopher Murk
Auditors .............................................Bormel, Grice & Huyett, P.A.
Bond Counsel ........................................Arent Fox, LLP

DEVELOPMENT

Chief Development Officer....................Holly K. Oliver
Director of Strategic Advancement............Dale Mott
Senior Director of Individual Giving........Kristen Mitchell
Associate Director of Development Operations........Maria Corso
Director of Board and Donor Relations............Anne Paine West
Foundation Relations Manager...............Hannah Fried-Tanzer
Corporate Relations Manager......Char Manlove-Laws
Campaign Manager............................Molly Goodman
Membership Coordinator.....................Melanie Heredia
Development Coordinator...................Tricia Edwards
Donor Relations Coordinator - Campaign........Andrew Jacobs
Development Assistant........................Claire Bancroft
Development Intern.................................Nicole Hindley

COMMUNICATIONS

Associate Executive Director and Chief Marketing Officer......................Khady Kamara

MARKETING

Director of Marketing.......................Neal Racioppo
Digital Communications Coordinator..........................Brieahn DeMeo

PUBLICATIONS

Director of Publications....................Anna Russell
Graphic Designer...........................David Sunshine
Jr. Graphic Designer........................James Sweeney
Website and New Media Manager..........Ben Nolan
Artwork Creation........................Nicky Lindeman
Illustrators............................Montse Bernal, Nigel Buchanan, Charles Chaisson, Richard Martinez, Robert Parada, Paul Rogers, Sam Spratt, Brian Stauffer, David Sunshine, Mark Ulriksen

MEDIA RELATIONS

Director of Media Relations...............Greta Hays
Publicist........................................Lauren Alexander
Media Relations Fellow....................Kathlyn Silverman*

EVENTS

Director of Events and Rentals...............Kathleen Kelley
Events and Rentals Manager............Betsy O'Keeffe
Events and Rentals Assistant Manager........Kaitlyn Sakry

AUDIENCE SERVICES

Director of Audience Services............Lindsey Wareing Pisani
Audience Development and Group Sales Manager...........Alvin Ford Jr.
Group Sales Associates.........................Isaac Evans, Bria Hall
Associate Director of Audience Services............Holly Longstreh
Managers of Sales Services...............Sabrina Clark, Sarah Hurst
Assistant Manager of Sales Services........Evan Crump
Sales Associates..............................Sam Abney, Maria Benzje, Nicole Cusick, Khatira Darvesh, Meg Glassco, Colin O’Bryan, Adriana Sosa, Kate Thompson
House Managers.....................Jody Barasch, Emma Latimer
Nichole McDavid, Christy Patti
Visitor Services Assistant...............Samantha Johnston

* Allen Lee Hughes Fellow
WATCH ON THE RHINE
BY LILLIAN HELLMAN
DIRECTED BY JACKIE MAXWELL

BEGINS FEBRUARY 3

ORDER TODAY! 202-488-3300 ARENASTAGE.ORG