THE LION

2015/16 SEASON
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PART OF THE LILLIAN HELLMAN FESTIVAL

THE LITTLE FOXES
BY LILLIAN HELLMAN
KREEGER THEATER | SEPTEMBER 23 – OCTOBER 30, 2016
Emmy winner Marg Helgenberger (CSI: Crime Scene Investigation) stars in Hellman’s classic tale of greed, betrayal and sibling rivalry taken to unimaginable heights.

MOBY DICK
ADAPTED AND DIRECTED BY DAVID CATLIN
FROM THE NOVEL BY HERMAN MELVILLE
PRODUCED IN ASSOCIATION WITH THE ACTORS GYMNASIUM
A CO-PRODUCTION WITH THE ALLIANCE THEATRE AND SOUTH COAST REPERTORY
KREEGER THEATER | NOVEMBER 18 – DECEMBER 24, 2016
Set sail with Captain Ahab and the crew of the good ship Pequod in this harrowing and intoxicating quest for the great white whale. “A triumph of grand theatrical imagination.” (Chicago Sun-Times)

ROE
BY LISA LOOMER
DIRECTED BY BILL RAUCH
A CO-PRODUCTION WITH OREGON SHAKESPEARE FESTIVAL AND BERKELEY REPERTORY THEATRE
KREEGER THEATER | JANUARY 12 – FEBRUARY 19, 2017
With shocking turns and surprising humor, Roe illuminates the lives of the women behind Roe v. Wade, the choices they made and the passion each side has for its cause.

WATCH ON THE RHINE
BY LILLIAN HELLMAN
DIRECTED BY JACKIE MAXWELL
FICHANDLER STAGE | FEBRUARY 3 – MARCH 5, 2017
Golden Globe winner Marsha Mason (The Goodbye Girl) leads an ensemble cast in Hellman’s suspenseful masterpiece about the pre-WWII threat of fascism in the suburbs of Washington, D.C.

Gold-Standard Musical

CAROUSEL
MUSIC BY RICHARD RODGERS
LYRICS BY OSCAR HAMMERSTEIN II
DIRECTED BY MOLLY SMITH
CHOREOGRAPHED BY PARKER ESSE
MUSIC DIRECTION BY PAUL SPORTELLI
FICHANDLER STAGE | OCTOBER 28 – DECEMBER 24, 2016
Dazzling lights, swinging songs and a bad boy to melt your heart (Nicholas Rodríguez) — Carousel is an epic musical with beloved songs like “You’ll Never Walk Alone” and “June is Bustin’ Out All Over.”
SEASON

% ON SINGLE TICKET PRICES!

WORLD-PREMIERE POLITICAL THRILLER

INTELLIGENCE

BY JACQUELINE E. LAWTON
DIRECTED BY DANIELLA TOPOL
ARLENE AND ROBERT KOGOD CRADLE | FEBRUARY 24 – APRIL 2, 2017

Inspired by true events in the U.S. and Iraq, Intelligence explores the Valerie Plame affair, the cost of deception and the consequences of speaking truth to power.

BELIEVED AMERICAN CLASSIC

A RAISIN IN THE SUN

BY LORRAINE HANSBERRY
DIRECTED BY TAZEWEILL THOMPSON
FICHANDLER STAGE | MARCH 31 – APRIL 30, 2017

Called the “play that changed American theater forever” (New York Times), Hansberry’s groundbreaking drama follows an African-American family yearning to escape the cramped confines of their Chicago tenement.

INSIGHTFUL COMEDY-DRAMA

SMART PEOPLE

BY LYDIA R. DIAMOND
DIRECTED BY SEEMA SUEKO
KREEGER THEATER | APRIL 14 – MAY 21, 2017

With barbed wit, Lydia R. Diamond (Stick Fly) explores the unavoidable nature of cultural bias in this controversial and fiercely funny new play.

SPECIAL ADD-ON PERFORMANCES

INSPIRATIONAL MUSICAL

BORN FOR THIS: THE BEBE WINANS STORY

BOOK BY CHARLES RANDOLPH-WRIGHT AND BEBE WINANS
FEATURING ORIGINAL MUSIC AND LYRICS BY BEBE WINANS
DIRECTED BY CHARLES RANDOLPH-WRIGHT
A CO-PRODUCTION WITH THE ALLIANCE THEATRE
KREEGER THEATER | JULY 1 – AUGUST 28, 2016

Combining classic Winans hits with brand new songs, this inspirational musical follows BeBe and CeCe Winans, youngest siblings of the Winans family dynasty, as they join Jim and Tammy Faye Bakker’s Praise the Lord network television show.

POIGNANT DRAMA

KATHLEEN TURNER IN THE YEAR OF MAGICAL THINKING

BY JOAN DIDION | BASED ON HER MEMOIR
ARLENE AND ROBERT KOGOD CRADLE
OCTOBER 7 – NOVEMBER 20, 2016

Faced with inescapable grief, Joan Didion (played by Academy Award nominee Kathleen Turner) learns that the miraculous can emerge to ease our pain and guide us back to the joy of life.

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own a piece of DC’s waterfront renaissance
# THE LION

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*The Lion*
Program Book
Published February 26, 2016.

Cover Illustration by Mirko Ilić.
Program Book Staff
Anna Russell, Associate Director of Marketing and Publications
David Sunshine, Graphic Designer
I am so excited that our audiences have the opportunity to experience *The Lion*. This production is just that: an experience. Sometimes you come across a little show with a big heart. This is a beautiful example. The award-winning and multi-talented Benjamin Scheuer brings us his personal story about the complexities of family relationships, and his intense love of music. Art makes beauty out of the challenges of life. I cannot think of a better theater for this story than the Arlene and Robert Kogod Cradle.

When designing the space, I kept holding my hands in the shape of a cup as I spoke about the importance of the artists and audiences being held within its warm embrace. Wood seemed to be a natural element for the walls. From the very first conversations with architect Bing Thom and theater consultant Josh Dachs, the Kogod Cradle was designed with painstaking attention to acoustical detail, the artists and the audience. The way the entire space surrounds the actor forges an intimate experience between audience and actors in an acoustically brilliant atmosphere due to the curvaceous, wooden basket weave walls. This atmosphere is transformative for music. Nothing sounds quite as thrilling as an acoustic guitar in this space.

Once I was introduced to Benjamin's story, I knew that our audiences would want to experience *The Lion* in this all-encompassing theater. This is the first production that uses music in a profound way in the Kogod Cradle.

From early productions of new plays to educational programs to readings and workshops, this theater has proved to be versatile and exciting. *The Originalist, Our War, Healing Wars, Love in Afghanistan, Mary T. & Lizzy K, The Grand Parade, Red Hot Patriot, Elephant Room, At Home at the Zoo,* and *every tongue confess* all have been diverse pieces of theater that have thrived in the Kogod Cradle.

Welcome to *The Lion*!

Best,

Molly Smith, Artistic Director
You may be wondering why we present the work of other companies when we have the capacity to build every production under our own Mead Center roof.

Our artistic strategy is to not only produce our own work but present the work of others. We are focused on American voices and American stories, and we know that there are so many diverse and powerful voices that originate past the boundaries of the District of Columbia.

As an early pioneer of the resident theater movement, we were one of several theaters in the country committed to creating theater in our communities. Now the movement is 511 theaters strong. Our “national theater” of America is the network of these resident theaters. Given our unique location in the nation's capital, Arena is in a position to share American stories with our sister companies. There is wisdom in being a host for wonderful work from other stages throughout North America. You may remember The Arabian Nights and Metamorphoses, two great presentations that came to us from Lookingglass Theatre Company in Chicago. Edward Albee’s Who’s Afraid of Virginia Woolf? was brought to our audiences from another wonderful Chicago-based company, Steppenwolf Theatre Company. We have had several happy collaborations with the Oregon Shakespeare Festival, most recently with our presentation of the world premiere of Sweat earlier this season.

When planning the Mead Center, we wanted to add a third space for not only new work but second and third productions as well. Thus, the Kogod Cradle was born. The Grand Parade was a presentation in the Kogod brought to us by Double Edge Theatre in Massachusetts. Their productions are staged on a farm in a way that captures their unique creative spirit. Those artists were able to install themselves in the Kogod and give us a taste of a completely different way to produce theater events.

Many superb artists have a really strong connection with theaters in their home communities, and those talented artists have a home here too. That's what is special about the Kogod Cradle. It cradles new works and provides an intimate setting for artists to connect with audiences. Red Hot Patriot with Kathleen Turner moved on past Arena, with multiple productions at other theaters. Kathleen came back for Mother Courage and Her Children, and will soon join us again in this space in next season’s The Year of Magical Thinking. She is now part of our Arena family and may have other projects for this venue. The Lion is another special production, the work of one individual artist with a powerful story that has deeply affected audiences all over the country, including Wisconsin, New York, Connecticut, and now Washington, D.C. We are so happy to bring Benjamin here to present his story to you in the Kogod, designed with his and many others' talents in mind.

This is a story whose “roar” is mighty, and one Arena is proud to present in the embrace of our Kogod Cradle.

Thanks for reading!

Edgar Dobie, Executive Producer
THANK YOU to the generous members of our usher corps who not only contribute their time, energy and effort throughout the season, but also continually support our mission by giving to our Annual Fund. Gifts to the Annual Fund allow us to maintain the highest-quality work on stage and provide vital arts education programs for young people throughout the region. The support of our usher corps is invaluable to the continued success of Arena Stage!

While we appreciate gifts of all sizes, space only permits us to list contributions of $100 or more given on or after January 1, 2015. The following are contributors as of January 20, 2016.
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Save 10% on the 3-course post-show dinner when you present your ticket for that evening’s performance

Prix fixe dinner price $35 per person. Not Valid on dinner ordered off the regular a la carte menu.
IT’S NOT THE ROAR THAT MAKES THE LION, IT’S THE PRIDE.

This is an exciting moment. You are about to become part of something. Benjamin Scheuer’s *The Lion* is one of those wonderfully rare experiences in theater that galvanizes audiences. It stays with you long after you see it. I know because I saw it over a year ago and it still moves me.

An affecting coming-of-age tale, *The Lion* tells the story of a young boy who emulates his father but who, as most teenagers do, rebels in order to find his own voice. In Benjamin’s case, music is the legacy passed from father to son, but an argument soon divides them and the silence grows deeper and deeper until they can’t make peace.

Pride. As an emotion it can be our downfall. It can trap us in stubborn, entrenched positions. Many grudges persist solely due to pride; sometimes long after the reason for the fight can be recalled. But it can also be a source of strength and confidence.

Lions are the only cats that live in social groups, or families, called prides. And, like in any family, the young lion must eventually strike out on his own. *The Lion* takes us on a hero’s journey away from his home and family — to succeed and fail, to love and lose, to face life and death — and to return home, tested but strengthened, older but wiser, altered but familiar. It is a story of acceptance, forgiveness and reconciliation.

What makes Benjamin’s story so unique is the naked honesty with which he tells it. And his natural talent for connecting with an audience, as if he is singing every song and telling every story directly to you and only you. On an intimate, human level, Benjamin welcomes you into his life — into his pride — and immediately makes you feel at home.

We go to the theater to come together. It is about community and storytelling and the reciprocal relationship between audience and performer. The shared experience unites us.

Welcome to the pride.

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**CONTINUE THE CONVERSATION**

Join us for a post-show conversation with Arena Stage artists and staff immediately following these performances:

**POST-SHOW DISCUSSIONS**

- March 10 at 8:00 p.m.
- March 16 at 12:00 p.m.
- March 22 at 12:00 p.m.
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Originally produced in the United States by the Manhattan Theatre Club, Lynne Meadow, Artistic Director; Barry Grove, Executive Producer, on June 10, 2014.
CAST LIST
Benjamin Scheuer.....................................................................................................................HIMSELF

FOR THIS PRODUCTION
Show Carpenter. ..........................................................................................................................NISHA LACY REAVES
Wardrobe Supervisor ............................................................................................................EMILY GRACE BLACKSTONE
Light Board Operator / Guitar Technician ...........................................................................SCOTT FOLSOM
Sound Engineer ....................................................................................................................LORRAINE RHODEN
Guitar Repair Services ..........................................................................................................GREG KURCZEWSKI / METRO GUITAR SERVICE

STAFF
General Management | Maximum Entertainment Productions.................................................EVA PRICE,
CARL FLANIGAN, ANDREW HARTMAN, AVRAM FREEDBERG, MARY BETH DALE
Associate Company Manager ................................................................................................ANDREW HARTMAN
Technical Supervision | Mind the Gap Productions .................................................................PETE FRY,
J. MICHAEL STAFFORD, KAITLIN CICCARELLI
Production Supervision .........................................................................................................DOM RUGGIERO
Technical Director ................................................................................................................PETE FRY
Assistant Director ................................................................................................................EMILY MALTBY
Assistant Set Designer ..........................................................................................................CATE MCCREA
Assistant Lighting Designers ................................................................................................MICHAEL COLE
Associate Sound Designer .....................................................................................................DANNY ERDBERG
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Guitar Strings and Guitar Picks provided by: Matt Umanov Guitars

The Lion wishes to thank the following individuals:
Mandy Greenfield, Leah Hamos, Bob Alwine, Rick Miramontez, Molly Barnett, and Michael Jorgensen

The Lion was developed in part at a retreat at the Weston Playhouse Theatre Company, Weston, Vermont; at Goodspeed Musicals, East Haddam, CT; and with support from the Johnny Mercer Foundation.

www.TheLionMusical.com

The Lion is approximately 70 minutes and is played without an intermission. Photography and the video and/or audio recording of this performance by any means whatsoever is strictly prohibited. Please turn off all electronic devices.
CAST

BENJAMIN SCHEUER (Writer / Performer) is the recipient of the 2015 Drama Desk Award for Outstanding Solo Performance and a 2015 Theatre World Award. The animated music videos for Benjamin's songs “The Lion” and “Cookie-tin Banjo” have won prizes at the Annecy Film Festival, British Animation Awards, Encounters Film Festival, Crystal Palace Festival and Buenos Aires' ExpoToons Film Festival. Benjamin's album “Songs from THE LION” will be released in 2016, along with animated videos for the songs “Weather the Storm” and “Cure.” With photographer Riya Lerner, Benjamin is co-creator of the art book “Between Two Spaces,” from which 50 percent of proceeds go to the Leukemia/Lymphoma Society (www.betweentwospaces.com). Benjamin has toured with Mary Chapin Carpenter and performed at venues including Royal Albert Hall in London and Lincoln Center in New York. He has been a writer-in-residence at Goodspeed, Weston Playhouse and the Johnny Mercer Songwriting Workshop and been commissioned by Williamstown Theatre Festival. Benjamin lives in New York City. The Lion is on tour through February 2017. www.benjaminscheuer.com Twitter/Instagram: @benjaminscheuer.

CREATIVE TEAM

SEAN DANIELS (Director) has directed at Manhattan Theatre Club, Lynn Redgrave Theater, the Kennedy Center, St. James Theatre (West End), Actors Theatre of Louisville, Portland Center Stage, Geva Theatre Center, PlayMakers Repertory Company, Cleveland Play House, Alliance Theatre, California Shakespeare Theater, Milwaukee Repertory Theater, Long Wharf Theatre, Dad's Garage Theatre Company, Swine Palace, Neo-Futurists, Aurora Theatre, Crowded Fire Theater and the Edinburgh Festival Fringe. His direction and shows have won “Best New Musical” in London; the Drama Desk Award in New York City; and “Best Play” and “Best Director” in the Bay Area, Rochester and Atlanta. His shows have also been nominated for a Lucille Lortel and Outer Critics Circle Award. Sean was named “one of the top 15 up-and-coming artists in the U.S. whose work will be transforming America's stages for decades to come” and “one of seven people reshaping and revitalizing the American musical” by American Theatre. He is the artistic director of Merrimack Repertory Theatre. He previously served as artist-at-large for Geva Theatre Center and spent four years at the Tony Award-winning Actors Theatre of Louisville as the theater’s associate artistic director, where he directed 17 productions including five Humana Festivals. Sean is the former associate artistic director/resident director of California Shakespeare Theater and before that spent a decade as artistic director and co-founder of Dad’s Garage Theatre Company in Atlanta. Twitter: @seandaniels.

NEIL PATEL (Scenic Designer)'s designs are well known on and Off-Broadway and at regional theaters and opera houses in the U.S. and abroad. Recent New York credits include Mr. Burns, a post-electric play; Stage Kiss; Indian Ink; and Father Comes Home From The Wars (Parts 1, 2 and 3). Other work includes production design for the HBO series In Treatment and the feature films Some Velvet Morning (Tribeca Films) and Loitering with Intent (Parts and Labor).

BEN STANTON (Lighting Designer)'s Broadway credits include Fun Home (Circle in the Square, Tony Award nomination), An Enemy of the People (Friedman Theatre) and Seminar (Golden Theatre). Recent Off-Broadway credits include Fun Home (The Public, Lucille Lortel Award nomination); The Nether (MCC Theater, Lucille Lortel Award nomination); Our Lady of Kibeho (Drama Desk Award nomination); Kung Fu; Angels in America (Signature Theatre); Murder Ballad (MTC/Union Square Theatre, Lucille Lortel Award nomination); Belleville (New York Theatre Workshop, Lucille Lortel Award nomination); Into the Woods (Delacorte Theater); and The Whipping Man (MTC, Lucille Lortel Award, Drama Desk nomination). Selected regional credits include Ahmanson Theatre, Mark Taper Forum, Kirk Douglas Theatre, La Jolla Playhouse, The Old Globe, South Coast Repertory, Goodman Theatre, Shakespeare Theatre Company, Hartford Stage, Long Wharf Theatre, Dallas Theater Center,

LEON ROTHENBERG (Sound Designer)’s recent Broadway credits include Violet, The Realistic Joneses and The Nance (Tony Award). Select New York/Off-Broadway credits include Culture Project, Primary Stages, Second Stage Theatre, Tectonic Theater Project, Women’s Project Theater, Manhattan Theatre Club, The Public, LCT3 and New York City Center. Select regional credits for Arena Stage, Seattle Repertory Theatre, La Jolla Playhouse, The Old Globe, New York Stage and Film, Two River Theater, North Shore Music Theatre, Long Wharf Theatre, McCarter Theatre Center, Intiman Theatre and Theatre By The Sea. International credits include Cirque du Soleil’s Kooza and Wintuk, National Theatre of Cyprus and the Dijon Festival. www.klaxson.net

JENNIFER CAPRIO (Costume Consultant)’s credits include The 25th Annual Putnam County Spelling Bee (Broadway), The Lion (West End, St. James Theatre) and Joseph and the Amazing Technicolor Dreamcoat (current national tour). Select New York credits include Tail! Spin! (Culture Project), The Lion (Manhattan Theatre Club), Little Miss Sunshine (Second Stage Theatre), In Transit (Primary Stages, Lucille Lortel Award nomination), Fugitive Songs (Dreamlight Theatre Company) and Striking 12 (Daryl Roth). Opera credits include Florida Grand Opera, Minnesota Opera, Opera Colorado and Mill City Summer Opera. Costume designs at over 60 U.S. regional theaters.

DOM RUGGIERO (Production Supervisor)’s Broadway credits include The Gathering starring Hal Linden; Borscht Belt Buffet on Broadway starring Bruce Adler and Mal Z. Lawrence; and Ain’t That a Kick in the Head — The Music of Sammy Cahn directed by Chet Walker. First national tours include The Cole Porter Songbook starring Melba Moore, The Irving Berlin Songbook starring Carole Lawrence and Greetings...Shalom Aleichem Lives starring Judy Kaye, Bruce Adler and Theodore Bikel. Dom has worked on various productions in many capacities from stage management to general management and producing. His projects have taken him across the U.S., Europe, South America and Australia with Ain’t Misbehavin’, Phantom of the Opera, Anything Goes and Song and Dance, among many others.

MIND THE GAP PRODUCTIONS (Technical Supervisor) is a Brooklyn-based production company specializing in custom fabrication, production management and production logistics. Notable projects include On the Town (Broadway), Hand to God (MCC Theater), And I and Silence, A Particle of Dread (Signature Theatre), Sex with Strangers, The Substance of Fire (Second Stage Theatre), Romeo and Juliet, Caucasian Chalk Circle (Classic Stage Company), The Tribute Artist, Poor Behavior and While I Yet Live (Primary Stages).

MAXIMUM ENTERTAINMENT (General Management) is a producing, developing and management company. Maximum Entertainment was founded in 2006 by Avram Freedberg, MaryBeth Dale and Eva Price. General Manager / Managing Director Carl Flanigan joined Maximum in 2016. General management credits on Broadway, Off-Broadway and on tour include The Hip Hop Nutcracker; Kyle Cease: Evolving Out Loud; 50 Shades! The Musical Parody; Ivy + Bean, the Musical; Blank! The Musical; Colin Quinn: Long Story Short; Forever Dusty; Voca People; The Judy Show; Circumcise Me; The Great American Trailer Park Musical; The Magic School Bus Live!; Ella; ’S Wonderful; Strega Nona; and Irving Berlin’s I Love a Piano.

EVA PRICE (Producer) was recently named one of Crain’s New York Business’ “40 Under Forty” Rising Business Stars as well as one of Blouin Artinfo’s “25 Under 35” Emerging Broadway Players. She is executive producer/EVP for Maximum Entertainment, a producing and general management company located in New York City. Recent Broadway and Off-Broadway productions include On Your Feet! The Story of Gloria & Emilio Estefan; Kyle Cease: Evolving Out Loud; The Temptations and The Four Tops...
On Broadway; Found; Hershey Felder as Irving Berlin; John Grisham’s A Time to Kill; Frankie Valli and the Four Seasons; Lewis Black: Running on Empty; Annie; Peter and the Starcatcher (five Tony Awards); Kathy Griffin Wants a Tony; Colin Quinn: Long Story Short directed by Jerry Seinfeld (Drama Desk Award nomination); The Merchant of Venice starring Al Pacino (Tony, Drama Desk and Outer Critics Circle Award nominations); The Addams Family (Broadway, tour and Australia); Carrie Fisher’s Wishful Drinking; and Dr. Seuss’ How the Grinch Stole Christmas! The Musical. International and touring credits include Ivy + Bean, the Musical (national tour); The Magic School Bus Live!; The Climate Challenge (national tour); Ella, a bio musical about the life and music of Ella Fitzgerald (national tour); ’S Wonderful (national tour); Strega Nona (national tour); Irving Berlin’s I Love A Piano (national tour and Japan); The Great American Trailer Park Musical (national tour); Private Jokes; and Public Places (London).

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ARENA STAGE LEADERSHIP

MOLLY SMITH (Artistic Director) has served as Artistic Director of Arena Stage since 1998. Her directing credits include Oliver!, The Originalist, Fiddler on the Roof, Camp David, Mother Courage and Her Children, Oklahoma!, A Moon for the Misbegotten, My Fair Lady, The Great White Hope, The Music Man, Orpheus Descending, Legacy of Light, The Women of Brewster Place, Cabaret, An American Daughter, South Pacific, Agamemnon and His Daughters, Coyote Builds North America, All My Sons and How I Learned to Drive at Arena Stage. Her directorial work has also been seen at the Shaw Festival in Canada, Berkeley Repertory Theatre, Trinity Repertory Company, Tarragon Theatre in Toronto, Centaur Theatre in Montreal and Perseverance Theater in Juneau, Alaska, which she founded and ran from 1979-1998. Molly has been a leader in new play development for over 30 years. She is a great believer in first, second and third productions of new work and has championed projects like How I Learned to Drive; Passion Play, a cycle and Next to Normal. She has worked alongside playwrights Sarah Ruhl, Paula Vogel, Wendy Wasserstein, Lawrence Wright, Karen Zacarías, John Murrell, Eric Coble, Charles Randolph-Wright and many others. She led the re-invention of Arena Stage, focusing on the architecture and creation of the Mead Center for American Theater and by positioning Arena Stage as a national center for American artists. During her time with the company, Arena Stage has workshopped more than 100 productions, produced 29 world premieres, staged numerous second and third productions and been an important part of nurturing seven projects that went on to have a life on Broadway. In 2014, Molly made her Broadway debut directing The Velocity of Autumn, following its critically acclaimed run at Arena Stage. She was awarded honorary doctorates from American University and Towson University.

EDGAR DOBIE (Executive Producer) After nearly four decades, Edgar continues to enjoy a career in public theater. He has served as executive director of Trinity Repertory Company in Providence, founding managing director of Toronto’s Canadian Stage Company and managing director at National Arts Centre in Ottawa and Vancouver’s New Play Centre. Based in New York City for six years, he was president of Andrew Lloyd Webber’s Really Useful Company and the North American executive producer of Riverdream, as well as managing producer of the Tony Awards. His Broadway producing credits include Sunset Boulevard (Tony Award for Best Musical), Joseph and the Amazing Technicolor Dreamcoat, Paul Simon's The Capeman, The Adventures of Tom Sawyer, Boublil and Schönberg's The Pirate Queen and Dolly Parton's 9 to 5. He is a member of the Directors for theatreWashington and the Southwest Business Improvement District. Edgar, his good wife Tracy and their daughter Greta Lee are all proud residents of Southwest Washington, D.C.

This theater operates under an agreement between the League of Resident Theatres and Actors’ Equity Association.

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Arena Stage gratefully acknowledges the many individuals, families, corporations and foundations whose support of the Next Stage Campaign helped us realize the construction and expanded programming of our new center, Arena Stage at the Mead Center for American Theater. In recognition of their tremendous generosity and visionary philanthropy, Arena Stage is proud to honor Gilbert and Jaylee Mead with the naming of our new theater center which opened its doors to the public on October 23, 2010.

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Sound Technicians ..................Adam W. Johnson, Lorraine Rhoden, Gregory W. Towle

COSTUMES
Costume Director ..................Joseph P. Salasovich
Costume Shop Manager ..................Emilee McVey-Lee
Drapers .....................Carol Ramsdell, Steven Simon
First Hands ..................Mallory Muffley, Edwin Schiff
Master Stitcher ..................Noel Borden
Craftsperson ..................Deborah Nash
Wig, Hair & Makeup Supervisor ..................Vincent Hill
Wardrobe Supervisors ..............Emily Grace Blackstone, Alice Hawfield
Costume Fellows ..................Danielle Preston, Cierra Coan*

STAGE MANAGEMENT
Stage Managers .............................Rachael Danielle Albert, Marne Anderson, Amber Dickerson, Kurt Hall, Kristen Mary Harris, Martha Knight, Jana Lynn, Trevor A. Riley, Susan R. White
Stage Management Fellow ..................Elle Bolin*

INFORMATION SYSTEMS
Director of Information Systems ........Charles Rogers
Associate Director of Information Systems ..........................Travis Armbruster
Tessitura Application Support ..............Rachel Schlaff
Help Desk Associate ..................Edward Wieland

FACILITIES
Facilities Manager ..................Keith Brown
Maintenance Technicians ..................Lester McDonald Jr., Vincent Gregg, Jeyone Muhammad
Porter ..................Lawrence Wise
Stage Door Attendants ..................Ra’Chelle Carey, Kay Rogers, La Shelle Saunders
COMMUNITY ENGAGEMENT
Director of Community Engagement ...............Anita Maynard-Losh
Director of Education.................................Ashley Forman
School Programs Manager...........Rebecca Campana
Partnership Manager.............................Medha Marsten
Master Teaching Artist .......................Psalmayene 24
Interim Community and Training Programs Manager ......Sean-Maurice Lynch
Community Programs Coordinator ................Matthew Reckeweg
Community Engagement Fellow........ Jenna Murphy*
Education Fellow .................................Alex Turner*

ADMINISTRATION
Chief Financial Officer .................................Joe Berardelli
Leadership Office Manager ............................Alison Irvin
Human Resources and Finance Associate ..................Jay Chiang
Management Fellows ...........Tara Moses*, Kate Pincus*
General Counsel ...............Fried, Frank, Harris, Shriver & Jacobson; Robbins, Russell, Englert, Orsek, Untereiner & Sauber, LLP

BUSINESS OFFICE
Controller .............................................John Monnett
Accounting and Payroll Manager ........Joan A.S. Lada
Auditors ....................................................Bormel, Grice & Huyett, P.A.
Bond Counsel ...........................................Arent Fox LLP

DEVELOPMENT
Chief Development Officer .........................Holly K. Oliver
Director of Strategic Advancement ...........Dale Mott
Senior Director of Individual Giving .........Kristen Mitchell
Associate Director of Development Operations ........Maria Corso
Director of Board and Donor Relations ..................Anne Paine West
Foundation Relations Manager .............Julia Malecki
Corporate Relations Manager.......Char Manlove-Laws
Membership Coordinator ......................Molly Goodman
Development Coordinator .............Hannah Fried-Tanzer
Development Assistant .....................Melanie Heredia
Development Fellow .......................Regina Burgher*

COMMUNICATIONS
Chief Marketing Officer ......................Khady Kamara
MARKETING
Director of Marketing .............................Neal Racioppo
Associate Director of Marketing and Publications ...........Anna Russell
Digital Communications Coordinator ................Brieahn DeMeo

PUBLICATIONS
Graphic Designer .................................David Sunshine
Jr. Graphic Designer ...............................Jeremy Hunter
Website & New Media Manager ......................Ben Nolan
Artwork Creation ..................................Nicky Lindeman
Illustrators ...............................Nigel Buchanan, Charles Chaisson, Ed Fotheringham, Mirko Ilić, Gary Kelley, Joan Marcus, Bill C. Ray, Zina Saunders, Sam Spratt, Mark Stutzman

MEDIA RELATIONS
Director of Media Relations .................Kirstin M. Franko
Associate Director of Media Relations .................Greta Hays
Communications Fellow ..................Alexandra Nowicki*

EVENTS
Director of Events and Rentals ..............Kathleen Kelley
Events and Rentals Manager .....................Helen P. Thomas
Events and Rentals Coordinator ...........Betsy O’Keefe

AUDIENCE SERVICES
Director of Audience Services ..................Lindsey Wareing Pisani
Audience Development and Group Sales Manager ............Alvin Ford Jr.
Group Sales Associates ................................Isaac Evans, Carmen Samuel

Associate Director of Audience Services ....................Holly Longstreth
Managers of Sales Services .................Sabrina Clark
Assistant Manager of Sales Services ........Sarah Hurst
Sales Associates .......................Maria Benzie, Evan Crump, Nicole Cusick, Kathleen Hinman, Erin Hoxie, Jessica Lane Colin O’Bryan, Kayla Peterson, Parker Solomon
House Managers ...........Jody Barasch, Nichole McDavid, Ashley Miller, Christy Patti
Visitor Services Assistant ...............Chrystal Noelle Vaughan

*Allen Lee Hughes Fellow
ALL THE WAY

APRIL 1 – MAY 8

“A SURE-FIRE, ACTION-PACKED HIT”
– Huffington Post

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BY ROBERT SCHENKKAN
DIRECTED BY KYLE DONNELLY

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