DISGRACED

2015/16 SEASON
PART OF THE LILIAN HELLMAN FESTIVAL

THE LITTLE FOXES
BY LILLIAN HELLMAN
DIRECTED BY KYLE DONNELLY
KREEGER THEATER | SEPTEMBER 23 – OCTOBER 30, 2016
Emmy winner Marg Helgenberger (CSI: Crime Scene Investigation) stars in Hellman’s classic tale of greed, betrayal and sibling rivalry taken to unimaginable heights.

MOBY DICK
ADAPTED AND DIRECTED BY DAVID CATLIN
FROM THE NOVEL BY HERMAN MELVILLE
PRODUCED IN ASSOCIATION WITH THE ACTORS GYMNASIUM
A CO-PRODUCTION WITH THE ALLIANCE THEATRE AND SOUTH COAST REPERTORY
KREEGER THEATER | NOVEMBER 18 – DECEMBER 24, 2016
Set sail with Captain Ahab and the crew of the good ship Pequod in this harrowing and intoxicating quest for the great white whale. “A triumph of grand theatrical imagination.” (Chicago Sun-Times)

ROE
BY LISA LOOMER
DIRECTED BY BILL RAUCH
A CO-PRODUCTION WITH OREGON SHAKESPEARE FESTIVAL AND BERKELEY REPERTORY THEATRE
KREEGER THEATER | JANUARY 12 – FEBRUARY 19, 2017
With shocking turns and surprising humor, Roe illuminates the lives of the women behind Roe v. Wade, the choices they made and the passion each side has for its cause.

WATCH ON THE RHINE
BY LILLIAN HELLMAN
DIRECTED BY JACKIE MAXWELL
FICHANDLER STAGE | FEBRUARY 3 – MARCH 5, 2017
Golden Globe winner Marsha Mason (The Goodbye Girl) leads an ensemble cast in Hellman’s suspenseful masterpiece about the pre-WWII threat of fascism in the suburbs of Washington, D.C.

GOLD-STANDARD MUSICAL
RODGERS AND HAMMERSTEIN’S CAROUSEL
MUSIC BY RICHARD RODGERS
BOOK AND LYRICS BY OSCAR HAMMERSTEIN II
DIRECTED BY MOLLY SMITH
CHOREOGRAPHED BY PARKER ESSELLI
MUSIC DIRECTION BY PAUL SPORTELLI
FICHANDLER STAGE | OCTOBER 28 – DECEMBER 24, 2016
Dazzling lights, swinging songs and a bad boy to melt your heart (Nicholas Rodriguez) — Carousel is an epic musical with beloved songs like “You’ll Never Walk Alone” and “June is Bustin’ Out All Over.”
SPECIAL ADD-ON PERFORMANCES

**INTELLIGENCE**
BY JACQUELINE E. LAWTON
DIRECTED BY DANIELLA TOPOL
ARLENE AND ROBERT KOGOD CRADLE | FEBRUARY 24 - APRIL 2, 2017

Inspired by true events in the U.S. and Iraq, *Intelligence* explores the Valerie Plame affair, the cost of deception and the consequences of speaking truth to power.

**A RAISIN IN THE SUN**
BY LORRAINE HANSBERRY
DIRECTED BY TAZEWELL THOMPSON
FICHLANDLER STAGE | MARCH 31 - APRIL 30, 2017

Called the “play that changed American theater forever” (*New York Times*), Hansberry’s groundbreaking drama follows an African-American family yearning to escape the cramped confines of their Chicago tenement.

**SMART PEOPLE**
BY LYDIA R. DIAMOND
DIRECTED BY SEEMA SUKO
KREEGER THEATER | APRIL 14 - MAY 21, 2017

With barbed wit, Lydia R. Diamond (*Stick Fly*) explores the unavoidable nature of cultural bias in this controversial and fiercely funny new play.

**BORN FOR THIS: THE BEBE WINANS STORY**
BOOK BY CHARLES RANDOLPH-WRIGHT AND BEBE WINANS
FEATURING ORIGINAL MUSIC AND LYRICS BY BEBE WINANS
DIRECTED BY CHARLES RANDOLPH-WRIGHT
A CO-PRODUCTION WITH THE ALLIANCE THEATRE
KREEGER THEATER | JULY 1 - AUGUST 28, 2016

Combining classic Winans hits with brand-new songs, this inspirational musical follows BeBe and CeCe Winans, youngest siblings of the Winans family dynasty, as they join Jim and Tammy Faye Bakker’s *Praise the Lord* television show.

**KATHLEEN TURNER IN THE YEAR OF MAGICAL THINKING**
BY JOAN DIDION | BASED ON HER MEMOIR
DIRECTED BY GAYE TAYLOR UPCHURCH
ARLENE AND ROBERT KOGOD CRADLE
OCTOBER 7 - NOVEMBER 20, 2016

Faced with inescapable grief, Joan Didion (played by Academy Award nominee Kathleen Turner) learns that the miraculous can emerge to ease our pain and guide us back to the joy of life.
your urban refuge

525 WATER

OWN A PIECE OF DC’S WATERFRONT RENAISSANCE

525Water.com
Sales By PN Hoffman Realty
# DISGRACED

## TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Page</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>Artistically Speaking</td>
</tr>
<tr>
<td>7</td>
<td>From the Executive Producer</td>
</tr>
<tr>
<td>9</td>
<td>Dramaturg’s Notebook</td>
</tr>
<tr>
<td>11</td>
<td>Title Page</td>
</tr>
<tr>
<td>13</td>
<td>Time and Place, Cast List, For This Production</td>
</tr>
<tr>
<td>15</td>
<td>Bios - Cast</td>
</tr>
<tr>
<td>17</td>
<td>Bios - Creative Team</td>
</tr>
<tr>
<td>23</td>
<td>Arena Stage Leadership</td>
</tr>
<tr>
<td>24</td>
<td>Board of Trustees / Next Stage / Theatre Forward</td>
</tr>
<tr>
<td>25</td>
<td>Full Circle Society</td>
</tr>
<tr>
<td>26</td>
<td>Thank You - The Annual Fund</td>
</tr>
<tr>
<td>29</td>
<td>Thank You - Institutional Donors</td>
</tr>
<tr>
<td>30</td>
<td>Theater Staff</td>
</tr>
</tbody>
</table>

---

**Disgraced**

Program Book

Published April 22, 2016.

Cover Illustration by Mark Stutzman.

Program Book Staff

Anna Russell, Associate Director of Marketing and Publications

David Sunshine, Graphic Designer

---

© 2016 Arena Stage. All editorial and advertising material is fully protected and must not be reproduced in any manner without written permission.
A few years ago I received *Disgraced* from friends in Chicago telling me that this was an ideal play for Arena. When I first read the play, I was moved, emotionally thrown and confused. Only the best plays engage us intellectually and emotionally. *Disgraced* is one of the best.

Ayad Akhtar shared his personal story when he visited with our staff, and I appreciated his openness in discussing issues he encountered with theaters around the world producing *Disgraced*. These countries, including our own, are struggling with the cultural, racial and religious conflict at the heart of the play. *Disgraced* tackles issues around cultural identity head-on. It’s an intelligent play that challenges the audience. No one will feel comfortable in this play, and ideally that is what spurs us to deeper understanding.

*Disgraced* is as fearless as the playwright who wrote it. Ayad’s presence is electric. He’s a dream of a person — smart, kind, quick, humble and driven. His passion is what makes this play so dynamic and compelling.

I am thankful that we have a team that is up for the challenge. Bringing Timothy Douglas back to direct after last season’s explosive *King Hedley II* ensures that this will be a thought-provoking production. With Arena alum Nehal Joshi leading this fantastic cast, I trust that you will leave the Kreeger Theater talking and arguing until late in the night.

Since returning to Washington to lead Arena Stage almost two decades ago, I have searched fiercely for D.C.’s voice in theater. I thought that voice would be encompassed in one writer who could speak to the intricacies and passions of our city. I was wrong.

I can confidently say that D.C.’s voice is political and it isn’t only one writer — it’s many writers driving the story of America forward. The writers are as varied as Ayad Akhtar, John Strand, Robert Schenkkan, Karen Zacarías, Lawrence Wright, Lynn Nottage, Katori Hall and David Lindsay-Abaire.

Arena Stage’s vision is to galvanize the transformative power of the theater to understand who we are as Americans. I can think of no better production to be produced in the middle of this rancorous primary season than *Disgraced*.

All best,

Molly Smith, Artistic Director

PS. On a bittersweet note, every night at Arena Stage for the past 36 years you have seen the handiwork of Chuck Fox, head of Arena’s properties department, who is retiring after this show opens. Chuck is integral to ensuring that the physical items you see onstage, including the furniture in *Disgraced* and LBJ’s desk in *All the Way* (among so many other items), are created to the highest artistic standards — and can withstand rigorous actor use over an eight-show week. He is one of the loveliest men you’ll ever want to know and we will miss his visible hand on stage.
You may be wondering what the Allen Lee Hughes Fellowship Program is all about. This season marked the 25th anniversary of the program, and we could not be more proud than we are of our alumni and our program.

Arena Stage has a long history of cultivating the next generation of theater professionals. Led by founding Artistic Director Zelda Fichandler, Arena Stage created an internship program in 1962. However, Arena became increasingly aware of the lack of sufficient multicultural representation on and off the stage. In 1990, with a generous three-year grant from the National Endowment for the Arts, Zelda was a driving force in the creation of the Allen Lee Hughes Fellowship Program, named after Tony Award-nominated lighting designer Allen Lee Hughes, who began his career at Arena Stage.

The Fellowship's goal was to provide training opportunities in a professional, not-for-profit theater for emerging artists of color. At the time, there was a not a program of its kind in the field, or a training program that provided in-depth, one-on-one mentorships. Arena has continued to support the Allen Lee Hughes Program and in 2009, it evolved to include individuals of all backgrounds. Over the past 25 years nearly 300 fellows and 400 interns have supported Arena, and 79% still work in theater.

Our fellows are in rehearsal halls, administrative offices, classrooms throughout the city and in theaters working alongside professionals. As the next generation of artists emerge, we are humbled to say that many of their journeys began here. Our alumni have started theaters, designed on Broadway, written plays that you have seen on our stages and impacted the field more than we could have imagined.

To commemorate this significant milestone and the successes of this program, we invited our alumni to a two-day celebration. Our alumni reminisced, networked and raised a glass to the past 25 years and to the possibilities of what is to come. Right here in the Kreeger Theater, over 100 former fellows and interns joined our staff, members of our Board of Trustees and guests to listen to our keynote speakers: Megan Beyer, Executive Director of the President's Committee on the Arts and Humanities; director and dramaturg A. Lorraine Robinson, who was a directing intern in the 1995/96 season and fellowship coordinator from 1996-2002; Susan Hilferty, Tony Award-winning costume designer and chair of the Department of Design for Stage and Film at New York University's Tisch School of the Arts; and our very own Allen Lee Hughes.

It is the responsibility of theaters to grow our art form by teaching the next generations. Without young professional training programs like the Allen Lee Hughes Fellowship Program, we are not contributing to the future of our art form. Without opportunities for diverse voices to share their viewpoints, we do not produce robust, relevant theater. Without the support of our fellows, we cannot function as well as we do. They are part of the heartbeat of Arena Stage.

Thanks for listening!

Edgar Dobie, Executive Producer

P.S. Don't miss the Voices of Now Festival in the Kogod Cradle May 18-21!
"Cyndi Lauper delivers the best Broadway score in years!" - ABC News

WINNER!
BEST MUSICAL
2013 TONY AWARD

JUNE 14-JULY 10 | OPERA HOUSE
KENNEDY-CENTER.ORG  (202) 467-4600
Tickets are also available at the Box Office. Groups call (202) 416-8400.

The Kennedy Center
The most-produced play of the 2015/16 theater season, Ayad Akhtar’s Pulitzer Prize winner Disgraced is inspiring a national dialogue about everything from cultural appropriation to identity politics to what it means to be an American. I met with Ayad recently to discuss his body of work, the themes in Disgraced and his love of theater. Below is an excerpt of our conversation.

WHAT WAS THE IMPETUS BEHIND DISGRACED?

I started to recognize that I had been running from all kinds of stuff in many ways. My identity ethnically and religiously was part of that. When I started to understand that, I had enough presence of mind to not do anything about it, but just observe. And as I observed, I metaphorically looked over my shoulder at what I had been running from, and it led to an explosion of creativity. I wrote the first draft of American Dervish, the first draft of Disgraced, a second draft of American Dervish, The Invisible Hand, The Who & the What, started working on a novel that I’m still working on and two more ideas that I still haven’t gotten to. All together these stories are a picture; but no one of them is the picture. One work is a contradiction of the next and is a response to the next, or takes the themes of the previous and develops them in a different way.

A good idea for a story is the confluence of two, three or maybe even four ideas coming together in one idea. One of the streams that was feeding the inspiration for Disgraced was a dinner party at my house in 2006 where the conversation turned to Islam. There was this subtle way in which the conversation shifted people’s relationship with each other in some permanent way. I clocked that that night and thought it was fascinating and would be an interesting dramatic circumstance.

DISGRACED IS A TUG OF WAR WITH IDENTITY AND COMING UP AGAINST THE AMERICAN DREAM. ARE IDENTITY AND IDENTITY POLITICS SOMETHING YOU’RE ACTIVELY EXPLORING IN YOUR WORK?

I could never have guessed five years ago, when I finished a first draft of this play, that the degradation of social discourse, of rhetoric, between these characters in this play could actually mirror what’s happening out in the world. When I was writing the play, the public discourse was nothing like what is onstage. But what is onstage is actually very similar now to what’s happening out in the world every day. So, in some ways, the play was prescient about some deeper movement, either in American life or global life. I can’t account for that. I was writing something that felt very real to me, drawn from observation, drawn from reflection, drawn from a certain kind of compassion and empathy and consideration and interest in others. It’s my interest in fate – the fate of a person or the fate of a choice. Disgraced tries to meet audience members where they live and breathe. If they’re open to it, it lets them experience their own tribal identifications and revulsions. And if they’re not, then it allows them to express those things unconsciously to others.

CONTINUE THE CONVERSATION

Join us for a post-show conversation with the artists on:

May 4, May 11 and May 17 at 12:00 p.m.,
May 5 at 8:00 p.m. and May 24 at 7:30 p.m.

Join us for a discussion about the themes and ideas in the play with Arena Stage staff at all other performances except the dates above, April 28 at 8:00 p.m. and May 29 at 2:00 p.m.

Visit BLOG.ARENASTAGE.ORG to read the full interview, plus access additional articles.
2014 TONY AWARD-WINNER!

THE BROADWAY MUSICAL

THE BRIDGES
OF MADISON COUNTY

June 28–July 17 | Eisenhower Theater

KENNEDY-CENTER.ORG   (202) 467-4600
Tickets are also available at the Box Office. Groups call (202) 416-8400.

Musical Theater at the Kennedy Center is made possible by the

Major support for Musical Theater at the Kennedy Center is provided by The Drutz Family Fund for Musical Theater.

Kennedy Center Theater Season Sponsor

PHOTO BY MATTHEW MURPHY

The Kennedy Center
Present

Disgraced

by

Ayad Akhtar

Directed by

Timothy Douglas

Set Designer
Tony Cisek

Costume Designer
Toni-Leslie James

Lighting Designer
Michael Gilliam

Original Composition and Sound Designer
Fitz Patton

Fight Director
Cliff Williams III

Casting Director
Amelia Powell

New York Casting
Geoff Josselson

Stage Manager
Amber Dickerson

Assistant Stage Manager
Kristen Mary Harris

Disgraced is generously sponsored by Joan and David Maxwell.
JULY 8-31 IN SHEPHERDSTOWN:
WHERE THE FUTURE OF THE AMERICAN THEATER SPENDS THE SUMMER.

pen/man/ship
A maritime quest for truth
By Christina Anderson / Directed by Lucie Tiberghien

NOT MEDEA
AN NNPN ROLLING WORLD PREMIERE
An explosive take on love and motherhood
By Allison Gregory / Directed by Courtney Sale

THE WEDDING GIFT
A WORLD PREMIERE
A stunning spectacle of comedy and drama
By Chisa Hutchinson / Directed by May Adrales

20TH CENTURY BLUES
A WORLD PREMIERE
A kaleidoscopic anthem for all generations
By Susan Miller / Directed by Ed Herendeen

THE SECOND GIRL
An ode of passion, heartbreak, and humor
By Ronan Noone / Directed by Ed Herendeen

800.999.CATF
CATF.ORG

Britt Whittle and Jamil A.C. Mangan in North of the Boulevard by Bruce Graham.
CATF 2014. Photo by Seth Freeman
TIME AND PLACE

The first two scenes take place in late summer of 2011.
The third scene takes place three months later during fall.
The fourth scene takes place six months later during spring.

CAST LIST (in order of appearance)
Emily ..........................................................................................................................................................IVY VAHANIAN
Amir ..........................................................................................................................................................NEHAL JOSHI
Abe ............................................................................................................................................................SAMIP RAVAL
Isaac / Fight Captain ................................................................................................................JOE ISENBERG
Jory ............................................................................................................................................................FELICIA CURRY

FOR THIS PRODUCTION
Technical Director..................................................................................................................SCOTT SCHRECK
Properties Director ..................................................................................................................CHUCK FOX
Costume Director ..................................................................................................................JOSEPH P. SALASOVICH
Master Electrician ..................................................................................................................CHRISTOPHER V. LEWTON
Sound Director ..................................................................................................................TIMOTHY M. THOMPSON
Production Dramaturg ........................................................................................................LINDA LOMBARDI
Directing Fellow ..................................................................................................................JECAMIAH YBAÑEZ
Stage Management Fellow ..............................................................................................ELLE BOLIN
Show Carpenter ..................................................................................................................NISHA LACY REAVES
Props ........................................................................................................................................................JUSTIN TITLEY
Wardrobe Supervisor ........................................................................................................EMILY GRACE BLACKSTONE
Hair and Wigs ..................................................................................................................LASHAWN MELTON
Light Board Operator ..........................................................................................................PAUL VILLALOVOZ
Sound Engineer ..................................................................................................................LORRAINE RHODEN
Assistant to the Lighting Designer ................................................................................CIERRA COAN, DEVARIO SIMMONS
Board Interns ..................................................................................................................ALLAN J. BERMAN, MICHELE G. BERMAN,
PATTI HERMAN, DAVID E. SHIFFRIN

Disgraced is performed without an intermission.
Photography and the video and/or audio recording of this performance by any means whatsoever is strictly prohibited.
Please turn off all electronic devices.
Enjoy a half price bottle of wine with Masala Art’s 3-course prix fixe dinner before the show

or

Save 10% on the 3-course post-show dinner when you present your ticket for that evening’s performance

Prix fixe dinner price $35 per person. Not Valid on dinner ordered off the regular a la carte menu.
received several award nominations. for Outstanding Choreography and has the recipient of the 2013 Helen Hayes Award Louisville and the Metropolitan Opera. He is well as at Florida Stage, Actors Theatre of has been seen at numerous D.C. theaters, as Noor Inayat Khan Story. Joe’s choreography of Cards Enemy of the Reich: The and PBS’s House Theatre). TV credits include Netflix’s Macbeth (Signature Theatre); and Crave The Lieutenant of Inishmore (No Rules Theatre Company); Robin Hood (Round House Theatre); Young Proud to Present… (Woolly Mammoth); National Opera); Marie Antoinette and We Are Proud to Present… (Woolly Mammoth); Young Robin Hood (Round House Theatre); Suicide, Incorporated (No Rules Theatre Company); The Lieutenant of Inishmore and Crave (Signature Theatre); and Macbeth (Folger Theatre). TV credits include Netflix’s House of Cards and PBS’s Enemy of the Reich: The Noor Inayat Khan Story. Joe’s choreography has been seen at numerous D.C. theaters, as well as at Florida Stage, Actors Theatre of Louisville and the Metropolitan Opera. He is the recipient of the 2013 Helen Hayes Award for Outstanding Choreography and has received several award nominations.

FELICIA CURRY (Jory) makes her Arena Stage debut. Area credits include OLIVÉrio, Chasing George Washington and Beehive (Kennedy Center); A Christmas Carol, The 25th Annual Putnam County Spelling Bee and Civil War (Ford’s Theatre); This (Round House Theatre); Home (Rep Stage); Laugh and Bloody Bloody Andrew Jackson (Studio Theatre); Les Misérables (Signature Theatre); Imagination Stage; Adventure Theatre MTC; MetroStage; Olney Theatre Center; and Toby’s Dinner Theatre. Regional credits include Vanya and Sonia and Masha and Spike and The Mountaintop (Gulfshore Playhouse), Sister Act (Riverside Center) and The Color Purple (Virginia Repertory Theatre). New York credits include We Three Lizas (Joe’s Pub) and The Brontes (NYMF). Felicia has received four Helen Hayes Award nominations, most recently for playing Nancy in Oliver! (Adventure Theatre). She is a graduate of the University of Maryland, College Park.

JOE ISENBERG (Isaac / Fight Captain) returns to Arena Stage following his performance in A Time to Kill. Additional D.C. credits include The Force of Destiny and Show Boat (Washington National Opera); Marie Antoinette and We Are Proud to Present… (Woolly Mammoth); Young Robin Hood (Round House Theatre); Suicide, Incorporated (No Rules Theatre Company); The Lieutenant of Inishmore and Crave (Signature Theatre); and Macbeth (Folger Theatre). TV credits include Netflix’s House of Cards and PBS’s Enemy of the Reich: The Noor Inayat Khan Story. Joe’s choreography has been seen at numerous D.C. theaters, as well as at Florida Stage, Actors Theatre of Louisville and the Metropolitan Opera. He is the recipient of the 2013 Helen Hayes Award for Outstanding Choreography and has received several award nominations.

NEHAL JOSHI (Amir)’s Arena Stage credits include Mother Courage and Her Children, The Music Man, Oklahoma! and Señor Discretion Himself, D.C. credits include Man of La Mancha (Shakespeare Theatre Company), Recent Tragic Events (Woolly Mammoth), Mister Roberts (Kennedy Center) and Venus (Olney Theatre Center). Broadway credits include Les Misérables (original revival cast) and The Threepenny Opera (Roundabout Theatre Company). Off-Broadway credits include Falling for Eve, Working and Who’s Your Baghdaddy? Regional credits include Les Misérables and Arsenic and Old Lace (Dallas Theater Center), Peter and the Starcatcher (Actors Theatre of Louisville), Working (The Old Globe/Asolo Repertory Theatre) and Disney’s The Jungle Book (Goodman Theatre/ Huntington Theatre Company). Film/TV credits include The Wire, Blackout and Submissions Only. Video game credits include “World of Warcraft: Cataclysm.” Nehal received a 2013 Drama Desk Award. Twitter: @nehalpjoshi.

SAMIP RAVAL (Abe), hails from Charlotte, North Carolina and makes his Arena Stage debut. Regional credits include Shakespeare Theatre Company, Oregon Shakespeare Festival, PlayMakers Repertory Company and Georgia Shakespeare Festival. Workshop/residency credits include the Kennedy Center, Lincoln Center and the National Playwrights Conference at Eugene O’Neill Theater Center. His short film The Faucet, which he wrote and directed, screened at the Oxford Film Festival and Toronto Short Film Festival. He has devised theater with artists in Kenya and India and works as a teaching artist with ASTEP in South Florida and New York. He is the recipient of the William R. Kenan Fellowship and attended the University of North Carolina School of the Arts.

IVY VAHANIAN (Emily) is grateful to make her Arena Stage debut working with Timothy on this particular play. In D.C., Ivy worked with PJ Paparelli on Love’s Labour’s Lost (WSC Avant Bard). Broadway and Off-Broadway highlights include Coram Boy (Imperial Theater), ...And Jesus Moonwalks the Mississippi (Sundance Theater Lab at the Public Theater), Toys in the Attic (Pearl Theater Company) and The Sweepers (Urban Stages). Regional highlights include All My Sons (Actors Theatre of Louisville), A Line in the Sand (Virginia Stage Company), Biloxi Blues (Geva Theatre), What Rhymes with America and Time Stands Still (The Producing Unit), Picasso at the Lapin Agile (City Theater) and Antebellum (Hartford Stage). Screen credits include Law & Order: Criminal Intent, Unusually Thicke, Age of Kaos and Behind Closed Doors. Ivy is a graduate of Carnegie Mellon University.
A MODERN AMERICAN CUISINE RESTAURANT SERVING SW DC

DINNER & SHOW

$35 THREE-COURSE DINNER

Start your evening with an appetizer & entrée, walk over to see the show, then come back to enjoy dessert.

SAVE 10% WITH YOUR ARENA STAGE TICKET!
Not valid with any other specials, offers or promotions.

1101 4th St, SW Washington, DC 20024 202.488.0987
FOR MORE DETAILS, PLEASE VISIT WWW.STATION4DC.COM
WHO’S WHO

CREATIVE TEAM

AYAD AKHTAR (Playwright) was born in New York City and raised in Milwaukee, Wisconsin. He is a novelist and author of American Dervish, published in over 20 languages worldwide and named a 2012 Best Book of the Year by Kirkus Reviews, Toronto’s Globe and Mail, Shelf Awareness and O, The Oprah Magazine. His play Disgraced won the 2013 Pulitzer Prize for Drama, ran on Broadway at the Lyceum and is currently the most produced play in the country. In addition to Disgraced, his plays The Who & the What and The Invisible Hand received Off-Broadway runs and are currently being produced at theaters across the country. Ayad was listed as the most produced playwright for the 2015/16 season by American Theatre. As a screenwriter, he was nominated for an Independent Spirit Award for Best Screenplay for The War Within and won the 2013 Pulitzer Prize for Drama. He has been the recipient of fellowships from Ucross and Yaddo, where he currently serves as a board director. He is also a board trustee of MacDowell, Djerassi, the Sundance Institute, Ucross and Yaddo, where he currently serves as a board director. He is also a board trustee at PEN/America.

TIMOTHY DOUGLAS (Director) directed King Hedley II at Arena Stage. D.C. credits include Father Comes Home from the Wars (Parts 1, 2 & 3), Two Trains Running, The Trip to Bountiful, Permanent Collection and A Lesson Before Dying (Round House Theatre); Dontrell, Who Kissed the Sea (2016 Helen Hayes Award nomination) and Insurrection: Holding History (Theater Alliance); The Last Orbit of Billy Mars (Woolly Mammoth); and Much Ado About Nothing (Folger Theatre). Additional credits include Rajiv Joseph’s The Lake Effect (Silk Road Rising), Bronte: A Portrait of Charlotte (Off-Broadway) and the world premiere of August Wilson’s Radio Golf (Yale Repertory Theatre). He has directed for Cincinnati Playhouse in the Park (associate artist), American Conservatory Theater, The Guthrie, Berkeley Repertory Theatre, Center Theatre Group, South Coast Repertory, Steppenwolf Theatre Company, PlayMakers Repertory Company, Berkshire Theatre Festival and Milwaukee Repertory Theatre. www.timothydouglas.org

TONY CISEK (Set Designer) has collaborated with Timothy Douglas on over 30 productions including King Hedley II (Arena Stage); Father Comes Home From the Wars, Two Trains Running and A Lesson Before Dying (Round House Theatre); Clybourne Park and Safe House (Cincinnati Playhouse); Insurrection: Holding History and Dontrell, Who Kissed the Sea (Theater Alliance); The Trip to Bountiful (Cleveland Play House); Much Ado About Nothing (Folger Theatre); and The Night is a Child (Milwaukee Repertory Theater). For Arena Stage, Tony also designed The Miracle Worker, Oak and Ivy and Dimly Perceived Threats to the System. His work has been seen Off-Broadway and regionally at Roundabout Theatre Company, Goodman Theatre, The Guthrie, Ford’s Theatre, Alliance Theatre, South Coast Repertory, Indiana Repertory Theatre, Portland Center Stage, Syracuse Stage, NYTW and the Kennedy Center. www.tonycisek.com

TONI-LESLIE JAMES (Costume Designer)’s Broadway credits include Come from Away (2017); Amazing Grace; Lucky Guy; The Scottsboro Boys; Finian’s Rainbow; Chita Rivera: The Dancer’s Life; Ma Rainey’s Black Bottom; King Hedley II; One Mo’ Time; The Wild Party; Marie Christine; Footloose; The Tempest; Twilight: Los Angeles, 1992; Angels in America: Millennium Approaches and Perestroika; Chronicle of a Death Foretold; and Jelly’s Last Jam. She has received a Tony Award nomination, three Drama Desk Award nominations, six Lucille Lortel Award nominations, a Henry Hewes Design Award and four additional nominations, Connecticut Critics Circle Award, Irene Sharaff Young Master Award and the 2009 Obie Award for Sustained Excellence in Costume Design. Toni-Leslie is head of design at Virginia Commonwealth University. For Cosima and Jett with love.

MICHAEL GILLIAM (Lighting Designer)’s Broadway credits include Bonnie and Clyde, Brooklyn, Big River and Stand-Up Tragedy. West End credits include Gershwin Alone and Off-Broadway credits include The Best Is Yet to Come, Striking 12, Blue, End of the World Party, Zooman and the Sign and Menopause the Musical. National tour credits include Looped, Peter Pan, Brooklyn, Guys and Dolls and Big River. Regional theater credits include Alley Theatre, The Old Globe, Mark Taper Forum, La Jolla Playhouse, Seattle Repertory Theatre, Goodman Theatre, The Guthrie, Pasadena Playhouse, Geffen Playhouse, the Kennedy Center, Ford’s Theatre, Philadelphia Theatre Company, Prince Music Theatre, Denver Center and Arizona Theatre Company. Awards include Ovation Awards, Drama-Logue Awards, Garland Awards, San Diego Theatre Critics Circle Awards and the 1999 Career Achievement Award from the LA Drama Critics Circle.

The Who’s Who at PEN American Center takes a deep dive into the creative team behind the theater’s current season. Timothy Douglas, Ayad Akhtar, and others are highlighted for their contributions to the arts.
SHAKESPEARE THEATRE COMPANY

2016|2017 SEASON ON SALE NOW ShakespeareTheatre.org 202.547.1122
FITZ PATTON (Original Composition and Sound Designer) has designed and scored over 250 productions in 20 cities across the U.S. Recent designs include The Father and Our Mother’s Brief Affair (Manhattan Theatre Club); Blackbird (Broadway); The Humans (Roundabout Theatre Company and Broadway); and Airline Highway (Steppenwolf and Manhattan Theatre Club). He won Lucille Lortel and Drama Desk Awards for When the Rain Stops Falling (Lincoln Center), and was nominated for The Other Place directed by Joe Mantello, which moved to Broadway. His article for Live Design Magazine, “Stochastic Natural Sound Fields,” details his process for the creation of dense, natural soundscapes. His symphony, The Holy Land, is a 45-minute work for baritone, tenor, mezzo-soprano and orchestra. He is the founder of Chance Magazine, a new theater design magazine, and a graduate of Vassar, Bard and Yale University.

CLIFF WILLIAMS III (Fight Director) is happy to return for his ninth production at Arena Stage. Cliff is a native Virginian and has been choreographing and directing for the last 12 years, primarily in the D.C. area. Favorite credits include The Shoplifters, Long Day’s Journey into Night and Gem of the Ocean (Arena Stage); As You Like It (Center Stage); Chimerica (Studio Theatre); Dead Man’s Cell Phone (Woolly Mammoth); Dracula, The Scene and Six Years (Actors Theatre of Louisville); Angels in America (Forum Theatre); and The Argument and Yentl (Theater J). www.CliffWilliamsIII.net

AMBER DICKERSON (Stage Manager) has spent over a decade working at Arena Stage and is delighted to return after spending the last several years in New York working on Motown, the Musical with Charles Randolph-Wright. Recent credits include The City of Conversation with Doug Hughes; The Secret Garden with Marcia Milgrom Dodge; Pride and Prejudice and The Whipping Man with Hana Sharif; Vanya and Sonia and Masha and Spike with Aaron Posner; Fullman Porter Blues with Lisa Peterson; The Normal Heart with George C. Wolfe; Trouble in Mind with Irene Lewis; Dreamgirls with Robert Longbottom (national tour); and Looped with Valerie Harper and Rob Ruggiero in Florida and D.C. Additional credits include Syracuse Stage, Ogunquit Playhouse, Berkshire Theatre Festival and Heritage Repertory Theatre. Thanks to God and her family for their continuous love and support!

GEOFF JOSSELSON (New York Casting)’s previous Arena Stage credits include All the Way, Oliver!, The Blood Quilt, King Hedley II, Fiddler on the Roof, The Shoplifters, Camp David and The Velocity of Autumn. New York productions include Broadway’s The Velocity of Autumn, Southern Comfort, Yank!, Enter Laughing, Altar Boyz, Septimus and Clarissa, John and Jen and Pretty Filthy. He has cast productions for The York Theatre Company, Bay Street Theater, Barrington Stage Company, Cleveland Play House, Denver Center, Marriott Theatre, Oregon Shakespeare Festival, Kansas City Starlight Theatre and Sharon Playhouse. In addition to his independent casting office, Geoff teaches master classes around the country and is on faculty at CAP21. www.geoffjosselson.com

WHO’S WHO

KRISTEN MARY HARRIS (Assistant Stage Manager) is thrilled to be part of this production at Arena Stage. Favorite Arena Stage credits include The Normal Heart, Red, Mother Courage and Her Children, The Blood Quilt, Fiddler on the Roof and Oklahoma! (Helen Hayes Award). Additional D.C. credits include Road Show, The Threepenny Opera, Miss Saigon and the world premieres of Kid Victory and Crossing (Signature Theatre) and A Christmas Carol (Ford’s Theatre). Kristen holds a B.F.A. in theater production from University of Arizona and is a proud Actors’ Equity Association member.
SIGN UP TODAY!
July 25 - August 5, 2016
Get expert one-on-one attention from some of the nation’s best musical theater professionals.
Register by May 22 to get an audition for Arena Stage’s coming production of Carousel.

MUSICAL THEATER TRAINING COMPANY
Train with us this summer at The Academy | Ages 14-18

FIND THE ARTIST IN YOU
Multi-Day Arts Camp for Young Artists | Ages 8-15

OVER 75 ACTIVITIES TO CHOOSE FROM TO FILL YOUR CAMP DAY

Join our mailing list today before registration opens in January – Email your name and address to camp@arenastage.org.

ARENASTAGE.ORG/CAMP | 202-600-4064

MUSICAL THEATER TRAINING COMPANY
Train with us this summer at The Academy | Ages 14-18

FIND THE ARTIST IN YOU
Multi-Day Arts Camp for Young Artists | Ages 8-15

OVER 75 ACTIVITIES TO CHOOSE FROM TO FILL YOUR CAMP DAY

Join our mailing list today before registration opens in January – Email your name and address to camp@arenastage.org.

ARENASTAGE.ORG/CAMP | 202-600-4064
It is hard to imagine Arena without Chuck. Chuck started with Arena Stage in 1980 as a Props Carpenter and became our Property Master in 1984. That means Chuck has worked on over 300 productions and is one of the few staff members who served under all three of Arena’s Artistic Directors! His handiwork is all over this building and all over the city. Chuck’s contributions are an integral part of Arena’s artistic history.

Chuck, thank you. We will miss you. Your artistry is beyond compare. Congratulations on a superb career.

Please join us in wishing him a fruitful and enjoyable retirement.

Best wishes,
Molly, Edgar and your entire Arena family
ARRIVE DOWNTOWN. CENTER STAGE.
Downtown-to-downtown service on the Northeast Regional®
gets you to the heart of the city without
the stress and hassles of traffic. So you can catch
the opening scene without creating one.
AMTRAK.COM

BOOK 14 DAYS IN ADVANCE AND
SAVE 25% OR MORE ON ONE-WAY FARES FROM WASHINGTON, DC

NORTHEAST REGIONAL

This offer is valid for travel on the Northeast Regional train service only. Advance reservations are required a minimum of fourteen (14) days prior to travel. Once purchased, ticket is non-refundable; exchanges are permitted within the ticket validity period. Fares and blackout dates may apply. Visit Amtrak.com for complete details. Seating is limited; seats may not be available on all trains at all times. Fares are subject to availability. Up to 2 children ages 2-15 may accompany each adult at half the regular (full) coach class fare. This offer is valid for Coach seats only; no upgrades permitted. This offer is not combinable with any other discount offer. In addition to the discount restrictions, this offer is also subject to any restrictions, blackouts, and refund rules that apply to the type of fare purchased. Fares, routes, and schedules are subject to change without notice. Once travel has begun, no changes to the itinerary are permitted. Other restrictions may apply. Amtrak and Northeast Regional are registered service marks of the National Railroad Passenger Corporation.
ARENA STAGE LEADERSHIP

MOLLY SMITH (Artistic Director) has served as Artistic Director of Arena Stage since 1998. Her directing credits include Oliver!, The Originalist, Fiddler on the Roof, Camp David, Mother Courage and Her Children, Oklahoma!, A Moon for the Misbegotten, My Fair Lady, The Great White Hope, The Music Man, Orpheus Descending, Legacy of Light, The Women of Brewster Place, Cabaret, An American Daughter, South Pacific, Agamemnon and His Daughters, Coyote Builds North America, All My Sons and How I Learned to Drive at Arena Stage. Her directorial work has also been seen at the Shaw Festival in Canada, Berkeley Repertory Theatre, Trinity Repertory Company, Tarragon Theatre in Toronto, Centaur Theatre in Montreal and Perseverance Theater in Juneau, Alaska, which she founded and ran from 1979-1998. Molly has been a leader in new play development for over 30 years. She is a great believer in first, second and third productions of new work and has championed projects like How I Learned to Drive; Passion Play, a cycle and Next to Normal. She has worked alongside playwrights Sarah Ruhl, Paula Vogel, Wendy Wasserstein, Lawrence Wright, Karen Zacarías, John Murrell, Eric Coble, Charles Randolph-Wright and many others. She led the re-invention of Arena Stage, focusing on the architecture and creation of the Mead Center for American Theater and by positioning Arena Stage as a national center for American artists. During her time with the company, Arena Stage has workshoped more than 100 productions, produced 36 world premieres, staged numerous second and third productions and been an important part of nurturing seven projects that went on to have a life on Broadway. In 2014, Molly made her Broadway debut directing The Velocity of Autumn, following its critically acclaimed run at Arena Stage. She was awarded honorary doctorates from American University and Towson University.

EDGAR DOBIE (Executive Producer) After nearly four decades, Edgar continues to enjoy a career in public theater. He has served as executive director of Trinity Repertory Company in Providence, founding managing director of Toronto's Canadian Stage Company and managing director at National Arts Centre in Ottawa and Vancouver’s New Play Centre. Based in New York City for six years, he was president of Andrew Lloyd Webber’s Really Useful Company and the North American executive producer of Riverdream, as well as managing producer of the Tony Awards. His Broadway producing credits include Sunset Boulevard (Tony Award for Best Musical), Joseph and the Amazing Technicolor Dreamcoat, Paul Simon’s The Capeman, The Adventures of Tom Sawyer, Boublil and Schönberg’s The Pirate Queen and Dolly Parton’s 9 to 5. He is a member of the Directors for TheatreWashington and the Southwest Business Improvement District. Edgar, his good wife Tracy and their daughter Greta Lee are all proud residents of Southwest Washington, D.C.

This theater operates under an agreement between the League of Resident Theatres and Actors’ Equity Association.

The actors and stage managers are members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The scenic, costume, lighting and sound designers in LORT theaters are represented by United Scenic Artists, Local USA-829 of the IATSE.

The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

Arena Stage is a constituent of the Theatre Communications Group (TCG), the national organization for the American theater.
ARENA STAGE BOARD OF TRUSTEES 2015/16

CHAIR
Beth Newburger Schwartz

CHAIR ELECT
Judith N. Batty

PRESIDENT
David E. Shiffrin

VICE CHAIRS
Michele G. Berman
Edgar Dobie
Patti Herman
John Lynham
Raymond Sczudlo
Sheila Stampfli

TREASURER
Larry Franks

SECRETARY
Hubert M. Schlosberg

ASSISTANT SECRETARY
Ronald A. Paul M.D.

GOVERNING BOARD
Andrew R. Ammerman
Kent Amos
Joanne Barker
Linda A. Baumann
Susan Haas Bralove
Eric Braverman
Susan Clampitt
Jeri Epstein
Richard Feinstein
Elliot Feldman
Nicholas Goad
Ellen K. Harrison
Kay Kapoor
Margot Kelly
Daniel Korengold
B. Thomas Mansbach
David BH Martin
Joyce Moorehead
Richard A. Newman
Terry R. Peel
R. Lucia Riddle
Gene Samburg
David Bruce Smith
Molly Smith
Shawna Watley

HONORARY TRUSTEES
Jim Abdo
Ashok Bajaj
Steven R. Bralove
John Derrick
Michael DeSantis
Nancy M. Folger
Natwar Gandhi
Sylvia Greenberg
Fruzsina Harsanyi
Vicki J. Hicks
Judy Lansing Kovler
Mark Levine
Nancy Low
David O. Maxwell
Joan P. Maxwell
Beverly Perry
Judy Lynn Prince
Mark Shugoll
William S. Sessions
Richard W. Snowdon
Sandra E. Taylor
Grace Terpstra
Margaret Tomlinson
Andrea Weiswasser

LIFE TRUSTEES
Norman Bernstein
Zelda Fichandler
Lee G. Rubenstein

EMERITUS TRUSTEES
Arlene and Robert Kogod

PAST PRESIDENTS
AND CHAIRS
J. Burke Knapp
Norman Bernstein
Curtin Winsor, Jr.
Lee G. Rubenstein
Richard W. Snowdon
Denie S. Weil
Riley K. Temple
Steven R. Bralove
Wendy Farrow
James J. Rouse
Mark Shugoll
David E. Shiffrin

THE NEXT STAGE CAMPAIGN DONORS

Arena Stage gratefully acknowledges the many individuals, families, corporations and foundations whose support of the Next Stage Campaign helped us realize the construction and expanded programming of our new center, Arena Stage at the Mead Center for American Theater. In recognition of their tremendous generosity and visionary philanthropy, Arena Stage is proud to honor Gilbert and Jaylee Mead with the naming of our new theater center which opened its doors to the public on October 23, 2010.

Our Donor Honor Wall represents all gifts to the Next Stage Campaign of $30,000 or more. A full listing of all Next Stage Campaign contributors of $1,000 or more can be found at www.arenastage.org/donate/next-stage-campaign. For more information about future naming opportunities, please contact Kristen Mitchell at 202-600-4026 or kmitchell@arenastage.org.

THEATRE FORWARD FUNDERS (CONTRIBUTORS AS OF AUGUST 2015)

Theatre Forward advances the American theatre and its communities by providing funding and other resources to the country’s leading nonprofit theatres. Theatre Forward and our theatres are most grateful to the following funders for earmarking their contributions to our educating through theatre programs:

$100,000 OR MORE
AOL*
The Hearst Foundations

$50,000 OR MORE
Schloss Family Foundation
Wells Fargo

$25,000 OR MORE
Buford Alexander and Pamela Farr
Steven and Joy Bunson
James S. and Lynne Turley

$10,000 OR MORE
Dorfman & Kaish Family Foundation
Alan and Jennifer Freedman
Jonathan Maurer and Gretchen Shugart
National Endowment for the Arts
Lisa Orberg
Frank & Bonnie Orlowski
RBC Wealth Management
George S. Smith, Jr.
Southwest Airlines*
TD Charitable Foundation

$2,500 OR MORE
Paula Dominick
John R. Dutt
Christ and Anastasia Economos
Bruce R. and Tracey Ewing
Jessica Farr
Mason and Kim Granger
Colleen and Philip Hemplman
Howard and Janet Kagan
Joseph F. Kirk
Susan and John Major Dono
Advised Fund at the Rancho Santa Fe Foundation

$1,000 OR MORE
Leslie Chao
Steven and Donna Gartner
Ruth E. Gitlin
Karen A. & Kevin W. Kennedy Foundation
Adrian Liddard
Robin and Bob Paulson
Charitable Fund
Mark Rosenblatt
Stephanie Scott

* In-kind support
FULL CIRCLE SOCIETY - ARENA STAGE’S PLANNED GIVING PROGRAM

Arena Stage gratefully acknowledges these individuals who ensure the future of Arena Stage by making a planned gift. These gifts assure that Arena Stage will continue to challenge, educate and entertain audiences, and maintain its excellence in theater nationally, and internationally for generations to come.

Arena can help you accomplish your personal, family and philanthropic goals while benefiting the theater. Supporters who make planned gifts to Arena are invited to join the Full Circle Society and enjoy special benefits.

THE FOLLOWING ARE MEMBERS AS OF JANUARY 26, 2016.

MEMBERS
Anonymous (7)  
Esthy and Jim Adler  
Dr. and Mrs.* Clement C. Alpert  
Family of H. Max* and Josephine* F. Ammerman  
Steven Bralove  
Louise Budelis  
Dorothy Bunevich  
John P. Cahill  
Ellen MacNeille Charles  
Robert D. Davis Jr.* and Henry J. Schalizki  
Donald H. Flanders  
Nancy M. Folger  
Catherine F. and James F.* Fort, Sr.  
Arlene Friedlander  
Dr. JC Hayward  
Vicki J. Hicks  
Lauren and Glen Howard  
David Insinga and Robert McDonald  
Thomas Jesulaitis  
Margot Kelly  
Drs. Susan and Perry Klein  
Dr. Seth A. Koch and Barbara Bellman Koch  
Herb and Dianne Lerner  
Herbert A. Lindow*  
John and Patricia Long  
Richard Schwartz* and Beth Newburger Schwartz  
Judy Lynn Prince  
Dr. and Mrs. Mark Shugoll  
Molly Smith and Suzanne Blue Star Boy  
Dick and Katie Snowdon  
Helga Tarver  
Helene Toiv  
Margaret L. Tomlinson  
Frederick H. Walton*  
Frankie and Jerry* Williamson  

BEQUESTS AND GIFTS IN REMEMBRANCE
Estate of Audrey J. Barnett  
Estate of Harry J. Boissevain  
Estate of Henrietta T. Braunstein  
Estate of Patricia Carroll  
Estate of Helen G. Codding  
Estate of Maccus Cohn  
Estate of Israel and Augusta Convisser  
In Memory of Helen W. and Felix E. Geiger  
Estate of Ann Gibbons  
Estate of Ezra Glaser  
Estate of George Grizzard  
Estate of Giselle Hill  
Estate of Joan E. Kain  
In Memory of Jean Russ Kern and Jeannette G. Kern  
Estate of LaRue R. Lutkins  
Estate of Suzy Platt  
Estate of Gruine Robinson  
Estate of Eric Weinmann  

* Deceased

For more information on the Full Circle Society, we invite you to contact Holly Oliver at 202-600-4029 or holiver@arenastage.org.

THANK YOU FOR LEAVING YOUR LEGACY AT ARENA STAGE
THE ANNUAL FUND

Arena Stage gratefully acknowledges the many individuals, families, foundations and corporations who support the theater’s work by contributing to the Annual Fund. These gifts make it possible for the theater to continue presenting high-quality productions and innovative education programs that strengthen the community in which we live.

For more information on the benefits of becoming an Annual Fund contributor, call the Development Department at 202-600-4177. The following are contributors as of March 24, 2016.

OVATION CIRCLE
Anonymous (2)
Arlene and Robert Kogod
Lola C. Reinsch

FOUNDERS’ CIRCLE
Dr. and Mrs. * Clement C. Alpert
Andrew R. Ammerman
Joanne Barker
Diane and Norman Bernstein
John and Linda Derrick
Beth Newburger Schwartz
David Bruce Smith

BENEFACtor’S CIRCLE
Estate of Audrey J. Barnett
Susan and Stan Bravole
Karen and Edward Burka and the
Harry and Fay Burka Foundation
Ellen Magnier Chancellor
Jeri and Gary Epstein
George and Duffty Filkas
Sylvia Kay George
Margot Kelly
B. Thomas Mansbach
Joan and David Maxwell
Hubert (Hank) and
Charlotte Schlosberg
Mr. and Mrs. Richard W. Snowdon

LEADERSHIP CIRCLE
Anonymous
Kent and Carmen Amos
Judith N. Batty
Linda A. Baumann
Michelle and Allardan Braverman
and Neil Brown
Susan Clampilpt and
Jeremy Walezetz
Pam and Richard Feinstein
Mrs. Elliot J. Feldman and Lily
Gardner Feldman
Larry Franks and Ellen Berelson
Henock Gebreamlak and
Nicholas Goad
Ellen K. Harvin and Patti and Mitchell Herman
Kay Kapoor
Mr. and Mrs. Daniel Korengold
John W. Layman
John and Lenora Lyman
David and Martha Martin
Thomas and Joyce Moorehead
Richard and Janice Newman
Toni and Ronald Paul
Ann and Terry R. Peel
R. Lucia Riddle
Toni A. Ritzenberg
Gene Samburg
Raymond Sczudlo and
Deborah Sczudlo Peggy and Alec* Tomlinson
PRODUCER’S CIRCLE
Anonymous
Mr. and Mrs. James B. Adler
Celia and Keith Arnaud
Nancy and John Benson
Louis Delair, Jr.
Eddie and Tracey Dobie
Nancy M. Folger
Virginia Mc Geehee Friends
Rick and Carol Froehlich
Amnon and Sue Golan
Mark* and Sara Goldman
Kristy and Dennis Green
Vicki J. Hicks
The Kovler Foundation -
Peter and Judy Kovler
Bill Lands and Norberta Schoene
Mark R. and Sara Imerman
Terence and Laura McAlullife
Mills Family Foundation
Hazel C. Moore
John and Veronica Morrison
Sydney M. Polakoff and
Carolyn Goldman
Judy L. Prine
Franklin D. Raines and
Denise Grant
Margaret and Al Ross
Dr. and Mrs. William Rule
Vicki and Roger Sant
Susan Scanlan
The Honorable and Mrs. William Sessions
Dr. and Mrs. William Sessions
Georgiana’s Foundation
Molly Smith and Suzanne Blue
Star Boy
Sandra Taylor
Tim and Grace Terpstra
Ellen and Bernard Young
Judy and Leo Zickler

DIRECTOR’S CIRCLE
Anonymous (6)
Jim Alkust
Alan Asay and Mary Stuart New
Priscilla Aycock
Efrida Bapist
Dr. and Mrs. C. Wandle Barth
Christoper Bovolack and
Martha Huesbelc
Kyle and Alan Bell
Jim Bellas and Kip Fenton
Deborah E. Bowles
J. Alton and Cynthia Boyer
Edith K. Bravole
Joe and Sue Bredemption
Bonnie and Jere Brohn-Kahn
Arleone Brown and Gene Blaek
Mar.len Char
Reuben Simmons
The Charles Delmar Foundation
Michael DeSantis and
Patrick Drigge
Kathy and Jody Dreyfuss
Anita Dunn and Robert Baur
John B.ann and Jeff Love
Barbara and David Ehrlich
Maietta Ethier
Skip and Laurette Farmer
Susan and Jay Finkelstein
Mr. and Mrs. David Fisher
Christopher and Carol Fromboluti
J. H. Gaddis
The Honorable William and
Linda Garvelink

Marilyn and Michael Glasserman
Sara and Ed Groark
Lucia and Wolf Groll
Fruziena M. Harsanyi and
Raymond Garcia
William Logan Hopkins
Lauren S. Kogod
Leslie S. Kogod
Nancy Otto Low
John and Mary Lee Malcolm
Abby Mandel
Steve Mayer and Vera Oye’ Yaa
Alan and Ruth Melvin
Ann K. Morales
Greg Nelson and
Jose Cunningham
Melanie and Larry Nussdorff
Laura Peebles and
Ellen Fingerman
Beverly Perry
Michael R. Pollard and
Penelope Pollard
Benjamin and Judith Pratt
Robert and Nan Ratteer
Talmadge and Mary E. Roberts
Steven and Beverly Schacht
Steven and Mary Schram
Mark and Merrill Shugoll
Mckdo Shuler, Jr.
Richard and Jud Sugarman
Theresa Souvenne and
Dennis Deloria
Laura L. Tosi
Stephen and Andrea Weisswasser
Terry and William Witowsky
Richard and Leslie Wojciechowski

PLAYWRITE’S CIRCLE
Anonymous (2)
John R. Allen
Dean Amel and Terry Savela
Don Annessi
Gary Bean and Kathy Brown
David and An Beightol
Curtis Bell
Dr. Sharon Bennett
Peter and Ellen Berty
Sander Biever and
Linda Rosenzweig
Judy and George Bowns, in
memory of their sons,
Mark and Scott
Julie Burton and Roger Hickey
Dr. Myla Carpenter
Clotilda Cassidy
John Chester
Richard Christensen
Judith Claire
Richard H. Cleva
Geri and David Cohen
Ellen and Michael Cronin
Joseph Digangi
Robert P. Donaldson
Carolyn and William Doying
Dr. Nancy Falk
Susan D. and Howard Feibus
Lorry M. Fenner, PhD
Lorraine Fleming
Robert and Carole Fontenrose
Sallie Forman and Jonah Gilitiz
Sallie Forman and Carole Fromboluti
Mr. and Mrs. Davis R. Gamble Jr.
Ruth Bader Ginsburg
Gregg H. S. Golden
The Honorable and
Mrs. William Greenberg
Warren Gump
Linda and Philis Haag
Ellie and John Hagner
The Honorable Robert and
Susan Hale
Patrick Harvey
Lucia M. Heard
Sonia Herson
Cheryl R. Hodge
William and Judith Holton
David Inslina and
Robert McDonald
Joseph and Anne Jarboe
Anne B. Keiser and
Daniel M. Kopp
Gladys Kessler
Cal and Barbara Klaussner
Lindsey and Ken Klass
Patricia and John A. Koskinen
Jean and John Lange
Leon Fund of the Community
Foundation Serving Richmond
and Central VA
Edward T. Lies, Jr.
David Lloyd, Realtor
Walter and Betsy Lohmann
Nancy and Dan Longo
William and Ruth Lubic
Daniel and Karen Mayers
Gail McKee
Tom and Ingrid McPherson
Foundation
Sally and Bill Meadows
Nancy and Herbert Milstein
George* and Nancy Mir
Patricia Daywood Moore and Dr.
Roscoe M. Moore Jr.
Dee Morris
Dale Mott and Ken Hyle
Dr. Alfred Munzner and
Mr. Joel Wind
Ray Olson
Mr. and Mrs. David M. Osnos
Harriet and Dorothy Pedolsky
Alvin Phillips and Tia Johnson
Janis Reed and Jack Requa
Trina and Lee Rubenstein
Jean Sammon
Jeff and Sarah Seland
Eric and Patricia Sanner
Ronald Simon
Thalia and Lynwood Sinnamon
Linda Smith
Larry and Arlene Spinelli
Steve and Danielle Springer
Bill Swedish and Linda Griggs
Eileen and Michael Tanner
Sharon Taylor
Mrs. and Mrs. Keith Thackrey
Linda and Steuart Thomsen
Ralph Timmons and Janet Hill
Anne Paine and Fowler West
Mr. and Mrs. Kevin Willshire
Irene and Alan Wurtzel
Deborah and David Yafe
John and Sara Yerman
Robert and Anne Yerman
Margot and Paul Zimmerman

STAR
Anonymous (4)
Catharine Baker
Leon and Robyn Andris
Michael Angell
Joe and Judy Antonucci
THANK YOU - THE ANNUAL FUND

Michael W. and Stacie H. Arpey
Lynn J. and Lynne A. Barden
Karen and Delia Barkof
Joe and Margaret Berardelli
David and Judy Bonior
Joyce Breitman
Ms. Sally Brice
Roger and Nancy Brown
Shari and John Ruth
The Hon. and
Mrs.* Mortimer M. Caplin
Susan and Dixon Butler
Carolyn Bunkley
N. Chesser and J.M. Rowe
Beth and Ron Cogswell
and Sheila Compton
Camille Cook
Mr. and Mrs. James D. Dake
Sharon and R. Polubinskie
Dona Collins
The Henry J. Fox Trust
Louise Gary
Hon. Joseph and Mrs. Alma
Gildenhorn
Barbara Gilchrist
Robert L. Gorham
Catherine Gorrell
Christian Griffin
Norene and Timothy Guilford
Jennifer Hanley
Jim and Carolyn Harris
Paul and Marilynn Henderson
Cornell Hills
Francis Hinton
Linda Lurie Ina
Fred Hochberg and Thomas Healy
Judy Honig
Dr. David Honig
Geraldine Inge
Thomas Jesulaitis and
Barrie Segal
Annelise Johnson
The S. Kann Sons Co. Foundation
Dr. and Mrs. Charles Karesh
Ms. Kay Kendall and
Mr. Jack Davies
Andrea and Joseph Kerr
Caroline Kian
Mr. Albert Kramer
Simeon M. Krieger and
Martha L. Kahn
William and Grace LaChance
Marvin and Delia Lang
John and Trish Long
Peter Lowet and Laura Sloss
David C. Frederick and
Sophie Lynn
Virginia Maclauri
Marsha and Mark Mazz
Emmy McCormick
Eddie and Lynne McCormick
Edward and Loretta Merrow
Dra. Maris McGuire and
Nathan Miller
Franklin Moore and Erich Hobsch
Judi and Fred Mopsik
Muyng Nam and Michael Hamilton
Timothy and Diane Naughton
Julie Neuber
James and Barbara Nick
Mr. and Mrs. Ernest T. Oskin
Sonja M. Palomaki
Mr. and Mrs. R. David Pappert
J. Michael Payne and
Barbara Johnson
Wesley Pickard and
Jeanette Studley
Dr. Nathaniel Pitts
Margaret Jean Pool
Dr. Ralph Popp and Dr. Robin
Mockenhaupt
Gail Pooler and Larry Bachorik
Lutzer Alexander Prager
Florence and Louis Priebe
Allan Purvis and Jan Johnson
Jane Ellen Ramirez and
J. Paul and Diane Reason
Joe and Ginny Redish
Nancy Remington
Deborah Remmers
Charles Richardson
William Roberts
Marvin and Joan Rosenberg
Steven M. Rosenberg and
Stewart C. Low III
Mr. and Mrs. Dorothy Rothkopf
Robert D. and JoAnn Royer
Dr. and Mrs. Harold H. Saunders
Carol Schwartz
Leah Shapiro
Matthew H. Shepard and
James V. Johansen
Joe and Eugene Shugoll
Dr. and Mrs. Gene Simatik
Kathleen and Kerry Sken
Robert W. Smith and
Sharon Steele
Dr. Earl P. Steinberg and
Claire E. Seliger
Patricia Stonessifer and
Michael Kinsley
Mr. and Mrs. Robert Surovell
Jeffrey Thurston and
Charlie Bardesco
Joanne Tomrow and Neil Lehrer
True Creek
Judge and Mrs. James T. Turner
Allen Unsworth
Rear Adm. and
Mrs. Sidney Wallace
Virginia D. Wells
Joan and Mark Weiss
Richard and Susan Westin
Carolyn L. Wheeler
Joan Wilcox
Jean Schiro-Zavela and
Vance Zavela
LEAD
Anonymous (6)
D. M. A.
Katie Afucf and Ed Hess
Marilyn and James Altman
Jean W. Arnold
Diana Avit and Sterling Speirn
Laura and Mason Afchon
Michael Baker
Paul and Jeannette Barkley
Dr. and Mrs. John Barnes
Roy V. Barnes and
Mary A. Flanagan
Nancy and John Nam
Michael Barrett and
Danielle Beuchamp
David H. Batian
Lucille A. Bland
Dennis and Shirley Bloomquist
Karen J. Bopp
Dr. and Mrs. Gerald Borsuk
Gary Bowden and Mark Zieve
Jerry Bridges and Sally Turner
I. Andre Brown
Mr. Timothy J. Brown and
Ms. Linda D. Whitlock-Brown
Harold R. Bucholtz
Lisa Burns and Henry Chamberlain
Matt Butler and Liz Pennisi
Blain and Peg Butner
David Carle and Deborah Delfoung
Renée Carlsson
Louis and Karen Carson
Stephen Case
Jack Chang
Claudette Christian
Francis and Terry Coates
Ray and Mary Converse
Kinshasha Holman Conwill
Susan Crawford
Mr. and Mrs. Floyd E. Davis, III
Ms. Lorraine Day
Deirdre Donahue and
James M. Dyer
Patricia D'Orazio
Sot and Loft Dunn
Albert Feygelson
Marjorie and Tony Elson
Douglas Erwin and Wendy Wiswall
Robert and Sue Faron
Carolyn and Robert Flarkey
Nancy and Gary Feldman
James and Patricia Flanigan
Phyllis S. Fleischer
James and Carla Flug
Allan Friedman
Jean C. Gafner
Jim and Lorrie Fulton
Melvin Gaskins
Linda Gehr
Amy C. Gilbert
Jane Glickman and Charles Sacks
Lynne and Bill Gillbarg
Yvonne Griner
Karen T. Grisez
Carol and Bill Gross
Dean Haas
Jack E. Haiserton, Jr.
Marianne Harwit
Bert Helfenstein and
Margaret Rodenberg
Richard and Mary-Ellen Hibe
John and Debra Howard
Dr. Panousza and Rita O'Brien
Timothy J. Simonson
Lorna J. D. Jons
John Keator and Virginia Sullivan
Gary Kemp
Dr. Sandra D. Key
Mary Kimberly
Caroline S. Klemp
Sara Jo Kocabek
Carl Kottef
Ms. Jane Mary Kwass
Richard and Cecilia Larkin
Col. (Ret.) Richard and
Allysa Leatherman
Thelma K. Leenhouts
Steven Leinwand and
Ann Lawrence
Mary Ann Levant
Roberta Levant
Joan Lorr
Ron and Marilyn Lundquist
Karen and John Mansfield
Kenneth Marks, Jr., Jr.
Doris Anne Martin
Louis Mayo
Patricia McMahon
Stephen Meyer
Lisa Mezzetti
Josh Miller and Jerry Noble
Lisa E. Miller
Mary Ann Miller
Mr. and Mrs. Thomas Moore
Jeffrey Neal and Kevin Loeffer
Sherry and Louis Nevin
Shelia Newman
Jeri and William Oakerson
C. Lynn O'Connell
Deborah Okon
Marina and David Ottaway
William and Elise Paige
Craig Palmer
Doris Parker and Michael Spatz
Antoinette Pavone
Nthakoana Peko and Don Spicer
Randy and Kathy Pherson
Liz Purdy Porter
Warren and Hallie Porter
Mr. and Mrs. Thomas J. Frickford
David and Susan Reichard
Terry and Alan Rettig
Betty Revelle
Massimo and Mariolu Righini
Denise A. Rollins
Herbert and Nancy Rosenthal
Nuhad Ruggiero
Jo Ella Samp
Ernest Schichler and John Murray
Mr. and Mrs. Leonard and
Celia Schuchman
John Sheridan
Anneke and Robert H. Smith
Carl Wayne Smith and
Michael Burke
Lynette R.F. Smith
Pamela Brown Smith
Will and Lois Stratton
Peter and Ann Tonn
Drs. Steven and Sheila Taube
Barbara Toohill
Robert K Van Haften
Herbert W. and Elizabeth K. Ware
Roger and Diane Warin
Mr. and Mrs. Jack Warner
Seth Waxman and Debra Goldberg
Drs. Stephen and Ann Werner
John and Sue Whetlaw
Karen and John Winfield
Robert and Gwendolyn Williams
John Wingard
C. Lawrence Wiser
Glenn and Linda Woodcock
David and Julie Zalkind
Jeff and Johanna Zinn
SUPPORTING ROLE
Anonymous (25)
Judith And
Hunaite S. Ahmed Al Mughairah
In Memory of Flossie Alers
Gloria Allen
Lenape Indian and
Howard Walgren
Amb. and Mrs. Frank Almaguer
Richard Alperstein and
Lynne H. Aronson
Mariela Amori and Don Ryan
Jacquelyn D. Argold
Mr. and Mrs. John J. Armstrong
Thomas and Sharon Atkin
Raymond D. Audet
Elinor R. Bacon
A. Baker
Marjory and Peter Bankson
Ann and Mal Barbasch
Dayle Bartholow and Jeff Pickard
Richard and Jean Barton
Carolyn and John Beck
Na Nguyen
Rebecca Bierman
Susan and Don Bennett
Jack and Sylvia Beno
Geoffrey Berlin
Brendy Besue
Thomas J. Billy
Tom Blackburn
Dennis Bley and Leslie Bowen
Richard and Mark Bochner
Vincent and Veronica Boles
Mickey and Sally Bolmer
Ellen E. Bortz
Randall A. Bowman
Nancy Weyl Bradley
Stephen Callan
Randi Braverman
Janet Bray
Ann Breen
Perry Brown
Mr. and Mrs. Ronald K. Browning
Marian Bruce
Carolyn C. Bryant
Patricia Burke
Avery Burns
Arthur Buxhbin and Barbara Slavin
Donna M. Butts
Sandra and Paul Byrne
Janyce Butz
John Cahill
Mr. and Mrs. James Callison
Ian F. Campbell
Barbara Carter
Ms. Patricia Carter
Mr. Don and James Carty
Ruth Carver
Dorothy Cason
Nicholas and Bridget Cavarocchi
Wallace Chandler
Brian and Allayne Chappelle
Rick and Niki Chavez
Joy and Jerry Choppin
Don Christensen
Alice P. Clark
Mr. and Mrs. John H. Clark
Kenneth T. Cline
Nadin R. Cohodas
W. McWilliam and Coleman
Dr. Jack H. and Rita R. Colwell
Drs. Houston and Mary Conley
Leslie Cooper
Pauline Cooper
Costello John T.
Stephen T. Crumolani
Anne C. Cronvich
John and Valerie Cuddy
Joy and Jeffery Cuddihy
S. and Cathie Cummings
Beverly Cunningham
Woody Cunningham and
David Curtis
George Dailey
Linda Daniel
Christopher Dauber and
Melvin Murphy
2015/16 SEASON 27 27
## OUR INSTITUTIONAL DONORS (as of April 13, 2016)

### OVATION CIRCLE

- **SHUBERT FOUNDATION INC.**
- **The Washington Post**
- **WUSA-9**
- **WTOP | WASHINGTON'S TOP NEWS**

Edgerton Foundation
National Capital Arts & Cultural Affairs Program/
U.S. Commission of Fine Arts

### FOUNDER'S CIRCLE

Diane & Norman Bernstein Foundation
The Morris and Gwendolyn Cafritz Foundation
Share Fund

### BENEFACtor'S CIRCLE

- Altria
- at&t
- **PAUL M. ANGELL FAMILY FOUNDATION**

### LEADERSHIP CIRCLE

- **CLARK CONSTRUCTION**
- **ExxonMobil**
- **GEICO**
- **LOCKHEED MARTIN**

- *We never forget who we’re working for*
- **PNC**

The Theodore H. Barth Foundation, Inc.
Harman Family Foundation
The Max and Victoria Dreyfus Foundation, Inc.

### PRESIDENT'S CIRCLE

- Amtrak
- The Bernstein Companies
- CareFirst BlueCross BlueShield
- Central Parking System
- Dallas Morse Coors Foundation for the Performing Arts
- Diageo
- The Meredith Foundation
- Northrop Grumman Corporation
- Alice Shaver Foundation
- The Tower Companies & Abramson Family Foundation
- USAA Real Estate Company
- Venable Foundation

### PRODUCER'S CIRCLE

- 701 Restaurant & the Knightsbridge Restaurant Group
- Boies, Schiller & Flexner LLP
- The Boston Consulting Group
- Clark-Winchecole Foundation
- The Coca-Cola Company
- Comcast NBCUniversal
- Comcast XFINITY
- Dimick Foundation
- Exelon Corporation
- FirstEnergy Foundation
- Friends of Southwest DC
- Graham Holdings Company
- Hattie M. Strong Foundation
- Holland & Knight LLP
- Mars Foundation
- Catherine B. Reynolds Foundation
- Nora Roberts Foundation
- Rockwell Collins
- Saul Ewing, LLP
- Theatre Forward

### DIRECTOR'S CIRCLE

Abdo Development
Bormel, Grice & Huyett, P.A.
Davis / Dauray Family Fund
The Edelmann Love Group Realtors
Edington, Peel & Associates
Grady White Boats, Inc.
Shugoll Research
Weissberg Foundation

### PLAYWRIGHT'S CIRCLE

Fisher Dachs Associates, Inc
Sunoco, Inc.

We endeavor to provide a complete listing of all donors in the above categories. However, if your name is not listed, please contact the Development Department at 202-600-4177. We are also grateful to the thousands of other contributors to Arena Stage, whose names space will not permit us to print.

**Legend:**
- Ovation Circle $100,000 and above;
- Founder's Circle $50,000-99,999;
- Benefactor's Circle $25,000-49,999;
- Leadership Circle $15,000-24,999;
- President's Circle $10,000-14,999;
- Producer's Circle $5,000-9,999;
- Director's Circle $2,500-4,999;
- Playwright's Circle $1,500-2,499;
- Star $1,000-1,499;
- Lead $600-999;
- Supporting Role $300-599.
Artistic Director ...................................................Molly Smith
Executive Producer .........................................Edgar Dobie
Founding Director .......................................Zelda Fichandler
Founding Executive Director ....Thomas C. Fichandler (1915-97)

ARTISTIC DEVELOPMENT
Director of Artistic Programming..........................................................Robert Barry Fleming
Artistic Associate and Literary Manager ...............Linda Lombardi
Artistic Associate and Casting Director ..................Amelia Powell
Directing Fellow .................................................Jecamiah Ybañez*
Artistic Development Fellows .......................Catherine Rosenberg*, Nate Shelton*
AVNPI Dramaturg .............................................Jocelyn Clarke
Resident Playwright ........................................John Strand
Commissions Project Residents .................Bob Banghart, David Henry Hwang, Rajiv Joseph, Jacqueline E. Lawton, Mary Kathryn Nagle, Lynn Nottage, Aaron Posner, Georgia Stitt, John Strand, Cheryl L. West
Playwrights’ Arena Playwrights ....Steven A. Butler, Jr., Patricia Davis, Joshua Ford, Liz Maestri, David Mitchell Robinson

PRODUCTION & OPERATIONS
General Manager .......................................................Ian Pool
Associate General Manager ..Marissa LaRose
Company Manager ........................................Clifford Hannon
Assistant Company Manager .........................Ellen White
General Management Assistant ...................Alicia Sells
Company Management Fellow .......................Liz Ellis*

PRODUCTION
Production Manager...........................................Joel M. Krause
Assistant Production Manager ....Karen O. Mayhew

SCENIC
Technical Director .................................................Scott Schreck
Assistant Technical Director ...................................Natalie Bell
Senior Carpenter ..................................................Norman Lee
Charge Scenic Artist ...........................................Li Qiang
Carpenters ..................................................Zachary Fullenkamp, Craig Hower, Sean Malarkey, Frank Miller, Nisha Lacy Reaves

PROPERTIES
Properties Director ..............................................Chuck Fox
Assistant Properties Director .............Lance Pennington
Property Carpenter .................................Michael Ritoli
Property Assistants .................Niell DuVal, Marion Hampton Dubé, Justin Titley

LIGHTS
Master Electrician ........................Christopher V. Lewton
Electricians ................................................Scott Folsom, John Rose-Caron, Paul Villalvoz
Lighting Fellow ....................................................Kelly Rudolph*

SOUND
Sound Director .............................................Timothy M. Thompson
Sound Technicians ........................................Adam W. Johnson, Lorraine Rhoden, Gregory W. Towle

COSTUMES
Costume Director ...............................Joseph P. Salasovich
Costume Shop Manager .........................Emilee McVey-Lee
Drapers ................................................Carol Ramsdell, Steven Simon
First Hands ........................................Mallory Muffley, Edwin Schiff
Master Stitcher ........................................Noel Borden
Craftsperson ...........................................Deborah Nash
Wig, Hair & Makeup Supervisor ...............Vincent Hill
Wardrobe Supervisors .............Emily Grace Blackstone, Alice Hawfield
Costume Fellow ..............................................Cierra Coan*

STAGE MANAGEMENT
Stage Managers ............................................Rachael Danielle Albert, Marne Anderson, Amber Dickerson, Kurt Hall, Kristen Mary Harris, Martha Knight, Jana Llynn, Trevor A. Riley, Susan R. White
Stage Management Fellow .....................Elle Bolin*

INFORMATION SYSTEMS
Director of Information Systems ........Charles Rogers
Associate Director of Information Systems ........Travis Armbuster
Tessitura Application Support ....Rachel Schlaff
Help Desk Associate .................................Edward Wieland

FACILITIES
Facilities Manager ........................................Keith Brown
Maintenance Technicians ......................Lester McDonald Jr., Vincent Gregg, Jeyone Muhammad
Porter ..................................................Lawrence Wise
Stage Door Attendants .........................Ra’Chelle Carey, Kay Rogers, LaShelle Saunders
COMMUNITY ENGAGEMENT
Director of Community Engagement ..........Anita Maynard-Losh
Director of Education..........................Ashley Forman
School Programs Manager .................Rebecca Campana
Partnership Manager .........................Medha Marsten
Master Teaching Artist .........................Psalmayene 24
Interim Community and Training Programs Manager ......Sean-Maurice Lynch
Community Programs Coordinator ................Matthew Reckeweg
Community Engagement Fellow ..........Jenna Murphy*
Education Fellow ..........................Alex Turner*

ADMINISTRATION
Chief Financial Officer .........................Joe Berardelli
Leadership Office Manager .......................Alison Irvin
Human Resources and Finance Associate ............Jay Chiang
Management Fellows ..............Tara Moses*, Kate Pincus*

BUSINESS OFFICE
Controller ..................................................John Monnett
Accounting and Payroll Manager ...........Joan A.S. Lada
Accounting Associates ..........................Larry Bright, Christopher Murk
Auditors ........................................Bormel, Grice & Huyett, P.A.
Bond Counsel ........................................Arent Fox LLP

DEVELOPMENT
Chief Development Officer ......................Holly K. Oliver
Director of Strategic Advancement ..............Dale Mott
Senior Director of Individual Giving .............Kristen Mitchell
Associate Director of Development Operations ..........Maria Corso
Director of Board and Donor Relations ..........Anne Paine West
Foundation Relations Manager .................Julia Malecki
Corporate Relations Manager ...............Char Manlove-Laws
Membership Coordinator .......................Molly Goodman
Development Coordinator ...................Hannah Fried-Tanzer
Development Assistant .....................Melanie Heredia
Development Fellow ........................Regina Burgher*

COMMUNICATIONS
Chief Marketing Officer ......................Khady Kamara
MARKETING
Director of Marketing ......................Neal Racioppo
Associate Director of Marketing and Publications ..........Anna Russell
Digital Communications Coordinator ................Brieahn DeMeo

PUBLICATIONS
Graphic Designer .........................David Sunshine
Jr. Graphic Designer .........................Jeremy Hunter
Website & New Media Manager ..............Ben Nolan
Artwork Creation ......................Nicky Lindeman
Illustrators ..Nigel Buchanan, Charles Chaisson, Ed Fotheringham, Mirko Ilić, Gary Kelley, Joan Marcus, Bill C. Ray, Zina Saunders, Sam Spratt, Mark Stutzman

MEDIA RELATIONS
Director of Media Relations ..............Kirstin M. Franko
Associate Director of Media Relations ..........Greta Hays
Communications Fellow ...................Alexandra Nowicki*

EVENTS
Director of Events and Rentals .............Kathleen Kelley
Events and Rentals Coordinator ..........Betsy O'Keefe

AUDIENCE SERVICES
Director of Audience Services .............Lindsey Wareing Pisani
Audience Development and Group Sales Manager ..............Alvin Ford Jr.
Group Sales Associates .....................Isaac Evans, Parker Solomon

Associate Director of Audience Services ..........Holly Longstreth
Managers of Sales Services ..............Sabrina Clark, Sarah Hurst
Assistant Manager of Sales Services ..........Evan Crump
Sales Associates ..............Maria Benzie, Nicole Cusick, Kathleen Hinman, Erin Hoxie, Jessica Lane, Colin O'Bryan, Kayla Peterson
House Managers ..........Jody Barasch, Nichole McDavid, Ashley Miller, Christy Patti
Visitor Services Assistant ..........Chrystal Noelle Vaughan

*Allen Lee Hughes Fellow
COMING THIS SUMMER!

BORN FOR THIS:
THE
BEBE WINANS STORY

BOOK BY CHARLES RANDOLPH-WRIGHT AND BEBE WINANS
FEATURING ORIGINAL MUSIC AND LYRICS BY BEBE WINANS
DIRECTED BY CHARLES RANDOLPH-WRIGHT
A CO-PRODUCTION WITH THE ALLIANCE THEATRE
IN ASSOCIATION WITH DAN CHILEWICH AND TODD GERSHWIN

ORDER TODAY! 202-488-3300 WWW.ARENASTAGE.ORG