

THE CITY OF CONVERSATION



2015/16 SEASON

arena
stage

the mead center
for american theater

2015/16 SEASON | ARENA STAGE GIVES YOU MORE

OREGON SHAKESPEARE FESTIVAL'S
WORLD PREMIERE OF



SWEAT

BY LYNN NOTTAGE | DIRECTED BY KATE WHORISKEY
NOW PLAYING THROUGH FEBRUARY 21

Photo of Johanna Day by Margot Shulman,
Photo of Kimberly Scott and Trameil Tillman by Jenny Graham.

A PERSONAL MUSICAL JOURNEY

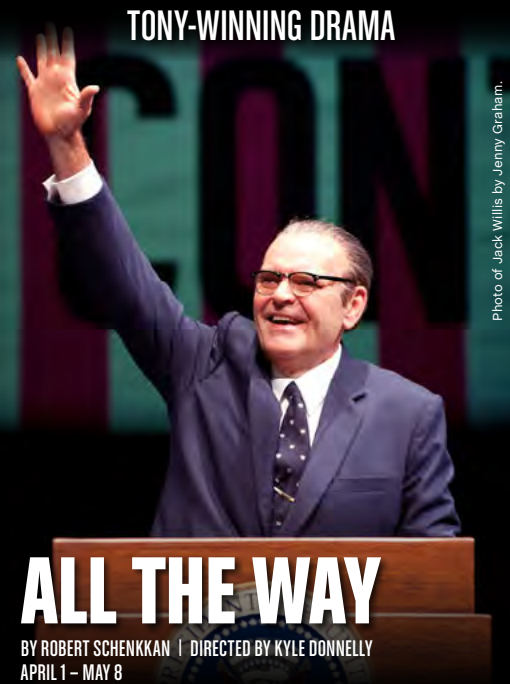


THE LION

WRITTEN / PERFORMED BY BENJAMIN SCHEUER | DIRECTED BY SEAN DANIELS
PRESENTED IN ASSOCIATION WITH EVA PRICE | FEBRUARY 26 – APRIL 10

Photo of Benjamin Scheuer by Matthew Murphy.

TONY-WINNING DRAMA

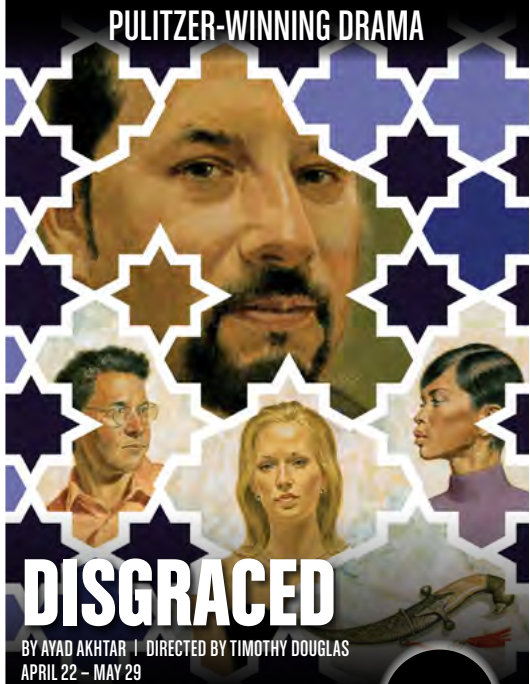


ALL THE WAY

BY ROBERT SCHENKKAN | DIRECTED BY KYLE DONNELLY
APRIL 1 – MAY 8

Photo of Jack Willis by Jenny Graham.

PULITZER-WINNING DRAMA



DISGRACED

BY AYAD AKHTAR | DIRECTED BY TIMOTHY DOUGLAS
APRIL 22 – MAY 29

ORDER TODAY! 202-488-3300 | WWW.ARENASTAGE.ORG

arena
stage

the mead center
for american theater

THE CITY OF CONVERSATION

TABLE OF CONTENTS

- 4 Artistically Speaking
- 5 From the Executive Producer
- 7 Dramaturg's Note
- 9 Title Page
- 11 Time and Place, Cast List, For this Production
- 13 Who's Who - Cast
- 15 Who's Who - Creative Team
- 19 Arena Stage Leadership
- 20 Board of Trustees
- 20 Thank You - Next Stage Campaign
- 21 Thank You - The Full Circle Society
- 22 Thank You - The Annual Fund
- 25 Thank You - Institutional Donors
- 26 Theater Staff

ARENA STAGE

1101 Sixth Street SW
Washington, DC 20024-2461
ADMINISTRATION 202-554-9066
SALES OFFICE 202-488-3300
TTY 202-484-0247
www.arenastage.org

© 2016 Arena Stage.
All editorial and advertising
material is fully protected and
must not be reproduced in any
manner without written permission.

The City of Conversation
Program Book
Published January 29, 2016.

Cover Illustration by
Zina Saunders
Program Book Staff
Anna Russell, Associate Director
of Marketing and Publications
David Sunshine, Graphic Designer



After I saw his wonderful new play in New York at Lincoln Center, I called Anthony Giardina, the playwright, right away about producing his play at Arena. *The City of Conversation* is a Washington story through and through. Spanning three decades, we see how politics change people, both on a personal and a national level. I know this production will have deep meaning for our astute Washington audiences who know Georgetown and its culture intimately.

Anthony has a wonderful history with Arena. We produced his first play *Living at Home* during our “In the Process” series back in 1977. We have since had the pleasure of commissioning his adaptation of *An American Tragedy* and producing *The Child*. He recently compared Arena to the Yale School of Drama because he said he learned so much here. We are fortunate to have Doug Hughes as the director. I have wanted to bring Doug here for many years, and I am so glad that this is the production, as he also directed its remarkable premiere at Lincoln Center.

Since returning to Washington to lead Arena Stage, I have searched fiercely for D.C.’s voice in theater. I’ve become convinced that our unique voice is political. Politics is Washington and Washington is politics — our red meat, our blood lines. We are the city that loves to talk politics from the first moment waking up to when our heads hit the pillow. At Arena we’re going to take that idea and run with it — you’ll continue to see more plays and musicals on the politics of America. What better place to make this happen than in our nation’s capital at Arena Stage, where we focus on American plays, American artists and American ideas?

The City of Conversation is part of a strong lineup of political dramas this spring. Lynn Nottage’s brilliant new drama *Sweat* has already opened next door in the Kreeger, and Robert Schenkkan’s ferocious *All the Way* follows in the Fichandler. Our season will wrap up with Ayad Akhtar’s powerful Pulitzer Prize-winning play *Disgraced*.

I can think of no better place to have this conversation than in the Fichandler. The audience is surrounded by fellow audience members sharing and reaching across the theatrical space. This experience is immersive and a huge mirror — we are surrounded by Washingtonians, watching a play about Washingtonians.

I can’t wait to hear the discussions in the lobby...

Best,

A handwritten signature in cursive script that reads "Molly".

Molly Smith, Artistic Director



You may be wondering about this neighborhood of ours that at long last is transforming before our very eyes. It is certainly the topic of many “Hester Ferris” dinner parties here in the Southwest quadrant.

For decades, Arena has been a place for our neighbors and community leaders to meet and have meaningful conversations — in our lobby before shows, at intermission and many times in public meetings where that is the only show, and the only story to be told.

One of our values as a resident theater is to build effective partnerships, collaborations and practices designed to raise all boats. That is why we embraced the formation of the Southwest Business Improvement District. As executive producer of Arena Stage, I serve on the board of this new organization. Beyond my participation on the Board, Arena is serving as a start-up working space for the BID, as well as community meeting space.

The SWBID is tracking 39 development projects. Among them: five hotels, the construction of the 430,000 square foot Museum of the Bible, the relocation of the Spy Museum, three new churches, a 6,000-seat music venue, a new public library and 20 residential projects with 1,200 residential units. The majority of the development is within 1,500 feet of Arena Stage, with several of these projects scheduled to deliver in late 2017.

There are 19,000 people that live within a mile of Arena Stage. Southwest is an evolving neighborhood — the Southwest Neighborhood Assembly is 50 years old and Arena Stage is a 55-year resident. The Capital Yacht Club has been in operation for over 130 years, and the Fish Market is over 200 years old. They are all local D.C. fixtures that give us a true sense of identity and a solid base on which to grow all that is new and transforming within this neighborhood.

Of course the work on our stages and in community classrooms is at the center of what defines Arena’s value as a public institution. But Arena is also a pioneer of the resident theater movement, which involves understanding the true meaning of the word “resident” and the importance of being embedded in our neighborhood and community. Here is where the important conversations happen and the meaningful stories are shared.

As executive producer of Arena Stage and a resident of Southwest, I am very excited about what is in store for us all!

Thanks for listening.

Best,

A handwritten signature in dark ink, appearing to read 'Edgar', written in a cursive style.

Edgar Dobie, Executive Producer

SPECIAL EVENT

You're invited to



AN EVENING WITH

ANA GASTEYER

MONDAY, MAY 9, 2016

AT THE MEAD CENTER FOR AMERICAN THEATER | A BENEFIT FOR ARENA STAGE

TICKETS AVAILABLE AT WWW.ARENASTAGE.ORG/BENEFIT

THE ART OF CONVERSATION WITH ANTHONY GIARDINA

BY LINDA LOMBARDI, ARTISTIC ASSOCIATE AND LITERARY MANAGER



“Washington talks about herself, and about nothing else... [it] is about herself as a City of Conversation precisely that she incessantly converses.”

- Henry James,
The American Scene

In *The City of Conversation*, Anthony Giardina shows what happens to one family when politics becomes personal. When her son returns to D.C. with a fiancée, and surprisingly conservative beliefs, longtime liberal doyenne, Hester Ferris, must choose between her family and her life's work. We're thrilled to have this “juicy, funny and terrific new play” (*New York Times*) right where it belongs — Washington, D.C. I had the pleasure of interviewing Tony at the beginning of rehearsals. Below is an excerpt of our conversation.

What was your inspiration for writing the play?

My inspiration for writing the play came from an essay by Sidney Blumenthal that appeared in *The New Yorker* in 1997. It was called “*The Ruins of Georgetown*,” and it was about Joseph Alsop and his world. It affected me the way reading anything about worlds ghostly and lost always does — in this case, it was the old social world of Georgetown, the intimacy that existed between kings and kingmakers, dinner parties in which actual deal-making was done. Though the piece was about Alsop, it was so much about his wife, Susan Mary, that I remember thinking: “Someone should write a play about these women, these hostesses.” It barely occurred to me that that playwright might be me. But it started something — a long process of reading, exploring, thinking. Finally it occurred to me that if no one else was going to do it, I would.

You've worked with director Doug Hughes for a long time. How would you describe your collaborative relationship?

Doug and I first met in 1981, and worked on a play that turned out to be a huge disaster in New York. At that point you decide you never want to see each other again, or you bond for life. In our case, happily, it was the latter. Now when we work together, we have a frame of reference — at this point, encompassing six productions and workshops over the course of 35 years — that allows us a beautiful shorthand in the rehearsal hall. I know, and deeply appreciate, how he guides actors and shapes performances, so it's a pleasure to just sit back and observe that. That level of trust is so rare that I have to remind myself not to take it for granted — to respect someone as much as I respect him, and for the two of us to take our (I hope) mutual respect into a public arena is what makes the process so valuable for me. It's not that we don't have disagreements — we do — but like any good couple, we've learned how to resolve them amicably.

Read the full interview, plus access additional articles, at BLOG.ARENASTAGE.ORG

CONTINUE THE CONVERSATION

POST-SHOW DISCUSSIONS

- February 10 at 12:00pm
- February 11 at 8:00pm
- February 24 at 12:00pm
- March 1 at 12:00pm
- March 1 at 7:30pm

WHEN FAITH IS SHAKEN, THE TRUTH SHALL SET US FREE.

KURT WEILL / MAXWELL ANDERSON

LOST IN THE STARS

“Unbearably moving... Mr. Owens triumphed.”

—*The New York Times*

February 12–20, 2016

Kennedy Center Eisenhower Theater

(202) 467-4600 kennedy-center.org/wno

Tickets also available at the Box Office | Groups (202) 416-8400

ERIC OWENS, PHOTO BY WILLIAM M. BROWN

Major support for WNO is provided by Jacqueline Badger Mars.

David and Alice Rubenstein are the Presenting Underwriters of WNO.

*WNO acknowledges the longstanding generosity of
Life Chairman Mrs. Eugene B. Casey.*

General Dynamics is the Presenting Sponsor of WNO's 2015–2016 Season.

GENERAL DYNAMICS

WNO's season is presented with the support of Daniel and Gayle D'Aniello.

*Support for Lost in the Stars is provided by
Anne Kline Pohanka and Geoffrey Pohanka.*

*This production is also funded in part by
The Kurt Weill Foundation for Music, Inc. New York, NY.*

Arena Stage
Molly Smith, Artistic Director | Edgar Dobie, Executive Producer

PRESENTS

THE CITY OF CONVERSATION

BY
ANTHONY GIARDINA

DIRECTED BY
DOUG HUGHES

WITH
MARGARET COLIN

SET DESIGNER
JOHN LEE BEATTY

COSTUME DESIGNER
CATHERINE ZUBER


LIGHTING DESIGNER
TYLER MICOLEAU

ORIGINAL MUSIC AND SOUND DESIGN
MARK BENNETT

WIG DESIGNER
TOM WATSON

STAGE MANAGER
AMBER DICKERSON

ASSISTANT STAGE MANAGER
RACHAEL DANIELLE ALBERT

Originally produced by Lincoln Center Theater in 2014, New York City.
The City of Conversation is generously sponsored by Andrew R. Ammerman,
the David Bruce Smith Foundation and 



A MODERN AMERICAN CUISINE RESTAURANT SERVING SW DC

DINNER & SHOW

\$35 THREE-COURSE DINNER

Start your evening with an appetizer & entrée, walk over to see the show, then come back to enjoy dessert.



SAVE 10% WITH YOUR ARENA STAGE TICKET!

Not valid with any other specials, offers or promotions.

1101 4TH St, SW WASHINGTON, DC 20024 202.488.0987

FOR MORE DETAILS, PLEASE VISIT WWW.STATION4DC.COM

TIME AND PLACE, CAST LIST, FOR THIS PRODUCTION

TIME AND PLACE

Fall 1979 to January 2009: The living room of a townhouse in Georgetown, in Washington, D.C.

CAST LIST (in order of appearance)

Jean Swift.....	ANN MCDONOUGH*
Colin Ferris / Ethan Ferris.....	MICHAEL SIMPSON*
Anna Fitzgerald.....	CAROLINE HEWITT*
Hester Ferris.....	MARGARET COLIN*
George Mallonee.....	TODD SCOFIELD*
Chandler Harris.....	TOM WIGGIN*
Carolyn Mallonee.....	JJANA VALENTINER*
Ethan Ferris (Age 6).....	TYLER SMALLWOOD
Donald Logan.....	FREDDIE BENNETT*
Ethan Ferris (Understudy).....	CAEDEN WHITE

*Member of Actors' Equity Association

FOR THIS PRODUCTION

Assistant Sound Designer.....	CHARLES COES
Vocal Coach.....	ANITA MAYNARD-LOSH
Technical Director.....	SCOTT SCHRECK
Properties Director.....	CHUCK FOX
Costume Director.....	JOSEPH P. SALASOVICH
Master Electrician.....	CHRISTOPHER V. LEWTON
Sound Director.....	TIMOTHY M. THOMPSON
Directing Fellow.....	JECAMIAH YBAÑEZ
Stage Management Fellow.....	ELLE BOLIN
Show Carpenters.....	SEAN MALARKEY, JOHN WALTERS
Props.....	MARION HAMPTON DUBE
Wardrobe Supervisor.....	ALICE HAWFIELD
Wardrobe.....	ALINA GERALL
Wigs, Hair & Make-Up Supervisor.....	VINCENT HILL
Light Board Operator.....	PAUL VILLALOVOZ
Sound Engineer.....	GREGORY W. TOWLE
Assistant to the Lighting Designer.....	KELLY RUDOLPH
Youth Company Supervisor.....	ALICIA SELLS

The City of Conversation includes one 15-minute intermission.

Photography and the video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

Please turn off all electronic devices.

New to Southwest DC



Masala ART

INDIAN RESTAURANT

Enjoy a half price bottle of wine
with Masala Art's 3-course
prix fixe dinner before the show

or

Save 10% on the 3-course
post-show dinner

when you present your ticket for that evening's performance

Prix fixe dinner price \$35 per person. Not Valid on dinner ordered off the regular a la carte menu.



1101 4th Street SW • Washington, DC 20024 • 202-554-1101
WWW.MASALAARTDC.COM

CAST (in alphabetical order)



FREDDIE BENNETT (*Donald Logan*) is thrilled to make his Arena Stage debut. Past credits include Mosaic Theater Company (*Unexplored Interior*), Shakespeare Theatre Company (*A Midsummer*

Night's Dream, *Dunsinane*, *The Tempest*), Anacostia Playhouse (*Occupied Territories*), Florida Studio Theatre (*Ruined*, *Shotgun*), Hartford Stage (*Antony and Cleopatra*) and Pennsylvania Shakespeare Festival (*Julius Caesar*). Film credits include *Delusions of Guinevere*. He attended the University of North Carolina School of the Arts and trained with Circle in the Square Theatre School.



MARGARET COLIN (*Hester Ferris*) lives in NYC, where she first began acting at age 19 on the TV series *The Edge of Night*. This marks her first time at Arena Stage and working in D.C. Broadway has welcomed

her in *The Columnist*, *Arcadia*, *A Day in the Death of Joe Egg*, *Old Acquaintance* and *Jackie: An American Life* (which was her Broadway debut). She toured China in *The Pentagon Papers* playing Katharine Graham. She has had series leads on several TV shows, including *Gossip Girl*, *Leg Work*, *Now and Again*, *Chicago Hope*, *Foley Square* and others. She saved the world in *Independence Day* and rocked it in *Something Wild* in addition to appearing in many other feature, indie and cable films. Very grateful.



CAROLINE HEWITT (*Anna Fitzgerald*) makes her Arena Stage debut. In the Greater D.C. area she appeared at Baltimore's Center Stage in *Twelfth Night* and *The Rivals*. Other recent favorites include

Tamburlaine the Great (Theatre for a New Audience), *Warrior Class* (Alley Theater), John Doyle's *The Caucasian Chalk Circle* (American Conservatory Theater) and *Arcadia* and *The Winter's Tale* (Chautauqua Theater Company). She was recently seen on video as Mary Lou in the David Bowie musical *Lazarus* at New York Theatre Workshop. Caroline majored in French at Vassar College and received her M.F.A. in acting at American Conservatory

Theater. Her translations and adaptations include *Rose: The Australian Night* and *Howards End*. She is a founding member of The (Blank) Space acting collective.



ANN MCDONOUGH (*Jean Swift*) is happy to be making her Arena Stage debut, having grown up in Baltimore. At Lincoln Center Theater, she performed in *Abe Lincoln in Illinois* and *Dinner at Eight*. She was in the original

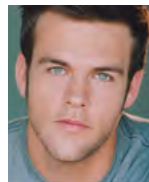
production of A.R. Gurney's *The Dining Room* and performed in the show again 25 years later when the cast won a Drama Desk Award for Best Ensemble. Also in New York, she appeared in the original productions of *Sister Mary Ignatius Explains It All for You*, *What I Did Last Summer*, *Mastergate*, *Uncommon Women and Others* and *Fables for Friends*. At Long Wharf Theatre in New Haven she performed in 12 productions, most recently *Our Town* (Mrs. Soames). On TV she appeared on *Law & Order*, *The Good Wife* and *All My Children* (Esther).



TODD SCOFIELD (*George Mallonee*)

is happy to be making his Arena Stage debut. Over the past 13 years, he has worked with Shakespeare Theatre Company (*As You Like It*, *The Taming of the Shrew*, *The*

Importance of Being Earnest, *Twelfth Night*), Folger Theatre (*The Tempest*, *Measure for Measure*, *Henry VIII*, *Mary Stuart*), Round House Theatre (*The Beauty Queen of Lenane*, *NSFW*, *Stage Kiss*), Theater J (C.S. Lewis in *Freud's Last Session*, *Bal Masque*), Adventure Theatre (*Winnie the Pooh*), Olney Theatre Center and Ford's Theatre. Outside of the D.C. area, Todd worked at Arden Theatre Company and spent four seasons at the North Carolina Shakespeare Festival. On TV, he was seen in A recurring role on seasons three and five of *The Wire*.



MICHAEL SIMPSON (*Colin Ferris/*

Ethan Ferris) is happy and humbled to be making his Arena Stage debut. He most recently performed as Colin/Ethan in *The City of Conversation* at Lincoln

Center Theater. He last performed in D.C. as an understudy in *The Guardsman* at the Kennedy Center. Additional credits include *The Glass Menagerie* at The Old Globe in San Diego,



WHO'S WHO

Electra at Pittsburgh Public Theater, *Tennis in Nablus* at Alliance Theatre in Atlanta and *The Whipping Man* at Dorset Theatre Festival. Film credits include the upcoming *Liv* and TV credits include *The O.C.*, *House* and *The Cleaner*. Michael was educated at The Juilliard School.



TYLER SMALLWOOD (*Young Ethan*) is nine years old and excited to make his professional theater debut! He has previously performed with Adventure Theatre MTC in *Aladdin*, *Alice in Wonderland* and *Rats! The Musical*. He also studies drama at Georgetown Day School. When he's not on stage, Tyler is usually playing some kind of sport (most often, baseball). Tyler thanks his parents, sister, grandparents and teachers for making this experience possible.



JJANA VALENTINER (*Carolyn Mallonee*) is delighted to make her Arena Stage debut. Other D.C. appearances include originating the role of Stage Manager in *Our Suburb* at Theater J (director Judith Ivey), Sandra in *One Flew Over the Cuckoo's Nest* at Round House Theatre, Audrey in *As*

You Like It at Folger Theatre, *First Lady* in *F*cking A* at Studio Theatre, *Coriolanus* at Shakespeare Theatre Company, *Leopard* in *Zomo the Rabbit* at Imagination Stage, *Zookeeper* in *Birds of a Feather* at Hub Theatre (Helen Hayes Award nomination, Best Ensemble), Electra in *The Oresteia* at Constellation Theatre Company and Sabina in *The Skin of Our Teeth* at Rorschach Theatre. Jjana premiered her one woman show, *Funeral Potatoes*, in D.C. to sold-out audiences in 2009 and also works as a professional makeup artist.



CAEDEN WHITE (*Young Ethan u/s*) is honored to be a part of *The City of Conversation* as his first collaboration with Arena Stage. A protégé of Linda Townsend Management, Caeden loves to act both on stage and on-camera. He enjoys modeling and has done catalogue work for Magic Cabin in addition to appearing in *Weddings Unveiled*. When he is not performing, Caeden enjoys studying dinosaurs and building his own Lego creations. He is thankful for the opportunity to work with such talented individuals at Arena Stage and would like to thank his family for their love and enthusiastic support.

FIND THE ARTIST IN YOU



OVER 75 ACTIVITIES TO CHOOSE FROM TO FILL YOUR CAMP DAY

FOUR-WEEK INTENSIVE

June 27 – July 22, 2016

TWO-WEEK SESSION

July 25 – August 5, 2016

Multi-Day Arts Camp for Young Artists | Ages 8-15

Join our mailing list today before registration opens in January –
Email your name and address to camp@arenastage.org.

ARENASTAGE.ORG/CAMP | 202-600-4064





TOM WIGGAN (*Chandler Harris*) is an Alexandria native and *The City of Conversation* marks his Arena Stage debut. Other D.C. credits include *Gus in The Intelligent Homosexuals's Guide...* (Theater J) and *Ella Fitzgerald, First Lady of Song* (MetroStage). Broadway credits include *Grease*, *Bobbi Boland*, *Breakfast with Less and Bess* and *Abe Lincoln in Illinois* (Lincoln Center). Off-Broadway credits include *Livin' Dolls*, *The Foreigner* and *Class Enemy*. Primetime TV credits include *Mike in Breaking Away*, *Izzy and Moe*, *The Bronx Is Burning*, *Iron Jawed Angels*, *Law & Order* and *Kent Turner on CBS' Person of Interest* (upcoming). Daytime TV credits include a 10-year run as *Kirk Anderson* on *As the World Turns*. Film credits include *Digger*, *Exposed*, *Brother to Brother* and *Phillip Gordon* in the Indie release *Secrets* (upcoming).

CREATIVE TEAM

ANTHONY GIARDINA (*Playwright*)'s first play, *Living at Home*, was produced in Arena Stage's "In the Process" series in the Old Vat Room in 1977, before moving on to its New York premiere at Playwrights Horizons. Arena Stage subsequently produced two more of his plays—a commissioned adaptation of *An American Tragedy* and *The Child*. His other plays, including *Scenes from La Vie de Boheme*, *The Beach*, *Black Forest* and *Custody of the Eyes*, have been produced at Manhattan Theatre Club, Long Wharf Theatre, Yale Repertory Theatre, Seattle Repertory Theatre and Cleveland Play House. *The City of Conversation*, which premiered at the Mitzi E. Newhouse Theater at Lincoln Center in May 2014, was nominated for both the Outer Critics Circle and Drama Desk Awards for Best Play of the 2014/15 season. The play is now being developed as a three-part mini-series on FX. In addition to his work as a playwright, Anthony has published five novels and a book of short stories. His most recent novels, "White Guys" and "Norumbega Park," were published by Farrar, Straus and Giroux. He is a regular visiting professor at the Michener Center for Writers at The University of Texas at Austin.

DOUG HUGHES (*Director*) makes his Arena Stage debut. His previous D.C. productions are *Hughie* and *The Little Foxes* (Helen Hayes Award nomination, Best Director), both with Shakespeare Theatre Company. Broadway productions include *Outside Mullingar*, *The Big Knife*, *An Enemy of the People*, *Born Yesterday*, *Elling*, *Mrs. Warren's Profession*, *Oleanna*, *The Royal Family* (Tony Award-nominated revival), *A Man for All Seasons*, *Mauritius*, *Inherit the Wind* (Tony Award-nominated revival), *A Touch of the Poet*, *Frozen* (Tony Award nomination, Best Director) and *Doubt*, for which he won the Tony Award for Best Director. Off-Broadway productions include *The City of Conversation*, *Death Takes a Holiday* (Drama Desk Award nomination, Best Director of a Musical), *The Whipping Man*, *Engaged*, *The Heart Is a Lonely Hunter*, *Flesh and Blood* and *Defiance*. Additional awards include the Drama Desk, Outer Critics Circle, Lucille Lortel, Obie and Callaway.

JOHN LEE BEATTY (*Set Designer*) previously designed for Arena Stage's *The Tot Family* (1976) and *A Streetcar Named Desire* (1978). His Broadway credits include *Disgraced*, *The Heidi Chronicles*, *Chicago*, *The Nance*, *Outside Mullingar*, *Venus in Fur*, *Other Desert Cities*, *Good People*, *Rabbit Hole*, *After Midnight*, *The Color Purple*, *Doubt*, *Proof*, *The Sisters Rosensweig*, *Talley's Folly*, *Fifth of July*, *A Delicate Balance*, *The Heiress*, *The Last Night of Ballyhoo*, *Ain't Misbehavin'* and *Abe Lincoln in Illinois*. Off-Broadway credits include *Dada*, *Woof Papa Hot*; *Shows for Days*; *The City of Conversation*; and *Much Ado About Nothing* and *King Lear* in Central Park. Designer of more than 100 Broadway shows, he is the recipient of multiple Tony, Obie, Outer Critics Circle and Drama Desk Awards and is a member of the Theater Hall of Fame.

CATHERINE ZUBER (*Costume Designer*)'s received Tony Awards for *The King and I*, *The Royal Family*, *South Pacific*, *The Coast of Utopia*, *The Light in the Piazza* and *Awake and Sing!*, and nominations for *Golden Boy*, *How to Succeed...*, *Born Yesterday*, *Seascape*, *Dinner at Eight* (Outer Critics Circle Award) and *Twelfth Night*. Additional Broadway credits include *Fiddler on the Roof*, *Gigi* (Drama Desk Award), *The Bridges of Madison County*, *Macbeth*, *Outside Mullingar*, *The Big Knife*, *Enemy of the People*, *Women on the Verge...*, *Joe Turner's Come and Gone*, *The City of Conversation*, *Blood and Gifts*, *Oleanna*,





TENNESSEE WILLIAMS

The **Glass**
Menagerie

Jan. 22-Feb. 21, 2016

directed by Mark Ramont



110 *in the*
SHADE

March 11-May 14, 2016

book by N. Richard Nash; music by Harvey Schmidt;
lyrics by Tom Jones; directed and choreographed
by Marcia Milgrom Dodge



2015-2016 SEASON

Season Sponsors: The Home Depot; Chevron

Tom Story and Jenna Sokolowski. Ben Crawford, Tracy Lynn Olivera and Kevin McAllister.
Photos by Scott Suchman.

www.fords.org

(800) 982-2787

Cry-Baby, Mauritius, Doubt, Little Women, Ivanov, Triumph of Love, The Sound of Music and The Red Shoes. TV credits include *Peter Pan Live* and *The Sound of Music Live*. Awards include Henry Hewes, Lucille Lortel, Ovation and Obie Awards.

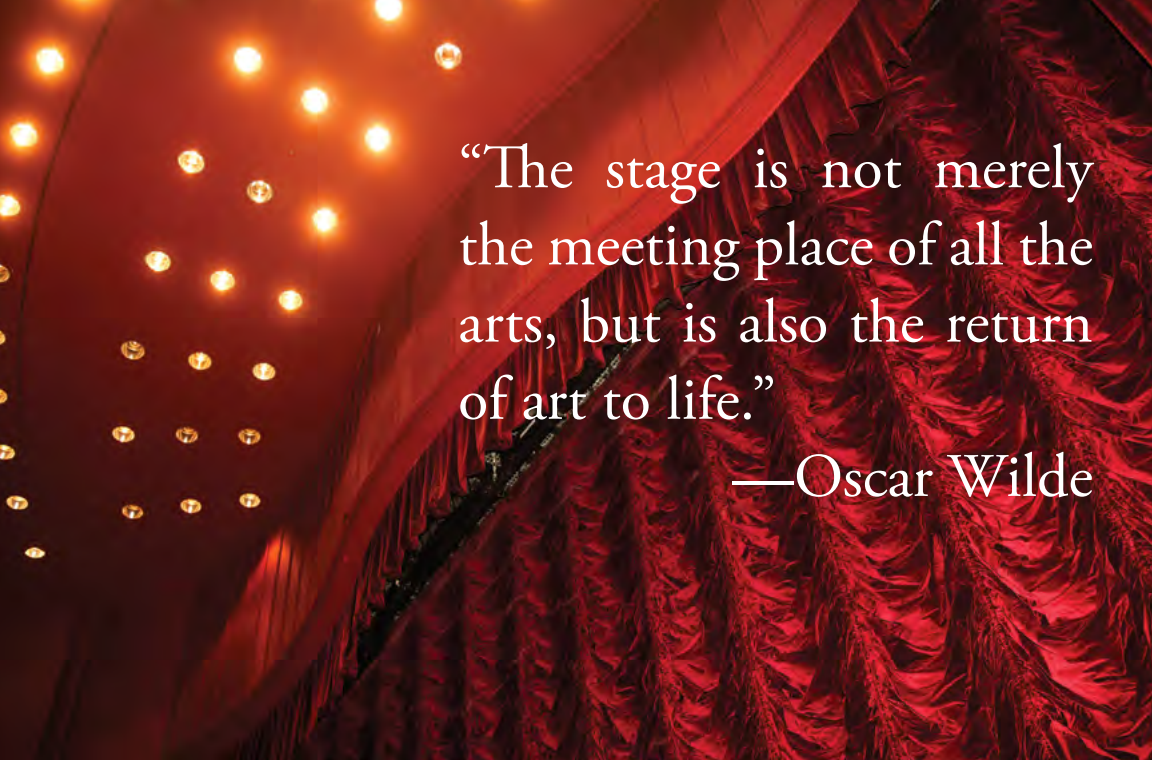
TYLER MICOLEAU (*Lighting Designer*)'s D.C. credits include Shakespeare Theatre Company's *A Midsummer Night's Dream, Much Ado About Nothing* (Helen Hayes Award nomination), *Ion and Ghosts*. Off-Broadway credits include *Pike St.* (Epic Theatre Ensemble), *First Daughters Suite* (The Public), *King Liz* (Second Stage Theatre), *Young Jean Lee's We're Gonna Die* (Southbank Centre, UK), *Iowa* (Playwrights Horizons) and *The World of Extreme Happiness* (Manhattan Theatre Club). Regional credits with Huntington Theatre Company, Alley Theatre, Goodman Theatre, American Repertory Theater, Trinity Repertory Company, The Old Globe, Dallas Theater Center, Philadelphia Theatre Company and Long Wharf Theatre. Tyler received the 2010 Obie Award for Sustained Excellence, 2010 Lucille Lortel Award (*When the Rain Stops Falling*), 2009 Henry Hewes Design Award (*Blasted*), 2004 Obie and Lucille Lortel Awards (*Bug*) and four Philadelphia Barrymore Award nominations. Twitter: @micty, www.tylermicoleau.com

MARK BENNETT (*Original Music and Sound Designer*)'s work was last heard at Arena Stage in *The Rainmaker*. Broadway credits include *Macbeth, The Coast of Utopia* (Drama Desk Award), *Vanya and Sonia and Masha and Spike, Dead Accounts, Driving Miss Daisy, A Steady Rain, Who's Afraid of Virginia Woolf?, The Goat, Henry IV, The Search..., Golda's Balcony* and *A View From the Bridge*. Off-Broadway credits include *The Bridge Project* (BAM, Old Vic); *Dogeaters, The Seagull* and eight Shakespeare productions (*The Public*); *The City of Conversation* (Lincoln Center); and *My Children! My Africa!, Mad Forest and An Iliad* (NYTW, Obie Award). Regional credits include *Salome and Coriolanus* (Shakespeare Theatre Company); *A Christmas Carol* (Ford's Theatre); *A Midsummer Night's Dream* (La Jolla Playhouse, Craig Noel Award); and *A Confederacy of Dunces and Dead End* (Huntington Theatre Company). Mark received the 1998 Obie Award for Sustained Excellence, Ovation Award and 14 Drama Desk Award nominations.

TOM WATSON (*Wig Designer*) is head of the wig and makeup department at the Metropolitan Opera. He has designed wigs for more than 70 Broadway productions. Current and recent Broadway designs include *Wicked, Rock of Ages, How to Succeed..., The Addams Family, Annie, Act One, You Can't Take it With You, The King and I, The Sound of Music National Tour, Dames at Sea, Therese Raquin* and the current revival of *Fiddler on the Roof*. His designs can also be seen in the upcoming production of *Bright Star*.

AMBER DICKERSON (*Stage Manager*) has spent over a decade working at Arena Stage and is delighted to return after spending the last several years in New York, working on *Motown, the Musical* with Charles Randolph-Wright. Other recent credits include *The Secret Garden* with Marcia Milgrom Dodge; *Pride and Prejudice* and *The Whipping Man* with Hana Sharif; *Vanya and Sonia and Masha and Spike* with Aaron Posner; *Pullman Porter Blues* with Lisa Peterson; *The Normal Heart* with George C. Wolfe; *Trouble in Mind* with Irene Lewis; *Dreamgirls* with Robert Longbottom (national tour); and *Looped* with Valerie Harper and Rob Ruggiero in Florida and D.C. Additional credits include Syracuse Stage, Ogunquit Playhouse, Berkshire Theatre Festival and Heritage Repertory Theatre. Thanks to God and her family for their continuous love and support!

RACHAEL DANIELLE ALBERT (*Assistant Stage Manager*) is thrilled to return to Arena Stage after working on *Erma Bombeck: At Wit's End*. Her credits include *Bright Star* (Kennedy Center, pre-Broadway); *Up Here, Ether Dome* and *Peer Gynt* (La Jolla Playhouse); *Snakeskin* (Malashock Dance and SACRA/PROFANA); *Rich Girl* (The Old Globe); and *The Last Days of Judas Iscariot* (Stage 773). She is a founding member of Ubuntu Theater Project, where she stage managed *The Radicalisation of Bradley Manning, Grounded, Waiting for Lefty, Marguerite to Maya Angelou, Dance of the Holy Ghost, Fool for Love, Here Lies Henry, Dutchman* and *Yellowman* at site-specific locations across Berkeley, Oakland and San Francisco. She received her M.F.A. from the University of California, San Diego and her B.F.A. from the University of Michigan. Proud AEA member.



“The stage is not merely the meeting place of all the arts, but is also the return of art to life.”

—Oscar Wilde

Art Is The Heart Of Ingleside at Rock Creek

Visit us and see all Ingleside at Rock Creek has to offer — spacious apartments, in a spectacular location; superior amenities including a full continuum of on-site care. Plus boundless cultural opportunities in our nation’s capital, including performances at the Arena Stage at the Mead Center for American Theater.

To schedule a personalized tour, call us today at (202) 596-3083.

Ingleside at Rock Creek is proud to be a sponsor of Arena Stage at the Mead Center.



3050 Military Road, NW Washington, DC 20015
202-596-3083 • www.ircdc.org



ARENA STAGE LEADERSHIP

MOLLY SMITH (*Artistic Director*) has served as Artistic Director of Arena Stage since 1998. Her directing credits include *Oliver!*, *The Originalist*, *Fiddler on the Roof*, *Camp David*, *Mother Courage and Her Children*, *Oklahoma!*, *A Moon for the Misbegotten*, *My Fair Lady*, *The Great White Hope*, *The Music Man*, *Orpheus Descending*, *Legacy of Light*, *The Women of Brewster Place*, *Cabaret*, *An American Daughter*, *South Pacific*, *Agamemnon and His Daughters*, *Coyote Builds North America*, *All My Sons* and *How I Learned to Drive* at Arena Stage. Her directorial work has also been seen at the Shaw Festival in Canada, Berkeley Repertory Theatre, Trinity Repertory Company, Tarragon Theatre in Toronto, Centaur Theatre in Montreal and Perseverance Theater in Juneau, Alaska, which she founded and ran from 1979-1998. Molly has been a leader in new play development for over 30 years. She is a great believer in first, second and third productions of new work and has championed projects like *How I Learned to Drive*; *Passion Play*, a cycle and *Next to Normal*. She has worked alongside playwrights Sarah Ruhl, Paula Vogel, Wendy Wasserstein, Lawrence Wright, Karen Zacarias, John Murrell, Eric Coble, Charles Randolph-Wright and many others. She led the re-invention of Arena Stage, focusing on the architecture and creation of the Mead Center for American Theater and by positioning Arena Stage as a national center for American artists. During her time with the company, Arena Stage has workshopped more than 100 productions, produced 29 world premieres, staged numerous second and third productions and been an important part of nurturing seven projects that went on to have a life on Broadway. In 2014, Molly made her Broadway debut directing *The Velocity of Autumn*, following its critically acclaimed run at Arena Stage. She was awarded honorary doctorates from American University and Towson University.

EDGAR DOBIE (*Executive Producer*) After nearly four decades, Edgar continues to enjoy a career in public theater. He has served as executive director of Trinity Repertory Company in Providence, founding managing director of Toronto's Canadian Stage Company and managing director at National Arts Centre in Ottawa and Vancouver's New Play Centre. Based in New York City for six years, he was president of Andrew Lloyd Webber's Really Useful Company and the North American executive producer of *Riverdream*, as well as managing producer of the Tony Awards. His Broadway producing credits include *Sunset Boulevard* (Tony Award for Best Musical), *Joseph and the Amazing Technicolor Dreamcoat*, Paul Simon's *The Capeman*, *The Adventures of Tom Sawyer*, Boubliil and Schönberg's *The Pirate Queen* and Dolly Parton's *9 to 5*. He is a member of the Directors for theatreWashington and the Southwest Business Improvement District. Edgar, his good wife Tracy and their daughter Greta Lee are all proud residents of Southwest Washington, D.C.

This theater operates under an agreement between the League of Resident Theatres and Actors' Equity Association.



The actors and stage managers are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The scenic, costume, lighting and sound designers in LORT theaters are represented by United Scenic Artists, Local USA-829 of the IATSE.



The Director and Choreographer are members of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

Arena Stage is a constituent of the Theatre Communications Group (TCG), the national organization for the American theater.

ARENA STAGE BOARD OF TRUSTEES 2015/16

CHAIR Beth Newburger Schwartz	Kent Amos Joanne Barker Linda A. Baumann Susan Haas Bralove Eric Braverman Susan Clampitt Jeri Epstein Richard Feinstein Elliot Feldman Nicholas Goad Ellen K. Harrison Kay Kapoor Margot Kelly Daniel Korengold B. Thomas Mansbach David BH Martin Joyce Moorehead Richard A. Newman Terry R. Peel R. Lucia Riddle Gene Samburg David Bruce Smith Molly Smith Shawna Watley	HONORARY TRUSTEES Jim Abdo Ashok Bajaj Steven R. Bralove John Derrick Michael DeSantis Nancy M. Folger Natwar Gandhi Sylvia Greenberg Fruzsina Harsanyi Vicki J. Hicks Judy Lansing Kovler Mark Levine Nancy Low David O. Maxwell Joan P. Maxwell Beverly Perry Judy Lynn Prince Mark Shugoll William S. Sessions Richard W. Snowdon Sandra E. Taylor Grace Terpstra Margaret Tomlinson	Andrea Weiswasser LIFE TRUSTEES Norman Bernstein Zelda Fichandler Lee G. Rubenstein EMERITUS TRUSTEES Arlene and Robert Kogod PAST PRESIDENTS AND CHAIRS J. Burke Knapp Norman Bernstein Curtin Winsor, Jr. Lee G. Rubenstein Richard W. Snowdon Denie S. Weil Riley K. Temple Steven R. Bralove Wendy Farrow James J. Rouse John M. Derrick, Jr. Mark Shugoll David E. Shiffrin
CHAIR ELECT Judith N. Batty			
PRESIDENT David E. Shiffrin			
VICE CHAIRS Michele G. Berman Edgar Dobie Patti Herman John Lynham Raymond Sczudlo Sheila Stampfli			
TREASURER Larry Franks			
SECRETARY Hubert M. Schlosberg			
ASSISTANT SECRETARY Ronald A. Paul M.D.			
GOVERNING BOARD Andrew R. Ammerman			

THE NEXT STAGE CAMPAIGN DONORS

Arena Stage gratefully acknowledges the many individuals, families, corporations and foundations whose support of the Next Stage Campaign helped us realize the construction and expanded programming of our new center, Arena Stage at the Mead Center for American Theater. In recognition of their tremendous generosity and visionary philanthropy, Arena Stage is proud to honor Gilbert and Jaylee Mead with the naming of our new theater center which opened its doors to the public on October 23, 2010.

Our Donor Honor Wall represents all gifts to the Next Stage Campaign of \$30,000 or more. A full listing of all Next Stage Campaign contributors of \$1,000 or more can be found at www.arenastage.org/donate/next-stage-campaign. For more information about future naming opportunities, please contact Kristen Mitchell at 202-600-4026 or kmitchell@arenastage.org.

THEATRE FORWARD THEATRE FORWARD FUNDERS (CONTRIBUTORS AS OF AUGUST 2015)

Theatre Forward advances the American theatre and its communities by providing funding and other resources to the country's leading nonprofit theatres. Theatre Forward and our theatres are most grateful to the following funders for earmarking their contributions to our educating through theatre programs:

\$100,000 OR MORE

AOL*
The Hearst Foundations

\$50,000 OR MORE

Schloss Family Foundation
Wells Fargo

\$25,000 OR MORE

Buford Alexander and Pamela Farr
Steven and Joy Bunson
James S. and Lynne Turley

\$10,000 OR MORE

Dorfman & Kaish Family Foundation
Alan and Jennifer Freedman
Jonathan Maurer and Gretchen Shugart
National Endowment for the Arts
Lisa Orberg

Frank & Bonnie Orlowski
RBC Wealth Management
George S. Smith, Jr.
Southwest Airlines*
TD Charitable Foundation

\$2,500 OR MORE

Paula Dominick
John R. Dutt
Christ and Anastasia Economos
Bruce R. and Tracey Ewing
Jessica Farr
Mason and Kim Granger
Colleen and Philip Hempleman
Howard and Janet Kagan
Joseph F. Kirk
Susan and John Major Dono
Advised Fund at the Rancho Santa Fe Foundation

John R. Mathena
Daniel A. Simkowitz
John Thomopoulos
Isabelle Winkles

\$1,000 OR MORE

Leslie Chao
Steven and Donna Gartner
Ruth E. Gitlin
Karen A. & Kevin W. Kennedy Foundation
Adrian Liddard
Robin and Bob Paulson
Charitable Fund
Mark Rosenblatt
Stephanie Scott

* In-kind support

FULL CIRCLE SOCIETY - ARENA STAGE'S PLANNED GIVING PROGRAM

Arena Stage gratefully acknowledges these individuals who ensure the future of Arena Stage by making a planned gift. These gifts assure that Arena Stage will continue to challenge, educate and entertain audiences, and maintain its excellence in theater nationally, and internationally for generations to come.

Arena can help you accomplish your personal, family and philanthropic goals while benefiting the theater. Supporters who make planned gifts to Arena are invited to join the Full Circle Society and enjoy special benefits.

THE FOLLOWING ARE MEMBERS AS OF JANUARY 20, 2016.

MEMBERS

Anonymous (7)
Esthy and Jim Adler
Dr. and Mrs.* Clement C. Alpert
Family of H. Max* and Josephine* F. Ammerman
Steven Bralove
Louise Budelis
Dorothy Bunevich
John P. Cahill
Ellen MacNeille Charles
Robert D. Davis Jr.* and Henry J. Schalizki
Donald H. Flanders
Nancy M. Folger
Catherine F. and James F.* Fort, Sr.
Arlene Friedlander
Dr. JC Hayward
Vicki J. Hicks
Lauren and Glen Howard
David Insinga and Robert McDonald
Margot Kelly

Drs. Susan and Perry Klein
Dr. Seth A. Koch and Barbara Bellman Koch
Herb and Dianne Lerner
Herbert A. Lindow*
John and Patricia Long
Richard Schwartz* and Beth Newburger Schwartz
Judy Lynn Prince
Dr. and Mrs. Mark Shugoll
Molly Smith and Suzanne Blue Star Boy
Dick and Katie Snowdon
Helga Tarver
Helene Toiv
Margaret L. Tomlinson
Frederick H. Walton*
Frankie and Jerry* Williamson

BEQUESTS AND GIFTS IN REMEMBRANCE

Estate of Audrey J. Barnett

Estate of Harry J. Boissevain
Estate of Henrietta T. Braunstein
Estate of Patricia Carroll
Estate of Helen G. Coddling
Estate of Marcus Cohn
Estate of Israel and Augusta Convisser
In Memory of Helen W. and Felix E. Geiger
Estate of Ann Gibbons
Estate of Ezra Glaser
Estate of George Grizzard
Estate of Giselle Hill
Estate of Joan E. Kain
In Memory of Jean Russ Kern and Jeannette G. Kern
Estate of LaRue R. Lutkins
Estate of Suzy Platt
Estate of Gruine Robinson
Estate of Eric Weinmann

* Deceased

For more information on the Full Circle Society, we invite you to contact Holly Oliver at 202-600-4029 or holiver@arenastage.org.

THANK YOU FOR LEAVING YOUR LEGACY AT ARENA STAGE

MAKE OUR AUDIENCE YOUR AUDIENCE

Over 300,000 loyal, affluent, diverse, educated and active audience members visit Arena Stage each year for shows and events. Place your program book ad today and get seen by the best!

CONTACT ANNA RUSSELL | ARENA@ARENASTAGE.ORG



THE ANNUAL FUND

Arena Stage gratefully acknowledges the many individuals, families, foundations and corporations who support the theater's work by contributing to the Annual Fund. These gifts make it possible for the theater to continue presenting high-quality productions and innovative education programs that strengthen the community in which we live.

For more information on the benefits of becoming an Annual Fund contributor, call the Development Department at 202-600-4177. The following are contributors as of January 20, 2016.

OVATION CIRCLE

Anonymous (2)
Arlene and Robert Kogod
Lola C. Reinsch

FOUNDER'S CIRCLE

Dr. and Mrs.* Clement C. Alpert
Andrew R. Ammerman
Joanne Barker
Diane and Norman Bernstein
John and Linda Derrick
Beth Newburger Schwartz
David Bruce Smith

BENEFACTOR'S CIRCLE

Estate of Audrey J. Barnett
Susan and Steven Bralove
Karen and Edward Burka and
the Harry and Fay
Burka Foundation
Ellen MacNeille Charles
Jeri and Gary Epstein
Sylvia Kay Greenberg
Margot Kelly
B. Thomas Mansbach
Joan and David Maxwell
Hubert (Hank) and
Charlotte Schlosberg
Mr. and Mrs. Richard W. Snowdon

LEADERSHIP CIRCLE

Anonymous
Kent and Carmen Amos
Judith N. Batty
Linda A. Baumann
Michele and Allan Berman
Eric Braverman and Neil Brown
Susan Clampitt and
Jeremy Waletzky
Pam and Richard Feinstein
Mrs. Elliot J. Feldman and Lily
Gardner Feldman
Larry Franks and Ellen Berelson
George and Duffy Ftikas
Henock Gebreamlak and
Nicholas Goad
Ellen K. Harrison
Patti and Mitchell Herman
Kay Kapoor
Mr. and Mrs. Daniel Korengold
John W. Layman
John and Lenora Lynham
David and Martha Martin
Thomas and Joyce McCrehead
Richard and Janice Newman
Toni and Ronald Paul
Ann and Terry R. Peel
R. Lucia Riddle
Toni A. Ritzenberg
Gene Samburg
Peggy and David Shiffrin
Raymond Sczudlo and
Deborah Sams Sczudlo
Sheila Stampfli
Shawna Watley
Stephen and Andrea Weiswasser

PRESIDENT'S CIRCLE

Anonymous
Decker Anstrom and
Sherry Hiemstra
Mrs. Lois England
Vicki J. Hicks
Sheldon and Audrey Katz
Mark T. Lewellyn
The Robert and Natalie Mandel

Family Foundation
Alan and Marsha Paller
Craig Pascal and Victor Shargai
The Philanthropic Network
Estate of Gruine Robinson
Peggy and Alec* Tomlinson

PRODUCER'S CIRCLE

Anonymous (3)
Mr. and Mrs. James B. Adler
Nancy and John Benson
Heidi and Michael Brodsky
Louis Delair, Jr.
Edgar and Tracy Dobie
Alan Einhorn and Vicki Cooper
Nancy M. Folger
Virginia McGehee Friend
Rick and Carol Froehlich
Christopher and Carol Fromboluti
Amnon and Sue Golan
Mark* and Sara Goldberg
Kristy and Dennis Green
Lucia and Woolf Gross
The Kovler Foundation -
Peter and Judy Kovler
Bill Lands and Norberta Schoene
Mark Levine and Sara Imershein
Terence and Laura McAuliffe
Mills Family Foundation
Hazel C. Moore
John and Veronica Morrison
Sydney M. Polakoff and
Carolyn Goldman
Judy Lynn Perry
Franklin D. Raines and
Denise Grant
Helen G. Ross
Dr. and Mrs. William Rule
Vicki and Roger Sant
Susan Scanlan
The Honorable and
Mrs. William Sessions
George L. Shields Foundation
Molly Smith and
Suzanne Blue Star Boy
Sandra Taylor
Ellen and Bernard Young
Judy and Leo Zickler

DIRECTOR'S CIRCLE

Anonymous (5)
Jim Abdo
Celia and Keith Arnaud
Priscilla Aycock
Elfreda Baptist
Dr. and Mrs. C. Wrandle Barth
Christopher Bavolack and
Martha Huelsbeck
Kyle and Alan Bell
Skip and Laurette Farmer
Jim Bellas and Kip Fenton
Deborah E. Bowles
J. Alton and Cynthia Boyer
Edith K. Bralove*
Joe and Sue Bredekamp
Bonnie and Jere Broh-Kahn
Arlene Brown and Gene Bialek
Marilyn Charles and
Reuben Simmons
The Charles Delmar Foundation
Suzanne Thouvenelle and
Dennis Deloria
Michael DeSantis and
Patrick Baugh
Kathy and Jody Dreyfuss
Anita Dunn and Robert Bauer

John Edelmann and Jeff Love
Barbara and David Ehrlich
Marietta Ethier
Susan and Jay Finkelstein
Mr. and Mrs. David Fisher
The Honorable William and
Linda Garvelink
Marilyn and Michael Glosserman
Sara and Ed Groark
Fruzina M. Harsanyi and
Raymond Garcia
Lucia M. Heard
William Logan Hopkins
Lauren S. Kogod
Leslie S. Kogod
Lori Laitman and
Bruce Rosenblum
Herb and Dianne Lerner
Caroline Lewis
Nancy Otto Low
Abby Mandel
John and Mary Lee Malcolm
Steve Mayer and Vera Oye* Yaa
Alan and Ruth Melvin
Ann K. Morales
Meenakshi Nandedkar
Greg Nelson and
Jose Cunningham
Melanie and Larry Nussdorf
Laura Peebles and
Ellen Fingerman
Beverly Perry
Wesley Pickard and
Jeanette Studley
Michael R. Pollard and
Penelope Pollard
Benjamin and Judith Pratt
Robert and Nan Ratner
Talmadge and Mary E. Roberts
Margaret Ann Ross
Steven and Beverly Schacht
Mark and Merrill Shugoll
McAdo Shuler, Jr.
Richard and Judi Sugarman
Tim and Grace Terpstra
Laura L. Tosi
Terry and William Witowsky

PLAYWRIGHT'S CIRCLE

Anonymous (3)
John R. Allen
Dean Amel
Don Anessi
Alan Asay and Mary Sturtevant
Dr. and Mrs. John Barnes
David and Ann Beightol
Dr. Sharon Bennett
Peter and Ellen Berty
Roger and Nancy Brown
Ted Bean and Kathy Brown
Sander Bieber and
Linda Rosenzweig
Judy and George Bowns, in
memory of their sons,
Mark and Scott
Julie Burton and Roger Hickey
Clotilda Cassidy
Judith Claire
Richard H. Cleva
Geri and David Cohen
Ellen and Michael Cronin
Joseph Digangi
Carolyn and William Doying
Dr. Nancy Falk
Susan D. and Howard Feibus
Lorry M. Fenner, PhD
Lorraine Fleming
Robert and Carole Fontenrose
Sallie Forman and Jonah Gitlitz
Samuel Freedman Trust
Mr. and Mrs. Davis R. Gamble Jr.
Ruth Bader Ginsburg
Gregg H. S. Golden
The Honorable and
Mrs. William Greenberg
Linda Griggs and Bill Swedish
Warren Gump
Loren and Phyllis Haag
Ellie and John Hagner
The Honorable Robert and
Susan Hale
Maureen and Brent Hanson
Patricia Harvey
John Hauge
Sonia Herson
Cheryl R. Hodge
William and Judith Holton
David Insinga and Robert
McDonald
Joseph and Anne Jarboe
Kenneth M. and Linda Kaufman
Anne B. Keiser and
Douglas M. Lapp
Gladys Kessler
Cal and Barbara Klausner
Patricia and John A. Koskinen
Jean and John Lange
Leon Fund of the Community
Foundation Serving Richmond
and Central VA
Edward T. Lis, Jr.
David Lloyd, Realtor
Walter and Betsy Lohmann
Nancy and Dan Longo
William and Ruth Lubic
Daniel and Karen Mayers
Gail McKee
Tom and Ingrid
McPherson Foundation
Sally and Bill Meadows
Nancy and Herbert Milstein
George and Nancy Miron
Dee Morris
Dale Mott and Ken Hyle
Dr. Alfred Munzer and
Mr. Joel Wind
Frank and Linda Nutter
Ray Olson
Mr. and Mrs. David M. Osnos
Kerby L. Parker
Howard and Dorothy Pedolsky
Jim and Rita Regino
Janis Reed and Jack Requa
James and Marcia Rosenheim
Trina and Lee Rubenstein
Jean Sammon
Larry and Brenda Jean Sampson
Jeff and Sarah Sandel
Eric and Patricia Sanner
Steven and Marie Schram
Ronald Simon
Thalia and Lynwood Sinnamon
Linda Smith
Larry and Arlene Spinelli
Steve and Danelle Springer
Eileen and Michael Tanner
Sharon Taylor
Mr. and Mrs. Keith Thackrey
Linda and Steuart Thomsen
Ralph Timmons and Janet Hill
Anne Paine and Fowler West
Mr. and Mrs. Kevin Wilshere

THANK YOU - THE ANNUAL FUND

Richard and Leslie Wojciechowicz
Irene and Alan Wurtzel
Deborah and David Yaffe
Jane Yanulis
Robert and Anne Yerman
Margot and Paul Zimmerman

STAR

Anonymous (3)
Carolyn Alper
Leon and Robyn Andris
Michael Angel
Joe and Judy Antonucci
Michael W. and Stacie H. Arpey
Lynn J. and Lynne A. Barden
Karen Beardsley
Curtis Bell
Joe and Margaret Berardelli
David and Judy Bonior
Joyce Braybow
Ms. Sally Brice
Sharie A. Brown
The Hon. and Mrs.*
Mortimer M. Caplin
Susan and Dixon Butler
Dr. Myla Carpenter
Carolyn Cheney
N. Chesser and J.M. Rowe
John Chester
John and Sheila Compton
Camille Cook
Sarah G. Epstein and
Donald A. Collins
Mr. and Mrs. David Fisher
The Henry J. Fox Trust
J. H. Gaddis
The Honorable and
Mrs. Joseph Goldenhorn
Robert L. Gorham
Catherine Gorrell
Christian Griffin
Norene and Timothy Guilford
Jennifer Hanley
Tom Hentoff and Sarah Sloan
Cornell Hills
Francis Hinton
Fred Hochberg and Thomas Healy
Judy Honig
Dr. David Humm
Thomas Jesulaitis and
Barrie Seidman
Annelle Johnson
The S. Kann Sons Co. Foundation
Dr. and Mrs. James Karesh
Ms. Kay Kendall and Mr. Jack
Davies
Caroline S. Klemp
Lindy Knapp
Simeon M. Kriesberg and
Martha L. Kahn
Marvin and Delia Lang
Paul Lawrence
John and Trish Long
Peter Lowet and Laura Sloss
David C. Frederick and
Sophia Lynn
Virginia MacLaury
Emmy McArver
Eddie and Lynne McCormick
Mrs. Jeanne-Marie and
Nathan Miller
Franklin Moore and Erich Hosbach
Patricia Haywood Moore and Dr.
Roscoe M. Moore Jr.
Judie and Fred Mopsik
Timothy and Diane Naughton
Julie Neuber
James and Barbara Nick
Mr. and Mrs. Ernest T. Oskin
Sonja M. Palomaki
Mr. and Mrs.* P. David Pappert
J. Michael Payne and
Barbara Johnson
Alvin Phillips and Tia Johnson
Nathaniel Pitts
Dr. Ralph Popp and
Dr. Robin Mockenhaupt
Lutz Alexander Prager
Florence and Louis Priebe
Allen Purvis and Jan Johnson
Jane Ellen Ramsay

J. Paul and Diane Reason
Ginny and Joe Redish
Nancy Regan
Deborah Remmers
Charles Richardson
William Roberts
Marvin and Joan Rosenberg
Steven M. Rosenberg and
Stewart C. Low III
Mr. and Mrs. Arthur Rothkopf
Dr. and Mrs. Harold H. Saunders
Merrie Schippereit and
Harold Yaffe
Carol Schwartz
Leslie Shapiro
Matthew H. Shepard and
James W. Johnson
Joan and Eugene Shugoll
Dr. and Mrs. Gene Simaitis
Kathleen and Kerry Skeen
William Randolph Smith
Sharon Steele
Dr. Earl P. Steinberg and
Claire E. Reade
Mr. and Mrs. Robert Surovell
Jeffrey Thurston and
Charlie Berardesco
Joanne Terow and Neil Lehrer
True Creek
Judge and Mrs. James T. Turner
Allen Unsworth
Rear Adm. and
Mrs. Sidney Wallace
Virginia D. Weber
Joan and Mark Weiss
Richard and Susan Westin
Joan Wills
William Woodward
Jean Schiro-Zavela and
Vance Zavela

LEAD

Anonymous (5)
Kate Acuff and Ed Hess
Marilyn and James Altman
Diana Aviv and Sterling Speirn
Laura and Mason Axford
Elinor R. Bacon
Michael Baker
Paul and Jeanette Barkley
Roy V. Barnes and
Mary A. Flanigan
David H. Batlan
Brandy Besseau
Lucille A. Bland
Dennis and Shirley Bloomquist
Karen J. Bopp
Dr. and Mrs. Gerald Borsuk
Gary Bowden and Mark Ziomek
Jerry Bridges and Sally Turner
I. Andre Brown
Harold R. Bucholtz
Lisa Burns and Henry Chamberlain
Richard and Rhoda Christensen
Matt Butcher and Liz Pennisi
Blain and Peg Butner
David Carle and Deborah DeYoung
Louis and Karen Carson
Jack Chiang
Anthony Ciccone and Robin Glantz
Francis and Terry Coates
Beth and Ron Cogswell
Ray and Mary Converse
Kinshasha Holman Conwill
Susan Crawford
Mr. and Mrs. James D. Dake
Floyd Davis, III
Ms. Lorraine Day
Nancy Deck and Michael Gross
Diane and Lowell Dodge
Patricia D'Orazio
Marjorie and Tony Elson
Robert and Sue Faron
Carol Faulb
Nancy and Cary Feldman
William Finglass
James and Patricia Flanigan
Phyllis S. Fleischaker
Allan Friedman
Jim and Lorrie Fulton
Melvin Gaskins

Linda Gehr
Amy C. Gilbert
Jane Glickman and Charles Sacks
Lynne and Bill Glikberg
Yvonne Griner
Karen T. Grisez
Judy and Shel Grosberg
Carol and Bill Gross
Sue and Bruce Guenther
Susan Gutches and Helen Ingalls
Dean Haas
Jack E. Hairston, Jr.
Jim and Carolyn Harris
Marianne Harwit
Bert Helfinstein and
Margaret Rodenberg
Richard and Mary-Ellen Hibey
Richard and Pamela Hinds
Linda Lurie Hirsch
John and Debra Howard
John Imparato and Rita O'Brien
Geraldine Inge
Timothy S. Jameson
Lorna J. D. Jons
Joyce Jordan
Peter and Debbie Kahn
John Keator and Virginia Sullivan
Andrea and Joseph Kerr
Dr. Sandra D. Key
George and Denise Kimbrough
Caroline Klam
Sara Jo Kobacker
Carl Koteff
Jane Mary Kwass
William and Grace LaChance
Col. (Ret.) Richard and
Alyssa Leatherman
Thelma K. Leenhouts
Steven Leinwand and
Ann Lawrence
Mary Ann Levant
Roberta Levant
Loan Lorr
Ron and Marilyn Lundquist
Karen and John Mansfield
Kenneth Marks, Jr.
Louis Mayo
Marsha and Mark Mazz
Patricia McMahon
Sarah and David McMeans
Dr. & Mrs. Allen W. Mead
Lisa Mezzetti
Lisa Miller and Jerry Noble
Lisa E. Miller
MaryAnn Miller
Jeffrey Neal and Kevin Loeffler
Sherry and Louis Nevins
Shelia Newman
Jeri and William Oakerson
C. Lynn O'Connell
Deborah Okon
Marina and David Ottaway
William and Elsie Page
Doris Parker and Michael Spatz
Antoinette Pavone
Nthakoana Peko and Don Spicer
Randy and Kathy Pherson
Margaret J. Pollack
Liz Purdy Porter
Warren and Hallie Porter
Gail Povar and Larry Bachorik
Rita Prater
Dr. Johnny Railey
Mr. and Mrs. Thomas J. Reckford
David and Susan Reichardt
Terry and Alan Rettig
Betty Revelle
Linda Ricketts and James Teaford
Massimo and Marilou Righini
Denise A. Rollins
Herbert and Nancy Rosenthal
Robert D. and JoAnn Royer
Nuhad Ruggiero
Ernest Schichler and John Murray
Dana Shaffer
Mike and Patti Sipple
Annelle and Robert H. Smith
Carl Wayne Smith and
Michael Burke
Lynette R.F. Smith
Pamela Brown Smith

Will and Lois Stratton
Peter and Ann Tanous
Drs. Steven and Sheila Taube
Barbara Toohill
Roberta K Van Haeften
John M. Vine
Herbert W. and Elizabeth K. Ware
Roger and Diane Warin
Mr. and Mrs. Jack Warner
Seth Waxman and Debra Goldberg
Carolyn Wheeler
John and Sue Whitelaw
Susan A. Wiener
Robert and Gwendolyn Williams
John Wingard
C. Lawrence Wiser
Ken and Dorothy Woodcock
David and Julie Zalkind
Jeff and Johanna Zinn

SUPPORTING ROLE

Anonymous (26)
D. M. Abruzzo
Judith Agard
Hunaina S. Ahmed Al Mughairy
In Memory of Flossie Alers
Gloria Allen
Amb. and Mrs. Frank Almaguer
Richard Alperstein and
Lenore Seliger
Marilena Amoni and Don Ryan
Jacquelyn D. Argodale
Ms. Virginia C. Armat
Jean W. Arnold
Raymond D. Audet
A. Baker
Michael Barrett and
Danielle Beauchamp
Ann and Mal Barasch
Richard and Jean Barton
Carolyn and John Beck
Nan Beckley
Rita Beier Broman
Susan and Don Bennett
Gilbert R. Berglass
Geoffrey Berlin
Robert C. and Elissa B. Bernius
Thomas J. Billy
Tom Blackburn
Martha Blaxall
Dennis Bley and Leslie Bowen
Richard and Eleanor Bochner
Constance Bohon, MD
Vincent and Veronica Boles
Mickey and Sally Bolmer
Ellen E. Bortz
Randall A. Bowman
Nancy Weyl Bradley
Steven Brady
Janet Bray
Ann Breen
Dr. Lorraine Brown
Mr. Terrence J. Brown and
Ms. Linda D. Whitlock-Brown
Hope Brown-Saxton
Marian Bruno
Candice C. Bryant
Patricia Burke
Avery Burns
Arthur Bushkin and Barbara Slavin
Donna M. Butts
Sandra and Paul Byrne
James Cafritz
John Cahill
Faye Campbell
Renee Carlson
Barbara Carter
Ms. Patricia Carter
Mr. and Mrs. James Carty
Ruth Carver
Nicholas and Bridget Cavarocchi
Paul and Charlotte Chandler
Wallace Chandler
Brian and Allayne Chappelle
Rick and Niki Chavez
Joy and Jerry Choppin
Don Christensen
Claudette Christian
Alice P. Clark
Mr. and Mrs. John H. Clark
Kenneth T. Cline



THANK YOU - THE ANNUAL FUND

Nadine R. Cohodas
 W. Joseph and Karen Coleman
 Drs. Jack H. and Rita R. Colwell
 Drs. Houston and Mary Conley
 Lee S. Cooper
 Pauline Cooper
 John T. Craig
 Stephen T. Cramolini
 Anne C. Cronwich
 John Cuddy
 John and Isabella Cummings
 Beverly Cunningham
 Woody Cunningham and
 Jessie Harris
 George Dalley
 Linda Daniel
 Christian Daubert and
 Melvin Murphy
 Donald and Susan Davis
 Martin and Belle Davis
 Kathryn DeAngelis
 Stanley and Ann Degler
 Lisa and Tony Delity
 Carolyn Dennis
 Steven desJardins
 Alan Diamond
 Walter Doggett
 Deirdre Donahue and
 Jamie Dahlberg
 Edward Donahue, III
 Dr. Molly Donovan and
 Dr. Barry Wepman
 Don Douglas and Carolyn Weil
 Carolyn L. Duignan
 Becky and Charlie Dukes
 David Dunn
 Stewart and Loti Dunn
 Michael and Mary Durr
 James Ebbitt and Scott Derrick
 E.M. Edwards
 Mrs. Jacqueline H. Ehrman
 Ann Elliott
 Brian and Sonja Elmer
 Douglas Erwin and Wendy Wiswal
 Tina Eskridge
 Ralph and Gwendolyn Everett
 Dr. Coralie Farlee
 John Farrell
 Jack and Carol Feder
 Gerald and Jan Feldman
 Mr. and Mrs. Charles Feldmayer
 Edward and Darlene Felton
 Mr. and Mrs. George Ferris Jr.
 Phil and Grace Fleming
 James and Carla Flug
 J. Cathy Fogel
 Heather Foley
 Joanne Fort
 Whitney Foster
 Harry Foxwell
 Alan and Naomi Freedman
 Karen L. French
 Pamela Friedman
 Roberto and Marie Friedman
 Bob and Martha Lee Fugate
 Jean C. Fulton
 Bob and June Gallagher
 Paul Gamble
 Dr. Arlyn Garcia-Perez
 Louise Gary
 Richard Gervase and Stuart Deley
 Mike and Carrie Gillotte
 Yvette B. Gilmore
 Virginia Giroux
 Maggie Goldbold and
 Steve Bershader
 Dr. Donna M. Gollnick
 Margaret Gonglewski
 John M. Goodman
 Debra and Chris Gordon
 Eloise Gore and Allen Hile
 Ed Gotchef
 Barbara and Tom Gottschalk
 Toni and William Gotsch
 William Grant II and
 Matthew Le Brasseur
 Madi Green
 Maxine Green
 Marilyn Greene
 Kathryn Greenspan
 Grace G. Gregg
 Sally Gresham
 Alfred and Lynne Roff

Alan and Jackie Gropman
 Lois Gruendl
 Robin Hacke
 Robert Hall
 Don and Sue Haller
 George Hanc
 The Hansan Family
 Chris Harris
 Kimberly Harshaw
 Joan Harvey
 Kathleen A. Hasse
 Susan Hattan
 Laurence Hausman and
 Margaret R. Burks
 Doris Hausser
 Jerry Hawke
 S. Ross and Susan L. Hechinger
 Naomi and Jack Heller
 Ruth Herman
 Sally Herman
 Donald E. Hesse and
 Jerrilyn Andrews
 Theodore Hester and Amy Dunbar
 Jefferson and Gabrielle Hill
 Elsie Hillman-Gordon
 M. Kiplinger Hine, Jr.*
 Mr. and Mrs. Robert Hirano
 Donald and Diana Hirsch
 Sallie L. Holder
 Earl-Rodney Holman
 Clarence G. Hoop
 Harriet Hopkins
 John and Claudia Hopkins
 Rachelle Horowitz
 Erika Horton
 Donald M. and Barbara S. Hoskins
 The Honorable and
 Mrs.* Amory Houghton
 Laurine Houston
 Lauren and Glen Howard
 Diane Hurley
 Martin and Bonnie Hurwitz
 John and Ann Ingram
 Mike and Carol Ireland
 Patricia Jackman and
 Stephen L. John
 Kay Jacks
 Alan and Nadine Jacobs
 Lorna S. Jaffe
 Sandra A. Jamula
 Anne Jardine
 Edward and Victoria Jaycox
 Adriane C. Jemcott, Esq.
 Judith J. Jeffress
 Mr. and Mrs. Clifford L. Johnson
 Marlene Johnson
 Abby and Ronald Johnson
 Will Johnston
 William A. and Virgie H. Jones
 Paul and Masako Kaufman
 Jackie Williams Kaye
 Gary Kemp
 Mary Kimble
 Carol King
 Janet King
 Pris and Bill Kirby
 Kenneth and Carol Doran Klein
 Marilyn (Mickey) Klein
 Robert M. Klein
 Tuke Klemmt
 Rosemarie and George Korpbage
 John Kramer
 Eugene and Adeline Krizek
 Morgan H. Langston, Jr.
 Eileen Lawrence
 James and Mary Lee
 Diane Lending and Art Thompson
 Carolyn Lewis
 Lorie Lewis
 Martin G. Lichtenstein and
 Sharon Rosendhal
 Carol Ann and Kenneth Linder
 Albert L. and Doris M. Lindquist
 Dr. and Mrs. Mark Lohman
 Cynthia Long
 Kenneth Lowenberg
 Carol Lucke
 Robert and Caroline Lyke
 Edward MacAllister
 Margot Machol and Mark Bisnow
 Dale MacIver
 Patricia Maenner
 Captain Lory Manning USN (RET)

Mr. and Mrs. Daniel Margolis
 Phyllis and Philip Margolius
 Linda Marks
 Doris Anne Martin
 Milan Matey
 Mr. and Mrs. Hans Mayr
 Susanna McBee
 Susan Hall McCannell
 J. Douglas McDowall
 Mary McGann
 Elizabeth Ann McGrath
 Bernice K. McIntyre
 John and Marie McKeon
 Michael McLeod
 Charles and Marilyn McMillion
 Dee McWilliams
 Tom and Terry Melo
 Lisa Mendis
 Stephen Meyer
 John Michel
 Dr. Florence K. Miller
 Paulette and Mack Miller
 Monique Minnick
 Barbara Mintz
 Sandy and Charles Mitchell
 Yvonne K. Moody
 Kent and Dale Morrison
 Helaine G. Morss
 Jim and Ellen Myerberg
 Donald and Lynne Myers
 Cathy Nace and David Levy
 Elizabeth Neblett
 Susan Nunnally
 Norman and Susan Oblon
 Judy Olmer
 Joe Oppenheimer and
 Edith Fraser
 Catherine O'Reilly
 C and J Orza
 Colonel Tommy T. Osborne
 Craig Palmer
 Ellen Parker
 Samuel Parker
 Ruth Parr
 Jane Passman
 Wanda D. Patrick
 Keith and Rhonda Patterson
 R G Pawlik
 Kevin and Sherry Pearson
 Alan and Andrea Pendleton
 Anne E. Peret
 Charles and Annette Perry
 Jeanne and Burnie Peters
 Maribeth Pettrizi
 Karen and Hugh Pettigrew
 Jeff Pickard and Dayle Bartholow
 Daniel Piekarski
 Dean Pilarinos
 Dr. Gwendolyn W. Pla
 Lance and Sheila Pohl
 Toby Port and Jeffrey Ahl
 Pamela K. Porter and
 Terence P. Thornberry
 Jacqueline Powell Bailey
 Marie and Cedric Powell
 Marjorie Powell
 Ane Powers
 Lakisha A. Price
 James and Lorraine Priestley
 Wendell and Kathy Primus
 Edward Ramos
 Alice Rand
 Leslie Reed
 Sandra Reed-Bryant
 Catherine Remijan
 Dr. Anthony A. Rene and
 Dr. Mary Ann Sestili
 Mary E. Resnik
 Mary Restifo, M.D.
 Ann Richards
 Clyde Robbins
 June and Marvin Rogul
 Robin Anne Rojas
 Bob Rose and Lauren Swart
 Geri Rosen
 Gareth Rosenau
 Dr. Bernard and Louise Rostker
 Dr. Ted and
 Judge Barbara Rothstein
 George and Nancy Rubenson
 Inta Rutins
 Jane Ryan
 Steven Sabat and

Kathryn Waldman
 Barbara Sable
 Mr. and Mrs. John Sacchetti
 Fern Flanagan Saddler
 Alan and Florence Salisbury
 Jo Ella Samp
 Stephen and Doreen Sanborn
 Albert and Anne Santorelli
 Linda B. Schakel
 Alexis Scheffer
 Richard Schildt
 Lisa and Mark Schneider
 Eugene and Alice Schreiber
 Frederick and Peri Schuyler
 Richard and Rochelle Schwab
 Dr. and Mrs. Arthur Schwartz
 Richard Scott
 Joan H. Searby
 Diane Seeger and
 Thomas Christein
 Jacqueline Sellers
 Sandra and David Sellers
 Frederick and Jewel Senior
 Mark Servis
 Veronica Sharpe
 The Honorable Mattie R. Sharpless
 John Sheridan
 Cary Sherman
 Mr. and Mrs. Leonard and
 Celia Schuchman
 Bobbi and Larry Shulman
 Vivien Silber
 Dr. and Mrs. Thomas G. Sinderson
 Bernard and Mary Slosberg
 Ida Fernanders Smith
 Margaret Smith
 Margo Smith and Gerry Levine
 Janet W. Solinger
 Dr. Stuart Sotsky
 Cecile Z. Srodes
 Christian Stallsmith and
 Deborah Clapp
 Ruth Sternfels
 Donald R. and Dorothy T. Stone
 Jane O. Storm
 Emil and Judy Sunley
 Maurice Sykes, M. Russell and
 Associates
 William and Susan Taylor
 Elizabeth and Jerry Teles
 Frank Tetreault and
 Kathleen Rooney
 Adele M. Thomas Charitable
 Foundation Inc.
 Dennis and Rosalind Thomas
 Gwen Thompson
 Joyce Thornhill
 Barbara Tobias
 Darrell Totman
 Lois Trumbull
 Sheila Truxon
 Anne Carter Vaden
 Dr. Carolyn Peoples Veiga
 Eli Velder
 Susan and Jeff Vincent
 Beverly Walcoff
 Michael Waldman and Linda Coe
 Cameron and Susan Weiffenbach
 Helene Weisz and
 Richard Lieberman
 Joseph and Rosemary Weller
 Drs. Stephan and Ann Werner
 Katharine Weymouth
 Janice White
 Greg and Mary Whiteman
 Dr. and Mrs. Robert Whitten
 Susan P. Willens
 Daniel Williams
 Bernetta and Kevin Williams
 Lawrence Williams
 Patricia Williams
 Rance R. Willis
 J. David Willson
 Beverly and Christopher With
 Albertha Workman
 John and Beth Wright
 Judith Yolles
 Annette and Colin Young
 J B Young
 Patricia N. Young

*Deceased

THANK YOU - INSTITUTIONAL DONORS

OUR INSTITUTIONAL DONORS (as of January 19, 2016)

OVATION CIRCLE



The Washington Post



Edgerton Foundation
National Capital Arts & Cultural Affairs Program/
U.S. Commission of Fine Arts

FOUNDER'S CIRCLE



PAUL M. ANGELL
FAMILY FOUNDATION

Diane & Norman Bernstein Foundation
The Morris and Gwendolyn Cafritz Foundation
Share Fund

BENEFACTOR'S CIRCLE



ExxonMobil



LEADERSHIP CIRCLE

Smart in your world®

Arent Fox



The Theodore H. Barth Foundation, Inc.
Harman Family Foundation
The Max and Victoria Dreyfus Foundation, Inc.

PRESIDENT'S CIRCLE

Antrak
The Bernstein Companies
CareFirst BlueCross BlueShield
Central Parking System
Dallas Morse Coors Foundation for the Performing Arts
Diageo
The JBG Companies
The Meredith Foundation
Northrop Grumman Corporation
Alice Shaver Foundation
The Tower Companies & Abramson Family Foundation
USAA Real Estate Company

PRODUCER'S CIRCLE

701 Restaurant & the Knightsbridge Restaurant Group
Boies, Schiller & Flexner LLP
The Boston Consulting Group
Clark-Winchcole Foundation
The Coca-Cola Company
Comcast NBCUniversal
Comcast XFINITY
Dimick Foundation
Exelon Corporation
FirstEnergy Foundation
Friends of Southwest DC
Graham Holdings Company
Hattie M. Strong Foundation
Holland & Knight LLP
Mars Foundation
Nora Roberts Foundation
Catherine B. Reynolds Foundation
Rockwell Collins
Saul Ewing, LLP
Theatre Forward
Venable Foundation

DIRECTOR'S CIRCLE

Abdo Development
Bormel, Grice & Huyett, P.A.
Davis / Dauray Family Fund
The Edelmenn Love Group Realtors
Edington, Peel & Associates
Grady White Boats, Inc.
The Kiplinger Foundation
Shugoll Research
Weissberg Foundation

PLAYWRIGHT'S CIRCLE

Fisher Dachs Associates, Inc.
Sunoco, Inc.

We endeavor to provide a complete listing of all donors in the above categories. However, if your name is not listed, please contact the Development Department at 202-600-4177. We are also grateful to the thousands of other contributors to Arena Stage, whose names space will not permit us to print.

Legend:

Ovation Circle \$100,000 and above;
Founder's Circle \$50,000-99,999;
Benefactor's Circle \$25,000-49,999;
Leadership Circle \$15,000-24,999;
President's Circle \$10,000-14,999;
Producer's Circle \$5,000-9,999;
Director's Circle \$2,500-4,999;
Playwright's Circle \$1,500-2,499;
Star \$1,000-1,499;
Lead \$600-999;
Supporting Role \$300-599.



THEATER STAFF

Artistic DirectorMolly Smith
Executive ProducerEdgar Dobie
Founding DirectorZelda Fichandler
Founding Executive Director Thomas C. Fichandler
(1915-97)

ARTISTIC DEVELOPMENT

Director of Artistic
Programming..... Robert Barry Fleming
Artistic Associate
and Literary Manager Linda Lombardi
Artistic Associate
and Casting Director..... Amelia Powell
Artistic
Development FellowsCatherine Rosenberg*,
Nate Shelton*
AVNPI Dramaturg..... Jocelyn Clarke
Resident Playwright John Strand
Commissions Project Residents..... Bob Banghart,
David Henry Hwang, Rajiv Joseph, Jacqueline E.
Lawton, Mary Kathryn Nagle, Lynn Nottage,
Aaron Posner, Georgia Stitt, John Strand,
Cheryl L. West
Playwrights' Arena PlaywrightsSteven A. Butler, Jr.,
Patricia Davis, Joshua Ford, Liz Maestri,
David Mitchell Robinson
Directing FellowJecamiah Ybañez*

PRODUCTION & OPERATIONS

General Manager..... Ian Pool
Associate General Manager Marissa LaRose
Company Manager Clifford Hannon
Assistant Company ManagerEllen White
Company Management Fellow..... Liz Ellis*

PRODUCTION

Production Manager..... Joel M. Krause
Assistant Production ManagerKaren O. Mayhew

SCENIC

Technical DirectorScott Schreck
Assistant Technical Director Natalie Bell

Senior Carpenter Norman Lee
Charge Scenic Artist..... Li Qiang
Carpenters Zachary Fullenkamp,
Craig Hower, Sean Malarkey,
Frank Miller, Nisha Lacy Reaves

PROPERTIES

Properties DirectorChuck Fox
Assistant Properties Director Lance Pennington
Property Carpenter Michael Ritoli
Property AssistantsNiell DuVal,
Marion Hampton Dubé, Justin Titley

LIGHTS

Master Electrician Christopher V. Lewton
Electricians.....Scott Folsom,
John Rose-Caron, Paul Villalovoz
Lighting Fellow Kelly Rudolph*

SOUND

Sound Director Timothy M. Thompson
Sound Technicians.....Adam W. Johnson,
Lorraine Rhoden, Gregory W. Towle

COSTUMES

Costume Director.....Joseph P. Salasovich
Costume Shop ManagerEmilee McVey-Lee
DrapersCarol Ramsdell, Steven Simon
First Hands.....Mallory Muffley, Edwin Schiff
Master Stitcher Noel Borden
Craftsperson..... Deborah Nash
Wig, Hair & Makeup Supervisor..... Vincent Hill
Wardrobe Supervisors..... Emily Grace Blackstone,
Alice Hawfield
Costume Fellows Danielle Preston,
Cierra Coan*

STAGE MANAGEMENT

Stage Managers.....Rachael Danielle Albert,
Marne Anderson, Amber Dickerson, Kurt Hall,
Kristen Mary Harris, Martha Knight,
Jana Llynn, Trevor A. Riley, Susan R. White
Stage Management Fellow..... Elle Bolin*

INFORMATION SYSTEMS

Director of Information Systems.....Charles Rogers
Associate Director of
Information SystemsTravis Armbuster
Tessitura Application Support..... Rachel Schlaff
Help Desk Associate..... Edward Wieland

FACILITIES

Facilities Manager Keith Brown
Maintenance Technicians.....Lester McDonald Jr.,
Vincent Gregg, Jeyone Muhammad
Porter.....Lawrence Wise
Stage Door Attendants Ra'Chelle Carey,
Kay Rogers, La Shelle Saunders

COMMUNITY ENGAGEMENT

Director of
Community EngagementAnita Maynard-Losh
Director of Education.....Ashley Forman
School Programs Manager.....Rebecca Campana
Partnership Manager Medha Marsten
Master Teaching ArtistPsalmayene 24
Interim Community and
Training Programs ManagerSean-Maurice Lynch
Community Programs
Coordinator Matthew Reckeweg
Community Engagement Fellow..... Jenna Murphy*
Education FellowAlex Turner*

ADMINISTRATION

Chief Financial Officer Joe Berardelli
Leadership Office Manager Alison Irvin
Human Resources and
Finance Associate Jay Chiang
Management Fellows.....Tara Moses*, Kate Pincus*

General CounselFried, Frank, Harris, Shriver &
Jacobson; Robbins, Russell, Englert,
Orsek, Untereiner & Sauber, LLP

BUSINESS OFFICE

ControllerJohn Monnett
Accounting and Payroll Manager Joan A.S. Lada
Accounting Associates Larry Bright,
Nicholas Scharle
Auditors Bormel, Grice & Huyett, P.A.
Bond Counsel Arent Fox LLP

DEVELOPMENT

Chief Development Officer.....Holly K. Oliver
Director of Strategic Advancement.....Dale Mott
Senior Director of
Individual GivingKristen Mitchell
Associate Director of
Development Operations.....Maria Corso
Director of Board and
Donor Relations.....Anne Paine West
Foundation Relations Manager Julia Malecki
Corporate Relations Manager..... Char Manlove-Laws
Membership Coordinator..... Molly Goodman
Development Coordinator Hannah Fried-Tanzer
Development Assistant..... Melanie Heredia
Development Fellow.....Regina Burgher*

COMMUNICATIONS

Chief Marketing Officer.....Khady Kamara
MARKETING
Director of Marketing..... Neal Racioppo
Associate Director of
Marketing and Publications Anna Russell
Digital
Communications CoordinatorBrieahn DeMeo

PUBLICATIONS

Graphic DesignerDavid Sunshine
Jr. Graphic DesignerJeremy Hunter
Website & New Media Manager Ben Nolan
Artwork Creation.....Nicky Lindeman
Illustrators.....Nigel Buchanan, Charles Chaisson,
Ed Fotheringham, Mirko Ilić, Gary Kelley,
Joan Marcus, Bill C. Ray, Zina Saunders,
Sam Spratt, Mark Stutzman

MEDIA RELATIONS

Director of Media Relations Kirstin M. Franko
Associate Director of Media Relations.....Greta Hays
Communications Fellow Alexandra Nowicki*

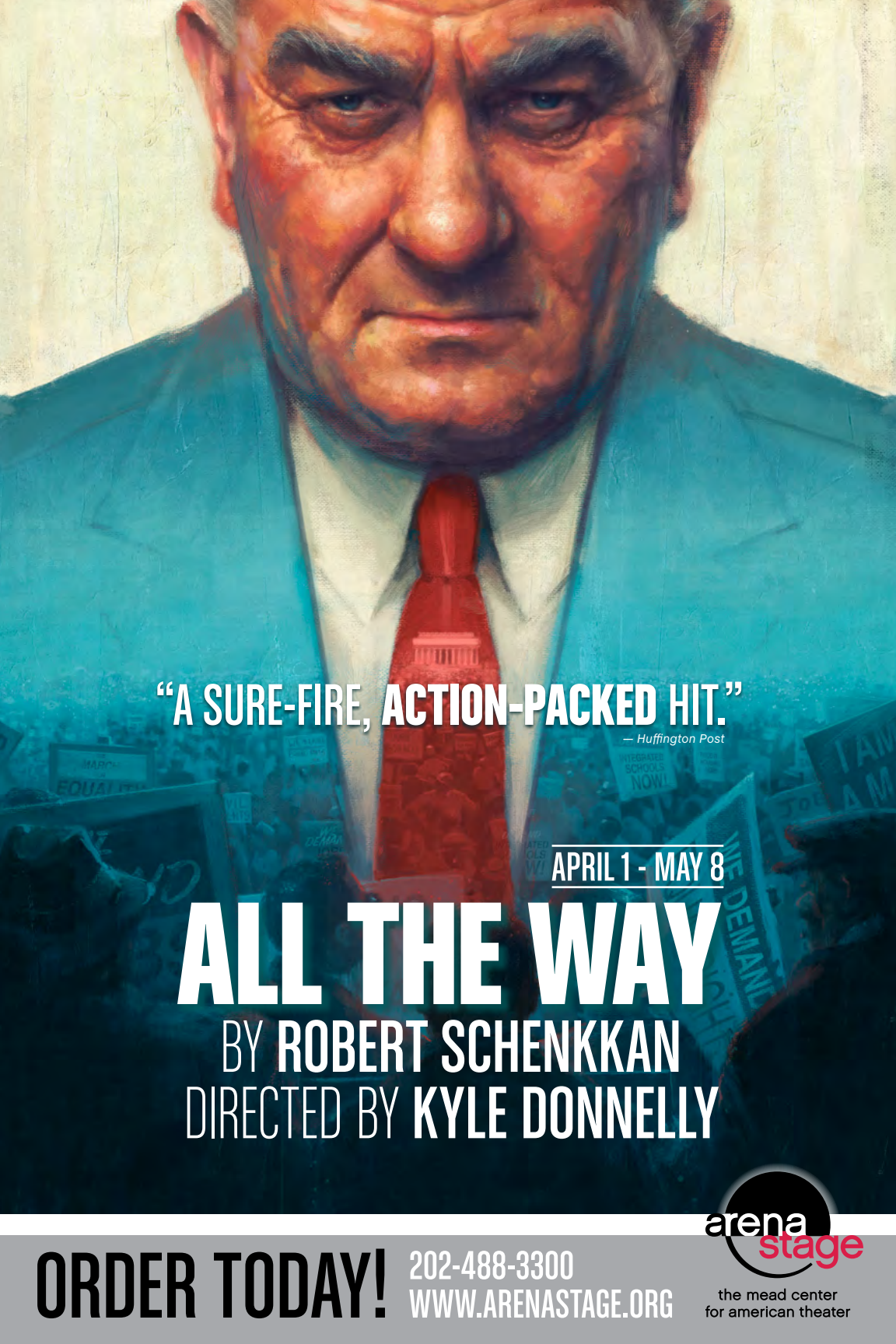
EVENTS

Director of Events and Rentals.....Kathleen Kelley
Events and Rentals ManagerHelen P. Thomas
Events and Rentals CoordinatorBetsy O'Keefe

AUDIENCE SERVICES

Director of
Audience ServicesLindsey Wareing Pisani
Audience Development
and Group Sales Manager.....Alvin Ford Jr.
Group Sales Associates..... Isaac Evans,
Carmen Samuel
Associate Director of
Audience ServicesHolly Longstreth
Managers of Sales ServicesSabrina Clark,
Christopher Murk
Assistant Manager of Sales Services Sarah Hurst
Sales Associates.....Maria Benzie, Evan Crump,
Nicole Cusick, Kathleen Hinman, Colin O'Bryan,
Kayla Peterson, Parker Solomon
House Managers.....Jody Barasch, Nichole McDavid,
Ashley Miller, Christy Patti
Visitor Services Assistant..... Chrystal Noelle Vaughan

* Allen Lee Hughes Fellow



“A SURE-FIRE, ACTION-PACKED HIT.”

— *Huffington Post*

APRIL 1 - MAY 8

ALL THE WAY

**BY ROBERT SCHENKKAN
DIRECTED BY KYLE DONNELLY**

ORDER TODAY!

202-488-3300

WWW.ARENASTAGE.ORG



the mead center
for american theater