

ARENA STAGE MEDIA RELEASE

Molly Smith Artistic Director Edgar Dobie Executive Producer Zelda Fichandler Founding Director

FOR IMMEDIATE RELEASE

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ARENA STAGE ANNOUNCES YOUNG PATRONS BOARD AND ELECTS FOUR NEW MEMBERS TO BOARD OF TRUSTEES

(Washington, D.C.) Arena Stage at the Mead Center for American Theater announces that **David Becker**, senior counsel at Cleary Gottlieb Steen & Hamilton LLP; **Rick Froehlich**, former CEO and CFO of Toll Road Investors Partnership II, LP, owners of the Dulles Greenway; **Catherine Gutman-McCabe**, partner at Potomac Law Group; and **Sue Henry**, former lawyer and professor and long-time community activist, have been elected to the Arena Stage Board of Trustees, effective June 18, 2018. In addition, a Young Patrons Board has been created. This board is composed of young professionals ages 25-40 with the ambition to strengthen and support the future of American theater at Arena Stage while providing leadership training for the next generation of philanthropic leaders.

Arena Stage's 42-member Board of Trustees is led by Chair **Judith N. Batty**. Officers of the Board include Vice Chairs Decker Anstrom, Sander M. Bieber, Eric Braverman, Edgar Dobie, Richard Feinstein, Vicki J. Hicks, Daniel Korengold, Richard A. Newman, Lucia Riddle, Hubert M. Schlosberg, Beth Newburger Schwartz, Raymond Sczudlo, David E. Shiffrin and Shawna Watley, with **Beth Newburger Schwartz** as Immediate Past Chair. Officers of the Corporation include President **Edgar Dobie**, Treasurer **Joe Berardelli** and Secretary **Alison Irvin**.

For a full list of the 2018/19 Board of Trustees, visit arenastage.org/about-us/whos-who/board.

The first Young Patrons Board is composed of the following individuals: Michael Baylis, Paul Bolaji, Marivi Bryant, Victoria Clark, Sarah Cohn, Caitlin Dutkiewicz, Reshad Favors, Brandon Gay, Whitney Hubbard, Sakisha Jackson, Lucrecia Johnson, Jason Kelley, Danielle M. Lancaster, Ashley Lawrence, Ashley M. Lewis, Marisa Maleck, Brittany McCants, Shannon McNeal, Anna Katherine Moody, Mary Kathryn Nagle, Chibundu Nnake, Josh Rubin, Margaret Rubin, Brandon Slade, Mignon Smith, Hillary Stemple, Adrienne Thompson, Tony Woods, Conrad Woody and Yvesner Zamar. These young professionals come from a variety of backgrounds, including technology, law, marketing, higher education and the arts.

To learn more about the Young Patrons Board, visit arenastage.org/about-us/whos-who/young-patrons-board

David Becker has practiced law in the public and private sectors for nearly 45 years, mostly focused on the federal securities laws and the securities markets. His government work included two stints as the general counsel of the United States Securities and Exchange Commission, as well as judicial clerkships. Mr. Becker is currently senior counsel at Cleary Gottlieb Steen & Hamilton LLP. Previously, Mr. Becker was a partner at CGSH and at another major law firm in the District of Columbia. Before rejoining CGSH, Mr. Becker was chief legal officer at Och-Ziff Capital Management, LLC. Mr. Becker brings to Arena Stage a lifelong love of the theatre and Arena Stage. He saw his first Arena Stage production – *The Great White Hope* – in 1968 in New York City.

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Rick Froehlich was born in Rochester, NY and moved to Atlanta, GA as a teenager. He attended the University of Georgia and Georgia State University. He received a BBA in Accounting and became a CPA. Rick moved to northern Virginia in 1990. He became the CEO and CFO of Toll Road Investors Partnership II, LP, owners of the Dulles Greenway and retired after 19 years with the Greenway. Rick currently volunteers around the area, mainly with Britepaths, where he teaches financial literacy classes and mentors individuals who need financial guidance. He is also currently on the Kennedy Center Circles Board. Rick is proud parent of two daughters, Rachel, living in Carlsbad, CA, and Jennifer, living in Arlington. Jennifer is a graphic designer that owns her own company, JMB Design Center, LLC. Rick works for free as her CFO. He has two grandchildren, Connor (7½) and Liam (2½ months). Rick and his wife Carol have had season tickets to theaters since they married in 1975.

Catherine Guttman-McCabe is a partner at Potomac Law Group and has spent her career advising educational institutions, with a particular focus on higher education and employment matters. She serves a variety of clients in the education sector, including colleges and universities, associations, and service providers. She provides advice and counsel related to federal and state education regulations, accreditation, distance education, governance, faculty tenure, employment, student matters, Title IX, campus security, disabilities, privacy, and consumer protection. In addition to providing advice and counseling, Guttman-McCabe conducts internal investigations, compliance reviews, and training. Guttman-McCabe founded the Education practice group at Clearspire Law Co. in 2011 and joined Potomac Law Group in 2014. Previously, she served as senior vice president, general counsel, and secretary of Strayer University; associate university counsel for Georgetown University; counsel for Cortiva Institute; and associate at Hogan & Hartson, LLP (now Hogan Lovells). She has been an active member of the National Association of College and University Attorneys for many years. Guttman-McCabe has served on the board of the 110 Foundation and engaged in many community service projects with her children through an organization they founded, Kids and Teens in Action. Guttman-McCabe is originally from New York and is a life-long supporter of the arts. She holds a B.A. in Political Science from Swarthmore College and a J.D. from Harvard Law School.

Sue Henry was born and raised in Columbus, Indiana, a small town in southern Indiana widely known as the “Athens of the Prairie” due to its collection of buildings designed by highly regarded and globally famous architects. She graduated from Miami University with honors. She graduated from Northwestern University School of Law where she was an editor on the Law Review. She also holds an L.L.M. from Georgetown University Law Center and received its Thomas Bradbury Chetwood Award for academic excellence. Sue practiced labor and employment law for 25 years in Chicago and Washington with the law firms of Vedder, Price, Kaufman and & Kammholz and Ogletree, Deakins, Nash, Smoak & Stewart representing mostly Fortune 500 companies. She also taught labor law for two years at the University of Illinois Law School. Sue has continuously stayed involved with her undergraduate alma mater serving in various capacities. She sat on the University’s Board of Trustees for two full terms and currently chairs the Governance Committee of the University Foundation Board. She also has served on the Dean’s Advisory Board for the College of Arts & Sciences and is on the Steering Committee for the M.I.A.M.I. Women program. Sue also established the Miami University pre-law center, named for her, and she served on its inaugural advisory board. She also has been a long-time member of the Dean’s Advisory Board at the Northwestern University School of Law. Additionally, she serves on the National Advisory Board of the National Museum of Women in the Arts located in Washington, D.C. Sue has been a long-time member and Ruling Elder, currently serving on the Session, of Immanuel Presbyterian Church in McLean, Virginia. Sue also serves on the Planned Giving Committee, the Congregational Care Committee and the Community Service and Action Committee. She also plays in the church hand bell choir. Sue and her husband, Carter Phillips, lived in McLean, Virginia for 27 years. They now live in Arlington where their son, daughter, son-in-law and two grandchildren all live within a 10-minute radius. She loves traveling, reading, swimming, art and, of course, theater.

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Arena Stage at the Mead Center for American Theater, under the leadership of Artistic Director Molly Smith and Executive Producer Edgar Dobie, is a national center dedicated to American voices and artists. Arena Stage produces plays of all that is passionate, profound, deep and dangerous in the American spirit, and presents diverse and ground-breaking work from some of the best artists around the country. Arena Stage is committed to commissioning and developing new plays and impacts the lives of over 10,000 students annually through its work in community engagement. Now in its seventh decade, Arena Stage serves a diverse annual audience of more than 300,000. arenastage.org

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