

ARENA STAGE MEDIA RELEASE

Molly Smith Artistic Director Edgar Dobie Executive Producer Zelda Fichandler Founding Director

FOR IMMEDIATE RELEASE

Contact: Skye Lindberg/Deb Fiscella
press@arenastage.org, 202-600-4056

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ARENA STAGE ANNOUNCES ADDITIONAL DATES FOR ARENA CIVIL DIALOGUE EVENTS FOR SPRING 2019

*** The Civil Dialogues is sponsored and powered by Exelon Corporation ***

(Washington, D.C.) Arena Stage at the Mead Center for American Theater continues to host **Arena Civil Dialogues** to engage the D.C.-area community on topics important to our civil discourse with the support of **Exelon**. Scholar, professor and intellectual **Amitai Etzioni** will curate and moderate a series of discussions focused on topics and questions in today's headlines.

The next Arena Civil Dialogue will be in celebration of Professor Etzioni's 90th birthday and **will explore the role of community in our personal and collective future**. The dialogue will be held in the **Molly Smith Study at Arena Stage at the Mead Center for American Theater from 5:30-7 p.m. on Monday, Jan. 14, 2019**. Arena Civil Dialogues will continue through spring 2019.

"Arena's Civil Dialogues Series is the perfect forum to explore social challenges and find the commonalities that unite us," said **Maggie FitzPatrick**, Exelon's senior vice president of corporate affairs. "Exelon is pleased to partner with Arena Stage to power conversations that bridge divides, strengthen our connections, and help us find our common humanity."

Exelon, a leading Fortune 100 company, is the parent company of Pepco, a long-time supporter of district arts organizations and Arena Stage.

The Spring 2019 Season Includes:

Must we be tribal? This question will be explored during the January 14 Dialogue and will be moderated by **Xolela Mangcu**, professor of sociology at The George Washington University. The Dialogue Starters that evening include **Amitai Etzioni**, university professor at The George Washington University; **Bill Galston**, Ezra K. Zilkha chair and senior fellow, governance studies at The Brookings Institution; and **Isabel Sawhill**, senior fellow, economic studies, Center on Children and Families at The Brookings Institution.

Upcoming Schedule

Monday, Jan. 14, 2019: *Must we be tribal? The role of community in our personal and collective future.*
Celebrating Amitai Etzioni at 90.

Sunday, Feb. 16, 2019: *How democracies are lost—and saved.*

Democracies are challenged from Poland to Venezuela; from Israel to the U.S. What undermines them and how can they be shored up?

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Page 2— Additional Civil Dialogue dates announced for Spring 2019

Sunday, March 24, 2019: *Should free speech be denied to hate mongers, cultural appropriators, news fakers and traumatizers?*

The first amendment, which in part provides for freedom of speech and of the press, has long been considered the most important of all our rights, however certain voices are causing harm and pain. Should these voices be protected?

Sunday, April 14, 2019: *Reforms or revolution?*

To achieve a “more perfect union,” will electoral politics do, or do we need more profound social changes?

Sunday, May 26, 2019: *No designer babies?*

How to deal with the coming bio engineering revolution.

There will be a reception before the discussion, starting at 5 p.m. in the Grand Lobby. This event is free and open to the public; reservations are required.

For more information and to register for future Arena Civil Dialogues, visit: arenastage.org/civildialogues

Exelon is the Official Sponsor of the 2018/19 Civil Dialogues Series at Arena Stage.

Amitai Etzioni (curator) is a university professor and professor of International Relations at The George Washington University. He served as a senior advisor at the Carter White House; taught at Columbia University, Harvard University and University of California at Berkeley; and served as president of the American Sociological Association (ASA). A study by Richard Posner ranked him among the top 100 American intellectuals. Etzioni is the author of many books, including *The Limits of Privacy* (1999) and *Privacy in a Cyber Age* (2015). His most recent book, *Happiness is the Wrong Metric: A Liberal Communitarian Response to Populism*, was published by Springer in January 2018.

Arena Stage at the Mead Center for American Theater, under the leadership of Artistic Director Molly Smith and Executive Producer Edgar Dobie, is a national center dedicated to American voices and artists. Arena Stage produces plays of all that is passionate, profound, deep and dangerous in the American spirit, and presents diverse and ground-breaking work from some of the best artists around the country. Arena Stage is committed to commissioning and developing new plays and impacts the lives of over 10,000 students annually through its work in community engagement. Now in its seventh decade, Arena Stage serves a diverse annual audience of more than 300,000. arenastage.org

Exelon Corporation (NYSE: EXC) is a Fortune 100 energy company with the largest number of electricity and natural gas customers in the U.S. Exelon does business in 48 states, the District of Columbia and Canada and had 2017 revenue of \$33.5 billion. Exelon serves approximately 10 million customers in Delaware, the District of Columbia, Illinois, Maryland, New Jersey and Pennsylvania through its Atlantic City Electric, BGE, ComEd, Delmarva Power, PECO and Pepco subsidiaries. Exelon is one of the largest competitive U.S. power generators, with more than 32,000 megawatts of nuclear, gas, wind, solar and hydroelectric generating capacity comprising one of the nation's cleanest and lowest-cost power generation fleets. The company's Constellation business unit provides energy products and services to approximately 2 million residential, public sector and business customers, including more than two-thirds of the Fortune 100. Follow Exelon on Twitter @Exelon.

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