

ARENA STAGE MEDIA RELEASE

Molly Smith Artistic Director Edgar Dobie Executive Director Zelda Fichandler Founding Director

FOR IMMEDIATE RELEASE

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For high-resolution production images, visit the online press room:
arenastage.org/about/press-room/press-kits-photos/productions/the-price/
Username: arenapress / Password: arena1718

**ARTHUR MILLER'S *THE PRICE* EXTENDS
BY ONE WEEK DUE TO POPULAR DEMAND
NOW THROUGH NOVEMBER 19, 2017 AT ARENA STAGE**

(Washington, D.C.) Arthur Miller's riveting drama about the cost of one's decisions, *The Price*, will receive an additional five performances during its run at Arena Stage at the Mead Center for American Theater. The play, which features three-time Emmy Award-winning and Tony Award-winning actor Hal Linden and is directed by Deputy Artistic Director Seema Sueko, now runs through November 19, 2017.

The cast of *The Price* also features D.C.-area actors Ricardo Frederick Evans and Rafael Untalan as brothers Victor Franz and Walter Franz, respectively, with Pearl Sun as Victor's wife, Esther Franz. Tickets may be purchased online at arenastage.org, by phone at 202-488-3300 or at the Sales Office at 1101 Sixth St., SW, D.C.

Critical acclaim for *The Price*:

- “★★★★. Quite simply, the stuff of mid-century playwriting dreams....there is no doubt that Hal Linden, in the role of the ancient Jewish furniture broker, Gregory Solomon, is reason alone to see this production...Beautifully crafted, [Linden] is funny, ambivalent and gorgeously textured.” –*Metro Weekly*
- “The acting is reason enough to hurry on over to Arena Stage for this gem of a production. It's classic American theater at its finest.” –*Broadway World*
- A “penetrating examination of the choices families make ... as vital today as it was when it first opened in 1968.” –*DC Metro Theater Arts*
- “An exemplary production. Hal Linden is superb as the upbeat and friendly 89-year-old furniture dealer Mr. Solomon.” –*TheaterMania*

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ABOUT: Everything has a price — even our dreams. Victor Franz has returned home to settle his late father’s estate. In an attic overflowing with memories and furniture he meets the enigmatic Gregory Solomon (Hal Linden), a professional appraiser committed to turning a profit off Victor’s past. But before a bargain can be struck, an estranged brother enters the scene to reframe Victor’s memories and force them both to reconsider the true cost of personal sacrifices. One of the most personal plays by an American theater giant, Arthur Miller’s *The Price* is “as relevant today as the day it was written.” (*The Hollywood Reporter*)

Arena Stage at the Mead Center for American Theater, under the leadership of Artistic Director Molly Smith and Executive Director Edgar Dobie, is a national center dedicated to American voices and artists. Arena Stage produces plays of all that is passionate, profound, deep and dangerous in the American spirit, and presents diverse and ground-breaking work from some of the best artists around the country. Arena Stage is committed to commissioning and developing new plays and impacts the lives of over 10,000 students annually through its work in community engagement. Now in its seventh decade, Arena Stage serves a diverse annual audience of more than 300,000. arenastage.org

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