

ARENA STAGE MEDIA RELEASE

Molly Smith Artistic Director

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FOR IMMEDIATE RELEASE

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ARENA STAGE TO HOST FIRST EVER **CAMP ARENA STAGE OPEN HOUSE** SATURDAY, JANUARY 13, 2018

Arena Stage's Camp Open House gives prospective campers and parents an inside look at Camp Arena Stage

(Washington, D.C.) Arena Stage at the Mead Center for American Theater will host its first ever Camp Arena Stage Open House on Saturday, January 13, 2018 from 10:00 a.m. to 2:00 p.m. at the Mead Center (1101 Sixth St., SW). Featuring sample workshops and classes taught by Camp staff, and an opportunity to have all of your Camp questions answered, this day of programming will give prospective campers and parents an opportunity to experience a taste of Camp Arena Stage. This event is FREE and children ages 8-15 are welcome to participate in sample workshops and classes. No reservations are required.

Camp Arena Stage is a multi-arts summer day camp for 8-15 year olds, and this January at the Camp Arena Stage Open House, children can experience a taste of summer by participating in scheduled activities, workshops and classes focusing on Improvisation, Shakespeare, Hip Hop Dance, Print Making, Contemporary Dance and Musical Theater. Younger siblings can participate in face painting and craft projects throughout the day.

An immersive day camp, Camp Arena Stage is hosted at Georgetown Visitation Preparatory School (1524 35th St., NW). Campers create their own schedule when they register for camp, and pick and choose five daily activities to create a well-rounded summer roster. They have full control over their schedule with over 75 diverse activities to pick from. Every day at 12:30 p.m., campers can share what they've been working on at Camp, a talent from home or an act they've made with a friend.

Now in its fourteenth summer, Camp Arena Stage's 4-Week Intensive will run June 25-July 20, 2018, and the 2-Week Session will run July 23-August 3, 2018, Monday-Friday, 9:00 a.m. to 4:00 p.m., with Early Drop-Off and Extended Day available for an additional fee. Proceeds help support educational programs that are offered at low or no charge to area schools by the Community Engagement division of Arena Stage.

To learn more about Camp Arena Stage, and for summer registration details, please visit arenastage.org/education/camp-arena-stage/.

Arena Stage's Community Engagement efforts are generously sponsored by the D.C. Commission on the Arts and Humanities; Paul M. Angell Family Foundation; AT&T; Harman Family Foundation; Max and Victoria Dreyfus Foundation, Inc.; Exelon; JBG Smith; Alice Shaver Foundation; Dimick Foundation; Friends of Southwest D.C.; Hattie M. Strong Foundation; Nora Roberts Foundation; Venable Foundation; Weissberg Foundation; Washington Nationals Dream Foundation; Raytheon; GEICO; Rockwell Collins; Eileen Fisher; Edington, Peel & Associates; Foley & Lardner LLP; Jean Schiro-Zavela and Vance Zavela; Actors' Equity Foundation; Theatre Forward; and Youth Activities Task Force (YATF) of the Southwest Neighborhood Assembly, Inc. Additional support is provided in memory of Toni A. Ritzenberg.

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Arena Stage at the Mead Center for American Theater, under the leadership of Artistic Director Molly Smith and Executive Director Edgar Dobie, is a national center dedicated to American voices and artists. Arena Stage produces plays of all that is passionate, profound, deep and dangerous in the American spirit, and presents diverse and ground-breaking work from some of the best artists around the country. Arena Stage is committed to commissioning and developing new plays, and impacts the lives of over 10,000 students annually through its work in community engagement. Now in its seventh decade, Arena Stage serves a diverse annual audience of more than 300,000. arenastage.org

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