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April 6, 2016

ARENA STAGE ANNOUNCES SEVENTH D.C. CAREER FAIR
IN PARTNERSHIP WITH D.C. WARD 6 COUNCILMEMBER CHARLES ALLEN
AND AT-LARGE COUNCILMEMBER ELISSA SILVERMAN
FRIDAY, APRIL 22, 2016

*** An innovative and collaborative effort focused on finding jobs for job-ready residents ***

(Washington, D.C.) Arena Stage at the Mead Center for American Theater, in partnership with Ward 6 Councilmember Charles Allen and At-Large Councilmember Elissa Silverman, opens its doors for the seventh D.C. Career Fair Friday, April 22, 2016 from 9:00 a.m. to 2:00 p.m. at the Mead Center (1101 Sixth St., SW). Throughout the past three-and-a-half years, Arena Stage has partnered with nearly 75 participating organizations and served a combined total of more than 6,800 community members by hosting regular career fairs.

More than 20 hiring organizations, in areas of employment including construction, retail, hospitality and leisure, law, transportation, armed forces and facilities services, are confirmed to participate in this free event. Numerous community-based training and services providers have worked with job seekers in their individual pipelines to provide focused and personalized job training and professional development skills to create job-ready candidates. Applicants are being matched with specific employment requirements to accelerate the possibilities for onsite interviews and actual job offers. This event is only open to those referred applicants who may pre-register for the event.

The 4/22 event will commence with remarks by Dobie, Allen and Silverman at 9:00 a.m.

For complete details for the D.C. Career Fair visit arenastage.org/careefair.

“It is very gratifying for all of us at Arena Stage to be partners again with Councilmembers Allen and Silverman and their talented and engaged staffs on the upcoming career fair,” says Arena Stage Executive Producer Edgar Dobie. “We are proud to be able to open the doors to the Mead Center for such a meaningful event. We already feel we have an important role to play in our community and the career fair confirms that purpose in a significant way for all of us who work at Arena.”

“I’m proud to support the D.C. Career Fair and the excellent work it does to connect Ward 6 residents with good jobs, job training programs and other employment resources,” shares Councilmember Allen. “My office is committed to helping people who are unemployed and underemployed find new opportunities, bringing talented workers together with our local business community to grow a stronger District economy for all.”

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Page 2—Arena Stage will host seventh D.C. Career Fair April 22, 2016

“Connecting our businesses and nonprofits with our residents in need of work helps our families, our neighborhoods and our city,” adds Councilmember Silverman. “I’m thrilled to partner once again with Arena Stage and Councilmember Allen to make the District a place of opportunity for all.”

Career resource agencies include Academy of Hope; Amazing Love Health Services, LLC; Bread for the City; Community Partnership; Covenant House; Court Services and Offender Supervision Agency; Dress for Success; Department of Employment Services; DME for Greater Economic Opportunity; D.C. Central Kitchen; D.C. Office of Human Rights; Edgewood/Brookland Collaborative; Friendship Place; Goodwill of Greater Washington; Grant Associates; Operation HOPE; UDC Workforce; UDC Community College; United Planning Organization; Community Reentry Program-Community Defender Division; Strive D.C.; and So Others Might Eat.

Recruiting organizations who will be onsite for participants to meet with include Big Bus Tours, Blue Skye Construction, BridgePoint Healthcare, Building Futures, Centerplate, Clark Construction, Cricket Wireless, Destination DC, Entertainment Cruises, First Class Workforce Solutions, Giant, Holy Cross Hospital, International Spy Museum, Job Corps, Marriott, MedStar Georgetown University Hospital, Metropolitan Police Department, Nonprofit HR, the U.S. Army and U.S. Navy.

Arena Stage at the Mead Center for American Theater, under the leadership of Artistic Director Molly Smith and Executive Producer Edgar Dobie, is a national center dedicated to American voices and artists. Arena Stage produces plays of all that is passionate, profound, deep and dangerous in the American spirit, and presents diverse and ground-breaking work from some of the best artists around the country. Arena Stage is committed to commissioning and developing new plays through the American Voices New Play Institute. Arena Stage impacts the lives of over 10,000 students annually through its work in community engagement. Now in its seventh decade, Arena Stage serves a diverse annual audience of more than 300,000. arenastage.org

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