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KAISHA SUTTON AND QUINTON HUGULEY ANNOUNCED AS WINNING COUPLE
FOR $80,000 WEDDING GIVEAWAY CONTEST
AT ARENA STAGE AT THE MEAD CENTER FOR AMERICAN THEATER

(Washington, D.C.) Arena Stage at the Mead Center for American Theater announces that college sweethearts and Upper Marlboro, MD residents Kaisha Sutton and Quinton Huguley have been selected to win a wedding, currently valued at $80,000, in the company’s unique and memorable Southwest D.C. venue. Inspired by Arena Stage’s upcoming production of Fiddler on the Roof, the contest asked couples to prove to Tevye, the show’s patriarch with five daughters of his own, why they were the perfect match to receive the wedding of their dreams. Sutton and Huguley were selected from over 100 applicants by Broadway veteran Jonathan Hadary, who stars as Tevye in the Arena Stage production, and the show’s director, Artistic Director Molly Smith.

Through two rounds of video submissions, Sutton and Huguley shared their commitment to genuine, long-lasting love and gave the judges a sneak peak at one of the new family traditions they have established as a couple—creating a time capsule to celebrate their favorite memories and journey together, which began in 2008 when they met on their first day of classes at Mount St. Mary’s University. Sutton, a program coordinator with the U.S. Department of State, and Huguley, a police officer at the U.S. Department of Defense, recently celebrated their six-year anniversary and regularly document their daily life adventures together through a series of quirky and fun YouTube videos.

Sutton and Huguley will receive a wedding ceremony, cocktail hour and reception for up to 175 guests at the Mead Center for American Theater, with the wedding date set for Friday, January 2, 2015.

The full wedding package includes free use of the venue, catering and a wedding cake by RSVP Catering, décor by Design Foundry, music and lighting by Bruce Pike Productions, floral design by Edge Flowers, a dance floor and draping by Fabrication Events, valet parking by MJ Valet, a bridal suite provided by Mandarin Oriental, Washington D.C., makeup by Shaune Hayes, hair styling by Shaundra Jenkins, an engagement portrait session by Cameron Whitman Photography, a photo booth from Poshbooth, wedding day photography by Steve and Jane, wedding day videography by In Depth Photo & Video, event planning services by Belle Notte and Simply Breathe Events, a custom wedding hanger from Wedding Hanger Shop, an invitation to the Fiddler on the Roof official opening night performance and exclusive post-show party and other surprises as planning progresses.

For additional information and photos of Sutton and Huguley, visit arenastage.org/winawedding. To view pictures from all of our contest applicants, visit pinterest.com/arenastage.

To learn more about wedding rentals in the Mead Center, visit arenastage.org/plan-your-visit/the-mead-center/event-rentals/weddings.

About Fiddler on the Roof: Celebrate the 50th anniversary of an American classic! More than just a poor milkman, Tevye is a humble Jewish father who finds his devotion to God severely tested by his headstrong

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daughters, who want to be their own matchmakers, and the increasingly ruthless government forcing him from his land. With a jubilant and masterful score including “If I Were a Rich Man,” “Sunrise, Sunset,” “Matchmaker, Matchmaker” and “Tradition,” Fiddler on the Roof is a celebration of family, community and life’s unexpected miracles, large and small. Directed by Artistic Director Molly Smith and starring Tony Award nominee Jonathan Hadary (Broadway’s All Shook Up, The Best Man, Spamatlo, Gypsy) as Tevye, Fiddler on the Roof runs October 31, 2014 - January 4, 2015 in the Fichandler Stage.

Fiddler on the Roof is generously sponsored by Altria. Additional support is provided by GEICO, Charlotte & Hubert (Hank) Schlosberg and the William S. Abell Foundation.

Arena Stage at the Mead Center for American Theater, under the leadership of Artistic Director Molly Smith and Executive Producer Edgar Dobie, is a national center dedicated to American voices and artists. Arena Stage produces plays of all that is passionate, profound, deep and dangerous in the American spirit, and presents diverse and ground-breaking work from some of the best artists around the country. Arena Stage is committed to commissioning and developing new plays through the American Voices New Play Institute. Arena Stage impacts the lives of thousands of students annually through its work in community engagement. Now in its seventh decade, Arena Stage serves a diverse annual audience of more than 300,000. arenastage.org.

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