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ARENA STAGE MEDIA RELEASE

Molly Smith Artistic Director Edgar Dobie Executive Producer Zelda Fichandler Founding Director

FOR IMMEDIATE RELEASE

Contact: Greta Hays/Kirstin M. Franko
press@arenastage.org, 202-600-4056

August 20, 2014

ARENA STAGE CELEBRATES 50TH ANNIVERSARY OF *FIDDLER ON THE ROOF*
WITH REVIVAL DIRECTED BY MOLLY SMITH
OCTOBER 31, 2014-JANUARY 4, 2015

JONATHAN HADARY AND ANN ARVIA LEAD 29-MEMBER CAST, FULL COMPANY ANNOUNCED

*** Arena Stage honors lyricist Sheldon Harnick with presentation of the American Artist Award
as part of the Opening Night Celebration November 12 ***

(Washington, D.C.) In celebration of the 50th anniversary of the Broadway production this fall, Arena Stage at the Mead Center for American Theater mounts a new staging of *Fiddler on the Roof*, the iconic musical that has captured the hearts of audiences worldwide. Helmed by Artistic Director **Molly Smith**, the production features choreography by Arena favorite **Parker Esse**, who adapts the original Jerome Robbins choreography for an in-the-round staging, and a 10-piece orchestra led by Musical Director **Paul Sportelli** (Arena's *My Fair Lady*, *Light in the Piazza*). The theatrical masterpiece, which garnered nine Tony Awards for its 1964 debut, weaves together a portrait of family, community and life's unexpected miracles, large and small, and showcases a jubilant and beloved score, including "If I Were a Rich Man," "Sunrise, Sunset," "Matchmaker, Matchmaker" and "Tradition." Featuring a book by Joseph Stein, music by Jerry Bock and lyrics by Sheldon Harnick and based on Sholem Aleichem stories, *Fiddler on the Roof* runs **October 31, 2014-January 4, 2015 in the Fichandler Stage**.

"I am heartened by stories coming to me from audience members about the impact of *Fiddler on the Roof* on their families," shares **Smith**. "Challenging traditions is a concept that resonates deeply today—and adapting to new ones as well. This company of artists is an ideal one to interpret *Fiddler* for this moment in time. All eras have changes in tradition, although it is easy to feel our modern era is changing more rapidly than ever before. We are all fiddlers on the roof—balancing, changing, adapting. I'm excited to share this gold-standard American musical with a new generation. I know it will resonate as powerfully with them as it did when it was first produced 50 years ago."

Ann Arvia (Broadway's *Mary Poppins*, *Les Miserables*) makes her Arena Stage debut as Golde and joins the previously announced Tony Award nominee **Jonathan Hadary** (Broadway's *Golden Boy*, *Spamalot*, *Gypsy*) as Teyve. Their five daughters are played by **Dorea Schmidt** (Constellation Theatre's *The Love of the Nightingale*) as Tzeitel, **Hannah Corneau** (Alliance Theatre's *Harmony*) as Hodel, **Maria Rizzo** (Signature Theatre's *Gypsy*) as Chava, **Shayna Blass** (Theater J's *Yentl*) as Shprintze and **Maya Brettell** (Signature Theatre's *Beaches*) as Bielke. Portraying the suitors of the eldest daughters are **Joshua Morgan** (Rep Stage's *The Piano Teacher*) as Motel, the tailor; **Michael Vitaly Sazonov** (Arena Stage's *The Light in the Piazza*) as Perchik, the scholar; and **Kurt Boehm** (Arena Stage's *My Fair Lady*) as Fyedka, the Russian soldier. The company also features **Erick Devine** (Broadway's *Ragtime*) as Lazar Wolf and **Valerie Leonard** (Arena Stage's *Guess Who's Coming to Dinner*) as Yente/Grandma Tzeitel.

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Arena Stage announces full company for *Fiddler on the Roof*—Page 2

Completing the lineup of actors, which boasts 20 locals out of the 29-person company, are **Alex Alferov** as the Fiddler, **Scott T. Harrison** as Mendel, **Trevor Illingworth** as Vladyk/Ensemble, **Joe Mallon** as Nahum, **Jimmy Mavrikes** as Yussel/Ensemble, **Rob Montgomery** as Ensemble, **Tracy Lynn Olivera** as Fruma Sarah/Rivka, **Farrell Parker** as Mirele, **Joe Peck** as Rabbi, **Barbara Pinolini** as Shandel, **Kyle Schliefer** as Sasha/Ensemble, **Curtis Schroeger** as Misha/Dance Captain/Ensemble, **Thomas Adrian Simpson** as Mordcha, **Chris Sizemore** as Constable/Fight Captain and **Jamie Smithson** as Avram, with swings **Eric Greengold** and **Jesse Palmer**.

Smith, Esse and Sportelli collaborate with Set Designer **Todd Rosenthal**, Costume Designer **Paul Tazewell**, Lighting Designer **Colin K. Bills** and Sound Designer **Lindsay Jones** to transport audiences to the tight-knit and colorful Jewish village of Anatevka, utilizing earthy and authentic tones rich in historical and ethnic detail to create an in-the-round world for Tevye, a humble Jewish father who finds his devotion to God severely tested by his headstrong daughters, who want to be their own matchmakers, and the increasingly ruthless government forcing him from his land.

As part of the Opening Night Celebration on November 12, Arena Stage will honor lyricist and three-time Tony Award winner **Sheldon Harnick** with the American Artist Award, which recognizes artists of the highest caliber, honoring their work and significant contributions to American theater. For additional details on the Opening Night Celebration and other events in conjunction with *Fiddler on the Roof*, including the Fourth Annual Military Thanksgiving and scheduled post-show conversations, please see the Special Events section below.

Molly Smith (*Director*) has served as Artistic Director of Arena Stage in Washington, D.C. since 1998. Her directing credits include *Camp David*, *Mother Courage and Her Children*, *Oklahoma!*, *A Moon for the Misbegotten*, *My Fair Lady*, *The Great White Hope*, *The Music Man*, *Orpheus Descending*, *Legacy of Light*, *The Women of Brewster Place*, *Cabaret*, *An American Daughter*, *South Pacific*, *Agamemnon and His Daughters*, *Coyote Builds North America*, *All My Sons* and *How I Learned to Drive* at Arena Stage. Her directorial work has also been seen at the Shaw Festival in Canada, Berkeley Repertory Theatre, Trinity Repertory Company, Tarragon Theatre in Toronto, Centaur Theatre in Montreal and Perseverance Theater in Juneau, Alaska, which she founded and ran from 1979-1998. Molly has been a leader in new play development for over 30 years. She is a great believer in first, second and third productions of new work and has championed projects like *How I Learned to Drive*; *Passion Play*, a cycle and *Next to Normal*. She has worked alongside playwrights Sarah Ruhl, Paula Vogel, Wendy Wasserstein, Lawrence Wright, Karen Zacarias, John Murrell, Eric Coble, Charles Randolph-Wright and many others. She led the re-invention of Arena Stage, focusing on the architecture and creation of the Mead Center for American Theater and by positioning Arena Stage as a national center for American artists. During her time with the company, Arena Stage has workshopped more than 100 productions, produced 26 world premieres, staged numerous second and third productions and been an important part of nurturing seven projects that went on to have a life on Broadway. In spring 2014, Molly made her Broadway debut directing *The Velocity of Autumn*, following its critically acclaimed run at Arena Stage in fall 2013.

Featured Cast Biographies

Ann Arvia (*Golde*) makes her Arena Stage debut in the same show that began her career. Washington audiences also saw her at the National Theater in *Les Misérables*. On Broadway, she played the iconic Bird Woman in *Mary Poppins*, Madame Thenardier in *Les Misérables* and appeared in *Beauty and the Beast*. Off-Broadway saw her as Mrs. Carmody in the New York premiere of *Time and Again* at MTC. Ann also toured extensively in both *Les Misérables* and *Ragtime*. She most recently played the historic Goodspeed Opera House as Meg in *Damn Yankees* and Marie in *The Most Happy Fella* and has appeared across the country in roles from Rose (*Gypsy*) to the Mother Abbess (*The Sound of Music*).

Shayna Blass (*Shprintze*) makes her Arena Stage debut. She was last seen as Yentl in *Yentl* at Theater J. Other D.C. credits include Izzy in *Rabbit Hole*, Lulu in *Cabaret* and Logainne in *25th Annual Putnam County Spelling Bee* at Keegan Theatre; Gertrude McFuzz in *Seussical the Musical* at Imagination Stage; Molly in *Uses of Enchantment* at Source Theatre; Jenny in *Big Nate* at Adventure Theatre; and Ensemble in *Rocky Horror Picture Show* and Ruth u/s in *Tribes* at Studio Theatre. She holds a BA in theater from American University.

Arena Stage announces full company for *Fiddler on the Roof*—Page 3

Kurt Boehm (*Fyedka*) returns to Arena Stage after previously appearing in *My Fair Lady*, *Oklahoma!* and *She Loves Me*. Other Washington appearances include Larry in the Helen Hayes Award-winning *A Chorus Line* and Mr. Gatch in *How to Succeed in Business Without Really Trying* at Olney Theatre Center; Jerry in *The Full Monty* at Keegan Theatre; Jamie in *The Last Five Years* at Red Branch Theatre; and Lyle/Choreographer in *Lyle the Crocodile* at Imagination Stage. He has also performed at The Kennedy Center Gala alongside Chita Rivera and Rita Moreno, Shakespeare Theatre Company Gala honoring Elizabeth McGovern, Ford's Theatre, Signature Theatre and Adventure Theatre MTC. He has been a part of six Helen Hayes-nominated casts for Outstanding Ensemble.

Maya Brettell (*Bielke*) makes her Arena Stage debut. Previous Washington area credits include Teen Bertie in the world premiere of *Beaches, the Musical* at Signature Theatre; Cassidy in *Appropriate* at Woolly Mammoth Theatre; Girl in *The Big Meal* at Studio Theatre; MacDuff's daughter in *Macbeth* at Synetic Theatre; Echo in *Eleemosynary* at Compass Rose Theater; Mouse/Dish in *Good Night Moon* and Mary Ingalls in *A Little House Christmas* at ATMTC; and Annie in *Annie* at Toby's Dinner Theater. She was last seen onstage at the 2014 New York Musical Theatre Festival as Girl in *Coming of Age*. She can also be seen as Anne Frank in the permanent museum exhibit film *Anne* for the Museum of Tolerance in Los Angeles.

Hannah Corneau (*Hodel*) makes her Arena Stage debut. Hannah was last seen off-Broadway as Ethel Rosenberg in *Ethel Sings: A Play* at the Beckett Theatre. She has performed regionally at the Alliance Theatre and the Ahmanson Theatre where she played Ruth in Barry Manilow's new musical, *Harmony*. Her Chicago credits include female soloist in *Bloody Bloody Andrew Jackson* (Bailiwick Chicago), featured player in *Annual Playwrights Festival* (Victory Gardens) and Anne Egerman in *A Little Night Music* (Writer's Theatre). She is a proud graduate of Syracuse University with a BFA in musical theatre.

Erick Devine (*Lazar Wolf*), for those with long memories, appeared at Arena in *Merrily We Roll Along*, and in D.C. in the Rose Corporation's acclaimed production of *Starting Here, Starting Now*. All but one of his national tours has played either the National Theatre or the Kennedy Center. Tours include *Ragtime*, *Me and My Girl* (Helen Hayes Award nomination), *Grand Hotel* and *Annie Get Your Gun* (with Cathy Rigby). Erick also toured with the Deaf West production of *Big River*. His Broadway credits include *Ragtime*, *Sid Caesar & Co.*, *Cats* (first replacement to original company) and *Seussical*. Off-Broadway credits (all available on CD) include *Enter Laughing*, *Anne of Green Gables* and *Lucky Stiff*. Erick has directed Kristin Chenoweth in *Candide*, Kelly O' Hara in *Anything Goes*, Cathy Rigby in *Annie Get Your Gun*, Gavin MacLeod in *Annie Warbucks* and many others.

Jonathan Hadary (*Tevye*) is a New Yorker with many Washington credits, among them *The Little Foxes* at the Shakespeare Theatre and *The Matchmaker* at Ford's Theatre and *Wenceslas Square*, *Gypsy* and *Angels in America* (Helen Hayes Award – Roy Cohn) at The Kennedy Center. Broadway credits include *Awake and Sing!*, *Golden Boy*, *Spamalot*, *All Shook Up*, *Gypsy* (1990 Tony nomination), *As Is* (Obie Award, ACE nomination) and Albert Innaurato's *Gemini*. His off-Broadway credits include last summer's *Comedy of Errors* at the Delacorte; *The Destiny of Me*; *Assassins*; *Weird Romance*; and *God Bless You, Mr. Rosewater*. On-screen credits include Kenneth Lonergan's *Margaret*, the Coen brothers' *Intolerable Cruelty*, *A Time To Kill*, *Private Parts* and Adult Swim's *The Heart, She Holler*. He is a graduate of the Walter Johnson High School in Bethesda and a co-founder of the area's student-run Wildwood Summer Theatre, now in its 50th season. Jonathan used to usher at Arena Stage.

Valerie Leonard (*Yente/Grandma Tzeitel*) returns to Arena Stage, where she previously appeared in *Guess Who's Coming to Dinner*, *A Man's A Man* and *Theophilus North*. A multiple Helen Hayes Award nominee, her D.C. area credits include Shakespeare Theatre Company (*Comedy of Errors*, *A Midsummer Night's Dream*, *Titus Andronicus*), Signature Theatre (*Sunday in the Park with George*, *A Fox on the Fairway*), Olney Theatre Center (over 20 productions including *Therese Raquin* – Helen Hayes nomination, *Copenhagen*, *Night of the Iguana*, *Jacques Brel*), Rep Stage (*A Lie of the Mind*, *Hamlet*), Catalyst (*The Elephant Man* – Helen Hayes nomination), The Studio Theatre, Theater J and Bay Theatre (associate artist). On Broadway, Valerie appeared in Sir Peter Hall's *An Ideal Husband* and in two national tours as Gwendolyn Pigeon in *The Odd Couple* (with Tony Randall and Jack Klugman) and Maggie in *Lend Me a Tenor*. Off-Broadway, she has performed at Signature Theatre Company, The Pearl Theatre Company and Mirror Repertory. Some of her regional credits include American Conservatory Theatre, McCarter Theatre, George Street Playhouse, Two River Theatre Company, Fulton Opera House and Missouri Repertory Theatre.

Arena Stage announces full company for *Fiddler on the Roof*—Page 4

Joshua Morgan (*Motel*) returns to Arena Stage after performing here in Theater J's production of *The Chosen*. Other Washington appearances include roles at Olney Theatre Center, Theater J, Woolly Mammoth Theatre Co., Folger Theater and Adventure Theatre-MTC. Regionally, Joshua has performed at the Paper Mill Playhouse, Triad Stage and The Riant Theatre (off-Broadway), among many others. Joshua is also the artistic director of No Rules Theatre Company and a proud alum of the University of North Carolina School of the Arts.

Maria Rizzo (*Chava*) makes her Arena Stage debut. D.C. area appearances include Signature Theatre (*Gypsy* – Helen Hayes nomination, *Spin*, *The Best Little Whorehouse in Texas*, *Xanadu*); Olney Theatre Center (*Grease!*); Keegan Theatre (*Cabaret* – Helen Hayes nomination, *Sunshine Boys*, *Spring Awakening*); Studio Theatre (*Carrie*); 1stStage (*Bat Boy*); and Toby's Dinner Theatre (*Hairspray*, *Nonsense*, *Cinderella*). Her university credits include *Nine*, *Urinetown*, *Godspell* and *The Dorothy Fields Review* at the Kennedy Center. Maria has a BM in music theatre from the Catholic University.

Michael Vitaly Sazonov (*Perchik*) is honored to be back at Arena Stage where he worked on *The Fantasticks* and *Light in the Piazza*. A native of Washington, some of Michael's favorite productions include *Mister Roberts* at the Kennedy Center; *The Adventures of Homer P. Figg* with the Kennedy Center Theater for Young Audiences; *Summer of '42* and *One Flew Over the Cuckoo's Nest* with Round House Theatre; and *Falsettos* with Ganymede Arts. Michael made his off-off-Broadway debut with Broken Watch Theatre in Michael Weller's *Sex Good; Money Bad*. Also in New York, he has enjoyed working with playwrights Susan Soon He Stanton and A. Rey Pamatmat at Ma-Yi Theater Company and terra NOVA Collective. Michael is currently under scholarship at West Side Dance Project and is a graduate of American University's School of International Service with a concentration on peace and conflict resolution.

Dorea Schmidt (*Tzeitel*) makes her Arena Stage debut. D.C. credits include *The Love of the Nightingale* (Procne) at Constellation Theatre Company; *Black Comedy* (Clea), *The Fantasticks* (Luisa) and *The Last 5 Years* (Cathy) at No Rules Theatre Company; *Spin* workshop (Brianna) at Signature Theatre; *A Grand Night for Singing* at Washington Savoyards; and *Goodnight Moon* (Cat) at Adventure Theatre. Regional credits include *Crimes of the Heart* (Babe) and *The Beaux' Stratagem* (Cherry) at Everyman Theatre; *Sound of Music* (Sister Margaretta u/s-performed) at Fulton Theatre; and *Doubt* (Sister James) at Open Stage of Harrisburg. Dorea earned a BA from the National Theatre Institute, William Esper Studio. This spring, Dorea will be performing her one woman show, *at water's edge*, with No Rules Theatre Company. She is a proud company member of NRTC as well as Only Make Believe.

The creative team for *Fiddler on the Roof* also includes Fight Consultant **David Leong**, Dialect Coach **Lynn Watson**, Wig Designer **Anne Nesmith**, Assistant Choreographer **Curtis Schroeger**, Assistant Musical Director **Brad Gardner**, Musical Contractor **Rita Eggert**, New York Casting Director **Geoff Josselson**, Stage Manager **Susan R. White** and Assistant Stage Manager **Kristen Harris**.

Full company biographies available here: arenastage.org/shows-tickets/the-season/productions/fiddler-on-the-roof/.

Fiddler on the Roof is generously sponsored by Altria. Additional support is provided by AT&T, GEICO, Mr. & Mrs. Edward A. Burka, Charlotte & Hubert (Hank) Schlosberg and the William S. Abell Foundation.

Fiddler on the Roof Special Events

Post-Show Discussion with Actor and Singer Barry Dennen—November 5 following the 7:30 p.m. performance

Join star of stage and screen Barry Dennen, who portrayed Mendel in the original film version of *Fiddler on the Roof*, for an intimate look behind the scenes of this beloved screen adaptation and at his illustrious career in entertainment. Barry is probably best known for originating the role of the sharp-tongue Pontius Pilate in the original recording, Broadway run and film version of the celebrated musical *Jesus Christ Superstar*. His personal memoir, *My Life with Barbra: A Love Story*, was published in 1977, sharing for the first time in his own words the fascinating background behind the nightclub act he created and directed that launched Streisand's early stardom. Barry will be on hand after the discussion to sign copies of the *Fiddler on the Roof* DVD.

Arena Stage announces full company for *Fiddler on the Roof*—Page 5

Opening Night Celebration with Sheldon Harnick—November 12

To commemorate the 50th anniversary of the iconic Broadway production, Arena Stage will honor lyricist Sheldon Harnick at the Opening Night Celebration for *Fiddler on the Roof* Wednesday, November 12. The evening will include a cocktail reception, dinner and the 8:00 p.m. performance of *Fiddler on the Roof*. Harnick will be presented with the American Artist Award, which recognizes artists of the highest caliber, honoring their work and significant contributions to American theater. Arena Stage will also present the American Voice Award, which honors elected officials for their extraordinary support of and advocacy for American arts and arts education, to Senator Tim Kaine (D-VA). The Opening Night Celebration is generously sponsored by Arent Fox LLP, CareFirst BlueCross BlueShield, Melanie & Larry Nussdorf and David Bruce Smith. For inquiries, please contact Maria Corso at 202-600-4025 or mcorso@ArenaStage.org.

An Evening with Theodore Bikel

Beyond Fiddler: The Other Facets of Tevye—November 15 at 5:30 p.m.

Through the generous support of the Ammerman family, and as part of a partnership with The Georgetown University Theater & Performance Studies Program, Arena Stage presents a special evening with Theodore Bikel, the legendary actor who played Tevye in more than 2,000 performances of *Fiddler on the Roof*. Bikel will share his perspective on Tevye and the literary world of Sholom Aleichem in an onstage conversation with Georgetown University Professor and best-selling author Deborah Tannen following the 2:00 p.m. matinee of *Fiddler on the Roof*. To reserve free tickets for the event, visit tickets.arenastage.org/single/SelectSeating.aspx?p=20187.

Fourth Annual Military Thanksgiving—November 28

Every year, hundreds of Washington area military families must spend the Thanksgiving holiday away from loved ones. In gratitude for their service, Arena Stage is inviting wounded warriors, service men and women, and their families to an elegant dinner and a performance of *Fiddler on the Roof* at the Mead Center for American Theater Friday, November 28. The theater will give away 220 free tickets to local area military families to enjoy the show, and Arena Stage will work closely with the USO-Metro to distribute these tickets to local military families. The Military Thanksgiving is generously sponsored by Lockheed Martin. Additional support is provided by USAA Real Estate Company, Northrop Grumman, the USO, Clark Construction and GEICO. For more information about the Military Thanksgiving event and to inquire about event sponsorship, please contact Valerie Saba at 202-600-4030 or vsaba@arenastage.org.

Post-Show Discussion with Author Alisa Solomon—December 9 following the 7:30 p.m. performance

Join author, teacher and dramaturg Alisa Solomon following the 7:30 p.m. performance of *Fiddler on the Roof* to discuss the production and her most recent book *Wonder of Wonders: A Cultural History of Fiddler on the Roof*. Ms. Solomon teaches at Columbia University's Graduate School of Journalism, where she directs the Arts & Culture concentration in the MA program. A theater critic and general reporter for the *Village Voice* from 1983 to 2004, she has also contributed to *The New York Times*, *The Nation*, *American Theater* and other publications. Alisa will be on hand after the discussion to sign copies of *Wonder of Wonders*.

Post-Show Discussion with Author Jeremy Dauber—December 14, following the 2:00 p.m. performance

Join us for a post-show conversation with Jeremy Dauber, author of *The Worlds of Sholem Aleichem: The Remarkable Life and Afterlife of the Man Who Created Tevye*, which the *Huffington Post* called one of that fall's hottest biographies. Jeremy received the Sophie Brody Honor Medal from the American Library Association and was a finalist for the National Jewish Book Award. He is also the Atran Professor of Yiddish, Language, Literature and Culture at Columbia University and director of Columbia's Institute of Israel and Jewish Studies. His research interests include Yiddish literature of the early modern period, Hebrew and Yiddish literature of the nineteenth century, the Yiddish theater and American Jewish literature and popular culture. Jeremy will be on hand after the discussion to sign copies of *The Worlds of Sholem Aleichem*.

Post-Show Conversations

Connect with our shows beyond the performance at a post-show conversation with artists and staff. November 13 following the 8:00 p.m. performance; November 18, 19 and December 10 following the noon performance and November 25 following the 7:30 p.m. performance.

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Arena Stage announces full company for *Fiddler on the Roof*—Page 6

Production Information

Fiddler on the Roof

Book by Joseph Stein

Music by Jerry Bock

Lyrics by Sheldon Harnick

Based on Sholem Aleichem stories by special permission of Arnold Perl

Directed by Molly Smith

Original choreography by Jerome Robbins adapted and restaged by Parker Esse

October 31, 2014-January 4, 2015 in the Fichandler Stage

ABOUT: Celebrate the 50th anniversary of an American classic! More than just a poor milkman, Tevye is a humble Jewish father who finds his devotion to God severely tested by his headstrong daughters, who want to be their own matchmakers, and the increasingly ruthless government forcing him from his land. With a jubilant and masterful score including “If I Were a Rich Man,” “Sunrise, Sunset,” “Matchmaker, Matchmaker” and “Tradition,” Tony Award nominee Jonathan Hadary makes his Arena debut as Tevye in this celebration of family, community and life’s unexpected miracles, large and small.

CAST:

Fiddler: Alex Alferov

Golde: Ann Arvia

Shprintze: Shayna Blass

Fyedka: Kurt Boehm

Bielke: Maya Brettell

Hodel: Hannah Corneau

Lazar Wolf: Erick Devine

Tevye: Jonathan Hadary

Mendel: Scott T. Harrison

Vladyk/Ensemble: Trevor Illingworth

Yente/Grandma Tzeitel: Valerie Leonard

Nahum: Joe Mallon

Yussel/Ensemble: Jimmy Mavrikes

Ensemble: Rob Montgomery

Motel: Joshua Morgan

Fruma Sarah/Rivka: Tracy Lynn Olivera

Mirele: Farrell Parker

Rabbi: Joe Peck

Shandel: Barbara Pinolini

Chava: Maria Rizzo

Perchik: Michael Vitaly Sazonov

Sasha/Ensemble: Kyle Schliefer

Tzeitel: Dorea Schmidt

Misha/Dance Captain/Ensemble: Curtis Schroeger

Mordcha: Thomas Adrian Simpson

Constable/Fight Captain: Chris Sizemore

Avram: Jamie Smithson

Swings:

Eric Greengold

Jesse Palmer

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Arena Stage announces full company for *Fiddler on the Roof*—Page 7

CREATIVE TEAM:

Director: Molly Smith
Choreographer: Parker Esse
Music Director: Paul Sportelli
Set Designer: Todd Rosenthal
Costume Designer: Paul Tazewell
Lighting Designer: Colin K. Bills
Sound Designer: Lindsay Jones
Fight Consultant: David Leong
Dialect Coach: Lynn Watson
Wig Designer: Anne Nesmith
Assistant Choreographer: Curtis Schroeger
Assistant Music Director: Brad Gardner
Musical contractor: Rita Eggert
New York Casting Director: Geoff Josselson
Stage Manager: Susan R. White
Assistant Stage Manager: Kristen Harris

Plan Your Visit

TICKETS: Tickets for *Fiddler on the Roof* are \$50-\$99, subject to change and based on availability, plus applicable fees. For information on savings programs such as student discounts, Southwest Nights, Pay-Your-Age tickets, Family Fun Packs and Hero's Discounts, visit arenastage.org/shows-tickets/single-tickets/savings-programs/. Tickets may be purchased online at arenastage.org, by phone at 202-488-3300 or at the Sales Office at 1101 Sixth St., SW, D.C.

Sales Office/Subscriptions: 202-488-3300
Group Sales Hotline for 10+ Tickets: 202-488-4380
TTY for deaf patrons: 202-484-0247
Info for patrons with disabilities: 202-488-3300

PERFORMANCE DATES:

Sunday, Tuesday & Wednesday at 7:30 p.m.
Thursday, Friday & Saturday at 8:00 p.m.
Saturday & Sunday at 2:00 p.m.
Weekday matinees at noon on Tuesday, 11/18; Wednesday, 11/19; Wednesday, 12/10 & Wednesday, 12/31
Full calendar: arenastage.org/single/PSDetail.aspx?psn=18951

ACCESSIBILITY: In an effort to broaden theater access to potential patrons who are blind or vision impaired, the American Council of the Blind through its Audio Description Project has partnered with Arena Stage to make live audio description available at every performance of *Fiddler on the Roof* from November 6, 2014-January 4, 2015. Open-captioned performances will be offered November 26 at 7:30 p.m. and December 4 at 8:00 p.m.

CATWALK CAFÉ: Prix fixe meals are now available at the Catwalk Café and include a choice of soup or salad, main entrée and dessert. Pre-ordered meals are only \$22 (\$25 if purchased that day). To pre-order and see the menu, call 202-488-3300 or visit arenastage.org/plan-your-visit/the-cafe/. The Catwalk Café opens two hours before the show, and reservations are recommended.

To **pre-order drinks** from the Catwalk Café for up to 50% savings (\$6 house wine and beer), visit tickets.arenastage.org/cart/precart.aspx?p=1007.

METRO: Arena Stage at the Mead Center for American Theater is only one block from the Waterfront-SEU Metro station (Green Line). When exiting the station, walk west on M Street toward Sixth Street, and the main entrance to the Mead Center is on the right.

Arena Stage announces full company for *Fiddler on the Roof*—Page 8

PARKING: Parking is available in Arena Stage's on-site garage. Subscribers may purchase parking in advance for \$16. Single ticket buyers may purchase parking in advance for \$18 or on the day of the performance for \$20 on a first-come, first-served basis. Limited handicapped parking is available by reservation. Advanced parking must be reserved by calling 202-488-3300. The entrance to the Mead Center garage is on Maine Avenue between Sixth and Seventh streets, and the garage closes one hour after the day's last performance ends. Patrons can also park at the Public Parking Garage at 1101 Fourth Street, one block from the Mead Center, for \$11. Street parking is also available along Maine Avenue and Water Street.

VALET PARKING: Arena Stage offers valet service at no additional cost to patrons with accessibility needs who call 202-488-3300 in advance to request valet parking. On days when valet parking is being used for accessibility, it is also available to general patrons one hour prior to show time for \$25, based on availability. To use valet parking, pull up to the main entrance on Sixth Street.

Arena Stage at the Mead Center for American Theater, under the leadership of Artistic Director Molly Smith and Executive Producer Edgar Dobie, is a national center dedicated to American voices and artists. Arena Stage produces plays of all that is passionate, profound, deep and dangerous in the American spirit, and presents diverse and ground-breaking work from some of the best artists around the country. Arena Stage is committed to commissioning and developing new plays through the American Voices New Play Institute. Arena Stage impacts the lives of thousands of students annually through its work in community engagement. Now in its seventh decade, Arena Stage serves a diverse annual audience of more than 300,000. arenastage.org.

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[Twitter](https://twitter.com/arenastage): @arenastage, mention *Fiddler on the Roof* with #FiddlerontheRoof

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