

ARENA STAGE MEDIA RELEASE

Molly Smith Artistic Director Edgar Dobie Executive Director Zelda Fichandler Founding Director

FOR IMMEDIATE RELEASE

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March 5, 2013

SABRINA ELAYNE CARTEN JOINS MARY BRIDGET DAVIES
FOR RETURN ENGAGEMENT OF *ONE NIGHT WITH JANIS JOPLIN*
AT ARENA STAGE AT THE MEAD CENTER FOR AMERICAN THEATER
JUNE 21-AUGUST 11, 2013

*** Exclusive \$45 ticket sale one-day-only Wednesday, March 6 ***

(Washington, D.C.) Arena Stage at the Mead Center for American Theater announces that **Sabrina Elayne Carten** will reprise her role as the Blues Singer in the summer return engagement of *One Night with Janis Joplin*. Carten brings her “powerhouse voice” (*TheaterMania*) to channel the legendary artists who influenced Joplin’s incomparable blues-rock blend, including Aretha Franklin, Etta James, Odetta, Nina Simone and Bessie Smith, and stars opposite the previously announced **Mary Bridget Davies** as Janis Joplin. Created, written and directed by **Randy Johnson**, the production is produced in partnership with The Pasadena Playhouse and Milwaukee Repertory Theater, in association with Todd Gershwin and Daniel Chilewich of One Night Productions and The Estate of Janis Joplin and Jeff Jampol of JAM, Inc. *One Night with Janis Joplin* runs June 21-August 11, 2013 in the Kreeger Theater.

Single tickets for *One Night with Janis Joplin* become available tomorrow, Wednesday, March 6, featuring a special one-day ticket price of \$45 for select performances, plus applicable fees. Tickets may be purchased online at arenastage.org, by phone at 202-488-3300 or at the Sales Office at 1101 Sixth St., SW, D.C.

Sabrina Elayne Carten (*Blues Singer*) began her career with Chautauqua Symphony Orchestra as the Strawberry Woman in *Porgy & Bess*. She has since performed in this opera at notable opera houses around the world. Her portrayal of Maria is considered one of the best. She played Tituba in *The Crucible* at Chautauqua Opera and Mobile Opera. She understudied and performed Queenie in Hal Prince’s *Showboat* on the first national tour across the U.S. and Canada. She recently appeared with Mike Tyson in *Mike Tyson – Undisputed Truth* at MGM Grand in Las Vegas. She is a member of The American Spiritual Ensemble.

Arena Stage at the Mead Center for American Theater is a national center dedicated to the production, presentation, development and study of American theater. Under the leadership of Artistic Director Molly Smith and Executive Director Edgar Dobie, Arena Stage is the largest company in the country dedicated to American plays and playwrights. Arena Stage produces huge plays of all that is passionate, exuberant, profound, deep and dangerous in the American spirit, and presents diverse and ground-breaking work from some of the best artists around the country. Arena Stage is committed to commissioning and developing new plays through the American Voices New Play Institute. Now in its seventh decade, Arena Stage serves a diverse annual audience of more than 300,000. arenastage.org.

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