

ARENA STAGE MEDIA RELEASE

Molly Smith Artistic Director Edgar Dobie Executive Director Zelda Fichandler Founding Director

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ARENA STAGE SEEKING PARTICIPANTS FOR THE 2013/14 KOGOD CRADLE SERIES

*** Proposals from interested new play developers due by May 17, 2013 ***

(Washington, D.C.) Arena Stage at the Mead Center for American Theater announced today it is seeking requests for proposals from playwrights, ensembles and theater companies interested in participating in the **2013/14 Kogod Cradle Series** as part of the American Voices New Play Institute. The Kogod Cradle Series supports the exploration and development of new and emerging work in the theater's intimate 200-seat Arlene and Robert Kogod Cradle. **The application is available at arenastage.org/artistic-development/new-play-institute/the-cradle-series/index.shtml. Proposals are due May 17, 2013 for consideration in the 2013-14 season.**

"I'm thrilled to offer this opportunity for artists and companies to develop their work at the Mead Center, and for Arena Stage's spaces to be continually buzzing with the creation of new work," said **Director of Artistic Programming David Snider**. "The Kogod Cradle Series gives us an opportunity to do more—to offer artists and companies the space and time to ask the big questions about their own work, while giving audiences new insights into artistic process."

Focusing on the development of new plays and devised work by artists from throughout Greater Washington and around the country, this series of readings and workshops invites artists and audiences to explore the development process, and allows artists and audiences to participate.

"Arena Stage is an artistic home. We are a company that supports new play development and have created an extraordinary theater space to nurture it. The Kogod Cradle is the ideal space for artists to explore, learn and indeed grow," added **Artistic Director Molly Smith**.

The inaugural Kogod Cradle Series in November 2012 featured ensemble driven productions from D.C.-based companies [banished? productions](#) and [dog & pony dc](#). [banished? productions](#) re-envisioned their site-specific *Into the Dollhouse* in order to facilitate the ability to tour, while [dog & pony dc](#) presented a work-in-progress version of *A Killing Game* prior to its world premiere later that fall. In January 2013, the next series explored Resident Playwright Karen Zacarías' process as she invited audiences to observe a company of actors bringing her drafted words to life towards her new adaptation of the Edith Wharton masterpiece *The Age of Innocence*.

Applicants should propose exciting new work that has a sense of inquiry in form and process including works in progress, workshop productions and open rehearsals. This work may come from companies, ensembles or individual artists.

Arena Stage will provide access to space in the Mead Center with no rental fee, with some technical support, a listing of the production on the Arena Stage website and necessary staff support to reserve tickets and manage attendance of the public presentations.

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Arena Stage seeking participants for the 2013/14 season Cradle Series—Page 2

For additional details, including potentially available dates, and to download the application visit arenastage.org/artistic-development/new-play-institute/the-cradle-series/index.shtml.

For more information on the American Voices New Play Institute at Arena Stage visit: arenastage.org/artistic-development/new-play-institute.

Arena Stage at the Mead Center for American Theater is a national center dedicated to the production, presentation, development and study of American theater. Under the leadership of Artistic Director Molly Smith and Executive Director Edgar Dobie, Arena Stage is the largest company in the country dedicated to American plays and playwrights. Arena Stage produces huge plays of all that is passionate, exuberant, profound, deep and dangerous in the American spirit, and presents diverse and ground-breaking work from some of the best artists around the country. Arena Stage is committed to commissioning and developing new plays through the American Voices New Play Institute. Now in its seventh decade, Arena Stage serves a diverse annual audience of more than 300,000. arenastage.org

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