

ARENA STAGE MEDIA RELEASE

Molly Smith Artistic Director Edgar Dobie Executive Producer Zelda Fichandler Founding Director

FOR IMMEDIATE RELEASE

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ARENA STAGE PARTNERS WITH COUNCILMEMBER TOMMY WELLS TO HOST RETURN OF *THE D.C. JOB FAIR*

AT THE MEAD CENTER FOR AMERICAN THEATER
MARCH 28, 2014, 10:00 A.M.–2:00 P.M.

(Washington, D.C.) Driven by the overwhelming public response to the previous two public job fairs held in March and November 2013, which featured partnerships with more than 25 participating organizations and were attended by a combined total of 3,500 community members, **Arena Stage** will once again open its doors to the D.C. community and partner with **Ward 6 Councilmember Tommy Wells' office**, along with local businesses, non-profits and government employment agencies to host *The D.C. Job Fair* sponsored by Tommy Wells and Arena Stage **Friday, March 28 from 10:00 a.m. to 2:00 p.m. in the Mead Center for American Theater (1101 Sixth St., SW).**

“Arena Stage is hosting the next of what we hope to be regular job fairs for our community in order to create an opportunity for local businesses to meet local talent,” remarks Arena Stage Executive Producer **Edgar Dobie**. “In the same way we are committed to creating new art for our city in the Mead Center, we feel a real sense of civic duty and pride in creating a similar forum for our citizens who are looking for employment or for a way to upgrade the jobs they already enjoy.”

“Our government needs to be committed day in and day out to working with our local and regional businesses to create and expand job opportunities, improving education and career training programs and fighting to place unemployed and under employed residents into quality jobs,” adds **Wells**. “That is what this job fair is all about—connect District residents with our growing industries. That is how we will build a great city for everyone to live, work and raise a family.”

Recruiting companies onsite March 28 will include **Athena Consulting, Big Bus Tours, Building Futures, CLP Resources, Community Multi-Services, Inc., Data Networks Corporation, Department of Employment Services, Epic-SMVI, Forest City Washington, Keany Produce, Maryland-National Capital Park & Planning Commission, Metropolitan Washington Airport Authority, Safeway, Specialty Hospital of Washington, Tallgrass Talent Group, Trusted Solutions, U.S. Army, U.S. Secret Service, U.S. Postal Service and VMT Education**. Non-profit employment organization **Jobs Have Priority (JHP)** will also be onsite to assist attendees with the employment search and application process. For additional information and the most up-to-date list of participating organizations please visit arenastage.org/jobfair.

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Arena Stage and Tommy Wells host return of *The D.C. Job Fair*—Page 2

Previous participants for *The D.C. Job Fair* have included Bank of America, CLP, Comcast, Community Services Foundation, CSX Railroad, D.C. Housing Authority Workforce Development Office, DC Department of Human Resources (DCHR), DC Water, Department of Employment Services (DOES), Dress for Success, Entertainment Cruises, Forest City, Giant Foods, Gordon-Biersch Brewery Restaurant, Living Classrooms, Forest City, Giant Foods, Gordon-Biersch Brewery Restaurant, Living Classrooms, Safeway, Specialty Hospital of Washington, Street Sense, Strive DC, The Graduate School USA, U.S. Army, U.S. Office of Personnel Management, United Planning Organization (UPO), UnitedHealthcare, Unity Health Care, Wal-Mart and Washington Metropolitan Area Transit Authority (WMATA).

Employers wishing to participate should contact Patricia Joseph in the Office of Councilmember Tommy Wells at PJoseph@dccouncil.us or 202-724-8072.

Arena Stage at the Mead Center for American Theater, under the leadership of Artistic Director Molly Smith and Executive Producer Edgar Dobie, is a national center dedicated to American voices and artists. *Arena Stage produces plays of all that is passionate, profound, deep and dangerous in the American spirit, and presents diverse and ground-breaking work from some of the best artists around the country. Arena Stage is committed to commissioning and developing new plays through the American Voices New Play Institute. Arena Stage impacts the lives of more than 20,000 students annually through its work in community engagement. Now in its seventh decade, Arena Stage serves a diverse annual audience of more than 300,000.* arenastage.org.

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