



the mead center
for american theater

ARENA STAGE MEDIA RELEASE

Molly Smith Artistic Director Edgar Dobie Executive Director Zelda Fichandler Founding Director

FOR IMMEDIATE RELEASE

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ARENA STAGE PARTNERS WITH D.C. WARD 6 AND COUNCILMEMBER TOMMY WELLS TO HOST PUBLIC JOB FAIR *LOOKING FOR GOOD PEOPLE*

AT THE MEAD CENTER FOR AMERICAN THEATER
MARCH 1, 2013, 10:00 A.M.–2:00 P.M.

(Washington, D.C.) Motivated by Arena Stage's current production *Good People* and the comedy's hard-on-luck, leading lady Margaret Walsh's tenacity to find a job in a difficult economy, the theater has partnered with **Ward 6 Councilmember Tommy Wells' office**, along with local businesses, non-profits and government employment agencies to host a public job fair entitled *Looking for Good People March 1 from 10:00 a.m. to 2:00 p.m. in the Mead Center for American Theater (1101 Sixth St., SW)*.

"It makes me immensely proud, as both a leader of Arena Stage and a resident of Ward 6, that our theater is partnering with Councilmember Wells and his staff to host local companies looking for talented, deserving people to employ, as well as organizations committed to improving the job attainability for those in our community," remarks **Arena Stage Executive Director Edgar Dobie**.

"I would like to commend Arena Stage for their commitment, partnership and creativity in providing job training and hiring opportunities in our neighborhood," shares **Councilmember Wells**. "This is a perfect example of local businesses and the community working together. The inspiration came from Arena's production of *Good People*, which depicts the trials of finding employment in today's economy, an issue all too real for many people.

Wells adds, "Nearly 20 local and government businesses will be on hand to offer employment, training and job-skill resources to our residents. This is a wonderful opportunity for our residents and thanks again to Arena Stage!"

Recruiting companies onsite will include **Comcast, Entertainment Cruises, CSX Railroad, Department of Employment Services (DOES), DC Water, Giant Foods, Gordon-Biersch Brewery Restaurant, Safeway, US ARMY Baltimore Recruiting Battalion, Wal-Mart and Washington Metro Transit Authority (WMATA)**, among others. Organizations including **D.C. Housing Authority Workforce Development Office, Dress for Success, The Graduate School, USA, Living Classrooms, Street Sense, Strive D.C.** and the **United Planning Office (UPO)** will also be offering one-on-one workforce development services to enhance interview skills and strengthen job-seekers' ability to get hired.

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Arena Stage hosts *Looking for Good People* job fair—Page 2

For an updated list of participating organizations please visit arenastage.org/jobfair/.

About Arena Stage's *Good People*: Enter South Boston's Lower End, where minimum wage is the maximum wage and hard work and sacrifice don't ensure success. Facing eviction, single mother and mouthy "Southie" native Margaret Walsh reunites with an old flame, hoping that his fortune can somehow improve her own. But not every man wants to relive his past, and with each surprising twist of their meeting they discover the dire costs the truth can hold. ***Good People* runs February 1–March 10, 2013 in the Kreeger Theater.**

Good People stars Tony Award nominee **Johanna Day** (Broadway's *Proof*, Arena Stage's *The Quality of Life* and *The Rainmaker*) in the role of Margaret Walsh. Day is joined by Helen Hayes Award winner **Andrew Long** (international tour of *Richard III*, Studio Theatre's *Frozen*) as Margaret's long-lost boyfriend Mike in a cast that also features **Francesca Choy-Kee** (Huntington Theatre Company's *Luck of the Irish*) as Kate, **Michael Glenn** (Kennedy Center's *The Mostly True Adventures of Homer P. Figg*) as Stevie, **Rosemary Knower** (Everyman Theatre's *Rabbit Hole*) as Dottie and **Amy McWilliams** (Ford's Theatre's *A Christmas Carol*, Signature Theatre's *Best Little Whorehouse in Texas*) as Jean. For additional information visit arenastage.org/shows-tickets/the-season/productions/good-people/.

Arena Stage at the Mead Center for American Theater is a national center dedicated to the production, presentation, development and study of American theater. Under the leadership of Artistic Director Molly Smith and Executive Director Edgar Dobie, Arena Stage is the largest company in the country dedicated to American plays and playwrights. Arena Stage produces huge plays of all that is passionate, exuberant, profound, deep and dangerous in the American spirit, and presents diverse and ground-breaking work from some of the best artists around the country. Arena Stage is committed to commissioning and developing new plays through the American Voices New Play Institute. Now in its seventh decade, Arena Stage serves a diverse annual audience of more than 300,000. arenastage.org.

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