

Arena Stage Presents Tectonic Theater Project's Productions

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The Creative Team for *The Laramie Project* and *The Laramie Project: 10 Years Later* includes: Directors Moisés Kaufman and Leigh Fondakowski, Scenic Designer Robert Brill, Costume Designer Moe Schell, Lighting Designer Betsy Adams, Composer Peter Golub and Production Stage Manager Samone B. Weissman.

Tectonic Theater Project is an award-winning company whose plays have been performed around the world. The company is dedicated to developing innovative works that explore theatrical language and form, fostering an artistic dialogue with our audiences on the social, political and human issues that affect us all. Tectonic Theater Project was founded in 1991 by Moisés Kaufman and Jeffrey LaHoste. Tectonic refers to the art and science of structure and was chosen to emphasize the company's interest in construction – how things are made, and how they might be made differently. For more information go to www.tectonictheaterproject.org.

Performance Schedule:

Friday, November 19 at 8:00 p.m. (*The Laramie Project*)

Saturday, November 20 at 2:00 p.m. (*The Laramie Project*)

Saturday, November 20 at 8:00 p.m. (*The Laramie Project: 10 Years Later*)

Sunday, November 21 at 2:00 p.m. (*The Laramie Project*)

Sunday, November 21 at 7:30 p.m. (*The Laramie Project: 10 Years Later*)

TICKETS: Tickets for *The Laramie Project* and *The Laramie Project: 10 Years Later* start at \$35 plus applicable fees. Discount tickets are available for patrons purchasing tickets for multiple shows, students and groups. A limited number of \$15 tickets for patrons ages 30 and under go on sale each Monday for performances that week. (All patrons must present valid ID.) HOTTIX, a limited number of half-price, day-of-performance tickets, are available 30 minutes before curtain prior to every performance. **Tickets are now available for current Arena Stage subscription holders by calling the Arena Stage Sales Office at 202-488-3300. Tickets will be made available to everyone beginning September 22.**

Sales Office/Subscriptions	202-488-3300
TTY for deaf patrons	202-484-0247
Group Sales Hotline	202-488-4380
Info for patrons with disabilities	202-488-3300

METRO: The Waterfront-SEU station (Green Line) is the closest Metro station to Arena Stage at the Mead Center for American Theater. When exiting the station, walk west on M Street toward 6th Street, and the main entrance to the Mead Center is on the right.

PARKING: Discounted parking in the Mead Center garage is available by reservation to full-season subscribers for \$18 per show. The entrance for the Mead Center garage is on Maine Ave. SW. Limited handicapped parking is available by reservation up to 24 hours prior to a performance. Remaining spaces \$20 for non-subscribers. Patrons can also park at either of Central Parking's garages on 4th St. between I and M Streets for \$10.

Arena Stage at the Mead Center for American Theater is a national center dedicated to the production, presentation, development and study of American theater. Arena Stage produces huge plays of all that is passionate, exuberant, profound, deep and dangerous in the American spirit, and presents diverse and ground-breaking work from some of the best artists around the country. Arena Stage is committed to commissioning and developing new plays through the American Voices New Play Institute. Now in its sixth decade, Arena Stage serves a diverse annual audience of more than 200,000. www.arenastage.org.

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