

THE HEIRESS



2018/19 SEASON

arena
stage

the mead center
for american theater

COMING IN 2019 TO ARENA STAGE

FEARLESS POLITICAL JOURNEY
FROM *HOUSE OF CARDS* SERIES WRITER

KLEPTOCRACY

JANUARY 18 - FEBRUARY 24, 2019

PORTRAIT OF COURAGE

THE HEIRESS

FEBRUARY 8 - MARCH 10, 2019

WORLD-PREMIERE POWER PLAY

JQA

MARCH 1 - APRIL 14, 2019

WALL STREET DRAMA

JUNK

APRIL 5 - MAY 5, 2019

INSPIRATIONAL A CAPPELLA TRIBUTE

JUBILEE

APRIL 26 - JUNE 2, 2019



the mead center
for american theater



SUBSCRIBE TODAY! ARENASTAGE.ORG | 202-488-3300

THE HEIRESS

TABLE OF CONTENTS

- 5 Artistically Speaking
- 7 From the Executive Producer
- 8 Usher Recognition
- 10 Dramaturg's Note
- 13 Title Page
- 15 Setting / Cast
- 17 For this Production
- 19 Bios — Cast
- 20 Bios — Creative Team
- 23 Arena Stage Leadership
- 24 Board of Trustees / Theatre Forward
- 25 Full Circle Society
- 26 Thank You — The Annual Fund
- 29 Thank You — Institutional Donors
- 30 Theater Staff

ARENA STAGE

1101 Sixth Street SW
Washington, DC 20024-2461
ADMINISTRATION 202-554-9066
SALES OFFICE 202-488-3300
TTY 202-484-0247
arenastage.org

© 2019 Arena Stage.
All editorial and advertising material
is fully protected and must not be
reproduced in any manner without
written permission.

The Heiress Program Book
Published February 8, 2019

Cover Illustration by Jon Foster

PROGRAM BOOK STAFF

Renée M. Littleton,
Senior Director of Marketing
and Communications
Kate Thompson,
Publications Coordinator
Shawn Helm,
Senior Graphic Designer



Arena Stage is built on the land of the Piscataway people of the Algonquin-speaking tribes, as well as the lands of the Native American people of the greater Anacostia, Potomac and Tidewater regions.



L

LEX

WATERFRONT
STATION

lexatwaterfrontstation.com

leoatwaterfrontstation.com

FRONT ROW LIVING

202.335.6873

Luxury Apartments



LEO

WATERFRONT
STATION



BERNSTEIN
MANAGEMENT CORPORATION





The Heiress is a play I have wanted to produce at Arena Stage for a long time. The timing had to be right and it had to be the right director. This is a classic American play, based on a classic American novella: Henry James' *Washington Square*, which is also the subject of several films. This is a play for Arena Stage audiences who are lovers of the classics.

Why this play now? At its core, this is the story of a woman struggling with defining herself through others — a father, a husband. While defining oneself through other people may be a story predominantly told by women, certainly it's a universal idea that we are not only who our parents or partners want us to be — we are individuals and our thoughts, needs, desires are our own. It can be a challenge to feel empowered.

In this time of #MeToo and the most women in Congress ever, isn't it fascinating to see a story from the middle of the 19th century that is still painfully relevant in the 21st century?

This story definitely still speaks to us as a country and as individuals blazing our path forward. Think about other feminist plays and playwrights from the early 20th century — Ibsen's *A Doll's House* and *Hedda Gabler*. Lillian Hellman, Sophie Treadwell. Although a classic, this remains a story for our time.

There could be no better director for this play than Seema Sueko. Seema is an intuitive and insightful person and she is the right director to bring a strong focus to the contemporary impact of the persona of Catherine Sloper.

The creative team is impressive — and as I'm sure you noticed — all women. Here we are in the round, in the theater named for Zelda Fichandler, a story about a woman blossoming into herself, created by all women, in 2019 — the glass ceiling has a big 'ole crack, and maybe even a window.

I can feel the breeze.

A handwritten signature in black ink that reads "Molly".

Molly Smith
Artistic Director



Masala Art

INDIAN RESTAURANT

Enjoy a half price bottle of wine
with Masala Art's 3-course
prix fixe dinner before the show

or

Save 10% on the 3-course
post-show dinner

when you present your ticket for that evening's performance

Prix fixe dinner price \$35 per person. Not Valid on dinner ordered off the regular a la carte menu.



1101 4th Street SW • Washington, DC 20024 • 202-554-1101
WWW.MASALAARTDC.COM

FROM THE EXECUTIVE PRODUCER



Thinking about *The Heiress* and what remains from our presence after we leave the planet has me thinking about legacy and Arena Stage's place in both American theater and Washington, D.C. history. How does the community recognize organizations that leave a legacy within their neighborhood or city?

The word "legacy" these days may have a white-male connotation since our nation, as a people, are doing a better job of recognizing where different cultures and genders have previously been ignored. I know going back to word definitions may seem

academic, but words have meaning. I was interested to find that the definitions of "legacy" are mostly practical; a gift left by will, something transmitted or received from an ancestor or predecessor, a candidate given special consideration because of a previous relationship, or relating to or from an earlier technology.

The impact of organizations like Arena that pass from generation to generation may not, as in the case with the heiress of this story, be measured in dollars. Often it can be seen through the lens of public — not private — "treasure." If public, then it must be husbanded by our elected leaders, public servants or trustees.

Once upon a time, an enlightened senator from Alaska championed a legacy for Washington, D.C. arts organizations, recognizing that Washington, D.C. has no state government to support its valuable private not-for-profit institutions. (A coincidence that Senator Ted Stevens hailed from Molly Smith's home state!) Being included within the National Capital Arts and Cultural Affairs program, funded through an appropriation passed by Congress, requires meeting specific criteria such as budget size, longevity, and performances in the District of Columbia. This support is not intended to duplicate federal support from other avenues (i.e. The Smithsonian), but rather provide "legacy" institutions with general operating support so that they can continue for future generations.

Governmental support of all kinds has been under fire for decades now in many cities and states, however this type of support for specifically District of Columbia programs is particularly vulnerable. As citizens, we all value what our tax dollars go toward, and I wager that we all are most proud when we realize the extent to which our contribution to our government makes critical services like police, fire, and rescue available, as well as public parks, libraries, and protected green space. Equal in my mind to these critical services are the arts — where we can share our stories of humanity, learn, debate, sing, dance, commiserate, inspire, conspire, and so much more.

We all have an impact to make, big and small. Most of us aim high. Your presence here today helps Arena Stage protect an "inheritance" that endures in this fine piece of playwrighting interpreted anew in the graceful hands of our deeply talented deputy artistic director Seema Sueko.

A handwritten signature in black ink that reads "Edgar".

Edgar Dobie
Executive Producer
President of the Corporation

SPECIAL THANK YOU TO ARENA STAGE USHERS!

THANK YOU to the generous members of our usher corps who not only contribute their time, energy and effort throughout the season, but also continually support our mission by giving to our Annual Fund. Gifts to the Annual Fund allow us to maintain the highest quality work on stage and provide vital arts education programs for young people throughout the region. While we appreciate gifts of all sizes, space only permits us to list contributions of \$100 or more. The following are ushers who contributed between January 1 – December 31, 2018.

Anonymous (16)	Susan and Mike Burk	Dan Felger and Jean Herz
Lyn Abrams	Avery Burns	Judie and Les Fien-Helfman
Laurie Alban Havens	Mary Busse	Kathleen Fitzgerald
Hugh and Julie Allen	Anne Buzalski	Beverly Fleming
Marilena Amoni and Don Ryan	Karen M. Canada	Lynne Folts and Elliot Gersh
Deanna Anderson	William and Kathleen Carey	Richard and Kim Freedman
Alexis Kursteiner	Ed Cato	The Samuel Freedman Trust
Thomas and Aldene Ault	Oretha Chandler	Mr. and Ms. Christopher and Jane Freitas
Lyndsay Austin	Ms. Frances Chevarley and Mr. Ted Tate	Bob Fugate
Eddie Baker	Joy and Jerry Choppin	Bob and June Gallagher
Elfreda Baptist	Joan Bennett Clancy	Mia and Keith Gardiner
Terry Barber	Nancie S. Coan	Annie and Theodis Robertson
Carol Bartlett	Rebecca Cofman	Linda Gehr
David and Janet Batlan	Mary Beth Collins	Frank and Marlene Gillespie
Wanda Beasley	Otis Collins	Jane Glickman and Charles Sacks
Roslyn Beitler	Kathleen Conley	Mark and Ellen Goldberg
Ruth Bennett	Robert and Gwendolyn Cooley	Leon and Maryn Goodson
Cheryl Benton	Donna Copeland and Terry Johnson	Sheryl Gorsuch
Dava Berkman	Joan Countryman	Arnold and Shoshana Greenland
Ann S. Berman	Cornelius and Katherine Davies	Kathleen and Vincent Guerrieri
Peter and Ellen Berty	Carol Dawson	Loren and Phyllis Haag
Craig and Sherry Beyers	Kathryn DeAngelis	Wilbur Hadden
Mathilde and Martin Bienstock	Yumiko DeCarli	Ray and Ann Hannapel
Edward L. Blanton and E. Russell Lynn	Mr. and Mrs. Michael DeNardo	William Harkins and Margaret McKelvey
Jaroslava Bloomberg	Carolyn and David DeVilbiss	Toba and Tony Hausner
Judy G. Blumenthal	John H. Dick	Ruth Herman
Virgil and Dianne Bodeen	Ms. Clare R. Donelan	James and Jean Hochron
Gary and Susan Bonnett	Trudy Downs	Carole Hoeveler-Bullock
Linda L. Bostick	Dr. and Mrs. Elliott Dubin	Ruth Holder
Yvette Bowser	Patricia Dubroof and Jerry Stezar	Sallie L. Holder
Ethel and Alan Brandt	Mr. and Mrs. Dunhem	Nancy Honemond
Steven and Sandra Brody	Harriett Dwinell	Joyce Howland
Diane J. Brown	Adela Eannarino	Frances Hudson
Marjorie Brown	Stanley and Val Fagen	Susan Hunchar
Ms. Blanche Bruce	Maryann Fair	Glen and Leanna Hutton
Kalyn Bruin	Carol Faulb	Patricia Jackman and Stephen L. John
Cynthia Bunton	Geraldine Feaster and Calvin Bethea*	Sarah Jackson
Richard and Carole Burk	Frances and Edward Feiner	Smyrna N. Jackson

USHER RECOGNITION

Dion Johnson and Lyn Scott
Nancy Jorgenson
Andi Kasarsky
Benjamin Katcoff
Gale Kaufmann
Miriam and Edward Kelty
Judy and Steve Kerbel
Jacob and Carol Klevan
Renee Klish
Nina Koenick
Gary and Niki Kohn
Barbara and Barry Korb
Robin Lee
Thelma K. Leenhouts
David and Beatrice Leibson
Andrew J. Leighton
Jean D. Lemasurier
Martin Less
Ken Cantor and Carol Lite
Murray and Gloria Loew
Shirley Loo
Ron and Marilyn Lundquist
Robert and Caroline Lyke
James Lytle
Bob Macke
Helen Madigan-Sedor
Russell* and Lorri Misheloff
Hon. John E. Mansfield
Ron and Ann Marlow
Carol Marsh
Jane Marshall
Monica Maxwell and Ilmar Paegle
Gerry Maxwell-Jones
Jan McCarthy
John McDonnell and Patricia McDonnell
C.G. McGann
Tom and Terry Melo
Maureen Melville
Pat and Dick Messalle
Richard and Janet Meyers
Lisa Miller
Carol M. Millman
Martha Jean Millsaps
Sandy and Chuck Mitchell
Daniel and Nancy Moore
Louvenia W. Morehead
Bob and Wendy Morris
Claudia Morris
Rhonda Goodman and Dorothy Moskowitz

Jeannette Murphy
Kathryn Murphy
Renee Trent and Webb Naas
Jessie and Samuel Napolitano
Hedy Nash and John Wetterau
Jeremy Novak and Elaine Mattaire
Hamda O'Brien
Jane H. Olmstead
Richard and Carol Osborne
Elsie Page
Ellen Parker
E. Lee Patton
Mike and Liane Paulson
Renate G. Pawlik
Michael Perel and Jeanne Kadet
Mr. Daniel T. Piekarski and Mr. Ivin Way
Derek C. Pitts*
Dr. Gwendolyn W. Pla
Amy Weinstein
James McCord and Regan Quinn
Allan R. Rein and Sara Sukumar
Catherine Remijan
Maria Farese Rendine
Nancy Renfrow
Richard and Connie Richards
Joan Rineberg
Shari Ritter
Marsha Goldberg and Sandy Robeck
Gay and Woody Rogers
June and Marvin Rogul
Sara and Paul Rohde
Carolyn R. Romer
Myra Wendel Roney
Gareth Rosenau
Rosalind Rosenberg
Gene and Shirley Rosenfeld
Carol and Richard Roth
Anthony Rounds and Toni Ingram
Maryann Rozzell
Nancy and George Rubenson
Mr. Douglas J. Ruby
Joyce Rudick and Sheldon Balbirer
Carol C. Rudolph
Jean Sammon
Jo Ella Samp
John Sarles
Frank and Dorothy Sauer
Kathleen Scheimer
Joan H. Searby

Diane Seeger and Tom Christein
Douglas and Aneli Sexton
Lonna Shafritz
Paulette Sheffield
Martha Sherman
Mark and Sara ShooB
Helen Silberminz and S.M. Worthington III
Steve and Nancy Silcox
Jennifer Simon and Fred Phillips
Thalia Sinnamon in memory of Lyn Sinnamon
Stuart Sirkin and Arlene Farber Sirkin
Len and Eileen Sirota
Kathleen Smith
Patricia M. Smith
Abby M. Sternberg
Karen Stewart
Frank J. Stocklin
Carol Z. Sullivan
Vicky Sult
Paula and Don Sutherland
Peter and Carol Tannenwald
Paul and Paulette Thompson
Robert and Delabian Thurston
Leslie and Edmond Tourigny
Nancy Tyler
Fran Vall
Sharon and Richard Van Duizend
John Vasko
Mary Vavrina
Emanuel and Marilyn Vech
Katy Vickland
Dan and Eloise Vitiello
Janet Walker
Robert and Kathleen Warriner
Adam and Gale Wasserman
Kate A. Waters
Joseph and Rosemary Weller
Linda Wellington
Bobbie Werner and Robert Katz
Ron and Elizabeth Whiting
Dr. and Mrs. Robert Whitten
Marilynn Wilson
Pamela Wilson
Larry Wolford and Cynthia G. Roy
Elaine Wunderlich
Liz Zimmer
Joel and Pamela Zingesser

*Deceased

From 19th Century Gossip to 21st Century Production

By **Anna'le Hornak**, Senior Literary Fellow and Production Dramaturg

The story at the heart of *The Heiress* grew from a piece of gossip.

Actress Fanny Kemble told writer Henry James about her brother, a handsome but selfish young man who got engaged to a girl he described as “dull” and “plain” with a very large fortune.

James transformed that gossip into *Washington Square*, a novella originally published serially in *Cornhill Magazine* in 1880, and used Kemble's story to pose two central questions to his readers: what happens when a woman is raised by a father who doesn't love her? Is it possible to love someone and also seek financial gain from them?

In 1945, Ruth and Augustus Goetz adapted *Washington Square* for the stage, first under the title *The Doctor's Daughter*, then back to *Washington Square*, and finally in 1948 as *The Heiress*. Along the way, the Goetzes evolved the narrative. Whereas James' *Washington Square* has the heiress Catherine Sloper picking up her embroidery at the end of the story “for life as it were,” condemning her to a life of solitude and sadness, Ruth and Augustus Goetz's *The Heiress* has Catherine complete her last sampler and say “I can do anything now.” While we hope the audience debates whether Catherine's final act in the play is good or bad, from Catherine's own perspective—and the perspective of this production—Catherine is making her own choice, with freedom and agency. She isn't a tragedy, but a courageous woman in her full authenticity.



Members of *The Heiress* creative team: (L-R) Anne Nesmith, Sherrice Mojgani, Ivania Stack, Seema Sueko, Mikiko Suzuki MacAdams and Emma M. Wilk.

Women's Voices

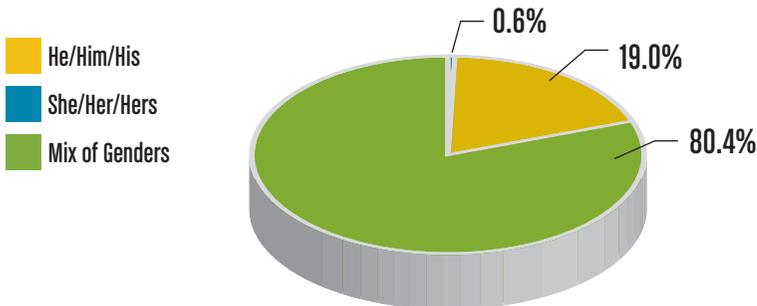
This production builds upon the evolution of this story from a piece of gossip about a woman with no voice, to a play about a woman who finds her voice, by featuring the work of an all-female, multiracial design team comprised of award-winning artists.

The set is designed by Mikiko Suzuki MacAdams, costumes are designed by Ivania Stack, lighting by Sherrice Mojgani, sound design and original composition by Emma M. Wilk, wigs are designed by Anne Nesmith, the voice and text coach is Jan Gist, and the production is helmed by Arena Stage's Deputy Artistic Director Seema Sueko.

A recent study on “Who Designs and Directs in LORT Theatres by Gender” by Porsche McGovern found that in the past five seasons only 0.6% of design teams at LORT theatres were composed of people who all use she/her pronouns. We are honored to increase that statistic with our production. LORT refers to the members of the League of Resident Theatres, a group of 75 major theatres in the United States. The full breakdown is pictured here:

Who Designs in LORT Theaters by Gender: All He/Him/His and all She/Her/Hers Design Teams

Percent of teams over all 5 seasons (2012/13–2016/17)



2619 Total Design Teams

Source: HowlRound Theatre Commons (<https://howlround.com/who-designs-and-directs-lort-theatres-gender-4>) November 28, 2018.

Arena Stage has a long history of championing diversity, equity, and inclusion, dating back to its beginnings—when Zelda Fichandler, Tom Fichandler, and Edward Mangum founded Arena Stage in 1950, it was the first integrated theater in Washington, D.C.. Since Artistic Director Molly Smith came to Arena Stage in 1998, 70% of Arena's directors have been women or people of color. In the last decade, 50% of Arena's productions were written by women or playwrights of color.

“In the privacy of her room she is very expressive,”

So says the character Lavinia Penniman about Catherine to Dr. Sloper at the start of *The Heiress*. By the end of the play, Catherine outgrows her room. So, too, our field of American theater strives to outgrow outdated systems that have closed doors on women artists. This play, this production, this design team are a step in that direction—up the staircase, as it were, with Catherine.



A MODERN AMERICAN CUISINE RESTAURANT SERVING SW DC

DINNER & SHOW

\$35 THREE-COURSE DINNER

Start your evening with an appetizer & entrée, walk over to see the show, then come back to enjoy dessert.



SAVE 10% WITH YOUR ARENA STAGE TICKET!

Not valid with any other specials, offers or promotions.

1101 4TH ST, SW WASHINGTON, DC 20024 202.488.0987

FOR MORE DETAILS, PLEASE VISIT WWW.STATION4DC.COM

Arena Stage
Molly Smith, Artistic Director | Edgar Dobie, Executive Producer

PRESENTS

THE HEIRESS

BY
RUTH GOETZ AND AUGUSTUS GOETZ

DIRECTED BY
SEEMA SUEKO

SET DESIGNER
MIKIKO SUZUKI MACADAMS

COSTUME DESIGNER
IVANIA STACK

LIGHTING DESIGNER
SHERRICE MOJGANI

SOUND DESIGNER AND ORIGINAL MUSIC
EMMA M. WILK

WIG DESIGNER
ANNE NESMITH

VOICE AND TEXT COACH
JAN GIST

CASTING DIRECTOR
VICTOR VAZQUEZ

STAGE MANAGERS
SUSAN R. WHITE AND
JOSEPH SMELSER

ASSISTANT STAGE MANAGER
MARNE ANDERSON

The Heiress is generously sponsored by **Barbara and Arthur Bushkin,**
Daniel Korengold and **Martha Dippell** and



and **Ilene and Steven Rosenthal.**

THE HEIRESS is presented by special arrangement with
the Dramatists Play Service, Inc., New York.

SAVE THE DATE

2019 ARENA STAGE GALA HONORING NINA TOTENBERG
TUESDAY, MAY 21, 2019



Beth Newburger Schwartz Award presented to
NINA TOTENBERG
American legal affairs correspondent
for National Public Radio

Join us for the award presentation and an evening of celebration as legendary star of stage and screen **Kathleen Turner** returns to Arena Stage for a one night only performance!

All proceeds support Arena Stage's award-winning Artistic Productions and Community Engagement Programs.

EVENT CHAIR **Lavern Chatman**

HONORARY CHAIR **Annie Simonian Totah**



Call or visit our website for more information
202-600-4025 | ARENASTAGE.ORG/GALA

**arena
stage**
the mead center
for american theater

SETTING

The Heiress takes place in the drawing room and front parlor of Doctor Sloper's house, located in Washington Square in New York City. The time is 1850–1853.

CAST (in alphabetical order)

Mrs. Montgomery	LISE BRUNEAU
Marian Almond.....	LORENE CHESLEY
Catherine Sloper.....	LAURA C. HARRIS
Elizabeth Almond.....	JANET HAYATSHAHI
Morris Townsend.....	JONATHAN DAVID MARTIN
Lavinia Penniman	NANCY ROBINETTE
Maria	KIMBERLY SCHRAF
Dr. Austin Sloper	JAMES WHALEN
Arthur Townsend/The de Rhams' Coachman	NATHAN WHITMER

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited. Please turn off all electronic devices.



Arena Stage at the Mead Center for American Theater
Molly Smith Study | 5:30–7:00 PM

What are the Arena Civil Dialogues?

Arena Stage at the Mead Center for American Theater hosts community conversations as a part of the Arena Civil Dialogues series. The conversations seek to provide an opportunity for members of the Washington, D.C. community to engage in civil discourse about social and political issues, and aim to demonstrate that people of diverse viewpoints can have fruitful dialogues with one another. Each Arena Civil Dialogue features prominent Dialogue Starters, and is moderated by Amitai Etzioni, a university professor at The George Washington University and author.



is the official sponsor of the 2018-19 Civil Dialogues Series at Arena Stage.

Upcoming

SUNDAY, MARCH 24, 2019

No designer babies?

How to deal with the coming bioengineering revolution.

There will be a reception before each discussion, starting at 5:00 pm.

For more information or to register, please visit

www.arenastage.org/civildialogues

FOR THIS PRODUCTION

FOR THIS PRODUCTION

Assistant Set Designer.....	JOO HYUN KIM
Technical Director	NATALIE BELL
Properties Director	JENN SHEETZ
Costume Director	JOSEPH P. SALASOVICH
Master Electrician	CHRISTOPHER V. LEWTON
Sound & Video Supervisor.....	BRIAN BURCHETT
Production Assistant.....	DAYNE SUNDMAN
Stage Management Intern.....	KENDALL COMOLLI
Directing Assistant/Casting Fellow	MALEK MAYO
Senior Literary Fellow/Production Dramaturg.....	ANNA'LE HORNAK
Show Carpenter	SEAN MALARKEY
Props.....	MARION HAMPTON DUBE, MATT DENNEY
Light Board Operator.....	KELSEY SWANSON
Assistant to the Lighting Designer	VENUS GULBRANSON
Sound Operator	DREW MOBERLEY
Wardrobe Supervisor	ALINA GERALL
Wardrobe	AITANA GARRISON, CARISSA GILSON
Hair and Makeup Supervisor.....	LASHAWN MELTON
Additional Draper	MARIANNE KROSTYNE STUDIO
Additional Stitchers	JENNIFER BAE, ANDREW LANDON CUTLER, ANNE GORMAN, STELLA PIVNIK, RAYNA C. RICHARDSON, ELIZABETH SPILSBURY
Additional Costume Crafts.....	BETHANY ALLGOOD
Tailoring	DAWSON TAILORS, TESSA LEW
Board Intern.....	RICK FROEHLICH
Donor Intern.....	MARK LEWELLYN

A MULTI-ARTS SUMMER DAY CAMP

FOR YOUNG PEOPLE AGES 8-15



camp
arena
stage

4-WEEK INTENSIVE
JUNE 24 - JULY 19, 2019

2-WEEK SESSION
JULY 22 - AUGUST 2, 2019

ARENASTAGE.ORG/CAMP

MUSICAL THEATER TRAINING COMPANY

One-on-one training from the nation's best musical theater professionals

ARENASTAGE.ORG/ACADEMY



arena
stage

the mead center
for american theater

REGISTER TODAY SESSIONS BEGIN **JUNE 24, 2019**
CALL 202-600-4064

CAST (in alphabetical order)



LISE BRUNEAU (Mrs. Montgomery) is pleased to return to Arena Stage after appearing in *Watch on the Rhine*, *Mother Courage* and *Karen Zacarias' Legacy of Light*. Recent credits include

Broadway's *The Cherry Orchard* (Roundabout) and *Sweat* for A.C.T. San Francisco. D.C. appearances include *Hamlet* and *Othello* (Shakespeare Theatre Company), *Broken Glass* and *Brighton Beach Memoirs* (Theater J, Helen Hayes nomination) and *This* (Round House). For Denver Center, she was Hesione in *Heartbreak House* (Henry Award). As a director, she's helmed productions for MetroStage, Clarence Brown Theatre, the Riot Grrrls and Taffety Punk. Regionally, she has appeared at Cleveland Playhouse, The Globe, Seattle Repertory, The Wilma, Berkeley Repertory and many Shakespeare festivals. Lise trained at RADA and is proud to be a Taffety Punk.



LORENE CHESLEY (Marian Almond) is thrilled to be back at Arena Stage! A native of the Washington, D.C. metropolitan area, Lorene grew up studying ballet and tap, but quickly segued her love for

performance into acting. Stage credits include Valerie Johnston in *Smart People* (Arena Stage), *The Flame/Ms. Caliente* in *The Villians' Supper Club* (Merrimack Repertory Theatre), Cassandra in *The American Woman* (Pasadena Playhouse) and Delilah in *Memphis* (La Jolla Playhouse). TV credits include *Perception* (TNT), *Shameless* (Showtime) and *The Fosters* (Freeform). This fall she released her first book *The Perfectly Imperfect Christian* (Amazon.com), praise! She studied theater at Temple University and earned an M.F.A. in acting at UCSD. Lorene would like to thank God for her many blessings, and her family and friends for their continual love and support!



Laura C. Harris (Catherine Sloper) is making her Arena Stage debut. Previous Washington, D.C. credits include *Kings*, *Cloud 9*, *Time Stands Still*, *Bachelorette* and

Red Speedo at Studio Theatre; *The Flick* and *Tender Napalm* at Signature Theatre; *NSFW*, *Seminar*, *Amadeus*, *Young Robin Hood* and *26 Miles* at Round House Theatre; *Vicuna* at Mosaic Theater; *Awake and Sing!* at Olney Theatre Center; *Love and Information*, *Passion Play*, *World Builders* and *Amazons and Their Men* with Forum Theatre; *Our Class* at Theatre J; *The Winter's Tale* and *The School for Scandal* at Folger Theatre; and *An Experiment with an Air Pump* with Potomac Theatre Project, along with extensive on-camera and voiceover work. Laura is a graduate of Middlebury College. www.lauracharris.com



JANET HAYATSHAHI (Elizabeth Almond) last appeared as Helen of Troy in *Launching Ships* with Tentacular Performance Group. She spent six seasons with San Diego's Sledgehammer

Theatre, playing roles in *A Dream Play*, *Macbeth*, *nu, [sic]*, *Berzerkergang*, *Richard III*, *Furious Blood* and *Phenomenal Acceleration*. Other California theater credits include *Master Class* (Poway Center for Performing Arts); *Remains* (Mo'olelo Performing Arts Company); *Taming of the Shrew* and *Macbeth* (Central Coast Shakespeare); *Beyond Therapy*, *Marvin's Room* and *Rules of Love* (Centerpoint Theatre Group). Chicago credits include *Agamemnon* (European Repertory Theatre) and *Infernal Machine* and *Knights of the Round Table* (Eclipse Theatre Company). BFA: Ithaca College; MFA: UC San Diego. Janet is currently an assistant professor of theater at Randolph-Macon College in Ashland, VA. www.hayatshahi.com



JONATHAN DAVID MARTIN (Morris Townsend) is making his Arena Stage debut! Other credits include *War Horse* at Lincoln Center Theater (original Broadway cast). Off-Broadway productions at the

National Black Theatre, 59E59 Theaters and Bushwick Starr; regionally at Theater Alliance, Two River Theater, Portland Center Stage, Shakespeare Santa Monica, Seattle Children's Theatre, Empty Space Theatre, NMA Physical Theatre Ensemble and Washington Ensemble Theater, where he was a founding co-artistic director. He is also the co-artistic director of

NYC-based Smoke & Mirrors Collaborative whose original works include *Olityelwe* (59E59 Theaters, UK and South Africa tours), *Point of Departure*, *Head in the Sand*, *The Alien Nation*, *#HashtagProject* and *Tangible Hope Project*, a documentary series highlighting community change-makers across America. TV credits include *Unforgettable* and *Believe*. Annenberg Fellow for the Arts. MFA: NYU Graduate Acting.



NANCY ROBINETTE (*Lavinia Penniman*) has appeared at Arena Stage in *Ah Wilderness!*; *The Avenger's Comedie*; *Death of a Salesman*; *Well; You Nero; Blithe Spirit*; *The Women*; *Lovers and Executioners*; *For*

the Pleasure of Seeing Her Again; and *Christmas Carol 1941*. Most recently in Washington she was in *Everything is Illuminated* at Theatre J, *John* at Signature Theatre and *Comedy of Errors* at the Shakespeare Theatre, where she is an affiliated artist. Regionally she has appeared at Old Globe, Paper Mill, Williamstown, New York Theatre Workshop, Roundabout, Key West Waterfront and McCarter theaters. She appeared on Broadway in *The Curious Incident of the Dog in the Nighttime*. TV credits include *Louie* and *Homicide*. Films credits include *Serial Mom*, *Soldier Jack*, *Three Christs*, *The Hunley* and *The Day Lincoln Was Shot*. Last year she received The Helen Hayes Tribute.



KIMBERLY SCHRAF (*Maria*) is delighted to return to Arena Stage, where she also appeared in *Ah, Wilderness!* and *The Women*. Other D.C. appearances include *Death of a Salesman* and *The Laramie*

Project at Ford's Theatre; *Vicuña and the American Epilogue* and *Oh, God* at Mosaic; *Measure for Pleasure* and *The Gigli Concert* at Woolly Mammoth; *Angels in America* and *Show Boat* at Signature; *Skylight*, *Frozen* and all four of *The Apple Family Plays* at Studio; and *Our Town* and *A Prayer for Owen Meany* at Round House. As co-director of the Honors Conservatory at the Theatre Lab, she prepares adult actors for professional theater work, and as a Steering Committee member of Actors Arena, she helps to program workshops and roundtable discussions to enrich and deepen the acting craft of seasoned professionals.



JAMES WHALEN (*Dr. Austin Sloper*) last appeared at Arena as William Marshall in *The Little Foxes*. His most recent D.C. area appearances include *Small Mouth Sounds* (Round House Theatre) and

True West (Rep Stage). He has also performed locally with The Kennedy Center, Olney Theatre Center, Everyman Theatre, Mosaic Theatre, Shakespeare Theatre Company and Theatre J. Regionally he played Dracula at Actors Theatre of Louisville. Some of his favorite TV and film credits include *House of Cards*, *VEEP*, *I Love You But I Lied*, *Money Matters* and *A Beautiful Mind*.



NATHAN WHITMER (*Arthur Townsend/The de Rhams' Coachman*) is proud to be making his Arena Stage and Washington, D.C. debut! In New York he worked Off-

Broadway with both Marvell Repertory Theatre and Titan Theatre Company. Regional credits include *Love's Labor's Lost*, *Macbeth* and *The Comedy of Errors* (The Old Globe Theatre); *A Christmas Carol*, *ACE* and *Reckless* (Cincinnati Playhouse in the Park); Robert in *Company* (Heritage Theatre Festival in Charlottesville, VA); Texas Shakespeare Festival; Fairbanks Shakespeare Festival; and over 20 productions with Barter Theatre in Abingdon, VA, where he was a resident company member. Nathan lives with his wife, actor Emelie Faith Thompson, and their young daughter, Violet, in northern Virginia. MFA: The Old Globe/USD; BFA: Ohio University. Instagram: @actornate www.nathanwhitmer.com

CREATIVE

RUTH GOETZ AND AUGUSTUS GOETZ

(*Playwrights*) collaborated on many Broadway plays, such as *Franklin Street* (1940); *One Man Show* (1945); *The Heiress* (1947), which was loosely suggested by Henry James' novel *Washington Square*; *The Immoralist* (1954), an adaptation from the novel by Andre Gide; and *The Hidden River* (1957), an adaptation of a novel by Storm Jameson. The Goetzes also collaborated on the following films: *The*

Heiress (Academy Award, 1949), *Sister Carrie* (1950), *Rhapsody*, *Trapeze* and *Stagestruck*. Mrs. Goetz is the sole author of two plays: *Sweet Love Remembered* (1959), written after her husband's death in 1957, and *Madly in Love* (1963). The Goetzes were active members of the Dramatists Guild. Their daughter, Judy Firth Sanger, is a poet and frequent reference source for productions of *The Heiress*. Their granddaughter, Katie Firth, is an actress working in New York.

SEEMA SUEKO (*Director*) joined the Arena Stage staff in July 2016 as deputy artistic director and has since directed *The Price* and *Smart People* at Arena. She previously served as associate artistic director at The Pasadena Playhouse and executive artistic director of Mo'olelo Performing Arts Company. Her other directing and acting credits include Denver Center, The Pasadena Playhouse, People's Light, The Old Globe, San Diego Repertory, Yale Repertory, 5th Avenue Theatre and Native Voices, among others. As a playwright, she received commissions from Mixed Blood Theatre and Center Stage. Her work has been recognized by the California State Assembly, NAACP San Diego, Chicago Jeff Awards, American Theatre Wing and American Theatre magazine. Seema developed the Consensus Organizing for Theater methodology, the Green Theater Choices Toolkit, has done research on the neuroscience of acting, and serves on the Diversity Committee of the Stage Directors and Choreographers Society.

MIKIKO SUZUKI MACADAMS (*Set Designer*) designed for Arena Stage's *The Little Foxes* and is happy to be back at Arena! Her work has been seen at Guthrie Theater, Berkeley Rep, Old Globe, Oregon Shakespeare Festival, Long Wharf Theatre, Seattle Rep, Actors Theatre of Louisville, Yale Repertory Theatre, Cincinnati Playhouse, Cornerstone Theater Company and Opera Theatre of St. Louis, among others. Her Off-Broadway credits include Working Theater, Epic Theatre Ensemble, INTAR, Ensemble Studio Theatre and the National Asian American Theatre Company. She also designed the recent U.S. national tour of *Dirty Dancing* and in Japan at the Nissay Opera, Nikikai Opera, Kanagawa Kenmin Hall, Aichi Triennale and more. As an associate scenic designer, recent Broadway

credits include *My Fair Lady*, *Fiddler on the Roof* and *The King and I*. She teaches at Rutgers University.

IVANIA STACK (*Costume Designer*) is delighted to return to Arena Stage, where she is previously designed *The Price*, *Two Trains Running* and *Intelligence*. Her work has been seen at many other D.C. area theatres including: Woolly Mammoth Theatre Company (Company Member), Ford's Theatre, Round House Theatre (Resident Artist), Kennedy Center Family Theatre, Signature Theatre, Imagination Stage, Olney Theatre Center (Associate Artist), Studio Theatre, Theatre J, Constellation Theatre, Pointless Theatre, Synetic Theatre, Forum Theatre, Theatre Alliance, Rorschach Theatre, Metro Stage and Gala Hispanic Theatre. Her regional credits include designs for Seattle Repertory Theatre, Center Stage, Everyman Theatre, The Karski Project, Andy's Summer Playhouse, The Second City and The Contemporary American Theatre Festival. She has an MFA in design from the University of Maryland, College Park.

SHERRICE MOJGANI (*Lighting Designer*)'s recent designs include *Two Trains Running* (Arena Stage & Seattle Repertory Theatre); *The Scottsboro Boys* (Signature Theatre); *Skeleton Crew* (The Old Globe); *Black Pearl Sings, Roz and Ray* and *HONKY* (San Diego REP); and *The Revolutionist, Blue Door* and *Trouble in Mind* (MOXIE Theatre). Sherrice is an assistant professor in the School of Theatre at George Mason University. She holds a BA in Theater Arts from UC Santa Cruz and an MFA in Lighting Design from UC San Diego. <http://www.smojgani.com>

EMMA M. WILK (*Sound Designer and Original Music*) is a New York-based sound designer and collaborator. She is very excited to be working at Arena for the first time! Her designs have been heard at numerous New York theaters, including The Public, New World Stages, La MaMa, 59E59 and HERE. Some of her favorite designs were *A Clockwork Orange*, *Bright Half Life*, *Machinal*, *The King Stag*, *The Crucible* and *Gorey: The Secret Lives of Edward Gorey*. She has worked regionally in Connecticut, New Jersey, upstate NY, Idaho and Nebraska. Associate/assistant designer highlights include, on Broadway: *Long Day's*

Journey Into Night, *Heisenberg* and *The Lyons*; and Off-Broadway: *Hamlet*, *Pass Over*, *What's It All About* and *Fun Home*. She is a graduate of Vassar College. Emmamwilk.com.

ANNE NESMITH (*Wig Designer*) is pleased to return to Arena Stage, where her design credits include *Indecent*, *The Pajama Game*, *Nina Simone: Four Women* and *The Price*. Her designs have been seen locally at Kennedy Center, Ford's Theatre, Signature Theatre, Wolftrap Opera, Shakespeare Theatre, Folger Theatre and Washington Ballet. Regional work includes designs with Opera Philadelphia, Opera Boston, Annapolis Opera and Castleton Music Festival and internationally at Saito Kinen Festival and Hyogo Performing Arts Center in Japan. Anne was the resident wig/makeup designer for the Baltimore Opera and has constructed wigs for *Scooby Doo! Live* and *42nd Street* (Asian tour). You can see her work in Smithsonian National Portrait Gallery programs, *Ice Cold Killers* for Investigation Discovery, the Military Channel's *Great Planes*, MD Public Television and the U.S. Army's tour *Spirit of America*.

JAN GIST (*Voice and Text Coach*)'s Arena Stage credits include *A Perfect Ganesh*. D.C. credits include *Romeo and Juliet*, Shakespeare Theatre Company. At Old Globe (San Diego) Jan coached 89 productions; and is the head of Voice, Speech and Dialects for Old Globe/University of San Diego Shiley Graduate Theatre Program. Regional theater credits include American Players Theatre, Ahmanson Theatre, La Jolla Playhouse, Oregon Shakespeare Festival, American Shakespeare Center, Utah Shakespearean Festival, Alabama Shakespeare Festival, San Diego Repertory, North Coast Repertory, Milwaukee Repertory, PlayMakers' Repertory, Indiana Repertory and Mo'olelo Company. Jan has led workshops at national/international conferences including Voice and Speech Trainers Association, Voice Foundation, London's Central School of Speech and Drama, and Moscow Art Theatre Teachers Exchange. She has been interviewed for and published in *Voice and Speech Training in the New Millennium: Conversations with Master Teachers*. Other publications include exercises in *The Complete Voice and Speech Workout* and *More Stage Dialects*, and poetry in *VASTA Journals*.

SUSAN R. WHITE (*Stage Manager*) is thrilled to be working with Deputy Artistic Director Seema Sueko. Susan is a proud member of Actors' Equity Association.

JOSEPH SMELSER (*Stage Manager*) is thrilled to return to Arena Stage where he last served as stage manager on Anna Deavere Smith's *Let Me Down Easy*. He is currently the resident production stage manager at the Shakespeare Theatre Company where he has managed 30 productions including *Hamlet*, *Camelot* and the upcoming *Oresteia*. Other work includes eight seasons at Seattle Rep and four seasons at ACT in San Francisco. He toured productions of *Let Me Down Easy* and *Twilight: Los Angeles, 1992* (both with Anna Deavere Smith) and the first national tour of *Proof*.

MARNE ANDERSON (*Assistant Stage Manager*) is excited to be at Arena Stage for her 10th season, she started as an Allen Lee Hughes Fellow in 2009. Some highlights include *Indecent*, *Dave*, *Two Trains Running*, *The Great Society*, *Nina Simone: Four Women*, *A Raisin in the Sun*, *Moby Dick*, *All the Way*, *Erma Bombeck: At Wit's End*, *King Hedley II*, *Five Guys Named Moe*, *Mother Courage and Her Children*, *The Mountaintop*, *Metamorphoses*, *Long Day's Journey into Night*, *Arabian Nights*, and Duke Ellington's *Sophisticated Ladies*. She is a graduate of the University of North Carolina School of the Arts and a proud member of Actors' Equity Association.

ARENA STAGE LEADERSHIP

MOLLY SMITH (*Artistic Director*) has served as Artistic Director since 1998. Her more than 30 directing credits at Arena Stage include *Anything Goes*, *Sovereignty*, *Carousel*, *The Originalist*, *Fiddler on the Roof*, *Camp David*, *Mother Courage and Her Children*, *Oklahoma!*, *A Moon for the Misbegotten*, *My Fair Lady*, *The Great White Hope*, *The Music Man*, *Legacy of Light*, *The Women of Brewster Place*, *Cabaret*, *South Pacific*, *All My Sons* and *How I Learned to Drive*. Her directorial work has also been seen Off-Broadway at 59E59 in New York, Canada's Shaw Festival, The Court Theatre, The Old Globe, Asolo Repertory, Berkeley Repertory, Trinity Repertory, Toronto's Tarragon Theatre, Montreal's Centaur Theatre and Perseverance Theater in Juneau, Alaska, which she founded and ran from 1979–1998. Molly has been a leader in new play development for over 40 years. She is a great believer in first, second and third productions of new work and has championed projects including *How I Learned to Drive*; *Passion Play*, a cycle; *Next to Normal*; and *Dear Evan Hansen*. She led the re-invention of Arena Stage, focusing on the architecture and creation of the Mead Center for American Theater and positioning Arena Stage as a national center for American artists. During her time with the company, Arena Stage has workshopped more than 100 productions, produced 39 world premieres, staged numerous second and third productions and been an important part of nurturing nine projects that went on to have a life on Broadway. In 2014, Molly made her Broadway debut directing *The Velocity of Autumn*, following its critically acclaimed run at Arena Stage. She was awarded honorary doctorates from American University and Towson University. In 2018, she was honored as Person of the Year by the National Theatre Conference and inducted into the Washington D.C. Hall of Fame.

EDGAR DOBIE (*Executive Producer*) Born in Vernon, British Columbia, a village next to the Rocky Mountains (three years after Arena had its first performance in 1950), I am one of five brothers raised by my Dad—Edgar, a mechanic and small businessman—and Mom—Connie, a telephone operator and union organizer. I am the only Dobie to make a career in theater. Luckily for me, drama was an arts elective I was offered at the tender age of 12, so I hung up my hockey skates and joined the drama class, led by teacher Paddy Malcolm and her fledgling Powerhouse Community Theater after school. By the time I graduated from high school, we volunteers had built ourselves a 200-seat fully-equipped theater on its own piece of land in the center of town and found a sell-out audience for the full season of plays we had to offer. That experience taught me so many lessons about the power of theater to foster collaboration and share meaningful stories, as well as the public values that attach themselves to building a safe place where everyone is welcome. All those lessons served me well as a managing leader and producer both sides of the border, and both sides of the commercial and non-profit theater divide. Arriving here at Arena in 2009 makes me feel like I am well-equipped for the best job in the world.

This theater operates under an agreement between the League of Resident Theatres and Actors' Equity Association.



The actors and stage managers are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The scenic, costume, lighting and sound designers in LORT theaters are represented by United Scenic Artists, Local USA-829 of the IATSE.



The Director and Choreographer are members of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

Arena Stage is a constituent of the Theatre Communications Group (TCG), the national organization for the American theater.

ARENA STAGE BOARD OF TRUSTEES 2018/19

CHAIR

Judith N. Batty

VICE CHAIRS

Decker Anstrom
Sander Bieber
Eric Braverman
Edgar Dobie,
Richard Feinstein
Vicki J. Hicks
Daniel Korengold
Richard A. Newman
Lucia Riddle
Hubert M. Schlosberg
Beth Newburger Schwartz
Raymond Sczudlo
David E. Shiffrin
Shawna Watley

TRUSTEES

Andrew R. Ammerman
Linda A. Baumann
David Becker
Lavern Chatman
Joseph P. Digangi
John Edelman
Jeri Epstein

Elliot Feldman
Maggie Fitzpatrick
Rick Froehlich
Nicholas Goad
Catherine Guttman-McCabe
Ann Hamilton
Ellen K. Harrison
Sue Henry
Alethia Jackson
Donald Wallace Jones
Ricki Kanter
Margot Kelly
Elissa Leonard
John Lynham
B. Thomas Mansbach
David BH Martin
Joyce Moorehead
Ronald A. Paul M.D.
Robert Pincus
Ilene Rosenthal
Gene Samburg
David Bruce Smith
Molly Smith
Sheila Stampfli
Robert Stout
Nneka Ukpai

HONORARY TRUSTEES

Jim Abdo
Kent Amos
Ashok Bajaj
Joanne Barker
Michele G. Berman
Steven R. Bralove
Susan Haas Bralove
John Derrick
Nancy M. Folger
Larry Franks
Natwar Gandhi
Fruzsina Harsanyi
Patti Herman
Kay Kapoor
Judy Lansing Kovler
Mark Levine
David O. Maxwell
Joan P. Maxwell
Terry R. Peel
Beverly Perry
Judy Lynn Prince
Richard W. Snowdon
Grace Terpstra
Margaret Tomlinson

LIFE TRUSTEES

Norman Bernstein
Lee G. Rubenstein

EMERITUS TRUSTEES

Arlene and Robert Kogod

CORPORATE OFFICERS

PRESIDENT

Edgar Dobie

TREASURER

Joe Beradelli

SECRETARY

Alison Irvin

THEATRE FORWARD

THEATRE FORWARD FUNDERS

(CONTRIBUTORS AS OF OCTOBER 2018)

Theatre Forward advances the American theatre and its communities by providing funding and other resources to the country's leading nonprofit theatres. Theatre Forward and our theatres are most grateful to the following Education through Theatre funders:

THEATRE EXECUTIVES (\$50,000+)

AT&T
The Hearst Foundations
The Schloss Family Foundation

BENEFACTORS (\$25,000 – 49,999)

The Augustine Foundation
Wells Fargo

PACESETTERS (\$15,000 – 24,999)

The Music Man Foundation
Lisa Orberg
Southwest Airlines†
TD Bank

DONORS (\$10,000 – 14,999)

EverGreene Architectural Arts
Dewitt Stern
Alan & Jenni Freedman
Daryl and Steven Roth Foundation
Westlake Reed Leskosky

† Includes In-kind support

YOUNG PATRONS BOARD

The Arena Stage Young Patrons Board seeks to strengthen and support the future of American theater at Arena Stage. The Young Patrons Board supports the artistic mission of Arena Stage by being active ambassadors to the community and arranging opportunities for people under 40 years old to engage with the theater.

MEMBERS

Michael Baylis
Paul Bolaji
Marivi Bryant
Victoria Clark
Sarah Cohn
Caitlin Dutkiewicz
Reshad Favors
Brandon Gay
Whitney Hubbard
Sakisha Jackson
Lucrecia Johnson
Jason Kelley
Danielle M. Lancaster
Ashley Lawrence
Ashley M. Lewis
Marisa Maleck
Brittany McCants
Shannon McNeal
Anna Katherine (AK) Moody
Mary Kathryn Nagle
Chibundu Nnake
Josh Rubin
Margaret Rubin
Brandon Slade
Mignon Smith
Hillary Stemple
Adrienne Thompson
Tony Woods
Conrad Woody
Yvesner Zamar

FULL CIRCLE SOCIETY—ARENA STAGE'S PLANNED GIVING PROGRAM

Arena Stage gratefully acknowledges these individuals who ensure the future of Arena Stage by making a planned gift. These gifts assure that Arena Stage will continue to challenge, educate and entertain audiences, and maintain its excellence in theater nationally, and internationally for generations to come.

Arena can help you accomplish your personal, family and philanthropic goals while benefiting the theater. Supporters who make planned gifts to Arena are invited to join the Full Circle Society and enjoy special benefits. For more information about planned giving, please contact Kristen Mitchell at 202-600-4026 or kmitchell@arenastage.org.

THE FOLLOWING ARE MEMBERS AS OF JULY 1, 2018.

MEMBERS

Anonymous (8)
 Esthy and Jim Adler
 Dr. Bill Santford Ashley
 Curtis Bell
 Steven Bralove
 Dr. Robert and Mary Jo Brenner
 Bonnie and Jere Broh-Kahn
 Louise Budelis
 John P. Cahill
 Ellen MacNeille Charles
 Donald J. and Anita P. Cowan
 Captain Joan Darrah and
 Ms. Lynne Kennedy
 John Edelmann and Jeff Love
 Jeri and Gary Epstein
 Donald H. Flanders
 Nancy M. Folger
 Catherine F. and James F.* Fort, Sr.
 Larry Franks and Ellen Berelson
 Arlene Friedlander
 George and Duffy Ftikas
 Bob Gronenberg
 Dr. JC Hayward
 Vicki J. Hicks
 Lauren and Glen Howard
 David Insinga and Robert McDonald
 Thomas Jesulaitis

Margot Kelly
 Drs. Susan and Perry Klein
 Dr. Seth A. Koch and
 Barbara Bellman Koch
 Herb and Dianne Lerner
 John and Patricia Long
 John and Lenora Lynham
 Judy Lynn Prince
 Richard Schwartz* and
 Beth Newburger Schwartz
 Dr. and Mrs. Mark Shugoll
 Molly Smith and
 Suzanne Blue Star Boy
 Dick and Katie Snowdon
 Helga Tarver
 Helene Toiv
 Margaret L. Tomlinson
 Frankie and Jerry* Williamson

BEQUESTS AND GIFTS IN REMEMBRANCE

Estate of Dr. and
 Mrs. Clement C. Alpert
 Estate of H. Max and
 Josephine F. Ammerman
 Estate of Audrey J. Barnett
 Estate of Harry J. Boissevain
 Estate of Henrietta T. Braunstein

Estate of Dorothy Bunevich
 Estate of Patricia Carroll
 Estate of Albert Chaiken
 Estate of Helen G. Coddling
 Estate of Marcus Cohn
 Estate of Israel and Augusta Convisser
 Estate of Robert D. Davis Jr. and
 Henry J. Schalizki
 Estate of Zelda Fichandler
 In Memory of Martin "Marty" Davis
 In Memory of Helen W. and
 Felix E. Geiger
 Estate of Ann Gibbons
 Estate of Ezra Glaser
 Estate of George Grizzard
 Estate of Giselle Hill
 Estate of Joan E. Kain
 In Memory of Jean Russ Kern
 and Jeannette G. Kern
 Estate of Herbert A. Lindow
 Estate of LaRue R. Lutkins
 Estate of Suzy Platt
 Estate of Gruine Robinson
 Barbara R. Walton Endowment
 Fund for New Playwrights
 Estate of Eric Weinmann

* Deceased

THANK YOU FOR LEAVING YOUR LEGACY AT ARENA STAGE

CREATE A LEGACY BY JOINING THE FULL CIRCLE SOCIETY

You don't have to be wealthy to make a significant gift. Bequests and other planned gifts allow you the opportunity to make a significant contribution that will ensure the future of Arena Stage. The Full Circle Society allows us the opportunity to recognize you for that gift during your lifetime. For more information about making a planned gift or to inform us of your existing planned gift, please contact Holly Oliver at 202-600-4029 or holiver@arenastage.org.

"We feel the long-term viability of theater really has to come from two sources — annual fundraising efforts and long-term donations [in the form of a planned gift] from the people who love the theater and are willing to commit to it in perpetuity."

— Beth Newburger Schwartz and the late Richard Schwartz



THANK YOU – ANNUAL FUND

THE ANNUAL FUND

Arena Stage gratefully acknowledges the many individuals, families, foundations and corporations who support the theater's work by contributing to the Annual Fund. These gifts make it possible for the theater to continue presenting high-quality productions and innovative education programs that strengthen the community in which we live.

For more information on the benefits of becoming an Annual Fund contributor, call the Development Department at 202-600-4177. The following are contributors as of January 23, 2019.

OVATION CIRCLE

Anonymous
Decker Anstrom and Sherry Hiemstra
Joanne Barker
Larry Franks and Ellen Berelson
Arlene and Robert Kogod
Alan and Marsha Paller
Lola C. Reinsch
Beth Newburger Schwartz and Richard Schwartz*

FOUNDER'S CIRCLE

Andrew R. Ammerman
The Family of H. Max* and Josephine* F. Ammerman
Diane and Norman Bernstein
Susan and Steven Bralove
The Estate of Dorothy A. Bunevich
Maggie FitzPatrick
David C. Frederick and Sophia Lynn
Dr. Donald Wallace Jones
Dr. Betty Jean Tolbert Jones and Tracey Tolbert Jones
Joan and David Maxwell
The Estate of Henry J. Schalzki
David Bruce Smith

BENEFACTOR'S CIRCLE

Anonymous (3)
Judith N. Batty
Barbara and Arthur Bushkin
David Becker and Leslie Seeman
Ellen MacNeille Charles
John and Linda Derrick
Pam and Richard Feinstein
Mrs. Elliot J. Feldman and Lily Gardner Feldman
Virginia McGehee Friend
Rick and Carol Froehlich
George and Duffy Ftikas
Ann O. Hamilton
Ellen K. Harrison
Sue Henry and Carter Phillips
Patti and Mitchell Herman
Kay Kapoor
Margot Kelly
Mr. and Mrs. Daniel Korengod
David and Martha Martin
Toni and Ronald Paul
R. Lucia Riddle
The Estate of Toni A. Ritzberg
Steven and Ilene Rosenthal
Gene Samburg
Hubert (Hank) and Charlotte* Schlosberg
Mr. and Mrs. Richard W. Snowdon
Sheila Stampfli

LEADERSHIP CIRCLE

Linda A. Baumann
Michele and Allan Berman
Sander M. Bieber and Linda E. Rosenzweig
Eric Braverman and Neil Brown
Community Foundation for Northern Virginia/
James I. Chatman Fund
Joseph P. DiGangi
John Edelman and Jeff Love
Jeri and Gary Epstein

Mr. and Mrs. David Fisher
Henock Gebreamlak and Nicholas Goad
Chris and Catherine Guttman-McCabe
Vicki J. Hicks
Alethia Jackson
Ricki and Joel Kanter
Sheldon and Audrey Katz
Judy and Peter Kovler/
The Kovler Fund
Robert Liberatore and Debra Kraft
John and Lenora Lynham
B. Thomas Mansbach
Thomas and Joyce Moorehead
Richard and Janice Newman
Craig Pascal and Victor Shargai
Ann and Terry R. Peel
Robert Pincus
Powell Family Charitable Trust
Raymond S. Sczudlo and Deborah Sams Sczudlo
Peggy and David Shiffrin
Robert and Jan Stout
Nneka Ukpai
Shawna Watley

PRESIDENT'S CIRCLE

Anonymous
Curtis Bell
Patrick Chauvin
Amital Etzioni
Seth and Caroline Hurwitz
Irene and Edward Kaplan
Herb and Dianne Lerner
Mark T. Lewellyn
The Robert and Natalie Mandel Family Foundation
Molly Smith and Suzanne Blue Star Boy
Peggy and Alec* Tomlinson
Bill and Terry Witowsky

PRODUCER'S CIRCLE

Anonymous (3)
Esthy and Jim Adler
Celia and Keith Arnaud
Alan Asay and Mary Sturtevant
Jim Bellas and Kip Fenton
Morton and Grace Bender
Dr. Sharon A. Bennett
Nancy and John Benson
The Honorable Ann W. Brown and Donald Brown
Richard and Evelyn Bynum
Belle N. Davis in Memory of Martin "Marty" Davis
Wes Callender and Mary Davis
Gloria Davidson
Louis Delair, Jr.
Edgar and Tracy Dobie
Kathy and Jody Dreyfuss
Anita Dunn and Bob Bauer
The Lois and Richard England Family
The Louis and Helen Fanaroff Foundation
Nancy M. Folger
Robert and Carole Fontenrose
Faith Gay and Francesca Zambello
Marilyn and Michael GLOSSERMAN
Amnon and Sue Golan

Lucia and Woolf Gross
Fruzsina M. Harsanyi and Raymond Garcia
Susan B. Haight
Meg and John Hauge
John and Shelly Hazel
Liz Hilder and Randy Smith
James and Deborah Karesh
Lady Bountifull Fund
Mark Levine and Sara Imershein
Laura L. McAuliffe
Charles McBride and Peg DeBell
Mills Family Foundation
Alfred Moses and Fern Schad
Dr. Alfred Munzer and Mr. Joel Wind
Melanie and Larry Nussdorf
Beverly Perry
Wesley Pickard and Jeanette Studley
Snyder Family Charitable Trust
Carolyn Goldman
Judy Lynn Prince
Franklin D. Raines and Denise Grant
Nan and Robert Ratner
Janis Reed and Jack Requa
David and Susan Rockefeller
Margaret Ann Ross
Dr. and Mrs. William Rule
Susan Scanlan
George L. Shields Foundation
Thalia Sinnamon in memory of Lynn Sinnamon
Judi and Richard Sugarman
Gladyce T. Sumida
Terri L. Tedford
Tim and Grace Terprsta
Suzanne Thouvenelle and Dennis Deloria
Anne Marie Tighe
Annie Totah
Ellen and Bernard Young
Judy and Leo Zickler

DIRECTOR'S CIRCLE

Anonymous (5)
Carolyn Alper
Priscilla Aycock
Elfreda Baptist
Dr. and Mrs. C. Wrandle Barth
Kyle and Alan Bell
Gene Bialek and Arlene Brown
Deborah Bowles
Cynthia Boyer
Joe and Sue Bredekamp
Bonnie and Jere Broh-Kahn
Julie Burton and Roger Hickey
Blain and Peg Butner
Lee Calligaro
Clotilda Bowie Cassidy
Judith Claire
Richard H. Cleva
Geri and David Cohen
Ellen and Michael Cronin
Mr. and Mrs. Floyd E. Davis, III
The Charles Delmar Foundation
Barbara and David Ehrlich
Jim and Laurette Farmer
Lorraine Fleming and Harry Parrish
Sallie Forman and Jonah Gittitz
David and Anne Grizzle

Christopher and Carol Fromboluti
The Honorable William and Linda Garvelink
Paul Henderson
Theo W. Hodge Jr., MD and Frederick Eugene Taylor, Jr.
Muriel Howard
Edward and Paula Hughes
Thomas Jesulaitis and Barrie Seidman
Deena and Jerry Kaplan
Kay Kendall and Jack Davies
Cal and Barbara Klausner
Lauren S. Kogod
Leslie S. Kogod
Stephen and Willoughby Laycock
Caroline Lewis
Nancy and Dan Longo
Abby Mandel
Steve Mayer and Steve Oye* Yaa-Anna
Alan and Ruth Melvin
Robert G. and Joelen K. Merkel
Dr. Robin Mockenhaupt and Dr. Ralph Popp
Sue Cunningham and Howard Moore
Ann K. Morales
Timothy and Diane Naughton
Michael and Penelope Pollard
Benjamin and Judith Pratt
Bill and Donna Roberts
Talmadge and Mary E. Roberts
Bruce and Lori Laitman
Rosenblum
Helen Ross
Beverly Schacht
Steven and Marie Schram
James Johnson and Matthew Sheppard
Shugoff Research
McAdo Shuler, Jr.
The Souders Family
Laura L. Tosi
Virginia D. Weber
Jim and Elizabeth Williams
Joan Willis
Richard and Leslie Wojciechowicz
Irene and Alan Wurtzel
Deborah and David Yaffe
Jean Schiro-Zavela and Vance Zavela
Margot Lurie Zimmerman in memory of Paul Zimmerman

PLAYWRIGHT'S CIRCLE

Anonymous (4)
The Estate of Dr. and Mrs. Clement C. Alpert
Dean Amel and Terry Savelle
Leon and Robyn Andris
Michael W. and Stacie H. Arpey
Roy Barnes and Mary Flanigan
Paul Bolaji
Roger and Nancy Brown
Ted Bean and Kathy Brown
James and Karen Beardsley
Judy and George Bowns, in memory of their sons, Mark and Scott
Jerry Bridges and Sally Turner
Sharie A. Brown

Marivi Bryant
Buffy and William Cafritz
Family Foundation
William Caldwell and Michele Toth
Dr. Myla Carpenter
John Chester
Richard Christensen
Beth and Ron Cogswell
Sarah H. Cohn
Dr. Jack H. Colwell and Dr. Rita R. Colwell
Anemargaret Connolly and Kenneth Frank
Woody Cunningham and Jessie Harris
Mr. and Mrs. James Dake
Deirdre Donahue and Jamie Dahlberg
Mary Lou Dauray
Patricia D'Orazio
Carolyn and William Doying
Caitlin M. Dutkiewicz
Gloria Edwards
Reshad Favors, Esq.
Susan D. and Howard Feibus
Lorry M. Fenner, PhD
Marc L. and Phyllis S. Fleischer
Martin and JoEllen Frost
Edward Gaddy
Mr. and Mrs. David R. Gamble Jr.
Mr. Brandon K. Gay
B.J. Gilchrist
Ruth Bader Ginsburg
Estate of Ezra Glaser
Gregg H. S. Golden
Michael Greenbaum and Sherry Liebes
Linda Griggs and Bill Swedish
Judy and Sheldon Grosberg
Carol and Bill Gross
Norene and Timothy Guilford
Loren and Phyllis Haag
Honorable Robert and Susan Hale
The Hansan Family
Laura Hart
Patricia Harvey
Henshel Foundation
Sonja Herson
Steven and Tanya Hilton
Linda Lurie Hirsch
Erich Hoshback and Franklin Moore
Whitney Hubbard
David Insinga and Robert McDonald
Sakisha Jackson
Joseph and Anne Jarboe
Lucrecia P. Johnson, Esq.
Anne B. Keiser and Doug Lapp
Jason Kelly
Judge Gladys Kessler
Caroline S. Klempe
Danielle M. Lancaster, Creative Visionary
Jean and John Lange
Ashley J. Lawrence
Leon Fund of the Community
Serving Richmond and Central VA
Ashley M. Lewis
David Lloyd, Realtor
Walter and Betsy Lohmann
William and Ruth Lubic

THANK YOU – ANNUAL FUND

Marisa C. Maleck, Esq.
Susan and Dan Mareck
Dan and Karen Mayers
Mark and Marsha Mazz
Brittany A. McCants
Mary McGann and
Gerry Lamb
Nancy McGuire
Nancy Miron
Dee Morris
Dale Mott
Joan and Dan Mulcahy
Ms. Anna Katherine Moody
Alan and Roberta Munro
Mary Kathryn Nagle
Meenakshi Nandedkar
Martha Newman
Chibundu Nnake
Susan Nolan
Frank and Linda Nutter
Rita O'Brien, Esq., and
John Imperato
Ray Olson
Mr. and Mrs. David M. Osnos
Marina and David Ottaway
Mike Payne and
Barbara Johnson
Howard and Dorothy Pedolsky
Laura Peebles and
Ellen Fingerman
Margaret and Carl Pfeiffer
Dr. and Mrs. Nathaniel G. Pitts
Gail Povar and Larry Bachorik
Allen Purvis and Jan Johnson
Henry and Anne Reich
Family Foundation
Trina and Lee Rubenstein
Josh, Tynan and Biagio Rubin
Margaret York Rubin
Jo Ella Samp
Jeff and Sarah Sandel
Carol Schwartz
Linda and Arthur Schwartz
Brandon and Janine Slade
Steve and Nancy Silcox
James Skiles and
Lynne Church
Linda Smith
Lisa and Chris Smith
Larry and Arlene Spinelli
Steve and Danielle Springer
Le Anne and Bert Steinberg
Hillary M. Stemple
Mr. Sid Stolz
Seema Sueko
Dr. Harvey A. Sweetbaum and
Mrs. Selma Sweetbaum
Mr. David Talbird and
Dr. Darlene Jean-Pierre
Eileen and Michael Tanner
Peter and Ann Tanous
Mr. and Mrs. Keith Thackrey
Dr. Adrienne Thompson
Linda and Stewart Thomsen
Ralph Timmons and Janet Hill
Allen Unsworth
Rear Adm. and
Mrs. Sidney Wallace
Anne Paine and Fowler West
Richard and Susan Westin
Mark and Ria Weston
Sarah Whitesell and Wan Kim
Patricia Page Williams
Richie and Jim Wright
Jane Yanulis
Robert and Anne Yerman
Beth York and Art Rubin
Annette and Colin Young

STAR

Anonymous (8)
Lynn J. and Lynne A. Barden
Nancy and John Barnum
Lucille A. Bond
Nan Beckley
Peter and Ellen Berty
David and Judy Bonior
Philip and Faith Bobrow
Jan Boyce
Ms. Carolyn Broussard
Sharon M. Brown
Candice C. Bryant
Estate of Albert Chaikin

N. Chesser and J.M. Rowe
Manny and Ruthy Cohen
Nadine R. Cochodas
John and Sheila Compton
Ray and Mary Converse
Camille Cook
Valerie and John Cuddy
Beth Cunningham
Lorraine Day
Anita Difanis and
Richard Kraeck
Diane and Lowell Dodge
Thelma Duggin
Sue Duncan and Leo Fisher
Mrs. Elizabeth Edgeworth
Sarah G. Epstein and
Donald A. Collins
Robert and Sue Faron
Peter and Alison Fenn
James and Patricia Flanigan
The Henry J. Fox Trust
The Samuel Freedman Trust
Deborah Freund and
Doug White
Amy C. Gilbert
Hon. Joseph and
Alma Gildenhorn
Mark* and Sara Goldberg
Sherry and Neil Green
Grace R. Gregg
Alfred and Lynne Groff
Catherine and Warren Gorrell
Ellie and John Hagner
James B. Hamlin
S. Ross and
Susan L. Hechinger
Shawn C. Helm and
J. Thomas Marchitto
Lucia Hill
Judy Honig
William Logan Hopkins
Lauren and Glen Howard
Drs. Jeanne-Marie and
Nathan Miller
Annelle Johnson
The S. Kann Sons Co.
Foundation
Elizabeth Keeley
Gary Kemp
Mary Kimble
Kenneth and
Carol Doran Klein
Tuke and Pierce Klemtt
Patricia and John Koskinen
Simeon M. Kriesberg and
Martha L. Kahn
Ms. Jane Mary Kwass
William and Grace LaChance
Richard and Cecilia Larkin
Andrew Leiby and
Wendy Schwartz
Elizabeth C Lee
Thelma K. Leenhouts
John and Trish Long
Ronald Long and
Barbara Atwell
Virginia MacLaury
Paul and Patricia Maenner
John and Mary Lee Malcolm
Lory Manning
Russell Matthias
Emmy McArver
Eddie and Lynne McCormick
J. Douglas and
Martie McDowall
John and Paula Millian
Nancy and Herbert Milstein
Mitchell-Richards
Family Fund
David Montgomery
David and Fred Mopsik
Catherine O'Reilly
Mr. and Mrs. Ernest T. Oskin
Gregg Ottinger
Craig Palmer
Sonja M. Palomaki
Mr. and Mrs. P. David Pappert
Charles and Janet Parker
Margaret J. Pollack and
Paula Reed Lynch
Ane Powers
Lutz Prager and Pat Lark
Wayne and Ursula Quin

Jane Ellen Ramsey and
Joseph Inbar
J. Paul and Diane Reason
Joy and Ginny Redish
Nancy Regan
Deborah Remmers
Alan and Terry Rettig
Ann Richards
Massimo and Marilou Righini
Marvin and Joan Rosenberg
Barry and Joan Rosenthal
Mr. and Mrs. Arthur Rothkopf
Ernest Schichler and
John Murray
Dick and Rosemary
Schwartzbard
Kathleen and Kerry Skeen
Leslie Shapiro
Dr. Sidney Shankman
Mike and Patti Sipple
Carl Wayne Smith and
Michael Burke
Annelise and Robert H. Smith
Sharon Steele
Dr. Earl P. Steinberg and
Claire E. Reade
Patricia Stonesifer and
Michael Kinsley
Mr. and Mrs. Robert Surovell
Tamara Tatunchak
Barbara Toohill
Joanne Tornow and
Neil Lehrer
Judge and Mrs.
James T. Turner
Joan and Mark Weiss
Drs. Stephan and Ann Werner
Carolyn L. Wheeler
Mr. Gerry Widdicombe

LEAD

Anonymous (4)
Diana Aviv and
Sterling Speirn
Elinor R. Bacon
Cheryl Baird
Michael Baker
Ann and Mal Barasch
Paul and Jeanette Barkley
Dr. and Mrs. John Barnes
Michael Barrett and
Danielle Beauchamp
David and Janet Batlan
R Beck
Dava Berkman
Geoffrey Berlin
Dennis and Shirley
Bloomquist
Karen J. Bopp
Dr. and Mrs. Gerald Borsuk
Janet B. Bray
Philip and Constance Briley
Harold R. Bucholtz
Philomena Burke
Joseph N Cannon
Louis and Karen Carson
Barbara Carter
Mr. and Mrs. James Carty
Henry Chamberlain and
Lisa Burns
Gail Chambers and
Scott Baker
Wallace Chandler
Claudette Christian
Francis and Terry Coates
Barbara and Paul Couture
Susan M. Crawford
Phil and Joan Currie
Deanna K. Dawson
David Dunn
Virginia B. Edwards and
Richard Colvin
Tina Eskridge
Carol Faub
Geraldine Feaster and
Calvin Bethea*
Beth Feldman
Nancy and Cary Feldman
Jack L. Finglass
Jim and Lorrie Fulton
Katherine Ann Gardner
Louise Gary
Linda Gehl
Richard Gervase and
Stuart Delery
Virginia Giroux-Rollow

Elliott Glass
Lynne and Bill Glikberg
John M. Goodman
Sally Gresham
Karen T. Grisez
Sue and Bruce Guenther
Gail Gulliksen
Frank Guzzetta and
Paul Manville
Jack E. Hairston, Jr.
Robert and Carol Hall
Maurice Hamilton
Chris Harris
Joan B. Harvey
Marianne Harwit
Bert Helfinstein and
Margaret Rodenberg
Richard and Pamela Hinds
Janice Holiday
Clarence G. Hoop
John and Debra Howard
Drew Huffman
Dr. and Mrs. David Humm
Geraldine Inge
Ann Ingram
Robin Jenkins
Ted and Debbie Kalriess
Dr. and Mrs. Arnold Kaplin
Jane C. Karpick
Paul and Masako Kaufman
Jackie Williams Kaye
John Keator and
Virginia Sullivan
Dr. Sandra D. Key
Mr. Albert Kramer
John Kramer
Thomas Kuchenberg
Steven Leinwand and
Ann Lawrence
Mary Ann Levant*
Roberta Levant*
John and Jane Lewis
Dr. and Mrs. Randall J. Lewis
Albert L. and
Doris M. Lindquist
Hon. John E. Mansfield
Phyllis and Philip Margolius
Ken Marks and Edith Arias
Linda Marks
Louis Mayo
Marlene Mayo
Fred and Jeanne McCarroll
Bernice K. McIntyre
Michael McLeod
Patricia McMahon
David and Sarah McMeans
Charles and Marilyn McMillion
Stephen Meyer and
Eric Summers
Lisa Miller
MaryAnn Miller
Mr. and Mrs. Thomas J. Moore
Terence Murphy and
Patricia Sherman Murphy
Bryan Myers
Donald and Lynne Myers
Carole and John Nannes
Jeffrey Neal and
Kevin Loeffler
Brad Neillay
Sherry and Lou Nevins
Nancy Newman
Ann Norwood In Memoriam of
Jan Moncier
Jeri and Bill Oakeson
Joe Oppenheimer and
Edith Fraser
Doris Parker and
Michael Spatz
Ruth Parr
Jane Passman
Beth and Terry Pattilo
Antoinette Pavone
David Pawlik
Alan and Andrea Pendleton
Randolph Perry and
Nancy Lee
Mr. Gary Peterson
Randy and Kathy Pherson
William Phillips
Margaret Plank and
Dave Souders
Thomas and Jane Reckford
David and Susan Reichart
Margaret Rice and Bill Settle
Sheila Riley and Ned Kraft
Clyde Robbins
Dr. Tommie L. Robinson, Jr.

Michael P. Rogan and
Susan Schaffer
June and Marvin Rogul
Gareth Rosenau
Steven M. Rosenberg and
Stewart C. Low III
Rodney Ross
Dr. Ted and
Judge Barbara Rothstein
Nuhad D Ruggiero
Jean and Nancy Salford
Sean Sammon
Ms. Gail Sattler
Linda B. Schabel
Mr. and Mrs. Leonard and
Celia Schuchman
Joan H. Seary
Diane Seeger and
Tom Christein
Richard and
Jacqueline Sellers
Harold Settler and Jean Allen
James and Lisa Shannon
M. Pat and Bob Shapiro
Kim L. Sheridan
Dr. and Mrs. Gene Simaitis
Ida Fernandez Smith
Lynette R.F. Smith
Margo Smith and
Gerry Levine
Lois Stansbury
EMI and Judy Sunley
TAA Services, Ltd
Drs. Steven and Sheila Taube
Elizabeth and Jerry Teles
Dennis and Rosalind Thomas
Darrin Tottman
Roberta K. Van Haeflen
Dr. Carolyn Peoples Veiga
Shari Waugh
Jonathan Weiss
John and Val Wheeler
Jack and Sue Whitelaw
Dr. and Mrs. Robert Whitten
Susan Wiener
Jon and Sandra Willen
Robert and
Gwendolyn Williams
John Wingard
C. Lawrence Wisser
Douglas and Annette Wolf
Ken and Dorothy Woodcock
Jeffrey and Johanna Zinn

SUPPORTING ROLE

Anonymous (22)
D. M. Abruzzo
Gen. Clara L. Adams-Ender
Judith Agard
Richard and Joanne Akeroyd
Anthony Aldwell
Amb. and Mrs.
Frank Almaguer
James Amaral
Marilena Amoni and
Don Ryan
Britt Anderson
John and
Sarah Allen Anderson
Jan V. Arnold
Katia Ascher
Raymond D. Audet
Martin Malsch and
Jane Axelrad
Peter and Marjory Bankson
Dayle Bartholow and
Jeff Pickard
Loretta C. Beaumont
Carolyn and John Beck
Martin Bell
Susan and Don Bennett
John and Sylvia Benoit
Mary Ellen Bergeron
Robert C. and
Elissa B. Bernius
Mathilde and
Martin Binstock
Thomas J. Billy
Ann Blackman and
Michael Putzel
Jon Blake and
Elizabeth Shriver
Edward and Elena Bloomstein
Sandy and Stanley Bobb
Richard and Eleanor Bochner
Vincent and Veronica Boles
Mickey and Sally Bolmer
Randall A. Bowman



THANK YOU – ANNUAL FUND

Anne Boyden
 Mr. William Brackett
 Steven Brady
 Terri Brady and Steve Verna
 Mr. and Mrs.
 A. Stanley Brager, Jr.
 Randi and David Braverman
 Ann Breen
 Karen Broadnax
 Perry Brown
 Mr. Terrence J. Brown and
 Ms. Linda D. Whitlock-Brown
 Ms. Alison E. Browne
 Mr. and Mrs. Ronald K.
 Browning
 Marian Bruno
 Susan and Mike Burk
 Patricia Burke
 Avery Burns
 Matt Butcher and Liz Pennisi
 Donna Butts and
 William Libro
 Sandra and Paul Byrne
 James Cafritz
 John Cahill
 Leslie Calman and
 Jane Gruenbaum
 George and Marilyn Candler
 Carol Caparosa
 Larry and Caroline Carbaugh
 William and Kathleen Carey
 Mildred Carrethers
 Connie Carter and
 Gordon Dale
 Ms. Patricia Carter
 Carla Cartwright
 Michael Carty and
 Linda Brothers
 Ruth Carver
 Malcolm R. Chaires
 Brian and Allayne Chappelle
 Mark and Linda Chastang
 Joy and Jerry Choppin
 Tracey Chunn
 Mr. and Mrs.
 John H. Churchman
 Mr. and Mrs. John H. Clark
 Kenneth T. Cline
 Edward Cohen and
 Charlotte Barshefsky
 Mr. and Mrs.
 W. Joseph Coleman Jr.
 Kenneth Coleman
 Mary Beth Collins
 Drs. Houston and
 Mary Conley
 Carl and Nancy Cooper
 Andrea and Tim Corcoran
 Gina Courtney
 John and Isabella Cummings
 Terrence Currier
 George A. Dalley
 Linda Daniel
 John Davies and Marty Moon
 Donald and Susan Davis
 Stephen A. Dean
 Lisa and Tony Delity
 Ted Deming and Roz Ridgway
 Steven Desjardins
 Cheryl Dichter
 Althea Dixon
 Kimberly Dixon
 Walter B. Doggett III and
 Joanne Doggett
 Edward Donahue, III
 James Donaldson
 Molly Donovan and
 Barry Wepman
 Don Douglas and
 Carolyn Weil
 Douglas Dowling
 Mr. John Downey
 Clark and Emilie Downs
 Becky and Charlie Dukas
 Joan Duncan
 Michael and Mary Durr
 Sandra Dusing
 Alma Edgerly
 Barry and Joyce Eisenstein
 Ann Elliott
 James Ellyz
 Brian and Sonja Elmer
 Marjorie and Anthony Elson
 Evelyn and Barry Epstein
 Ralph and Gwendolyn Everett
 Juliet Ewing
 Peggy Ewoniuk
 Dr. Coralie Farlee
 Mr. and Mrs.
 Charles Feldmayer
 Yvonne Felton
 Mr. and Mrs. Greig Fields
 Joan Fina
 Eric Fingerhut and
 Karen Bailey
 Dr. J.D. Fletcher
 Nicole Fleury
 James and Carla Flug
 Mr. and Mrs. Michael Flyer
 Donale and Cathy Fogel
 J Cathy Fogel
 Heather Foley
 Lynne Folts and Elliot Gersh
 Harry Foxwell
 Karen L. French
 Allan Friedman
 Pamela Friedman
 Else H. Froberg
 Bob Fugate
 Jean C. Fulton
 Sally Gadsden
 Howard and Barbara Galper
 Paul Gambrie
 Mr. and Mrs. James Gentle
 Laura Gifford
 Eileen M. Gleimer
 Jane Glickman and
 Charles Sacks
 Maggie Godbold and
 Steve Bershader
 Dr. and Mrs. Michael Gold
 Paula S. Goldman
 Ms. Alisa Goldstein
 Mr. Joel C. Goldstein
 Daniel T. Goggin
 Judy and Joel Goldberg
 Paula S. Goldman
 Mr. Joel C. Goldstein
 Jannie Goldston
 Dr. Donna M. Gollnick
 Thomas and Tom Gottschalk
 Barbara Gottschalk
 A. Steven and
 Janet Hall Graff
 Charles and Karen Graybeal
 Madi Green, in memory of
 Duff Green III
 Maxine Green
 Marilyn Greene
 Mr. and Mrs.
 Abraham Greenstein
 Jennifer Greer
 C. O. Gregory
 Christian Griffin
 Robert Gronenberg
 Alan and Jackie Gropman
 Susan Gutches and
 Helen Ingalls
 Don and Sue Haller
 Mr. Jay Hammer
 Betsy Ann Harris
 John and Tony Hausner
 A. H. Hatry
 Jerry Hawke
 Cynthia Heckmann
 Carolyn Henrich and
 Joel Packer
 Paul Herman and
 Karen Goldman
 Ruth Herman
 Donald E. Hesse and
 Jerrylin Andrews
 Richard and Mary-Ellen Hibey
 Timothy Higgins
 Donald and Diana Hirsch
 William and Marie Hoffman
 Sallie L. Holder
 Barbara and Donald Hoskins
 Kathryn A. Hovde
 John Hughes and
 Estelle DeMaio
 Michael Hughes
 Sidney and Carol Hurlburt
 Glen and Leanna Hutton
 Mike and Carol Ireland
 Patricia Jackman and
 Stephen L. John
 Kay Jacks
 Andrea Jackson
 Barbara and John R. Jackson
 Mrs. Harolyn B. Jackson
 Smyrna N. Jackson
 Lorna S. Jaffe
 Paul Jaikaran
 Nina Janopaul
 Edward and Victoria Jaycox
 Karin Johnson
 Jim and Ellen Johnson
 Kenneth Johnston
 Kimberly and Tad Johnston
 Mr. and Mrs. Wayne and
 Susan Jonas
 Edward Jones and
 Peggy Marshall
 Edward P. Jones
 Elizabeth Blair Jones
 William A. and Virgie H. Jones
 Joyce E. Jordan
 Susan Kalden
 Jody Katz and Jeffrey Gibbs
 Joan Kelsch
 Andrea and Joseph Kerr
 Judd Kessler
 Carol King
 Janet King
 Mrs. William Kingsbury
 Pris and Bill Kirby
 Steve and Karen Klemp
 John Knapp
 Lindy Knapp
 Rosalind Ann Knapp
 Kenneth Kramer
 Richard and Teresa Kramer
 Eugene and Adeline Krizek
 MK Lanzillotta and
 Lee Becker
 Mr. Robert Larke
 Steven D. Loughton
 Peggy Laves and
 Doug Trainum
 Eileen Lawrence
 Leslie Lawrance
 Elaine Leavenworth
 Robin Lee
 Brock Lending
 Michael and Paula Levy
 Marion Ein Lewin
 Marjorie and John Lewis
 Martin G. Lichtenstein and
 Sharon Rosendhal
 Marianne Liebermann
 Carol Ann and Kenneth Linder
 Ace and Linda Lipson
 Edward T. Lis, Jr.
 Amy Liu and Craig Witmer
 Margot London and
 W. Wendell Beiser
 Shirley Loo
 Lucinda Low and
 Daniel Magraw
 Kenneth Lowenberg
 Mary and Hal Lucius
 Spencer Luckner
 Ronald and Marilyn Lundquist
 Bonnie Lutz
 Robert and Caroline Lyke
 Sandra L. Mabry
 Margot Machol and
 Mark Bisnow
 Dale MacIver
 Robert and Valerie Mallett
 Gerald and
 Madeline Malovany
 Barbara Mander
 Mr. and Mrs. Daniel Margolis
 Doris Anne Martin
 Michelle Mason
 Stanley Matchett
 Hans and Marianne Mayr
 Lou Mazza
 Susan Hall McCannell
 Elizabeth Ann McGrath
 Ms. Jane McGrew
 Mr. and Mrs. William McKaig
 John and Marie McKeon
 Henry McPherson and
 Barbara Hufford
 Martha McQuade
 Cheryl McQueen
 Sally and Bill Meadows
 Tom and Terry Melo
 Bernard Meyers
 Lisa Mezzetti
 David Miller
 Mr. and Mrs. Edward Miller
 Dr. Florence K. Miller
 Barbara Mintz
 John E. Mitchell
 Patricia Mitchell
 Robin Montgomery
 Melanie and Rene Moreno
 James Morris
 Kent and Dale Morrison
 Helaine G. Morss
 Marilyn L. Muench
 Jim and Ellen Myerberg
 Cathy Nace and David Levy
 Hedy Nash and
 John Wetterau
 Ralph and Gwen Nash
 Valerie Neal
 Elizabeth Neblett
 Jacqueline P. Nelson
 William and Louisa Newlin
 Sheila Newman
 John and Carol Noble
 Matthew and Lillian Nolan
 Jeremy Novak and
 Elaine Mattaire
 Norman and Susan Oblon
 Nancy O'Brien
 R. Frances O'Brien
 Michael and Kathleen Opincak
 Colonel Tommy T. Osborne
 Elsie Page
 Gary and Maxine Pagliano
 Zannis and Jackie Pappas
 Andrew and Ruth Parr
 Wilson H. Parran
 James T. Parsons, Jr.
 Ms. Barbara Patocka
 Keith and Rhonda Patterson
 Renate G. Pawlik
 Norval Peabody
 Kevin and Sherry Pearson
 Nthakoana Peko and
 Don Spicer
 Anne E. Peret
 Nancy Pergolizzi
 Jeanne and Burnie Peters
 Mary Irene Pett
 Karen and Hugh Pettigrew
 Mr. Daniel T. Piekarski and
 Ms. Ivin Way
 Geraldine Fogel Pilzer
 Dr. Gwendolyn W. Plna
 Barbara and Larry Poe
 Lance and Sheila Pohl
 Beth Polakoff
 Diane and Arnold Polinger
 Liz Purdy Porter
 Anna Powell
 Marjorie Powell
 Jim and Sue Price
 Wendell and Kathy Primus
 Vincent and Nancy Radosta
 Edward Ramos
 Janice Rasgus
 Sandra Reed-Bryant
 Anna Marie Reeder
 Peter S. Reichertz
 Catherine Remjian
 Maria Farese Rendine
 Connie and Richard Richards
 Lynn and David Rickard
 David Rickard
 Jo Ricks and Jeffrey Clark
 Nancy Ricks
 Constance Robey
 Marietta Robinson
 Dr. Sheila Rogovin and
 Dr. Stewart Aledort
 Charles Rohe
 Robin Anne Rojas
 Bob Rose and Lauren Swartz
 Norma Roseman
 Rosalind Rosenberg
 Alfred Ross
 Dr. Bernard and
 Louise Rostker
 Carol and Richard Roth
 Robert and JoAnn Royer
 Maryann Rozzell
 Nancy and George Rubenson
 Jane and Bruce Ryan
 Al Russell
 Mehdi and Lori Sabet
 Barbara Sable
 Mr. and Mrs. John Sacchetti
 Ms. Carol Sachar
 Kenneth and Chris Sale
 Alan and Florence Salisbury
 Beverly Sapp
 Lee Saunders
 Alexis Scheffter
 Carol Seary Schneider
 Pauline A. Schneider
 Jane Scholz
 Eugene and Alice Schreiber
 Dr. Frederick and
 Pierl Schuyler
 Richard and Rochelle Schwab
 Elaine Schwartz
 J. Kenneth Schwartz,
 James F. and Ola S. Scott
 Karen E. Scott
 Sandra and David Sellers
 Phillip and Ruth Shapiro
 The Hon Mattie R. Sharpless
 Martha Sherman
 Laura Shiffrin
 Bobbi and Larry Shulman
 Hugh and Ruth Sichel
 Dr. and Mrs. Rubin Siegel
 Les Silverman and
 Patty Abramson
 Patricia Silverman
 Sally Simms
 Ken Simonson and Jan
 Solomon
 Dr. and Mrs.
 Thomas G. Sinderson
 Virginia Sloss
 Margaret Smith
 Pamela Brown Smith
 Jerry and Shannon Sollinger
 Cecile Srodes
 Donna Staton
 Shelli Steinberg
 Hilary Stephenson
 Sheila Stinson
 Donald R. and
 Dorothy T. Stone
 Barbara Strong and
 Michael Klibiewicz
 Anne Summers and
 Alan Weiss
 David Svatos and
 Christopher McMackin
 Deborah K. Tatum
 Chris Taylor
 Al Thomson
 Patricia Thorne
 Barbara Tobias
 Juergen Toone
 Lyanne Trumbull
 Sheila Truxon
 Jose Alberto Ucles
 Katy Vickland
 Susan and Jeff Vincent
 James Vollman
 Ms. Maria Wagner
 Michael Waldman and
 Linda Coe
 Lee Allen and
 Howard Walgren
 Cynthia Wallace
 Roger and Diane Warin
 Krystyna Wasserman
 Dr. and Mrs. Harlan Watson
 Cameron and
 Susan Weiffenbach
 Helene Weiss and
 Richard Lieberman
 Stevens Weitz
 Joseph and Rosemary Weller
 Greg and Mary Whiteman
 Dan and Debbie Williams
 Bernetta and Kevin Williams
 Lawrence Williams
 J. David Willson
 Mr. and Mrs. Kevin Wilshere
 Robert Wilson
 Conrad Woody
 Peter Work
 Albertina W. Workman
 John and Beth Wright
 Elaine Wunderlich
 Maria Yachnin
 Jack and Susan Yanovsky
 Beverly and Daniel Yett
 James Yenckel
 Sharon Zackula
 Mr. James J. Zogby

* Deceased

THANK YOU – INSTITUTIONAL DONORS

OUR INSTITUTIONAL DONORS (as of January 23, 2019)

OVATION CIRCLE



National Capital Arts & Cultural Affairs Program/
U.S. Commission of Fine Arts

PRESIDENT'S CIRCLE (continued)

The Max and Victoria Dreyfus Foundation, Inc.
The Edelmann Love Group Realtors
K&L Gates, LLP
Kiddar Capital
Kivvit
The Meredith Foundation
Northrop Grumman Corporation
Plenary Group
PricewaterhouseCoopers
Alice Shaver Foundation
Hattie M. Strong Foundation
Theatre Forward
Venable Foundation

FOUNDER'S CIRCLE



The Morris and Gwendolyn Cafritz Foundation
Share Fund

PRODUCER'S CIRCLE

701 Restaurant & the Knightsbridge Restaurant Group
Accenture
Amtrak
The Bay & Paul Foundations
CareFirst BlueCross BlueShield
Clark-Winchcole Foundation
Comcast NBCUniversal
Dimick Foundation
Edington, Peel & Associates
Edison Electric Institute
Friends of Southwest DC
Graham Holdings Company
Hoffman Madison Waterfront
JBG Smith
Leftwich, LLC
Macy's
Mars Foundation
Rockwell Collins
Saul Ewing Arnstein & Lehr, LLP
Washington Nationals Dream Foundation
Weber Shandwick Company

BENEFACTOR'S CIRCLE



Virginia B. Toulmin Foundation

DIRECTOR'S CIRCLE

Aronson, LLC
Bormel, Grice & Huyett, P.A.
Enterprise Holdings Foundation
Foley & Lardner, LLP
The Kiplinger Foundation
Wawa Foundation
Weissberg Foundation

LEADERSHIP CIRCLE

BakerHostetler



Anonymous

PLAYWRIGHT'S CIRCLE

Cabot Creamery
Fisher Dachs Associates, Inc

We endeavor to provide a complete listing of all donors in the above categories. However, if your name is not listed, please contact the Development Department at 202-600-4177. We are also grateful to the thousands of other contributors to Arena Stage, whose names space will not permit us to print.

Legend:

Ovation Circle \$100,000 and above;
Founder's Circle \$50,000 – 99,999;
Benefactor's Circle \$25,000 – 49,999;
Leadership Circle \$15,000 – 24,999;
President's Circle \$10,000 – 14,999;
Producer's Circle \$5,000 – 9,999;
Director's Circle \$2,500 – 4,999;
Playwright's Circle \$1,500 – 2,499;
Star \$1,000 – 1,499;
Lead \$600 – 999;
Supporting Role \$300 – 599.

PRESIDENT'S CIRCLE

APCO Worldwide
Arent Fox, LLP
The Bernstein Companies
The Boeing Company
Boies, Schiller & Flexner, LLP
The Boston Consulting Group
Central Parking System
Dallas Morse Coors Foundation for the Performing Arts
Deloitte
Discovery Inc.



THEATER STAFF

Artistic Director Molly Smith
Executive Producer Edgar Dobie
Founding Director Zelda Fichandler (1924-2016)
Founding Executive Director..... Thomas C. Fichandler
(1915-1997)

ARTISTIC DEVELOPMENT

Deputy Artistic Director..... Seema Sueko
Casting Director/Line Producer..... Victor Vazquez
Literary Manager..... Naysan Mojgani
Senior Literary Fellow..... Anna'le Hornak*
Directing Fellow..... Dalia Ashurina*
Casting Fellow Malek Mayo*
Dramaturg..... Jocelyn Clarke
Artistic Development
Administrative Assistant..... Asha Moses
Current Commissioned Writers Kia Corthron,
Nathan Alan Davis, Idris Goodwin,
David Henry Hwang, Rajiv Joseph,
Kenneth Lin, Craig Lucas, Eduardo Machado,
Octavio Solis, Aaron Posner,
Theresa Rebeck, John Strand
Playwrights' Arena 2019..... Audrey Cefaly,
Annalisa Dias, Paige Goodwin,
Psalmayene 24, Alan Sharpe

ADMINISTRATION

Chief Financial Officer..... Joe Berardelli
Leadership Office Manager..... Alison Irvin
General Counsel..... Fried, Frank, Harris, Shriver &
Jacobson; Robbins, Russell, Englert,
Orsek, Untereiner & Sauber, LLP

BUSINESS OFFICE

Controller..... John Monnett
Accounting and Payroll Manager..... Joan A.S. Lada
Accounting Associates Larry Bright,
Christopher Murk
Auditors Bormel, Grice & Huyett, P.A.
Counsel Arent Fox, LLP

COMMUNITY ENGAGEMENT

Director of Community Engagement/
Senior Artistic Advisor..... Anita Maynard-Losh
Director of Education Ashley Forman
School Programs Manager Rebecca Campana
Master Teaching Artist Psalmayene 24
Training Programs Manager Sean-Maurice Lynch
Community Programs Manager Mauricio Pita
Community Engagement
Assistant Alan Gonzalez Bisnes
Community Engagement Fellows..... Lauren Miller*,
Morgan Chare'ce Hall*

DEVELOPMENT

Chief Development Officer Jon Kevin Gossett
Director of Annual Fund Holly K. Oliver
Senior Director of
Individual Giving..... Kristen Mitchell
Director, Ovation Campaign..... Ryan Merkel
Director, Development Operations
and Events Maria Corso
Director of Board and
Donor Relations..... Anne Paine West
Director, Corporate Fund Char Manlove-Laws
Foundation Relations
Manager Erin Jones
Campaign Manager..... Melanie Heredia
Membership Manager..... Sam Abney
Donor Relations Manager..... Tiana Bias
Membership Coordinator Mary Patano
Development Research
Coordinator Jennie Weyman
Development Assistant..... Abigail Cady
Donor Services Assistant..... Casey Radner
Development Fellow Niya Weedon*

HUMAN RESOURCES

Director of Human Resources..... Jackie Rucker Bohi
Human Resources &
Finance Assistant Kathryn Perry

MANAGEMENT AND PRODUCTION

Managing Director Khady Kamara

AUDIENCE SERVICES

Senior Director of Sales
and Audience Services..... Lindsey Wareing Pisani
Group Sales Manager..... Isaac Evans
Group Sales Associates Bria Hall, Jay Williams
Assistant Director of
Audience Services Sabrina Clark
Managers of Sales Services..... Ellison Roberts,
Rachel Vest

Assistant Manager of
Sales Services..... James Swindell
Sales Associates..... Alexandra Cadena,
Sean Carpenter, Trevor Comeau,
Nicole Cusick, Colin O'Bryan,
Jaleelah Thompson
House Managers..... Jasmine Brooks,
Becca Spencer, Renata Wilson
Visitor Services Manager Jody Barasch

THEATER STAFF

EVENTS

Events and Rentals
Senior Managers..... Emma Latimer, Kaitlyn Sakry
Events and Rentals
Associate Manager..... Chrystal Noelle Vaughan
Special Events Fellow..... Brandi Lavigne*

INFORMATION SYSTEMS

Director of Information Systems..... Travis Armbuster
Systems Administrator..... Jarett Poole
Database Manager Rachel Schlaff
Help Desk Associate..... Edward Wieland

MARKETING AND COMMUNICATIONS

Senior Director of Marketing
and Communications Renée M. Littleton
Digital Communications Manager..... Brieahn J. DeMeo
Publicist..... Lauren McMillen
Media Relations Consultant Deb Fiscella
Media Relations Associate..... Skye Lindberg
Media Relations Fellow..... Samantha Schneider*
Senior Graphic Designer..... Shawn Helm
Multimedia Designer..... James Sweeney
Website and New Media Manager Ben Nolan
Publications Coordinator..... Kate Thompson
Marketing Fellow..... Caroline Dowden*
Artwork Creation..... Nicky Lindeman
Illustrators Jon Berkley, Mads Berg,
Charles Chaisson, Raul Colon,
Richard Davies, Erik Drooker, Jon Foster,
Bruce Hutchinson, Tim O'Brien

OPERATIONS AND FACILITIES

Senior Director of Operations Marissa LaRose
Operations Manager Alicia Sells
Operations Coordinator Jenna Murphy
Company Manager Amber Gray
Assistant Company Manager..... Maddie Newell
Company Management Fellow Cameron Appel*
Engineering Supervisor Keith Brown
Maintenance Technicians Vincent Gregg,
Henry Williams, Keaun Windear
Porter Lawrence Wise
Stage Door Attendants Ra'Chelle Carey,
Kay Rogers

PRODUCTION

Director of Production..... Joel M. Krause
Production Manager Karen O. Mayhew
Assistant Production Manager..... Trevor A. Riley

SCENIC

Technical Director Natalie Bell
Associate Technical Director Zachary Fullenkamp
Senior Carpenter Norman Lee
Charge Scenic Artist..... Li Qiang
Carpenters..... Mick Coughlan,
Craig Hower, Sean Malarkey,
Hannah Martin, Logan McDowell,
Frank Miller, Amanda Srok

PROPERTIES

Properties Director Jennifer Sheetz
Associate Properties Director Lance Pennington
Master Prop Carpenter..... Michael Ritoli
Props Artisan..... Niell DuVal
Property Assistants Marion Hampton Dubé,
Kyle Handziak

LIGHTS

Master Electrician..... Christopher V. Lewton
Assistant Master Electrician..... Paul Villalovoz
Electricians Scott Folsom, Brian Flory,
Kelsey Swanson
Lighting Fellow..... Venus Gulbranson*

SOUND

Sound and Video Supervisor Brian Burchett
Master Sound and
Video Technician..... Timothy M. Thompson
Sound Technicians..... Adam W. Johnson,
Drew Moberley

COSTUMES

Costume Director Joseph P. Salasovich
Assistant to the Costume Director..... Cierra Coan
Drapers..... Carol Ramsdell, Steven Simon
First Hands Michele Macadaeg, Mallory Muffley
Master Stitcher Noel Borden
Craftsperson..... Deborah Nash
Wardrobe Supervisors Alina Gerall, Alice Hawfield
Wigs, Hair and Makeup Supervisor..... LaShawn Melton
Costume and Wardrobe Assistant..... Adelle Gresock
Costume Fellow Caton Hamrick*

STAGE MANAGEMENT

Stage Managers..... Rachael Danielle Albert,
Marne Anderson, Mimi Craig,
Kurt Hall, Martha Knight, Joseph Smelser,
Christi B. Spann, Susan R. White

**Allen Lee Hughes Fellow*



“Posner distills the essence of a play in ways
that intensify its emotional flavor.”

— *Washington Post*



WORLD-PREMIERE POWER PLAY

JQA

WRITTEN AND DIRECTED

BY **AARON POSNER**

ARLENE AND ROBERT KOGOD CRADLE

MARCH 4 - FEBRUARY 24, 2019

ORDER TODAY!

202-488-3300
ARENASTAGE.ORG

**arena
stage**

the mead center
for american theater