

# ARENA STAGE MEDIA RELEASE

Molly Smith Artistic Director Edgar Dobie Executive Producer Zelda Fichandler Founding Director

## FOR IMMEDIATE RELEASE

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For additional registration information, visit:  
[arenastage.org/camp](https://arenastage.org/camp)

## ARENA STAGE ANNOUNCES SUMMER 2022 REGISTRATION FOR CAMP ARENA STAGE NOW OPEN

\*\*\* Camp Arena Stage returns in person at Georgetown Visitation Preparatory School \*\*\*

(Washington, D.C.) Registration is now open for **Camp Arena Stage 2022**, a multi-arts in-person summer day camp for 8 to 16-year-olds, held on the campus of **Georgetown Visitation Preparatory School (1524 35<sup>th</sup> Street N.W.)**. A Community Engagement initiative of Arena Stage, and now in its 18<sup>th</sup> summer, the 3-Week Session will run July 5–July 22, 2022, and the 2-Week Session will run July 25–August 5, 2022.

“Camp Arena Stage is where community and art make magic,” shares Camp Co-Director **Anita Maynard-Losh**. “Campers choose from a variety of activities in theater, music, visual arts, dance, filmmaking, writing and more, all taught by professional artists and educators. They create their own schedule of daily activities to explore, discover and create the art they love. And, every day at the Noontime Show, campers can share what they’ve been working on at camp, a talent from home or an act they’ve put together with a friend.”

“The Noontime Show makes Camp Arena Stage truly special,” explains **Rebecca Campana**, Camp Co-Director. “Our campers get to experience the most supportive audience ever. They can sing a solo, share a monologue, cartwheel, hula hoop, show their visual art or play in our rock band for a cheering crowd. We create a community that inspires people to share their art.”

Sessions take place Monday through Friday, 9:00 a.m. to 4:00 p.m. An extended day from 4:00 p.m. to 6:00 p.m. is available for an additional fee for the full session or on a drop-in basis. Proceeds help support educational programs that are offered at low or no charge to area schools by the Community Engagement department of Arena Stage.

“Our staff is dedicated to seeing, recognizing and appreciating each camper for who they are and the art only they can make. It’s the perfect place to try something for the first time or take current skills to the next level,” says **Campana**.

**Maynard-Losh** agrees. “Some campers love to perform and want to be in the spotlight. Others never want to be on stage and are creative in other ways. Most like to mix it up and enjoy a variety of arts. There is room for artists of all kinds and all experience levels at Camp Arena Stage.”

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To learn more about Camp Arena Stage and to register visit [arenastage.org/camp](http://arenastage.org/camp).

To hear from some of Camp Arena Stage's previous campers, visit [here](#).

### **Tuition and Fees**

3-Week Session - \$1,300

2-Week Session - \$950

### **Extended Day Add-On Fee**

3-Week Session - \$300

2-Week Session - \$200

### **Discounts**

#### **Early Registration Discount for Returning Campers:**

\$100 off 3-Week Session, \$50 off 2-Week Session when you register by February 14, 2022

**Sibling Discount:** \$50 off each additional registration

**Military Discount:** Please call 202-488-3300 for our 20% military discount. Only one discount can be applied per camper.

### **Scholarships**

Camp Arena Stage provides a limited number of need-based scholarships each year. Both full and partial scholarships are granted. Scholarships are only available for the 3-Week Session. All applications received by March 11, 2022 will be considered. To view the application and guidelines, visit [here](#).

### **Vaccination Policy**

All campers, staff and volunteers must be fully vaccinated against COVID-19 before camp begins. Read our COVID-19 policy [here](#).

*Arena Stage's community engagement efforts are generously sponsored by Denie and Frank Weil; The Estate of Ms. Toni A. Ritzenberg; AT&T; Joanne Barker; Catherine and Chris Guttman-McCabe; Hattie M. Strong Foundation; Robert and Natalie Mandel Family Foundation; Floyd E. Davis Family Foundation; Max and Victoria Dreyfus Foundation, Inc.; Alice Shaver Foundation; Theatre Forward; Collins Aerospace; England Family Foundation; Friends of Southwest D.C.; GEICO; JBG Smith; Wayne and Susan Jonas; Foley & Lardner LLP; Weissberg Foundation; Jean Schiro- Zavela and Vance Zavela; Actors' Equity Foundation; and Youth Activities Task Force (YATF) of the Southwest Neighborhood Assembly, Inc.*

**Arena Stage at the Mead Center for American Theater**, under the leadership of Artistic Director Molly Smith and Executive Producer Edgar Dobie, is a national center dedicated to American voices and artists. Arena Stage produces plays of all that is passionate, profound, deep and dangerous in the American spirit, and presents diverse and groundbreaking work from some of the best artists around the country. Arena Stage is committed to commissioning and developing new plays and impacts the lives of over 10,000 students annually through its work in community engagement. Now in its seventh decade, Arena Stage serves a diverse annual audience of more than 300,000. [arenastage.org](http://arenastage.org)

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