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2019/20 SEASON

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COMING IN THE

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PART OF THE AUGUST WILSON FESTIVAL

AUGUST WILSON'S JITNEY

BY AUGUST WILSON

DIRECTED BY RUBEN SANTIAGO-HUDSON

KREEGER THEATER | SEPTEMBER 13 - OCTOBER 20, 2019

August Wilson's *Jitney*, the 2017 Tony Award-winning production directed by Ruben Santiago-Hudson, opens Arena Stage's season with the dramatic story of a Pittsburgh jitney station, a symbol of stability, struggling against an oppressive lack of opportunity and unnerving neighborhood gentrification that threatens the way they live and work. The drivers resist powerful forces while coming to grips with their pasts to fulfill their own hopes and dreams for the future.

TONY AWARD-WINNING MUSICAL

DISNEY'S NEWSIES

MUSIC BY ALAN MENKEN | LYRICS BY JACK FELDMAN | BOOK BY HARVEY FIERSTEIN

A MUSICAL BASED ON THE DISNEY FILM WRITTEN BY BOB TZUDIKER AND NONI WHITE

ORIGINALLY PRODUCED ON BROADWAY BY DISNEY THEATRICAL PRODUCTIONS

DIRECTED BY MOLLY SMITH | CHOREOGRAPHED BY PARKER ESSE

MUSIC DIRECTION BY LAURA BERGQUIST

FICHANDLER STAGE | NOVEMBER 1 - DECEMBER 22, 2019

In the summer of 1899, the newsboys of New York City took on two of the most powerful men in the country—Joseph Pulitzer and William Randolph Hearst—and won. Inspired by true events, the Broadway smash hit is a testament to the power of standing up and speaking out. *Newsies* is “a winning, high-energy musical” (*Entertainment Weekly*) just in time for the holidays and perfect for the whole family.

WORLD-PREMIERE LOVE STORY

KEN LUDWIG'S DEAR JACK, DEAR LOUISE

BY KEN LUDWIG

DIRECTED BY JACKIE MAXWELL

KREEGER THEATER | NOVEMBER 21 - DECEMBER 29, 2019

When two strangers meet by letter during World War II, a love story begins. But as the war continues, it threatens to end their relationship before it even starts. Tony Award-winning playwright Ken Ludwig (*Baskerville: A Sherlock Holmes Mystery*, *Lend Me a Tenor*) tells the joyous, heart-warming story of his parents' courtship during World War II and the results are anything but expected.

COURAGEOUS VOICES

A THOUSAND SPLENDID SUNS

ADAPTED BY URSULA RANI SARMA

BASED ON THE NOVEL BY KHALED HOSSEINI

DIRECTED BY CAREY PERLOFF

KREEGER THEATER | JANUARY 17 - MARCH 1, 2020

Adapted from the *New York Times* bestselling novel by Khaled Hosseini (*Kite Runner*), the lives of two Afghan women are inextricably bound together. In the war-ravaged Kabul, Miriam and Laila become unlikely allies in the face of the insurmountable odds of a brutal and oppressive way of life. Called “emotionally stirring” (*Los Angeles Times*), this gripping and heart-rending fight for survival will keep you on the edge of your seat from start to finish.

THE OREGON SHAKESPEARE FESTIVAL

PRODUCTION OF

MOTHER ROAD

BY OCTAVIO SOLIS | DIRECTED BY BILL RAUCH

FICHANDLER STAGE | FEBRUARY 7 - MARCH 8, 2020

As William Joad sets out on an epic journey to pass down his family farm, he is humiliated to find that the only surviving descendant of his family is a Mexican-American named Martin Jodes, an ex-migrant worker. Inspired by John Steinbeck's classic, *The Grapes of Wrath*, the two men forge an unlikely bond and come to terms with their brutal past. This powerful new play examines the crossroads of family, immigration and the American dream.

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2019/20 SEASON

PLAYS FOR THE PRICE OF 6!

WORLD-PREMIERE POWER PLAY

CELIA AND FIDEL

BY EDUARDO MACHADO | DIRECTED BY MOLLY SMITH

ARLENE AND ROBERT KOGOD CRADLE | FEBRUARY 28 - APRIL 12, 2020

Can one woman change the mind of a man and the fate of a nation? Fidel Castro's most trusted confidant and political partner, Celia Sánchez, is never far from his side as he grapples with how to move his country forward. Imbued with magical realism, Arena Stage's seventh Power Play imagines a conversation between Cuba's most influential female revolutionary and its most notorious political leader in a contest between morality and power.

PART OF THE AUGUST WILSON FESTIVAL

AUGUST WILSON'S SEVEN GUITARS

BY AUGUST WILSON

DIRECTED BY TAZEWEILL THOMPSON

FICHANDLER STAGE | APRIL 3 - MAY 3, 2020

Seven lives are interconnected in 1940s Pittsburgh when old friend and blues singer Floyd Barton vows to turn his life around after a surprise windfall leaves him hopeful for a second chance. Infused with deep and soaring blues rhythms, this "rich and exceptionally vivid" (*Variety*) play pits the desire for a better future against the harsh realities ultimately leading to heartbreaking and inescapable circumstances.

A TRAILBLAZING SPIRIT

TONI STONE

BY LYDIA R. DIAMOND | DIRECTED BY PAM MACKINNON

IN ASSOCIATION WITH AMERICAN CONSERVATORY THEATER

KREEGER THEATER | APRIL 23 - MAY 31, 2020

Considered a pioneer, Toni Stone is the first woman to play baseball in the Negro Leagues, also making her the first woman to play professionally in a men's league in the 1950s. Based on Martha Ackmann's book *Curveball, The Remarkable Story of Toni Stone*, this uplifting story follows Stone as she blazes a path in the male-dominated sports world against all odds, shattering expectations and creating her own set of rules.

SPECIAL ADD-ON PRODUCTIONS

AN INDOMITABLE ICON

ANN

BY HOLLAND TAYLOR

DIRECTED BY KRISTEN VAN GINHOVEN

IN ASSOCIATION WITH DALLAS THEATER CENTER

KREEGER THEATER | JULY 11 - AUGUST 11, 2019

Punchline-packed speeches reveal the feisty and unadulterated life of legendary Texas Governor Ann Richards. *Ann* is a comical and inspiring production based on the colorful and complex woman whose sense of humor was bigger than the state which she represented. "Frank, funny and warm" (*New York Times*), *Ann* is a captivating tribute to Richards' life as an activist, politician and feminist champion.

WORLD-PREMIERE DRAMA

RIGHT TO BE FORGOTTEN

BY SHARYN ROTHSTEIN | DIRECTED BY SEEMA SUEK

ARLENE AND ROBERT KOGOD CRADLE | OCTOBER 11 - NOVEMBER 10, 2019

The Internet never forgets. A young man's mistake at 17 haunts him online a decade later. Desperate for a normal life, he goes to extraordinary lengths to erase his indiscretion. But freedom of information is big business, and the tech companies aren't going down without a fight. Secrets, lies and political backstabbing abound in this riveting new drama about one man's fierce battle to reclaim his right to privacy.



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HARRY GRIFFIN

PHOTOGRAPHER-IN-RESIDENCE,
EXHIBITION OF HIS WORKS AT
ARENA STAGE, JULY 3–AUGUST 11

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Vibrant matter social constructs

Harry Griffin is an artist from South Florida who works in photography, video, and installation. After receiving his Master of Fine Arts from the Yale School of Art in 2017, Harry was selected to be Clark Construction's Photographer-in-Residence. Harry has spent the last 1.5 years traveling the country capturing images from Clark jobsites and offices. Vibrant Matter, Social Constructs represents the culmination of these efforts.

ANN

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Women have never been strangers to politics. It has been almost a hundred years since women were granted the vote in 1920, but now there are more women in Congress than ever before. Along the way, there have been several notable female politicians and one of the greats was Texas Governor Ann Richards.

This is the best time in my life to be making theater — people are politically alive in ways I have never before seen. With the #MeToo Movement and the last election, women are raising their voices and making sure they are heard and felt through their activism. Politicians like Ann Richards paved the way for today's burst of women in Congress. She never held back her opinions, she was fierce and

formidable; her strength as a politician was in being courageous by taking on big ideas and fighting for the rights of the people.

Only unusual people can truly speak their minds in public — Ann Richards was one of these real people. It's fascinating to look back and realize that many of the early women in Congress first got there by association with their husbands — either filling a term or continuing their husband's work in the same place. Of course they already had their own unique ideas and opinions, but they weren't taken seriously unless it was in association with their husbands or fathers. Today, women are elected because of who they are, not because of who their husbands or fathers were.

Arena Stage was founded by a formidable woman, Zelda Fichandler, 70 years ago. She founded the theater in partnership with her husband Tom Fichandler and theater colleague Edward Mangum. Is there a pattern here? It was Zelda's artistic vision that made Arena a groundbreaking leader in the American theater community. I'm proud to have been here myself, now 22 years, and prouder still that more women are becoming artistic directors across the country than ever before. From Maria Manuela Goyanes at Woolly Mammoth Theatre Company to Hana S. Sharif at Repertory Theatre of St. Louis to Nataki Garrett at Oregon Shakespeare Festival to Pam MacKinnon at American Conservatory Theater to Stephanie Ybarra at Baltimore Center Stage, women are moving into leadership positions at the greatest rate I've ever seen. It's really about a multiplicity of voices — if we don't have representatives from more women in positions of power where they can openly share ideas, challenge the status quo and push for change, we will never be able to be the country that we strive to be.

Arena has a history of producing plays about great Texas women. Many of you will recall Kathleen Turner in *Red Hot Patriot*, bringing us the sharp wit of journalist Molly Ivins. A fun connection between today's production, *Ann*, and recalling *Red Hot Patriot* is their candid and forthright way of speaking. No kid gloves here! Is it because they were both from Texas? Is it because they were both women? Hard to say. Nonetheless, I'm thankful for them and thankful for their legacy of truth-telling. May we continue to be influenced by these brilliant women!

A handwritten signature in dark ink, reading "Molly".

Molly Smith
Artistic Director



Arena Stage is built on the land of the Piscataway people of the Algonquin-speaking tribes, as well as the lands of the Native American people of the greater Anacostia, Potomac and Tidewater regions.



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FROM THE EXECUTIVE PRODUCER



Ann Richards was known for her feisty wit and ambitious political activism. How does an outspoken liberal democrat become the second female governor of the state of Texas? She was a fighter, and yet there have to be partnerships and a willingness to both battle and compromise with different thinkers.

We are pleased tonight to partner with Dallas Theater Center (DTC) on this production. Far from being different thinkers, Arena and DTC are aligned in our commitment to the artform. For DTC, the story of *Ann* is bringing to life a former governor of their state and possibly, in this divided political time, reminding their audiences of a time

where differences of opinions were not about building walls. For Arena's Washington, D.C. audiences, this may be a story of a political activist willing to speak her mind in order to change the establishment.

Arena looks forward to several positive partnerships this season in addition to *Ann*. August Wilson's *Jitney* is a partnership with creative artists and the Broadway producers of the successful 2017 production, reviving the show to share with our audiences as part of the August Wilson Festival. We also return to a partnership with Oregon Shakespeare Festival, bringing their production of *Mother Road* by Octavio Solis, one of Arena's commissioned Power Play writers. Arena audiences will remember *Equivocation*, *Sweat* and *Roe* as recent examples of partnerships with OSF.

A Thousand Splendid Suns also comes to Arena through a connection with American Conservatory Theater (ACT). The project was developed there and is enjoying a partial re-mounting of their production, giving this touching story continued life in regional theater. We continue the partnership with ACT with a co-production of *Toni Stone*, a world premiere in New York this summer from the amazing Lydia R. Diamond.

This is a moment in time to consider what connects us as individuals even through polarizing political events. Other shows this season will explore these kinds of connections, such as Ken Ludwig's *Dear Jack, Dear Louise*—the story of a courtship through letters during World War II—and *Celia and Fidel*—a look at the notorious leader of Cuba and how a close personal relationship could have impacted political events. These portray different kinds of partnerships than I've discussed above, but they are still relevant to the idea of how people work together and connect, sometimes across long distances or political divides.

Back in our own neighborhood, in addition to the mainstage shows, Arena hosts Civil Dialogues, where a panel of people discuss complex topical issues with questions and comments from audience members. The Civil Dialogues are an attempt to get people talking from different viewpoints, so that everyone learns and grows. Arena "partners" directly with our community.

We hope that you will take a look at these shows this season, continue to bridge across aisles and share your own outspoken wit in order to build a bright future for our communities.

Warmly,

A handwritten signature in dark ink, appearing to read 'Edgar'.

Edgar Dobie
Executive Producer
President of the Corporation



Photo of Ann Richards by Kenneth C. Zirkel.

Ann Richards

1933–2006

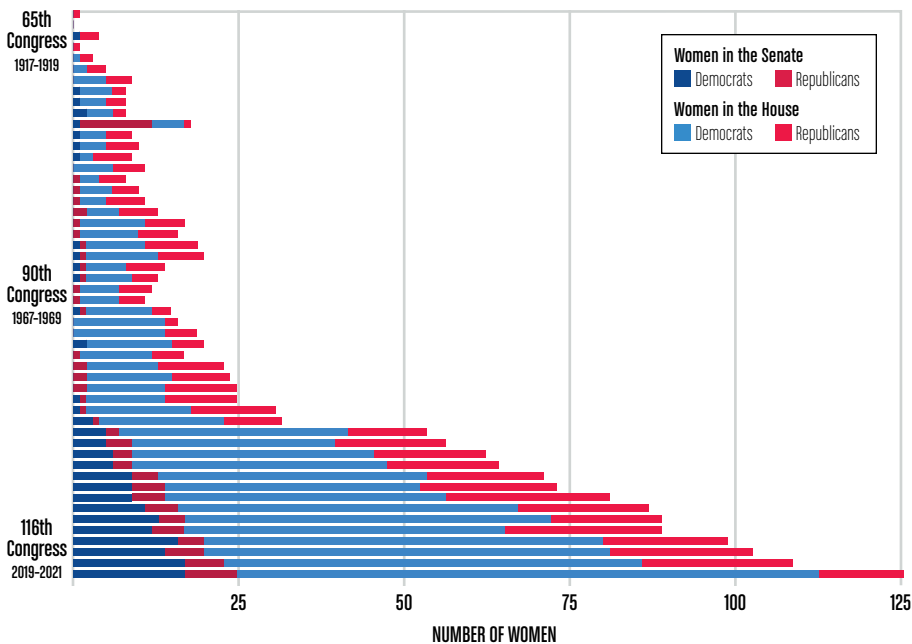
Ann Richards started in politics as a campaign manager and advisor after raising four children. In 1976, she became the first woman to be elected Travis County Commissioner. Then, in 1982, she was elected Texas State Treasurer. She started to gain more attention nationally, culminating in her keynote address at the 1988 Democratic National Convention, followed by her successful 1990 campaign for the governor of Texas (the ninth woman elected governor anywhere in the U.S.). George W. Bush defeated her in her 1994 bid for reelection, but she went on to campaign for and advise Democratic candidates around the country. Ann died in 2006 of esophageal cancer.

Female Representatives

- The 19th Amendment, guaranteeing women the right to vote, was passed by Congress on June 4, 1919, and officially adopted, after ratification by the states, on August 26, 1920. Prior to this, only 15 states granted women full voting rights.
- **Jeannette Rankin** (R-MT) was the first woman elected to Congress, serving 1917-1919 and 1941-1942; a pacifist, she was the only lawmaker to vote against U.S. entry into both World Wars.
- **Rebecca Latimer Felton** (D-GA) was the first female U.S. senator, appointed when the previous senator died. She was an unabashed white supremacist, the last member of Congress to have ever owned slaves and the only woman to date to have served as a senator from Georgia.
- In 1965, **Patsy Takemoto Mink** (D-HI) was the first woman of color elected to the House of Representatives; the Senate would not follow suit until the 1992 election of **Carol Moseley Braun** (D-IL).
- Many women who were elected to office early in the 20th century ran and were elected as proxies for their husbands. For instance, it was not until **Ella Grasso's** (D-CT) 1975 election in Connecticut that a woman was elected governor in the U.S. in her own right.
- Neither Virginia nor Maryland has ever had a female governor. Virginia has never elected a female to the U.S. Senate but has elected seven women as representatives; Maryland has elected eight women as representatives, with **Barbara Ann Mikulski** (D-MD) going on to serve as the state's only female senator.

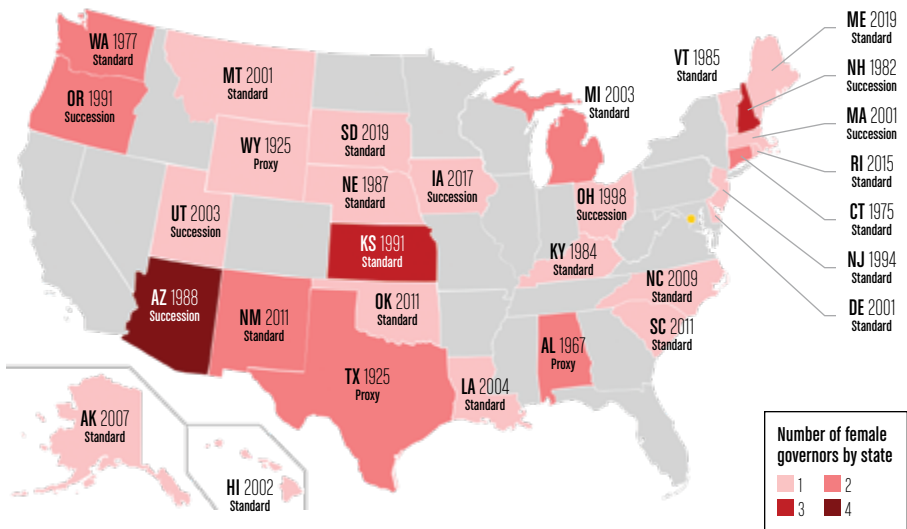
Congressional Numbers

Breakdown by chamber and party of women in each session of Congress



Governor Map

For each state, the first year they had a female governor, and what the circumstances were



These visualizations are based on data compiled and provided by the Center for American Women and Politics, Eagleton Institute of Politics and Rutgers University.

70TH ANNIVERSARY SEASON COMMUNITY DAY

SATURDAY AUGUST 24



Photo by Ryan Maxwell.

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Arena Stage

Molly Smith, Artistic Director | Edgar Dobie, Executive Producer

In association with Dallas Theater Center

Kevin Moriarty, Artistic Director | Jeffrey Woodward, Managing Director

PRESENTS

ANN

BY HOLLAND TAYLOR

DIRECTED BY KRISTEN VAN GINHOVEN

SET DESIGNER

JULIANA VON HAUBRICH

COSTUME DESIGNER

JESS GOLDSTEIN

LIGHTING DESIGNER

ANDI LYONS

SOUND DESIGNER

M.L. DOGG

WIG DESIGNER

PAUL HUNTLEY

STAGE MANAGER

ANNA BARANSKI

ASSISTANT STAGE MANAGER

MARNE ANDERSON

WITH

JAYNE ATKINSON

AS ANN RICHARDS

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TIME AND PLACE

Time: The present.
Place: An imaginary college in Texas.

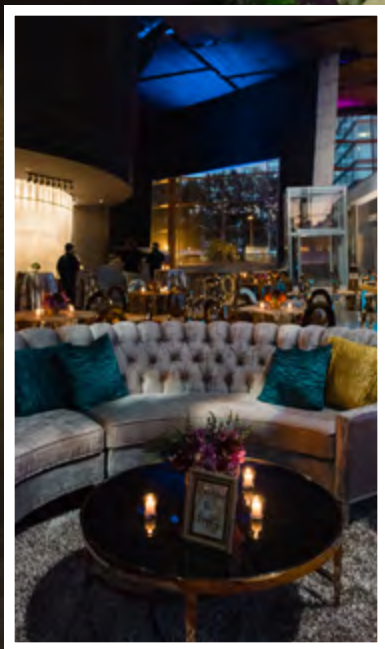
CAST

Ann Richards.....	JAYNE ATKINSON
Ann Richards Understudy.....	SHERRI L. EDELEN
Voice of Nancy Kohler	JULIE WHITE
Voice of College President.....	TREAT WILLIAMS

*The Actors and Stage Managers employed in this production
are members of Actor's Equity Association.*

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FOR THIS PRODUCTION

Technical Director	NATALIE BELL
Properties Director	JENN SHEETZ
Costume Director	JOSEPH P. SALASOVICH
Master Electrician	CHRISTOPHER V. LEWTON
Sound and Video Supervisor.....	BRIAN BURCHETT
Associate Sound Designer	ANDREA 'SLIM' ALLMOND
Dialect Coach.....	CHARLOTTE FLECK
Casting Director.....	VICTOR VAZQUEZ
Production Intern.....	MINJAE KIM
Show Carpenter	MICK COUGHLAN
Props Technician	KYLE HANDZIAK
Assistant Lighting Designer	VENUS GULBRANSON
Light Board Operator.....	SCOTT FOLSOM
Sound Engineer.....	DREW MOBERLEY
Wardrobe Supervisor	ALICE HAWFIELD
Additional voice recordings provided by	KEN HUNCOVSKY

ACKNOWLEDGEMENTS

Special thanks to Kevin Bailey and James Mellon. Their passion and incredibly hard work for *Ann* from the very beginning has been instrumental in making this co-production possible. This production is dedicated to Nora. Special thanks also to Ken Huncovsky, original sound designer, Holland Taylor's *Ann*, and to Sarahbeth Grossman, for everything, including making the call to Arena Stage from Dallas Theater Center to initiate this co-production. Image of former Governor Ann Richards supplied by Pam Francis, Hulton Archive via Getty Images.

CAST



JAYNE ATKINSON (*Ann Richards*) has enjoyed a long and varied career as an actress, director and producer. A graduate of Northwestern University and Yale Drama School, she has

appeared in regional theater, off-Broadway and Broadway. Broadway: *All My Sons*, *The Rainmaker* (Tony nomination), *Our Town* with Paul Newman, *Enchanted April* (Tony nomination, Drama Desk nomination, Outer Critics Circle Award) and *Blithe Spirit*. Off-Broadway: *The Skriker* (Drama Desk nomination), *How I Learned to Drive* and *Vagina Monologues*. TV credits: 24 (Karen Hayes), *Criminal Minds* (Erin Strauss), Netflix's *House of Cards* (Catherine Durant) and *Madame Secretary* (VP Teresa Hurst). This fall, Jayne can be seen on NBC's newest legal drama *Bluff City Law*. Jayne is honored to be a part of Arena's 70th Anniversary Season. Among the many similarities that Jayne has found between her and *Ann*, one of her favorites is they both just loved to find the most joy in life. She's married to actor Michel Gill; they have one amazing son, Jeremy Gill.



SHERRI L. EDELE (*Ann Richards Understudy*) last appeared at Arena in *Dave*. Other Arena credits include *Vanya, Sonia, Masha and Spike*; *My Fair Lady*; and *Cabaret*. She received the

Helen Hayes Award for *Les Miserables* and *Side Show* at Signature Theatre and a Barrymore Award for *The Light in the Piazza* at the Philadelphia Theatre Company. She performed in the NY Workshops of *Freaky Friday* and the Broadway-bound *Dave*. Other credits include *Copenhagen* at Theatre J, *Romeo and Juliet* at Folger Theatre, *Outside Mullingar* at Fusion Theatre Company and *Gypsy* at Signature Theatre. National tours include *Me and My Girl* and *Nunsense*. She performed at the Kennedy Center,

Shakespeare Theatre, Olney Theatre, Ford's Theatre and Round House Theatre for over 20 years. Next up: *The Humans* at Olney Theatre Center spring 2020.

JULIE WHITE (*Voice of Nancy Kohler*) won the Tony Award for her portrayal of Diane in *The Little Dog Laughed* as well as Obie and L.A. Ovation Awards. Other Broadway appearances include *A Doll's House, Part 2*; the revival of A.R. Gurney's play *Sylvia*; *Airline Highway* (Tony, Drama Desk and Drama League Award noms); *Vanya, Sonia, Masha and Spike*; and *The Heidi Chronicles*. Off-Broadway credits include *The Understudy*, *From Up Here* (Drama Desk and Drama League noms), *Fiction*, *Twelfth Night* and *Bad Dates* for Playwrights Horizons. Film credits include *Lincoln* for Steven Spielberg; *Transformers 1, 2, & 3*; *Michael Clayton*; *The Astronaut Farmer*; and the animated film *Monsters vs. Aliens*. TV credits include *Nurse Jackie*, *Alpha House*, *Go On* (Gracie Award), *The Good Wife*, *Man Seeking Woman*, *You're The Worst*, *Cavemen*, *Six Feet Under*, *Grace Under Fire* and *Law & Order: SVU*.

TREAT WILLIAMS (*Voice of College President*) began his career as Danny Zuko in *Grease* on Broadway. He was given the coveted role of Danny Ciello in *Prince of the City*, launching a film career which has lasted over 40 years. He has been nominated for four Golden Globe awards, the Emmy, two Screen Actors Guild Awards and has won two Theater World Awards for his work in Broadway musicals. Film credits include *Once Upon a Time in America*, *What Happens in Vegas*, *127 Hours* and *The Congressman*. He starred as Dr. Andy Brown on the critically acclaimed *Everwood*. He has also appeared on *The Late Shift*, *A Streetcar Named Desire* (Golden Globe nomination), *Law & Order: SVU*, *White Collar*, *Chicago Fire*, *Blue Bloods*, and on *The Simpsons* as himself. He now stars as Mick O'Brien on *Chesapeake Shores* for the Hallmark Channel. He costars with Jennifer Lopez in *Second Act*. Broadway: *Once in a Lifetime*, *Pirates of Penzance*, *Love Letters* and Stephen Sondheim's *Follies*. He lives in a farmhouse in Vermont with his wife Pam, son Gill and daughter Ellie.

CREATIVE

HOLLAND TAYLOR (*Playwright*) wrote and starred on Broadway in *Ann*, her one-woman show about the late Texas Governor Ann Richards (Tony Award nomination for Best Actress, Drama Desk and Drama League nominations and the Outer Circle Critics Award for Best Solo Performance). The filmed version of *Ann* is available on Broadway HD. New York credits include *Bess* in *Breakfast with Les and Bess*; *Butley*, opposite Alan Bates; *The Cocktail Hour* and the historic flop, *Moose Murders*. Recent credits include *The Front Page* (Broadway) and *Ripcord* (Manhattan Theatre Club). Los Angeles credits include *Kindertransport* and *The Unexpected Man*. She has given narrations for the Los Angeles Philharmonic and has narrated the *Harry Potter Suite* (Chicago Symphony Orchestra). Her film credits include *Romancing the Stone*, *Jewel of the Nile*, *To Die For*, *Next Stop Wonderland*, *One Fine Day*, *George of the Jungle*, *The Truman Show*, *Happy Accidents*, *Spy Kids* (2 & 3), *Keeping the Faith*, *Legally Blonde* and *Baby Mama*. Television credits include seven Emmy nominations and winning Best Supporting Actress in a Drama for the sexy, brilliant Judge Roberta Kittleson on *The Practice*. TV starring roles include *The Powers That Be*; *Bosom Buddies*, with Tom Hanks; and *Two and a Half Men*. Current projects include *Mr. Mercedes* and *Gloria* with Julianne Moore.

KRISTEN VAN GINHOVEN (*Director*) is the producing artistic director of WAM Theatre, located in the beautiful Berkshires of Western Massachusetts. WAM's vision is to create opportunity for women and girls through a mission of theater as philanthropy. WAM has donated over \$65,700 to organizations taking action in girls' education, women's leadership, teen pregnancy prevention, sexual trafficking awareness, midwife training and more. Kristen is a member of the Lincoln Center Director's Lab and the prestigious Michael Langham Workshop for Classical Direction

at the Stratford Festival of Canada. WAM credits include *Ann* (co-production with Dorset Theatre Festival), *In Darfur* (New England premiere) and *Emilie* (New England premiere). Kristen's selected directing credits include *Disgraced*, *I and You* (Chester Theatre), *The Whale* (Adirondack Theatre Festival), *10 Minute Play Festival* (Barrington Stage Company) and *Petticoats of Steel* (Capital Repertory Theatre). She has an MA from Emerson College, where she received the Presidential Fellowship. Kristen is honored to be making her Arena Stage debut. www.wamtheatre.com

JULIANA VON HAUBRICH (*Set Designer*) is making her Arena Stage debut. In NYC, Juliana designed opera and theater productions for The Juilliard School, as well as a National Tour for The Acting Company. She also designed for theater (Echo Theatre Co.) and television (*Star Trek NG/Voyager* and *Babylon 5*) on the West Coast, earning a Best of LA nomination for her design of *Ghosts in the Cottonwoods*, by Adam Rapp. Currently, Juliana is an associate artist and scenic designer for WAM Theatre, located in the Berkshires, designing for them as well as Shakespeare & Company, Berkshire Theatre Group, Chester Theatre Company and Dorset Theatre Festival. Juliana received her MFA in Scenic Design from The California Institute of the Arts (Calarts) and is the founding scenic designer for Mosaic Youth Theatre of Detroit. JvonHdesigns.com

JESS GOLDSTEIN (*Costume Designer*)'s Arena Stage credits include *The Little Foxes*, *Shakespeare in Hollywood*, *A Wonderful Life*, *Baskerville* and *Tintypes*. Broadway and New York credits include: *On the Town*; *Jersey Boys*; *Newsies*; *Proof*; *How I Learned to Drive*; *Take Me Out*; *Love! Valour! Compassion!*; and *Buried Child*. He received a 2005 Tony Award for *The Rivals* and Tony nominations for *Henry IV* and *The Merchant of Venice*. Jess also designs opera, most notably *Il Trittico* (Metropolitan Opera), and his film designs include Tony Goldwyn's *A Walk on the Moon*. He is a graduate of the Yale School of Drama and has taught costume design there since 1990. He was the 2012



winner of the Michael Merritt Award for Excellence in Design and Collaboration and 2015 recipient of the Irene Sharaff Award for Lifetime Achievement.

ANDI LYONS (*Lighting Designer*) is delighted to be working on this timely production of *Ann* as her introduction to Arena Stage and its politically astute audiences. Other favorite credits include WAM Theatre's *Emilie: La Marquise Du Châtelet Defends Her Life Tonight*; La MaMa E.T.C.'s *Sole Sisters*; Theater for the New City's *Distant Music*; Tri-Cities Opera's *Tosca*; Stageworks/Hudson's *Imagining Madoff* and *I Am My Own Wife*; Des Moines Metro Opera's *Street Scene*; and Capital Repertory Theatre's *Looking Over the President's Shoulder*. She is the resident lighting designer and professor of Theatrical Design and Technology at the University at Albany, SUNY. Andi is a graduate of the Yale School of Drama and a proud fellow of USITT.

M.L. DOGG (*Sound Designer*) has designed for such companies as the Alley Theatre, Studio Theatre, Primary Stages, WAM Theatre, Dorset Theatre Festival, Second Stage Theatre, Actors Theatre of Louisville, MTC Theatre, Folger Shakespeare Theatre, Women's Project, Signature Theatre, New York Stage & Film, Seattle Repertory Theatre, Huntington Theatre, Playwrights Realm, Playwrights Horizons, American Repertory Theatre, Colt Coeur, MCC Theatre, Geffen Playhouse, Long Wharf Theatre, Roundabout Theatre Company, Royal National Theatre, Debate Society, Ars Nova, South Coast Repertory, Pearl Theatre, Williamstown Theatre Festival, Almeida Theatre, Public Theatre, Milwaukee Repertory Theater, Nicholas Ward Productions, I3P and Shakespeare & Company. Broadway credits include: *Straight White Men*; *Oh, Hello on Broadway*; *The Pee-wee Herman Show*, Lortel Award for *Here Lies Love*, fringeNYC Award for *Go-Go Kitty*, *GO!*; Drama Desk, IRNE and IT nominee.

PAUL HUNTLEY (*Wig Designer*)

ANNA BARANSKI (*Stage Manager*) is a graduate of the University of California, Irvine, with an MFA in Stage Management, and has been a seasonal stage manager with the Dallas Theater Center since 2011. She has enjoyed stage managing at the following select theaters: Triad Stage, Musical Theater West, Circle Theater, Casa Mañana Theatre, Theatre Arlington, Kids Who Care, Inc., Trinity Shakespeare Festival, Texas Shakespeare Festival and Second Thought Theatre. Anna completed her professional internship at the Guthrie Theater in Minneapolis. www.annabaranski.com

MARNE ANDERSON (*Assistant Stage Manager*) is thrilled for her 10th season at Arena Stage after starting as an Allen Lee Hughes Fellow in 2009. Some highlights include *Jubilee*, *The Heiress*, *Indecent*, *Dave*, *Two Trains Running*, *The Great Society*, *Nina Simone: Four Women*, *A Raisin in the Sun*, *Moby Dick*, *All the Way*, *Erma Bombeck: At Wit's End*, *King Hedley II*, *Five Guys Named Moe*, *Mother Courage and Her Children*, *The Mountaintop*, *Metamorphoses*, *Long Day's Journey into Night*, *Arabian Nights* and *Duke Ellington's Sophisticated Ladies*. She is a graduate of the University of North Carolina School of the Arts and a proud member of Actors' Equity Association.

DALLAS THEATER CENTER (*DTC*), one of the leading regional theaters in the country, performs to an audience of more than 90,000 North Texas residents annually. Founded in 1959, DTC is now a resident company of the AT&T Performing Arts Center and presents its mainstage season at the Dee and Charles Wyly Theatre in the Dallas Arts District. DTC also presents at its original home, the Kalita Humphreys Theater, the only freestanding theater designed and built by Frank Lloyd Wright. DTC engages, entertains and inspires a diverse community by creating experiences that stimulate new ways of thinking and living by consistently producing plays, educational programs and community initiatives that are of the highest quality and reach the broadest possible constituency.

ARENA STAGE LEADERSHIP

MOLLY SMITH (Artistic Director) has served as Artistic Director since 1998. Her more than 30 directing credits at Arena Stage include *Anything Goes*, *Sovereignty*, *Carousel*, *The Originalist*, *Fiddler on the Roof*, *Camp David*, *Mother Courage and Her Children*, *Oklahoma!*, *A Moon for the Misbegotten*, *My Fair Lady*, *The Great White Hope*, *The Music Man*, *Legacy of Light*, *The Women of Brewster Place*, *Cabaret*, *South Pacific*, *All My Sons* and *How I Learned to Drive*. Her directorial work has also been seen Off-Broadway at 59E59 in New York, Canada's Shaw Festival, The Court Theatre, The Old Globe, Asolo Repertory, Berkeley Repertory, Trinity Repertory, Toronto's Tarragon Theatre, Montreal's Centaur Theatre and Perseverance Theater in Juneau, Alaska, which she founded and ran from 1979–1998. Molly has been a leader in new play development for over 40 years. She is a great believer in first, second and third productions of new work and has championed projects including *How I Learned to Drive*; *Passion Play*, a cycle; *Next to Normal*; and *Dear Evan Hansen*. She led the re-invention of Arena Stage, focusing on the architecture and creation of the Mead Center for American Theater and positioning Arena Stage as a national center for American artists. During her time with the company, Arena Stage has workshoped more than 100 productions, produced 39 world premieres, staged numerous second and third productions and been an important part of nurturing nine projects that went on to have a life on Broadway. In 2014, Molly made her Broadway debut directing *The Velocity of Autumn*, following its critically acclaimed run at Arena Stage. She was awarded honorary doctorates from American University and Towson University. In 2018, she was honored as Person of the Year by the National Theatre Conference and inducted into the Washington D.C. Hall of Fame.

EDGAR DOBIE (Executive Producer) Born in Vernon, British Columbia, a village next to the Rocky Mountains (three years after Arena had its first performance in 1950), I am one of five brothers raised by my Dad—Edgar, a mechanic and small businessman—and Mom—Connie, a telephone operator and union organizer. I am the only Dobie to make a career in theater. Luckily for me, drama was an arts elective I was offered at the tender age of 12, so I hung up my hockey skates and joined the drama class, led by teacher Paddy Malcolm and her fledgling Powerhouse Community Theater after school. By the time I graduated from high school, we volunteers had built ourselves a 200-seat fully-equipped theater on its own piece of land in the center of town and found a sell-out audience for the full season of plays we had to offer. That experience taught me so many lessons about the power of theater to foster collaboration and share meaningful stories, as well as the public values that attach themselves to building a safe place where everyone is welcome. All those lessons served me well as a managing leader and producer both sides of the border, and both sides of the commercial and non-profit theater divide. Arriving here at Arena in 2009 makes me feel like I am well-equipped for the best job in the world.

This theater operates under an agreement between the League of Resident Theatres and Actors' Equity Association.



The actors and stage managers are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The scenic, costume, lighting and sound designers in LORT theaters are represented by United Scenic Artists, Local USA-829 of the IATSE.



The Director and Choreographer are members of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

Arena Stage is a constituent of the Theatre Communications Group (TCG), the national organization for the American theater.

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Arena Stage gratefully acknowledges these individuals who ensure the future of Arena Stage by making a planned gift. These gifts assure that Arena Stage will continue to challenge, educate and entertain audiences, and maintain its excellence in theater nationally, and internationally for generations to come.

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"We feel the long-term viability of theater really has to come from two sources — annual fundraising efforts and long-term donations [in the form of a planned gift] from the people who love the theater and are willing to commit to it in perpetuity."

— Beth Newburger Schwartz and the late Richard Schwartz





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 Kenneth Lin, Craig Lucas, Eduardo Machado,
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 John Strand, Karen Zacarias, Zack Zadek
 Playwrights' Arena 2019..... Audrey Cefaly,
 Annalisa Dias, Paige Goodwin,
 Psalmayene 24, Alan Sharpe

ADMINISTRATION

Chief Financial Officer..... Joe Berardelli
 Leadership Office Manager..... Alison Irvin
 General Counsel..... Fried, Frank, Harris, Shriver &
 Jacobson; Robbins, Russell, Englert,
 Orsek, Untereiner & Sauber, LLP

BUSINESS OFFICE

Controller..... John Monnett
 Accounting and Payroll Manager..... Joan A.S. Lada
 Accounting Associates..... Larry Bright,
 Christopher Murk
 Auditors..... Bormel, Grice & Huyett, P.A.
 Counsel..... Arent Fox, LLP

COMMUNITY ENGAGEMENT

Director of Community Engagement/
 Senior Artistic Advisor..... Anita Maynard-Losh
 Director of Education Ashley Forman
 School Programs Manager Rebecca Campana
 Master Teaching Artist..... Psalmayene 24
 Training Programs Manager..... Sean-Maurice Lynch
 Community Programs Manager Mauricio Pita
 Community Engagement
 Assistant..... Alan Gonzalez Bisnes
 Community Engagement
 Interns..... Jana Considine,
 Eamée-Marie Faal

DEVELOPMENT

Chief Development Officer Jon Kevin Gossett
 Director, Ovation Campaign..... Ryan Merkel
 Director of Individual Giving..... Ann Sagle
 Director, Development Operations
 and Events..... Maria Corso
 Director of Board and
 Donor Relations..... Anne Paine West
 Director, Corporate Fund..... Char Manlove-Laws
 Leadership Giving Officer..... Ana Teslik
 Development Research Analyst Molly Federman
 Foundation Relations Manager..... Erin Jones
 Membership Coordinator Mary Patano
 Development Assistant..... Abigail Cady
 Donor Services Assistant..... Casey Radner
 Development Intern..... Elizabeth Rader

HUMAN RESOURCES

Director of Human Resources..... Jackie Rucker Bohi
 Human Resources and
 Finance Assistant Kathryn Perry

MANAGEMENT AND PRODUCTION

Managing Director Khady Kamara

AUDIENCE SERVICES

Senior Director of Sales
 and Audience Services..... Lindsey Wareing Pisani
 Group Sales Manager..... Isaac Evans
 Group Sales Associates..... Bria Hall, Jay Williams
 Assistant Director of
 Audience Services Sabrina Clark
 Managers of Sales Services..... Ellison Roberts,
 James Swindell
 Sales Associates..... Emily Ames,
 Sean Carpenter, Marsha Kangas,
 Kiana Livingston, Colin O'Bryan,
 Austin Sternlicht
 House Managers..... Andrew Rampy,
 Renata Wilson
 Visitor Services Manager Jody Barasch

EVENTS AND RENTALS

Assistant Director of
 Events and Rentals..... Emma Latimer
 Events and Rentals
 Assistant Manager Brittany Lamback
 Events and Rentals Assistant Cameron Appel
 Events and Rentals Intern Manvera Quintero Fehr

THEATER STAFF

INFORMATION SYSTEMS

Director of Information Systems.....Travis Armbuster
Systems Administrator.....Jarett Poole
Database ManagerRachel Schlaff
Help Desk Associate.....Edward Wieland

MARKETING AND COMMUNICATIONS

Senior Director of Marketing
and CommunicationsRenée M. Littleton

Digital Communications Manager.....Brieahn J. DeMeo

PUBLICIST.....Lauren McMillen

Media Relations Fellow.....Samantha Schneider*

Senior Graphic Designer.....Shawn Helm

Website and New Media ManagerBen Nolan

Multimedia Designer.....Nicole Brate

Publications Coordinator.....Kate Thompson

Marketing Fellow.....Caroline Dowden*

Artwork Creation.....Nicky Lindeman

Illustrators Jonathan Bartlett, Charles Chaisson,
Raul Colón, Charlie Davis,
Tim O'Brien, Roberto Parada,
Paul Rogers, Jason Seiler, Owen Smith

OPERATIONS AND FACILITIES

Senior Director of Operations Marissa LaRose
Operations Manager Alicia Sells
Operations Coordinator Jenna Murphy
Company Manager Amber D. Gray
Assistant Company Manager..... Maddie Newell
Maintenance Technicians Vincent Gregg,
Henry Williams, Keanu Windear
Porter Lawrence Wise
Stage Door Attendants Ra'Chelle Carey,
Kay Rogers

PRODUCTION

Director of Production..... Joel M. Krause
Production ManagerKaren O. Mayhew
Assistant Production Manager..... Trevor A. Riley
Production Intern.....Minjae Kim

SCENIC

Technical DirectorNatalie Bell
Associate Technical DirectorZachary Fullenkamp
Assistant Technical Director.....Travis Smith
Senior CarpenterNorman Lee
Charge Scenic Artist.....Li Qiang
Carpenters.....Mick Coughlan,
Craig Hower, Sean Malarkey,
Hannah Martin, Logan McDowell,
Frank Miller, Amanda Srok

PROPERTIES

Properties Director Jennifer Sheetz
Associate Properties Director Lance Pennington
Master Prop Carpenter Michael Ritoli
Props Artisan Niell DuVal
Property Assistants Marion Hampton Dubé,
Kyle Handziak

LIGHTS

Master Electrician.....Christopher V. Lewton
Assistant Master Electrician.....Paul Villalovoz
Electricians.....Scott Folsom, Brian Flory,
Kelsey L. Swanson

SOUND

Sound and Video Supervisor.....Brian Burchett
Master Sound and
Video Technician.....Timothy M. Thompson
Sound Technicians.....Alex Cloud,
Adam W. Johnson,
Drew Moberley

COSTUMES

Costume Director Joseph P. Salasovich
Assistant to the Costume Director..... Cierra Coan
Drapers.....Carol Ramsdell, Steven Simon
First Hands Michele Macadaeg, Mallory Muffley
Craftsperson.....Deborah Nash
Wardrobe SupervisorsAlina Gerall, Alice Hawfield
Costume and Wardrobe Assistant.....Adelle Gresock

STAGE MANAGEMENT

Stage Managers.....Rachael Danielle Albert,
Marne Anderson, Anna Baranski,
Kurt Hall, Martha Knight,
Emily Ann Mellon, Christi B. Spann,
Susan R. White

**Allen Lee Hughes Fellow*



An illustration of a city street scene. In the foreground, a man in a light blue shirt and a flat cap sits on the back of a red car, gesturing with his hands. To his right, a man in a purple hat, sunglasses, and a plaid shirt leans over a large white suitcase, pointing towards the man on the car. A yellow taxi is parked behind them. In the background, other people are visible, including a man in a white shirt and a woman in an orange top. The scene is set in front of a building with large windows and a sign that says 'X'.

“Joyfully intoxicating”

— New York Times

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BY AUGUST WILSON

DIRECTED BY RUBEN SANTIAGO-HUDSON

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