

Production History

Artistic Director, Molly Smith
Executive Producer, Edgar Dobie
Producing Director (1950-1990), Zelda Fichandler

Arena Stage at the Mead Center for American Theater, under the leadership of Artistic Director Molly Smith and Executive Producer Edgar Dobie, is a national center dedicated to American voices and artists. Arena Stage produces plays of all that is passionate, profound, deep and dangerous in the American spirit, and presents diverse and ground-breaking work from some of the best artists around the country. Arena Stage is committed to commissioning and developing new plays and impacts the lives of more than 10,000 students annually through its work in community engagement. Now in its seventh decade, Arena Stage serves a diverse annual audience of more than 300,000. arenastage.org.

In the Hippodrome (1950-1955)

The Hippodrome Theatre, a former movie house at Ninth and New York Avenues, NW, was converted into a 247-seat, arena-style theater to become the first home of Arena Stage. Arena spent five seasons at the Hippodrome, from its first performance on August 16, 1950, through the 1954-55 season.

1950-51 SEASON

SHE STOOPS TO CONQUER

Oliver Goldsmith
Directed by Edward Mangum
Opened August 16, 1950

OF MICE AND MEN

John Steinbeck
Directed by Edward Mangum
Opened September 4, 1950

THE FIREBRAND

Edwin Justus Mayer
Directed by Zelda Fichandler
Opened October 2, 1950

THE DELECTABLE JUDGE (WP)

E.P. Conkle
Directed by Edward Mangum
Opened October 23, 1950

THE TAMING OF THE SHREW

William Shakespeare
Directed by Edward Mangum
Opened November 11, 1950

PYGMALION

George Bernard Shaw
Directed by Edward Mangum and
Zelda Fichandler
December 4, 1950-Dec. 16, 1950

ALICE IN WONDERLAND

Lewis Carroll
Directed by Edward Mangum
December 18, 1950-Dec. 30, 1950

CHILDREN OF DARKNESS

Edwin Justus Mayer
Directed by Edward Mangum
Opened January 22, 1951

THE ADDING MACHINE

Elmer Rice
Directed by Zelda Fichandler
Opened February 5, 1951

THE SCHOOL FOR WIVES

Molière, adapted by F. Anstey
Directed by Edward Mangum
February 20, 1951-March 11, 1951

THE INSPECTOR GENERAL

Nikolai Gogol
Directed by Zelda Fichandler
March 20, 1951-April 8, 1951

THE GLASS MENAGERIE

Tennessee Williams
Directed by Alan Schneider
April 10, 1951-May 6, 1951

THE PLAYBOY OF THE WESTERN WORLD

John Millington Synge
Directed by Zelda Fichandler
April 24, 1951-May 6, 1951

JULIUS CAESAR

William Shakespeare
Directed by Edward Mangum
May 1, 1951-May 13 1951

MR. ARCULARIS

Conrad Aiken and Diana Hamilton
Directed by Edward Mangum
May 8, 1951-May 27, 1951

TWELFTH NIGHT

William Shakespeare
Directed by Zelda Fichandler
May 29, 1951-June 17, 1951

THE SCARECROW

Percy MacKaye
Directed by Edward Mangum
Opened July 3, 1951

THE IMPORTANCE OF BEING

EARNEST

Oscar Wilde
Directed by Zelda Fichandler
Opened July 25, 1951

1951-52 SEASON

SHE STOOPS TO CONQUER

Oliver Goldsmith
Directed by Edward Mangum
Opened October 30, 1951

LADDER TO THE MOON (WP)

Holmes Alexander
Directed by Zelda Fichandler
Opened November 20, 1951

BURNING BRIGHT

John Steinbeck
Directed by Edward Mangum
Opened December 4, 1951

TWELFTH NIGHT

William Shakespeare
Directed by Zelda Fichandler

Molly Smith Artistic Director

Edgar Dobie Executive Producer

Zelda Fichandler Founding Director

Opened December 26, 1951
SCHOOL FOR SCANDAL
Richard Brinsley Sheridan
Directed by Irl Mowery
Opened January 22, 1952
THREE MEN ON A HORSE
John Cecil Holm and George Abbott
Directed by Edward Mangum
Opened February 12, 1952
DARK OF THE MOON
Howard Richardson and
William Berney
Directed by Edward Mangum
Opened April 29, 1952
**THE IMPORTANCE OF BEING
EARNEST¹**
Oscar Wilde
Directed by Zelda Fichandler
THE HASTY HEART
John Patrick
Directed by Alan Schneider
Opened June 17, 1952

1952-53 SEASON

DESIRE UNDER THE ELMS
Eugene O'Neill
Directed by Alan Schneider
Opened October 7, 1952
**"TONIGHT AT 8:30" FUMED OAK,
WAYS AND
MEANS, STILL LIFE**
Noël Coward
Directed by Zelda Fichandler
Opened November 25, 1952
LADY PRECIOUS STREAM
S.I. Hsiung
Directed by Alan Schneider
Opened December 9, 1952
ALL SUMMER LONG (WP)
Robert Anderson
Directed by Alan Schneider
Opened January 13, 1953
THE COUNTRY WIFE
William Wycherley
Directed by Zelda Fichandler
Opened February 17, 1953
OUR TOWN
Thornton Wilder
Directed by Alan Schneider
Opened March 16, 1953
ARMS AND THE MAN
George Bernard Shaw

Directed by Basil Langton
Opened April 21, 1953
THE COUNTRY GIRL
Clifford Odets
Directed by Alan Schneider
Opened May 18, 1953
BOY MEETS GIRL
Bella and Sam Spewack
Directed by Zelda Fichandler
Opened June 23, 1953
MY HEART'S IN THE HIGHLANDS
William Saroyan
Directed by Alan Schneider
Opened August 11, 1953

1953-54 SEASON

Two Plays:
A PHOENIX TOO FREQUENT
Christopher Fry
Directed by Zelda Fichandler
THE HAPPY JOURNEY
Thornton Wilder
Directed by Alan Schneider
Opened September 1, 1953
THE BAD ANGEL
Joel Hammil
Directed by Alan Schneider
Opened October 20, 1953
THIEVES' CARNIVAL
Jean Anouilh, translated by
Lucienne Hill
Directed by Lawrence Carra
Opened November 17, 1953
CHARLEY'S AUNT
Brandon Thomas
Directed by Carl Shain
Opened December 9, 1953
AH, WILDERNESS!
Eugene O'Neill
Directed by Aaron Frankel
Opened January 12, 1954
SUMMER AND SMOKE
Tennessee Williams
Directed by Alan Schneider
Opened February 9, 1954
BLITHE SPIRIT
Noël Coward
Directed by Zelda Fichandler
Opened March 30, 1954
THE CRETAN WOMAN (WP)
Robinson Jeffers

Directed by Basil Langton
Opened May 4, 1954
ALL MY SONS
Arthur Miller
Directed by Basil Langton
Opened May 25, 1954
ROOM SERVICE
John Murray and Allen Boretz
Directed by Zelda Fichandler
Opened June 15, 1954

1954-55 SEASON

THE CRUCIBLE
Arthur Miller
Directed by Elliot Silverstein
Opened September 8, 1954
ANDROCLES AND THE LION
George Bernard Shaw
Directed by Joan Vail
Opened October 19, 1954
GOLDEN BOY
Clifford Odets
Directed by Zelda Fichandler
Opened November 24, 1954
THE MISER
Molière, adapted by Miles Malleson
Directed by J. Robert Dietz
Opened January 5, 1955
**THE WORLD OF SHOLOM ALEICHEM,
A TALE OF CHELM, BONTCHE
SCHWEIG,**
THE HIGH SCHOOL
Dramatized by Arnold Perl
Directed by Zelda Fichandler
Opened February 15, 1955
RAIN
John Colton and Clemence
Randolph
Directed by Joan Vail
Opened April 19, 1955
THE MOUSETRAP
Agatha Christie
Directed by Zelda Fichandler
Opened May 17, 1955

1955-56 SEASON

At the end of the 1954-55 season, Arena Stage closed the Hippodrome and began searching for a larger

¹ Production dates not available

Molly Smith Artistic Director

Edgar Dobie Executive Producer

Zelda Fichandler Founding Director

performing space. The 1955-56 season was dark as the search continued for a new home for the theater.

In The Old Vat

The converted "Hospitality Hall" of the Old Heurich Brewery served as a second home for Arena Stage from November 7, 1956 through the 1960-61 season. The 500-seat theater-in-the-round was nicknamed "The Old Vat" in reference to the brewery's huge kettles and Britain's Old Vic.

1956-57 SEASON

A VIEW FROM THE BRIDGE

Arthur Miller
Directed by Alan Schneider
November 7, 1956-Nov. 25, 1956

TARTUFFE

Molière, adapted by Miles Malleson
Directed by J. Robert Dietz
December 11, 1956- Dec. 31, 1956

THE PRISONER

Bridget Boland
Directed by Iza Itkin
Jan 2, 1957-Jan 20, 1957

THE GIRL ON THE VIA FLAMINIA

Alfred Hayes
Directed by John O'Shaughnessy
Opened January 21, 1957

DREAM GIRL

Elmer Rice
Directed by Zelda Fichandler
Opened February 19, 1957

Three Plays:

BEDTIME STORY

Sean O'Casey

PORTRAIT OF A MADONNA

Tennessee Williams

MAN OF DESTINY

George Bernard Shaw
All directed by John O'Shaughnessy
Opened March 19, 1957

THE THREE SISTERS

Anton Chekhov, translated by Stark Young
Directed by John O'Shaughnessy
Opened April 9, 1957

WITNESS FOR THE PROSECUTION

Agatha Christie
Directed by Zelda Fichandler
Opened April 30, 1957

1957-58 SEASON

THE DOCTOR'S DILEMMA

George Bernard Shaw
Directed by John O'Shaughnessy
Opened October 22, 1957

ANSWERED THE FLUTE

Sam Robins
Directed by Zelda Fichandler
Opened November 19, 1957

BROTHER RAT

John Monks, Jr. and Fred F. Finklehoffe
Directed by John O'Shaughnessy
Opened December 17, 1957

JUNO AND THE PAYCOCK

Sean O'Casey
Directed by John O'Shaughnessy
Opened January 14, 1958

PICTURES IN THE HALLWAY

Sean O'Casey, adapted by Paul Shyre
Directed by John O'Shaughnessy
Jan 16, 1958-Jan 27, 1958

Two Plays:

APOLLO

Jean Giraudoux, adapted by Maurice Valency
Directed by Mesrop Kesdekian

THE BROWNING VERSION

Terence Rattigan
Directed by Zelda Fichandler
Opened February 11, 1958

ROMEO AND JULIET

William Shakespeare
Directed by Zelda Fichandler
Opened March 11, 1958

MADEMOISELLE COLOMBE

Jean Anouilh, adapted by Denis Cannan
Directed by Warren Enters
Opened April 2, 1958

SUMMER OF THE 17th DOLL

Ray Lawler
Directed by Alan Schneider
Opened April 29, 1958

1958-59 SEASON

THE FRONT PAGE

Ben Hecht and Charles MacArthur
Directed by John O'Shaughnessy
Opened October 21, 1958

Three Plays:

ONCE AROUND THE BLOCK

William Saroyan

THE PURIFICATION

Tennessee Williams
A MEMORY OF TWO MONDAYS
Arthur Miller
All directed by John O'Shaughnessy
Opened November 18, 1958

THE HOLLOW

Agatha Christie
Directed by Zelda Fichandler
Opened December 16, 1958

THE DEVIL'S DISCIPLE

George Bernard Shaw
Directed by John O'Shaughnessy
Opened January 13, 1959

A MONTH IN THE COUNTRY

Ivan Turgenev, adapted by Emlyn Williams
Directed by William Ball
Opened February 10, 1959

THE PLOUGH AND THE STARS

Sean O'Casey
Directed by John O'Shaughnessy
Opened March 11, 1959

THE LADY'S NOT FOR BURNING

Christopher Fry
Directed by Alex Horn
Opened April 7, 1959

EPITAPH FOR GEORGE DILLON

John Osborne and Anthony Creighton
Directed by Alan Schneider
Opened May 5, 1959

1959-60 SEASON

MAJOR BARBARA

George Bernard Shaw
Directed by F. Cowles Strickland
Opened October 20, 1959

CLANDESTINE ON THE MORNING LINE (WP)

Josh Greenfeld
Directed by Alan Schneider
Opened November 24, 1959

THREE MEN ON A HORSE

John Cecil Holm and George Abbott
Directed by F. Cowles Strickland
Opened December 15, 1959

THE CHERRY ORCHARD

Anton Chekhov, adapted by Stark Young
Directed by Alan Schneider
Opened January 12, 1960

THE CAINE MUTINY COURT-MARTIAL

Herman Wouk
Directed by F. Cowles Strickland

Molly Smith Artistic Director

Edgar Dobie Executive Producer

Zelda Fichandler Founding Director

Opened February 9, 1960

THE ICEMAN COMETH

Eugene O'Neill
Directed by F. Cowles Strickland
Opened March 15, 1960

RING ROUND THE MOON

Jean Anouilh, adapted by
Christopher Fry
Directed by F. Cowles Strickland
Opened April 5, 1960

THE DISENCHANTED

Budd Schulberg and Harvey Breit
Directed by F. Cowles Strickland
Opened May 3, 1960

1960-61 SEASON

THE GANG'S ALL HERE

Jerome Lawrence and Robert E. Lee
Directed by F. Cowles Strickland
Opened October 18, 1960

THE EGG

Felicien Marceau, translated
by Robert Schlitt
Directed by F. Cowles Strickland
Opened November 15, 1960

THE RIVALS

Richard Brinsley Sheridan
Directed by F. Cowles Strickland
Opened December 13, 1960

SIX CHARACTERS IN SEARCH OF AN AUTHOR

Luigi Pirandello, in a new
version by Paul Avila Mayer
Directed by Zelda Fichandler
Opened January 10, 1961

SILENT NIGHT, LONELY NIGHT

Robert Anderson
Directed by Zelda Fichandler
Opened February 7, 1961

TIGER AT THE GATES

Jean Giraudoux, translated
by Christopher Fry
Directed by F. Cowles Strickland
Opened March 7, 1961

Three Plays:

KRAPP'S LAST TAPE

Samuel Beckett
Directed by Alan Schneider

THE END OF THE BEGINNING

Sean O'Casey
Directed by F. Cowles Strickland

IN THE ZONE

Eugene O'Neill
Directed by F. Cowles Strickland
Opened April 4, 1961

MAN AND SUPERMAN

George Bernard Shaw
Directed by F. Cowles Strickland
Opened May 2, 1961

In the New Arena

On October 30, 1961, Arena Stage opened the first production in its permanent home at 6th and Maine Avenue, S.W. The building containing the 827-seat arena and the adjoining administrative offices and shops was designed by architect Harry Weese in association with Zelda Fichandler and the entire Arena Stage company and staff

1961-62 SEASON

THE CAUCASIAN CHALK CIRCLE

Bertolt Brecht, in a new
version by John Holmstrom
Directed by Alan Schneider
October 30, 1961-Nov 26, 1961

Two Plays:

THE AMERICAN DREAM

Edward Albee

WHAT SHALL WE TELL CAROLINE?

John Mortimer
Directed by Alan Schneider
November 28, 1961-Dec 25, 1961

THE MADWOMAN OF CHAILLOT

Jean Giraudoux, adapted by
Maurice Valency
Directed by F. Cowles Strickland
Dec. 26, 1961- Jan 21, 1962

THE MOON IN THE YELLOW RIVER

Denis Johnston
Directed by F. Cowles Strickland
Jan. 23, 1962-Feb 18, 1962

MISALLIANCE

George Bernard Shaw
Directed by Warren Enters
Feb. 20, 1962- March 18, 1962

THE BURNING OF THE LEPERS

Wallace Hamilton
Directed by Alan Schneider
March 20, 1962-April 15, 1962

UNCLE VANYA

Anton Chekhov, translated by
Stark Young
Directed by Alan Schneider
April 17, 1962-May 13, 1962

THE TIME OF YOUR LIFE

William Saroyan

Directed by Alan Schneider
May 15, 1962-June 10, 1962

1962-63 SEASON

ONCE IN A LIFETIME

Moss Hart and George S. Kaufman
Directed by Zelda Fichandler
Oct. 23, 1962- Nov. 18, 1962

UNDER MILK WOOD

Dylan Thomas
Directed by John O'Shaughnessy
Nov. 20, 1962- Dec. 16, 1962

VOLPONE

Ben Jonson, adapted by
Stefan Zweig
Directed by Nina Vance
Dec. 18, 1962- Jan. 13, 1963

TWELVE ANGRY MEN

Reginald Rose
Directed by Zelda Fichandler
Jan. 15, 1963- Feb. 10, 1963

THE HOSTAGE

Brendan Behan
Directed by John O'Shaughnessy
Feb. 12, 1963- March 10, 1963

ALL THE WAY HOME

Tad Mosel
Directed by Alan Schneider
March 12, 1963-April 7, 1963

OTHELLO

William Shakespeare
Directed by Alan Schneider
April 10, 1963-May 5, 1963

THE THREEPENNY OPERA

Text and lyrics by Bertolt
Brecht, music by Kurt Weill,
adapted by Marc Blitzstein
Directed by Alan Schneider
May 14, 1963-June 23, 1963

1963-64 SEASON

THE DEVILS (AP)

John Whiting
Directed by Zelda Fichandler
Oct. 30, 1963-Nov. 24, 1963

BATTLE DREAM (AP)

Herbert Boland
Directed by George L. Sherman
Opened December 3, 1963

HOTEL PARADISO

Georges Feydeau and
Maurice Desvallieres, adapted
by Peter Glenville
Directed by Warren Enters

Molly Smith Artistic Director

Edgar Dobie Executive Producer

Zelda Fichandler Founding Director

Dec. 25, 1963-Jan. 19, 1964

THE WALL

Millard Lampell, based on the
novel by John Hersey
Directed by Edwin Sherin
Jan. 29, 1964-Feb. 23, 1964

THE AFFAIR

Ronald Millar, adapted from
the novel by C.P. Snow
Directed by Mel Shapiro
Feb. 26, 1964-March 22, 1964

THE TAMING OF THE SHREW

William Shakespeare
Directed by Mel Shapiro
March 25, 1964-April 19, 1964

ENRICO IV

Luigi Pirandello, adapted by
John Reich
Directed by Zelda Fichandler
April 22, 1964-May 17, 1964

DARK OF THE MOON

Howard Richardson and
William Berney
Directed by Edwin Sherin
May 27, 1964-June 21, 1964

1964-65 SEASON

GALILEO

Bertolt Brecht, in the version
by Charles Laughton
Directed by Edwin Sherin
Oct. 29, 1965-Nov. 29, 1964

THE REHEARSAL

Jean Anouilh, translated by
Pamela Hansford Johnson
and Kitty Black
Directed by Mel Shapiro
Dec 3, 1964-Jan 3, 1965

BILLY BUDD

Louis O. Coxe and Robert
Chapman,
based on the novel by
Herman Melville
Directed by Edwin Sherin
Jan. 7, 1965-Feb. 7, 1965

HEARTBREAK HOUSE

George Bernard Shaw
Directed by Mel Shapiro
Feb. 11, 1965-March 14, 1965

HE WHO GETS SLAPPED

Leonid Andreyev, adapted by

F.D. Reeve

Directed by Edwin Sherin
March 18, 1965-April 18, 1965

LONG DAY'S JOURNEY INTO NIGHT

Eugene O'Neill
Directed by Mel Shapiro
April 21, 1965-May 23, 1965

Two Plays:

THE LONESOME TRAIN

Play and lyrics by Millard
Lampell, music by Earl Robinson

HARD TRAVELIN'

Millard Lampell
Directed by Edwin Sherin
May 27, 1965-June 27, 1965

SPOON RIVER ANTHOLOGY

Edgar Lee Masters
Directed by Barry Hoffman
July 6, 1965-July 18, 1965

1965-66 SEASON

SAINT JOAN

George Bernard Shaw
Directed by Edwin Sherin
October 28, 1965-Nov. 28, 1965

THE SKIN OF OUR TEETH

Thornton Wilder
Directed by Zelda Fichandler
Dec. 2, 1965-June 2, 1966

PROJECT IMMORTALITY

Loring Mandel
Directed by Edwin Sherin
Jan. 6, 1965-Feb. 6, 1965

THE THREE SISTERS

Anton Chekhov, translated by
Stark Young
Directed by Zelda Fichandler
Feb. 10, 1965-March 13, 1965

SERJEANT MUSGRAVE'S DANCE

John Arden
Directed by Edwin Sherin
March 17, 1965-April 17, 1965

Three Plays:

MR. WELK AND JERSEY JIM

Howard Sackler
Directed by Edwin Sherin

THE LESSON

Eugene Ionesco
Directed by Edwin Sherin

THE COLLECTION

Harold Pinter
Directed by Dana Elcar
April 21, 1965-May 22, 1965

OH! WHAT A LOVELY WAR

Joan Littlewood's Theatre
Workshop
with Charles Chilton
Directed by Edward Parone
June 2, 1966-July 3, 1966

1966-67 SEASON

MACBETH

William Shakespeare
Directed by Edwin Sherin
Oct. 25, 1966-Nov. 27, 1966

THE MAGISTRATE

Arthur Wing Pinero
Directed by David William
Dec. 6, 1966-Jan. 8, 1967

THE CRUCIBLE

Arthur Miller
Directed by Milton Katselas
Jan. 17, 1967-Feb. 19, 1967

THE INSPECTOR GENERAL

Nicolai Gogol, version by Edwin
Sherin and Millard Lampell
Directed by Edwin Sherin
Feb. 23, 1967-April 2, 1967

LOOK BACK IN ANGER

John Osborne
Directed by Hy Kalus
April 11, 1967-May 14, 1967

THE ANDERSONVILLE TRIAL

Saul Levitt
Directed by Edwin Sherin
May 23, 1967-June 25, 1967

1967-68 SEASON

Two-Play Repertory:

MAJOR BARBARA

George Bernard Shaw
Directed by Edwin Sherin

POOR BITOS

Jean Anouilh,
translated by Lucienne Hill
Directed by Harold Stone
Sept. 14, 1967-Dec. 3, 1967

THE GREAT WHITE HOPE (WP)

Howard Sackler
Directed by Edwin Sherin
Dec. 7, 1967-Jan. 14, 1968

THE BLOOD KNOT

Athol Fugard
Directed by Gladys Vaughan
Jan. 16, 1968-Jan. 21, 1968

Three-Play Repertory:

Molly Smith Artistic Director

Edgar Dobie Executive Producer

Zelda Fichandler Founding Director

THE TENTH MAN

Paddy Chayefsky
Directed by Donald Moreland

ROOM SERVICE

John Murray and Allen Boretz
Directed by Donald Moreland

THE ICEMAN COMETH

Eugene O'Neill
Directed by Edwin Sherin
Feb. 1, 1968-June 2, 1968

1968-69 SEASON

Three-Play Repertory:

THE THREEPENNY OPERA

Text and lyrics by Bertolt Brecht
Music by Kurt Weill
Adapted by Marc Blitzstein
Directed by Donald Moreland in
association with Zelda Fichandler

SIX CHARACTERS IN SEARCH OF AN AUTHOR

Luigi Pirandello
translated by Paul Avila Mayer
Directed by Zelda Fichandler

KING LEAR

William Shakespeare
Directed by Edwin Sherin
Nov. 14, 1968-March 16, 1969

THE PERSECUTION AND ASSASSINATION OF JEAN-PAUL MARAT AS PERFORMED BY THE INMATES OF THE ASYLUM OF CHARENTON UNDER THE DIRECTION OF THE MARQUIS DE SADE

Peter Weiss, English version by
Geoffrey Skelton, verse adaptation by
Adrian Mitchell
Music composed by Richard Peaslee
Directed by Alfred Ryder
March 20, 1969-April 27, 1969

INDIANS (AP)

Arthur Kopit
Directed by Gene Frankel
May 1, 1969-June 8, 1969

THE CAGE

Rick Cluchey
Directed by Ken Whelan
June 26, 1969-June 27, 1969

JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS

Production conception, English
lyrics, additional material by Eric
Blau and Mort Shuman
Based on Brel's lyrics and
commentary
Music by Jacques Brel

Directed by Moni Yakim
June 17, 1969-July 13, 1969

1969-70 SEASON

EDITH STEIN (WP)

Arthur Giron
Directed by Zelda Fichandler
Oct. 23, 1969-Nov. 30, 1969

YOU CAN'T TAKE IT WITH YOU

George S. Kaufman and Moss Hart
Directed by Alfred Ryder
Dec. 4, 1969-Jan. 11, 1970

THE CHERRY ORCHARD

Anton Chekhov, translated by
Stark Young
Directed by Alfred Ryder
Jan. 15, 1970-Feb. 22, 1970

THE CHEMMY CIRCLE

Georges Feydeau, translated and
adapted by Suzanne Grossmann
and Paxton Whitehead
Directed by Alfred Ryder
Feb. 26, 1970-April 5, 1970

Two Plays:

ENCHANTED NIGHT

THE POLICE

Slawomir Mrozek, translated
by Nicholas Bethell
Directed by Norman Gevanthor

DANCE OF DEATH

August Strindberg, freely
adapted by Paul Avila Mayer
Directed by Alfred Ryder
April 16, 1970-May 24, 1970

NO PLACE TO BE SOMEBODY

Charles Gordone
Directed by Gilbert Moses
May 28, 1970-July 5, 1970

The Addition of the Kreeger Theatre

On January 15, 1971, Arena opened a
second performance space, the
Kreeger Theater, designed again by
Harry Weese and named in honor of
Washington philanthropist David Lloyd
Kreeger. The Kreeger seats 514, has a
modified thrust stage, and a fan-
shaped house.

1970-71 SEASON

THE NIGHT THOREAU SPENT IN

JAIL (A) (PP)

Jerome Lawrence and Robert E. Lee
Directed by Norman Gevanthor
Oct. 23, 1970-Nov. 29, 1970

MOTHER COURAGE (A)

Bertolt Brecht, American version
by George Tabori
Directed by Gilbert Moses
Dec. 4, 1970-Jan. 10, 1971

THE RULING CLASS (K)

Peter Barnes
Directed by David William
Jan. 15, 1971-Feb. 21, 1971

JACK MACGOWRAN IN THE WORKS OF SAMUEL BECKETT (K)

Adapted by Jack MacGowran
with the approval and advice
of Samuel Beckett
Directed by Jack MacGowran
March 16, 1971-March 28, 1971

PUEBLO (A) (WP)

Stanley R. Greenberg
Directed by Gene Frankel
Feb. 26, 1971-April 4, 1971

WIPE-OUT GAMES (K)

Eugene Ionesco, translated
by Donald Watson
Directed by Mel Shapiro
April 9, 1971-May 16, 1971

AWAKE AND SING! (A)

Clifford Odets
Directed by Norman Gevanthor
April 30, 1971-June 6, 1971

WHAT THE BUTLER SAW (K)

Joe Orton
Directed by David William
May 21, 1971-July 18, 1971

THE SIGN IN SIDNEY BRUSTEIN'S WINDOW (A)

Lorraine Hansberry
Directed by Gene Lesser
June 12, 1971-July 18, 1971

1971-72 SEASON

PANTAGLEIZE (K)

Michel de Ghelderode,
translated by George Hauger
Directed by Gene Lesser
Oct. 22, 1971-Dec. 5, 1971

MOONCHILDREN (A) (AP)

Michael Weller
Directed by Alan Schneider
Oct. 29, 1971-Dec. 5, 1971

TWELFTH NIGHT (A)

Molly Smith Artistic Director

Edgar Dobie Executive Producer

Zelda Fichandler Founding Director

William Shakespeare
Directed by Jeff Bleckner
Dec. 10, 1971-Jan. 16, 1972

THE HOUSE OF BLUE LEAVES (K)

John Guare
Directed by Norman Gevanthor
Jan. 7, 1972-Feb. 20, 1972

A CONFLICT OF INTEREST (A) (WP)

Jay Broad
Directed by Jerry Adler
Feb. 4, 1972-March 12, 1972

UPTIGHT (K)

Günter Grass, translated by A.
Leslie Willson and Ralph Manheim
Directed by Alan Schneider
March 17, 1972-April 30, 1972

STATUS QUO VADIS (A)

Donald Driver
Directed by Donald Driver
April 7, 1972-May 14, 1972

TRICKS (K)

Based on Molière's *Scapin*, book
by Jon Jory, music by Jerry Blatt,
lyrics by Lonnie Burstein
Directed by Jon Jory
May 19, 1972-July 2, 1972

1972-73 SEASON

I AM A WOMAN (K)

Conceived and arranged by
Viveca Lindfors and Paul Austin
Directed by Paul Austin
Sep. 26, 1972-October 15, 1972

THE HOSTAGE (K)

Brendan Behan
Directed by Norman Gevanthor
Oct. 27, 1972- Dec. 10, 1972

THE FOURSOME (A) (AP)

E.A. Whitehead
Directed by Alan Schneider
Nov. 3, 1972-Dec. 10, 1972

OUR TOWN (A)

Thornton Wilder
Directed by Alan Schneider
Dec. 15, 1972- Jan. 21, 1973

A PUBLIC PROSECUTOR IS SICK OF IT ALL (K)

Max Frisch, translation by
Michael Bullock
Directed by Zelda Fichandler
Jan. 26, 1973-March 11, 1973

A LOOK AT THE FIFTIES (A)

Book, music and lyrics by Al Carmines
Directed by Lawrence Kornfeld
Feb. 9, 1973-March 4, 1973

ENEMIES (A)

Maxim Gorky, English version by
Kitty Hunter-Blair and Jeremy
Brooks

Directed by Alan Schneider
March 16, 1973-April 22, 1973

ONE FLEW OVER THE CUCKOO'S NEST (K)

Dale Wasserman, based on
the novel by Ken Kesey
Directed by Norman Gevanthor
April 27, 1973-June 3, 1973

RAISIN (A) (WP)

Book by Robert Nemiroff and
Charlotte Zaltzberg
Music by Judd Woldin, lyrics by
Robert Brittan
Based on Lorraine Hansberry's *A Raisin in the Sun*
Directed by Donald McKayle
May 18, 1973-August 26, 1973

1973-74 SEASON

Zelda Fichandler took a sabbatical
during the 1973-74 season. Alan
Schneider, a long-time Arena director,
planned the season and led the theater
during Zelda's leave of absence.

Two by Samuel Beckett:

KRAPP'S LAST TAPE (K)

NOT I (K)

Samuel Beckett
Directed by Alan Schneider
Sep. 18, 1973-Oct. 7, 1973

OUR TOWN (K)

Thornton Wilder
Directed by Alan Schneider
Oct. 24, 1973-Oct. 27, 1973

INHERIT THE WIND (A)

Jerome Lawrence and Robert E. Lee
Directed by Zelda Fichandler
Nov. 1, 1973-Dec. 9, 1973

OUR TOWN and *INHERIT THE WIND*
were performed at Catholic University's
Hartke Theatre and on tour in Moscow
(*Mxat Filial*) and Leningrad (*Pushkin Theatre*) in Sept. - Oct., 1973; they then
led off the 1973-74 season at Arena.

TOM (K)

Alexander Buzo

Directed by Alan Schneider
Dec. 14, 1973-Jan. 27, 1974

THREE MEN ON A HORSE (A)

John Cecil Holm and George
Abbott
Directed by Norman Gevanthor
Dec. 21, 1973-Jan. 27, 1974

THE RESISTIBLE RISE OF ARTURO UI (A)

Bertolt Brecht, translated by
Ralph Manheim
Directed by Carl Weber
Feb. 1, 1974-March 10, 1974

LEONCE AND LENA (K)

Georg Büchner, English
version by Eric Bentley
Directed by Liviu Ciulei
March 15, 1974-April 21, 1974

ZALMEN OR THE MADNESS OF GOD (A)

Elie Wiesel,
adapted by Marion Wiesel
based on a translation from
the French by Nathan Edelman
Directed by Alan Schneider
May 3, 1974-June 9, 1974

THE MADNESS OF GOD was also filmed
for PBS-TV with the Arena Stage
Company, first released on Jan. 8, 1975.

Two Plays in Repertory:

IN CELEBRATION (K)

David Storey

RELATIVELY SPEAKING (K)

Alan Ayckbourn
Directed by John Dillon
Opened in June 1974

HORATIO (A)

Play and lyrics by Ron Whyte,
music by Mel Marvin
Directed by Charles Haid
June 14, 1974-July 21, 1974

1974-75 SEASON

Three-Play Repertory:

DEATH OF A SALESMAN (A)

Arthur Miller
Directed by Zelda Fichandler
Oct. 18, 1974-Feb. 16, 1975

WHO'S AFRAID OF VIRGINIA

WOOLF? (A)

Edward Albee
Directed by John Dillon
Oct. 25, 1974-Feb. 16, 1975

THE FRONT PAGE (A)

Molly Smith Artistic Director

Edgar Dobie Executive Producer

Zelda Fichandler Founding Director

Ben Hecht and Charles
MacArthur
Directed by Edward Payson Call
Dec. 6, 1974-Feb. 16, 1975

BOCCACCIO (K)

Stories from *The Decameron*
dramatized by Kenneth Cavander,
music by Richard Peaslee
Directed by Gene Lesser
Nov. 15, 1974-Dec. 29, 1974

JULIUS CAESAR (A)²

William Shakespeare
Directed by Carl Weber

THE LAST MEETING OF THE KNIGHTS OF THE WHITE MAGNOLIA (K)

Preston Jones
Directed by Alan Schneider
March 21, 1975-May 4, 1975

THE DYBBUK (A)

S. Ansky, adapted by John Hirsch
Directed by Gene Lesser
April 11, 1975-May 18, 1975

THE ASCENT OF MOUNT FUJI (K)

Chingiz Aitmatov and Kaltai
Mukhamedzhanov, translated
by Nicholas Bethell
Directed by Zelda Fichandler
May 27, 1975-July 6, 1975

SIZWE BANZI IS DEAD and

THE ISLAND (K)

Devised by Athol Fugard, John
Kani and Winston Ntshona
Directed by Athol Fugard
August 6, 1975-August 28, 1975

The addition of the Old Vat Room

*On January 13, 1976, Arena opened a third
theater called the Old Vat Room. The Old
Vat Room is a flexible and intimate
performance space housed within the Arena
complex.*

1975-76 SEASON

LONG DAY'S JOURNEY INTO NIGHT (K)

Eugene O'Neill
Directed by Martin Fried
Oct. 17, 1975-Nov. 30, 1975

AN ENEMY OF THE PEOPLE (A)

Henrik Ibsen, in an English
version by John Patrick Vincent

Directed by Zelda Fichandler
Oct. 24, 1975- Nov. 30, 1975

ONCE IN A LIFETIME (A)

Moss Hart and George S. Kaufman
Directed by Tom Moore
Dec. 5, 1975-Jan. 11, 1976

EMILYN WILLIAMS AS CHARKLES

DICKENS (K)³

Directed by Emlyn Williams

THE TOT FAMILY (K) (AP)

István Örkény, translated by
Robert Sarlos and Jerry V. Pickering
Directed by Edward Payson Call
Jan. 16, 1976-Feb. 29, 1976

HEARTBREAK HOUSE (A)

George Bernard Shaw
Directed by John Pasquin
Feb. 6, 1976-March 14, 1976

WAITING FOR GODOT (A)

Samuel Beckett
Directed by Gene Lesser
March 19, 1976-April 25, 1976

DANDELION WINE (K)

Ray Bradbury, adapted for the
stage by Peter John Bailey
Directed by Martin Fried
April 9, 1976-May 23, 1976

All American Repertory:

DEATH OF A SALESMAN (A)

Arthur Miller
Directed by Zelda Fichandler

THE FRONT PAGE (A)

Ben Hecht and Charles MacArthur
Directed by Edward Payson Call

OUR TOWN (A)

Thornton Wilder
Directed by Alan Schneider
April 29, 1976-June 6, 1976

1976-77 SEASON

FOREVER YOURS, MARIE-LOU (O)

Michel Tremblay, translated by
John Van Burek and Bill Glassco
Directed by David Chambers
Oct. 8, 1976-Oct. 31, 1976

SAINT JOAN (A)

George Bernard Shaw
Directed by Martin Fried
Oct. 15, 1976-Nov. 21, 1976

EMLYN WILLIAMS' DYLAN THOMAS

GROWING UP (K)

Directed by Emlyn Williams
Oct. 26, 1976-Nov. 21, 1976

SATURDAY, SUNDAY, MONDAY (A)

Eduardo de Filippo,
English adaptation by
Keith Waterhouse and Willis Hall
Directed by Norman Gevanthor
Nov. 26, 1976-Jan. 2, 1977

PLAY, THAT TIME, and FOOTFALLS (K)

Samuel Beckett
Directed by Alan Schneider
Dec. 8, 1976-Dec. 19, 1976

STREAMERS (K)

David Rabe
Directed by David Chambers
Jan. 7, 1977-Feb. 20, 1977

THE AUTUMN GARDEN (A)

Lillian Hellman
Directed by Martin Fried
Jan. 27, 1977-March 6, 1977

CATSPRAY (K) (AP)

István Örkény, adapted by
Cara Gyorgyey
Directed by Edward Payson Call
March 11, 1977-April 24, 1977

THE LOWER DEPTHS (A)

Maxim Gorky, translated by
Kitty Hunter-Blair and Jeremy Brooks
Directed by Liviu Ciulei
April 1, 1977-May 8, 1977

A HISTORY OF THE AMERICAN FILM (K)

Christopher Durang, music by
Mel Marvin
Directed by David Chambers
May 13, 1977-June 26, 1977

1977-78 SEASON

NIGHTCLUB CANTATA (K)

Elizabeth Swados
Directed by Elizabeth Swados
Oct. 7, 1977-Nov. 20, 1977

THE NATIONAL HEALTH (A)

Peter Nichols
Directed by David Chambers
Oct. 14, 1977-Nov. 20, 1977

STARTING HERE, STARTING NOW (O)

Lyrics by Richard Maltby, Jr.,
music by David Shire
Directed by Patrick Adiarte;
Richard Maltby, Jr.

² Due to a program supplier failure, this
production did not have programs or
production dates

³ Production dates unavailable

Molly Smith Artistic Director

Edgar Dobie Executive Producer

Zelda Fichandler Founding Director

Nov. 22, 1977-Dec. 18, 1977

THE CAUCASIAN CHALK CIRCLE (A)

Bertolt Brecht, translated by
John Holmstrom
Directed by Martin Fried
Dec. 2, 1977-Jan. 8, 1978

COMEDIANS (K)

Trevor Griffiths
Directed by David Chambers
Jan. 13, 1978-Feb. 26, 1978

A STREETCAR NAMED DESIRE (A)

Tennessee Williams
Directed by Marshall W. Mason
Feb. 3, 1978-March 12, 1978

HAMLET (A)

William Shakespeare
Directed by Liviu Ciulei
March 24, 1978-April 30, 1978

GEMINI (K)

Albert Innaurato
Directed by Douglas C. Wager
April 14, 1978-May 28, 1978

DUCK HUNTING (A)

Alexander Vampilov, translated
by Alma H. Law
Directed by Zelda Fichandler
May 6, 1978-June 11, 1978

1978-79 SEASON

Zelda Fichandler took a two-year sabbatical from 1978 to 1980. Associate Producer David Chambers led the theater during Zelda's absence and planned the 1978-79 and 1979-80 seasons.

TALES FROM THE VIENNA WOODS (A)

Odön von Horváth, translated
by Christopher Hampton
Directed by David Chambers
Oct. 13, 1978-Dec. 17, 1978

THE 1940'S RADIO HOUR (K)

Walton Jones
Directed by Walton Jones
Nov 3, 1978-Dec 7, 1978

AH, WILDERNESS! (A)

Eugene O'Neill
Directed by Edward Cornell
Dec. 1, 1978-Jan. 7, 1979

CURSE OF THE STARVING CLASS (K)

Sam Shepard
Directed by Douglas C. Wager
Jan. 12, 1979-Feb. 25, 1979

TINTYPES, A RAGTIME REVUE (O)

Conceived by Mary Kyte, with
Mel Marvin and Gary Pearle

Directed by Gary Pearle
Opened February 23, 1979

LOOSE ENDS (A) (WP)

Michael Weller
Directed by Alan Schneider
Feb 2, 1979-March 11, 1979

DON JUAN (A)

Molière, translated by Richard
Nelson
Directed by Liviu Ciulei
March 30, 1979-May 6, 1979

NEVIS MOUNTAIN DEW (K)

Steve Carter
Directed by Horacena J. Taylor
April 20, 1979-June 3, 1979

IDIOT'S DELIGHT (A)

Robert Sherwood
Directed by Edward Cornell
May 18, 1979-June 24, 1979

1979-80 SEASON

THE WINTER'S TALE (A)

William Shakespeare
Directed by David Chambers
Oct. 5, 1979-Nov. 11, 1979

TEIBELE AND HER DEMON (K)

Isaac Bashevis Singer and
Eve Friedman
Directed by Stephen Kanee
Oct. 19, 1979-Dec. 2, 1979

DESIGN FOR LIVING (A)

Noël Coward
Directed by Gary Pearle
Nov. 20, 1979-Dec. 20, 1979

YOU CAN'T TAKE IT WITH YOU (K)

Moss Hart and George S. Kaufman
Directed by Douglas C. Wager
Dec. 14, 1979-Jan. 27, 1980

AFTER THE FALL (A)

Arthur Miller
Directed by Zelda Fichandler
Feb. 22, 1980-March 30, 1980

YOU CAN'T TAKE IT WITH YOU and AFTER THE FALL were performed at the Hong Kong Arts Festival in February 1980. Arena Stage was the first American theater company to appear at this festival.

BILLY BISHOP GOES TO WAR (K)

Written and composed by John
Gray in collaboration with Eric
Peterson
Directed by John Gray
March 4, 1980-March 23, 1980

PLENTY (A)

David Hare

Directed by David Chambers
April 4, 1980-May 11, 1980

EMIGRÉS (K)

Slawomir Mrozek, translated by
Maciej and Theresa Wrona with
Robert Holman
Directed by Liviu Ciulei
April 25, 1980-June 8, 1980

AN AMERICAN TRAGEDY (A) (C)

Anthony Giardina, based on
the novel by Theodore Dreiser
Directed by Michael Lessac
May 16, 1980-June 22, 1980

MUMMENSCHANZ (K)

The Swiss Mime-Mask Theater
Production
June 19, 1980-July 13, 1980

1980-81 SEASON

The Flying Karamavoz Brothers in JUGGLING AND CHEAP THEATRICALS (O)

GERTRUDE STEIN GERTRUDE STEIN

GERTRUDE STEIN (K)

Marty Martin
Directed by Milton Moss
Oct. 20, 1980-Oct. 25, 1980

GALILEO (A)

Bertolt Brecht, in the version
by Charles Laughton
Directed by Martin Fried
Oct. 17, 1980-Nov. 23, 1980

ONE MO' TIME (K)

Vernel Bagneris
Directed by Vernel Bagneris
Oct. 29, 1980-Dec. 14, 1980

THE MAN WHO CAME TO DINNER (A)

Moss Hart and George S. Kaufman
Directed by Douglas C. Wager
Nov. 28, 1980-Jan. 4, 1981

BANJO DANCING (O)

or the 48th Annual Squitters Mountain Song Dance Folklore Convention and Banjo Contest... and how I lost

Devised by Stephen Wade
with Milton Kramer
Directed by Milton Kramer
Opened January 13, 1981

THE SUICIDE (A)

Nikolai Erdman, adapted by
Richard Nelson from a literal
translation by Xenia Youhn
Directed by Gene Lesser
Jan. 16, 1981-Feb. 22, 1981

**The Carousel of New Plays
(In Repertory):**

Molly Smith Artistic Director

Edgar Dobie Executive Producer

Zelda Fichandler Founding Director

DISABILITY: A COMEDY (K) (WP)

Ron Whyte
Directed by Richard Russell
Ramos
March 4, 1981-May 2, 1981

THE CHILD (K) (WP)

Anthony Giardina
Directed by Douglas C. Wager
March 8, 1981-May 2, 1981

COLD STORAGE (K)

Ronald Ribman
Directed by Ron Lagomarsino
March 15, 1981-May 3, 1981

KEAN (A)

Jean-Paul Sartre, English version
by Frank Hauser, based on the
play by Alexandre Dumas
Directed by Martin Fried
March 21, 1981-April 26, 1981

**GOD BLESS YOU, MR. ROSEWATER (A)
(RP)**

Based on the novel by Kurt Vonnegut,
book and lyrics by Howard Ashman,
music by Alan Menken with
additional lyrics by Dennis Green
Directed by Howard Ashman
May 8, 1981-June 14, 1981

AMERICAN BUFFALO (O)

David Mamet
Directed by Robert Prosky
May 9, 1981-June 7, 1981

PANTOMIME (K) (AP)

Derek Walcott
Directed by Martin Fried
May 15, 1981-June 7, 1981

1981-82 SEASON

**GERTRUDE STEIN, GERTRUDE STEIN,
GERTRUDE STEIN (K)**

Marty Martin
Directed by Milton Moss
Opened September 29, 1981

MAJOR BARBARA (A)

George Bernard Shaw
Directed by Martin Fried
Oct. 16, 1981-Nov. 22, 1981

***The Flying Karamazov Brothers in
JUGGLING AND CHEAP THEATRICS (K)***

A LESSON FROM ALOES (K)

Athol Fugard
Directed by Douglas C. Wager
Nov. 6, 1981-Dec. 20, 1981

A MIDSUMMER NIGHT'S DREAM (A)

William Shakespeare

Directed by David Chambers
Dec. 4, 1981-Jan. 10, 1981

TOMFOOLERY (K)

Tom Lehrer, adapted by Cameron
Mackintosh and Robin Ray
Directed by Douglas C. Wager
Opened January 1, 1982

A DELICATE BALANCE (A)

Edward Albee
Directed by Zelda Fichandler
Jan. 22, 1982-Feb. 28, 1982

UNDISCOVERED COUNTRY (A)

Arthur Schnitzler in a version
by Tom Stoppard
Directed by Garland Wright
March 12, 1982-April 18, 1982

K2 (K) (WP)

Patrick Meyers
Directed by Jacques Levy
April 23, 1982-June 6, 1982

ANIMAL CRACKERS (A)

Book by George S. Kaufman and
Morrie Ryskind, music and lyrics
by Bert Kalmar and Harry Ruby
Directed by Douglas C. Wager
Opened May 7, 1982

BANJO DANCING (O)

*or the 48th Annual Squitters Mountain
Song Dance Folklore Convention and
Banjo Contest... and how I lost*
Devised by Stephen Wade
with Milton Kramer

*BANJO DANCING performed in the Old
Vat Room all season.*

1982-83 SEASON

*The production of STILL LIFE opened
Arena Stage's fourth performance
space, The Scene Shop, on June 7, 1983.*

***The Flying Karamazov Brothers in
WELCOME TO OUR LIVINGROOM (K)***

Tom Stoppard, from a play by
Johann Nestroy
Directed by Douglas C. Wager
Sep. 22, 1982-Oct. 10, 1982

***The Flying Karamazov Brothers in
ON THE RAZZLE (A)***

Tom Stoppard, from a play by
Johann Nestroy
Directed by Douglas C. Wager
Oct. 15, 1982-Nov. 21, 1982

HOME (K)

Samm-Art Williams
Directed by Horacena J. Taylor
Opened October 22, 1982

CYMBELINE (A)

William Shakespeare
Directed by David Chambers
Dec. 3, 1982-Jan. 9, 1983

MONTEITH AND RAND (K)

Directed by Bill Russell
Dec 7, 1982-Jan 2, 1983

THE IMAGINARY INVALID (K)

Molière, translated by John Wood
Directed by Garland Wright
Jan. 21, 1983-March 6, 1983

SCREENPLAY (A) (AP)

István Örkény, adapted by Gitta
Honegger with Zelda Fichandler
Directed by Zelda Fichandler
Feb. 4, 1983-March 13, 1983

GENIUSES (A)

Jonathan Reynolds
Directed by Gary Pearle
March 25, 1983-May 1, 1983

BURIED CHILD (K)

Sam Shepard
Directed by Gilbert Moses
Opened April 15, 1983

CANDIDE (A)

Music by Leonard Bernstein,
book adapted from Voltaire by
Hugh Wheeler, lyrics by Richard
Wilbur
with additional lyrics by
Stephen Sondheim and John
Latouche
Directed by Douglas C. Wager
Opened May 13, 1983

STILL LIFE (S)

Emily Mann
Directed by James C. Nicola
June 3, 1983-June 19, 1983

BANJO DANCING (O)

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with Milton Kramer

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Vat Room all season.*

1983-84 SEASON

MONTEITH AND RAND (K)

Directed by Bill Russell
Sep 13, 1983-Oct 9, 1983

THE IMPORTANCE OF BEING

EARNST (A)

Oscar Wilde

Molly Smith Artistic Director

Edgar Dobie Executive Producer

Zelda Fichandler Founding Director

Directed by Richard Russell
Ramos

Opened October 7, 1983

BEYOND THERAPY (K)

Christopher Durang

Directed by Gary Pearle

Opened October 28, 1983

AS YOU LIKE IT (A)

William Shakespeare

Directed by Douglas C. Wager

Opened November 27, 1983

THE THREE SISTERS (A)

Anton Chekhov, translated by

Randall Jarrell

Directed by Zelda Fichandler

Jan. 20, 1984-Feb. 26, 1984

ACCIDENTAL DEATH OF AN

ANARCHIST (K)

Dario Fo, adapted by Richard
Nelson from a literal translation
by Suzanne Cowan

Directed by Douglas C. Wager

Opened February 3, 1984

QUARTERMAINE'S TERMS (A)

Simon Gray

Directed by Jacques Cartier

March 9, 1984-April 15, 1984

CLOUD 9 (K)

Caryl Churchill

Directed by Gary Pearle

Opened March 30, 1984

HAPPY END (A)

Lyrics by Bertolt Brecht, music

by Kurt Weill, book and lyrics

adapted by Michael Feingold

Directed by Garland Wright

Opened May 5, 1984

*HAPPY END was filmed for presentation
on PBS' America's Musical Theatre
series.*

FOOLSFIRE (K)

Bob Berk

Directed by Ricardo Velez

Opened June 7, 1984

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1984-85 SEASON

WOZA ALBERT! (K)⁴

Created by Percy Mtwa, Mbongeni
Ngema and Barney Simon

Directed by Barney Simon

THE TEMPEST (A)

William Shakespeare

Directed by Garland Wright

Oct 5, 1984-Nov. 11, 1984

THE GOSPEL AT COLONUS (A)

Conceived, adapted and directed by
Lee Breuer with music composed
and arranged by Bob Telson

Nov. 23, 1984-Dec. 30, 1984

PASSION PLAY (K)

Peter Nichols

Directed by Elinor Renfield

Dec. 7, 1984-Jan. 27, 1985

MAN AND SUPERMAN (A)

George Bernard Shaw

Directed by Douglas C. Wager

Jan 11, 1985-Feb 17, 1985

REAL ESTATE (K) (AP)

Louise Page

Directed by Christopher Markle

Opened February 8, 1985

TARTUFFE (A)

Molière, English verse

translation by Richard Wilbur

Directed by Lucian Pintilie

Opened April 14, 1985

ISN'T IT ROMANTIC? (K)

Wendy Wasserstein

Directed by Amy Saltz

Opened April 26, 1985

EXECUTION OF JUSTICE (A) (WP)

Emily Mann

Directed by Douglas C. Wager

Opened May 10, 1985

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1985-86 SEASON

AVNER THE ECCENTRIC (K)⁵

Avner Eisenberg

THE GOOD PERSON OF SETZUAN (A)

Bertolt Brecht, translated by

Ralph Manheim

Directed by Garland Wright

Oct 4, 1985-Nov 10, 1985

'NIGHT MOTHER (K)

Marsha Norman

Directed by James C. Nicola

Oct 18, 1985-Dec 8, 1985

WOMEN AND WATER (A)

John Guare

Directed by Douglas C. Wager

Nov 29, 1985-Jan 5, 1986

THE REGARD OF FLIGHT and THE

CLOWN BAGATELLES (K)

Bill Irwin, original music by

Doug Skinner

Dec 13, 1985-Jan 12, 1986

RESTORATION (A)

Edward Bond, music by Nick Bicat

and John McKinney

Directed by Sharon Ott

Jan 17, 1986-Feb 23, 1986

THE WILD DUCK (K)

Henrik Ibsen, translated by David

Westerfer, stage version by Lucian

Pintilie

Directed by Lucian Pintilie

Feb. 28, 1986-April 20, 1986

THE PHILADELPHIA STORY (A)

Philip Barry

Directed by Douglas C. Wager

Opened March 21, 1986

OLD TIMES (K)

Harold Pinter

Directed by Garland Wright

Opened May 9, 1986

THE TAMING OF THE SHREW (A)

William Shakespeare

Directed by Douglas C. Wager

Opened May 23, 1986

STRAY DOGS (O)

Julie Jensen

Directed by James C. Nicola

June 12, 1986-July 6, 1986

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with Milton Kramer

*BANJO DANCING performed in the Old
Vat Room all season*

1986-87 SEASON

BEEHIVE (K) (RP)

⁴ Production dates not available

⁵ Production dates not available

Molly Smith Artistic Director

Edgar Dobie Executive Producer

Zelda Fichandler Founding Director

Created by Larry Gallagher
Directed by Larry Gallagher
Opened July 14, 1986

***The Flying Karamazov Brothers in
JUGGLE AND HYDE (A)***

Christopher Durang
Directed by James C. Nicola
Sep. 2, 1986-Sep. 21, 1986

***The Flying Karamazov Brothers in
THE MARRIAGE OF BETTE & BOO (K)***

Christopher Durang
Directed by James C. Nicola
Oct. 3, 1986-Nov. 23, 1986

MEASURE FOR MEASURE (A)

William Shakespeare
Directed by Douglas C. Wager
Oct. 17, 1986-Nov. 23, 1986

THE PIGGY BANK (A)

Eugène Labiche and A. Delacour,
translated by Albert Bermel
Directed by Garland Wright
Dec. 5, 1986-Jan. 11, 1987

CRIME AND PUNISHMENT (K)

Fyodor Dostoevsky, adapted by
Yuri Lyubimov and Yuri Karyakin,
translated by Michael Henry Heim
Directed by Yuri Lyubimov
Jan 2, 1987-Feb. 22, 1987

GLENGARRY GLEN ROSS (A)

David Mamet
Directed by Douglas C. Wager
Jan. 30, 1987-March 8, 1987

OURSELVES ALONE (K) (AP)

Anne Devlin
Directed by Les Waters
March 20, 1987-May 10, 1987

HEARTBREAK HOUSE (A)

George Bernard Shaw
Directed by Mel Shapiro
April 3, 1987-May 10, 1987

THE LATE GREAT LADIES OF

BLUES & JAZZ (K)

Conceived and written by
Sandra Reaves-Phillips
May 19, 1987-June 14, 1987

THE CRUCIBLE (A)

Arthur Miller
Directed by Zelda Fichandler
June 5, 1987-July 12, 1987

THE CRUCIBLE was performed at the
Israel Festival in Jerusalem
May 30 - June 1, 1987.

BANJO DANCING (O)

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with Milton Kramer
BANJO DANCING performed in the Old
Vat Room all season.

1987-88 SEASON

**THE IMMIGRANT: A HAMILTON
COUNTY ALBUM (K)**

Mark Harelik, conceived by
Mark Harelik and Randal Myler
Directed by Randal Myler
July 7, 1987-Aug 16, 1987

JOE TURNER'S COME AND GONE (K)

August Wilson
Directed by Lloyd Richards
Oct 2, 1987-Nov 22, 1987

ALL THE KING'S MEN (A)

Robert Penn Warren,
stage adaptation by Adrian Hall,
music by Randy Newman
Directed by Douglas C. Wager
Oct 16, 1987-Nov 22, 1987

LIGHT UP THE SKY (A)

Moss Hart
Directed by James C. Nicola
Dec 11, 1987-Jan 17, 1988

ENRICO IV (K)

Luigi Pirandello, English version
by Robert Cornthwaite
Directed by Mel Shapiro and
Zelda Fichandler
Jan 1, 1988-Feb 21, 1988

LES BLANCS (A)

Lorraine Hansberry, final text
adapted by Robert Nemiroff
Directed by Harold Scott
Feb 5, 1988-March 13, 1988

THE COCOANUTS (K)

Book by George S. Kaufman,
music and lyrics by Irving Berlin
Directed by Douglas C. Wager
Opened April 15, 1988

THE CHERRY ORCHARD (A)

Anton Chekhov, translated by
Jean-Claude van Itallie
Directed by Lucian Pintilie
Opened May 6, 1988

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Banjo Contest... and how I lost
Devised by Stephen Wade
with Milton Kramer
BANJO DANCING performed in the Old
Vat Room all season.

1988-89 SEASON

THE TALE OF LEAR (A)

Todashi Suzuki's adaptation of
Shakespeare's *King Lear*
July 6, 1988-July 17, 1988

ABYSSINIA (A)

Music by Ted Kociolek, lyrics
by James Racheff, book by
James Racheff and Ted Kociolek
Directed by Tazewell Thompson
Aug. 5, 1988-Sep. 4, 1988

**SIX CHARACTERS IN SEARCH OF AN
AUTHOR (K)**

Luigi Pirandello, English version
by Robert Cornthwaite
Directed by Liviu Ciulei
Sep. 30, 1988-Nov. 20, 1988

RING ROUND THE MOON (A)

Jean Anouilh, adapted by
Christopher Fry
Directed by Douglas C. Wager
Oct. 14, 1988-Nov. 20, 1988

PLAYBOY OF THE WEST INDIES (K)

Mustapha Matura
Directed by Tazewell Thompson
Dec 2, 1988-Jan 22, 1989

A CHORUS OF DISAPPROVAL (A)

Alan Ayckbourn
Directed by Mel Shapiro
Dec 30, 1988-Feb. 2, 1989

A LIE OF THE MIND (A)

Sam Shepard
Directed by Douglas C. Wager
March 3, 1989-April 9, 1989

THE FOOL SHOW (K)

Conceived and written by
Geoff Hoyle
Jan 31, 1989-Feb 26, 1989

NOTHING SACRED (K)

George F. Walker
Directed by Garland Wright
March 25, 1989-May 14, 1989

ON THE TOWN (A)

Music by Leonard Bernstein,
book and lyrics by Betty
Comden and Adolph Green
Directed by Douglas C. Wager
Opened April 21, 1989

A WALK IN THE WOODS (K)

Lee Blessing
Directed by Paul Weidner
June 2, 1989-July 2, 1989

BANJO DANCING (O)

Molly Smith Artistic Director

Edgar Dobie Executive Producer

Zelda Fichandler Founding Director

or the 48th Annual Squitters Mountain
Song Dance Folklore Convention and
Banjo Contest... and how I lost

Devised by Stephen Wade
with Milton Kramer

**STEPHEN WADE ON THE WAY HOME
(O)**

Written and gathered by
Stephen Wade
Directed by Milton Kramer
Opened May 11, 1989

1989-90 SEASON

A MIDSUMMER NIGHT'S DREAM (A)

William Shakespeare
Directed by Liviu Ciulei
Sep 22, 1989-Oct 29, 1989

THE GLASS MENAGERIE (K)

Tennessee Williams
Directed by Tazewell Thompson
Oct 6, 1989-Nov 26, 1989

MONTEITH AND RAND (K)

John Monteith and Suzanne
Rand
Directed by Bill Russell
Dec. 12, 1989-Jan. 7, 1990

THE MAN WHO CAME TO DINNER (A)

Moss Hart and George S. Kaufman
Directed by Douglas C. Wager
Nov 16, 1989-Dec 31, 1989

STAND-UP TRAGEDY (A)

Bill Cain
Directed by Max Mayer
Jan 12, 1990-Feb 18, 1990

MERRILY WE ROLL ALONG (K)

Music and lyrics by Stephen
Sondheim, book by George Furth,
from the play by George S.
Kaufman and Moss Hart
Directed by Douglas C. Wager
Jan 30, 1990-April 8, 1990

A DOLL HOUSE (A)

Henrik Ibsen, version by Irene
Berman
and Gerry Bamman
Directed by Zelda Fichandler
March 2, 1990-April 8, 1990

FENCES (K)

August Wilson
Directed by Tazewell Thompson
April 20, 1990-June 24, 1990

JUNO AND THE PAYCOCK (A)

Sean O'Casey

Directed by Joe Dowling
May 4, 1990-June 10, 1990

**STEPHEN WADE ON THE WAY HOME
(O)**

Written and gathered by
Stephen Wade
Opened May 11, 1990

**1990-91 40TH ANNIVERSARY
SEASON**

*Zelda Fichandler celebrates her 40th
and final season as Arena Stage's
Producing Director.*

CLOSER THAN EVER (K)

Lyrics by Richard Maltby, Jr.,
music by David Shire
Directed by Richard Maltby, Jr.
Sep 4, 1990-Sep 29, 1990

THE CAUCASIAN CHALK CIRCLE (A)

Bertolt Brecht,
translated by Ralph Manheim
Directed by Tazewell Thompson
Sep 21, 1990-Oct 28, 1990

CERCEAU (K) (AP)

Viktor Slavkin, translated by
Fritz Brun and Laurence Maslon
Directed by Liviu Ciulei
Oct 12, 1990-Dec 2, 1990

OUR TOWN (A)

Thornton Wilder
Directed by Douglas C. Wager
Nov 15, 1990-Dec 30, 1990

FROM THE MISSISSIPPI DELTA (K)

Dr. Endesha Ida Mae Holland
Directed by Jonathan Wilson
Dec 11, 1990-Jan 20, 1991

A Repertory of New Drama:

BEFORE IT HITS HOME (A) (WP)

Cheryl L. West
Directed by Tazewell Thompson
Jan 18, 1991-March 2, 1991

BORN GUILTY (A) (WP)

Stage adaptation by Ari Roth
Based on book by Peter Sichrovsky
Directed by Zelda Fichandler
Jan 20, 1991-March 3, 1991

PYGMALION (K)

George Bernard Shaw
Directed by Douglas C. Wager
Feb 8, 1991-April 7, 1991

MY CHILDREN! MY AFRICA! (O)

Athol Fugard
Directed by Max Mayer

Feb 15, 1991-April 7, 1991

SHE STOOPS TO CONQUER (A)

Oliver Goldsmith
Directed by Joe Dowling
March 15, 1991-April 21, 1991

The Acting Company's

TWO GENTLEMAN OF VERONA (K)

William Shakespeare
Directed by Charles Newell
May 3, 1991-June 23, 1991

THE SEAGULL (A)

Anton Chekhov, translated by
Jean-Claude von Itallie
Directed by Douglas C. Wager
May 17, 1991-June 23, 1991

**STEPHEN WADE ON THE WAY HOME
(O)⁶**

Written and gathered by
Stephen Wade

1991-92 SEASON

*The 1991-92 season marked Douglas C.
Wager's first season as Artistic Director.*

THE TIME OF YOUR LIFE (A)

William Saroyan
Directed by Liviu Ciulei
Sep 20, 1991-Oct 27, 1991

YERMA (K)

Federico Garcia Lorca,
Translation by W. S. Merwin
Directed by Tazewell Thompson
Oct 4, 1991-Nov 24, 1991

A WONDERFUL LIFE (A)

Book and lyrics by Sheldon
Harnick, music by Joe Raposo
Directed by Douglas C. Wager
Nov 15, 1991-Jan 5, 1992

JAR THE FLOOR (K)

Cheryl L. West
Directed by Tazewell Thompson
Dec 6, 1991-Jan 26, 1992

THE SCHOOL FOR WIVES (K)

Molière, translated by Neil Bartlett
Directed by Kyle Donnelly
Feb 14, 1992-April 5, 1992

THE FATHER with THE STRONGER (O)

August Strindberg, translated by
John Osborne. *The Stronger*
adapted by Laurence Maslon
The Father directed by
Douglas C. Wager, *The Stronger*
directed by Laurence Maslon
Feb 7, 1992-April 5, 1992

⁶ Production dates not available

Molly Smith Artistic Director

Edgar Dobie Executive Producer

Zelda Fichandler Founding Director

TRINIDAD SISTERS (A) (AP)

Mustapha Matura
Directed by Clinton Turner Davis
March 6, 1992-April 12, 1992

MRS. KLEIN (K)

Nicholas Wright
Directed by Zelda Fichandler
April 24, 1992-June 14, 1992

THE VISIT (A)

Friedrich Dürrenmatt,
translated by Maurice Valency
Directed by Douglas C. Wager
May 8, 1992-June 14, 1992

1992-93 SEASON

The Arena space was officially renamed the Fichandler Stage in honor of Arena Stage founders Zelda Fichandler and Thomas C. Fichandler on Thursday, October 22, 1992, in conjunction with the opening of THE WAY OF THE WORLD.

OF THEE I SING (K)

Music by George Gershwin, lyrics
by Ira Gershwin, book by George
S. Kaufman and Morrie Ryskind
Directed by Douglas C. Wager
Sep 18, 1992-Nov 22, 1992

THE WAY OF THE WORLD (F)

William Congreve
Directed by Kyle Donnelly
Oct 16, 1992-Nov 22, 1992

AVNER THE ECCENTRIC (F)

Avner Eisenberg
Dec 8, 1992-Dec 30, 1992

THE AFRICAN COMPANY PRESENTS

"RICHARD III" (K)

Carlyle Brown
Dec 9, 1992-March 28, 1993

BLOOD KNOT (K)

Athol Fugard
Both directed by Tazewell
Thompson
Dec 11, 1992-March 27, 1993

IT'S THE TRUTH (IF YOU THINK IT IS) (F)

Luigi Pirandello, translated by
Laurence Maslon
Directed by Liviu Ciulei
Jan 15, 1993-Feb 21, 1993

SUMMER AND SMOKE (F)

Tennessee Williams
Directed by Kyle Donnelly
March 12, 1993-April 18, 1993

The Flying Karamazov Brothers IN THE BROTHERS KARAMAZOV (K)

Paul Magid

Directed by Daniel Sullivan
April 18, 1993-June 13, 1993

THE SKIN OF OUR TEETH (F)

Thornton Wilder
Directed by Daniel Sullivan
May 7, 1993-June 13, 1993

1993-94 SEASON

FIRES IN THE MIRROR (K)

Conceived, Written, and Performed
by Anna Deavere Smith
Sep 8, 1993-Sep 19, 1993

TWELFTH NIGHT (F)

William Shakespeare
Directed by Douglas C. Wager
Sep 17, 1993-Oct 31, 1993

DANCING AT LUGHNASA (K)

Brian Friel
Directed by Kyle Donnelly
Nov 5, 1993-Jan 2, 1994

A COMMUNITY CAROL (F)

Adapted by Alison Carey, Edward
P. Jones, Laurence Maslon, and
Bill Rauch from Charles Dickens'
A Christmas Carol
Directed by Bill Rauch
Nov 26, 1993-Jan 2, 1994

THE PRICE (F)

Arthur Miller
Directed by Joe Dowling
Jan 21, 1994-Feb 27, 1994

A SMALL WORLD (K) (WP)

Mustapha Matura
Directed by Kyle Donnelly
Feb 11, 1994-April 3, 1994

THE REVENGERS' COMEDIES, PARTS I and II (F)

Alan Ayckbourn
Directed by Douglas C. Wager
March 31, 1994-June 12, 1994

Eileen Atkins as Virginia Woolf in

A ROOM OF ONE'S OWN (K)

From the book by Virginia Woolf
Directed by Patrick Garland
April 26, 1994-June 19, 1994

1994-95 SEASON

A PERFECT GANESH (K)

Terrence McNally
Directed by Laurence Maslon
Sep 9, 1994-Oct 30, 1994

THE ODYSSEY (F)

Derek Walcott from Homer's epic
Directed by Douglas C. Wager

Sep 30, 1994-Nov 6, 1994

MISALLIANCE (K)

George Bernard Shaw
Directed by Kyle Donnelly
Nov 18, 1994-Jan 8, 1995

LONG DAY'S JOURNEY INTO NIGHT (F)

Eugene O'Neill
Directed by Douglas C. Wager
Jan 6, 1995-Feb 12, 1995

HEDDA GABLER (K)

Henrik Ibsen
Directed by Liviu Ciulei
Jan 27, 1995-March 19, 1995

I AM A MAN (F)

OyamO
Directed by Donald Douglass
March 3, 1995-April 9, 1995

WHAT THE BUTLER SAW (K)

Joe Orton
Directed by Joe Dowling
April 7, 1995-May 28, 1995

A MONTH IN THE COUNTRY (F)

Brian Friel, after Turgenev
April 28, 1995-June 4, 1995

1995-96 SEASON

THE PLOUGH AND THE STARS (F)

Sean O'Casey
Directed by Kyle Donnelly
Sep 8, 1995-Oct 15, 1995

HOLIDAY HEART (K)

Cheryl L. West
Directed by Gilbert McCauley
Sep 29, 1995-Nov 19, 1995

THE MATCHMAKER (F)

Thornton Wilder
Directed by Douglas C. Wager
Nov 10, 1995-Dec 31, 1995

THE WAITING ROOM (K)

Lisa Loomer
Directed by David Schweizer
Dec 8, 1995-Jan 28, 1996

COMING OF THE HURRICANE (F)

Keith Glover
Directed by Marion McClinton
Jan 19, 1996-Feb 18, 1996

DANCE OF DEATH (K)

August Strindberg, translated
by Bill Coco and Peter Stormare
Directed by JoAnne Akalaitis
Feb 16, 1996-March 31, 1996

CANDIDE (F)

Book adapted from Voltaire by Hugh
Wheeler. Lyrics by Richard Wilbur.
Additional lyrics by Stephen Sondheim

Molly Smith Artistic Director

Edgar Dobie Executive Producer

Zelda Fichandler Founding Director

and John Latouche
Directed by Douglas C. Wager
March 22, 1996-May 26, 1996

BLITHE SPIRIT (K)

Noël Coward
Directed by Kyle Donnelly
April 19, 1996-June 9, 1996

1996-97 SEASON

BLUES FOR AN ALABAMA SKY (K) (CP w/ Alliance Theatre & Hartford Stage)

Pearl Cleage
Directed by Kenny Leon
Sep 6, 1996-Nov 3, 1996

BLUES FOR AN ALABAMA SKY was a co-production with Alliance Theatre and Hartford Stage

IT AIN'T NOTHIN' BUT THE BLUES (F)

Charles Bevel, Lita Gaithers,
Randal Myler, Ron Taylor, and
Dan Wheetman
Directed by Randal Myler
Nov 16, 1996-Jan 19, 1997

IT AIN'T NOTHIN' BUT THE BLUES was part of an artistic exchange with the Denver Center Theatre Company.

THE MISER (K) (C)

Molière, translated and adapted by
John Strand
Directed by Kyle Donnelly
Oct 4, 1996-Nov 4, 1996

ARCADIA (F)

Tom Stoppard
Directed by Douglas C. Wager
Dec 13, 1996-Jan 19, 1997

MOLLY SWEENEY (K)

Brian Friel
Directed by Kyle Donnelly
Feb 7, 1997-April 13, 1997

VOIR DIRE (F)

Joe Sutton
Directed by Gordon Edelstein
March 7, 1997-April 3, 1997

SUNDAY IN THE PARK WITH GEORGE (K)

Music and lyrics by Stephen
Sondheim,
book by James Lapine
Directed by Eric Schaeffer
April 12, 1997-June 15, 1997

SUNDAY IN THE PARK WITH GEORGE was a co-production with Signature Theatre.

GHOSTS (F)

Henrik Ibsen
Translated by Nicholas Rudall
Directed by Liviu Ciulei

May 9, 1997-June 15, 1997

1997-98 SEASON

Douglas C. Wager's final season as Arena Stage's Artistic Director.

ROOM SERVICE (K)

John Murray & Allen Boretz
Newly adapted by featuring
The Flying Karamazov Brothers
with Paul Magid and Robert
Woodruff
Directed by Robert Woodruff
Aug 29, 1997-Oct 19, 1997

A TOUCH OF THE POET (F)

Eugene O'Neill
Directed by Michael Kahn
Oct 3, 1997-Nov 9, 1997

HOUSE ARREST: First Edition (K) (CP w/ Mark Taper Forum, Intiman Theater, & Goodman Theatre)

Anna Deavere Smith
Directed by Mark Rucker
Nov 7, 1997-Jan 4, 1998

UNCLE VANYA (F)

Anton Chekhov
Translated by Carol Rocamora
Directed by Zelda Fichandler
Dec 12, 1997-Jan 18, 1998

DIMLY PERCEIVED THREATS TO THE SYSTEM (K)

Jon Klein
Directed by Douglas C. Wager
Jan 23, 1998-March 15, 1998

LOVERS AND EXECUTIONERS (F) (C)

A play in verse after Montfleury
Translated & adapted by
John Strand
Directed by Kyle Donnelly
Feb 27, 1998-April 5, 1998

YOU CAN'T TAKE IT WITH YOU (K)

Moss Hart & George S. Kaufman
Directed by Douglas C. Wager
April 3, 1998-June 7, 1998

BLACK NO MORE (F) (CP w/ Guthrie Theatre)

Syl Jones
Directed by Tazewell Thompson
May 1, 1998-June 7, 1998

1998-99 SEASON

***Newly-appointed Artistic Director
Molly Smith takes the helm of Arena Stage.***

CAT ON A HOT TIN ROOF (F)

Tennessee Williams
Directed by Molly Smith
Sep 11, 1998-Oct 18, 1998

EXPECTING ISABEL (K) (WP)

Lisa Loomer
Directed by Douglas C. Wager
Oct 2, 1998-Nov 22, 1998

THUNDER KNOCKING ON THE DOOR (F) (WP)

Written and directed by Keith
Glover
Original Music & Lyrics by Keb'
Mo' and Anderson Edwards
Nov 6, 1998-Dec 27, 1998

THE FARAWAY NEARBY (K)

John Murrell
Directed by Roberta Levitow
Dec 11, 1998-Jan 24, 1999

THE WOMEN (F)

Clare Boothe Luce
Directed by Kyle Donnelly
Jan 15, 1999-Feb 21, 1999

OAK AND IVY (K)

Kathleen McGhee-Anderson
Directed by Charles Randolph-
Wright
Feb 12, 1999-April 4, 1999

ANIMAL CRACKERS (F)

Book by George S. Kaufman and
Morrie Ryskind, music and lyrics
by Burt Kalmar and Harry Ruby
Directed by Douglas C. Wager
March 26, 1999-May 30, 1999

HOW I LEARNED TO DRIVE (K)

1998 Pulitzer Award Winner
Paula Vogel
Directed by Molly Smith
April 23, 1999-June 20, 1999

1999-2000 SEASON

HOT 'N' THROBBING (K)

Paula Vogel
Directed by Molly Smith
Sep 3, 1999-Oct 17, 1999

THE ROYAL FAMILY (F)

George S. Kaufman and Edna
Ferber
Directed by Douglas C. Wager
Oct 8, 1999-Nov 21, 1999

RADIO MAMBO: CULTURE CLASH INVADES MIAMI (K)

Culture Clash
Directed by Roger Guenveur
Smith
Nov 5, 1999-Jan 2, 2000

Molly Smith Artistic Director

Edgar Dobie Executive Producer

Zelda Fichandler Founding Director

GUYS AND DOLLS (F)

Book by Jo Swerling and Abe Burrows
Lyrics by Frank Loesser
Directed by Charles Randolph-Wright
Dec 17, 1999-Feb 20, 2000

DINAH WAS (K)

Oliver Goldstick
Directed by David Petrarca
Jan 28, 2000-March 26, 2000
DINAH WAS was a co-production with Dallas Theatre Center, Northlight Theatre and Philadelphia Theatre Company.

THE MIRACLE WORKER (F)

William Gibson
Directed by Nick Olcott
March 10, 2000-April 30, 2000

BLUE (K) (WP)

Charles Randolph-Wright
Directed by Sheldon Epps
April 15, 2000-June 11, 2000

ALL MY SONS (F)

Arthur Miller
Directed by Molly Smith
May 19, 2000-June 25, 2000

2000-01 50TH ANNIVERSARY SEASON

THE GREAT WHITE HOPE (F)

Howard Sackler
Directed by Molly Smith
Aug 25, 2000-Oct 15, 2000

FOR THE PLEASURE OF SEEING HER AGAIN (K)

Michel Tremblay
Translated by Linda Gaboriau
Directed by Gordon McCall
A production of Canadian Stage Company/Centaur Theatre Company
Sep 15, 2000-Oct 29, 2000

PLAY ON! (F)

Conceived & directed by Sheldon Epps
Book by Cheryl L. West
Music by Duke Ellington
Nov 3, 2000-Jan 7, 2001

K2 (K)

Patrick Meyers
Directed by Wendy C. Goldberg
Dec 8, 2000-Jan 28, 2001

TOM WALKER (F) (WP) (C)

John Strand

Directed by Kyle Donnelly
Jan 26, 2001-March 4, 2001

COYOTE BUILDS NORTH AMERICA (K)

Original concept & music by John Luther Adams
Stories by Barry Lopez
Directed by Molly Smith
March 2, 2001-April 15, 2001

A STREETCAR NAMED DESIRE (F)

Tennessee Williams
Directed by Janos Szász
March 30, 2001-May 6, 2001

CONSTANT STAR (K)

Written and directed by Tazewell Thompson
May 4, 2001-July 1, 2001

2001-02 SEASON

AGAMEMNON AND HIS DAUGHTERS (F) (WP) (C)

Adaptation by Kenneth Cavander
Directed by Molly Smith
Aug 31, 2001-Oct 7, 2001

ELEANOR: HER SECRET JOURNEY (K)

Rhoda Lerman
Directed by John Tillinger
Starring Jean Stapleton
Sep 28, 2001-Nov 18, 2001

OF MICE AND MEN (F)

John Steinbeck
Directed by Liz Diamond
Nov 1, 2001-Dec 9, 2001

BLUES IN THE NIGHT (K)

Sheldon Epps
Directed by Kenny Leon
Dec 7, 2001-Feb 3, 2002

ON THE JUMP (F)

John Glore
Directed by Wendy C. Goldberg
Jan 11, 2002-Feb 17, 2002

TRUE WEST (K)

Sam Shepard
Directed by Howard Shalwitz
Feb 22, 2002-April 7, 2002

POLK COUNTY (F)

Zora Neale Hurston and Dorothy Waring
Co-Adapted by Kyle Donnelly and Cathy Madison
Directed by Kyle Donnelly
March 29, 2002-May 12, 2002

A MOON FOR THE MISBEGOTTEN (K)

Eugene O'Neill
Directed by Molly Smith
April 26, 2002-June 16, 2002

2002-03 SEASON

ANTHEMS: CULTURE CLASH IN THE DISTRICT (K) (WP)

Richard Montoya and Culture Clash
Directed by Charles Randolph-Wright
Aug 30, 2002-Oct 13, 2002

THE MISANTHROPE (F)

Molière
Directed by Penny Metropoulos
Sep 27, 2002-Nov 3, 2002

MA RAINEY'S BLACK BOTTOM (K)

August Wilson
Directed by Tazewell Thompson
Nov 1, 2002-Dec 29, 2002

SOUTH PACIFIC (F)

Book by Oscar Hammerstein II and Joshua Logan
Lyrics by Oscar Hammerstein II
Music by Richard Rodgers
Directed by Molly Smith
Dec 6, 2002-Feb 2, 2003

THEOPHILUS NORTH (K) (CP)

Matthew Burton
Based on the novel by Thornton Wilder
Directed by Mark Cuddy
Jan 17, 2003-March 2, 2003

BOOK OF DAYS (F)

Lanford Wilson
Directed by Wendy C. Goldberg
Feb 21, 2003-March 30, 2003

AIN'T MISBEHAVIN: THE NEW FATS

WALLER MUSICAL SHOW (K)

Based on an idea by Murray Horwitz and Richard Maltby Jr.
Music by Thomas "Fats" Waller
Directed by Ken Roberson
March 21, 2003-May 25, 2003

AN AMERICAN DAUGHTER (F)

Wendy Wasserstein
Directed by Molly Smith
April 25, 2003-June 1, 2003

2003-04 SEASON

SHAKESPEARE IN HOLLYWOOD (F) (WP)

Ken Ludwig
Directed by Kyle Donnelly
September 5, 2003-Oct. 19, 2003

PROOF (K)

David Auburn
Directed by Wendy C. Goldberg
Fondakowski

Molly Smith Artistic Director

Edgar Dobie Executive Producer

Zelda Fichandler Founding Director

October 3, 2003-Nov. 23, 2003
CAMELOT (F)
Book and lyrics by Alan Jay Lerner
Music by Fred Loewe
Original production directed and
staged by Moss Hart
Based on *The Once and Future
King* by T.H. White
Directed by Molly Smith
Nov. 14, 2003-Jan. 4, 2004

CROWNS (K)
Written and directed by Regina
Taylor
Adapted from the book by Michael
Cunningham and Craig Marberry
A co-production with Alliance
Theatre Company and The
Goodman Theatre
Dec. 12, 2003-Feb. 15, 2004

A MAN'S A MAN (F)
Bertolt Brecht
Directed by Enikő Eszenyi
Jan. 30, 2004-March 4, 2004

YELLOWMAN (K)
Dael Orlandersmith
Directed by Tazewell Thompson
March 5, 2004-April 18, 2004

SENIOR DISCRETION HIMSELF (F) (WP)
Music and lyrics by Frank Loesser
Book by Frank Loesser with
Culture Clash
Directed by Charles Randolph-
Wright
April 9, 2004-May 23, 2004

ORPHEUS DESCENDING (K)
Tennessee Williams
Directed by Molly Smith
May 14, 2004-Sept. 27, 2004

CROWNS (K)
Written and directed by Regina
Taylor
Adapted from the book by Michael
Cunningham and Craig Marberry
Limited return engagement
May 14, 2004-Sept. 27, 2004

2004-05 SEASON

M. BUTTERFLY (F)
David Henry Hwang
Directed by Tazewell Thompson
Sep 3, 2004-Oct 17, 2004

ANNA IN THE TROPICS (K)
Nilo Cruz

Directed by Jo Bonney
Oct 1, 2004-Nov 21, 2004
**THE IMPORTANCE OF BEING EARNEST
(F)**

Oscar Wilde
Directed by Everett Quinton
Nov 2, 2004-Dec 26, 2004

HALLELUJAH, BABY! (K)
Book by Arthur Laurents
Music by Jule Styne
Lyrics by Betty Comden and
Adolph Green
A co-production with George
Street Playhouse
Directed by Arthur Laurents
Dec 10, 2004-Feb 13, 2005

**INTIMATIONS FOR SAXOPHONE (F)
(WP)**

Sophie Treadwell
Adapted by Michael Kinghorn
Directed by Anne Bogart
Jan 21, 2005-Feb 27, 2005

THE GOAT OR WHO IS SYLVIA? (K)
Edward Albee
Directed by Wendy C. Goldberg
March 4, 2005-April 17, 2005

THE PIANO LESSON (F)
August Wilson
Directed by Seret Scott
April 1, 2005-May 15, 2005

ANNA CHRISTIE (K)
Eugene O'Neill
Directed by Molly Smith
May 6, 2005-June 19, 2005

2005-06 SEASON

CROWNS (K)⁷
Regina Taylor
Adapted from the book by Michael
Cunningham and Craig Marberry
Directed and choreographed
by Marion J. Caffey
Limited return engagement

PASSION PLAY, A CYCLE (K) (WP)
Sarah Ruhl
Directed by Molly Smith
Sep 2, 2005-Oct 16, 2005

BORN YESTERDAY (F)
Garson Kanin
Directed by Kyle Donnelly
Sep 30, 2005-Nov 6, 2005

CUTTIN' UP (K) (WP)
Written and directed by Charles
Randolph-Wright

Adapted from the book by Craig
Marberry
Nov 4, 2005-Jan 1, 2006
DAMN YANKEES (F)
Words and music by Richard Adler
and Jerry Ross
Book by George Abbott and
Douglass Wallop
Directed by Molly Smith
Dec 9, 2005-Feb 5, 2006

AWAKE AND SING! (K)
Clifford Odets
Directed by Zelda Fichandler
Jan 20, 2006-March 5, 2006

THE RAINMAKER (F)
N. Richard Nash
Directed by Lisa Peterson
March 3, 2006-April 9, 2006

**LADY DAY AT EMERSON'S BAR & GRILL
(K)**

Lanie Robertson
Directed by Kenneth Lee
Roberson
March 31, 2006-June 4, 2006

**ON THE VERGE OR THE GEOGRAPHY
OF YEARNING (F)**
Eric Overmyer
Directed by Tazewell Thompson
May 5, 2006-June 11, 2006

2006-07 SEASON

3 MO' DIVAS! (K)
Created, directed, &
choreographed
by Marion J. Caffey
Orchestrations and arrangements
by Joseph Joubert
July 12, 2006-Aug 13, 2006
*A co-production with Studio Arena
Theatre, The Citadel Theatre and
MariMo' Music/Dancap, LLC.*

CABARET (F)
Book by Joe Masteroff
Based on the play by John Van
Druten and Stories by Christopher
Isherwood
Music by John Kander
Lyrics by Fred Ebb
Directed by Molly Smith
Sep 8, 2006-Oct 29, 2006
NINE PARTS OF DESIRE (K)
Written & performed by Heather
Raffo
Directed by Johanna Settle

⁷ Production dates unavailable

Molly Smith Artistic Director

Edgar Dobie Executive Producer

Zelda Fichandler Founding Director

Sep 29, 2006-Nov 12, 2006

SHE LOVES ME (F)

Book by Joe Masteroff
Lyrics by Sheldon Harnick
Music by Jerry Bock
Based on a play by Miklos Laszlo
Directed by Kyle Donnelly
Nov 17, 2006-Dec 31, 2006

NOISES OFF (K)

Michael Frayn
Directed by Jonathan Munby
Dec 15, 2006-Jan 28, 2007

GEM OF THE OCEAN (F)

August Wilson
Directed by Paulette Randall
Jan 26, 2007-March 18, 2007

FRANKIE & JOHNNY IN THE CLAIR DE LUNE (K)

Terrence McNally
Directed by David Muse
Feb 23, 2007-April 9, 2007

THE HEIDI CHRONICLES (F)

By Wendy Wasserstein
Directed by Tazewell Thompson
April 6, 2007-May 13, 2007

PETER AND WENDY (K)

Adapted and produced by Liza Lorwin
Music by Johnny Cunningham
Directed by Lee Breuer
April 27, 2007-June 24, 2007

2007-08 SEASON

Arena Breaks Ground and Moves to temporary operating spaces

During the winter of 2007, Arena Stage moved operations away from the Southwest, DC campus in preparation for the January 2008 groundbreaking to commence construction on the \$125 million expansion to build Arena Stage at the Mead Center for American Theater. Performances of ELLA began December 28, 2007 at Arena Stage in Crystal City (C), a converted 460-seat theater in Arlington, VA.

Arena Presents:

ENNIO (A)

Co-created and designed by Ennio Marchetto and Sosthen Hennekam
May 22, 2007-June 10, 2007
Limited Summer Engagement

EMERGENCE-SEE! (K)

Written and performed by Daniel Beaty
July 5, 2007-July 22, 2007
Limited Summer Engagement

33 VARIATIONS (K) (WP)

Written and directed by Moisés Kaufman
Aug 24, 2007-Sep 30, 2007
A co-production with Tectonic Theater Project

WELL (F)

Lisa Kron
Directed by Kyle Donnelly
Sep 14, 2007-Oct 14, 2007

THE WOMEN OF BREWSTER PLACE (K) (WP)

Book, Music and Lyrics by Tim Acito
Based on the novel by Gloria Naylor
Co-production with the Alliance Theatre
Directed by Molly Smith
Oct 19, 2007-Dec 9, 2007

CHRISTMAS CAROL 1941 (F)

James Magruder
Adapted from Charles Dickens' *A Christmas Carol*
Directed by Molly Smith
Nov 16, 2007-Dec 30, 2007

ELLA (C)

Book by Jeffrey Hatcher
Conceived by Rob Ruggiero & Dyke Garrison
Based on an original play by Dyke Garrison
Musical Arrangements by Danny Holgate
Directed by Rob Ruggiero
Dec 28, 2007-Feb 24, 2008

Arthur Miller Repertory:

DEATH OF A SALESMAN (C)

Arthur Miller
Directed by Timothy Bond
March 14, 2008-May 18, 2008

A VIEW FROM THE BRIDGE (C)

Arthur Miller
Directed by Daniel Aukin
March 21, 2008-May 18, 2008

THE MYSTERY OF IRMA VEP (C)

Charles Ludlam
Directed by Rebecca Bayla Taichman
June 6, 2008-July 13, 2008

2008-09 SEASON

Arena Stage continues to operate at Arena Stage in Crystal City and performances begin at the historic Lincoln Theatre, in Northwest, D.C.; the

second temporary space to be used during expansion.

RESURRECTION (C)

Daniel Beaty
Directed by Oz Scott
Aug 29, 2008-Oct 5, 2008

WISHFUL DRINKING (L)

Created and performed by Carrie Fisher
Directed by Tony Taccone
Sep 5, 2008-Sep 28, 2008

Arena Presents:

CITIZEN JOSH (C)

Written & performed by Josh Kornbluth
Directed by David Dower
Oct 9, 2008-Oct 26, 2008

NEXT TO NORMAL (C) (RP)

Music by Tom Kitt
Book and lyrics by Brian Yorkey
Directed by Michael Greif
Nov 21, 2008-Jan 18, 2009

IRVING BERLIN'S I LOVE A PIANO (L)

Music and lyrics by Irving Berlin
Conceived and written by Ray Roderick and Michael Berkeley
Directed and choreographed by Ray Roderick
Jan 29, 2009-Feb 15, 2009

A DELICATE BALANCE (C)

Edward Albee
Directed by Pam MacKinnon
Feb 6, 2009-March 15, 2009

Arena Presents:

A LONG AND WINDING ROAD (C)

Co-conceived and written by Maureen McGovern and Philip Himberg
Directed by Philip Himberg
March 31, 2009-April 12, 2009

CROWNS (L)

Regina Taylor
Adapted from the book by Michael Cunningham and Craig Marberry
Directed and choreographed by Kenneth Lee Roberson
March 27, 2009-April 26, 2009

LEGACY OF LIGHT (C) (WP)

Karen Zacarias
Directed by Molly Smith
May 8, 2009-June 14, 2009

LOOPED (L)

Matthew Lombardo
Directed by Ray Roderick
May 29, 2009-June 28, 2009

Molly Smith Artistic Director

Edgar Dobie Executive Producer

Zelda Fichandler Founding Director

2009-10 SEASON

THE QUALITY OF LIFE (C)

Jane Anderson
Directed by Lisa Peterson
Sep 11, 2009-Nov 1, 2009

THE FANTASTICKS (L)

Book and lyrics by Tom Jones
Music by Harvey Schmidt
Directed by Amanda Dehnert
Nov 20, 2009-Jan 10, 2010

Arena Presents:

STRIKING 12 (C)

Written by Brendan Milburn,
Valerie Vigoda and Rachel
Sheinkin
Dec 2, 2009-Dec 13, 2009
Limited Holiday Engagement

STICK FLY (C)

Lydia R. Diamond
Directed by Kenny Leon
Jan 5, 2010-Feb 7, 2010
*A co-production with Huntington
Theatre Company*

THE LIGHT IN THE PIAZZA (C)

Book by Craig Lucas
Music and lyrics by Adam Guettel
Based on the novel by Elizabeth
Spencer
Directed by Molly Smith
March 5, 2010-April 25, 2010

DUKE ELLINGTON'S SOPHISTICATED LADIES (L)

Concept by Donald McKayle
Based on the music of Duke
Ellington
Dance and musical arrangements
by Lloyd Mayers
Vocal arrangements by Malcolm
Dodds and Lloyd Mayers
Original music direction by Mercer
Ellington
Directed by Charles Randolph-
Wright
Choreographed by Maurice Hines
April 9, 2010-May 30, 2010

R. BUCKMINSTER FULLER: THE HISTORY (AND MYSTERY) OF THE UNIVERSE (C)

Written and directed by D.W.Jacobs
May 28, 2010-July 4, 2010

2010-11 60TH ANNIVERSARY AND THE MEAD CENTER INAUGURAL SEASON

*Arena Stage moves back to its original
home in Southwest, DC for the inaugural
season of Arena Stage at the Mead
Center for American Theater,
celebrating the completion and opening
of the \$135 million expansion that was
under construction for 2½ years.*

RODGERS & HAMMERSTEIN'S OKLAHOMA! (F)

Music by Richard Rodgers
Book and Lyrics by Oscar
Hammerstein II
Directed by Molly Smith
Based on the play *Green Grow the
Lilacs* by Lynn Riggs
Original dances by Agnes de Mille
Oct 22, 2010-Dec. 30, 2010

Every tongue confess (KC) (WP)

Marcus Gardley
Directed by Kenny Leon
Nov 9, 2010-Jan. 2, 2011

Tectonic Theater Project's

THE LARAMIE PROJECT/THE LARAMIE PROJECT: 10 YEARS LATER (K)

Written by Moisés Kaufman, Leigh
Fondakowski, Greg Pierotti,
Andy Paris and Stephen Belber
Directed by Leigh Fondakowski
and Moisés Kaufman
November 19-21, 2010

Second Stage Theatre Company's production of

LET ME DOWN EASY (K)

Conceived, written and performed
by Anna Deavere Smith
Directed by Leonard Foglia
Dec. 31, 2010-Feb 13, 2011

THE ARABIAN NIGHTS (F)

Written and directed by Mary
Zimmerman
Adapted from *The Book of a
Thousand Nights and One Night*
In association with Berkeley
Repertory Theatre, Kansas City
Repertory Theatre and
Looking glass Theatre Company.
Jan 14-Feb 20, 2011

Steppenwolf Theatre Company's production of WHO'S AFRAID OF VIRGINIA WOOLF? (K)

Edward Albee
Directed by Pam MacKinnon
Feb. 25, 2011-April 10, 2011

AT HOME AT THE ZOO (KC)

Edward Albee
Directed by Mary Robinson

Feb 25, 2011-April 24, 2011

RUINED (F)

Lynn Nottage
Directed by Charles Randolph-
Wright
April 22, 2011-June 5, 2011

A TIME TO KILL (K) (WP)

Based on the novel by John
Grisham
Adapted by Rupert Holmes
May 6, 2011-June 19, 2011

2011-12 SEASON

RODGERS & HAMMERSTEIN'S OKLAHOMA! (F)

Music by Richard Rodgers
Book and Lyrics by Oscar
Hammerstein II
Directed by Molly Smith
Based on the play *Green Grow the
Lilacs* by Lynn Riggs
Original dances by Agnes de Mille
July 8-October 2, 2011

TROUBLE IN MIND (K)

Alice Childress
Directed by Irene Lewis
September 9-October 23, 2011

THE BOOK CLUB PLAY (KC) (RP)

By resident playwright Karen
Zacarias
Directed by Molly Smith
October 7-November 6, 2011

Oregon Shakespeare Festival's production of EQUIVOCATION (K)

Bill Cain
Directed by Bill Rauch
November 18, 2011-January 1, 2012

YOU, NERO (F)

By resident playwright Amy Freed
Directed by Nicholas Martin
November 25, 2011-January 1, 2012

RED (K)

John Logan
Directed by Tony Award winner
Robert Falls
In association with Goodman
Theatre
January 20-March 11, 2012

ELEPHANT ROOM (KC) (CP w/ Center Theater Group & Philly Live Arts Fest)

By Steve Cuiffo, Trey Lyford and
Geoff Sobelle
Directed by Paul Lazar
January 20-February 26, 2012

Molly Smith Artistic Director

Edgar Dobie Executive Producer

Zelda Fichandler Founding Director

AH, WILDERNESS! (F)

Part of the Eugene O'Neill Festival
Eugene O'Neill
Directed by Kyle Donnelly
March 9-April 8, 2012

LONG DAY'S JOURNEY INTO NIGHT (K)

Part of the Eugene O'Neill Festival
Eugene O'Neill
Directed by Robin Phillips
March 30-May 6, 2012

THE MUSIC MAN (F)

Book, Music and Lyrics by
Meredith Willson
Story by Meredith Willson and
Franklin Lacey
Directed by Molly
Smith
May 11-July 22, 2012

THE NORMAL HEART (K)

Larry Kramer
Directed by George C. Wolfe
Presented by special arrangement
with Daryl Roth
June 8-July 29, 2012

2012-13 SEASON

RED HOT PATRIOT: THE KICK-ASS WIT OF MOLLY IVINS (KG)

By Margaret Engel and Allison
Engel
Directed by David Esbjornson
August 23-October 28, 2012

ONE NIGHT WITH JANIS JOPLIN (K)

Created, written and directed by
Randy Johnson
In partnership with Cleveland Play
House in association with Todd
Gershwin and Daniel Chilewich of
Premiere Media
With support from The Estate of
Janis Joplin and Jeff Jampol of
JAM, Inc.
September 28-November 4, 2012

MY FAIR LADY (F)

Book and lyrics by Alan Jay Lerner
Music by Frederick Loewe
Directed by Molly Smith
November 3, 2012-January 6, 2013

PULLMAN PORTER BLUES (K) (CP w/ Seattle Repertory Theater)

By Cheryl L. West
Directed by Lisa Peterson
In association with Seattle
Repertory Theatre
November 23, 2012-January 6,
2013

Double Edge Theatre's

THE GRAND PARADE (OF THE 20TH CENTURY) (KG) (WP)

Conceived, designed and directed
by Stacy Klein
February 6-10, 2013

GOOD PEOPLE (K)

By David Lindsay-Abaire
Directed by Jackie Maxwell
February 1-March 10, 2013

METAMORPHOSES (F)

Written and directed by Mary
Zimmerman
Based on a translation by David
Slavitt of Ovid's *Metamorphoses*
In association with Lookingglass
Theatre Company
February 8-March 17, 2013

MARY T. & LIZZY K. (KC) (WP)

Written and directed by Tazewell
Thompson
March 15-May 5, 2013

THE MOUNTAINTOP (K)

By Katori Hall
Directed by Robert O'Hara
In association with the Alley
Theatre
March 29-May 12, 2013

OTHER DESERT CITIES (F)

By Jon Robin Baitz
Directed by Kyle Donnelly
April 26-May 26, 2013

2013-14 SEASON

ONE NIGHT WITH JANIS JOPLIN (K) (CP w/ Pasadena Playhouse & Milwaukee Repertory Theater)

Created, written and directed by
Randy Johnson
In partnership with The Pasadena
Playhouse and Milwaukee
Repertory Theater, in association
with Todd Gershwin and Daniel
Chilewich of One Night
Productions, The Estate of Janis
Joplin and Jeff Jampol of JAM,
Inc.
June 21-August 11, 2013

THE VELOCITY OF AUTUMN (K)

By Eric Coble
Directed by Molly Smith
By special arrangement with HOP
Theatricals, LLC
September 6-October 20, 2013

LOVE IN AFGHANISTAN (KC)

By Charles Randolph-Wright
Directed by Lucie Tiberghien
October 11-November 17, 2013

MAURICE HINES IS TAPPIN' THRU LIFE (K) (CP w/ Alliance Theater & Cleveland Playhouse)

Created by and starring Maurice
Hines
Directed by Jeff Calhoun
A co-production with Alliance
Theatre at the Woodruff and
Cleveland Play House
November 15-December 29, 2013

GUESS WHO'S COMING TO DINNER (F) (RP)

By Todd Kreidler
Based on the screenplay by
William Rose
Directed by David Esbjornson
November 29, 2013-January 5,
2014

THE TALLEST TREE IN THE FOREST (K) (CP w/Tectonic Theater Project)

Written and performed by Daniel
Beaty
Directed by Moisés Kaufman
The Kansas City Repertory
Theatre/La Jolla Playhouse
production in association with
Tectonic Theater Project
January 10-February 16, 2014

MOTHER COURAGE AND HER CHILDREN (F)

By Bertolt Brecht
Translated by David
Hare
Directed by Molly Smith
January 31-March 9, 2014

CAMP DAVID (K) (WP)

By Lawrence Wright
Directed by Molly Smith
Produced by Gerald Rafshoon
March 21-May 4, 2014

SMOKEY JOE'S CAFÉ—THE SONGS OF LEIBER AND STOLLER (F)

Words and music by Jerry Leiber
and Mike Stoller
Directed by Randy
Johnson
April 25-June 8, 2014

HEALING WARS (KC) (WP)

Created and directed by Liz
Lerman
June 6-29, 2014

Molly Smith Artistic Director

Edgar Dobie Executive Producer

Zelda Fichandler Founding Director

2014-2015 SEASON

THE SHOPLIFTERS (K) (WP)

Written and directed by Morris Panych
September 5-October 19, 2014

OUR WAR (KC)

Part of the National Civil War Project
By Maria Agui Carter, Lydia Diamond, Amy Freed, Diane Glancy, Joy Harjo, Samuel D. Hunter, Naomi Iizuka, Aditi Kapil, Dan LeFranc, David Lindsay-Abaire, Ken Ludwig, Taylor Mac, Ken Narasaki, Lynn Nottage, Robert O'Hara, Heather Raffo, Charles Randolph-Wright, Tanya Saracho, Betty Shamieh, John Strand, Tazewell Thompson, William S. Yellow Robe, Jr. and Karen Zacarias with Zinhle Essamuah and Nicholas Ong
Directed by Anita Maynard-Losh
October 21-November 9, 2014

FIDDLER ON THE ROOF (F)

Book by Joseph Stein, Music by Jerry Bock, Lyrics by Sheldon Harnick
Directed by Molly Smith
October 31, 2014-January 11, 2015

FIVE GUYS NAMED MOE (K) (CP w/ Cleveland Playhouse)

By Clarke Peters
Featuring Louis Jordan's greatest hits
Directed by Robert O'Hara
A co-production with Cleveland Playhouse
November 14-December 28, 2014

BASKERVILLE: A SHERLOCK HOLMES

MYSTERY (K) (WP)

By Ken Ludwig
Directed by Amanda Dehnert
A co-production with McCarter Theatre Center
January 16-February 22, 2015

KING HEDLEY II (F)

By August Wilson
Directed by Timothy Douglas
February 6-March 8, 2015

THE ORIGINALIST (KC)

By John Strand
Directed by Molly Smith
Mar 6-May 3, 2015; May 19-31, 2015

VANYA AND SONIA AND MASHA AND SPIKE (F)

By Christopher Durang
Directed by Aaron Posner
April 3-May 3, 2015

THE BLOOD QUILT (K)

By Katori Hall
Directed by Kamilah Forbes
April 24-June 7, 2015

2015-2016 SEASON

DEAR EVAN HANSEN (K) (WP)

Book by Steven Levenson
Music and Lyrics by Benji Pasek and Justin Paul
Directed by Michael Greif
Choreographed by Danny Mefford
July 10-August 23, 2015

DESTINY OF DESIRE (K) (WP)

Written by Karen Zacarias
Directed by Jose Luis Valenzuela
September 11-October 18, 2015

ERMA BOMBECK: AT WIT'S END (KC) (WP)

Written by Allison Engel and Margaret Engel
Directed by David Esbjornson
October 9-November 8, 2015

OLIVER! (F)

Music and lyrics by Lionel Bart
Directed by Molly Smith
October 30, 2015-January 3, 2016

AKEELAH AND THE BEE (K) (CP w/ Minneapolis Children's Theatre)

Adapted for the stage by Cheryl L. West
Based on the original screenplay by Doug Atchison
Directed by Charles Randolph-Wright
Presented by Children's Theater Company of Minneapolis
November 13, 2015-December 27, 2015

SWEAT (K) (CP w/ Oregon Shakespeare Festival)

Written by Lynn Nottage
Directed by Kate Whoriskey
A co-commission with and presented by Oregon Shakespeare Festival
January 15, 2016-February 21, 2016

THE CITY OF CONVERSATION (F)

Written by Anthony Giardina
Directed by Doug Hughes

January 29, 2016-March 6, 2016

THE LION (KC)

Written and performed by Benjamin Scheuer
Directed by Sean Daniels
Presented in association with Eva Price
February 26, 2016-April 10, 2016

ALL THE WAY (F)

Written by Robert Schenkkan
Directed by Kyle Donnelly
April 1, 2016-May 8, 2016

DISGRACED (K)

Written by Ayad Akhtar
Directed by Timothy Douglas
April 22, 2016-May 29, 2016

2016-2017 SEASON

BORN FOR THIS: THE BEBE WINANS STORY (K)

Book by Charles Randolph-Wright and BeBe Winans
Original music and lyrics by BeBe Winans
Directed by Charles Randolph-Wright
A co-production with the Alliance Theatre
July 1-August 28, 2016

THE LITTLE FOXES (K)

By Lillian Hellman
Directed by Kyle Donnelly
September 23-October 30, 2016

THE YEAR OF MAGICAL THINKING (KC)

By Joan Didion based on her memoir
Directed by Gaye Taylor Upchurch
October 7-November 20, 2016

CAROUSEL (F)

Music by Richard Rodgers
Book and lyrics by Oscar Hammerstein II
Directed by Molly Smith
October 28-December 24, 2016

Lookingglass Theatre Company's

MOBY DICK (K)

Adapted and directed by David Catlin
From the book by Herman Melville
Produced in association with The Actors Gymnasium

Molly Smith Artistic Director

Edgar Dobie Executive Producer

Zelda Fichandler Founding Director

A co-production with the Alliance
Theatre and South Coast
Repertory
November 18-December 24, 2016

ROE (K)

By Lisa Loomer
Directed by Bill Rauch
A co-production with Oregon
Shakespeare Festival and
Berkeley Repertory Theatre
January 12-February 19, 2017

WATCH ON THE RHINE (F)

By Lillian Hellman
Directed by Jackie Maxwell
February 3-March 5, 2017

INTELLIGENCE (KC)

By Jacqueline E. Lawton
Directed by Daniella Topol
February 24-April 9, 2017

A RAISIN IN THE SUN (F)

By Lorraine Hansberry
Directed by Tazewell Thompson
March 31-May 7, 2017

SMART PEOPLE (K)

By Lydia Diamond
Directed by Seema Sueko
April 14-May 21, 2017

2017-2018 MOLLY'S 20TH

ANNIVERSARY SEASON

THE ORIGINALIST (K) (WP)

By John Strand
Directed by Molly Smith
A co-production with Asolo
Repertory Theatre and Pasadena
Playhouse
July 7-July 30, 2017

NATIVE GARDENS (K)

By Karen Zacarias
Directed by Blake Robison
A co-production with Guthrie
Theater
September 15-October 22, 2017

THE PRICE (KC)

By Arthur Miller
Directed by Seema Sueko
October 6-November 5, 2017

THE PAJAMA GAME (F)

Book by George Abbott and
Richard Bissell
Music and lyrics by Richard Adler
and Jerry Ross
Directed by Alan Paul
October 27-December 24, 2017

NINA SIMONE: FOUR WOMEN (K)

By Christina Ham

Directed by Timothy Douglas
November 10-December 24, 2017

SOVEREIGNTY (K)

By Mary Kathryn Nagle
Directed by Molly Smith
January 12-February 18, 2018

THE GREAT SOCIETY (F)

By Robert Schenkkan
Directed by Kyle Donnelly
February 2-March 11, 2018

HOLD THESE TRUTHS (KC)

By Jeanne Sakata
Directed by Jessica Kubzansky
February 23-April 8, 2018

TWO TRAINS RUNNING (F)

By August Wilson
Directed by Juliette Carrillo
A co-production with Seattle
Repertory Theatre
March 30-April 29, 2018

SNOW CHILD (K) (CP w/ Perseverance Theatre)

Based on the novel by Eowyn Ivey
Book by John Strand
Music by Bob Banghart and
Georgia Stitt
Lyrics by Georgia Stitt
Directed by Molly Smith
A co-production with
Perseverance Theatre
April 13-May 20, 2018

2018-2019 SEASON

DAVE (K) (WP)

Book by Thomas Meehan and
Nell Benjamin
Music by Tom Kitt
Lyrics by Nell Benjamin
Directed by Tina Landau
July 18-August 19, 2018

TURN ME LOOSE (K)

By Gretchen Law
Directed by John Gould Rubin
September 6-October 21, 2018

ANYTHING GOES (F)

Music and lyrics by Cole Porter
Original book by P.G. Woodhouse
and Guy Bolton
New book by Timothy Crouse
and John Weidman
Directed by Molly Smith
November 2-December 23, 2018

INDECENT (K)

By Paula Vogel
Directed by Eric Rosen

A co-production with Baltimore
Center Stage and Kansas City
Repertory
November 23-December 30, 2018

KLEPTOCRACY (K) (WP)

By Kenneth Lin
Special Arrangement with Robert
Ahrens
Directed by Jackson Gay
January 18-February 24, 2019

THE HEIRESS (F)

By Ruth Goetz and Augustus
Goetz
Suggested by the Henry James
novel *Washington Square*
Directed by Seema Sueko
February 8-March 10, 2019

JQA (KC) (WP)

Written and directed by Aaron
Posner
March 1-April 14, 2019

JUNK (F)

By Ayad Akhtar
Directed by Jackie Maxwell
April 5-May 5, 2019

JUBILEE (K) (WP)

Written and directed by Tazewell
Thompson
Vocal arrangements and music
direction by Dianne Adams
McDowell
April 26-June 2, 2019

2019-2020 SEASON

ANN (K)

Written by Holland Taylor
Directed by Kristen Van Ginhoven
In association with Dallas Theater
Center
July 11-August 11, 2019

AUGUST WILSON'S JITNEY (K)

Directed by Rueben Santiago-
Hudson
September 13-October 20, 2019

RIGHT TO BE FORGOTTEN (KC) (WP)

Written by Sharyn Rothstein
Directed by Seema Sueko
October 11-November 10, 2019

DISNEY'S NEWSIES (F)

Music by Alan Menken, Lyrics by
Jack Feldman, Book by Harvey
Fierstein
Based on the Disney Film written
by Bob Tzudiker and Noni White
Originally produced on Broadway
by Disney Theatrical Productions



the mead center
for american theater

Molly Smith *Artistic Director*

Edgar Dobie *Executive Producer*

Zelda Fichandler *Founding Director*

Directed by Molly Smith
Choreographed by Parker Esse
November 1-December 22, 2019

**KEN LUDWIG'S DEAR JACK, DEAR
LOUISE (K) (WP)**

Directed by Jackie Maxwell
November 21-December 29, 2019

A THOUSAND SPLENDID SUNS (K)

Adapted by Ursula Rani Sarma
Based on the novel by Khaled
Hosseini

Directed by Carly Perloff
January 17-February 23, 2020

**THE OREGON SHAKESPEARE
FESTIVAL PRODUCTION OF MOTHER
ROAD (F)**

Written by Octavio Solis
Directed by Bill Rauch
February 7-March 8, 2020

CELIA AND FIDEL (KC) (WP)

Written by Eduardo Machado
Directed by Molly Smith
February 28-April 12, 2020

**AUGUST WILSON'S SEVEN GUITARS
(F)**

Directed by TBD
April 3-May 3, 2020

TONI STONE (K)

Written by Lydia R. Diamond
Directed by Pam MacKinnon
In association with American
Conservatory Theater

April 23-May 31, 2020

KEY:

- (F) Performed in the Fichandler Stage
(Renamed the Fichandler Stage
in 1992, previously referred to
as the Arena (A))
- (K) Performed in the Kreeger
Theater
- (O) Performed in the Old Vat
Room
- (S) Performed in The Scene Shop
- (C) Performed at Arena Stage in
Crystal City
- (L) Performed at the Lincoln
Theatre
- (KC) Performed in the Kogod
Cradle
- (14&T) Performed at 14th & T Streets
downtown theater space
- (WP) World premiere
- (AP) American premiere
- (PP) Professional premiere
- (RP) Regional premiere
- (C) Commission
- (CP) Co-premiere