

KREEGER STAGE

Kleptocracy

Information for Ushers



SPECIFIC INFORMATION FOR “KLEPTOCRACY”: This performance 2 hours and 7 minutes including a 15 minute intermission. Act 1 is about 52 minutes. Act 2 is about 1 hour

Late Seating Break: The "late seating breaks" are about 11 and a half and 15 and a half minutes into the show.

There are two late seating breaks.

First Late Seating Break: About eleven and a half minutes into the play- at the end of the first scene of the show with the characters Irina and Mikhail. Mikhail climbs up the pole on stage and says “Cash, cash for your vouchers, I’m giving cash!” After that line is said, there is a scene change. During that scene change is the first late seating break.

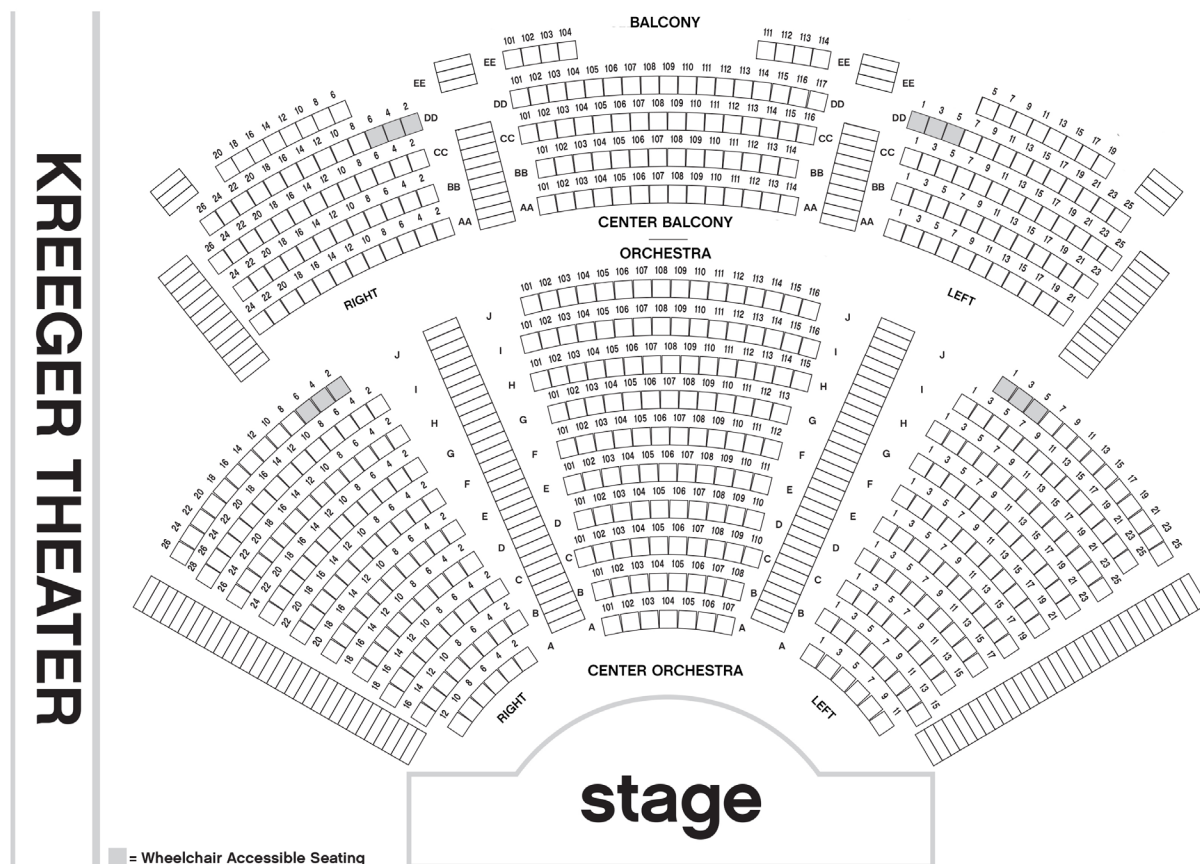
Second Late Seating Break: Fifteen and a half minutes into the play –at the end of the 2nd scene of the show with the gold chair and small table on stage. The character Mikhail says “Now what’s this about a partner’s meeting?” After that line is said there is another scene change. The gold chair and small table are moved over. During that scene change is the second late seating break.

Content: Children under the age of five are not allowed into the theater. Notify the House Manager on duty if you see a child that appears to be under Five years of age.

Warnings: Haze, gun violence with blood, and gun shots are used in the show

Show Length: This performance is 2 hours and 7 minutes including a 15 minute intermission.

Seating: On the seating chart below, note the left and right sides of the theater. The aisle numbers as well as the top of the tickets will let you know what direction to send the patrons as they enter the theater. Also note that at the top of an aisle, the even numbered seats are on your right hand side, the odd numbered seats are on your left hand side and the three digit seats are in the middle.



House Rules: 1. No food allowed into the theater. Drinks are allowed inside the theater (no glass containers).

2. No children under the age of 5 allowed inside the theater. Find the House Manager if you see a child that appears to be under the age of 5.

3. No use of cell phones or cameras/ no texting, no recording of any kind allowed during the performance.

Patrons with walkers, canes, wheelchairs: If you take a patron's walker (or other assistive device) at the beginning of the show to stow it for them, you are then responsible for returning it to the patron at intermission and after the performance has ended. You will be that patron's personal concierge for the evening.

Theater ushers stay inside the theater and at their posts until all patrons have safely exited the house. Lobby ushers should return to their original positions to give directions to the garage and how to exit the building, and be available to assist patrons as needed.