

KREEGER STAGE

Indecent

Information for Ushers



SPECIFIC INFORMATION FOR “INDECENT”: This performance is 1 hour and 40 minutes with no intermission.

Late Seating Break: The "late seating breaks" are three minutes into the show and ten minutes into the show.

There are two late seating breaks.

First Late Seating Break: During the first musical number (begins three minutes into the play and lasts for three minutes). The musical number involves dancing and singing and the moving of furniture. Once the song ends (six minutes into the play) you will HOLD all late patrons that have not been seated yet.

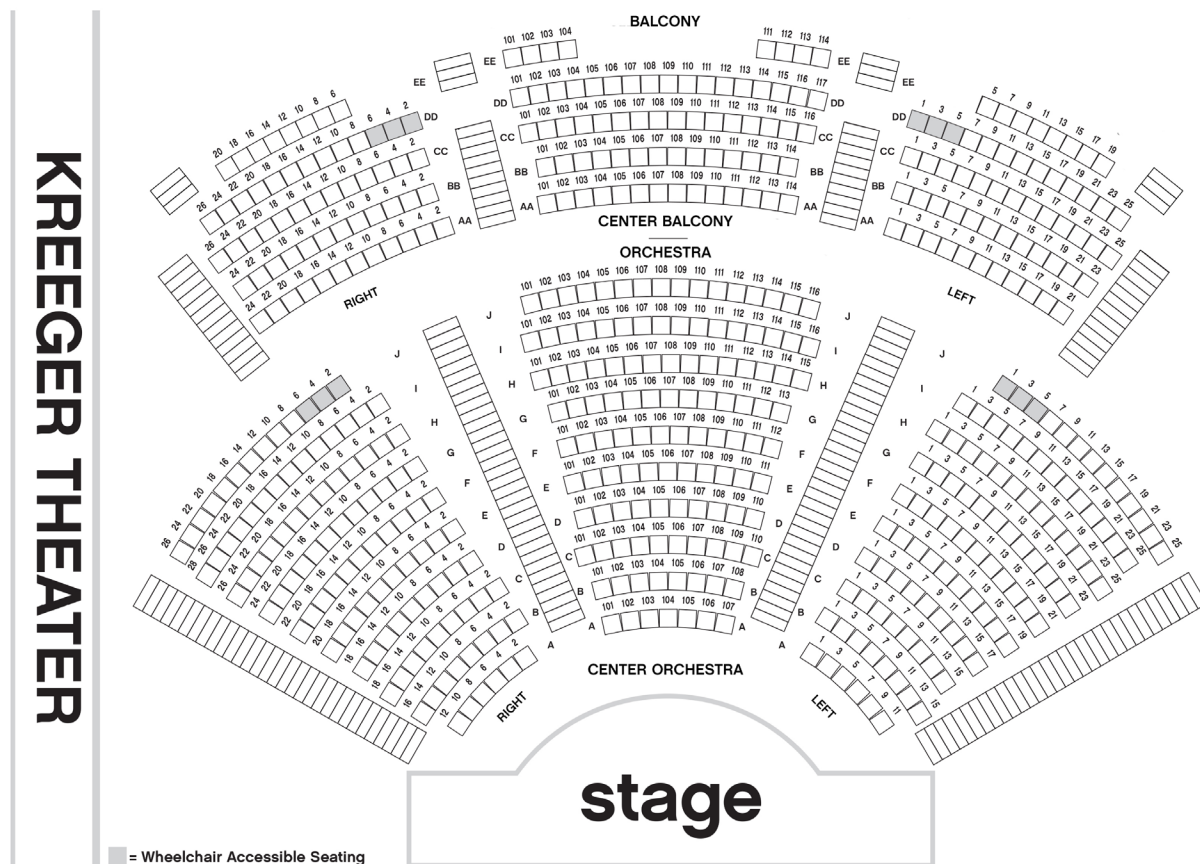
Second Late Seating Break: Ten minutes into the play – a man and woman are sitting on a makeshift bed discussing a new play that is in the works. The woman tells the man, “Teach me, take me, I want to taste you,” and the pair kiss passionately. Seat late patrons AFTER the kiss.

Content: Children under the age of five are not allowed into the theater. Notify the House Manager on duty if you see a child that appears to be under Five years of age.

Warnings: Haze, rain, loud noises, strong language that includes racial slurs and sexual content, suggestive body language, and actors on stage during House Open.

Show Length: This performance is 1 hour and 40 minutes with no intermission.

Seating: On the seating chart below, note the left and right sides of the theater. The aisle numbers as well as the top of the tickets will let you know what direction to send the patrons as they enter the theater. Also note that at the top of an aisle, the even numbered seats are on your right hand side, the odd numbered seats are on your left hand side and the three digit seats are in the middle.



House Rules: 1. No food allowed into the theater. Drinks are allowed inside the theater (no glass containers).

2. No children under the age of 5 allowed inside the theater. Find the House Manager if you see a child that appears to be under the age of 5.

3. No use of cell phones or cameras/ no texting, no recording of any kind allowed during the performance.

Patrons with walkers, canes, wheelchairs: If you take a patron's walker (or other assistive device) at the beginning of the show to stow it for them, you are then responsible for returning it to the patron at intermission and after the performance has ended. You will be that patron's personal concierge for the evening.

Theater ushers stay inside the theater and at their posts until all patrons have safely exited the house. Lobby ushers should return to their original positions to give directions to the garage and how to exit the building, and be available to assist patrons as needed.