

KREEGER STAGE

Dear Jack, Dear Louise

Information for Ushers



SPECIFIC INFORMATION FOR “Dear Jack, Dear Louise”: This performance 1 hour and 45 minutes including a 15-minute intermission.

Late Seating Break: The "late seating break" is about 19 minutes into the show.

There is one late seating break.

Late Seating Break:

The late seating break is About 19 minutes into the show during a musical scene change. Louise is very angry after her audition. She is so angry that she declares she is going to give up acting. The cue lines are Louise **“Just think of me kindly when I kill myself, so how are you?”** Jack **“I think I’m better than you are at the moment”**

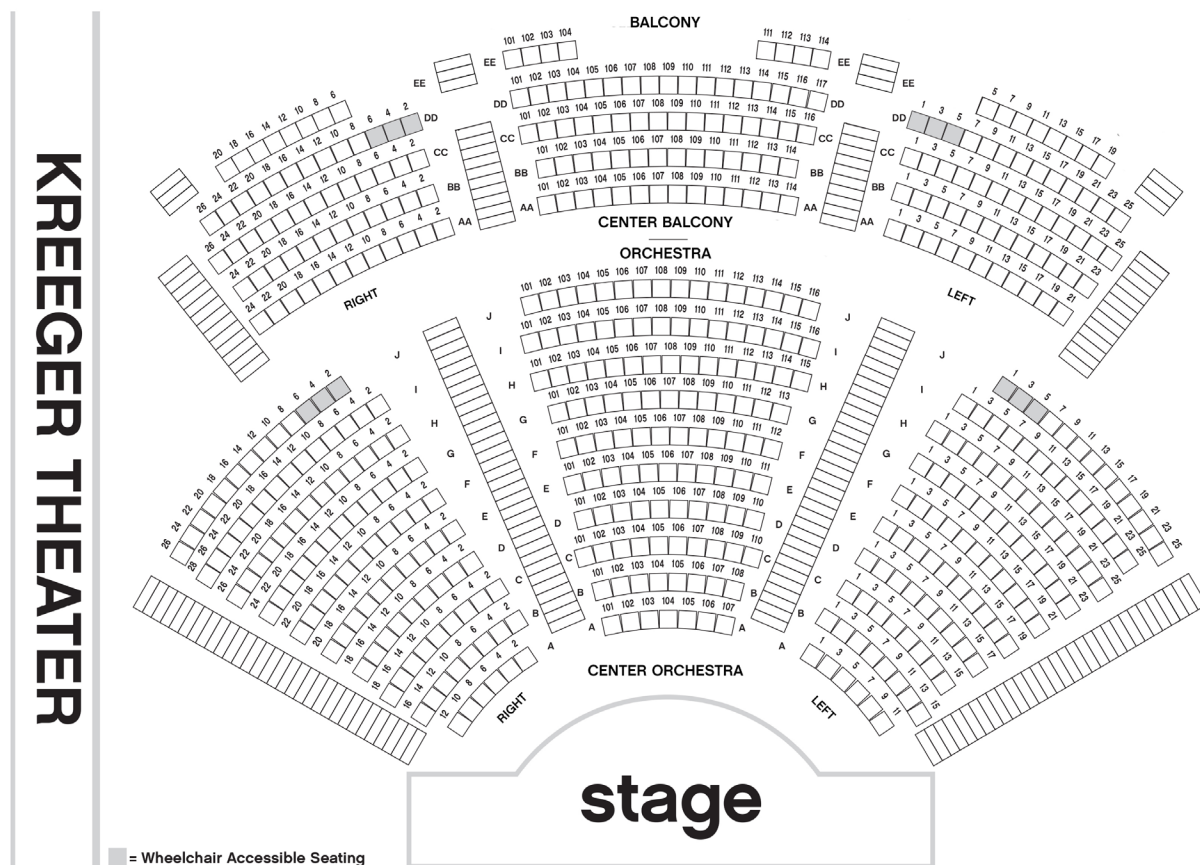
Louise **“You got that right”** Music and late seating. For patrons in the 100 seats in the balcony on aisle 6 or 7, please wait until after the music has ended to seat patrons to not get in the way of the Stage Managers line of sight. Ushers, while you take your seat, please do not sit in the 100’s of row EE off aisle 6 or 7 for the same reason.

Content: Heavy subject matter regarding war.

Warnings: Theatrical haze, strobe lights, recorded bombs and machine guns, and sudden loud noises.

Show Length: This performance is 1 hour and 45 minutes including a 15-minute intermission.

Seating: On the seating chart below, note the left and right sides of the theater. The aisle numbers as well as the top of the tickets will let you know what direction to send the patrons as they enter the theater. Also note that at the top of an aisle, the even numbered seats are on your right- hand side, the odd numbered seats are on your left-hand side and the three-digit seats are in the middle section.



- House Rules:**
1. No food allowed into the theater. Drinks are allowed inside the theater (no glass containers). Leftovers may be checked at the Visitor Services Desk free of charge.
 2. No children under the age of 5 allowed inside the theater. Find the House Manager if you see a child that appears to be under the age of 5.
 3. No use of cell phones or cameras/ no texting, no recording of any kind allowed during the performance. Cell Phones may be used for Gala Pro.

Patrons with walkers, canes, wheelchairs: If you take a patron's walker (or other assistive device) at the beginning of the show to stow it for them, you are then responsible for returning it to the patron at intermission, and after the performance has ended. You will be that patron's personal concierge for the evening.

Theater ushers stay inside the theater and at their posts until all patrons have safely exited the house. Lobby ushers should return to their original positions to give directions to the garage and how to exit the building and be available to assist patrons as needed.