

# KREEGER STAGE

## A Thousand Splendid Suns

### Information for Ushers



**SPECIFIC INFORMATION FOR “A Thousand Splendid Suns”:** This performance is 2 hours and 25 minutes including a 15-minute intermission.

**Late Seating Break:** The "late seating breaks" are 9 minutes and 24 minutes into the show.

**There are two late seating breaks.**

**First Late Seating Break:** The first is 9 minutes into the show – Babi is setting books down and says “You choose for me Laila, I cannot. Laila goes through the books and a low whine begins. Faribo says “Laila come and eat.” Laila says, “I’m coming.” As she picks up more books the whine gets louder and there is a giant explosion with a blinding flash of light. **(Row A must wait for 2<sup>nd</sup> late seating break)**

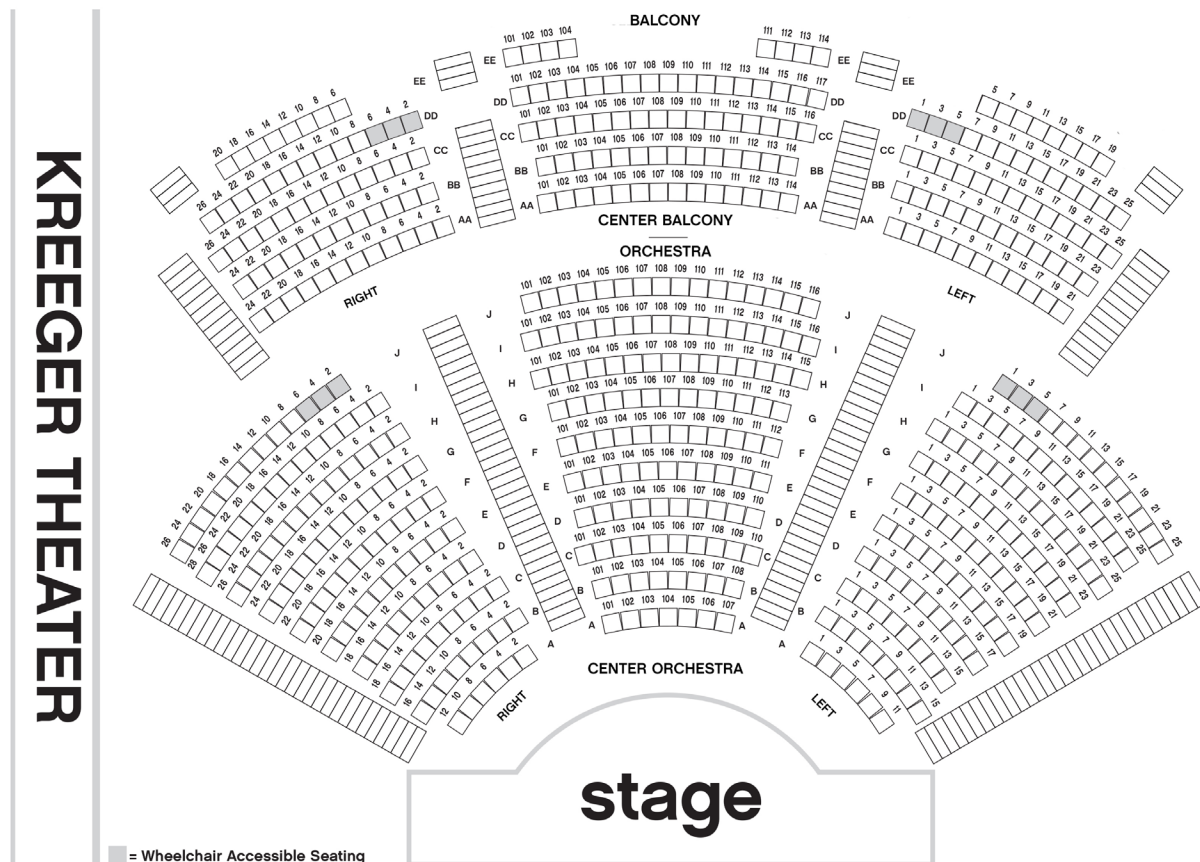
**Second Late Seating Break:** It is 24 minutes into the show – Laila is in bed. Rasheed asks her to marry him. Places a ring on her finger. He says, “It’s perfect, perfect” and walks out of doorway (**FINAL LATE SEATING**)

**Content:** Children under the age of five are not allowed into the theater. Notify the House Manager on duty if you see a child that appears to be under Five years of age. If children are 10 and under, please let house management know so that we can inform them of the content of the show.

**Warnings:** This production contains simulated explosions/strobe, atmospheric effects, violence and adult content.

**Show Length:** This performance is 2 hour and 25 minutes including a 15-minute intermission.

**Seating:** On the seating chart below, note the left and right sides of the theater. The aisle numbers as well as the top of the tickets will let you know what direction to send the patrons as they enter the theater. Also note that at the top of an aisle, the even numbered seats are on your right-hand side, the odd numbered seats are on your left-hand side and the three-digit seats are in the middle section.



- House Rules:**
1. No food allowed into the theater. Drinks are allowed inside the theater (no glass containers). Leftovers may be checked at the Visitor Services Desk free of charge.
  2. No children under the age of 5 allowed inside the theater. Find the House Manager if you see a child that appears to be under the age of 5.
  3. No use of cell phones or cameras/ no texting, no recording of any kind allowed during the performance. Cell Phones may be used for Gala Pro.

**Patrons with walkers, canes, wheelchairs:** If you take a patron's walker (or other assistive device) at the beginning of the show to stow it for them, you are then responsible for returning it to the patron at intermission, and after the performance has ended. You will be that patron's personal concierge for the evening.

Theater ushers stay inside the theater and at their posts until all patrons have safely exited the house. Lobby ushers should return to their original positions to give directions to the garage and how to exit the building and be available to assist patrons as needed.