

# KREEGER STAGE

## Ann

### Information for Ushers



**SPECIFIC INFORMATION FOR “Ann”:** This performance 1 hour and 35 minutes including a 15-minute intermission.

**Late Seating Break:** The "late seating breaks" are about 5 minutes and 14 minutes into the show.

**There are two late seating breaks.**

**First Late Seating Break:** About 5 minutes into the show, after the line “If you can’t tell a lie, you ain’t never gonna amount to anything in Texas”. Seat patrons when the podium is moved.

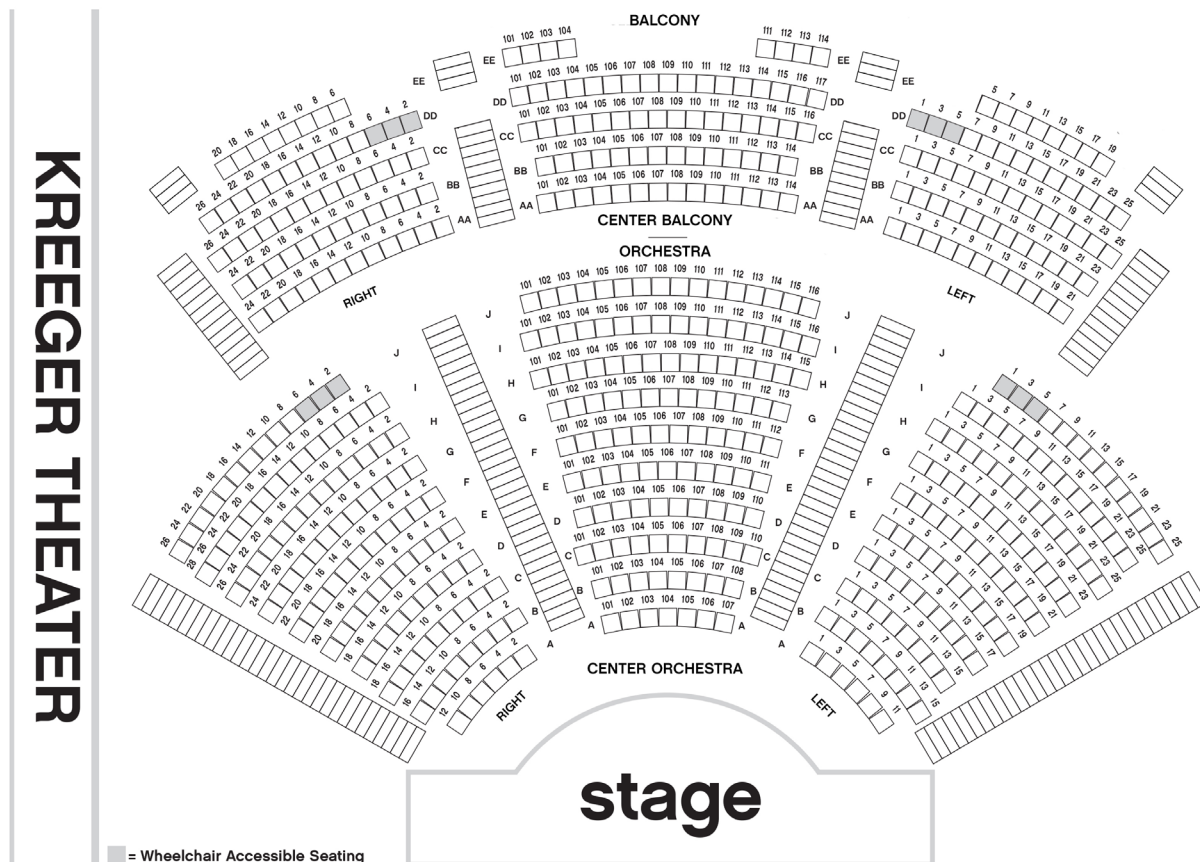
**Second Late Seating Break:** 14 minutes in after the line “They’re gonna trim my nails and do something about my breath”.

**Content:** Children under the age of five are not allowed into the theater. Notify the House Manager on duty if you see a child that appears to be under Five years of age.

**Warnings:** There is discussion about a prisoner on death row who was raped and abused, and discussion of whether he should be given a stay or put to death.

**Show Length:** This performance is 1 hour and 35 minutes including a 15-minute intermission.

**Seating:** On the seating chart below, note the left and right sides of the theater. The aisle numbers as well as the top of the tickets will let you know what direction to send the patrons as they enter the theater. Also note that at the top of an aisle, the even numbered seats are on your right-hand side, the odd numbered seats are on your left-hand side and the three-digit seats are in the middle section.



**House Rules:** 1. No food allowed into the theater. Drinks are allowed inside the theater (no glass containers). Leftovers may be checked at the Visitor Services Desk free of charge.

2. No children under the age of 5 allowed inside the theater. Find the House Manager if you see a child that appears to be under the age of 5.

3. No use of cell phones or cameras/ no texting, no recording of any kind allowed during the performance. Cell Phones may be used for Gala Pro.

**Patrons with walkers, canes, wheelchairs:** If you take a patron's walker (or other assistive device) at the beginning of the show to stow it for them, you are then responsible for returning it to the patron at intermission, and after the performance has ended. You will be that patron's personal concierge for the evening.

Theater ushers stay inside the theater and at their posts until all patrons have safely exited the house. Lobby ushers should return to their original positions to give directions to the garage and how to exit the building and be available to assist patrons as needed.