



ARENA STAGE ANNOUNCES: Equity Principal Auditions (DC)

EQUITY PRINCIPAL AUDITIONS (DC)

Date: Friday, February 28th, 2020

Time: 10:00am – 6:00pm with lunch 1pm-2pm

Location: Arena Stage, 1101 6th St. SW, Washington DC, 20024

Contracts: LORT B+ (minimum \$1,003)

Please Prepare: Please prepare a 90 second monologue. No Shakespeare monologues.

Auditions may not exceed 2 minutes. Please bring one (1) copy of your headshot and resume. Always bring your equity card to EPAs.

Personnel: Teresa Sapien, Arena Stage Casting Director/ Line Producer

Appointments: No advance appointments necessary. EMC and Non-Union actors seen as time permits. Auditions will be on a first come, first served basis.

PRODUCTIONS:

RASHOMON

by Fay Kanin and Michael Kanin

Directed by Seema Sueko

First Rehearsal: 01/05/2021

First Preview: 02/05/2021

Opens: 02/11/2021

Closes: 03/07/2021

TO BE CAST:

Adults, Equity (AEA) and non-Equity

Actors of all genders, backgrounds and identities are encouraged to audition. Unless specifically noted, roles are open to actors of all ethnicities. Arena Stage will provide reasonable accommodations to individuals who request them in advance. Accommodation requests may include but are not limited to: Large Print Materials, Social Narratives, and ASL Interpretation. Please call 202-554-9066 with any questions.

RASHOMON

HUSBAND: (30-40, male, East Asian) A samurai warrior, a noble man. ROLE IS CAST

WIFE: (20-40, female, East Asian) Daughter of a maidservant who married a samurai. Comic and dramatic range required. Combat experience necessary.

TAJOMARU: (20-30, male, East Asian). ~~Infamous bandit known for doing evil, boastful, card-carrying villain.~~ ROLE IS CAST

PRIEST: (40-60, male, East Asian). ~~Buddhist monk. Was once an idealist but is facing a crisis after witnessing the savagery of humans to one another and themselves.~~ ROLE IS CAST

WOODCUTTER: (25-40, male, East Asian). Seemingly innocent by-stander, appears to have accidentally stumbled into the scene of the crime. No desire to further complicate the situation at hand.

WIGMAKER: (40-60, male, East Asian). ~~Mischievous, alert, resourceful, cynical, crass and lives in the Rashomon gate, collecting hair from corpses for wigs. Was not present at the crime or the trial and so hears everything second-hand.~~ Physical agility required. ROLE IS CAST

DEPUTY: (20-50, male, East Asian). Eager to do his job well. Bullied by Tajomaru.

MOTHER: (40-60, female, East Asian). Mother of the Wife. A former maidservant in the Husband's home, she did everything in her power to help her daughter marry above her social class and cherishes this accomplishment as though it were her own.

MEDIUM: (20-60, female, East Asian). An otherworldly woman trained in the art of the afterlife. Induces a trance that summons the voice of the Husband. Must be physically agile.