

*Amazing*

By Brooke Berman

*Rexx: nineteen to twenty-one*

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*Isobel (eighteen) and Nicky (eighteen) are making a cinema-verite style documentary about themselves the summer after their freshman year of college. When they meet new friend Rexx, at the coffee shop where he and Nicky both work, it's only natural that they'd invite him to move in with them and collaborate on the film. Here, Rexx describes "home" to the camera.*

REXX: Home is a good place. I like it at home. I left, but I like it. My mom's downstate. She has eight kids. She lives in that community. My dad lives somewhere else. He wasn't into the whole community thing, I guess. He's pretty straight-laced. So, home's okay, I guess. Couldn't wait to leave, but I guess it's okay. Here, in Chicago, I live with boys. The House of Boys, we call it The House of Boys because only boys live there. I know them from the restaurant. We all worked together at the restaurant. Here was the fun thing about the restaurant—pretending the cappuccino maker was broken. (I'm sorry, Sir, you can't have a cappuccino, the machine's broken." Big Smile for Tip.) Here was the bad thing: uh... everything else. But I'm gonna have a home someday. Home is a place where you can just be who you are. Where you don't pretend. Where you don't have to be perfect or quiet or take care of anyone you don't want to. Where you can be "at home". Nicky says that sometimes that takes a while to figure out.