

ARENA STAGE DC Ticket Partnership

2022 Program Application

Applications Due: January 24, 2022

Partners Notified: February 4, 2022

Thank you for applying for the DC Ticket Partnership! We understand that Covid 19 and the required protocols make planning a field trip more challenging this year. We also know that circumstances change. Please complete all fields to the best of your ability.

PARTNER TEACHER NAME: _____

SCHOOL NAME: _____

FULL SCHOOL ADDRESS: _____

SCHOOL PHONE: _____

SUBJECT TAUGHT: _____ GRADE: _____

EMAIL ADDRESS: _____

CELL PHONE (for the day of the matinee): _____

The best way to reach me is: Phone Email

I prefer to receive mailings of educational materials at: School Other Digital materials only

OTHER ADDRESS (if applicable): _____

Have you participated in the DC Ticket Partnership Program before? Yes No

If not, how did you hear about our program? _____

Covid-19 Protocols at Arena Stage

- All audience members must show proof of full vaccination in order to enter the building.
- All audience members must wear masks while in the building.
- There is no social distancing in the theater.
- Due to space restrictions, we will not be able to provide space for students to eat lunch or for on-site workshops this season.
- See our full safety protocols at <https://www.arenastage.org/tickets/Safety-Protocols/> which includes the testing requirements for those who are unable to be vaccinated.

Has your school had field trips already during the 2021-2022 school year? Yes No

Is your school currently allowing field trips? Yes No

Are there any school field trip protocols we should be aware of?

Partnership Information

(We share this information with our granting organizations.)

Why are you interested in participating in the DC Ticket Partnership?

How many of your students have been exposed to live theater? All Many Some Few

If awarded tickets, I am likely to: (check as many as apply. All are worthy uses of tickets.):

- Bring students from a single class or school group.
- Use the tickets as a reward for students from multiple classes.
- Read the play with my students.
- Use the play’s themes to support my curriculum.

How might you incorporate the production(s) you’ve requested into your curriculum or in what way do they relate your group? For example, “My history class is studying Cambodia and the Khmer Rouge. Our ELA class is also exploring themes of family. *Cambodian Rock Band* would support this investigation.” “My students are in our school musical, they would benefit from seeing a performance with music or dance.”

What do you hope your students will gain from this program?

Is there anything else you’d like us to know about your class/group?

Matinee Details

All matinees begin at noon. My class would be able to arrive by 11:30. Yes No

Most performances last between two and three hours. My class would be able to stay for the entire production. Yes No

Workshops

DC Ticket Partnership includes a pre-show workshop and a post-show workshop. The workshops should be attended by the students who are seeing the matinee. We understand that time and planning are at a premium for teachers this school year. Please let us know which of the following works best for you this year:

- A pre-show workshop only (20-30 minutes)
- A post-show workshop only (45-60 minutes)
- Both a pre-show workshop and a post-show workshop if possible

Workshops (continued)

I can plan for and accommodate:

- In-person workshops at my school only
- Virtual workshops only
- In-person or virtual workshops

Production Requests

- Please read the synopsis of each show and check the dates against your testing and vacation calendar. You may request a copy of the script to help make your selections.
- Please rank choices one (1) through four (4) on the left.
- Please put an X by shows you cannot attend due to scheduling conflicts.

Ranking (Number 1-4)

- _____ **CATCH ME IF YOU CAN**
March 23 @ Noon

- _____ **CATCH ME IF YOU CAN**
March 29 @ Noon

- _____ **CAMBODIAN ROCK BAND**
April 27 @ Noon

- _____ **DRUMFOLK**
Part of a multi-year collaboration with Step Afrika!
June 8 @ Noon

Number of Tickets Requested per Field Trip

- Number of students attending _____
- Number of chaperones (minimum of 2) _____
- Total tickets (max of 30) _____

How many productions do you hope to attend? One Two

If we are unable to assign tickets to your school, would you like to be on the waiting list? Yes No

Sometimes additional tickets become available. How much notice do you need to plan a field trip if last-minute tickets are available?

THANK YOU! Please submit your application one of the following ways:

Email: rcampana@arenastage.org

Mail: DC Ticket Partnership, Arena Stage, 1101 6th St. SW, Washington, DC 20024

Fax: ATTN: Rebecca Campana 202-488-4056