

ARENA STAGE DC Ticket Partnership – 2019-2020 Program Application

DUE BY SEPTEMBER 9, 2019

PARTNERS NOTIFIED BY SEPTEMBER 12, 2019

MANDATORY NEW PARTNER ORIENTATION SEPTEMBER 24, 2019

All fields are required unless noted otherwise

PARTNER TEACHER NAME: _____

SCHOOL NAME: _____

FULL SCHOOL ADDRESS: _____

SCHOOL PHONE: _____

SUBJECT TAUGHT: _____ GRADE: _____

Because of the difficult nature of contacting teachers while in school, the following information is required:

CELL PHONE: _____ E-MAIL: _____

The best way (phone/e-mail), time and place to reach me is: _____

I prefer to receive mailings of educational materials at: School Home

HOME ADDRESS: _____

Have you participated in the DC Ticket Partnership Program before? Yes No

If not, how did you hear about our program? _____

Program Standards

All matinees begin at noon. My class would be able to arrive by 11:30. Yes No

Most performances last between two and three hours. My class would be able to stay for the entire production. Yes No

My class would have time to participate in two workshops per show. Yes No

This includes groups that are inviting students from multiple classes to attend the show.

One of these workshops may be the day of the performance at Arena Stage.

I am available for an orientation at Arena Stage on Tuesday, Sept. 24 at 5:30 pm. Yes No

If there is a conflict, an alternate one-on-one orientation must be scheduled. The orientation is optional for returning partners.

The Sept. 24 orientation is followed by a performance of *Jitney* at 7:30 p.m.

If selected for the partnership, how many tickets would you like to reserve? Reserved tickets must be used. None One Two

Intent and Use of Tickets

Why you are interested in participating?

How many of your students have been exposed to theater?

ALL MANY SOME FEW NONE

Please list/describe any other programs through DC organizations that your classes participate in.

If awarded tickets, I am likely to (Check as many as apply. Be honest – there is not an answer here that will guarantee you the tickets of your choosing. All are worthy uses of tickets.):

Bring students from a single class.

Use the tickets as a reward for students from multiple classes.

Read the play with my students.

Use the play's themes to support my curriculum.

Use the field trip opportunity to expose students to professional theater that they might not otherwise see.

How might you incorporate the productions you've requested into your curriculum? For example, "My class is reading *The Grapes of Wrath*. *Mother Road* will give them the opportunity to see a modern story inspired by this work and will deepen class discussions about immigration today and the American Dream."

What do you hope your students will gain from this program?

Please describe your class (key areas of study this year, participation levels, cultural/ethnic diversity, etc.)

Is there anything special we should know that might affect our decision?

Scheduling Preferences

Pre-show workshops are 20-30 minutes. They can take place at your school in the week prior to the show or at Arena Stage on the day of the show (subject to space availability). In general, I would prefer my pre-show workshop:

At Arena Stage In School

Pre-show workshops can take place at the following times (subject to availability). In general, I would prefer my pre-show workshop time to be:

10:40 a.m. followed by 45 minutes for lunch off-site

11:00 a.m. with 25 minutes for students to eat lunch at Arena Stage (Students must bring lunch. There is not lunch available for purchase at Arena Stage.

11:20 a.m. followed by students going directly to their seats in the theater

Post-show workshops are 45-90 minutes long. If you know, what day/time does your class meet?

Number of Tickets per Field Trip

Number of students attending _____
Number of chaperones (1 per 10 students) _____
Total tickets (max of 30) _____

Production Requests

- Please read the synopsis of each show and check the dates against your testing and vacation calendar. You may request a copy of the script to help make your selections.
- Please rank choices one (1) through eight (8) on the left.
- Please put an X by shows you cannot attend due to scheduling conflicts.

RANKING (Number 1-8)

- _____ **JITNEY**
Oct. 9 @ Noon

- _____ **NEWSIES**
Nov. 20 @ Noon

- _____ **NEWSIES**
Dec. 5 @ Noon

- _____ **DEAR JACK, DEAR LOUISE**
Dec. 11 @ Noon

- _____ **DEAR JACK, DEAR LOUISE**
Dec. 17 @ Noon

- _____ **A THOUSAND SPLENDID SUNS**
Jan. 29 @ Noon

- _____ **MOTHER ROAD**
Feb. 25 @ Noon

- _____ **MOTHER ROAD**
Mar. 4 @ Noon

- _____ **SEVEN GUITARS**
Apr. 22 @ Noon
Check for testing conflicts.

- _____ **TONI STONE**
May 19 @ Noon
Check for testing conflicts.

If there is not enough space in the program for your school, would you like to be on the waiting list? Yes No

If so, for which shows?

Sometimes additional tickets become available. How much notice do you need to plan a field trip if last-minute tickets are available?

THANK YOU! Please submit your application one of the following ways:

Email: rcampana@arenastage.org

Mail: DC Ticket Partnership, Arena Stage, 1101 6th St. SW, Washington, DC 20024

Fax: ATTN: Rebecca Campana 202-488-4056