

Intent and Use of Tickets

Why you are interested in participating?

How many of your students have been exposed to theater?

Please list/describe any other programs through DC organizations that your classes participate in.

If awarded tickets, I am likely to (Check as many as apply. Be honest – there is not an answer here that will guarantee you the tickets of your choosing. All are worthy uses of tickets.):

Bring students from a single class.

Use the tickets as a reward for students from multiple classes.

Read the play with my students.

Use the play's themes to support my curriculum.

Use the field trip opportunity to expose students to professional theater that they might not otherwise see.

How might you incorporate the productions you've requested into your curriculum? For example, "My US History class is studying the Civil Rights Movement. *Turn Me Loose* will highlight Dick Gregory's activism and add to our discussions about racism in America today."

What do you hope your students will gain from this program?

Please describe your class (participation levels, cultural/ethnic diversity, socio-economical patterns, etc.

Is there anything special we should know that might affect our decision?

Additional comments

Number of Tickets per Field Trip

- Number of students attending
- Number of chaperones (1 per 10 students)
- Total tickets (max of 30)

Production Requests

- Please read the synopsis of each show and check the dates against your testing and vacation calendar. You may request a copy of the script to help make your selections.
- Please rank choices one (1) through eight (8) on the left.
- Please put an X by shows you cannot attend due to scheduling conflicts.

RANKING (Number 1-8)

- _____ **TURN ME LOOSE***
Sept. 25 @ Noon
- _____ **ANYTHING GOES**
Dec. 4 @ Noon
- _____ **INDECENT***
Dec. 12 @ Noon
- _____ **KLEPTOCRACY**
Jan. 30 @ Noon
- _____ **KLEPTOCRACY**
Feb. 5 @ Noon
- _____ **THE HEIRESS**
Mar. 6 @ Noon
- _____ **JUNK**
May 1 @ Noon
Check for testing conflicts.
- _____ **JUBILEE**
May 15 @ Noon
Check for testing conflicts.

*Please note: these productions have adult language and/or sexual themes.

If there is not enough space in the program for your school, would you like to be on the waiting list? Yes No

If so, for which shows?

Sometimes additional tickets become available. How much notice do you need to plan a field trip if last-minute tickets are available?

THANK YOU! Please submit your application one of the following ways:

Email: rcampana@arenastage.org

Mail: DC Ticket Partnership, Arena Stage, 1101 6th St. SW, Washington, DC 20024

Fax: ATTN: Rebecca Campana 202-488-4056