ARENA STAGE DC Ticket Partnership – 2018-2019 Program Application		
DUE BY SEPTEMBER 10, 2018 PARTNERS NOTIFIED BY SEPTEMBER 12, 2018 MANDATORY NEW PARTNER ORIENTATION SEPTEMBER 19, 2018		
All fields are required unless noted otherwise		
PARTNER TEACHER NAME:		
SCHOOL NAME:		
FULL SCHOOL ADDRESS:		
SCHOOL PHONE:		
SUBJECT TAUGHT: GRADE:		
Because of the difficult nature of contacting teachers while in school, the following info	rmation i	s required:
CELL PHONE: E-MAIL:		
The best way (phone/e-mail), time and place to reach me is:		
I prefer to receive mailings of educational materials at: School He	ome	
HOME ADDRESS:		
Have you paticipated in the DC Ticket Partnership Program before? Yes No		
If not, how did you hear about our program?		
Program Standards All matinees begin at noon. My class would be able to arrive by 11:30.	Yes	No
Most performances last between two and three hours. My class would be able to stay for the entire production.	Yes	No
My class would have time to participate in two workshops per show. This includes groups that are pulling students from multiple classes to attend the show. One of these workshops may be the day of the performance at Arena Stage.	Yes	No

I am available for an orientation at Arena Stage on Wednesday, Sept. 19 at 5:30 pm. Yes No If there is a conflict, an alternate one-on-one orientation must be scheduled. The orientation is optional for returning partners.

The Sept. 19 orientation is followed by a performance of *Turn Me Loose* at 7:30 p.m. If selected for the partnership, how many tickets would you like to reserve? Reserved tickets must be used.

Intent and Use of Tickets

Why you are interested in participating?

How many of your students have been exposed to theater?

Please list/describe any other programs through DC organizations that your classes participate in.

If awarded tickets, I am likely to (Check as many as apply. Be honest – there is not an answer here that will guarantee you the tickets of your choosing. All are worthy uses of tickets.):

Bring students from a single class. Use the tickets as a reward for students from multiple classes. Read the play with my students. Use the play's themes to support my curriculum. Use the field trip opportunity to expose students to professional theater that they might not otherwise see.

How might you incorporate the productions you've requested into your curriculum? For example, "My US History class is studying the Civil Rights Movement. *Turn Me Loose* will highlight Dick Gregory's activism and add to our discussions about racism in America today."

What do you hope your students will gain from this program?

Please describe your class (participation levels, cultural/ethnic diversity, socio-economical patterns, etc.

Is there anything special we should know that might affect our decision?

Additional comments

Number of Tickets per Field Trip

Number of students attending Number of chaperones (1 per 10 students) Total tickets (max of 30)

Production Requests

- ٠ Please read the synopsis of each show and check the dates against your testing and vacation calendar. You may request a copy of the script to help make your selections.
- Please rank choices one (1) through eight (8) on the left.
- Please put an X by shows you cannot attend due to scheduling conflicts. •

RANKING (Number 1-8)

 <i>TURN ME LOOSE*</i> Sept. 25 @ Noon
 ANYTHING GOES Dec. 4 @ Noon
 <i>INDECENT*</i> Dec. 12 @ Noon
 <i>KLEPTOCRACY</i> Jan. 30 @ Noon
 <i>KLEPTOCRACY</i> Feb. 5 @ Noon
 THE HEIRESS Mar. 6 @ Noon
 <i>JUNK</i> May 1 @ Noon Check for testing conflicts.
JUBILEE

May 15 @ Noon Check for testing conflicts.

*Please note: these productions have adult language and/or sexual themes.

If there is not enough space in the program for your school, would you like to be on the waiting list? Yes

No

If so, for which shows?

Sometimes additional tickets become available. How much notice do you need to plan a field trip if last-minute tickets are available?

THANK YOU! Please submit your application one of the following ways:

Email: rcampana@arenastage.org Mail: DC Ticket Partnership, Arena Stage, 1101 6th St. SW, Washington, DC 20024 Fax: ATTN: Rebecca Campana 202-488-4056