

PRODUCTION TIMELINE

The Mead Center for American Theater

Arena Stage at the Mead Center for American Theater, under the leadership of Artistic Director Molly Smith and Executive Director Edgar Dobie, is a national center dedicated to American voices and artists. Arena Stage produces plays of all that is passionate, profound, deep and dangerous in the American spirit, and presents diverse and ground-breaking work from some of the best artists around the country. Arena Stage is committed to commissioning and developing new plays and impacts the lives of more than 10,000 students annually through its work in community engagement. Now in its seventh decade, Arena Stage serves a diverse annual audience of more than 300,000.

In the Hippodrome (1950/55)

The Hippodrome Theatre, a former movie house at Ninth and New York Avenues, NW, was converted into a 247-seat, arena-style theater to become the first home of Arena Stage. Arena spent five seasons at the Hippodrome, from its first performance on August 16, 1950, through the 1954/55 season.

1950/51 Season

SHE STOOPS TO CONQUER

Oliver Goldsmith
Directed by Edward Mangum
Opened August 16, 1950

OF MICE AND MEN

John Steinbeck
Directed by Edward Mangum
Opened September 4, 1950

THE FIREBRAND

Edwin Justus Mayer
Directed by Zelda Fichandler
Opened October 2, 1950

THE DELECTABLE JUDGE

E.P. Conkle
Directed by Edward Mangum
Opened October 23, 1950

THE TAMING OF THE SHREW

William Shakespeare
Directed by Edward Mangum
Opened November 11, 1950

PYGMALION

George Bernard Shaw
Directed by Edward Mangum and
Zelda Fichandler
December 4–16, 1950

ALICE IN WONDERLAND

Lewis Carroll
Directed by Edward Mangum
December 18–30, 1950

CHILDREN OF DARKNESS

Edwin Justus Mayer
Directed by Edward Mangum
Opened January 22, 1951

THE ADDING MACHINE

Elmer Rice
Directed by Zelda Fichandler
Opened February 5, 1951

THE SCHOOL FOR WIVES

Molière, adapted by F. Anstey
Directed by Edward Mangum
February 20–March 11, 1951

THE INSPECTOR GENERAL

Nikolai Gogol
Directed by Zelda Fichandler
March 20–April 8, 1951

THE GLASS MENAGERIE

Tennessee Williams
Directed by Alan Schneider
April 10–May 6, 1951

THE PLAYBOY OF THE WESTERN WORLD

John Millington Synge
Directed by Zelda Fichandler
April 24–May 6, 1951

JULIUS CAESAR

William Shakespeare
Directed by Edward Mangum
May 1–13, 1951

MR. ARCULARIS

Conrad Aiken and Diana Hamilton
Directed by Edward Mangum
May 8–27, 1951

TWELFTH NIGHT

William Shakespeare
Directed by Zelda Fichandler
May 29–June 17, 1951

THE SCARECROW

Percy MacKaye
Directed by Edward Mangum
Opened July 3, 1951

THE IMPORTANCE OF BEING EARNEST

Oscar Wilde
Directed by Zelda Fichandler
Opened July 25, 1951

1951/52 Season

SHE STOOPS TO CONQUER

Oliver Goldsmith
Directed by Edward Mangum
Opened October 30, 1951

LADDER TO THE MOON

Holmes Alexander
Directed by Zelda Fichandler
Opened November 20, 1951

BURNING BRIGHT

John Steinbeck
Directed by Edward Mangum
Opened December 4, 1951

TWELFTH NIGHT

William Shakespeare
Directed by Zelda Fichandler
Opened December 26, 1951

SCHOOL FOR SCANDAL

Richard Brinsley Sheridan
Directed by Irl Mowery
Opened January 22, 1952

THREE MEN ON A HORSE

John Cecil Holm and George Abbott
Directed by Edward Mangum
Opened February 12, 1952

DARK OF THE MOON

Howard Richardson and William Berney
Directed by Edward Mangum
Opened April 29, 1952

THE IMPORTANCE OF BEING EARNEST

Oscar Wilde
Directed by Zelda Fichandler

THE HASTY HEART

John Patrick
Directed by Alan Schneider
Opened June 17, 1952

1952/53 Season

DESIRE UNDER THE ELMS

Eugene O'Neill
Directed by Alan Schneider
Opened October 7, 1952

"TONIGHT AT 8:30" FUMED OAK, WAYS AND MEANS, STILL LIFE

Noël Coward
Directed by Zelda Fichandler
Opened November 25, 1952

LADY PRECIOUS STREAM

S.I. Hsiung
Directed by Alan Schneider
Opened December 9, 1952

ALL SUMMER LONG

Robert Anderson
Directed by Alan Schneider
Opened January 13, 1953

THE COUNTRY WIFE

William Wycherley
Directed by Zelda Fichandler
Opened February 17, 1953

OUR TOWN

Thornton Wilder
Directed by Alan Schneider
Opened March 16, 1953

ARMS AND THE MAN

George Bernard Shaw
Directed by Basil Langton
Opened April 21, 1953

THE COUNTRY GIRL

Clifford Odets
Directed by Alan Schneider
Opened May 18, 1953

BOY MEETS GIRL

Bella and Sam Spewack
Directed by Zelda Fichandler
Opened June 23, 1953

MY HEART'S IN THE HIGHLANDS

William Saroyan
Directed by Alan Schneider
Opened August 11, 1953

1953/54 Season

Two Plays:

A PHOENIX TOO FREQUENT

Christopher Fry
Directed by Zelda Fichandler

THE HAPPY JOURNEY

Thornton Wilder
Directed by Alan Schneider
Opened September 1, 1953

THE BAD ANGEL

Joel Hammil
Directed by Alan Schneider
Opened October 20, 1953

THIEVES' CARNIVAL

Jean Anouilh, translated by
Lucienne Hill
Directed by Lawrence Carra
Opened November 17, 1953

CHARLEY'S AUNT

Brandon Thomas
Directed by Carl Shain
Opened December 9, 1953

AH, WILDERNESS!

Eugene O'Neill
Directed by Aaron Frankel
Opened January 12, 1954

SUMMER AND SMOKE

Tennessee Williams
Directed by Alan Schneider
Opened February 9, 1954

BLITHE SPIRIT

Noël Coward
Directed by Zelda Fichandler
Opened March 30, 1954

THE CRETAN WOMAN

Robinson Jeffers
Directed by Basil Langton
Opened May 4, 1954

ALL MY SONS

Arthur Miller
Directed by Basil Langton
Opened May 25, 1954

ROOM SERVICE

John Murray and Allen Boretz
Directed by Zelda Fichandler
Opened June 15, 1954

1954/55 Season

THE CRUCIBLE

Arthur Miller
Directed by Elliot Silverstein
Opened September 8, 1954

ANDROCLES AND THE LION

George Bernard Shaw
Directed by Joan Vail
Opened October 19, 1954

GOLDEN BOY

Clifford Odets
Directed by Zelda Fichandler
Opened November 24, 1954

THE MISER

Molière, adapted by Miles Malleson
Directed by J. Robert Dietz
Opened January 5, 1955

THE WORLD OF SHOLOM ALEICHEM, A TALE OF CHELM, BONTCHE SCHWEIG, THE HIGH SCHOOL

Dramatized by Arnold Perl
Directed by Zelda Fichandler
Opened February 15, 1955

RAIN

John Colton and Clemence Randolph
Directed by Joan Vail
Opened April 19, 1955

THE MOUSETRAP

Agatha Christie
Directed by Zelda Fichandler
Opened May 17, 1955

1955/56 Season

At the end of the 1954/55 season, Arena Stage closed the Hippodrome and began searching for a larger performing space. The 1955/56 season was dark as the search continued for a new home for the theater.

In The Old Vat The converted "Hospitality Hall" of the Old Heurich Brewery served as a second home for Arena Stage from November 7, 1956 through the 1960/61 season. The 500-seat theater-in-the-round was nicknamed "The Old Vat" in reference to the brewery's huge kettles and Britain's Old Vic.

1956/57 Season

A VIEW FROM THE BRIDGE

Arthur Miller
Directed by Alan Schneider
November 7–25, 1956

TARTUFFE

Molière, adapted by Miles Malleson
Directed by J. Robert Dietz
December 11–31, 1956

THE PRISONER

Bridget Boland
Directed by Iza Itkin
January 2–20, 1957

THE GIRL ON THE VIA FLAMINIA

Alfred Hayes
Directed by John O'Shaughnessy
Opened January 21, 1957

DREAM GIRL

Elmer Rice
Directed by Zelda Fichandler
Opened February 19, 1957

Three Plays:

BEDTIME STORY

Sean O'Casey

PORTRAIT OF A MADONNA

Tennessee Williams

MAN OF DESTINY

George Bernard Shaw
All directed by John O'Shaughnessy
Opened March 19, 1957

THE THREE SISTERS

Anton Chekhov, translated by
Stark Young
Directed by John O'Shaughnessy
Opened April 9, 1957

WITNESS FOR THE PROSECUTION

Agatha Christie
Directed by Zelda Fichandler
Opened April 30, 1957

1957/58 Season

THE DOCTOR'S DILEMMA

George Bernard Shaw
Directed by John O'Shaughnessy
Opened October 22, 1957

ANSWERED THE FLUTE

Sam Robins
Directed by Zelda Fichandler
Opened November 19, 1957

BROTHER RAT

John Monks, Jr. and Fred F. Finklehoffe
Directed by John O'Shaughnessy
Opened December 17, 1957

JUNO AND THE PAYCOCK

Sean O'Casey
Directed by John O'Shaughnessy
Opened January 14, 1958

PICTURES IN THE HALLWAY

Sean O'Casey, adapted by Paul Shyre
Directed by John O'Shaughnessy
January 16–27, 1958

Two Plays:

APOLLO

Jean Giraudoux, adapted by
Maurice Valency
Directed by Mesrop Kesdekian

THE BROWNING VERSION

Terence Rattigan
Directed by Zelda Fichandler
Opened February 11, 1958

ROMEO AND JULIET

William Shakespeare
Directed by Zelda Fichandler
Opened March 11, 1958

MADMOISELLE COLOMBE

Jean Anouilh, adapted by Denis Cannan
Directed by Warren Enters
Opened April 2, 1958

SUMMER OF THE 17th DOLL

Ray Lawler
Directed by Alan Schneider
Opened April 29, 1958

1958/59 Season

THE FRONT PAGE

Ben Hecht and Charles MacArthur
Directed by John O'Shaughnessy
Opened October 21, 1958

Three Plays:

ONCE AROUND THE BLOCK

William Saroyan

THE PURIFICATION

Tennessee Williams

A MEMORY OF TWO MONDAYS

Arthur Miller
All directed by John O'Shaughnessy
Opened November 18, 1958

THE HOLLOW

Agatha Christie
Directed by Zelda Fichandler
Opened December 16, 1958

THE DEVIL'S DISCIPLE

George Bernard Shaw
Directed by John O'Shaughnessy
Opened January 13, 1959

A MONTH IN THE COUNTRY

Ivan Turgenev, adapted by
Emlyn Williams
Directed by William Ball
Opened February 10, 1959

THE PLOUGH AND THE STARS

Sean O'Casey
Directed by John O'Shaughnessy
Opened March 11, 1959

THE LADY'S NOT FOR BURNING

Christopher Fry
Directed by Alex Horn
Opened April 7, 1959

EPITAPH FOR GEORGE DILLON

John Osborne and Anthony Creighton
Directed by Alan Schneider
Opened May 5, 1959

1959/60 Season

MAJOR BARBARA

George Bernard Shaw
Directed by F. Cowles Strickland
Opened October 20, 1959

CLANDESTINE ON THE MORNING LINE

Josh Greenfeld
Directed by Alan Schneider
Opened November 24, 1959

THREE MEN ON A HORSE

John Cecil Holm and George Abbott
Directed by F. Cowles Strickland
Opened December 15, 1959

THE CHERRY ORCHARD

Anton Chekhov, adapted by Stark Young
Directed by Alan Schneider
Opened January 12, 1960

THE CAINE MUTINY COURT-MARTIAL

Herman Wouk
Directed by F. Cowles Strickland
Opened February 9, 1960

THE ICEMAN COMETH

Eugene O'Neill
 Directed by F. Cowles Strickland
 Opened March 15, 1960

RING ROUND THE MOON

Jean Anouilh,
 adapted by Christopher Fry
 Directed by F. Cowles Strickland
 Opened April 5, 1960

THE DISENCHANTED

Budd Schulberg and Harvey Breit
 Directed by F. Cowles Strickland
 Opened May 3, 1960

1960/61 Season

THE GANG'S ALL HERE

Jerome Lawrence and Robert E. Lee
 Directed by F. Cowles Strickland
 Opened October 18, 1960

THE EGG

Felicien Marceau,
 translated by Robert Schlitt
 Directed by F. Cowles Strickland
 Opened November 15, 1960

THE RIVALS

Richard Brinsley Sheridan
 Directed by F. Cowles Strickland
 Opened December 13, 1960

SIX CHARACTERS IN SEARCH OF AN AUTHOR

Luigi Pirandello, in a new version by
 Paul Avila Mayer
 Directed by Zelda Fichandler
 Opened January 10, 1961

SILENT NIGHT, LONELY NIGHT

Robert Anderson
 Directed by Zelda Fichandler
 Opened February 7, 1961

TIGER AT THE GATES

Jean Giraudoux, translated by
 Christopher Fry
 Directed by F. Cowles Strickland
 Opened March 7, 1961

Three Plays:**KRAPP'S LAST TAPE**

Samuel Beckett
 Directed by Alan Schneider

THE END OF THE BEGINNING

Sean O'Casey
 Directed by F. Cowles Strickland

IN THE ZONE

Eugene O'Neill
 Directed by F. Cowles Strickland
 Opened April 4, 1961

MAN AND SUPERMAN

George Bernard Shaw
 Directed by F. Cowles Strickland
 Opened May 2, 1961

In the New Arena

On October 30, 1961, Arena Stage opened the first production in its permanent home at 6th and Maine Avenue SW. The building containing the 827-seat arena and the adjoining administrative offices and shops was designed by architect Harry Weese in association with Zelda Fichandler and the entire Arena Stage company and staff.

1961/62 Season

THE CAUCASIAN CHALK CIRCLE

Bertolt Brecht, in a new version by
 John Holmstrom
 Directed by Alan Schneider
 October 30–Nov 26, 1961

Two Plays:**THE AMERICAN DREAM**

Edward Albee

WHAT SHALL WE TELL CAROLINE?

John Mortimer
 Directed by Alan Schneider
 November 28–December 25, 1961

THE MADWOMAN OF CHAILLOT

Jean Giraudoux,
 adapted by Maurice Valency
 Directed by F. Cowles Strickland
 December 26, 1961– January 21, 1962

THE MOON IN THE YELLOW RIVER

Denis Johnston
 Directed by F. Cowles Strickland
 January 23–February 18, 1962

MISALLIANCE

George Bernard Shaw
 Directed by Warren Enters
 February 20– March 18, 1962

THE BURNING OF THE LEPERS

Wallace Hamilton
 Directed by Alan Schneider
 March 20–April 15, 1962

UNCLE VANYA

Anton Chekhov,
 translated by Stark Young
 Directed by Alan Schneider
 April 17–May 13, 1962

THE TIME OF YOUR LIFE

William Saroyan
 Directed by Alan Schneider
 May 15–June 10, 1962

1962/63 Season

ONCE IN A LIFETIME

Moss Hart and George S. Kaufman
 Directed by Zelda Fichandler
 October 23–November 18, 1962

UNDER MILK WOOD

Dylan Thomas
 Directed by John O'Shaughnessy
 November 20–December 16, 1962

VOLPONE

Ben Jonson, adapted by Stefan Zweig
 Directed by Nina Vance
 December 18, 1962–January 13, 1963

TWELVE ANGRY MEN

Reginald Rose
 Directed by Zelda Fichandler
 January 15–February 10, 1963

THE HOSTAGE

Brendan Behan
 Directed by John O'Shaughnessy
 February 12– March 10, 1963

ALL THE WAY HOME

Tad Mosel
 Directed by Alan Schneider
 March 12–April 7, 1963

OTHELLO

William Shakespeare
 Directed by Alan Schneider
 April 10–May 5, 1963

THE THREEPENNY OPERA

Text and lyrics by Bertolt
 Brecht, music by Kurt Weill,
 adapted by Marc Blitzstein
 Directed by Alan Schneider
 May 14–June 23, 1963

1963/64 Season

THE DEVILS

John Whiting
Directed by Zelda Fichandler
October 30–November 24, 1963

BATTLE DREAM

Herbert Boland
Directed by George L. Sherman
Opened December 3, 1963

HOTEL PARADISO

Georges Feydeau and
Maurice Desvallieres,
adapted by Peter Glenville
Directed by Warren Enters
December 25, 1963–Jan, 19, 1964

THE WALL

Millard Lampell,
based on the novel by John Hersey
Directed by Edwin Sherin
January 29–February 23, 1964

THE AFFAIR

Ronald Millar, adapted from the novel
by C.P. Snow
Directed by Mel Shapiro
February 26–March 22, 1964

THE TAMING OF THE SHREW

William Shakespeare
Directed by Mel Shapiro
March 25–April 19, 1964

ENRICO IV

Luigi Pirandello, adapted by John Reich
Directed by Zelda Fichandler
April 22–May 17, 1964

DARK OF THE MOON

Howard Richardson and William Berney
Directed by Edwin Sherin
May 27–June 21, 1964

1964/65 Season

GALILEO

Bertolt Brecht, in the version by
Charles Laughton
Directed by Edwin Sherin
October 29–November 29, 1964

THE REHEARSAL

Jean Anouilh, translated by Pamela
Hansford Johnson and Kitty Black
Directed by Mel Shapiro
December 3, 1964–January 3, 1965

BILLY BUDD

Louis O. Coxe and Robert Chapman,
based on the novel by Herman Melville
Directed by Edward Sherin
January 7–February 7, 1965

HEARTBREAK HOUSE

George Bernard Shaw
Directed by Mel Shapiro
February 11–March 14, 1965

HE WHO GETS SLAPPED

Leonid Andreyev, adapted by F.D. Reeve
Directed by Edwin Sherin
March 18–April 18, 1965

LONG DAY'S JOURNEY INTO NIGHT

Eugene O'Neill
Directed by Mel Shapiro
April 21–May 23, 1965

Two Plays:

THE LONESOME TRAIN

Play and lyrics by Millard Lampell,
music by Earl Robinson

HARD TRAVELIN'

Millard Lampell
Directed by Edwin Sherin
May 27–June 27, 1965

SPOON RIVER ANTHOLOGY

Edgar Lee Masters
Directed by Barry Hoffman
July 6–18, 1965

1965/66 Season

SAINT JOAN

George Bernard Shaw
Directed by Edwin Sherin
October 28–November 28, 1965

THE SKIN OF OUR TEETH

Thornton Wilder
Directed by Zelda Fichandler
December 2, 1965–June 2, 1966

PROJECT IMMORTALITY

Loring Mandel
Directed by Edwin Sherin
January 6–February 6, 1965

THE THREE SISTERS

Anton Chekhov,
translated by Stark Young
Directed by Zelda Fichandler
February 10–March 13, 1965

SERJEANT MUSGRAVE'S DANCE

John Arden
Directed by Edwin Sherin
March 17–April 17, 1965

Three Plays:

MR. WELK AND JERSEY JIM

Howard Sackler
Directed by Edwin Sherin

THE LESSON

Eugene Ionesco
Directed by Edwin Sherin

THE COLLECTION

Harold Pinter
Directed by Dana Elcar
April 21–May 22, 1965

OH! WHAT A LOVELY WAR

Joan Littlewood's Theatre Workshop
with Charles Chilton
Directed by Edward Parone
June 2–July 3, 1966

1966/67 Season

MACBETH

William Shakespeare
Directed by Edwin Sherin
October 25–November 27, 1966

THE MAGISTRATE

Arthur Wing Pinero
Directed by David William
December 6, 1966–January 8, 1967

THE CRUCIBLE

Arthur Miller
Directed by Milton Katselas
January 17–February 19, 1967

THE INSPECTOR GENERAL

Nicolai Gogol, version by
Edwin Sherin and Millard Lampell
Directed by Edwin Sherin
February 23–April 2, 1967

LOOK BACK IN ANGER

John Osborne
Directed by Hy Kalus
April 11–May 14, 1967

THE ANDERSONVILLE TRIAL

Saul Levitt
Directed by Edwin Sherin
May 23–June 25, 1967

1967/68 Season

Two-Play Repertory:

MAJOR BARBARA

George Bernard Shaw
Directed by Edwin Sherin

POOR BITOS

Jean Anouilh, translated by
Lucienne Hill
Directed by Harold Stone
Sept. 14–December 3, 1967

THE GREAT WHITE HOPE

Howard Sackler
Directed by Edwin Sherin
December 7, 1967–January 14, 1968

THE BLOOD KNOT

Athol Fugard
Directed by Gladys Vaughan
January 16–January 21, 1968

Three-Play Repertory:

THE TENTH MAN

Paddy Chayefsky
Directed by Donald Moreland

ROOM SERVICE

John Murray and Allen Boretz
Directed by Donald Moreland

THE ICEMAN COMETH

Eugene O'Neill
Directed by Edwin Sherin
February 1–June 2, 1968

1968/69 Season

Three-Play Repertory:

THE THREEPENNY OPERA

Text and lyrics by Bertolt Brecht
Music by Kurt Weill
Adapted by Marc Blitzstein
Directed by Donald Moreland in
association with Zelda Fichandler

SIX CHARACTERS IN SEARCH OF AN AUTHOR

Luigi Pirandello
translated by Paul Avila Mayer
Directed by Zelda Fichandler

KING LEAR

William Shakespeare
Directed by Edwin Sherin
November 14, 1968–March 16, 1969

THE PERSECUTION AND ASSASSINATION OF JEAN-PAUL MARAT AS PERFORMED BY THE INMATES OF THE ASYLUM OF CHARENTON UNDER THE DIRECTION OF THE MARQUIS DE SADE

Peter Weiss, English version by
Geoffrey Skelton, verse adaptation by
Adrian Mitchell
Music composed by Richard Peaslee
Directed by Alfred Ryder
March 20–April 27, 1969

INDIANS

Arthur Kopit
Directed by Gene Frankel
May 1–June 8, 1969

THE CAGE

Rick Cluchey
Directed by Ken Whelan
June 26–27, 1969

JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS

Production conception, English lyrics,
additional material by Eric Blau and
Mort Shuman
Based on Brel's lyrics and commentary
Music by Jacques Brel
Directed by Moni Yakim
June 17–July 13, 1969

1969/70 Season

EDITH STEIN

Arthur Giron
Directed by Zelda Fichandler
October 23–November 30, 1969

YOU CAN'T TAKE IT WITH YOU

George S. Kaufman and Moss Hart
Directed by Alfred Ryder
December 4, 1969–January 11, 1970

THE CHERRY ORCHARD

Anton Chekhov, translated by
Stark Young
Directed by Alfred Ryder
January 15–February 22, 1970

THE CHEMMY CIRCLE

Georges Feydeau, translated and
adapted by Suzanne Grossmann
and Paxton Whitehead
Directed by Alfred Ryder
February 26–April 5, 1970

Two Plays:

ENCHANTED NIGHT THE POLICE

Slawomir Mrozek, translated by
Nicholas Bethell
Directed by Normal Gevanthor

DANCE OF DEATH

August Strindberg, freely adapted by
Paul Avila Mayer
Directed by Alfred Ryder
April 16–May 24, 1970

NO PLACE TO BE SOMEBODY

Charles Gordone
Directed by Gilbert Moses
May 28–July 5, 1970

The Addition of the Kreeger Theatre
On January 15, 1971, Arena opened a
second performance space, the Kreeger
Theater, designed again by Harry Weese
and named in honor of Washington
philanthropist David Lloyd Kreeger. The
Kreeger seats 514, has a modified thrust
stage and a fan-shaped house.

1970/71 Season

THE NIGHT THOREAU SPENT IN JAIL (A)

Jerome Lawrence and Robert E. Lee
Directed by Norman Gevanthor
October 23–November 29, 1970

MOTHER COURAGE (A)

Bertolt Brecht, American version by
George Tabori
Directed by Gilbert Moses
December 4, 1970–January 10, 1971

THE RULING CLASS (K)

Peter Barnes
Directed by David William
January 15–February 21, 1971

JACK MACGOWRAN IN THE WORKS OF SAMUEL BECKETT (K)

Adapted by Jack MacGowran with the
approval and advice of Samuel Beckett
Directed by Jack MacGowran
March 16–28, 1971

PUEBLO (A)

Stanley R. Greenberg
Directed by Gene Frankel
February 26–April 4, 1971

WIPE-OUT GAMES (K)

Eugene Ionesco, translated by
Donald Watson
Directed by Mel Shapiro
April 9–May 16, 1971

AWAKE AND SING! (A)

Clifford Odets
Directed by Norman Gevanthor
April 30–June 6, 1971

WHAT THE BUTLER SAW (K)

Joe Orton
Directed by David William
May 21–July 18, 1971

THE SIGN IN SIDNEY BRUSTEIN'S WINDOW (A)

Lorraine Hansberry
Directed by Gene Lesser
June 12–July 18, 1971

1971/72 Season**PANTAGLEIZE (K)**

Michel de Ghelderode, translated by
George Hauger
Directed by Gene Lesser
October 22–December 5, 1971

MOONCHILDREN (A)

Michael Weller
Directed by Alan Schneider
October 29–December 5, 1971

TWELFTH NIGHT (A)

William Shakespeare
Directed by Jeff Bleckner
December 10–January 16, 1972

THE HOUSE OF BLUE LEAVES (K)

John Guare
Directed by Norman Gevanthor
January 7–February 20, 1972

A CONFLICT OF INTEREST (A)

Jay Broad
Directed by Jerry Adler
February 4–March 12, 1972

UPTIGHT (K)

Günter Grass, translated by
A. Leslie Willson and Ralph Manheim
Directed by Alan Schneider
March 17–April 30, 1972

STATUS QUO VADIS (A)

Donald Driver
Directed by Donald Driver
April 7–May 14, 1972

TRICKS (K)

Based on Molière's *Scapin*,
book by Jon Jory, music by Jerry Blatt,
lyrics by Lonnie Burstein
Directed by Jon Jory
May 19–July 2, 1972

1972/73 Season**I AM A WOMAN (K)**

Conceived and arranged by
Viveca Lindfors and Paul Austin
Directed by Paul Austin
September 26–October 15, 1972

THE HOSTAGE (K)

Brendan Behan
Directed by Norman Gevanthor
October 27–December 10, 1972

THE FOURSOME (A)

E.A. Whitehead
Directed by Alan Schneider
November 3–December 10, 1972

OUR TOWN (A)

Thornton Wilder
Directed by Alan Schneider
December 15–January 21, 1973

A PUBLIC PROSECUTOR IS SICK OF IT ALL (K)

Max Frisch, translation by
Michael Bullock
Directed by Zelda Fichandler
January 26–March 11, 1973

A LOOK AT THE FIFTIES (A)

Book, music and lyrics by Al Carmines
Directed by Lawrence Kornfeld
February 9–March 4, 1973

ENEMIES (A)

Maxim Gorky, English version by Kitty
Hunter-Blair and Jeremy Brooks
Directed by Alan Schneider
March 16–April 22, 1973

ONE FLEW OVER THE CUCKOO'S NEST (K)

Dale Wasserman, based on the novel
by Ken Kesey
Directed by Norman Gevanthor
April 27–June 3, 1973

RAISIN (A)

Book by Robert Nemiroff and
Charlotte Zaltzberg
Music by Judd Woldin,
lyrics by Robert Brittan
Based on Lorraine Hansberry's
A Raisin in the Sun
Directed by Donald McKayle
May 18–August 26, 1973

1973/74 Season

Zelda Fichandler took a sabbatical during the 1973/74 season. Alan Schneider, a long-time Arena director, planned the season and led the theater during Zelda's leave of absence.

**Two by Samuel Beckett:
KRAPP'S LAST TAPE (K)**

NOT I (K)
Samuel Beckett
Directed by Alan Schneider
September 18–October 7, 1973

OUR TOWN (K)

Thornton Wilder
Directed by Alan Schneider
October 24–27, 1973

INHERIT THE WIND (A)

Jerome Lawrence and Robert E. Lee
Directed by Zelda Fichandler
November 1–December 9, 1973

OUR TOWN and INHERIT THE WIND

were performed at Catholic University's Hartke Theatre and on tour in Moscow (Mxat Filial) and Leningrad (Pushkin Theatre) in September–October 1973; they then led off the 1973/74 season at Arena.

TOM (K)

Alexander Buzo
Directed by Alan Schneider
December 14–January 27, 1974

THREE MEN ON A HORSE (A)

John Cecil Holm and George Abbott
Directed by Norman Gevanthor
December 21–January 27, 1974

THE RESISTIBLE RISE OF ARTURO UI (A)

Bertolt Brecht,
translated by Ralph Manheim
Directed by Carl Weber
February 1–March 10, 1974

LEONCE AND LENA (K)

Georg Büchner,
English version by Eric Bentley
Directed by Liviu Ciulei
March 15–April 21, 1974

ZALMEN OR THE MADNESS OF GOD (A)

Elie Wiesel, adapted by Marion Wiesel
based on a translation from the
French by Nathan Edelman
Directed by Alan Schneider
May 3–June 9, 1974

THE MADNESS OF GOD *was also filmed for PBS-TV with the Arena Stage Company, first released on January 8, 1975.*

**Two Plays in Repertory:
IN CELEBRATION (K)**

David Storey

RELATIVELY SPEAKING (K)

Alan Ayckbourn
Directed by John Dillon
Opened in June 1974

HORATIO (A)

Play and lyrics by Ron Whyte,
music by Mel Marvin
Directed by Charles Haid
June 14–July 21, 1974

1974/75 Season

Three-Play Repertory:

DEATH OF A SALESMAN (A)

Arthur Miller
Directed by Zelda Fichandler
October 18, 1974–February 16, 1975

**WHO'S AFRAID OF VIRGINIA
WOOLF? (A)**

Edward Albee
Directed by John Dillon
October 25, 1974–February 16, 1975

THE FRONT PAGE (A)

Ben Hecht and Charles MacArthur
Directed by Edward Payson Call
December 6, 1974–February 16, 1975

BOCCACCIO (K)

Stories from *The Decameron*
dramatized by Kenneth Cavander,
music by Richard Peaslee
Directed by Gene Lesser
November 15–December 29, 1974

JULIUS CAESAR (A)

William Shakespeare
Directed by Carl Weber

**THE LAST MEETING OF THE KNIGHTS
OF THE WHITE MAGNOLIA (K)**

Preston Jones
Directed by Alan Schneider
March 21–May 4, 1975

THE DYBBUK (A)

S. Ansky, adapted by John Hirsch
Directed by Gene Lesser
April 11–May 18, 1975

THE ASCENT OF MOUNT FUJI (K)

Chingiz Aitmatov and Kaltai
Mukhamedzhanov,
translated by Nicholas Bethell
Directed by Zelda Fichandler
May 27–July 6, 1975

**SIZWE BANZI IS DEAD and THE
ISLAND (K)**

Devised by Athol Fugard, John Kani
and Winston Ntshona
Directed by Athol Fugard
August 6–August 28, 1975

*The addition of the Old Vat Room
On January 13, 1976, Arena opened a
third theater called the Old Vat Room.
The Old Vat Room is a flexible and
intimate performance space housed
within the Arena complex.*

1975/76 Season

LONG DAY'S JOURNEY INTO NIGHT (K)

Eugene O'Neill
Directed by Martin Fried
October 17–November 30, 1975

AN ENEMY OF THE PEOPLE (A)

Henrik Ibsen, in an English version by
John Patrick Vincent
Directed by Zelda Fichandler
October 24–November 30, 1975

ONCE IN A LIFETIME (A)

Moss Hart and George S. Kaufman
Directed by Tom Moore
December 5, 1975–January 11, 1976

**EMILYN WILLIAMS AS CHARKLES
DICKENS (K)**

Directed by Emlyn Williams

THE TOT FAMILY (K)

István Örkény, translated by
Robert Sarlos and Jerry V. Pickering
Directed by Edward Payson Call
January 16–February 29, 1976

HEARTBREAK HOUSE (A)

George Bernard Shaw
Directed by John Pasquin
February 6–March 14, 1976

WAITING FOR GODOT (A)

Samuel Beckett
Directed by Gene Lesser
March 19–April 25, 1976

DANDELION WINE (K)

Ray Bradbury, adapted for the stage by
Peter John Bailey
Directed by Martin Fried
April 9–May 23, 1976

**All American Repertory:
DEATH OF A SALESMAN (A)**

Arthur Miller
Directed by Zelda Fichandler

THE FRONT PAGE (A)

Ben Hecht and Charles MacArthur
Directed by Edward Payson Call

OUR TOWN (A)

Thornton Wilder
Directed by Alan Schneider
April 29–June 6, 1976

1976/77 Season

FOREVER YOURS, MARIE-LOU (O)

Michel Tremblay, translated by
John Van Burek and Bill Glassco
Directed by David Chambers
October 8–October 31, 1976

SAINT JOAN (A)

George Bernard Shaw
Directed by Martin Fried
October 15, 1976–November 21, 1976

**EMLYN WILLIAMS' DYLAN THOMAS
GROWING UP (K)**

Directed by Emlyn Williams
October 26–November 21, 1976

SATURDAY, SUNDAY, MONDAY (A)

Eduardo de Filippo, English adaptation
by Keith Waterhouse and Willis Hall
Directed by Norman Gevanthor
November 26–January 2, 1977

PLAY, THAT TIME, and FOOTFALLS (K)

Samuel Beckett
Directed by Alan Schneider
December 8–December 19, 1976

STREAMERS (K)

David Rabe
Directed by David Chambers
January 7–February 20, 1977

THE AUTUMN GARDEN (A)

Lillian Hellman
Directed by Martin Fried
January 27–March 6, 1977

CATSPRAY (K)

István Örkény, adapted by Cara Gyorgyey
 Directed by Edward Payson Call
 March 11–April 24, 1977

THE LOWER DEPTHS (A)

Maxim Gorky, translated by
 Kitty Hunter–Blair and Jeremy Brooks
 Directed by Liviu Ciulei
 April 1–May 8, 1977

A HISTORY OF THE AMERICAN FILM (K)

Christopher Durang, music by
 Mel Marvin
 Directed by David Chambers
 May 13–June 26, 1977

1977/78 Season

NIGHTCLUB CANTATA (K)

Elizabeth Swados
 Directed by Elizabeth Swados
 October 7–November 20, 1977

THE NATIONAL HEALTH (A)

Peter Nichols
 Directed by David Chambers
 October 14–November 20, 1977

STARTING HERE, STARTING NOW (O)

Lyrics by Richard Maltby, Jr.,
 music by David Shire
 Directed by Patrick Adiarte;
 Richard Maltby, Jr.
 November 22–December 18, 1977

THE CAUCASIAN CHALK CIRCLE (A)

Bertolt Brecht, translated by John
 Holmstrom
 Directed by Martin Fried
 December 2–January 8, 1978

COMEDIANS (K)

Trevor Griffiths
 Directed by David Chambers
 January 13–February 26, 1978

A STREETCAR NAMED DESIRE (A)

Tennessee Williams
 Directed by Marshall W. Mason
 February 3–March 12, 1978

HAMLET (A)

William Shakespeare
 Directed by Liviu Ciulei
 March 24–April 30, 1978

GEMINI (K)

Albert Innaurato
 Directed by Douglas C. Wager
 April 14, 1978–May 28, 1978

DUCK HUNTING (A)

Alexander Vampilov, translated by
 Alma H. Law
 Directed by Zelda Fichandler
 May 6–June 11, 1978

1978/79 Season

Zelda Fichandler took a two-year sabbatical from 1978 to 1980. Associate Producer David Chambers led the theater during Zelda's absence and planned the 1978/79 and 1979/80 seasons.

TALES FROM THE VIENNA WOODS (A)

Odön von Horváth, translated by
 Christopher Hampton
 Directed by David Chambers
 October 13–December 17, 1978

THE 1940'S RADIO HOUR (K)

Walton Jones
 Directed by Walton Jones
 November 3–December 7, 1978

AH, WILDERNESS! (A)

Eugene O'Neill
 Directed by Edward Cornell
 December 1–January 7, 1979

CURSE OF THE STARVING CLASS (K)

Sam Shepard
 Directed by Douglas C. Wager
 January 12–February 25, 1979

TINTYPES, A RAGTIME REVUE (O)

Conceived by Mary Kyte,
 with Mel Marvin and Gary Pearle
 Directed by Gary Pearle
 Opened February 23, 1979

LOOSE ENDS (A)

Michael Weller
 Directed by Alan Schneider
 February 2–March 11, 1979

DON JUAN (A)

Molière, translated by Richard Nelson
 Directed by Liviu Ciulei
 March 30–May 6, 1979

NEVIS MOUNTAIN DEW (K)

Steve Carter
 Directed by Horacena J. Taylor
 April 20–June 3, 1979

IDIOT'S DELIGHT (A)

Robert Sherwood
 Directed by Edward Cornell
 May 18–June 24, 1979

1979/80 Season

THE WINTER'S TALE (A)

William Shakespeare
 Directed by David Chambers
 October 5–November 11, 1979

TEIBELE AND HER DEMON (K)

Isaac Bashevis Singer and Eve Friedman
 Directed by Stephen Kanee
 October 19–December 2, 1979

DESIGN FOR LIVING (A)

Noël Coward
 Directed by Gary Pearle
 November 20–December 20, 1979

YOU CAN'T TAKE IT WITH YOU (K)

Moss Hart and George S. Kaufman
 Directed by Douglas C. Wager
 December 14–January 27, 1980

AFTER THE FALL (A)

Arthur Miller
 Directed by Zelda Fichandler
 February 22–March 30, 1980

YOU CAN'T TAKE IT WITH YOU and AFTER THE FALL were performed at the Hong Kong Arts Festival in February 1980. Arena Stage was the first American theater company to appear at this festival.

BILLY BISHOP GOES TO WAR (K)

Written and composed by John Gray in
 collaboration with Eric Peterson
 Directed by John Gray
 March 4–March 23, 1980

PLENTY (A)

David Hare
 Directed by David Chambers
 April 4–May 11, 1980

EMIGRÉS (K)

Slawomir Mrozek, translated by
 Maciej and Theresa Wrona with
 Robert Holman
 Directed by Liviu Ciulei
 April 25–June 8, 1980

AN AMERICAN TRAGEDY (A)

Anthony Giardina, based on the novel
 by Theodore Dreiser
 Directed by Michael Lessac
 May 16–June 22, 1980

MUMMENSCHANZ (K)

The Swiss Mime–Mask Theater
 Production
 June 19, 1980–July 13, 1980

1980/81 Season

The Flying Karamavoz Brothers in JUGGLING AND CHEAP THEATRICS (O)

GERTRUDE STEIN GERTRUDE STEIN GERTRUDE STEIN (K)

Marty Martin
Directed by Milton Moss
October 20–October 25, 1980

GALILEO (A)

Bertolt Brecht, in the version by Charles Laughton
Directed by Martin Fried
October 17–November 23, 1980

ONE MO' TIME (K)

Vernel Bagneris
Directed by Vernel Bagneris
October 29–December 14, 1980

THE MAN WHO CAME TO DINNER (A)

Moss Hart and George S. Kaufman
Directed by Douglas C. Wager
November 28, 1980–January 4, 1981

BANJO DANCING (O)

or the 48th Annual Squitters Mountain Song Dance Folklore Convention and Banjo Contest... and how I lost

Devised by Stephen Wade with Milton Kramer
Directed by Milton Kramer
Opened January 13, 1981

THE SUICIDE (A)

Nikolai Erdman, adapted by Richard Nelson from a literal translation by Xenia Youhn
Directed by Gene Lesser
January 16–February 22, 1981

The Carousel of New Plays

(In Repertory):

DISABILITY: A COMEDY (K)

Ron Whyte
Directed by Richard Russell Ramos
March 4, 1981–May 2, 1981

THE CHILD (K)

Anthony Giardina
Directed by Douglas C. Wager
March 8, 1981–May 2, 1981

COLD STORAGE (K)

Ronald Ribman
Directed by Ron Lagomarsino
March 15, 1981–May 3, 1981

KEAN (A)

Jean–Paul Sartre, English version by Frank Hauser, based on the play by Alexandre Dumas
Directed by Martin Fried
March 21–April 26, 1981

GOD BLESS YOU, MR. ROSEWATER (A)

Based on the novel by Kurt Vonnegut, book and lyrics by Howard Ashman, music by Alan Menken with additional lyrics by Dennis Green
Directed by Howard Ashman
May 8–June 14, 1981

AMERICAN BUFFALO (O)

David Mamet
Directed by Robert Prosky
May 9–June 7, 1981

PANTOMIME (K)

Derek Walcott
Directed by Martin Fried
May 15–June 7, 1981

1981/82 Season

GERTRUDE STEIN, GERTRUDE STEIN, GERTRUDE STEIN (K)

Marty Martin
Directed by Milton Moss
Opened September 29, 1981

MAJOR BARBARA (A)

George Bernard Shaw
Directed by Martin Fried
October 16–November 22, 1981

The Flying Karamavoz Brothers in JUGGLING AND CHEAP THEATRICS (K)

A LESSON FROM ALOES (K)

Athol Fugard
Directed by Douglas C. Wager
November 6–December 20, 1981

A MIDSUMMER NIGHT'S DREAM (A)

William Shakespeare
Directed by David Chambers
December 4–January 10, 1981

TOMFOOLERY (K)

Tom Lehrer, adapted by Cameron Mackintosh and Robin Ray
Directed by Douglas C. Wager
Opened January 1, 1982

A DELICATE BALANCE (A)

Edward Albee
Directed by Zeldia Fichandler
January 22–February 28, 1982

UNDISCOVERED COUNTRY (A)

Arthur Schnitzler in a version by Tom Stoppard
Directed by Garland Wright
March 12–April 18, 1982

K2 (K)

Patrick Meyers
Directed by Jacques Levy
April 23–June 6, 1982

ANIMAL CRACKERS (A)

Book by George S. Kaufman and Morrie Ryskind, music and lyrics by Bert Kalmar and Harry Ruby
Directed by Douglas C. Wager
Opened May 7, 1982

BANJO DANCING (O)

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Devised by Stephen Wade with Milton Kramer

BANJO DANCING performed in the Old Vat Room all season.

1982/83 Season

The production of STILL LIFE opened Arena Stage's fourth performance space, The Scene Shop, on June 7, 1983.

The Flying Karamavoz Brothers in WELCOME TO OUR LIVINGROOM (K)

Tom Stoppard, from a play by Johann Nestroy
Directed by Douglas C. Wager
September 22–October 10, 1982

The Flying Karamavoz Brothers in ON THE RAZZLE (A)

Tom Stoppard, from a play by Johann Nestroy
Directed by Douglas C. Wager
October 15–November 21, 1982

HOME (K)

Samm–Art Williams
Directed by Horacena J. Taylor
Opened October 22, 1982

CYMBELINE (A)

William Shakespeare
Directed by David Chambers
December 3, 1982–January 9, 1983

MONTEITH AND RAND (K)

Directed by Bill Russell
December 7, 1982–January 2, 1983

THE IMAGINARY INVALID (K)

Molière, translated by John Wood
Directed by Garland Wright
January 21, 1983–March 6, 1983

SCREENPLAY (A)

István Örkény, adapted by Gitta
Honegger with Zelda Fichandler
Directed by Zelda Fichandler
February 4, 1983–March 13, 1983

GENIUSES (A)

Jonathan Reynolds
Directed by Gary Pearle
March 25, 1983–May 1, 1983

BURIED CHILD (K)

Sam Shepard
Directed by Gilbert Moses
Opened April 15, 1983

CANDIDE (A)

Music by Leonard Bernstein, book
adapted from Voltaire by Hugh
Wheeler, lyrics by Richard Wilbur with
additional lyrics by Stephen
Sondheim and John Latouche
Directed by Douglas C. Wager
Opened May 13, 1983

STILL LIFE (S)

Emily Mann
Directed by James C. Nicola
June 3–June 19, 1983

BANJO DANCING (O)

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Banjo Contest... and how I lost*

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with Milton Kramer
BANJO DANCING performed in the
Old Vat Room all season.

1983/84 Season**MONTEITH AND RAND (K)**

Directed by Bill Russell
Sep 13–October 9, 1983

**THE IMPORTANCE OF BEING
EARNEST (A)**

Oscar Wilde
Directed by Richard Russell Ramos
Opened October 7, 1983

BEYOND THERAPY (K)

Christopher Durang
Directed by Gary Pearle
Opened October 28, 1983

AS YOU LIKE IT (A)

William Shakespeare
Directed by Douglas C. Wager
Opened November 27, 1983

THE THREE SISTERS (A)

Anton Chekhov, translated by
Randall Jarrell
Directed by Zelda Fichandler
January 20–February 26, 1984

**ACCIDENTAL DEATH OF AN
ANARCHIST (K)**

Dario Fo, adapted by Richard Nelson
from a literal translation by
Suzanne Cowan
Directed by Douglas C. Wager
Opened February 3, 1984

QUARTERMAINE'S TERMS (A)

Simon Gray
Directed by Jacques Cartier
March 9–April 15, 1984

CLOUD 9 (K)

Caryl Churchill
Directed by Gary Pearle
Opened March 30, 1984

HAPPY END (A)

Lyrics by Bertolt Brecht, music by
Kurt Weill, book and lyrics adapted
by Michael Feingold
Directed by Garland Wright
Opened May 5, 1984

HAPPY END was filmed for
presentation on PBS' America's
Musical Theatre series.

FOOLSFIRE (K)

Bob Berkly
Directed by Ricardo Velez
Opened June 7, 1984

BANJO DANCING (O)

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Song Dance Folklore Convention and
Banjo Contest... and how I lost*

Devised by Stephen Wade
with Milton Kramer
BANJO DANCING performed in the
Old Vat Room all season.

1984/85 Season**WOZA ALBERT! (K)**

Created by Percy Mtwa, Mbongeni
Ngema and Barney Simon
Directed by Barney Simon

THE TEMPEST (A)

William Shakespeare
Directed by Garland Wright
October 5–November 11, 1984

THE GOSPEL AT COLONUS (A)

Conceived, adapted and directed by
Lee Breuer with music composed and
arranged by Bob Telson
November 23–December 30, 1984

PASSION PLAY (K)

Peter Nichols
Directed by Elinor Renfield
December 7, 1984–January 27, 1985

MAN AND SUPERMAN (A)

George Bernard Shaw
Directed by Douglas C. Wager
January 11–February 17, 1985

REAL ESTATE (K)

Louise Page
Directed by Christopher Markle
Opened February 8, 1985

TARTUFFE (A)

Molière, English verse
translation by Richard Wilbur
Directed by Lucian Pintilie
Opened April 14, 1985

ISN'T IT ROMANTIC? (K)

Wendy Wasserstein
Directed by Amy Saltz
Opened April 26, 1985

EXECUTION OF JUSTICE (A)

Emily Mann
Directed by Douglas C. Wager
Opened May 10, 1985

BANJO DANCING (O)

*or the 48th Annual Squitters Mountain
Song Dance Folklore Convention and
Banjo Contest... and how I lost*

Devised by Stephen Wade
with Milton Kramer
BANJO DANCING performed in the
Old Vat Room all season.

1985/86 Season

AVNER THE ECCENTRIC (K)

Avner Eisenberg

THE GOOD PERSON OF SETZUAN (A)

Bertolt Brecht, translated by
Ralph Manheim

Directed by Garland Wright
October 4–November 10, 1985

'NIGHT MOTHER (K)

Marsha Norman

Directed by James C. Nicola
October 18–December 8, 1985

WOMEN AND WATER (A)

John Guare

Directed by Douglas C. Wager
November 29, 1985–January 5, 1986

THE REGARD OF FLIGHT and THE CLOWN BAGATELLES (K)

Bill Irwin, original music by
Doug Skinner

December 13, 1985–January 12, 1986

RESTORATION (A)

Edward Bond, music by Nick Bicat and
John McKinney

Directed by Sharon Ott
January 17, 1986–February 23, 1986

THE WILD DUCK (K)

Henrik Ibsen, translated by
David Westerfer, stage version by
Lucian Pintilie

Directed by Lucian Pintilie
February 28–April 20, 1986

THE PHILADELPHIA STORY (A)

Philip Barry

Directed by Douglas C. Wager
Opened March 21, 1986

OLD TIMES (K)

Harold Pinter

Directed by Garland Wright
Opened May 9, 1986

THE TAMING OF THE SHREW (A)

William Shakespeare

Directed by Douglas C. Wager
Opened May 23, 1986

STRAY DOGS (O)

Julie Jensen

Directed by James C. Nicola
June 12–July 6, 1986

BANJO DANCING (O)

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Song Dance Folklore Convention and
Banjo Contest... and how I lost*

Devised by Stephen Wade
with Milton Kramer

BANJO DANCING performed in the
Old Vat Room all season.

1986/87 Season

BEEHIVE (K)

Created by Larry Gallagher

Directed by Larry Gallagher
Opened July 14, 1986

The Flying Karamazov Brothers in **JUGGLE AND HYDE (A)**

Christopher Durang

Directed by James C. Nicola
September 2–21, 1986

The Flying Karamazov Brothers in **THE MARRIAGE OF BETTE & BOO (K)**

Christopher Durang

Directed by James C. Nicola
October 3–November 23, 1986

MEASURE FOR MEASURE (A)

William Shakespeare

Directed by Douglas C. Wager
October 17–November 23, 1986

THE PIGGY BANK (A)

Eugène Labiche and A. Delacour,
translated by Albert Bermel

Directed by Garland Wright
December 5, 1986–January 11, 1987

CRIME AND PUNISHMENT (K)

Fyodor Dostoevsky, adapted by
Yuri Lyubimov and Yuri Karyakin,
translated by Michael Henry Heim

Directed by Yuri Lyubimov
January 2–February 22, 1987

GLENGARRY GLEN ROSS (A)

David Mamet

Directed by Douglas C. Wager
January 30–March 8, 1987

OURSELVES ALONE (K)

Anne Devlin

Directed by Les Waters
March 20–May 10, 1987

HEARTBREAK HOUSE (A)

George Bernard Shaw

Directed by Mel Shapiro
April 3–May 10, 1987

THE LATE GREAT LADIES OF BLUES & JAZZ (K)

Conceived and written by

Sandra Reaves-Phillips
May 19–June 14, 1987

THE CRUCIBLE (A)

Arthur Miller

Directed by Zelda Fichandler
June 5–July 12, 1987

THE CRUCIBLE was performed at the
Israel Festival in Jerusalem May 30–
June 1, 1987.

BANJO DANCING (O)

*or the 48th Annual Squitters Mountain
Song Dance Folklore Convention and
Banjo Contest... and how I lost*

Devised by Stephen Wade
with Milton Kramer

BANJO DANCING performed in the
Old Vat Room all season.

1987/88 Season

THE IMMIGRANT: A HAMILTON COUNTY ALBUM (K)

Mark Harelik, conceived by

Mark Harelik and Randal Myler

Directed by Randal Myler
July 7–August 16, 1987

JOE TURNER'S COME AND GONE (K)

August Wilson

Directed by Lloyd Richards
October 2–November 22, 1987

ALL THE KING'S MEN (A)

Robert Penn Warren, stage adaptation
by Adrian Hall, music by Randy Newman

Directed by Douglas C. Wager
October 16–November 22, 1987

LIGHT UP THE SKY (A)

Moss Hart

Directed by James C. Nicola
December 11, 1987–January 17, 1988

ENRICO IV (K)

Luigi Pirandello, English version by
Robert Cornthwaite

Directed by Mel Shapiro and Zelda
Fichandler

January 1–February 21, 1988

LES BLANCS (A)

Lorraine Hansberry, final text adapted
by Robert Nemiroff

Directed by Harold Scott
February 5–March 13, 1988

THE COCOANUTS (K)

Book by George S. Kaufman, music and lyrics by Irving Berlin
Directed by Douglas C. Wager
Opened April 15, 1988

THE CHERRY ORCHARD (A)

Anton Chekhov, translated by Jean-Claude van Itallie
Directed by Lucian Pintilie
Opened May 6, 1988

BANJO DANCING (O)

or the 48th Annual Squitters Mountain Song Dance Folklore Convention and Banjo Contest... and how I lost

Devised by Stephen Wade with Milton Kramer

BANJO DANCING performed in the Old Vat Room all season.

1988/89 Season

THE TALE OF LEAR (A)

Todashi Suzuki's adaptation of Shakespeare's *King Lear*
July 6–July 17, 1988

ABYSSINIA (A)

Music by Ted Kociolek, lyrics by James Racheff, book by James Racheff and Ted Kociolek
Directed by Tazewell Thompson
August 5–September 4, 1988

SIX CHARACTERS IN SEARCH OF AN AUTHOR (K)

Luigi Pirandello, English version by Robert Cornthwaite
Directed by Liviu Ciulei
September 30–November 20, 1988

RING ROUND THE MOON (A)

Jean Anouilh, adapted by Christopher Fry
Directed by Douglas C. Wager
October 14–November 20, 1988

PLAYBOY OF THE WEST INDIES (K)

Mustapha Matura
Directed by Tazewell Thompson
December 2, 1988–January 22, 1989

A CHORUS OF DISAPPROVAL (A)

Alan Ayckbourn
Directed by Mel Shapiro
December 30, 1988–February 2, 1989

A LIE OF THE MIND (A)

Sam Shepard
Directed by Douglas C. Wager
March 3, 1989–April 9, 1989

THE FOOL SHOW (K)

Conceived and written by Geoff Hoyle
January 31–February 26, 1989

NOTHING SACRED (K)

George F. Walker
Directed by Garland Wright
March 25–May 14, 1989

ON THE TOWN (A)

Music by Leonard Bernstein, book and lyrics by Betty Comden and Adolph Green
Directed by Douglas C. Wager
Opened April 21, 1989

A WALK IN THE WOODS (K)

Lee Blessing
Directed by Paul Weidner
June 2–July 2, 1989

BANJO DANCING (O)

or the 48th Annual Squitters Mountain Song Dance Folklore Convention and Banjo Contest... and how I lost

Devised by Stephen Wade with Milton Kramer

STEPHEN WADE ON THE WAY HOME (O)

Written and gathered by Stephen Wade
Directed by Milton Kramer
Opened May 11, 1989

1989/90 Season

A MIDSUMMER NIGHT'S DREAM (A)

William Shakespeare
Directed by Liviu Ciulei
September 22–October 29, 1989

THE GLASS MENAGERIE (K)

Tennessee Williams
Directed by Tazewell Thompson
October 6–Nov 26, 1989

MONTEITH AND RAND (K)

John Monteith and Suzanne Rand
Directed by Bill Russell
December 12, 1989–January 7, 1990

THE MAN WHO CAME TO DINNER (A)

Moss Hart and George S. Kaufman
Directed by Douglas C. Wager
November 16–December 31, 1989

STAND-UP TRAGEDY (A)

Bill Cain
Directed by Max Mayer
January 12–February 18, 1990

MERRILY WE ROLL ALONG (K)

Music and lyrics by Stephen Sondheim, book by George Furth, from the play by George S. Kaufman and Moss Hart
Directed by Douglas C. Wager
January 30–April 8, 1990

A DOLL HOUSE (A)

Henrik Ibsen, version by Irene Berman and Gerry Bamman
Directed by Zelda Fichandler
March 2–April 8, 1990

FENCES (K)

August Wilson
Directed by Tazewell Thompson
April 20–June 24, 1990

JUNO AND THE PAYCOCK (A)

Sean O'Casey
Directed by Joe Dowling
May 4–June 10, 1990

STEPHEN WADE ON THE WAY HOME (O)

Written and gathered by Stephen Wade
Opened May 11, 1990

1990/91 40TH Anniversary Season

Zelda Fichandler celebrates her 40th and final season as Arena Stage's Producing Director.

CLOSER THAN EVER (K)

Lyrics by Richard Maltby, Jr., music by David Shire
Directed by Richard Maltby, Jr.
September 4–29, 1990

THE CAUCASIAN CHALK CIRCLE (A)

Bertolt Brecht, translated by Ralph Manheim
Directed by Tazewell Thompson
September 21–October 28, 1990

CERCEAU (K)

Viktor Slavkin, translated by Fritz Brun and Laurence Maslon
Directed by Liviu Ciulei
October 12–December 2, 1990

OUR TOWN (A)

Thornton Wilder
Directed by Douglas C. Wager
November 15–December 30, 1990

FROM THE MISSISSIPPI DELTA (K)

Dr. Endesha Ida Mae Holland
 Directed by Jonathan Wilson
 December 11, 1990–January 20, 1991

A Repertory of New Drama:**BEFORE IT HITS HOME (A)**

Cheryl L. West
 Directed by Tazewell Thompson
 January 18–March 2, 1991

BORN GUILTY (A)

Stage adaptation by Ari Roth
 Based on book by Peter Sichrovsky
 Directed by Zelda Fichandler
 January 20–March 3, 1991

PYGMALION (K)

George Bernard Shaw
 Directed by Douglas C. Wager
 February 8–April 7, 1991

MY CHILDREN! MY AFRICA! (O)

Athol Fugard
 Directed by Max Mayer
 February 15–April 7, 1991

SHE STOOPS TO CONQUER (A)

Oliver Goldsmith
 Directed by Joe Dowling
 March 15–April 21, 1991

**The Acting Company's
TWO GENTLEMAN OF VERONA (K)**

William Shakespeare
 Directed by Charles Newell
 May 3–June 23, 1991

THE SEAGULL (A)

Anton Chekhov, translated by
 Jean-Claude von Itallie
 Directed by Douglas C. Wager
 May 17–June 23, 1991

**STEPHEN WADE ON THE WAY
HOME (O)**

Written and gathered by Stephen Wade

1991/92 Season

The 1991–92 season marked Douglas C. Wager's first season as Artistic Director.

THE TIME OF YOUR LIFE (A)

William Saroyan
 Directed by Liviu Ciulei
 September 20–October 27, 1991

YERMA (K)

Federico Garcia Lorca,
 Translation by W. S. Merwin
 Directed by Tazewell Thompson
 October 4–November 24, 1991

A WONDERFUL LIFE (A)

Book and lyrics by Sheldon Harnick,
 music by Joe Raposo
 Directed by Douglas C. Wager
 November 15, 1991–January 5, 1992

JAR THE FLOOR (K)

Cheryl L. West
 Directed by Tazewell Thompson
 December 6, 1991–January 26, 1992

THE SCHOOL FOR WIVES (K)

Molière, translated by Neil Bartlett
 Directed by Kyle Donnelly
 February 14–April 5, 1992

THE FATHER with THE STRONGER (O)

August Strindberg, translated by
 John Osborne. *The Stronger*
 adapted by Laurence Maslon
 The Father directed by
 Douglas C. Wager, *The Stronger*
 directed by Laurence Maslon
 February 7–April 5, 1992

TRINIDAD SISTERS (A)

Mustapha Matura
 Directed by Clinton Turner Davis
 March 6–April 12, 1992

MRS. KLEIN (K)

Nicholas Wright
 Directed by Zelda Fichandler
 April 24–June 14, 1992

THE VISIT (A)

Friedrich Dürrenmatt, translated by
 Maurice Valency
 Directed by Douglas C. Wager
 May 8–June 14, 1992

1992/93 Season

The Arena space was officially renamed the Fichandler Stage in honor of Arena Stage founders Zelda Fichandler and Thomas C. Fichandler on Thursday, October 22, 1992, in conjunction with the opening of THE WAY OF THE WORLD.

OF THEE I SING (K)

Music by George Gershwin, lyrics
 by Ira Gershwin, book by George S.
 Kaufman and Morrie Ryskind
 Directed by Douglas C. Wager
 Sep 18, 1992–Nov 22, 1992

THE WAY OF THE WORLD (F)

William Congreve
 Directed by Kyle Donnelly
 October 16–November 22, 1992

AVNER THE ECCENTRIC (F)

Avner Eisenberg
 December 8–December 30, 1992

**THE AFRICAN COMPANY PRESENTS
"RICHARD III" (K)**

Carllyle Brown
 December 9, 1992–March 28, 1993

BLOOD KNOT (K)

Athol Fugard
 Both directed by Tazewell Thompson
 December 11, 1992–March 27, 1993

**IT'S THE TRUTH (IF YOU THINK
IT IS) (F)**

Luigi Pirandello, translated by
 Laurence Maslon
 Directed by Liviu Ciulei
 January 15–February 21, 1993

SUMMER AND SMOKE (F)

Tennessee Williams
 Directed by Kyle Donnelly
 March 12–April 18, 1993

**The Flying Karamazov Brothers in THE
BROTHERS KARAMAZOV (K)**

Paul Magid
 Directed by Daniel Sullivan
 April 18–June 13, 1993

THE SKIN OF OUR TEETH (F)

Thornton Wilder
 Directed by Daniel Sullivan
 May 7–June 13, 1993

1993/94 Season

FIRES IN THE MIRROR (K)

Conceived, Written, and Performed by
 Anna Deavere Smith
 September 8–19, 1993

TWELFTH NIGHT (F)

William Shakespeare
 Directed by Douglas C. Wager
 September 17–October 31, 1993

DANCING AT LUGHNASA (K)

Brian Friel
 Directed by Kyle Donnelly
 November 5, 1993–January 2, 1994

A COMMUNITY CAROL (F)

Adapted by Alison Carey,
Edward P. Jones, Laurence Maslon,
and Bill Rauch from Charles Dickens'
A Christmas Carol
Directed by Bill Rauch
November 26, 1993–January 2, 1994

THE PRICE (F)

Arthur Miller
Directed by Joe Dowling
January 21–February 27, 1994

A SMALL WORLD (K)

Mustapha Matura
Directed by Kyle Donnelly
February 11–April 3, 1994

**THE REVENGERS' COMEDIES,
PARTS I and II (F)**

Alan Ayckbourn
Directed by Douglas C. Wager
March 31–June 12, 1994

*Eileen Atkins as Virginia Woolf in***A ROOM OF ONE'S OWN (K)**

From the book by Virginia Woolf
Directed by Patrick Garland
April 26–June 19, 1994

1994/95 Season

A PERFECT GANESH (K)

Terrence McNally
Directed by Laurence Maslon
September 9–October 30, 1994

THE ODYSSEY (F)

Derek Walcott from Homer's epic
Directed by Douglas C. Wager
September 30–November 6, 1994

MISALLIANCE (K)

George Bernard Shaw
Directed by Kyle Donnelly
November 18–January 8, 1995

**LONG DAY'S JOURNEY INTO
NIGHT (F)**

Eugene O'Neill
Directed by Douglas C. Wager
January 6–February 12, 1995

HEDDA GABLER (K)

Henrik Ibsen
Directed by Liviu Ciulei
January 27–March 19, 1995

I AM A MAN (F)

OyamO
Directed by Donald Douglass
March 3–April 9, 1995

WHAT THE BUTLER SAW (K)

Joe Orton
Directed by Joe Dowling
April 7–May 28, 1995

A MONTH IN THE COUNTRY (F)

Brian Friel, after Turgenev
April 28–June 4, 1995

1995/96 Season

THE PLOUGH AND THE STARS (F)

Sean O'Casey
Directed by Kyle Donnelly
September 8–October 15, 1995

HOLIDAY HEART (K)

Cheryl L. West
Directed by Gilbert McCauley
September 29–November 19, 1995

THE MATCHMAKER (F)

Thornton Wilder
Directed by Douglas C. Wager
November 10–December 31, 1995

THE WAITING ROOM (K)

Lisa Loomer
Directed by David Schweizer
December 8, 1995–January 28, 1996

COMING OF THE HURRICANE (F)

Keith Glover
Directed by Marion McClinton
January 19–February 18, 1996

DANCE OF DEATH (K)

August Strindberg, translated by Bill
Coco and Peter Stormare
Directed by JoAnne Akalaitis
February 16–March 31, 1996

CANDIDE (F)

Book adapted from Voltaire by Hugh
Wheeler. Lyrics by Richard Wilbur.
Additional lyrics by Stephen
Sondheim and John Latouche
Directed by Douglas C. Wager
March 22–May 26, 1996

BLITHE SPIRIT (K)

Noël Coward
Directed by Kyle Donnelly
April 19, 1996–June 9, 1996

1996/97 Season

BLUES FOR AN ALABAMA SKY (K)

Pearl Cleage
Directed by Kenny Leon
September 6–November 3, 1996

BLUES FOR AN ALABAMA SKY was
a co-production with Alliance Theatre
and Hartford Stage.

IT AIN'T NOTHIN' BUT THE BLUES (F)

Charles Bevel, Lita Gaithers, Randal
Myler, Ron Taylor, and Dan Wheetman
Directed by Randal Myler
November 16, 1996–January 19, 1997
IT AIN'T NOTHIN' BUT THE BLUES
was part of an artistic exchange with
the Denver Center Theatre Company.

THE MISER (K)

Molière, translated and adapted by
John Strand
Directed by Kyle Donnelly
October 4–November 4, 1996

ARCADIA (F)

Tom Stoppard
Directed by Douglas C. Wager
December 13, 1996–January 19, 1997

MOLLY SWEENEY (K)

Brian Friel
Directed by Kyle Donnelly
February 7–April 13, 1997

VOIR DIRE (F)

Joe Sutton
Directed by Gordon Edelstein
March 7–April 3, 1997

**SUNDAY IN THE PARK WITH
GEORGE (K)**

Music and lyrics by Stephen Sondheim,
book by James Lapine
Directed by Eric Schaeffer
April 12–June 15, 1997
**SUNDAY IN THE PARK WITH
GEORGE** was a co-production with
Signature Theatre.

GHOSTS (F)

Henrik Ibsen
Translated by Nicholas Rudall
Directed by Liviu Ciulei
May 9–June 15, 1997

1997/98 Season

*Douglas C. Wager's final season as
Arena Stage's Artistic Director.*

ROOM SERVICE (K)

John Murray & Allen Boretz
Newly adapted by featuring The Flying
Karamazov Brothers with Paul Magid
and Robert Woodruff
Directed by Robert Woodruff
August 29–October 19, 1997

A TOUCH OF THE POET (F)

Eugene O'Neill
Directed by Michael Kahn
October 3–November 9, 1997

HOUSE ARREST: First Edition (K)

Anna Deavere Smith
Directed by Mark Rucker
November 7, 1997–January 4, 1998

UNCLE VANYA (F)

Anton Chekhov
Translated by Carol Rocamora
Directed by Zelda Fichandler
December 12, 1997–January 18, 1998

DIMLY PERCEIVED THREATS TO THE SYSTEM (K)

Jon Klein
Directed by Douglas C. Wager
January 23–March 15, 1998

LOVERS AND EXECUTIONERS (F)

A play in verse after Montfleury
Translated & adapted by John Strand
Directed by Kyle Donnelly
February 27–April 5, 1998

YOU CAN'T TAKE IT WITH YOU (K)

Moss Hart & George S. Kaufman
Directed by Douglas C. Wager
April 3–June 7, 1998

BLACK NO MORE (F)

Syl Jones
Directed by Tazewell Thompson
May 1–June 7, 1998

1998/99 Season

Newly-appointed Artistic Director Molly Smith takes the helm of Arena Stage.

CAT ON A HOT TIN ROOF (F)

Tennessee Williams
Directed by Molly Smith
Sep 11, 1998–October 18, 1998

EXPECTING ISABEL (K)

Lisa Loomer
Directed by Douglas C. Wager
October 2, 1998–Nov 22, 1998

THUNDER KNOCKING ON THE DOOR (F)

Written and directed by Keith Glover
Original Music & Lyrics by Keb' Mo' and Anderson Edwards
November 6–December 27, 1998

THE FARAWAY NEARBY (K)

John Murrell
Directed by Roberta Levitow
December 11, 1998–January 24, 1999

THE WOMEN (F)

Clare Boothe Luce
Directed by Kyle Donnelly
January 15, 1999–February 21, 1999

OAK AND IVY (K)

Kathleen McGhee-Anderson
Directed by Charles Randolph-Wright
February 12, 1999–April 4, 1999

ANIMAL CRACKERS (F)

Book by George S. Kaufman and Morrie Ryskind, music and lyrics by Burt Kalmar and Harry Ruby
Directed by Douglas C. Wager
March 26–May 30, 1999

HOW I LEARNED TO DRIVE (K)

1998 Pulitzer Award Winner
Paula Vogel
Directed by Molly Smith
April 23–June 20, 1999

1999/00 Season

HOT 'N' THROBBING (K)

Paula Vogel
Directed by Molly Smith
September 3–October 17, 1999

THE ROYAL FAMILY (F)

George S. Kaufman and Edna Ferber
Directed by Douglas C. Wager
October 8–November 21, 1999

RADIO MAMBO: CULTURE CLASH INVADES MIAMI (K)

Culture Clash
Directed by Roger Guenveur Smith
November 5, 1999–January 2, 2000

GUYS AND DOLLS (F)

Book by Jo Swerling and Abe Burrows
Lyrics by Frank Loesser
Directed by Charles Randolph-Wright
December 17, 1999–February 20, 2000

DINAH WAS (K)

Oliver Goldstick
Directed by David Petrarca
January 28–March 26, 2000
DINAH WAS was a co-production with Dallas Theatre Center, Northlight Theatre and Philadelphia Theatre Company.

THE MIRACLE WORKER (F)

William Gibson
Directed by Nick Olcott
March 10–April 30, 2000

BLUE (K)

Charles Randolph-Wright
Directed by Sheldon Epps
April 15–June 11, 2000

ALL MY SONS (F)

Arthur Miller
Directed by Molly Smith
May 19–June 25, 2000

2000/01 50TH Anniversary Season

THE GREAT WHITE HOPE (F)

Howard Sackler
Directed by Molly Smith
August 25–October 15, 2000

FOR THE PLEASURE OF SEEING HER AGAIN (K)

Michel Tremblay
Translated by Linda Gaboriau
Directed by Gordon McCall
September 15–October 29, 2000
A production of Canadian Stage Company/Centaur Theatre Company

PLAY ON! (F)

Conceived & directed by Sheldon Epps
Book by Cheryl L. West
Music by Duke Ellington
Nov 3, 2000–January 7, 2001

K2 (K)

Patrick Meyers
Directed by Wendy C. Goldberg
December 8, 2000–January 28, 2001

TOM WALKER (F)

John Strand
Directed by Kyle Donnelly
January 26–March 4, 2001

COYOTE BUILDS NORTH AMERICA (K)

Original concept & music by John Luther Adams
Stories by Barry Lopez
Directed by Molly Smith
March 2–April 15, 2001

A STREETCAR NAMED DESIRE (F)

Tennessee Williams
Directed by Janòs Szàsz
March 30–May 6, 2001

CONSTANT STAR (K)

Written and directed by Tazewell
Thompson
May 4–July 1, 2001

2001/02 Season**AGAMEMNON AND HIS DAUGHTERS (F)**

Adaptation by Kenneth Cavander
Directed by Molly Smith
Aug 31–October 7, 2001

ELEANOR: HER SECRET JOURNEY (K)

Rhoda Lerman
Directed by John Tillinger
Starring Jean Stapleton
September 28–November 18, 2001

OF MICE AND MEN (F)

John Steinbeck
Directed by Liz Diamond
November 1–December 9, 2001

BLUES IN THE NIGHT (K)

Sheldon Epps
Directed by Kenny Leon
December 7, 2001–February 3, 2002

ON THE JUMP (F)

John Glore
Directed by Wendy C. Goldberg
January 11, 2002–February 17, 2002

TRUE WEST (K)

Sam Shepard
Directed by Howard Shalwitz
February 22–April 7, 2002

POLK COUNTY (F)

Zora Neale Hurston and Dorothy Waring
Co–Adapted by Kyle Donnelly and
Cathy Madison
Directed by Kyle Donnelly
March 29–May 12, 2002

A MOON FOR THE MISBEGOTTEN (K)

Eugene O'Neill
Directed by Molly Smith
April 26–June 16, 2002

2002/03 Season**ANTHEMS: CULTURE CLASH IN THE DISTRICT (K)**

Richard Montoya and Culture Clash
Directed by Charles Randolph-Wright
Aug 30–October 13, 2002

THE MISANTHROPE (F)

Molière
Directed by Penny Metropulos
September 27–November 3, 2002

MA RAINEY'S BLACK BOTTOM (K)

August Wilson
Directed by Tazewell Thompson
November 1–December 29, 2002

SOUTH PACIFIC (F)

Book by Oscar Hammerstein II and
Joshua Logan
Lyrics by Oscar Hammerstein II
Music by Richard Rodgers
Directed by Molly Smith
December 6, 2002–February 2, 2003

THEOPHILUS NORTH (K)

Matthew Burton
Based on the novel by Thornton Wilder
Directed by Mark Cuddy
January 17–March 2, 2003

BOOK OF DAYS (F)

Lanford Wilson
Directed by Wendy C. Goldberg
February 21–March 30, 2003

**AIN'T MISBEHAVIN: THE NEW FATS
WALLER MUSICAL SHOW (K)**

Based on an idea by Murray Horwitz
and Richard Maltby Jr.
Music by Thomas "Fats" Waller
Directed by Ken Roberson
March 21–May 25, 2003

AN AMERICAN DAUGHTER (F)

Wendy Wasserstein
Directed by Molly Smith
April 25–June 1, 2003

2003/04 Season**SHAKESPEARE IN HOLLYWOOD (F)**

Ken Ludwig
Directed by Kyle Donnelly
September 5–October 19, 2003

PROOF (K)

David Auburn
Directed by Wendy C. Goldberg
Fondakowski
October 3–November 23, 2003

CAMELOT (F)

Book and lyrics by Alan Jay Lerner
Music by Fred Loewe
Original production directed and staged
by Moss Hart
Based on *The Once and Future King*
by T.H. White Directed by Molly Smith
November 14, 2003–January 4, 2004

CROWNS (K)

Written and directed by Regina Taylor
Adapted from the book by Michael
Cunningham and Craig Marberry
December 12, 2003–February 15, 2004
*A co-production with Alliance Theatre
Company and The Goodman Theatre*

A MAN'S A MAN (F)

Bertolt Brecht
Directed by Enikő Eszenyi
January 30–March 4, 2004

YELLOWMAN (K)

Dael Orlandersmith
Directed by Tazewell Thompson
March 5–April 18, 2004

SENIOR DISCRETION HIMSELF (F)

Music and lyrics by Frank Loesser
Book by Frank Loesser with Culture
Clash
Directed by Charles Randolph-Wright
April 9–May 23, 2004

ORPHEUS DESCENDING (K)

Tennessee Williams
Directed by Molly Smith
May 14–September 27, 2004

CROWNS (K)

Written and directed by Regina Taylor
Adapted from the book by Michael
Cunningham and Craig Marberry
May 14–September 27, 2004
Limited return engagement

2004/05 Season**M. BUTTERFLY (F)**

David Henry Hwang
Directed by Tazewell Thompson
September 3–October 17, 2004

ANNA IN THE TROPICS (K)

Nilo Cruz
Directed by Jo Bonney
October 1–November 21, 2004

**THE IMPORTANCE OF BEING
EARNEST (F)**

Oscar Wilde
Directed by Everett Quinton
November 2–December 26, 2004

HALLELUJAH, BABY! (K)

Book by Arthur Laurents
Music by Jule Styne
Lyrics by Betty Comden and
Adolph Green
Directed by Arthur Laurents
December 10, 2004–February 13, 2005
*A co-production with George Street
Playhouse*

INTIMATIONS FOR SAXOPHONE (F)

Sophie Treadwell
Adapted by Michael Kinghorn
Directed by Anne Bogart
January 21–February 27, 2005

THE GOAT OR WHO IS SYLVIA? (K)

Edward Albee
Directed by Wendy C. Goldberg
March 4–April 17, 2005

THE PIANO LESSON (F)

August Wilson
Directed by Seret Scott
April 1–May 15, 2005

ANNA CHRISTIE (K)

Eugene O'Neill
Directed by Molly Smith
May 6–June 19, 2005

2005/06 Season

CROWNS (K)

Regina Taylor
Adapted from the book by Michael
Cunningham and Craig Marberry
Directed and choreographed by
Marion J. Caffey
Limited return engagement

PASSION PLAY, A CYCLE (K)

Sarah Ruhl
Directed by Molly Smith
September 2–October 16, 2005

BORN YESTERDAY (F)

Garson Kanin
Directed by Kyle Donnelly
September 30–November 6, 2005

CUTTIN' UP (K)

Written and directed by Charles
Randolph-Wright
Adapted from the book by
Craig Marberry
November 4, 2005–January 1, 2006

DAMN YANKEES (F)

Words and music by Richard Adler and
Jerry Ross
Book by George Abbott and
Douglass Wallop
Directed by Molly Smith
December 9, 2005–February 5, 2006

AWAKE AND SING! (K)

Clifford Odets
Directed by Zelda Fichandler
January 20–March 5, 2006

THE RAINMAKER (F)

N. Richard Nash
Directed by Lisa Peterson
March 3–April 9, 2006

**LADY DAY AT EMERSON'S BAR &
GRILL (K)**

Lanie Robertson
Directed by Kenneth Lee Roberson
March 31–June 4, 2006

**ON THE VERGE OR THE GEOGRAPHY
OF YEARNING (F)**

Eric Overmyer
Directed by Tazewell Thompson
May 5–June 11, 2006

3 MO' DIVAS! (K)

Created, directed and choreographed
by Marion J. Caffey
Orchestrations and arrangements by
Joseph Joubert
July 12–August 13, 2006
*A co-production with Studio Arena
Theatre, The Citadel Theatre and
MariMo' Music/Dancap, LLC.*

CABARET (F)

Book by Joe Masteroff
Based on the play by John Van Druten
and Stories by Christopher Isherwood
Music by John Kander
Lyrics by Fred Ebb
Directed by Molly Smith
September 8–October 29, 2006

NINE PARTS OF DESIRE (K)

Written & performed by Heather Raffo
Directed by Johanna Settle
September 29–November 12, 2006

SHE LOVES ME (F)

Book by Joe Masteroff
Lyrics by Sheldon Harnick
Music by Jerry Bock
Based on a play by Miklos Laszlo
Directed by Kyle Donnelly
November 17–December 31, 2006

NOISES OFF (K)

Michael Frayn
Directed by Jonathan Munby
December 15, 2006–January 28, 2007

GEM OF THE OCEAN (F)

August Wilson
Directed by Paulette Randall
January 26–March 18, 2007

**FRANKIE & JOHNNY IN THE CLAIR DE
LUNE (K)**

Terrence McNally
Directed by David Muse
February 23–April 9, 2007

THE HEIDI CHRONICLES (F)

By Wendy Wasserstein
Directed by Tazewell Thompson
April 6–May 13, 2007

PETER AND WENDY (K)

Adapted and produced by Liza Lorwin
Music by Johnny Cunningham
Directed by Lee Breuer
April 27–June 24, 2007

2007/08 Season

Arena Breaks Ground and Moves to temporary operating spaces During the winter of 2007, Arena Stage moved operations away from the Southwest, D.C. campus in preparation for the January 2008 groundbreaking to commence construction on the \$125 million expansion to build Arena Stage at the Mead Center for American Theater. Performances of ELLA began December 28, 2007 at Arena Stage in Crystal City (C), a converted 460-seat theater in Arlington, VA.

Arena Presents:

ENNIO (A)

Co-created and designed by Ennio
Marchetto and Sosthen Hennekam
May 22–June 10, 2007
Limited Summer Engagement

EMERGENCE–SEE! (K)

Written and performed by Daniel Beaty
 July 5–July 22, 2007
Limited Summer Engagement

33 VARIATIONS (K)

Written and directed by Moisés Kaufman
 August 24–September 30, 2007
A co-production with Tectonic Theater Project

WELL (F)

Lisa Kron
 Directed by Kyle Donnelly
 September 14–October 14, 2007

THE WOMEN OF BREWSTER PLACE (K)

Book, Music and Lyrics by Tim Acito
 Based on the novel by Gloria Naylor
 Directed by Molly Smith
 October 19–December 9, 2007
Co-production with the Alliance Theatre

CHRISTMAS CAROL 1941 (F)

James Magruder
 Adapted from Charles Dickens'
A Christmas Carol
 Directed by Molly Smith
 November 16–December 30, 2007

ELLA (C)

Book by Jeffrey Hatcher
 Conceived by Rob Ruggiero and Dyke Garrison
 Based on an original play by Dyke Garrison
 Musical Arrangements by Danny Holgate
 Directed by Rob Ruggiero
 December 28, 2007–February 24, 2008

Arthur Miller Repertory:**DEATH OF A SALESMAN (C)**

Arthur Miller
 Directed by Timothy Bond
 March 14, 2008–May 18, 2008

A VIEW FROM THE BRIDGE (C)

Arthur Miller
 Directed by Daniel Aukin
 March 21–May 18, 2008

THE MYSTERY OF IRMA VEP (C)

Charles Ludlam
 Directed by Rebecca Bayla Taichman
 June 6–July 13, 2008

2008/09 Season

Arena Stage continues to operate at Arena Stage in Crystal City and performances begin at the historic Lincoln Theatre, in Northwest, D.C.; the second temporary space to be used during expansion.

RESURRECTION (C)

Daniel Beaty
 Directed by Oz Scott
 August 29–October 5, 2008

WISHFUL DRINKING (L)

Created and performed by Carrie Fisher
 Directed by Tony Taccone
 September 5–28, 2008

Arena Presents:**CITIZEN JOSH (C)**

Written & performed by Josh Kornbluth
 Directed by David Dower
 October 9–26, 2008

NEXT TO NORMAL (C)

Music by Tom Kitt
 Book and lyrics by Brian Yorkey
 Directed by Michael Greif
 November 21, 2008–January 18, 2009

IRVING BERLIN'S I LOVE A PIANO (L)

Music and lyrics by Irving Berlin
 Conceived and written by Ray Roderick and Michael Berkeley
 Directed and choreographed by Ray Roderick
 January 29–February 15, 2009

A DELICATE BALANCE (C)

Edward Albee
 Directed by Pam MacKinnon
 February 6–March 15, 2009

Arena Presents :**A LONG AND WINDING ROAD (C)**

Co-conceived and written by Maureen McGovern and Philip Himberg
 Directed by Philip Himberg
 March 31–April 12, 2009

CROWNS (L)

Regina Taylor
 Adapted from the book by Michael Cunningham and Craig Marberry
 Directed and choreographed by Kenneth Lee Roberson
 March 27–April 26, 2009

LEGACY OF LIGHT (C)

Karen Zacarias
 Directed by Molly Smith
 May 8–June 14, 2009

LOOPED (L)

Matthew Lombardo
 Directed by Ray Roderick
 May 29–June 28, 2009

2009/10 Season**THE QUALITY OF LIFE (C)**

Jane Anderson
 Directed by Lisa Peterson
 Sep 11, 2009–Nov 1, 2009

THE FANTASTICKS (L)

Book and lyrics by Tom Jones
 Music by Harvey Schmidt
 Directed by Amanda Dehnert
 November 20, 2009–January 10, 2010

Arena Presents:**STRIKING 12 (C)**

Written by Brendan Milburn, Valerie Vigoda and Rachel Sheinkin
 December 2–13, 2009
Limited Holiday Engagement

STICK FLY (C)

Lydia R. Diamond
 Directed by Kenny Leon
 January 5–February 7, 2010
A co-production with Huntington Theatre Company

THE LIGHT IN THE PIAZZA (C)

Book by Craig Lucas
 Music and lyrics by Adam Guettel
 Based on the novel by Elizabeth Spencer
 Directed by Molly Smith
 March 5–April 25, 2010

DUKE ELLINGTON'S SOPHISTICATED LADIES (L)

Concept by Donald McKayle
 Based on the music of Duke Ellington
 Dance and musical arrangements by Lloyd Mayers
 Vocal arrangements by Malcolm Dodds and Lloyd Mayers
 Original music direction by Mercer Ellington
 Directed by Charles Randolph-Wright
 Choreographed by Maurice Hines
 April 9–May 30, 2010

R. BUCKMINSTER FULLER: THE HISTORY (AND MYSTERY) OF THE UNIVERSE (C)

Written and directed by D.W.Jacobs
May 28, 2010–July 4, 2010

2010/11 60TH Anniversary and the Mead Center Inaugural Season

Arena Stage moves back to its original home in Southwest, D.C. for the inaugural season of Arena Stage at the Mead Center for American Theater, celebrating the completion and opening of the \$135 million expansion that was under construction for 2½ years.

RODGERS & HAMMERSTEIN'S OKLAHOMA! (F)

Music by Richard Rodgers
Book and Lyrics by Oscar Hammerstein II
Directed by Molly Smith
Based on the play *Green Grow the Lilacs* by Lynn Riggs
Original dances by Agnes de Mille
October 22–December 30, 2010

EVERY TONGUE CONFESS (KC)

Marcus Gardley
Directed by Kenny Leon
November 9, 2010–January 2, 2011

Tectonic Theater Project's THE LARAMIE PROJECT/THE LARAMIE PROJECT: 10 YEARS LATER (K)

Written by Moisés Kaufman, Leigh Fondakowski, Greg Pierotti, Andy Paris and Stephen Belber
Directed by Leigh Fondakowski and Moisés Kaufman
November 19–21, 2010

Second Stage Theatre Company's production of LET ME DOWN EASY (K)

Conceived, written and performed by Anna Deavere Smith
Directed by Leonard Foglia
December 31, 2010–February 13, 2011

THE ARABIAN NIGHTS (F)

Written and directed by Mary Zimmerman
Adapted from *The Book of a Thousand Nights and One Night*
January 14–February 20, 2011

In association with Berkeley Repertory Theatre, Kansas City Repertory Theatre and Looking Glass Theatre Company.

Steppenwolf Theatre Company's production of WHO'S AFRAID OF VIRGINIA WOOLF? (K)

Edward Albee
Directed by Pam MacKinnon
February 25–April 10, 2011

AT HOME AT THE ZOO (KC)

Edward Albee
Directed by Mary Robinson
February 25–April 24, 2011

RUINED (F)

Lynn Nottage
Directed by Charles Randolph-Wright
April 22–June 5, 2011

A TIME TO KILL (K)

Based on the novel by John Grisham
Adapted by Rupert Holmes
May 6–June 19, 2011

2011/12 Season

RODGERS & HAMMERSTEIN'S OKLAHOMA! (F)

Music by Richard Rodgers
Book and Lyrics by Oscar Hammerstein II
Directed by Molly Smith
Based on the play *Green Grow the Lilacs* by Lynn Riggs
Original dances by Agnes de Mille
July 8–October 2, 2011

TROUBLE IN MIND (K)

Alice Childress
Directed by Irene Lewis
September 9–October 23, 2011

THE BOOK CLUB PLAY (KC)

By resident playwright Karen Zacarias
Directed by Molly Smith
October 7–November 6, 2011

Oregon Shakespeare Festival's production of EQUIVOCATION (K)

Bill Cain
Directed by Bill Rauch
November 18, 2011–January 1, 2012

YOU, NERO (F)

By resident playwright Amy Freed
Directed by Nicholas Martin
November 25, 2011–January 1, 2012

RED (K)

John Logan
Directed by Tony Award winner Robert Falls
January 20–March 11, 2012
In association with Goodman Theatre

ELEPHANT ROOM (KC)

By Steve Cuiffo, Trey Lyford and Geoff Sobelle
Directed by Paul Lazar
January 20–February 26, 2012

AH, WILDERNESS! (F)

Part of the Eugene O'Neill Festival
Eugene O'Neill
Directed by Kyle Donnelly
March 9–April 8, 2012

LONG DAY'S JOURNEY INTO NIGHT (K)

Part of the Eugene O'Neill Festival
Eugene O'Neill
Directed by Robin Phillips
March 30–May 6, 2012

THE MUSIC MAN (F)

Book, Music and Lyrics by Meredith Willson
Story by Meredith Willson and Franklin Lacey
Directed by Molly Smith
May 11–July 22, 2012

THE NORMAL HEART (K)

Larry Kramer
Directed by George C. Wolfe
Presented by special arrangement with Daryl Roth
June 8–July 29, 2012

2012/13 Season

RED HOT PATRIOT: THE KICK-ASS WIT OF MOLLY IVINS (KG)

By Margaret Engel and Allison Engel
Directed by David Esbjornson
August 23–October 28, 2012

ONE NIGHT WITH JANIS JOPLIN (K)

Created, written and directed by Randy Johnson
September 28–November 4, 2012
In partnership with Cleveland Play House in association with Todd Gershwin and Daniel Chlewich of Premiere Media With support from The Estate of Janis Joplin and Jeff Jampol of JAM, Inc.

MY FAIR LADY (F)

Book and lyrics by Alan Jay Lerner
 Music by Frederick Loewe
 Directed by Molly Smith
 November 3, 2012–January 6, 2013

PULLMAN PORTER BLUES (K)

By Cheryl L. West
 Directed by Lisa Peterson
 November 23, 2012–January 6, 2013
In association with Seattle Repertory Theatre

Double Edge Theatre's**THE GRAND PARADE (OF THE 20TH CENTURY) (KG)**

Conceived, designed and directed by Stacy Klein
 February 6–10, 2013

GOOD PEOPLE (K)

By David Lindsay-Abaire
 February 1–March 10, 2013

METAMORPHOSES (F)

Written and directed by Mary Zimmerman
 Based on a translation by David Slavitt of Ovid's *Metamorphoses*
 February 8–March 17, 2013
In association with Lookingglass Theatre Company

MARY T. & LIZZY K. (KC)

Written and directed by Tazewell Thompson
 March 15–May 5, 2013

THE MOUNTAINTOP (K)

By Katori Hall
 Directed by Robert O'Hara
 March 29–May 12, 2013
In association with the Alley Theatre

OTHER DESERT CITIES (F)

By Jon Robin Baitz
 Directed by Kyle Donnelly
 April 26–May 26, 2013

2013/14 Season**ONE NIGHT WITH JANIS JOPLIN (K)**

Created, written and directed by Randy Johnson
 June 21–August 11, 2013
In partnership with The Pasadena Playhouse and Milwaukee Repertory Theater, in association with Todd Gershwin and Daniel Chlewick of One Night Productions, The Estate of Janis Joplin and Jeff Jampol of JAM, Inc.

THE VELOCITY OF AUTUMN (K)

By Eric Coble
 Directed by Molly Smith
 By special arrangement with HOP Theatricals, LLC
 September 6–October 20, 2013

LOVE IN AFGHANISTAN (KC)

By Charles Randolph–Wright
 Directed by Lucie Tiberghien
 October 11–November 17, 2013

MAURICE HINES IS TAPPIN' THRU LIFE (K)

Created by and starring Maurice Hines
 Directed by Jeff Calhoun
 November 15–December 29, 2013
A co-production with Alliance Theatre at the Woodruff and Cleveland Play House

GUESS WHO'S COMING TO DINNER (F)

By Todd Kreidler
 Based on the screenplay by William Rose
 Directed by David Esbjornson
 November 29, 2013–January 5, 2014

THE TALLEST TREE IN THE FOREST (K)

Written and performed by Daniel Beaty
 Directed by Moisés Kaufman
 January 10–February 16, 2014
The Kansas City Repertory Theatre/La Jolla Playhouse production in association with Tectonic Theater Project

MOTHER COURAGE AND HER CHILDREN (F)

By Bertolt Brecht
 Translated by David Hare
 Directed by Molly Smith
 January 31–March 9, 2014

CAMP DAVID (K)

By Lawrence Wright
 Directed by Molly Smith
 Produced by Gerald Rafshoon
 March 21–May 4, 2014

SMOKEY JOE'S CAFÉ—THE SONGS OF LEIBER AND STOLLER (F)

Words and music by Jerry Leiber and Mike Stoller
 Directed by Randy Johnson
 April 25–June 8, 2014

HEALING WARS (KC)

Created and directed by Liz Lerman
 June 6–29, 2014

2014/2015 Season**THE SHOPLIFTERS (K)**

Written and directed by Morris Panych
 September 5–October 19, 2014

OUR WAR (KC)

Part of the National Civil War Project
 By Maria Agui Carter, Lydia Diamond, Amy Freed, Diane Glancy, Joy Harjo, Samuel D. Hunter, Naomi Iizuka, Aditi Kapil, Dan LeFranc, David Lindsay-Abaire, Ken Ludwig, Taylor Mac, Ken Narasaki, Lynn Nottage, Robert O'Hara, Heather Raffo, Charles Randolph-Wright, Tanya Saracho, Betty Shamieh, John Strand, Tazewell Thompson, William S. Yellow Robe, Jr. and Karen Zacarias with Zinhle Essamuah and Nicholas Ong
 Directed by Anita Maynard–Losh
 October 21–November 9, 2014

FIDDLER ON THE ROOF (F)

Book by Joseph Stein, Music by Jerry Bock, Lyrics by Sheldon Harnick
 Directed by Molly Smith
 October 31, 2014–January 11, 2015

FIVE GUYS NAMED MOE (K)

By Clarke Peters
 Featuring Louis Jordan's greatest hits
 Directed by Robert O'Hara
 November 14–December 28, 2014
A co-production with Cleveland Playhouse

BASKERVILLE: A SHERLOCK HOLMES MYSTERY (K)

By Ken Ludwig
 Directed by Amanda Dehnert
 January 16–February 22, 2015
A co-production with McCarter Theatre Center

KING HEDLEY II (F)

By August Wilson
 Directed by Timothy Douglas
 February 6–March 8, 2015

THE ORIGINALIST (KC)

By John Strand
 Directed by Molly Smith
 March 6–May 3, 2015; May 19–31, 2015

VANYA AND SONIA AND MASHA AND SPIKE (F)

By Christopher Durang
 Directed by Aaron Posner
 April 3–May 3, 2015

THE BLOOD QUILT (K)

By Katori Hall
 Directed by Kamilah Forbes
 April 24–June 7, 2015

2015/16 Season**DEAR EVAN HANSEN (K)**

Book by Steven Levenson
 Music and Lyrics by Benji Pasek and Justin Paul
 Directed by Michael Greif
 Choreographed by Danny Mefford
 July 10–August 23, 2015

DESTINY OF DESIRE (K)

Written by Karen Zacarias
 Directed by Jose Luis Valenzuela
 September 11–October 18, 2015

ERMA BOMBECK: AT WIT'S END (KC)

Written by Allison Engel and Margaret Engel
 Directed by David Esbjornson
 October 9–November 8, 2015

OLIVER! (F)

Music and lyrics by Lionel Bart
 Directed by Molly Smith
 October 30, 2015–January 3, 2016

AKEELAH AND THE BEE (K)

Adapted for the stage by Cheryl L. West
 Based on the original screenplay by Doug Atchison
 Directed by Charles Randolph-Wright
 November 13, 2015–December 27, 2015
Presented by Children's Theater Company of Minneapolis

SWEAT (K)

Written by Lynn Nottage
 Directed by Kate Whoriskey
 January 15–February 21, 2016
A co-commission with and presented by Oregon Shakespeare Festival

THE CITY OF CONVERSATION (F)

Written by Anthony Giardina
 Directed by Doug Hughes
 January 29–March 6, 2016

THE LION (KC)

Written and performed by Benjamin Scheuer
 Directed by Sean Daniels
 February 26–April 10, 2016
Presented in association with Eva Price

ALL THE WAY (F)

Written by Robert Schenkkan
 Directed by Kyle Donnelly
 April 1–May 8, 2016

DISGRACED (K)

Written by Ayad Akhtar
 Directed by Timothy Douglas
 April 22–May 29, 2016

2016/17 Season**BORN FOR THIS: THE BEBE WINANS STORY (K)**

Book by Charles Randolph-Wright and BeBe Winans
 Original music and lyrics by BeBe Winans
 Directed by Charles Randolph-Wright
 July 1–August 28, 2016
A co-production with the Alliance Theatre

THE LITTLE FOXES (K)

By Lillian Hellman
 Directed by Kyle Donnelly
 September 23–October 30, 2016
Presented by Children's Theater Company of Minneapolis

THE YEAR OF MAGICAL THINKING (KC)

By Joan Didion based on her memoir
 Directed by Gaye Taylor Upchurch
 October 7–November 20, 2016

CAROUSEL (F)

Music by Richard Rodgers
 Book and lyrics by Oscar Hammerstein II
 Directed by Molly Smith
 October 28–December 24, 2016

Lookingglass Theatre Company's**MOBY DICK (K)**

Adapted and directed by David Catlin
 From the book by Herman Melville
 November 18–December 24, 2016
Produced in association with The Actors Gymnasium
A co-production with the Alliance Theatre and South Coast Repertory

ROE (K)

By Lisa Loomer
 Directed by Bill Rauch
 January 12–February 19, 2017
A co-production with Oregon Shakespeare Festival and Berkeley Repertory Theatre

WATCH ON THE RHINE (F)

By Lillian Hellman
 Directed by Jackie Maxwell
 February 3–March 5, 2017

INTELLIGENCE (KC)

By Jacqueline E. Lawton
 Directed by Daniella Topol
 February 24–April 9, 2017

A RAISIN IN THE SUN (F)

By Lorraine Hansberry
 Directed by Tazewell Thompson
 March 31–May 7, 2017

SMART PEOPLE (K)

By Lydia Diamond
 Directed by Seema Sueko
 April 14–May 21, 2017

2017/18 Molly's 20TH Anniversary Season**THE ORIGINALIST (K)**

By John Strand
 Directed by Molly Smith
 July 7–30, 2017
 A co-production with Asolo Repertory Theatre and Pasadena Playhouse

NATIVE GARDENS (K)

By Karen Zacarias
 Directed by Blake Robison
 September 15–October 22, 2017
 A co-production with Guthrie Theater

THE PRICE (KC)

By Arthur Miller
 Directed by Seema Sueko
 October 6–November 5, 2017

THE PAJAMA GAME (F)

Book by George Abbott and Richard Bissell
 Music and lyrics by Richard Adler and Jerry Ross
 Directed by Alan Paul
 October 27–December 24, 2017

NINA SIMONE: FOUR WOMEN (K)

By Christina Ham
 Directed by Timothy Douglas
 November 10–December 24, 2017

SOVEREIGNTY (K)

By Mary Kathryn Nagle
 Directed by Molly Smith
 January 12–February 18, 2018

THE GREAT SOCIETY (F)

By Robert Schenkkan
 Directed by Kyle Donnelly
 February 2–March 11, 2018

HOLD THESE TRUTHS (KC)

By Jeanne Sakata
Directed by Jessica Kubzansky
February 23–April 8, 2018

TWO TRAINS RUNNING (F)

By August Wilson
Directed by Juliette Carrillo
March 30–April 29, 2018
*A co-production with Seattle
Repertory Theatre*

SNOW CHILD (K)

Based on the novel by Eowyn Ivey
Book by John Strand
Music by Bob Banghart and Georgia Stitt
Lyrics by Georgia Stitt
Directed by Molly Smith
April 13–May 20, 2018
*A co-production with Perseverance
Theatre*

Key

- (F)** Performed in the Fichandler Stage
*(Renamed the Fichandler Stage
in 1992, previously referred to as
the Arena (A))*
- (K)** Performed in the Kreeger Theater
- (O)** Performed in the Old Vat Room
- (S)** Performed in The Scene Shop
- (C)** Performed at Arena Stage in
Crystal City
- (L)** Performed at the Lincoln Theatre
- (KC)** Performed in the
Kogod Cradle
- (14&T)** Performed at 14th & T Streets
downtown theater space

