STEP AFRIKA!'S
MAGICAL MUSICAL
HOLIDAY STEP SHOW

2022/23 SEASON
COMING TO ARENA STAGE

A CO-PRODUCTION WITH MCCARTER THEATRE CENTER

RIDE THE CYCLONE
BOOK, MUSIC & LYRICS BY BROOKE MAXWELL & JACOB RICHMOND
DIRECTED BY SARAH RASMUSSEN
ORIGINAL CHOREOGRAPHY BY JIM LICHTSCHEIDL
ADDITIONAL CHOREOGRAPHY BY TIGER BROWN
JANUARY 13 – FEBRUARY 19, 2023

THE HIGH GROUND
BY NATHAN ALAN DAVIS
DIRECTED BY MEGAN SANDBERG-ZAKIAN
FEBRUARY 10 – APRIL 2, 2023

ANGELS IN AMERICA, PART ONE: MILLENNIUM APPROACHES
BY TONY KUSHNER
DIRECTED BY JÁNOS SZÁSZ
MARCH 24 – APRIL 23, 2023

EXCLUSION
BY KENNETH LIN
DIRECTED BY TRIP CULLMAN
MAY 5 – JUNE 25, 2023

Photo of Kristolyn Lloyd in American Prophet by Margot Schulman.
STEP AFRIKA!'S MAGICAL MUSICAL HOLIDAY STEP SHOW

TABLE OF CONTENTS

5  Arena Stage Leadership Note
7  Step Afrika!’s Founder Note
9  About Step Afrika!
11 Title Page
13 Program / Cast / For This Production
15 Bios — Cast
19 Bios — Creative
20 Bios — Arena Stage Leadership
23 Board of Trustees / Young Patrons Board
24 Thank You — Full Circle Society
25 Thank You — Individual Donors
29 Thank You — Institutional Donors
30 Theater Staff

ARENA STAGE
1101 Sixth Street SW
Washington, DC 20024-2461
ADMINISTRATION 202-554-9066
SALES OFFICE 202-488-3300
arenastage.org

©2022 Arena Stage.
All editorial and advertising material is fully protected and must not be reproduced in any manner without written permission.

Step Afrika!’s Magical Musical Holiday Step Show Program Book
Published December, 9 2022

Cover photo by Jati Lindsay.

PROGRAM BOOK STAFF
Elizabeth Hawks,
Associate Director,
Content and Creative Services
Ryan Impagliazzo,
Associate Director,
Marketing and Media Strategy

©2022 Arena Stage.
Arena Stage is built on the land of the Piscataway people of the Algonquin-speaking tribes, as well as the lands of the Native American people of the greater Anacostia, Potomac, and Tidewater regions.

ARENA STAGE MISSION

Arena Stage is the voice of American theater resident in our nation’s capital. Focused on American artists, our productions are innovative and representative of stories from across the country. We nurture new plays and reimagine classics. We celebrate our democracy and diversity through a multitude of voices in our productions and community engagement programs to inspire people to action. We produce all that is passionate, exuberant, profound, entertaining, deep, and dangerous in the American spirit.
Joy. Where do we look for joy, where do we find joy? One quick answer is here—with you—to enjoy Step Afrika!’s *Magical Musical Holiday Step Show*!

Step Afrika! brings its incredible talent and stepping expertise to the Fichandler Stage to gather us together in a celebration of life. Arena’s multi-year partnership with Step Afrika! underscores Arena’s core values, including flourishing by building a healthy, dynamic, and powerful artistic community; striving to instill in the public a life-long love and participation in the theater arts; and serving artists and arts professionals; the national, regional, and local communities; and theater through effective partnerships and collaboration at the most sophisticated and professional levels. One of the top African American dance companies in the country, Step Afrika! now finds its home here and touring extensively around the world. You loved *Drumfolk* earlier this year and we are pleased to present this wonderful holiday show for the whole family.

We are grateful for Step Afrika!’s friendship and inspired by their artistry—and we’re not the only ones! Founder and Executive Producer C. Brian Williams was recently honored as a 2022 NEA National Heritage Fellow, and Executive Director Lamar Lovelace received the Heinz College of Information Systems and Public Policy’s 2022 Meritorious Service Award. Congratulations!

As 2022 closes, we reflect on changes we have felt and observed since everyone’s world was devastated by the COVID-19 pandemic. Our art form exists only with artists AND audience. Without you, we don’t exist. We didn’t emerge from the shut-down the same as we were before—neither have you—and we continue to be challenged every day. It’s a bright sunshiny day as we write this today and look to the future. Arena's stalwart audiences have also adapted to the many changes, and we look forward to gracefully welcoming you for seasons of storytelling to come.

We hope that you have ample time to spend with family, friends, and loved ones this holiday season. Theater provides a space for empathy and there is much joy to be found at Arena Stage. Who can imagine a better place than the theater to feel collective joy away from our screens and sharing the world with others.

Thank you for spending this special time with us at Arena Stage, and best wishes for a joyous 2023.

---

ARENA STAGE LEADERSHIP’S NOTE

Molly Smith  
Artistic Director

Edgar Dobie  
Executive Producer,  
President of the Corporation
Dear Friends,

Welcome to Step Afrika!’s Magical Musical Holiday Step Show! After another full year of touring all around the world, we are excited to bring this joyous annual tradition to our home in Washington, DC, and to Arena Stage for the very first time.

Arena Stage is a magical place and the Fichandler is the perfect home for our highly interactive production. Step Afrika! built this performance for both the young and the young at heart, working to create a space where everyone can play, sing along, make music, and dance! This is absolutely my favorite time of the year and after months of performances in Bolivia, Poland, Slovenia, and cities across the USA, I can’t wait for you to welcome home the celebrated artists of Step Afrika!. I promise: the more noise you make, the more fun we will have! And besides, who wants to sit still and be quiet for the holidays?

The return of the Holiday Show marks the first of many live performances to continue in 2023. Step Afrika! will hit the road in January with a national tour of more than 30 theaters, including a quick trip to Kuwait for international exchange projects there. We will continue to serve DC-area students in schools, community centers, and after-school programs with our award-winning arts education programs, and after a three-year hiatus, our annual Summer Steps with Step Afrika! camp will return in August 2023 to train a new generation of young people in the art form of stepping!

Step Afrika! never tires in serving the community, and we are glad to have you with us. Visit stepafrika.org to learn more about our work on stages and in schools, and join our newsletter to get updates from DC and beyond.

Thank you so much for choosing to share your holidays with us! We wish you a joyful season filled with all your favorite things.

Best wishes,

C. Brian Williams
Founder & Executive Producer, Step Afrika!
Proudly Shaping the Local Landscape

Exelon is proud to support Arena Stage

The Future is Equal

At Exelon, we believe the best ideas emerge when individuals from diverse backgrounds collaborate to tackle our biggest business challenges. Incorporating a range of perspectives and experiences into the way we think, plan and work leads to innovative concepts, increased stakeholder engagement and better solutions to any challenges we face.

exeloncorp.com
ABOUT

Founded in 1994 by C. Brian Williams, Step Afrika! is the world's first professional company dedicated to the tradition of stepping—a polyrhythmic, percussive dance form that uses the body as an instrument. Step Afrika! promotes stepping as a contemporary dance genre through critically acclaimed performances and arts education programs. Creatively engaging audiences in this nascent art form, the Company creates full-length productions that expand on stepping's unique American history.

With 14 full-time dancers and an administrative team of seven, Step Afrika! is one of the top 10 African American dance companies in the world. The Company reaches thousands each year through a 50-city tour of American colleges and theaters and performs globally as an official U.S. Cultural Ambassador. Acclaimed works, such as The Migration: Reflections on Jacob Lawrence and Drumfolk, tour to major U.S. cities. Step Afrika! is prominently featured at the Smithsonian's National Museum of African American History & Culture with an interactive exhibit on the art form of stepping.

ADMINISTRATIVE TEAM

C. Brian Williams, Founder & Executive Producer
Lamar Lovelace, Executive Director
Mfoniso Akpan, Artistic Director
Artis Olds, Director of Arts Education and Community Programs
Kristen L. Taylor, Company and Communications Manager
Margo Cunningham, Marketing Manager
Misha Michel, Arts Education and Production Assistant

LEARN MORE

Scan the QR code or visit stepafrika.org to learn more about Step Afrika!
Station 4
Restaurant & Lounge

ARENA STAGE SPECIAL

3 COURSE THEATRE DINNER
$39

Available Daily with a Valid Arena Stage Ticket

Heated Outdoor Available

Start your evening with a delicious three-course prix fixe menu, then walk over to see the show.
Save 50% on Bottles of House Wine, to pair with your dinner!

GET A 10% DISCOUNT ON DINNER ORDERED OFF THE REGULAR A LA CARTE MENU WHEN YOU PRESENT YOUR ARENA STAGE TICKET!
Offer not valid with Prix Fixe Menu, Wine Special, or any other offers or promotions.
Arena Stage
Molly Smith, Artistic Director | Edgar Dobie, Executive Producer

PRESENTS

STEP AFRIKA!'S
MAGICAL MUSICAL
HOLIDAY STEP SHOW

DIRECTED BY MFONISO AKPAN

FOUNDER & EXECUTIVE PRODUCER, STEP AFRIKA!
C. BRIAN WILLIAMS

ARTISTIC DIRECTOR, STEP AFRIKA!
MFONISO AKPAN

ASSISTANT ARTISTIC DIRECTOR
CONRAD R. KELLY II

PRODUCTION & LIGHTING DESIGNER
MARIANNE MEADOWS*

SOUND DESIGNER
BYRON HURST

ASSISTANT PRODUCTION DESIGNER
YANNICK GODTS

ASSISTANT STAGE MANAGER
MISHA MICHEL

Support for Step Afrika!’s Magical Musical Holiday Step Show is provided by Virginia McGehee Friend. This production was also made possible by the DC Commission on Arts and Humanities. We are grateful to Destination DC for their promotional support of this production.

The videotaping or other video or audio recording of this production is strictly prohibited. Please turn off all electronic devices. Eating and drinking are not permitted inside the theater. 
Masks must be worn at all times during the performance.

* Member of the United Scenic Artists Local USA 829
Photos of Magical Musical Holiday Step Show courtesy of Step Afrika!
PROGRAM

1. Twelve Drummers Drumming
2. Jabulani!
3. The March of the Nutcrackers
4. The Arctic Step Challenge
5. DJ Nutcracker’s Yuletide Step Workshop
6. Christopher’s Gift
7. Home for the Holidays

CAST (in alphabetical order)

Jeeda Barrington  Ariel Dykes  Robert Hamilton  Kamala Hargrove
Kayshon Hawkins  Akievia Hickman  Jabari “Solo” Jones
Conrad R. Kelly II  Isaiah O’Connor  Na’imah Ray
Valencia Odeyka Emonni Springer  Ericka Still  Brie Turner
Joseph Vasquez  Pelham Warner  Robert Warnsley

FOR THIS PRODUCTION

Assistant Stage Manager ........................................................................................................MISHA MICHEL
Show Caller ..........................................................................................................................STEPHEN BUBNIAK
Production Assistants ........................................................KELSEY NICOLE JENKINS, TREVION WALKER
COVID-19 Compliance Officer ......................................................................................TREVOR COMEAU
Props Technician ................................................................................................................GRACE TRUDEAU
Light Board Operator .........................................................................................................SCOTT FOLSOM
Lighting Assistant ...............................................................................................................HAYLEY PARNELL
Audio Engineer ...................................................................................................................ALEX CLOUD
Wardrobe Supervisors ..............................................................................................ADELLE GRESOCK, ALICE HAWFIELD
SOCIALLY SPEAKING

We seeing your experience at Arena on social media! Give us a follow, like or tag and we’ll you back! 😊

TAG US:

Facebook: /arenastage /StepAfrika1994
Twitter: @arenastage @StepAfrikaHQ
Instagram: @arenastage @stepafrika

TALK ABOUT US:

#ArenaStepShow #ArenaStage #ArenaStageDC
#StepAfrika #DCTheatre #ACreativeDC #MyDCCool
#ExperienceDC #VisitDC
WHO’S WHO

CAST

JEEDA BARRINGTON is a native of Glenarden, MD and graduate of Bowie State University, earning his Bachelor’s in Music Technology and a master’s degree in Human Resources. A member of Phi Beta Sigma Fraternity, Inc, Jeeda has served as the choreographer for various traveling step and “partywalk” teams. He continues his love for rhythms through disc jockeying at events across the United States.

ARIEL DYKES is a native of Gainesville, Florida. She received an Associate of Arts Degree in Musical Theatre from Santa Fe College and a Bachelor of Fine Arts in Dance from the University of Florida. She has trained in traditional and post-modern dance, jazz, voice, and acting, and has worked with such artists as Ailey Dancers’ Nathaniel Hunt and Samantha Barriento, Tony Award winner Scott Coulter, and Galen Hooks. She was introduced to stepping and strolling as a member of the Iota Lambda Chapter of Alpha Kappa Alpha Sorority, Inc., where she choreographed step routines for the chapter and UF’s National Panhellenic Council. This is her first season with the Company.

ROBERT HAMILTON is excited to be a part of the Step Afrika! cast once more. Since his first appearance last year, he has attended William Esper Studio in NYC in order to further his training as an actor. Robert also serves as the Assistant Technical Director at Imagination Stage. He wishes every audience member an immersive experience in this Magical Musical Holiday Step Show and a very Happy Holidays to you and yours.

KAMALA HARGROVE was born and raised in the Bronx, New York, and started dancing at the age of four. She trained professionally in ballet, Horton, Graham, West African, jazz, and hip hop at the Alvin Ailey School and Dance Theater of Harlem until she was 18. She received her Bachelor of Arts in Mathematics, Theater, and Dance with a concentration in Dance and Choreography at Trinity College. Since graduating from Trinity College, Kamala has appeared in various music videos and live performances. She has performed with artists including Estelle, Mr. Vegas, Wizkid, and French Montana. She has also worked as a Teaching Artist in New York City, teaching elementary, middle, and high school students. This is Kamala’s first season with the Company.

KAYSHON HAWKINS is a dancer, choreographer, and teacher from Henderson, North Carolina. He has been teaching all ages dance for four years, specializing in hip-hop. He taught at The Pointe! Dance Studio in Greensboro, NC, for two years. Kayshon graduated from Fayetteville State University with a bachelor’s degree in Theatre in 2018, with a profession in audio and sound.

AKIEVIA HICKMAN is a native of Tallahassee, Florida, and holds an MBA from Florida A&M University. She is a member of the Beta Alpha Chapter of Delta Sigma Theta Sorority, Inc. In addition to being trained in hip-hop and jazz, Akievia has studied modern and contemporary dance under the direction of Shepiro Hardemon as a member of Mahogany Dance Theatre. Akievia was introduced to
BOOK YOUR NEXT CELEBRATION
AT THE MEAD CENTER

rentals@arenastage.org  |  202-600-4040

CONCESSIONS ARE BACK!

SPECIALTY COCKTAILS
Try one of our Arena-themed cocktails or family-friendly drinks.

PRE-ORDER REFRESHMENTS
Avoid the intermission concessions line and order your drinks before the performance. Your order will be waiting for you in the lobby at intermission.
stepping in high school when she joined the Code Red Step team and furthered her experience in college as a member of the Rampage Step Team.

**JABARI “SOLO” JONES** is a Detroit, MI native who began dancing at the age of 8, inspired by recording artist Usher’s “You Don’t Have to Call” music video. A self-taught dancer, his first ever taste of performing was dancing in the 79th Macy’s Thanksgiving Day Parade. Jabari has performed with Aloe Blacc, Missy Elliot, Lil Baby, City Girls, 2 Chainz, Rick Ross, and Lil Yachty and choreographed projects for the Thurgood Marshall College Fund. In addition to his extraordinary dance credits, Jabari is also an actor, appearing in productions of *College Boyfriends*, Nick Cannon’s *WildNOut*, BET’s *American Soul*, and Sophia Nahli Allison's *Eyes on the Prize: Hallowed Ground*. Jabari studied English at Morehouse College and he is a proud member of The Chi Chapter of Phi Beta Sigma Fraternity Inc where he served as Stroll Master.

**CONRAD R. KELLY II** (Assistant Artistic Director, Step Afrika!) is a native of Fort Lauderdale, Florida, where he attended Dillard High School of the Visual and Performing Arts. While attending Florida A&M University, he became a member of the Marching 100 and the Strikers. After college, Conrad became a soloist for The Rolle Project in Las Vegas as well as a dance instructor with Studio 305, where he regularly taught classes in hip-hop, contemporary, and jazz dance. He has won numerous awards as a choreographer and dancer. Conrad is a two-time recipient of the DC Commission on Arts and Humanities’ prestigious Arts and Humanities Fellowship Program. He plans to use his extensive performing and teaching experiences to launch a mentoring program for young male dancers.

**ISAIAH O’CONNOR** is a native of Miami, Florida. He received a Bachelor of Science in Biology from Florida Agricultural and Mechanical University. In college, Isaiah joined the Strikers Dance Troupe under the direction of Shepiro Hardemon and studied hip-hop, modern, and urban soul. He aspires to use his talents to not only perform on stages across the world, but to give back to those who helped him along the way. This is Isaiah’s first season with Step Afrika!.

**NA’IMAH RAY** is a native New Yorker who received a BFA in Dance from Montclair State University. She trained with dancer Dwana Smallwood throughout her youth and was first introduced to stepping in middle school. She joined a step team at age 11 and began competing around New York City. She has trained with artists Earl Mosley, Christian Von Howard, and Beatrice Capote, and participated in dance programs at The Ailey School and Earl Mosley Institute of the Arts. Na’imah performed as a Centennial Stepper with her sorority, Zeta Phi Beta Sorority Incorporated, at the Macy’s Thanksgiving Day Parade. This is her first season with the Company.

**VALENCIA ODEYKA EMONNI SPRINGER** is a native of Brooklyn, New York. She holds a bachelor’s degree in Elementary Education and served as the first “Stand Queen” (captain) with the Ambassadors of Sound Marching band at Virginia Union University. She studied ballet, jazz, African, hip-hop, and contemporary dance at Restoration Youth
WO&’S WHO

Arts Academy. Valencia has performed with Forces of Nature, Dance Africa (Brooklyn), and as part of a live installation entitled “A Primordial Place.” She also worked as a social studies and science teacher, dance teacher/coach, guest choreographer for local New York/ Virginia majorette teams, and as a model for New York and Richmond, Virginia, fashion weeks. Valencia is a proud member of the Nu Chapter of Zeta Phi Beta Sorority Inc. and the Eta Psi Chapter of Tau Beta Sigma National Honorary band sorority.

ERICKA STILL is a native of St. Petersburg, Florida. She began her training at SADA under the direction of Paulette W. Johnson, where she studied tap, ballet, jazz, African, and contemporary dance. Ericka discovered the art form of stepping in middle school as a part of the AKAdemy Exquisite Gems program. Ericka received a Bachelor of Arts in Health Science: Pre-Occupational Therapy and she minored in Rehabilitation Management from Florida A&M University. Throughout college, she studied under the direction of Shepiro Hardemon as a member and Co-Assistant Artistic Director of Mahogany Dance Theatre. This is Ericka’s first season with the Company.

BRIE TURNER is a native from Lithonia, Georgia. She graduated magna cum laude from Howard University with a BA in Strategic, Legal, and Management Communications. Brie began her formal dance training in 2015, which prepared her to serve as the co-captain (2020-2021) and captain (2021-2022) of the Howard University Bisonettes Dance Ensemble. Brie is a Spring 2020 initiate of Zeta Phi Beta Sorority Incorporated’s Quintessential Alpha chapter where she served as the Chapter President and stroll mistress. This is Brie’s first season with the Company.

JOSEPH VASQUEZ hails from Guttenberg, New Jersey, and has received a bachelor’s degree in Exercise Science from Rutgers University in New Brunswick. In college, Joseph danced with the Bachata Performance Team, where he choreographed and led the team for four years. Joseph is a member of Lambda Sigma Upsilon Latino Fraternity Incorporated, and performs with The Revels, a stroll team led by Francisco Pozo and Carlos Zapata. This is Joseph’s first season with the Company.

PELHAM WARNER is a native of The Bronx, New York and has attended Dutchess Community College. A self-taught dancer of Dancehall and student of Afro Street styles, his true passion can be found in the rhythm and beats of his percussive stepping style. As a teenager, Pelham was a member of The Players Club Steppers. He then found his home stepping with The Order of the Feather Fraternity, where he served as the team’s Step Master and captain for five years. Pelham is an accomplished teaching artist, teaching step to students in the greater New York City area for several years. He recently performed in the a capella musical The Movement by Kathy D. Harrison at The National Black Theater Festival. He is blessed to have the opportunity to continue his passion for stepping, performing, and teaching during his fourth season with Step Afrika!. 
WHO’S WHO

ROBERT WARNSLEY is a native of Chicago, Illinois. He graduated from Illinois State University with a Bachelor of Science in Information Technology. Robert learned to step and stroll as a member of the Eta Tau chapter of Alpha Phi Alpha Fraternity, Inc. In addition to stepping, he practices hip-hop and Chicago-style footworking.

CREATIVE

C. BRIAN WILLIAMS (Founder and Executive Producer, Step Afrika!) is a native of Houston, Texas, and graduate of Howard University. He recently earned the nation’s highest honor in the folk and traditional arts—a 2022 National Heritage Fellow from the National Endowment for the Arts, for contributions to American heritage and culture. Brian first learned to step as a member of Alpha Phi Alpha Fraternity, Inc. - Beta Chapter, in the Spring of 1989. While living in Southern Africa, he began to research the percussive dance tradition of stepping, exploring the many sides of this exciting, yet under-recognized American art form and founded Step Afrika! in 1994. Williams has performed, lectured and taught in Europe, Central and South America, Africa, Asia, the Middle East, the Caribbean and throughout the United States. He is the founder of the monumental Step Afrika! International Cultural Festival in Johannesburg, South Africa. Through Williams’ leadership, stepping has evolved into one of America’s newest cultural exports and inspired the designation of Step Afrika! as Washington, DC’s official “Cultural Ambassador.” Williams has been cited as a “civic/community visionary” by NV Magazine, a “nation builder” by the National Black Caucus of State Legislators, and a “minority business leader” by the Washington Business Journal. He is the recipient of numerous Artist Fellowships; the Distinguished Arts Award from the Coalition for African-Americans in the Performing Arts; the Pola Nirenska Award for Contemporary Achievement in Dance. He is also featured in Soulestepping, the first book to document the history of stepping. He also earned the 2008 Mayor’s Art Award for Innovation in the Arts and has led the company to multiple Metro DC Dance Awards for “Outstanding New Work,” “Excellence in Stage Design/Multimedia,” and “Outstanding Group Performance.” In 2018, Williams received the Mayor’s Arts Award for Visionary Leadership from the DC Commission on the Arts and Humanities.

MFONISO AKPAN (Director, Magical Musical Holiday Step Show / Artistic Director, Step Afrika!) has trained extensively in tap, ballet, jazz, modern, African dance and step. While attending the State University of New York at Stony Brook, she majored in biochemistry and cultivated her stepping skills as a member of Delta Sigma Theta Sorority, Inc. Mfon began her training at the Bernice Johnson Cultural Arts Center and has performed at Carnegie Hall, Avery Fisher Hall, the Apollo Theater, the Brooklyn Academy of Music and Lincoln Center. Mfon toured with the off-Broadway show Hoofin’ 2 Hittin, where she was a featured stepper and dancer.

MARIANNE MEADOWS (Lighting & Production Designer) is delighted to be back at Arena Stage following the run of Drumfolk in June 2022, the home for her grad school internship many moons ago. She is a Resident Designer for Solas Nua (Johnny Meister and the Stitch, The Smuggler), Open Circle (where she also serves as a board member), The Washington Stage Guild, Scena Theatre, Theatre Lab, and Histrio.
WHO’S WHO

Previous productions include Eleanor, The Backguards (Ford’s Theatre), Quills (Helen Hayes nomination) and The Dead Monkey (Woolly Mammoth), Old Wicked Songs (Helen Hayes nomination) and The Desk Set (Studio Theatre), The Chosen (Helen Hayes nomination, Theater J), The Adding Machine (Helen Hayes nomination, Washington Jewish Theatre). Marianne is a member of United Scenic Artists local 829 with a BA from Sarah Lawrence College, MFA from the University of Washington with additional training at Lester Polakovs’ Studio and Forum of Stage Design, NYC. In 2004, she received Theatre Lobby’s Mary Goldwater Award.

BYRON HURST (Sound Designer) is a Harlem-born indigo child with an old soul and deep musical roots. He has spent the plus side of 15 years mixing tours ranging from Broadway musicals to concert attractions with some of your favorite international artists. When not at Arena Stage as the Assistant Sound and Video Supervisor, Byron regularly mixes high-profile events in the DMV and frequently returns to New York to re-invest in his community. He’s blessed with the opportunity to design and guide eager technicians as they learn to operate the sound system at New York’s Harlem Stage located on Convent Avenue (just up the hill from the street where He spent his youth). With a big heart for the arts, Byron firmly believes that vibrational frequencies are the fabric of the Universe—the timbre and cadence of the human voice and body changes lives. Combined with a story and melodious vibrations, Sound is a universal language that translates through all barriers real and imagined.

ARENA STAGE LEADERSHIP

MOLLY SMITH (Artistic Director) has served as artistic director since 1998. Her 40 directing credits at Arena Stage include large-scale musicals, like Catch Me If You Can, Anything Goes, Disney’s Newsies, Carousel, Fiddler on the Roof, Oklahoma!, My Fair Lady, The Music Man, Cabaret, South Pacific; new plays, like Celia and Fidel, Sovereignty, The Originalist, Camp David, Legacy of Light, The Women of Brewster Place, How I Learned to Drive; and classics like Mother Courage and Her Children, A Moon for the Misbegotten, The Great White Hope, and All My Sons. Her directorial work has also been seen Off-Broadway at 59E59 in New York, Portland Center Stage, Canada’s Shaw Festival, The Court Theatre, The Old Globe, Asolo Repertory, Berkeley Repertory, Trinity Repertory, Toronto’s Tarragon Theatre, Montreal’s Centaur Theatre and Perseverance Theater in Juneau, Alaska, which she founded and ran from 1979-1998. Molly has been a leader in new play development for over 40 years. She is a great believer in first, second and third productions of new work and has championed projects, including Dear Evan Hansen; Next to Normal; Passion Play, a cycle; and How I Learned to Drive. She led the re-invention of Arena Stage, focusing on the architecture and creation of the Mead Center for American Theater and positioning Arena Stage as a national center for American artists through its artistic programming. During her time with the company, Arena Stage has workshopped more than 100 productions, produced 39 world premieres, staged numerous second and third productions, and been an important part of nurturing nine projects that went on to have a life on Broadway. In 2014, Molly made her Broadway debut directing The Velocity of Autumn, following its critically acclaimed run at Arena Stage. She was awarded
honorary doctorates from American University and Towson University. In 2018, she was honored as Person of the Year by the National Theatre Conference and inducted into the Washington DC Hall of Fame. In 2020, she was awarded the Director of Distinction in Cairo, Egypt, from the Academy of Arts. During the COVID-19 pandemic in 2020, she developed the concept for two online films, *May 22, 2020* and *The 51st State*, overseeing the production direction as well as directing pieces within the films. She also spearheaded a variety of other new online content, including a weekly talk show *Molly's Salon*, during the live performance hiatus.

**EDGAR DOBIE** *(Executive Producer)* Born in Vernon, British Columbia, a village next to the Rocky Mountains (three years after Arena had its first performance in 1950), I am one of five brothers raised by my Dad Edgar, a mechanic and small businessman, and Mom Connie, a telephone operator and union organizer. I am the only Dobie to make a career in theater. Luckily for me, drama was an arts elective I was offered at the tender age of 12 so I hung up my hockey skates and joined the drama class, led by teacher Paddy Malcolm and her fledgling Powerhouse Community Theater after school. By the time I graduated from high school, we volunteers had built ourselves a 200-seat, fully equipped theater on its own piece of land in the center of town and found a sold-out audience for the full season of plays we had on offer. That experience taught me so many lessons about the power of theater to foster collaboration and share meaningful stories, as well as the public values that attach themselves to building a safe place where everyone is welcome. All those lessons served me well as a managing leader and producer both sides of the border and both sides of the commercial and non-profit theater divide. Arriving here in Southwest with my good wife Tracy and our daughter Greta Lee in 2009 makes me feel like I am well-equipped to do a good job for you all.

---

This theater operates under an agreement between the League of Resident Theatres and Actors’ Equity Association.

The actors and stage managers are members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The scenic, costume, lighting and sound designers in LORT theaters are represented by United Scenic Artists, Local USA-829 of the IATSE.

The Director and Choreographer are members of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

Musicians are members of the American Federation of Musicians, Local 161-710.

Arena Stage is a constituent of the Theatre Communications Group (TCG), the national organization for the American theater.
AARP is proud to support diverse and creative productions like those on display at Arena Stage.

Good living starts here.
Now leasing!
STUDIO, ONE- AND TWO-BEDROOM APARTMENTS

LEX & LEO AT ANNANDALE \n
lexaandlewatersfront.com

1750 & 1751 N ST NW
WASHINGTON, DC
ARENA STAGE BOARD OF TRUSTEES 2022/23

CHAIR
S. Decker Anstrom

CHAIR-ELECT
Catherine Gutman-McCabe

VICE CHAIRS
Judith N. Batty
Michele G. Berman
Sander Bieber
Jeffrey M. Busch
Edgar Dobie
Kristen Donoghue
Rick Froehlich
Nicholas Goad
Sue Henry
Vicki J. Hicks
Alethia Jackson
Daniel Korengold
Richard A. Newman
Beth Newburger Schwartz

TRUSTEES
Jan Adams
Andrew R. Ammerman
Linda A. Baumann
Marc Blakeman
Tasha Boone
Celandra Deane-Bess
Joseph P. DiGangi
Jeri Epstein
Richard Feinstein
Stephanie Foster
Dr. Donald Wallace Jones
Ricki Kanter
Elissa Leonard
John Lynham
B. Thomas Mansbach
Ronald A. Paul M.D.
Robert Pincus
Ilene Rosenthal
Gene Samburg
Tiffany Sanchez
David E. Shiffrin
Mignon Smith
Molly Smith
Sheila Stampfii
Michael S. Steele
Michele P. Toth
Shawna Watley
Anita Winsor

HONORARY TRUSTEES
Jim Abdo
Ashok Bajaj
Joanne Barker
Steven R. Bralove
Susan Haas Bralove
Eric Braverman
John Edelmann
Elliot Feldman
Nancy M. Folger
Natwar Gandhi
Patti Herman
Judy Lansig Kovler
Mark Levine
David B.H. Martin
Donn Reel
Beverly Perry
Licia Riddle
Raymond Sczudlo
David Bruce Smith
Richard W. Snowdon
Margaret Tomlinson

LIFE TRUSTEES
Lee G. Rubenstein

YOUNG PATRONS BOARD TRUSTEE
Whitney Hubbard

EMERITUS TRUSTEES
John M. Derrick
Arlene and Robert Kogod
David O. Maxwell
Joan P. Maxwell
Judy Lynn Prince, in memoriam
Hubert M. Schlosberg

CORPORATE OFFICERS
PRESIDENT
Edgar Dobie
TREASURER
Joe Berardelli
SECRETARY
Alison Irvin

YOUNG PATRONS BOARD 2022/23
The Arena Stage Young Patrons Board seeks to strengthen and support the future of American theater at Arena Stage. The Young Patrons Board supports the artistic mission of Arena Stage by being active ambassadors to the community and arranging opportunities for people under 40 years old to engage with the theater.

MEMBERS
Victoria Clark
Sarah Cohn
Whitney Hubbard
Ashley Lawrence
Hillary Stemple
Adrienne Thompson
Conrad Woody

To learn more, please contact youngpatrons@arenastage.org

THEATRE FORWARD
Theatre Forward advances the American theatre and its communities by providing funding and other resources to the country’s leading nonprofit theatres. Arena Stage is a proud member of Theatre Forward and a recipient of the Moving Forward Fund and the Educating Through Theatre program. Theatre Forward and its theatres are most grateful to the following funders.

$100,000+
Bank of America
Hearst Foundations
$50,000 – 99,999
Citi
$25,000 – 49,999
The Augustine Foundation
BNY Mellon
Pamela Farr & Buford Alexander Goldman, Sachs & Co.
Heirst
MetLife Foundation
Morgan Stanley
Lisa Orberg
Prudential Financial
The Schloss Family Foundation
Daniel A. Simkowitz & Mari Nakachi Wells Fargo

$15,000 – 24,999
Mitchell J. Auslander & Kimberlee Abraham Bloomberg
Paula A. Dominick
Lucy Hardison
Donna Kalajian Lagani
Gretchen Shugart & Jonathan Maurer Pfizer, Inc.
TD Bank

$10,000 – 14,999
Judy R. Bartlett
Steven & Joy Bunson
Dorsey & Whinney LLP
Ernst & Young
Bruce & Tracey Ewing
Roe Green
Marsh & McLennan Companies, Inc.
The Maurer Family Foundation
RBC
S&P Global
Travelers
FULL CIRCLE SOCIETY — ARENA STAGE’S PLANNED GIVING PROGRAM

Arena Stage gratefully acknowledges these individuals who ensure the future of Arena Stage by making a planned gift. These gifts assure that Arena Stage will continue to challenge, educate and entertain audiences, and maintain its excellence in theater nationally, and internationally for generations to come.

Arena can help you accomplish your personal, family and philanthropic goals while benefiting the theater. Supporters who make planned gifts to Arena are invited to join the Full Circle Society and enjoy special benefits.

For more information about planned giving, please contact Maya Weil at 202-600-4158 or mweil@arenastage.org.

The following are members as of September 27, 2022.

MEMBERS
Anonymous (10)
Esthy and Jim Adler
Dr. Bill Sanford Ashley
Elinor R. Bacon
Linda A. Baumann
Nan Beckley
Sue Benson
Diane Boehr
Steven BraLove
Dr. Robert and Mary Jo Brenner
Bonnie and Jere Broh-Kahn
Louise Budelis
Mr. Donald Burch, III
James C. Burks and
Dr. Bette Jane Pappas
John P. Cahill
Ellen MacNeillie Charles
Donald J. and Anita P. Cowan
Captain Joan Darrah and
Ms. Lynne Kennedy
Martin Alan “Marty”* and
Belle Negrin Davis
Joseph P. DiGangi
John Edelmann and Jeffrey Love
Vivian B.* and Lisa D. Eggers
Barbara B. Ehrlich
Jeri and Gary Epstein
Nancy M. Folger
Catherine F. and James F.* Fort, Sr.
Larry Franks and Ellen Berelson
Becky Fredriksson
Dr. Helene C. Freeman
Arlene Friedlander
Rick and Carol Froehlich
George and Duffy* Ftikas
Steven Garron
Jon K. Gossett and Alex Urdaneta
Bob Gronenberg
Catherine and Christopher
Guttman-McCabe
Chris Harris
Dr. JC Hayward
Vicki J. Hicks
Richard and Pamela Hinds
Sallie L. Holder
Lauren and Glen Howard
Ann Ingram
David Inesinga and Robert McDonald
Thomas Jesuailles
James Johnson and Matthew Shepard
Drs. Susan and Perry Klein
Dr. Seth A. Koch and
Barbara Bellman Koch
Herb and Dianne Lerner
Carol Ann and Kenneth Linder
John and Patricia Long
John and Lenora Lynham
Sandra L. Mabry
Alison Masters MacTavish
Wells R. McCurdy
Alfred Munzer and Joel Wind
Paul and Nancy Newman
Marina and David Ottaway
Laura Peebles
Amy Phillips
Robert Pincus
Paul Rose
Hank Schlosberg
Richard Schwartz* and
Beth Newburger Schwartz
Larry Shaw and Richard Freitag
David E. Shiffren
Dr. and Mrs. Mark Shugoll
Mike and Patti Sipple
Molly Smith and
Suzanne Blue Star Boy
Dick and Katie Snowden
Sheila A. Stampfl
Helga Tarver
Terri L. Tedford
Helene Toiv
Margaret L. Tomlinson
Maya Weil
Val and John Wheeler
* Deceased

BEQUESTS AND GIFTS
IN REMEMBRANCE
Estate of Dr. and Mrs. Clement C. Alpert
Estate of H. Max and Josephine F. Ammerman
Estate of Jan Ellen Balkin
Estate of Audrey J. Barnett
Estate of Harry J. Boissevain
Estate of Henrietta T. Braunstein
Estate of Dorothy A. Bunevich
Estate of Patricia Carroll
Estate of Albert Chaiken
Estate of Helen G. Codding
Estate of Marcus Cohn
Estate of Israel and Augusta Corvisser
Estate of Camille Cook
Estate of Robert D. Davis Jr. and
Henry J. Schalizki
Estate of Mr. William E. Faragher
Estate of Zelda Fichandler
Estate of Donald H. Flanders
In Memory of Helen W. and
Felix E. Geiger
Estate of Ann Gibbons
Estate of Ezra Glaser
Estate of George Grizzard
Estate of Giselle Hill
Estate of Joan E. Kain
Estate of Margot Kelly
In Memory of Jean Russ Kern and
Jeanette G. Kern
Estate of Herbert A. Lindsey
Estate of LaRue R. Lutkins
Estate of Marianne R. Phelps
Estate of Suzy Platt
Estate of Judy Lynn Prince
Estate of Toni A. Ritzenberg
Estate of Gruine Robinson
Estate of Eugene Schreiber
Barbara R. Walton Endowment Fund
for New Playwrights
Estate of Eric Weimann
Estate of Frankie and
Jerry Williamson
THANK YOU

OUR INDIVIDUAL DONORS

Arena Stage gratefully acknowledges the many individuals and families who support the theater’s work by contributing to the Annual Fund. These gifts make it possible for the theater to continue presenting high-quality productions and innovative education programs that strengthen the community in which we live.

For more information on the benefits of becoming an Annual Fund contributor, please call the Development Department at 202-600-4177.

The following are members as of September 27, 2022.

OVATION CIRCLE
Anonymous (1)
Decker Anstrom and Sherry Hiemstra
Drs. Elliot J. Feldman and Lily Gardner Feldman
Margot Kelly*
Arlene and Robert Kogod
Tiffany Sanchez and Reg Brown
Beth Newburger Schwartz and Richard Schwartz*

FOUNDER’S CIRCLE
Anonymous (1)
Andrew R. Ammerman
Jeff Busch
John and Linda Derrick
Lola C. Reinsch and the Reinsch Pierce Family Foundation
Toni A. Ritzenberg*
Mr. and Mrs. Richard W. Snowdon
Marvin Weissberg

BENEFACTOR’S CIRCLE
Anonymous (2)
Janice Adams
Joanne Barker and the JAKE Foundation
Sander M. Bieber and Linda E. Rosenzweig
Susan and Steven Bralove
William Caldwell and Michele Toth
Kristen Donoghue and Jon Hacker
Pam and Richard Feinstein
Mr. and Mrs. David Fisher
Virginia McGeehee Friend
Rick and Carol Froehlich

LEADERSHIP CIRCLE
Anonymous (1)
Judith N. Batt
Linda A. Baumann
Michele and Allan Berman
Marc Blakeman
Joseph P. DiGangi
Edgar and Tracy Dobie
Jeri and Gary Epstein
Stephanie Foster
Larry Franks and Ellen Berelson
Henock Gebreamlak and Nicholas Goad
Patti and Mitchell Herman
Vicki J. Hicks
Aetheia Jackson
Dr. Donald Wallace Jones,
Dr. Betty Jean Tolbert Jones
and Tracey Tolbert Jones
Ricki and Joel Kanter
Sheldon and Audrey Katz
Judy and Peter Blum Kovler Foundation
Herb and Dianne Lerner
Mark T. Lewellyn
John and Lenora Lynham
B. Thomas Mansbach
Richard and Janice Newman

PRODUCER’S CIRCLE
Anonymous (2)
Jim and Mai Abdo
Celia and Keith Arnaud
Alan Asay and Mary Sturtevant
Dr. Sharon A. Bennett
James and Priscilla Blum
Deborah Bowles
Cynthia Boyer
Lee Calligaro and Linda Sterfacci
Richard H. Cleva

LEGACY CHALLENGE MATCH

Include Arena Stage in your estate plan and 10% of the anticipated amount will be matched with current funds thanks to the extraordinary generosity of former Board Chair Dick Snowdon and his wife Katie, and Board Chair Decker Anstrom and his wife Sherry Hiemstra!

For more information, please contact Maya Weil at 202-600-4158 or mweil@arenastage.org

The cast of The Pajama Game. Photo by Margot Schulman.
THANK YOU

Judy and Leo Zickler

DIRECTOR’S CIRCLE
Anonymous (1)
Erin and Derek Arrison
Elfreda Baptist
Dr. and Mrs. C. Wramble Barth
Nan Beckley
Grace and Morton Bender
Constance Bohon MD
Rita Braver and Robert Barnett
Joe and Sue Bredekamp
Bonnie and Jere Broh-Kahn
Arlene Brown and
Eugene Bialek
Candice C. Bryant
Blain and Peg Butner
Bonnie C. Carroll and
Blain and Peg Butner
Candice C. Bryant

PLAYWRIGHT’S CIRCLE
Anonymous (6)
Sue Benson
Lucille A. Bland
David and Judy Bonior
Susan and Dixon Butler
Carol Caparosa
Dr. Myla Carpenter
Victoria Clark
Sarah H. Cohn
Dr. Rita R. Colwell
Wilson Compton
Valerie and John Cuddy
The Charles Delmar
Foundation
Patricia L. D’Orazio
Carolyn and William Doying
Mr. and Mrs. LeRoy Eakin, III
Dr. Gloria Edwards
Skip and Laurette Farmer
Geraldine Feaster and
Calvin Bethke*
Susan D. and Howard Feibus
Trudy Fleisher
Mr. and Mrs. Michael Flyer
Sallie Forman and
Jonah Gitlitz*
Ellen Fox MD
The Henry J. Fox Trust
JoEllen and Martin Frost
Mr. and Mrs.
Davis R. Gamble Jr.
Lenue and Barbara Gilchrist
Gregg H. S. Golden
Gary Greenwood
Sally W. Gresham
Linda Griggs and Bill Swedish
Carol and Bill Gross
Tim and Norene Guilford
Honorable Robert and
Susan Hale
Chris Harris
Patricia Harvey
Shelly and Jack Hazel
Lucia and Fred Hill
Paul and Bonnie Hofler
Whitney Hubbard
Elizabeth Blair Jones
Annie B. Keiser and Doug Lapp
Tuve and Pierce Klement
Carl Kottef
Richard and Teresa Kramer
Ms. Jane Mary Kwass
Mr. and Mrs. William LaChance
Ashley J. Lawrence
Elizabeth C. Lee
Thelma K. Leenhouts
Caroline Lewis
John and Trish Long
Susan and Dan Mareck
Mark and Marsha Mazz
Alan and Ruth Melvin
Nancy Miron
Robin Mockenhaupt and
Ralph Popp
Anna Katherine Moody
Dee Dodson Morris
Martha Newman
Ray Olson
Mr. and Mrs. David M. Osnos
James T. Parson, Jr.
Howard and Dorothy Pedolsky
Dr. and Mrs. Nathaniel Pitts
Lutz Prager and Pat Lark*
Whayne and Ursula Quin
Deborah Remmers
Margaret Rice and Bill Sette
Barbara Riley
Trina and Lee Rubensten
Gregory Schultz
Carol Schwartz
Richard and
Rosemary Schwartzbard
Cecile Srodes
Lisa and Jim Shannon
Shugoll Research
Mike and Patti Sipple
Annelle and Robert H. Smith
Carl Wayne Smith and
Michael Burke
Lawrence and Arlene Spinelli
Hillary M. Stemple
Eileen and Michael Tanner
Hugh Taylor
Keith and Jeanie Thackrey
Dr. Adrienne Thompson Brown
Linda and Steuart Thomsen
Barbara Toohill
Anne Paine and Fowler West
Conrad Woody
Jane Yanulis

STAR
Anonymous (26)
Jenna and Bill Allen
Dean Amel and Terry Savela
Virginia Anthony
Lawrence and Ruth Axelrod
Cheryl Baird
Lynn J. and Lynne A. Barden
Ann and Mal Barasch
Tom and Loretta Beaumont
Jim Bellas and Kip Fenton
Tom Blackburn
Tanya Bodzin
Matt Butler and Liz Pennisi
William and Kathleen Carey
N. Chesser and J.M. Rowe
Debbie and Adam Cohen
Ray and Mary Converse
Dawn Cooke
Mr. Michael Crosswell
Lorraine Day
Cynthia J. Decker
Mrs. Elizabeth Edgeworth
Ann Elliott
Amy C. Gilbert
John M. Goodman
Janice and Neil Gregory
Gail Gulliksen
Joan Haffey
Ellie and John Hagner
Richard E. Hardy
A. Steven and Janet Hall Graff
Tom Healy and
Fred P. Hochberg
Shawn C. Helm and
J. Thomas Marchitto
Theodore Hester and
Amy Dunbar
Richard and Pamela Hinds
Linda Lurie Hirsch
Judy Honig and Stephen Robb
Lauren and Glen Howard
Caroline Jackson
Harolyn and William Jackson
Jason Johnston
Dr. and Mrs. Ronald Karpick
Martha L. Kahn and
Simeon M. Kriesberg
Neil Lehrer and
Joanne Tornow
Shirley Loo
Laird Lott and Linda Gooden
Paul and Patricia Maenner
Ms. Linda Marks and
Mr. Rafael V. Lopez
Joanne S. Martin
Louis Mazawey
Susan Hall McCannell
Charles and Marilyn McMillon
Leigh Method
John and Paula Millian
David Montgomery
Jodie and Fred Mopsik
Catherine Novelli
Mr. and Mrs. P. David Pappert
Jane Passman
George and Andrea Pauli
Mr. Gary Peterson
Alvin Phillips and Tia Johnson
Paula and William Phillips
Gail Povar and Larry Bachorik
Marjorie Lynne Powell
Ane Powers
Dr. and Mrs. Michael B. Price
Alan and Terry Retig
Bill and Donna Roberts

26 2022/23 SEASON
THANK YOU

Christopher Robinson
Michael P. Rogan and Susan Schaffer
Gareth Rosenua
Fern Flanagan Saddler
Alan and Florence Salisbury
Jean Sammon
Linda B. Schakel
Laura Shiffen
Ken Simonson and Jan Solomon
Dr. Earl P. Steinberg and Claire E. Read
Patricia Stonesifer and Michael Kinsley
Alleen and Jack Sullivan
Annie Simonion Totah
Judge and Mrs. James T. Turner
Robert K. Van Haeften
Joan and Mark Weiss
Richard and Susan Westin
John and Val Wheeler
Gerry Widdecombe

LEAD
Anonymous (4)
D. M. Abruzzo
General Clara Adams-Enders
Garland Allen
Dr. and Mrs. Nelson Adamson
Dr. John and Juanita Bailey
Ronald Bailey and Pamela Friedman
Michael Baker
Paul and Jeanette Barkley
David and Janet Batlan
Robert C. and Elissa B. Bernius
David and Janet Batlan
Gerry Widdecombe

SUPPORTING ROLE
Anonymous (17)
Susan Absher
Anthony Aldwell
Kenya Allmond
Hon. Frank and Antoinette Almaguer
Joan Alpert
Tonia and Scott Anderson
Victoria Arana
Dr. Bill Sanford Ashley
Elinor R. Bacon
John and Constance Bales
Mark and Sara Barnett
Joan Barrett
Carolyn and John Beck
Kay Behrensmeier and Bill Keyser
Cynthia Bennett
John and Sylvia Benoit
Carol and Courtney Bergeron
Mr. Samuel Berkowitz
A. David Bernanke
Edward L. Blanton and E. Russell Lynn
Sarah Bobbin
Richard and Eleanor Bochner
Amy Bogdon and Robert Kornfeld
Vincent and Veronica Boles
Lynette Bouchie
Randall A. Bowman
Mr. and Mrs. A. Stanley Brager, Jr.
Hazel Broadnax
Bari Brooks
Ms. Carolyn Broussard
Lisa Brown
S. M. Bumbrey
Patricia A. Burke
Avery Burns
Donna Butts and William Libby
John P. Cahill
Diane Camper
Fredric and Jane Cantor
Larry and Caroline Carbaugh
Maria Carmona
Carla Cartwright
Tanja H. Castro
Cecilia M. Chandler
Wallace Chandler
Allayne and Brian Chappelle

Jo Ann Chin
Jeffrey Clark
William and Louise Cleveland
Francis and Terry Coates
Ann C. Cole
John and Sheila Compton
Drs. Houston and Mary Conley
James and Ann Connell
Robert and Gwendolyn Cooley
Carl and Nancy Cooper
Barbara and Paul Couture
Donald J. and Anita P. Cowan
Robert Cuthriell
Deanna K. Dawson
Nancy Dawson
Stephen A. Dean
Kimberly Dixon
Edward Donahue, III
Don Douglas and Carolyne Weil*
John Driscoll
Michael and Mary Durr
Josef and Vera Dvorak
Brian and Sonja Elmer
Ms. Helen Epps
Ralph and Gwendolyn Everett
Barbara S. Ewalt
Mr. and Mrs. Greig Fields
Edmund Fleet
Nicole M. Fleury
Cathy and Donald Fogel
Heather Foley
Harry Foxwell
David Frantz
Karen L. French
Roberto Friedman
Bob Fugate
Bob and June Gallagher
Paul Gamble
Natwar Gandhi
Mr. and Mrs. James Gentle
Dr. Kirk Geter
Yvette B. Gilmore
Delbert Glover and Linda Grenz
Maggie Godbold and Steve Bershader
James and JoAnn Goedert
Paula S. Goldman
Donald Goldstone
Donna M. Golnick
Andrew and Sharon Goods
Alan and Gerry Graham
Palmer and Barry Graham
Marjorie Green
Maxine Green
The Greene-Milstein Family
Foundation
Cindy and Phil Griselda
Sue and Bruce* Guenther
Willbur Hadden
Dr. Marlene Hafner
Alan and Bonnie
Hammerschlag
Betsy A. Harris
Jeffrey and Elizabeth Harris
Brenda Hawkins
Kevin Hawkins and Dr. Terri Dickerson
Laurie Hayden
THANK YOU

Rachel Hecht
Cynthia Heckmann
James Heegeman
Bert Helfstein and Margaret Rodenberg
Connie Heller
Paul Herman and Karen Goldman
Jill Herscot
Mr. Jonathan A. Herz
Rick Hewinkel and Judith Raak
Philip Hoagland
Gerald and Harriet Hopkins
Jessica Hirschorn and Henry Howard, Jr.
James and Jean Hochron
Bill and Marie Hoffman
Roger and Neesa Hoskin
The Katherine Lindsay Howell Fund
Mr. and Mrs. Dan Hudson
Dr. and Mrs. David Humm
Jerry Hungerman
Neil Hunt
Heather Huyck
Ann Ingram
Neil Hunt
Mike and Carol Ireland
Ms. Amanda Irwin
William Irwin
Smyna N. Jackson
Joseph and Anne Jarboe
Victoria Jaycox
Claudette Jones
Diane Johnson-Quinn and Vincent Quinn
Kenneth Johnston
Kimberly and Tad Johnston
Thelma D. Jones
Robert Kain
Herschel Kanter
Charles J. Kelly
Joan Kelsch
Michael Kielbiewicz and Barbara Strong
Sylvia S. Kihara
Peter S. Kimmel and Stephanie Jackson
Janet E. King
Mrs. William Kingsbury
Laura Kirkconnell
Louis Kirschenbaum
Kirsten Knott
Emily Irish Kohler
Sandy and Jim* Kolb
Mary Lou and Jack Kramer
Paul Kung
Jane Kuuskraa
Kathy Labukas
Mr. and Mrs. James Landberg
Jane Lang
Allan and Sonda Lauffer
Drew Lebby and Wendy Schwartz
Robin Lee
Stuart and Brock Lending
Paul Levine
Dave Levy
Margo London and Townsend Belser
Frank and Liz Lostumbo
Joan Lunney
Noreen Lyne
Pat and Steve MacIntyre
Chris and Christine Magee
Christy Maguire and Matthew McConkey
Terrin Mahan and Gayle Novig
Hon. John E. Mansfield
Elizabeth H. Margosches
Margaret Marin
Carol Marsh
Michelle Mason
Elizabeth Ann McGrath
Margaret McKelvey and William Harkins
Stephen Meyer and Erica Summers
William Michie
Christopher Miles
Eleanor C. Miller
Sandy Mitchell
Charles and Patricia Molter
Mary Beth Moore and Douglas Ruby
Carl and Delila Moravitz
Stephen H. Morris and Jill L. Clark
Kent and Dale Morrison
Stephen Morrison and Marsha Lea
Helaine G. Morris
Delphine Motley
Marilyn L. Muench
Jim and Ellen Myerberg
Allen L. Myers
Hedy Nash and John Wetterau
John and Carol Noble
Jeremy Novak and Elaine Mattaire
Louise Novitch
R. Frances O’Brien
Michael and Kathleen Opincar
Dr. Jimmy Ortiz
Henry Otto and Judy Whalley
Ms. Barbara Patocka
Renate G Pawlik
Michael Perel and Jeanne Kadet
Paola Pettavino
Barbara and Larry Poe
Jessica Pollner
Jim and Sue Price
Carroll Quinn
Vijay Ramachandran and Emily Johnson
Charles* and Madeline Ramsey
Linda Ravdin and Don Shapero
Sandra Reed-Bryant
Emil and Judith Regelman
Howard and Emily Reichel
Arthur Reiger
Catherine Remijan
Maria Faresse Rendine
Lynda Robb
C.K. Robertson
Ann and Vincent Rogers
June and Marvin Rogul
Charles Rohe
Denise A. Rollins
George Roman
Mary Romano
Steven M. Rosenberg and Stewart C. Low III
Gene and Shirley Rosenfeld
Richard and Carol Roth
Nancy Rubenson
Blair and Sally Ruble
Al Russell
Jane and Bruce Ryan
Barbara Sable
Mr. and Mrs. John Sacchetti
Jeffrey Saddoris and Adrienne Fielding
Bill Sandmeyer
Dr. Frederick and Peri Schuyler
Melinda Scott and Dion Johnson
Diane E. Seeger and Tom Christien*
Sandra and David Sellers
Ray and Joanne Shaak
Erin Shannon
Leslie C. and Leonard A. Shapiro Family Foundation
The Hon Mattie R. Sharpless
Kathleen Sheehan
Betsy D. Sherman
John and Roma Sherman
Patrick Simien and Vicki Moore
Mary Sies and Chris Stark
Toby Silverman
James A. Smiales
Juliette W. Smith
Kathleen Smith
Margo Smith and Gerry Levine
Pamela Brown Smith
James Snigth, Jr.
Ellen I. Spencer
Sarah Spicer
Lyneen and Jim Sprung
Shelie Steinberg
Donald R. and Dorothy T. Stone
Thomas Strikwerda
Moira Suter
Martha and David Swanson
Paula S. Thiede and C. Wakefield Martin
Dennis and Rosalind Thomas
Patricia Thomas
Deborah Thompson
Patti Thorp
Elizabeth Thornhill
Robert and Delabian Thurston
Juergen Tooren
Darrell Totman
Douglas Trainum in memory of Peggy Laves Trainum
M. E. Truman
Douglas Trainum
Thomas Trainum
Dr. Linda Wetzel and Drs. Ann and Stephan* Werner
Dr. Linda Wetzel and Dr. Lon Berk
Donna Whitaker
George and Patricia White
Helen White and Andy Leighton
Greg and Mary Whiteman
Jean and Sam Williams
Lawrence Williams
Patricia Page Williams
J. David Willson
Beth and John Wright
David Young
Victor Zitel
*Deceased

Legend:
Ovation Circle $100,000 and above
Founder’s Circle $50,000–99,999
Benefactor’s Circle $25,000–49,999
Leadership Circle $15,000–24,999
President’s Circle $10,000–14,999
Producer’s Circle $5,000–9,999
Director’s Circle $2,500–4,999
Playwright’s Circle $1,500–2,499
Star $1,000–1,499
Lead $600–999
Supporting Role $300–599

We endeavor to provide a complete listing of all donors in the above categories. However, if your name is not listed, please contact the Development Department at 202-600-4177. We are also grateful to the thousands of other contributors to Arena Stage.
THANK YOU

OUR INSTITUTIONAL DONORS

Arena Stage gratefully acknowledges the many foundations and corporations who support the theater’s work by contributing to the Annual Fund. These gifts make it possible for the theater to continue presenting high-quality productions and innovative education programs that strengthen the community in which we live. The following organizations are donors as of December 2, 2022.

**OVATION CIRCLE**

<table>
<thead>
<tr>
<th>Ovation Circle $100,000 and above</th>
</tr>
</thead>
<tbody>
<tr>
<td>AT&amp;T</td>
</tr>
<tr>
<td>Bernstein Foundation</td>
</tr>
<tr>
<td>The SHUBERT FOUNDATION</td>
</tr>
<tr>
<td>The Washington Post</td>
</tr>
<tr>
<td>National Capital Arts &amp; Cultural Affairs Program/ U.S. Commission of Fine Arts</td>
</tr>
<tr>
<td>The Bridge Fund — Office of the Deputy Mayor for Planning and Economic Development</td>
</tr>
</tbody>
</table>

**FOUNDER’S CIRCLE**

<table>
<thead>
<tr>
<th>Founder’s Circle $50,000–$99,999</th>
</tr>
</thead>
<tbody>
<tr>
<td>AARP</td>
</tr>
<tr>
<td>Altria</td>
</tr>
<tr>
<td>Paul M. Angell Family Foundation</td>
</tr>
<tr>
<td>Annenberg Foundation</td>
</tr>
<tr>
<td>The Morris &amp; Gwendolyn Capritz Foundation</td>
</tr>
<tr>
<td>Share Fund</td>
</tr>
</tbody>
</table>

**BENEFACTOR’S CIRCLE**

<table>
<thead>
<tr>
<th>Benefactor’s Circle $25,000–$49,999</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bernstein Foundation</td>
</tr>
<tr>
<td>CLARK FOUNDATION</td>
</tr>
<tr>
<td>Comcast NBCUniversal</td>
</tr>
<tr>
<td>exelon</td>
</tr>
<tr>
<td>GEICO</td>
</tr>
<tr>
<td>IMA</td>
</tr>
<tr>
<td>The Mather</td>
</tr>
<tr>
<td>National Endowment for the Arts</td>
</tr>
<tr>
<td>PNC</td>
</tr>
<tr>
<td>The deLaski Family Foundation</td>
</tr>
</tbody>
</table>

**LEADERSHIP CIRCLE**

<table>
<thead>
<tr>
<th>Leadership Circle $15,000–$24,999</th>
</tr>
</thead>
<tbody>
<tr>
<td>BakerHostetler</td>
</tr>
<tr>
<td>BCG</td>
</tr>
<tr>
<td>Gallery 64</td>
</tr>
</tbody>
</table>

Anonymous
Theodore H. Barth Foundation, Inc.
Dallas Morse Coors Foundation for the Performing Arts
Hattie M. Strong Foundation
William H. Donner Foundation

**PRESIDENT’S CIRCLE**

<table>
<thead>
<tr>
<th>President’s Circle $10,000–$14,999</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alice Shaver Foundation</td>
</tr>
<tr>
<td>ArentFox Schiff</td>
</tr>
<tr>
<td>Central Parking System</td>
</tr>
<tr>
<td>Clark-Winche Foundation</td>
</tr>
<tr>
<td>The Max and Victoria Dreyfus Foundation, Inc.</td>
</tr>
<tr>
<td>Global Medical REIT</td>
</tr>
<tr>
<td>S&amp;R Evermay</td>
</tr>
<tr>
<td>Southwest Business Improvement District</td>
</tr>
<tr>
<td>Strategic Education</td>
</tr>
<tr>
<td>Theatre Forward</td>
</tr>
<tr>
<td>Venable Foundation</td>
</tr>
</tbody>
</table>

**PRODUCER’S CIRCLE**

<table>
<thead>
<tr>
<th>Producer’s Circle $5,000–$9,999</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Bernstein Companies</td>
</tr>
<tr>
<td>The Davis/Dauray Family Fund</td>
</tr>
<tr>
<td>Dimick Foundation</td>
</tr>
<tr>
<td>England Family Foundation</td>
</tr>
<tr>
<td>Friends of Southwest DC</td>
</tr>
<tr>
<td>Graham Holdings Company</td>
</tr>
<tr>
<td>Hoffman Madison Waterfront</td>
</tr>
<tr>
<td>JBG Smith Cares</td>
</tr>
<tr>
<td>Mars Foundation</td>
</tr>
<tr>
<td>The Reef Team of TTR Sotheby’s</td>
</tr>
</tbody>
</table>

**DIRECTOR’S CIRCLE**

<table>
<thead>
<tr>
<th>Director’s Circle $2,500–$4,999</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bormel, Grice &amp; Huyett, P.A.</td>
</tr>
<tr>
<td>Foley &amp; Lardner, LLP</td>
</tr>
<tr>
<td>The Howard and Geraldine Polinger Foundation</td>
</tr>
<tr>
<td>Potomac Law Group, PLLC</td>
</tr>
<tr>
<td>Wawa Foundation</td>
</tr>
</tbody>
</table>

**Legend:**

- Ovation Circle $100,000 and above
- Founder’s Circle $50,000–$99,999
- Benefactor’s Circle $25,000–$49,999
- Leadership Circle $15,000–$24,999
- President’s Circle $10,000–$14,999
- Producer’s Circle $5,000–$9,999
- Director’s Circle $2,500–$4,999

We endeavor to provide a complete listing of all donors in the above categories. However, if your name is not listed, please contact the Development Department at 202-600-4177. We are also grateful to the thousands of other contributors to Arena Stage, whose names space will not permit us to print.

We hope you have a wonderful and welcoming night at the theater and thank Trustee Sheila Stampfli for her sponsorship of the House Management Team.

The Arena Stage Costume Shop is generously supported by, and named for, Lola C. Reinsch and the Reinsch Pierce Family Foundation.
THEATER STAFF

Artistic Director ...........................................Molly Smith
Executive Producer .................................Edgar Dobie
Founding Director ..............................Zelda Fichandler
(1924-2016)
Founding Executive
Director................................. Thomas C. Fichandler
(1915-1997)

ARTISTIC DEVELOPMENT
Associate Artistic Director ...............Teresa Sapien
Dramaturg.............................................Jocelyn Clarke
Literary Manager......................Otis C. Ramsey-Zoe
Artistic Associate, Casting ..........Joseph Pinzon
Artistic Development
Coordinator ..............................Melissa Singson
Current Commissioned Writers.....The Bengsons,
Lee Cataluna, Kia Corthron,
Nathan Alan Davis, Emily Feldman,
Idris Goodwin, David Henry Hwang,
Caleen Sinnette Jennings, Kenneth Lin,
Octavio Solis, Vera Starbard, Lauren Yee,
Karen Zacarías, Zack Zadek

ADMINISTRATION
Chief Financial Officer/
Corporate Treasurer.....................Joe Berardelli
Leadership Office Manager............Alison Irvin
Legal Counsel ..............................ArentFox Schiff LLP;
Kramer Levin Robbins Russell
Controller .......................................John Monnett
Payroll Manager ..............................Larry Bright
Staff Accountant ..............................Chris Murk
Accounting Associate ..............Mark Runion
Auditors........................................Bormel, Grice & Huyett, P.A.
Interim Director of
Human Resources ..........................Maria Lee Lewis

MARKETING, COMMUNICATIONS,
SALES, AND AUDIENCE SERVICES
Chief Marketing Officer .............Shonali Burke
Marketing Department Assistant ....Imani Pugh

CONTENT AND CREATIVE SERVICES
Associate Director, Content
and Creative Services .................Elizabeth Hawks
Multimedia Designer .................Jeremy Hunter
Manager, Email and
Digital Content ..........................Clare Lockhart
Graphic Design Fellow ............Kristopher Ingle*

MARKETING AND MEDIA STRATEGY
Associate Director, Marketing
and Media Strategy .............Ryan Impagliazzo
Manager, Digital and Social Media......Juliana Avery
Associate, Marketing
and Media .............................Anastasia St. Hilaire
Marketing Fellow .....................Jordan Brown*
Media Relations Fellow .............Bianca Peña*

WEBSITE AND ANALYTICS
Senior Manager, Web Experience
and Innovation ...............................Richard Johnson

BOX OFFICE STRATEGY, SALES,
AND AUDIENCE EXPERIENCE
Associate Director,
Box Office Strategy .............Marsha Kangas
Managers, Box Office Strategy ......Nathan Boese,
Jessica Comstock,
Colin O’Bryan, Frances Pepper,
Michael Riga, Sabrina Zilling
Lead Sales Associate ...............Cole Graham
Patron Services Associates ........Jacob Gross,
Jocelyn Harris, Caroline Hunt,
Trevor Haren, Mary Helen Pryal
Visitor Services Manager ..........Jody Barash
Lead House Manager .................Andrew Rampy
House Managers ..................Ric Birch,
Daniel Ricci
Patron Services Fellow ..........Bianca Chauntell Taylor*

COMMUNITY ENGAGEMENT
Director of Community Engagement/
Senior Artistic Advisor ..........Anita Maynard-Losh
Director of Education .............Ashley Forman
School Programs Manager ......Rebecca Campana
Community Programs Manager ......Mauricio Pita
Training Programs Manager ......Mari Andrea Travis
Community Engagement
Programs Coordinator ..........Zoe Hall
School Programs Fellow ............Kayla Warren*
Community Programs Fellow ...Savanna Morgan*
THEATER STAFF

DEVELOPMENT
Director of Development .................. Ryan E. Merkel
Director of Institutional Relations ...... Shayla Hines
Director of Development Operations and Events ............................. Maria Corso
Director of Strategic Philanthropy ......... R. Wesley Meekins
Foundation Relations Manager.......... Abigail Cady
Corporate Sponsorships Manager ....... Charity Harris
Leadership Giving Manager ............. Hannah Church
Gift Planning Specialist .......................... Maya Weil
Development Operations and Events Specialist .................. Casey Radner
Membership Coordinator ............. Lauren Lopaty
Strategic Philanthropy Assistant .................. Kiana Livingston
Development Fellow .................. Fabian Rodriguez*

GENERAL MANAGEMENT
General Manager ............................... Alicia Sells
Assistant General Manager ................. Katharine Templeton
Company Manager ..................... Maddie Newell
General and Production Management Coordinator .................. Jenna Murphy

INFORMATION SYSTEMS AND OPERATIONS
Director of Information Systems and Operations .......................... Travis Armbuster
System Administrator .......................... Brian Oh
Help Desk Associate .................. Edward Wieland
Operations Director .................. Paul Reagan
Lead Building Technician ........ Keaun Windear
Building Technician .................. Larry Serious
Porters .......................... Tevin Smith, Lawrence Wise
Stage Door Attendant .................. Kay Rogers

PRODUCTION
Director of Production .................. Robert Hand
Production Manager .................. Trevor A. Riley
Assistant Production Manager .................. Rachel Crawford

STAGE MANAGEMENT
Resident Production Stage Manager .................. Christi B. Spann

SCENIC
Technical Director ........................... Natalie Bell
Associate Technical Director ........... Zachary Fullekamp
Scene Shop Supervisor .................. Travis Smith
Charge Scenic Artist .......................... Li Qiang
Carpenters .................. Matthew Grisdela, Julia Junghans,
Hannah Martin, Logan McDowell
Frank Miller, Jess Rich, Erick Boscana

PROPERTIES
Properties Director .................. Jennifer Sheetz
Associate Properties Director ........... Lance Pennington
Assistant Properties Director .......... Jonathan Borgia
Head Props Artisan .................. Niell DuVal
Props Artisan .................. Kyle Handziak
Props Assistants .................. Alekx Shines,
Grace Trudeau

LIGHTS
Lighting Supervisor .................. Christopher V. Lewton
Assistant Lighting Supervisor .......... Paul Villalovoz
Electricians .................. Scott Folsom, Kelsey Swanson
Lighting Fellow .................. Hayley Garcia Parnell*

SOUND
Sound and Video Supervisor ........ Brian Burchett
Assistant Sound and Video Supervisor .......... Byron Hurst
Sound Technician .................. Timothy M. Thompson
Sound Technicians .................. Lex Allenbaugh,
Alex Cloud, Andrew Moberley

COSTUMES
Costume Director .................. Joseph P. Salasovich
Associate Costume Director ............ Cierra Coan
Draper .................. Erika Krause, Carol Ramsdell
First Hands .................. Michele Macadeg,
Elizabeth “Liz” Spilsbury
Craftsperson .................. Deborah Nash
Wardrobe Supervisors .................. Adelle Gresrock,
Alice Hawfield
Wigs, Hair, and Makeup Supervisor ............. Jaime Bagley
Costume Assistant .................. Kathleen Crescenzo
Costume and Costumes Fellow .................. TyQuria Fountain*

*Allen Lee Hughes Fellow
RIDE THE CYCLONE

BOOK, MUSIC & LYRICS BY BROOKE MAXWELL & JACOB RICHMOND
DIRECTED BY SARAH RASMUSSEN
ORIGINAL CHOREOGRAPHY BY JIM LICHTSCHEIDL
ADDITIONAL CHOREOGRAPHY BY TIGER BROWN

BEGINS JANUARY 13