



2024/25 SEASON

# THE AGE OF INNOCENCE



**FEBRUARY 28 - MARCH 30**

# UP NEXT AT ARENA STAGE

APRIL 3-MAY 4



MAY 16-JUNE 15



JUNE 12-JULY 20



SEE IT ALL WITH OUR **FLEX PASS!**

**MORE** SHOWS, **MORE** SAVINGS,  
**MORE** FLEXIBLE THAN EVER.



[ARENASTAGE.ORG/FLEX](https://arenastage.org/flex)



# TABLE OF CONTENTS

- 5 Artistically Speaking
- 7 From the Executive Producer
- 8 Dramaturgy Note
- 11 Title Page
- 12 Setting/Cast
- 13 For this Production/Special Thanks
- 15 Bios — Cast
- 21 Bios — Creative
- 26 Bios — Arena Stage Leadership
- 29 Board of Trustees/Young Patrons Board
- 30 Thank You — Full Circle Society
- 31 Thank You — Individual Donors
- 37 Thank You — Institutional Donors
- 38 Theater Staff

## ARENA STAGE

1101 Sixth Street SW  
Washington, DC 20024-2461  
ADMINISTRATION 202-554-9066  
SALES OFFICE 202-488-3300  
arenastage.org

©2025 Arena Stage.

All editorial and advertising material is fully protected and must not be reproduced in any manner without written permission.

*The Age of Innocence* program book published February 28, 2025.

## PROGRAM BOOK STAFF

Ashton Beck,  
Director of Marketing &  
Communications

Ryan Impagliazzo,  
Associate Director of Marketing &  
Communications

Jenny Hwang,  
Senior Graphic Designer

Kristopher Ingle,  
Graphic Designer

Jane Gerrard,  
Multimedia Design Fellow



Paolo Montalban, Shereen Ahmed, Felicia Curry, Delphi Borich, A.J. Shively for *The Age of Innocence*. Photo by Tony Powell.



WIFI NETWORK:  
**ArenaGuest**

PASSWORD:  
**arenaguest**

## SHARE YOUR EXPERIENCE!



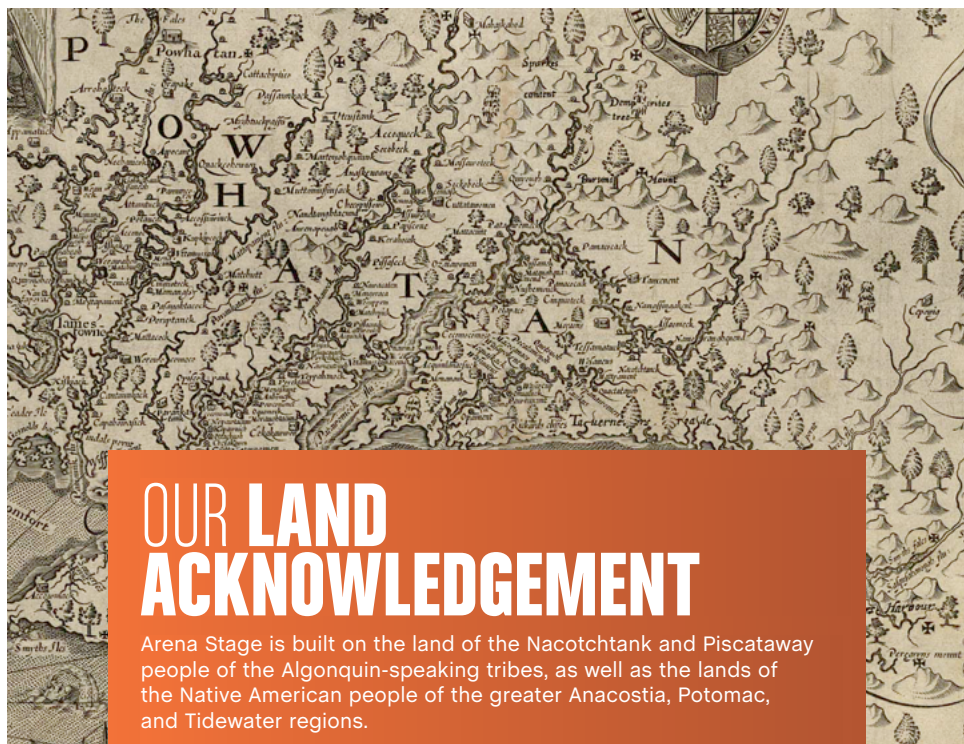
@arenastage

#ArenaStage #ArenaStageDC #ArenalInnocence



# ARENA STAGE'S MISSION

Arena Stage is the voice of American theater resident in our nation's capital. Focused on American artists, our productions are innovative and representative of stories from across the country. We nurture new plays and reimagine classics. We celebrate our democracy and diversity through a multitude of voices in our productions and community engagement programs to inspire people to action. We produce all that is passionate, exuberant, profound, entertaining, deep and dangerous in the American spirit.



## OUR LAND ACKNOWLEDGEMENT

Arena Stage is built on the land of the Nacotchtank and Piscataway people of the Algonquin-speaking tribes, as well as the lands of the Native American people of the greater Anacostia, Potomac, and Tidewater regions.





# ARTISTICALLY SPEAKING

I could not be more excited to welcome you to my first show in Arena's iconic Zelda Fichandler Stage. It is a profound privilege to walk in the footsteps of the great artists and artistic leaders who have played in this space before me—Zelda Fichandler and Molly Smith—and even more so to do so with the remarkable work of one of DC's, and the country's, most renowned generative artists, Karen Zacarias. Welcome to *The Age of Innocence*!

In this searing and sensual new play, Karen has artfully brought the past into the present. Edith Wharton's classic novel is a vessel for exploration of the timely and timeless tensions that we wrestle with today—of the politics of desire and the complexity of love, of acquiescence to the webs of power that both shape and constrict us, and the consequences for those of us daring enough to slough off the status quo. Karen's adaptation does more than retell Wharton's story; it reinvents it, revealing the contemporary resonance amidst the decadence and sparkle of the Gilded Age.

When I first programmed Karen's adaptation a year ago, I could not have predicted how urgent this adaptation would feel in our contemporary moment. In Newland and Ellen's New York, the lexicon of change—of resistance—can be as subtle as a furtive glance or the removal of a glove. And yet, under Karen's watchful hand, these quiet revolutions have profound contemporary resonance, in many ways reflecting our evergreen struggle to cast aside the restrictions imposed upon us and embrace our truest selves. We can understand ourselves and our own humanity more deeply by reflecting on the trials and tribulations of the societies that came before us—by the rules they heeded and the trends they bucked, by the ways in which they absorbed or chafed against the modes of governance that loomed above them.

Ultimately, *The Age of Innocence*, in its sweeping romance, is a treatise on navigating the shifting scales of individual versus collective good. Edith Wharton wrote, "There are two ways of spreading light: to be the candle or the mirror that reflects it." Therein lies the power of storytelling. It is our role as artists to illuminate what has been hidden, to reflect our deepest truths, and to remind us that within every choice, every sacrifice, every quiet act of defiance, our inner truths still blaze. And so, I'm so glad to gather with you in this space as we hold up the mirror together—to witness, to question, and perhaps, to find the courage to let our own light shine.

Warmly,

**Hana S. Sharif**  
Artistic Director

Arena Stage  
Washington, DC

**CLARK**  
CONSTRUCTION

**Proudly Shaping  
the Local Landscape**





# FROM THE EXECUTIVE PRODUCER

I am delighted to welcome you to this performance of *The Age of Innocence* adapted by Karen Zacarias from Edith Wharton's award-winning novel. In producing this play, we continue a long-standing relationship with Karen, encompassing a friendship well beyond playwrighting.

If you have been on the theatrical journey with us this season, you might recall I mentioned Arena and Karen's long-standing artistic relationship earlier this winter. Arena has produced four of Karen's other full-length plays and collaborated with Karen on shorter pieces, even going back to the days of Living Stage. Karen's contribution to the theater field is not confined with the walls of the theater space. Early in her career she founded the Young Playwrights' Theater, teaching playwrighting in DC schools and expanding into a stand alone not-for-profit. YPT continues today empowering youth through the arts. Karen was one of Arena's first resident playwrights and she fully embraced being part of the Arena family, above and beyond working on her commissioned plays. She met with staff, students, and our Board of Trustees, sharing a love of the art form.

Karen served as a critical volunteer member of our recent artistic director search committee. She was able to share with the trustee committee the perspective of the artist and a theater practitioner. That was such a successful relationship that we invited her to join Arena's Board of Trustees, to continue adding her valuable perspective to the oversight work of the Board.

When you get to the final pages of this program and see the staff pages—which I encourage you to read—you will see a list of names. These names are not full representations of the fabulous artists within and without our walls. From scenic technicians to administrative assistants, nearly every person that works here has another hand in the art form. I feel that it's important to recognize that a person's title or their work responsibilities is just one part of who they are. Some of these folks have directly contributed to the wonderful art you are seeing on the stage today—sets, costumes, props, lights, sound—while others have supporting roles that may or may not be artistic. You may or may not be surprised to realize that even those supporting partners engage in a variety of creative pursuits as well.

I am inspired by Karen's example of encouraging young people to see the artists in themselves. I am also heartened to know that by joining with us here today, you our audience are also extending yourselves into our art. Seeing new work, gathering together in the Fichandler for that one-of-a-kind experience, joining our community with open arms. Thank you for joining us today.

Edgar Dobie  
Executive Producer  
President of the Corporation



# THE GILDED CAGE



On a January evening of the early seventies, Christine Nilsson  
was singing in *Faust* at the Academy of Music in New York.

— Edith Wharton, *The Age of Innocence*



**PUBLISHED** in 1920 and winner of the 1921 Pulitzer Prize for Fiction, Edith Wharton's *The Age of Innocence* offers a searing portrait of 1870s New York City. Historians named the period from roughly the 1870s to the late 1890s after Mark Twain's 1873 novel *The Gilded Age: A Tale of Today*. The phrase "Gilded Age" has always cut two ways. The name was attached to a period of rapid economic growth, success, and even excess. However, as Twain makes clear, in many instances, these spoils were a consequence of graft, materialism, and widespread political corruption. Indeed, a dubious financial scheme features in both works by Twain and Wharton. Both the Gilded Age setting and Wharton's title highlight tensions in what is legible at the surface level versus what lies substantively beneath. In the novel, Wharton asserts, "In reality they all lived in a kind of hieroglyphic world, where the real thing was never said or done or even thought, but only represented by a set of arbitrary signs." One's fluency and deft at utilizing these "arbitrary signs" acts as one's most powerful tool in navigating society.

In some ways, *The Age of Innocence* contains several fugitive stories. Countess Ellen Olenska fled her brute husband in Europe for America. At this time, America itself was just over a decade past a civil war that ended slavery. Both Ellen and America are seeking redefinition through efforts to create and embody freedom. Ellen's flight has delivered her to freedom in name only, as she comes to learn that the social codes and practices of New York form their own gilded cage. Meanwhile, Newland Archer, whose name literally suggests "new land," struggles to define his own course and to figure out both

*who* he'd like to be as a man and *whose* man he'd prefer to be. Like a caged bird or zoo animals, everyone in society is on exhibition.

In such a heightened surveillance state, the underlining meaning of one's words and actions are overdetermined. A glance in a person's direction is more than seeing; it casts a message, which others will gleefully gather to discuss in attempt to decode the gesture. That everything means so much, perhaps, produces the culture of silences, which then necessitates more codes to give meaning to those silences. That this is a play of what is not said and not done is communicated masterfully in the opening gesture. The novel's opening sentence and this adaptation's first scene describe a performer singing. Our attention is first drawn to a performance to signify that, in some way and always, everyone is or should be performing. If we all are always performing then, presumably, we are always subject to an audience's gaze. Said another way, the whole of society functions as a gilded stage. The novel's closing lines feature a curtain (technically, an awning) being closed, which functions as a signal for the end of performance. In the reality unfolding before us, while the characters may be authors of their actions, the meanings of every act and utterance are subject to the authority and interpretation of viewers. As such, their fate becomes complicated by what others *think* they saw.



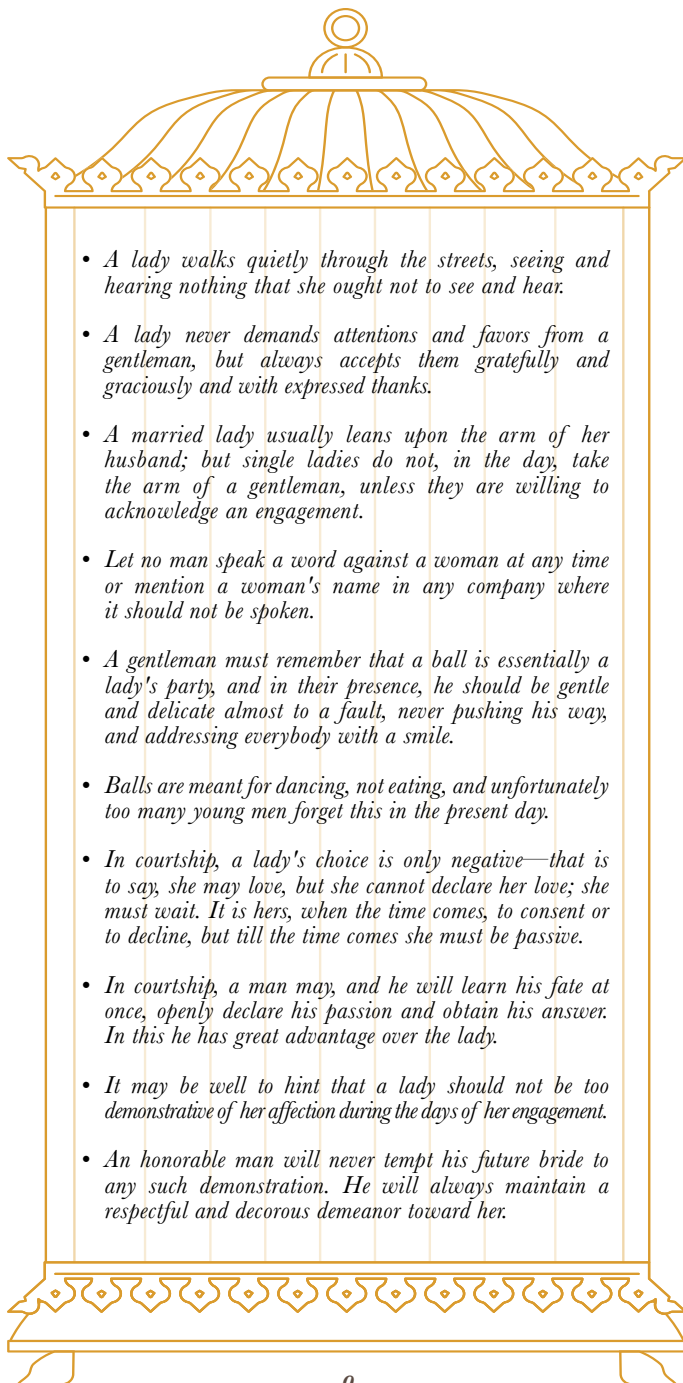
At that, as if it had been  
the signal he waited for,  
Newland Archer [...]

— Edith Wharton, *The Age of Innocence*





1870s New York City adhered to strict social codes.  
Here are a few tips from etiquette guides of the period:





Shereen Ahmed for *The Age of Innocence*. Photo by Tony Powell.



**ARENA STAGE**  
**HANA S. SHARIF**, ARTISTIC DIRECTOR | **EDGAR DOBIE**, EXECUTIVE PRODUCER  
**PRESENTS**

# THE AGE OF INNOCENCE

BY **EDITH WHARTON**

ADAPTED FOR THE STAGE BY  
**KAREN ZACARÍAS**

DIRECTED BY  
**HANA S. SHARIF**

SET DESIGNER  
**TIM MACKABEE**

COSTUME DESIGNER  
**FABIO TOBLINI**

LIGHTING DESIGNER  
**XAVIER PIERCE**

ORIGINAL MUSIC AND SOUND DESIGN  
**CHARLES COES &  
NATHAN A. ROBERTS**

WIG AND HAIR DESIGNER  
**TOMMY KURZMAN**

DIALECT AND VOCAL COACH  
**LISA NATHANS**

DRAMATURG  
**OTIS RAMSEY-ZÖE**

NEW YORK CASTING  
**STEPHANIE KLAPPER CASTING/  
STEPHANIE KLAPPER, CSA**

DC CASTING  
**RAIYON HUNTER**

STAGE MANAGER  
**CHRISTI B. SPANN\***

ASSISTANT STAGE MANAGER  
**STEFANIA GIRON ZULUAGA\***

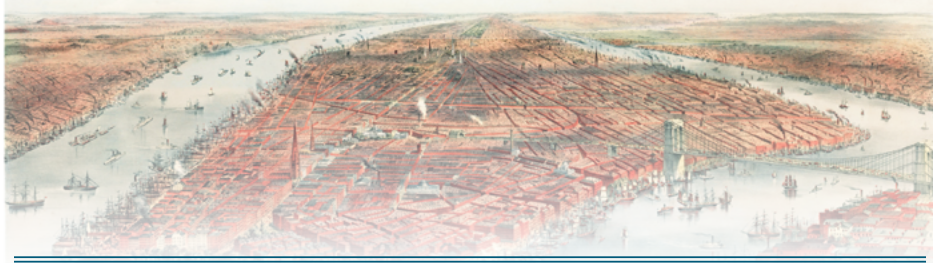
Support for *The Age of Innocence* is provided by  
**Sue Henry and Carter Phillips** and  **PNC**

In-kind media support is provided by **The Georgetown**.

Originally developed and produced at The Old Globe  
Barry Edelstein, Artistic Director Timothy J. Shields, Managing Director

# SETTING

New York City, 1870s



## CAST

*(in alphabetical order)*

Countess Ellen Olenska.....	SHEREEN AHMED*
Mrs. Archer and Others.....	REGINA AQUINO*
May Welland.....	DELPHI BORICH*
Mrs. van der Luyden and Others.....	LISE BRUNEAU*
Granny Mingott.....	FELICIA CURRY*
Janey Archer and Others.....	ANNA THEONI DIGIOVANNI*
Julius Beaufort and Others.....	PAOLO MONTALBAN*
Valet and Others.....	NOAH MUTTERPERL
Sillerton Jackson and Others.....	ANTHONY NEWFIELD*
Fanny Ring and Others.....	LILY POND
Mrs. Welland and Others.....	NATALYA LYNETTE RATHNAM*
Newland Archer.....	A.J. SHIVELY*
Dallas Archer and Others.....	JACOB YEH*

## UNDERSTUDIES

For Mrs. Archer, Mrs. van der Luyden — KIM BEY\*

For Julius Beaufort, Sillerton Jackson — PETER BOYER\*

For Granny Mingott — LISE BRUNEAU\*

For Countess Ellen Olenska, May Welland — ANNA THEONI DIGIOVANNI\*

For Janey Archer, Mrs. Welland — LILLI HOKAMA\*

For Dallas Archer — NOAH MUTTERPERL

For Newland Archer — JACOB YEH\*

\*Members of Actors' Equity Association

# FOR THIS PRODUCTION

Makeup Designer .....	HEATHER HARDIN
Intimacy Consultant .....	SIERRA YOUNG
Movement Consultant .....	DEMOYA WATSON BROWN
Associate Sound Designer .....	LIAM BELLMAN-SHARPE
Assistant Director .....	ABBIE THOMAS
Directing Observer .....	NAYANNA SIMONE
Assistant Lighting Designer .....	CHRISTIAN HENRRIQUEZ
Production Assistant .....	TIFFANY KO
New York Casting .....	STEPHANIE KLAPPER CASTING: STEPHANIE KLAPPER, CSA (CASTING DIRECTOR), EMMA BALK, JOE PISERCHIO (CASTING ASSISTANTS), GRACIE GUICHARD (ASSISTANT TO SKC)
Stage Supervisor .....	HANNAH MARTIN
Deck Carpenter .....	CATHERINE COONEY
Props Technicians .....	HOWARD BOLDEN, KAYLA PROUGH
Light Board Operator .....	SCOTT FOLSOM
Followspot Operators .....	SYDNEY BRONAUGH, NICK GREENE
Sound Technician .....	LIV FARLEY
Wardrobe Supervisor .....	ALICE HAWFIELD
Wardrobe .....	ARIEL HULVEY, CAITLIN O'BRIEN
Wigs, Hair, and Makeup Supervisor .....	JAIME BAGLEY
Wigs .....	ROBIN MALINE
Crew Swing .....	TREVOR COMEAU

---

---

# SPECIAL THANKS

Arena Stage would like to thank the following individuals and organizations for their support of this production:

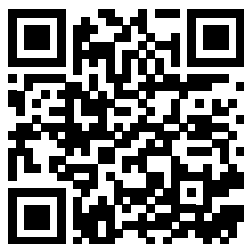
Baltimore Center Stage  
Everyman Theatre  
Design Foundry

The videotaping or audio recording of this production is strictly prohibited. Please turn off all electronic devices. Drinks with a lid are allowed in the theater. Eating is not permitted inside the theater.



**WE WANT TO HEAR FROM YOU!**

**SCAN THE  
QR CODE**  
TO SHARE  
YOUR THOUGHTS



**TAKE OUR SURVEY!**

Please take a few minutes to tell us  
about your experience at the theater.

**WE ARE  
GATHERED**

by  
**TARELL ALVIN  
McCRANEY**

# LOVE TAKES CENTER STAGE

A Love Story On Stage—And Yours Could Be, Too!

Celebrate Oscar winner Tarell Alvin McCraney's new play with the Love Takes Center Stage experience. This special opportunity invites all couples to exchange vows on stage during select performances of

**WE ARE GATHERED.**

Vow to be a part of history by joining Arena Stage  
in our commitment to marriage equality.

**READY TO MAKE IT OFFICIAL?**

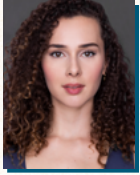
APPLY AT [ARENASTAGE.ORG/LOVESTORY](https://arenastage.org/lovestory)



---

---

# CAST



**SHEREEN AHMED** (*Countess Ellen Olenska*) was most recently seen starring as Claudia in the Broadway Center Stage revival of *Nine* at the Kennedy Center. Broadway: *My Fair Lady*. National Tour: *Eliza in My Fair Lady* (LA Drama Critics Circle nomination).

Off-Broadway: Franca in *The Light in the Piazza* (Encores!), Adele in *A Man of No Importance* (Classic Stage Company). Regional: Ellen in *The Age of Innocence* (Old Globe world premiere). Shereen has performed at the White House for President Biden, filmed a PBS live telecast performance with the Boston Pops, and starred as Joan in *Strike Up the Band* and Iolanthe in Gilbert and Sullivan's *Iolanthe* at Carnegie Hall. TV/Film: *New Amsterdam*, *Beltline to Broadway*, *The Broadway Show with Tamsen Fadal*. Shereen has been featured in *Vogue Arabia* and has been recognized as one of '40 Under 40' accomplished Arab Americans in the US for her work in the theater. She was a guest speaker for the United Nations 14th Conference of States Parties and is a global ambassador for Education for Employment (EFE). Shereen holds a BS in Criminal Justice from Towson University. Instagram: @shereen\_ahmed



**REGINA AQUINO SHE/HER/SIYA** (*Mrs. Archer and Others*) is a proud DC-area native who grew up between DC and Manila. She has performed on most of DC's stages, at the Kennedy Center, and at Lincoln Center in NYC. She is delighted to return to

Arena Stage, previously appearing in *Holiday*. Nominated for multiple Helen Hayes Awards, in 2019 she earned Outstanding Lead Performer in a Play for her work in *The Events*, as the first Filipino to receive the distinction, and was named one of Washingtonian magazine's "10 Biggest Theater Stars of DC." She founded Origin Stories Productions to create Filipino forward art with multiple film/TV projects in development. Her first feature documentary, *Faith Healers*, which she wrote, directed, and produced, will have its world premiere at the Manila International Film Festival at the TCL Chinese Theatre in Hollywood this year. For her children, R and M, always.



**DELPHI BORICH** (*May Welland*) is thrilled to make her Arena Stage debut in *The Age of Innocence* after originating the role of May Welland at The Old Globe. She recently appeared on Broadway in the Tony-

nominated revivals of *Into the Woods* and *Camelot*. Delphi's regional credits include Viola in *Twelfth Night* (Dallas Theatre Center); Emily Webb in *Our Town* (Lyceum Theatre); Kendra/Jenna in *Gloria* (Asolo Rep); Belle in *Beauty and the Beast*, Ariel in *The Little Mermaid* (Theatre Under the Stars); and more. Television credits include *FBI: Most Wanted* and *WeCrashed*. Delphi is passionate about the development of new works like *The Age of Innocence* by the incredible Karen Zacarias and has had the privilege of working with other talented emerging writers such as Isabella Dawis and Tidtaya Sunotoke, Amanda Jacobs and Lindsay Warren Baker, and Nikki Massoud. Proud graduate of Syracuse University. Instagram: @delphiborich



**LISE BRUNEAU** (*Mrs. van der Luyden and Others / Understudy Granny Mingott*) is thrilled to return to Arena where she's appeared in *Watch on the Rhine*, *Junk*, Karen Zacarias' beautiful *Legacy of Light*, and others.

Other DC performances include *Othello* as Emilia, *Hamlet*, and *The Winter's Tale* at Shakespeare Theatre; productions at Studio and Theater J; and she recently received a Helen Hayes Award for *The Honey Trap* at Solas Nua. In New York, she has appeared at the Park Avenue Armory and the Roundabout. She has played in numerous regional theaters across the country, such as the Denver Center (Hesione in *Heartbreak House*, Henry Award), A.C.T. San Francisco (*Sweat*), and Cincinnati Playhouse in the Park (*The Revolutionists*). She is an accomplished director, having helmed numerous productions across the DMV and beyond. Lise trained at RADA and is a Taffety Punk.

STILL THE WORLD'S  
MOST POPULAR MUSICAL

# Les Misérables



The Kennedy Center

**JUNE 11–JULY 13 • OPERA HOUSE**



**Kennedy-Center.org**

The ONLY OFFICIAL WEBSITE of the Kennedy Center  
(202) 467-4600

Groups 20+ (15 for *Shear Madness*  
and 10 for Washington National Opera)  
call (202) 416-8400

For all other ticket-related customer  
service inquiries, call the Advance Sales  
Box Office at (202) 416-8540.

THANKS TO OUR SPONSORS

Theater Presenting  
Sponsor



The DRUTZ FAMILY  
Fund for Musical Theater

The Blanche and Irving Laurie  
Foundation



---

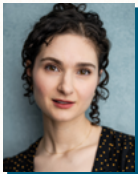
---

# CAST

**FELICIA CURRY** (*Granny Mingott*)

last appeared at Arena Stage in Ken Ludwig's adaptation of *Death on the Nile*. Most recently, she was in the one-woman thriller, *Sandra*, at TheaterWorks Hartford, and performed her solo cabaret at Everyman

Theatre. Felicia received a Helen Hayes Award for *Lela & Co.* at Factory 449 where she is a company member. She is also a Resident Company Member at Everyman Theatre and an Artistic Associate at Ford's Theatre. Felicia made her Broadway debut in the Tony-nominated revival of *Into the Woods*, and then toured with the show around the country, including at The Kennedy Center. She has a Berkshire Theatre Critics Award, a RTCC Award, an Anderson-Hopkins Award, and is a two-time AUDELCO nominee for *Queens Girl in the World* at Abingdon Theatre and *Fabulation* at The Billie Holiday Theatre, both off-Broadway. Felicia has been named one of "12 DC Stage Dynamos" by *The Washington Post* and one of "DC's Biggest Theater Stars" by *Washingtonian* magazine. She is on the WAPAVA Board of Directors and the Emmy-nominated host of WETA Arts on PBS. Instagram: [@thefeliciacurry](#)

**ANNA THEONI DIGIOVANNI**

(*Janey Archer and Others / Understudy Countess Ellen Olenska, May Welland*)

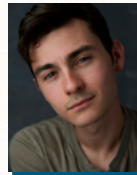
is over the moon to be making her Arena Stage debut with this classic story. She was recently seen in the Shakespeare

Theatre Company's production of *Leopoldstadt*, and also appeared at The Kennedy Center in the premiere of *Through the Sunken Lands* and in Mosaic Theater Company's *The Till Trilogy*. Other favorite DC credits include *Twelfth Night* (Her Majesty & Sons, Founding Producer); *Cry It Out* (Studio Theatre); *She Kills Monsters* (Rorschach Theatre); *Venus in Fur* (4615 Theatre); *The Revolutionists*, *Bike America*, *The Explorers Club* (Prologue Theatre); and *Pericles* (Shakespeare Theatre Company's Academy for Classical Acting). Anna is a proud graduate of The Shakespeare Theatre Company's Academy at George Washington University. [www.annadigiovanni.com](#)

**PAOLO MONTALBAN** (*Julius Beaufort and Others*)

is making his Arena Stage debut! He returns to the area where he played the King in *The King and I* at Olney Theatre. He's appeared on Broadway in *Breakfast at Tiffany's*, *Pacific*

*Overtures*, *The King and I*, and, most recently, in *Funny Girl* as Florenz Ziegfeld. Off-Broadway, he originated the roles of Kurt Huber in *White Rose: The Musical* and Tommy Haw in *Bella: An American Tall Tale* at Playwrights Horizons. Mr. Montalban is best known for his television roles of Prince Christopher in Rodgers & Hammerstein's *Cinderella* and Kung Lao on *Mortal Kombat: Conquest*. He most recently appeared as King Charming in *Descendants: The Rise of Red*, now on Disney+. He is a Lunt-Fontanne Fellowship recipient and a Lucille Lortel nominee. Instagram: [@itspaolomontalban](#)

**NOAH MUTTERPERL** HE/HIM

(*Valet and Others / Understudy Dallas Archer*)

is thrilled to make his Arena debut! DC Area: Look Both Ways National Tour (Kennedy Center); Kippis in *Woman in Black* (Keegan Theatre,

Helen Hayes nomination); Paul in *American Psycho* (Monumental Theatre Company, Helen Hayes nomination); Phoebus in *The Hunchback of Notre Dame*, *Dracula: A Comedy of Terrors*, Robert in *The Drowsy Chaperone*, *The Who's Tommy* (Workhouse Performing Arts). Upcoming: Senior Class at Olney Theatre Center. Much love to Alyssa, Cap, and the family. [nmutterperl.com](#) Instagram: [@noah\\_mutterperl](#)

**ANTHONY NEWFIELD**

(*Sillerton Jackson and Others*)'s Washington, DC, credits include Laurence Olivier in *Orson's Shadow* at Round House Theatre and Boyet in *Love's Labour's Lost* for the Shakespeare Theatre Company.

Broadway credits include *1984*, *The Father*, *The Winslow Boy*, *The Columnist*, *The Royal Family*, *Waiting for Godot*, and *Tartuffe*. Off-Broadway credits include *Ivanov* with Ethan Hawke (Classic Stage), *Susan and God* (Mint), etc. Irish credits include Ned Weeks in *The Normal Heart* (The Project, Dublin, and National Tour), T.S. Eliot in *Tom and Viv* (Rough Magic), and *Peer Gynt* (Gate Theatre). US regional theater credits include



ARENA STAGE



# SPRING BREAK CAMP

April 14 – 18

8:30 am – 4:00 pm



Campers take daily classes in improvisation and musical theater, plus choose two electives in theater, visual art, or sewing.

With backstage glimpses and a chance to perform on Arena's professional stage, it's a week filled with art, fun, and friendship!



**SPACES LIMITED!**

[arenastage.org/springbreak](http://arenastage.org/springbreak)



**GRADES 3 - 5**



**ARENA STAGE**

1101 6th Street SW  
Washington, DC 20024

**VOICES  
of  
NOW**

**FESTIVAL | 2025**

**SATURDAY, MAY 10**

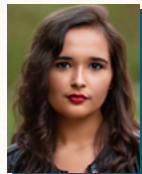
EXPERIENCE YOUNG ARTISTS HIGHLIGHTING  
IMPORTANT QUESTIONS ABOUT THEIR COMMUNITIES THROUGH  
ORIGINAL, AUTOBIOGRAPHICAL PERFORMANCES

[ARENASTAGE.ORG/VOICESOFNOW](http://ARENASTAGE.ORG/VOICESOFNOW)



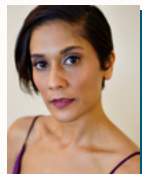


Mr. Bennet in *Pride and Prejudice* at Baltimore Center Stage, directed by Hana S. Sharif; *Arcadia* at Boston's Huntington; Atticus Finch in *To Kill a Mockingbird*, Horst in *Bent* (Carbonell Award), etc. TV/film work includes *I Melt with You*, *All My Children*, *Diagnosis: Murder*, etc. [www.anthonynewfield.com](http://www.anthonynewfield.com)



### **LILY POND** (*Fanny Ring and Others*)

is delighted to be in her first professional production at Arena Stage. As an Arlington native and graduate of Washington Liberty High School, she benefited greatly from local educational theater programs such as Camp Arena Stage, Educational Theatre Company, Signature in the Schools, and Signature Conservatory. Previous theater credits include *Smile Lines* (Signature Theatre) and *12 Million Footsteps* (Signature Theatre). Favorite past roles include Don Pedro in *Funk it Up About Nothin'*, Woman in the Yellow Dress in *Tuck Everlasting: The Musical*, and Johnna in *August: Osage County*. She recently earned her BA in Theatre with minors in Psychology and Dance from Christopher Newport University. Endless love and gratitude to her incredible family and friends for their unwavering support. Instagram: [@lilypadpond4848](https://www.instagram.com/lilypadpond4848)



### **NATALYA LYNETTE RATHNAM**

(*Mrs. Welland and Others*) is so excited to be back at Arena! DC-area productions: *POTUS: Or, Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive* (Helen Hayes nomination for Outstanding Ensemble), *Our War* (Arena Stage); *Lend Me A Soprano*, *A Nice Indian Boy* (Olney Theatre Center); *A Midsummer Night's Dream* (Everyman Theatre); *The Last Match* (Helen Hayes nominations for Outstanding Supporting Performer and Outstanding Ensemble), *The Phlebotomist* (1st Stage); *A Wind In The Door*, *Kid Prince and Pablo*, *Mockingbird*, *The Wings of Ikarus Jackson* (Kennedy Center); *4,380 Nights* (Signature Theatre); *Bars and Measures*, *Shame 2.0*, *When January Feels Like Summer* (Mosaic Theater Company); *Death of a Salesman* (Ford's Theatre); *The Trojan Women* (Taffety Punk). Regional: Oregon Shakespeare Festival, Actors Theatre of Louisville, American Stage. Instagram: [@natalyalynetterathnam](https://www.instagram.com/natalyalynetterathnam)



### **A.J. SHIVELY** (*Newland Archer*)

is making his Arena Stage debut. A.J. has worked extensively in regional theater, including at The Kennedy Center (*Bright Star*) and Baltimore Center Stage (*Pride and Prejudice*). Broadway credits include *Paradise Square* (Tony, OCC, Chita Rivera Award nominations), *Bright Star* (Drama Desk nomination), and *La Cage Aux Folles*. Off-Broadway credits include *Philadelphia, Here I Come!* (Theatre World Awards' Dorothy Loudon Award; Drama Desk, Lortel nominations) at Irish Repertory Theatre, *A Man of No Importance* (Lortel Award; OCC nomination) at Classic Stage Company, *Titanic* at Encores!, and *February House* at The Public. His film and television work includes leading roles in *Other People's Bodies* (upcoming), *Julia* (HBO Max), *Bull* (CBS), and *Hunters* (Amazon Prime). A.J. trained at The University of Michigan and The Royal Academy of Dramatic Art.



### **JACOB YEH**

(*Dallas Archer and Others / Understudy Newland Archer*) last appeared at Arena Stage in *The 51st State*. Other DC credits include *King of the Yeas* (Signature Theatre, Helen Hayes nomination for Outstanding Supporting Actor); *Vietgone*, *Chimerica* (Studio Theatre); *Yellow Face* (Theater J); *Julius Caesar* (Shakespeare Theatre Company); *Rosencrantz and Guildenstern Are Dead* (Folger Theatre); *How the Light Gets In* (Helen Hayes nomination for Outstanding Supporting Actor), *The Farnsworth Invention*, *Take Me Out*, *Fuddy Meers*, *Trevor* (1st Stage); *East of Eden* (NextStop Theatre, Helen Hayes nomination for Outstanding Supporting Actor); *The School for Lies* (Constellation Theatre); *The Horse and Carriage* (Prologue Theatre); *Dragon King's Daughter* (The Kennedy Center); *Anime Momotaro* (Imagination Stage). Regional credits include *The Chinese Lady* (American Stage, FL). [www.jacobyeh.com](http://www.jacobyeh.com)



### **KIM BEY** (*Understudy Mrs. Archer, Mrs. van der Luyden*)

was last seen at Arena Stage in *The Little Foxes* as Addie. Other DC credits include Maggie in the US premiere of *Nine Night* and Suzanne in



THE STAGE IS SET. HOST YOUR NEXT PRIVATE EVENT IN THE

# EMPEROR DINING ROOM



*Philippe*  
by Philippe Chow



Official Restaurant Partner of Arena Stage



Scan For Private  
Dining Guide

635 Wharf St SW, Washington, DC 20024 | 202.601.8888 | [PhilippeChow.com](http://PhilippeChow.com)

---

---

*Sleep Deprivation Chamber* at Round House Theatre; *Citizen One in Something Moving* at Ford's Theatre, and *Mary Seacole* in *Marys Seacole* at Mosaic Theater. Additional regional credits are as Auntie Fola in *Beneatha's Place* at Baltimore Center Stage and as Lena Younger in *A Raisin in the Sun* at the Lyric Theatre in Utah. Off-Broadway credits are as Grace in *Zooman and the Sign* at Second Stage and as Grace in *Salt* at the Actors Studio. Kim is a voice contributor on the *African American History is American History* podcast on YouTube.



## PETER BOYER

(*Understudy Julius Beaufort, Sillerton Jackson*) previously appeared at Arena Stage as Henry in *Holiday* and as Voice in *The High Ground*. Notable roles include Ebenezer Scrooge in *A Broadway Christmas Carol* and Whistle in *Uprising* at MetroStage; Groucho Marx in *Groucho: A Life in Revue* at Wayside Theatre; Dromio of Syracuse in *The Comedy of Errors* at Baltimore Shakespeare Festival; Captain Hook in *Tinkerbelle* and Captain Braidbeard in *How I Became a Pirate* at Adventure Theatre; and Charles Dickens in *Discord* and Mr. Praed in *Mrs. Warren's Profession* at Washington Stage Guild. His recent plays *Captain Hook: My Story*, *Or How I Clawed My Way to the Top* and *Tofana Bobana* have received multiple productions in the Washington-Baltimore area. [www.petersbrain.art](http://www.petersbrain.art)



## LILLI HOKAMA

(*Understudy Janey Archer, Mrs. Welland*) is thrilled to return to Arena following last year's *Death on the Nile*. Other DC credits include *A Midsummer Night's Dream*, *Amadeus*, and *Viola* in this spring's *Twelfth*

*Night* all at Folger Theatre. As an actor, voice actor, and director, past highlights include *The Wolves* at Lincoln Center Theater; *Little Women* (Dallas Theater Center/The Old Globe); *Now Circa Then, I and You* (Chester Theatre); *Matt and Ben* (Kitchen Theatre Company); *Antigone* (Baltimore Center Stage); and *Water by the Spoonful, Elf The Musical*, and *Guadalupe in the Guest Room* (Fine Arts Center in Colorado). She presented an original story for *We Hear You - A Climate Archive*, presented at The Kennedy Center and Dramaten, the Royal Dramatic Theatre in Stockholm. TV credits include *Prodigal Son*, and several short films including *Jellybones* and *Chip!*. It is an honor and privilege for Lilli to be here, eternal gratitude to her partner, family, and friends.

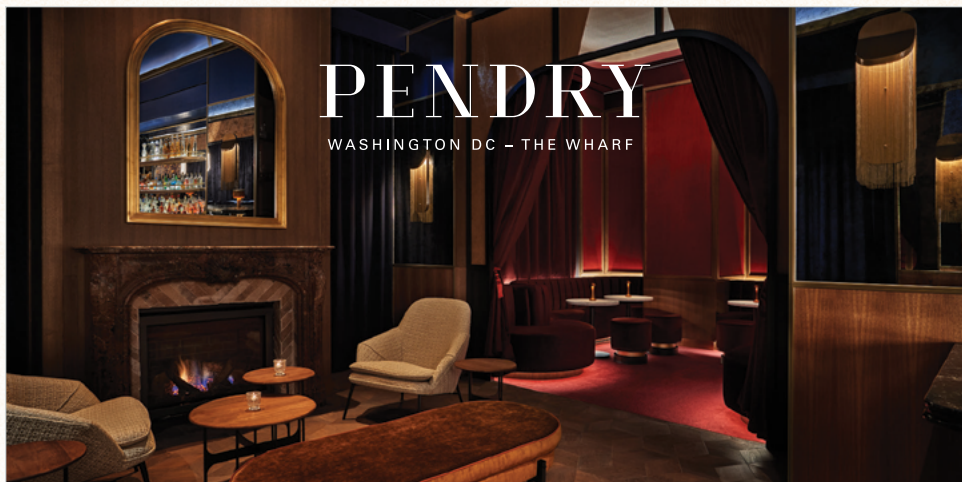
---

---

# CREATIVE

**KAREN ZACARÍAS** (*Playwright*) is thrilled to have the opportunity to play on every single stage of her beloved home theater of Arena Stage: *Legacy of Light* directed by Molly Smith (2009, Crystal City), *The Book Club Play* directed by Molly Smith (2011, Kogod Cradle), *Destiny of Desire* directed by Jose Luis Valenzuela (2015, Kreeger Theater), *Native Gardens* directed by Blake Robison (2017, Kreeger Theater), and now her adaptation of *The Age of Innocence* directed by Hana S. Sharif (2025, Fichandler Stage). Karen has been hailed by *American Theatre* magazine as one of the most-produced playwrights in the US. Her adaptation of *Shane* premiered last year at the Guthrie Theater and Cincinnati Playhouse in the Park, and heads to Dallas Theater Center and to the Oregon Shakespeare Festival this season. Other large regional productions include the world premiere of *The Age of Innocence* at The Old Globe directed by Chay Yew, a revival of her award-winning time-travel comedy *Legacy of Light* at McCarter Theatre, and *The Book Club Play* at Cincinnati Playhouse. She currently has three Broadway-bound musicals, including *Destiny of Desire* and *Five Notes* with composer/superstar Gloria Estefan. Other award-winning plays include *The Copper Children*, *Mariela in the Desert*, *The Sins of Sor Juana*, and adaptations of *Just Like Us*, *Into the Beautiful North*, *How the Garcia Girls Lost Their Accents*, and a bilingual *Romeo y Juliet*. She also has ten award-winning TYA musicals with composer Deborah Wicks *La Puma*. Karen is a core founder of the Latino Theatre Commons—a large national organization of artists seeking to update the American narrative with the stories of Latinos—and the founder of the award-winning Young Playwrights' Theater. Karen was voted a 2019 Washingtonian of the Year and awarded the 2019 Sine Fellowship at the American University School of Public Policy, the 2019 Lee Reynolds Award for “social, cultural, or political change with theater,” and the 2019 Medallion by the Childrens Theatre Foundation. She is a 2021 recipient of the United States Artists Fellowship. Karen lives in Washington, DC, with her husband Rett, their three children, and two dogs. She is represented by the Gersh Agency; published by Concord Theatricals and Dramatic Publishing; and has a collection of plays with Oberon Books. [www.karenzacarias.com](http://www.karenzacarias.com)





# PENDRY

WASHINGTON DC – THE WHARF

## Contemporary Luxury

Polished comfort. Modern edge.  
A new tradition of luxury hospitality.

PENDRY.COM | 202 843 1111

# A ROOM

## IN THE

BASED ON THE  
WOMEN OF HAMLET

# CASTLE

CINCINNATI  
*Shakespeare*  
COMPANY

**FOLGER  
THEATRE**

BY LAUREN M. GUNDERSON  
DIRECTED BY KAJA DUNN

**MARCH 4–APRIL 6, 2025**

This world-premiere play recreates the story of *Hamlet* from the perspective of its female characters, offering hope and highlighting the power of women in community.

*Commissioned and co-produced with Cincinnati Shakespeare Company*

**GET TICKETS AT [FOLGER.EDU/ROOM](https://folger.edu/room)**

FOLGER SHAKESPEARE LIBRARY





---

---

**HANA S. SHARIF** (*Director*) has directed acclaimed productions of *Death on the Nile*, *Murder on the Orient Express* (7 STLCC nominations), *A Christmas Carol* (4 STLCC nominations, STL A-List Award), *Pride and Prejudice* (5 STLCC nominations), *Porgy and Bess*, *The Who & The What* (3 SFBA Critic Circle nominations), *Fun Home*, *Sense and Sensibility*, *The Christians*, *Les Liaisons Dangereuses*, *Pride and Prejudice* (DCarts: Best Director/Best New Play), *The Whipping Man*, *Gem of the Ocean* (six CCC nominations), *Gee's Bend* (CCC Award Best Ensemble, two nominations), *Next Stop Africa*, *Cassie*, *The Drum*, *Identity*, *Pretty Fire*, *Patient 463*, *I*, *Marcus Garvey*, *Quicksand*, *Hospice*, and *The Blacker The Berry*. Her plays include *All the Women I Used to Be*, *The Rise and Fall of Day*, and *The Sprott Cycle Trilogy* (1880, 1964, 2010).

**TIM MACKABEE** (*Set Designer*) For Arena Stage: *Nina Simone: Four Women*. For Hana S. Sharif: *Murder on the Orient Express*, *A Christmas Carol* (Repertory Theatre of St. Louis), *The Who & The What* (Marin Theatre). Broadway: *The Elephant Man* (starring Bradley Cooper), *Mike Tyson: Undisputed Truth* (dir. Spike Lee). West End: *The Elephant Man*. Off-Broadway: *Dakar 2000*, *Poor Yella Rednecks*, *Vietgone*, *Important Hats...* (MTC); *Heathers: The Musical* (New World Stages); *The Last Match* (Roundabout); *The Penitent*, *Our New Girl*, *Guards at the Taj* (Atlantic); *Luce* (Lincoln Center Theater); *Gigantic* (Vineyard). Regional: Oh yes, lots. Music Video: Carly Rae Jepsen's "Surrender My Heart". TV: *Gotham*, *Smash*, *The Today Show*. Education: North Carolina School of the Arts, Yale School of Drama. Instagram: @timmackabeeedesign

**FABIO TOBLINI** (*Costume Designer*) Broadway: *Romeo and Juliet*, Richard Rodgers Theatre. Off-Broadway original productions: *Hedwig and the Angry Inch*, *Bat Boy: The Musical*, *The Divine Sister*, *Pip's Island*. Fabio's most recent credits include *Master Class* at Arizona Theatre Company and *Murder on the Orient Express* at Repertory Theatre of St. Louis. Other theater credits include American Players Theatre, Baltimore Center Stage, Huntington Theatre, Chicago Shakespeare Theater, Oregon Shakespeare Festival, The Old Globe, Hartford Stage, Guthrie Theater, Alley Theatre, Long Wharf Theatre, Children's Theatre Company, Ford's Theatre, and Studio Theatre. Opera: Santa Fe Opera, Wexford Festival Opera (IE), Opera Theatre of St. Louis, Nationale Reisopera (NL), Landestheater (AU), Gotham Chamber Opera, Portland Opera. Ballet: Ballet

Arizona. Awards: 2024 St. Louis Theater Circle Award, 2018 Craig Noel Award, 2015 Craig Noel nomination, 2015 Connecticut Critics Circle nomination, 2012 and 2016 Connecticut Critics Circle Award, 2008 Irene Sharaff Young Master Award, 2001 Lucille Lortel nomination. [www.fabiobtolini.com](http://www.fabiobtolini.com)

**XAVIER PIERCE** (*Lighting Designer*)'s professional credits include Steppenwolf Theatre (Chicago, IL), Chicago Shakespeare Theater (Chicago, IL), Public Theater (NYC), Oregon Shakespeare Festival (Ashland, OR), Guthrie Theatre (Minneapolis, MN), McCarter Theatre Center (Princeton, NJ), Long Wharf Theatre (New Haven, CT), Alley Theatre (Houston, TX), Ford's Theatre (Washington, DC), Repertory Theatre of St. Louis (St Louis, MO), Seattle Repertory Theatre (Seattle, WA), Arena Stage (Washington, DC), Indiana Repertory Theatre (Indianapolis, IN), Arden Theatre (Philadelphia, PA), Philadelphia Theatre Company (Philadelphia, PA), PlayMakers Rep (Chapel Hill, NC), Westport Country Playhouse (Westport, CT), TheatreWorks (Palo Alto, CA), Asolo Repertory Theatre (Sarasota, FL), Alliance Theatre (Atlanta, GA), American Repertory Theater (Cambridge, MA), Portland Center Stage (Portland, OR), George Street Playhouse (New Brunswick, NJ), Syracuse Stage (Syracuse, NY), Two River Theater (Red Bank, NJ), Olney Theatre Center (Olney, MD), Intiman Theatre (Seattle, WA), Arizona Theatre Company (Phoenix, AZ), Florida Studio Theatre, Arkansas Shakespeare Theatre, Triad Stage (Greensboro, NC & Winston-Salem, NC), Children's Theatre of Charlotte (Charlotte, NC), and Crossroads Theatre (New Brunswick, NJ). Xavier is a graduate of New York University Tisch School of the Arts MFA in Design Stage and Film.

**CHARLES COES** (*Original Music and Sound Design*) is happy to be back at Arena, where he has designed *Death on the Nile* and *Itinerary*. Recent credits in NY are *Comedy of Errors* (Public Mobile Unit), *Beautiful Lady* (La MaMa), *Golden Shield* (MTC), *Letters of Suresh* (2ST), *Small World Stories* (Phantom Limb), *Sing Street* (NYTW), and *Natural Shocks* (WP). He has also designed shows that have toured through the DC area, including *The Masked Singer Live*, *Into the Woods*, and *Peter and the Starcatcher*. He has worked in regional theaters across the country and toured internationally with Homer's Coat's productions of *An Iliad* and *Song of Rome*. He has been a regular associate on Broadway shows including *Girl from the North Country*, *To Kill a Mockingbird*, *Junk*, and *Peter and the Starcatcher*.



## Amplifying artists of every age.

AARP celebrates artists over 50 of every form. Through our Brain Health work, we know that art keeps us mentally sharp, as it connects us and preserves our collective story. We're uplifting these dynamic artists who have mastered their craft in the areas of costume design, dance and hip-hop music.

**Nasha Thomas**

National Director,  
AileyCamp Master Teacher

**Ruth E. Carter**

Award-Winning  
Costume Designer

**Doug E. Fresh**

Hip-Hop Legend



Discover more today at  
[AARP.org/BlackCommunity](https://AARP.org/BlackCommunity)



---

---

**NATHAN A. ROBERTS** (*Original Music and Sound Design*) is a multi-instrumentalist, composer, instrument-maker, and sound designer who specializes in creating original music and soundscapes for plays, often live onstage. Previously for Arena Stage: *Death on the Nile*. DC Theater: *The Widow Lincoln*, *Our Town* (Ford's Theatre); *The Servant of Two Masters* (Shakespeare Theatre). Off-Broadway: *Golden Shield* (Manhattan Theatre Club); *Letters of Suresh* (Second Stage); *Crane Story*, *Dramatis Personae* (The Playwrights Realm). Regional: *The Way the Mountain Moved*, *Sense and Sensibility* (Oregon Shakespeare Festival); *Miss You Like Hell*, *Fun Home*, *The Christians*, *Les Liaisons Dangereuses* (Baltimore Center Stage); *Animal Farm* (Milwaukee Rep); *Sense and Sensibility* (Dallas Theater Center/Guthrie Theater); *Tokyo Fish Story* (The Old Globe). Education: MFA, Yale School of Drama. Faculty: Senior Lecturer in Theater, Dance, and Performance Studies, Yale University.

**TOMMY KURZMAN** (*Wig and Hair Designer*) is thrilled to be back at Arena! Arena credits include *POTUS* and *The High Ground*. Broadway: *Uncle Vanya*, *I Need That*, *Gutenberg! The Musical!*, *The Cottage*, *Peter Pan Goes Wrong*, *Pictures From Home*, *The Collaboration*, *Macbeth*, *Mrs. Doubtfire*, *All My Sons*, *True West*, *Saint Joan*, *My Fair Lady*, *Little Foxes*, *Long Day's Journey*, *Bright Star*, *The King and I*, and *Fiddler on the Roof*. Off-Broadway: *Little Shop of Horrors* (Westside Theatre), *Titanic*, *Roundabout*, *MCC*, *MTC*, *Atlantic*, *The New Group*, *The Public*, *New World Stages*. Regional: *The Muny*, *Goodspeed Musicals*, *Drury Lane Theatre*, *Chicago Shakespeare Theater*, *The Huntington*, and *Geva Theatre*. Instagram: @tommykurzmanwigs

**LISA NATHANS** (*Dialect and Vocal Coach*) is thrilled to be coaching again for Arena Stage with this fabulous team after previously coaching Agatha Christie's *Death on the Nile*, *The Other Americans*, *Data*, *POTUS*, *Holiday*, *Catch Me If You Can*, Disney's *Newsies*, *Anything Goes*, and others. Other DC credits include various productions with The Kennedy Center Theater for Young Audiences, Shakespeare Theatre Company, Olney Theatre Center, Signature Theatre, Theater Alliance, Keegan Theatre, and MetroStage. Regional credits include Guthrie Theater, 5th Avenue Theatre, and Theatricum Botanicum. TV credits include National Geographic. Teaching (USA and UK): University of Maryland: TDPS (Associate Professor, Voice, Speech, and Acting); CalArts; Stella Adler Academy; RADA; Royal Welsh; Royal

Central; University of Washington (PATP MFA); and University of Minnesota (Guthrie BFA). Training: Royal Central School of Speech and Drama: MFA (Voice Studies); Boston University: BFA (Acting); Linklater Voice Designation; and Colaianni Speech Practitioner. Break legs all!

**OTIS RAMSEY-ZÖE** (*Dramaturg*) is a care worker, dramaturg, director, theater arts educator, and Literary Manager at Arena Stage. He has developed new works at such institutions as Sundance Institute, Kennedy Center, Alabama Shakespeare Festival, Playwrights Center, and National New Play Network. He has held posts in Dramaturgy at the David Geffen School of Drama at Yale and Carnegie Mellon University, Theatre at Northeastern University, Women's Studies and Honors Humanities at the University of Maryland, Performing Arts at American University, and Theatre Arts at Howard University. He was Associate Artistic Director at banished? productions, Future Classics Program Coordinator at the Classical Theatre of Harlem, Literary Manager at Center Stage, and an Allen Lee Hughes Senior Fellow at Arena Stage.

**STEPHANIE KLAPPER** (*New York Casting*)'s award-winning work is frequently seen on Broadway, off-Broadway, regionally, on concert stages, film, television, and streaming media. Select recent credits include *The Night of the Iguana* (Signature Theatre); *Sump'n Like Wings* (Mint Theater); *Dig* (Primary Stages); *Henry IV* (New York Classical Theatre); Ahrens and Flaherty's *Knoxville* (Clarence Brown); Cape Playhouse season; *Beautiful* (Capital Rep); Karen Zacarias' *Shane* (Cincinnati Playhouse in the Park/Guthrie Theater, world premiere); *ElfQuest: The Audio Movie*, and *Ranked*, the musical/HBO documentary. SKC is known for its limitless imagination and creativity, as well as connecting creative, caring people to each other to make extraordinary things happen. SKC is committed to expanding diversity, education, equity, and inclusion in the business. Member of Casting Society of America, Board Member of Casting Society Cares, and preliminary judge of the Jimmy Awards. [www.klappercasting.com](http://www.klappercasting.com)

**RAIYON HUNTER** (*DC Casting*) is a casting director, producer, and arts administrator from New Orleans, Louisiana. She currently works as the Casting Director/Line Producer of Arena Stage. Previously, she worked as the Casting Director of Children's Theatre Company and the Spelman Leadership Fellow at the Alliance Theatre (Atlanta, GA) where

---

---

she has contributed to a multitude of shows in varying capacities ranging from Casting Associate to Director on productions such as *Do You Love the Dark?*, *Darlin' Cory*, *Bina's Six Apples*, *Good Bad People*, *Confederates*, and more. Additionally, she has been in residency at Oregon Shakespeare Festival under Nataka Garrett and The Repertory Theatre of St. Louis under Hana S. Sharif.

**CHRISTI B. SPANN** (*Stage Manager*) has been working as a stage manager in DC since 2011. Recent Arena Stage productions include *Holiday*, *The High Ground*, *Exclusion*, *POTUS*, *Tempestuous Elements*, and Agatha Christie's *Death on the Nile*. She previously spent 12 seasons on the stage management staff at the Denver Center Theatre Company and has also worked with The Great River Shakespeare Festival in Winona, MN, and Virginia Repertory Theatre in Richmond, VA.

**STEFANIA GIRON ZULUAGA** (*Assistant Stage Manager*)'s credits include *A Funny Thing Happened on the Way to the Forum* (Signature Theatre); *Murder on the Orient Express*, *Destiny of Desire* (The Old Globe); *Something's Afoot*, *Songs of the Moon*, *Into the Woods* (5th Avenue Theatre); *Quixote Nuevo*, *Fat Ham*, *The Tempest*, *I Am Not Your Perfect Mexican Daughter* (Seattle Rep); *Quixote Nuevo*, *Seussical* (South Coast Rep); *A Christmas Carol* (ACT); *Little Shop of Horrors*, *Mamma Mia!*, and *The Book Club Play* (Village Theatre). Beyond The Stage Door 2024 Cohort. Education: Seattle University.

## ARENA STAGE LEADERSHIP

**HANA S. SHARIF** (*Artistic Director*) has enjoyed a multi-faceted theater career, including roles as an artistic leader, director, playwright, and producer with a specialty in strategic and cross-functional leadership. Hana began her professional career as an undergraduate student at Spelman College. From 1997 to 2003, Hana served as the co-founder and Artistic Director of Nasir Productions, a theater dedicated to underrepresented voices challenging traditional structure. Hana joined the Tony® Award-winning regional theater, Hartford Stage, in 2003. During her decade-long tenure at Hartford Stage, Hana served as

the Associate Artistic Director, Director of New Play Development, and Artistic Producer. Hana launched the new play development program, expanded the community engagement and civic discourse initiatives, and developed and produced Tony®, Grammy, Pulitzer, and Obie Award-winning shows. Starting in 2012, she served as Program Manager at ArtsEmerson, a leading world theater company based at Boston's Emerson College. During her tenure at ArtsEmerson, Hana launched an Artists in Residency program, led a research program assessing barriers to inclusion across the region, and leveraged her regional theater experience to freelance produce for smaller theater companies looking to expand and restructure their administrative teams. Hana was Baltimore Center Stage's Associate Artistic Director from 2014 to 2019 and was the architect of the innovative CS Digital program: a platform that pushes the boundaries of traditional theater and looks at the nexus point between art and technology. Her other achievements at Baltimore Center Stage included prototyping the Mobile Unit focused on historically underserved audiences, strengthening community engagement, producing multiple world and regional premieres, and helping to guide the theater through a multi-million dollar building renovation and rebranding effort. Hana became the first Black woman to lead a major regional theater in 2018 when she was named the Augustin Family Artistic Director of The Repertory Theatre of St. Louis. During her tenure at The Rep, Hana guided the organization through a strategic alignment, revolutionized the New Works program, expanding access to underserved communities, and centering equity and anti-racism as the organization's foundational values. Hana holds a BA from Spelman College and an MFA from the University of Houston. Hana is the recipient of USITT's 2023 Distinguished Achievement Award, Spelman's 2022 National Community Service Award, the 2009-10 Aetna New Voices Fellowship, EMC Arts Working Open Fellowship, and Theatre Communications Group (TCG) New Generations Fellowship. Hana is a founding member of The Black Theatre Commons (BTC). She serves on the board of directors for the TCG, BTC, and the Sprott Family Foundation.



**EDGAR DOBIE** (*Executive Producer*) Born in Vernon, British Columbia, a village next to the Rocky Mountains (three years after Arena had its first performance in 1950), I am one of five brothers raised by my Dad Edgar, a mechanic and small businessman, and Mom Connie, a telephone operator and union organizer. I am the only Dobie to make a career in theater. Luckily for me, drama was an arts elective I was offered at the tender age of 12 so I hung up my hockey skates and joined the drama class, led by teacher Paddy Malcolm and her fledgling Powerhouse Community Theater after school. By the time I graduated from high school, we volunteers had built ourselves a 200-seat, fully equipped theater on its own piece of land in the center of town and found a sold-out audience for the full season of plays we had on offer. That experience taught me so many lessons about the power of theater to foster collaboration and share meaningful stories, as well as the public values that attach themselves to building a safe place where everyone is welcome. All those lessons served me well as a managing leader and producer both sides of the border and both sides of the commercial and non-profit theater divide. Arriving here in Southwest with my good wife

Tracy and our daughter Greta Lee in 2009 makes me feel like I am well-equipped to do a good job for you all. I am honored to have been recognized for my service to, and leadership of, the Washington, D.C.-area theater community as a recipient of Theatre Washington's inaugural Victor Shargai Leadership Award in 2022.

This theater operates under an agreement between the League of Resident Theatres and Actors' Equity Association.



The actors and stage managers are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The scenic, costume, lighting and sound designers in LORT theaters are represented by United Scenic Artists, Local USA-829 of the IATSE.



The Director and Choreographer are members of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

Arena Stage is a constituent of the Theatre Communications Group (TCG), the national organization for the American theater.

ENJOY THE PERFORMANCE FROM THE COMFORT OF ANY SEAT.

**CLOSED CAPTIONING  
AT YOUR  
FINGERTIPS**

AVAILABLE STARTING MARCH 7



**DOWNLOAD THE FREE GALAPRO APP TODAY!**

Arena Stage can also provide devices for use during the performance at Visitors Services. Availability subject to change.

FOR MORE INFORMATION, VISIT [ARENASTAGE.ORG/ACCESSIBILITY](https://arenastage.org/accessibility),  
EMAIL [ACCESS@ARENASTAGE.ORG](mailto:ACCESS@ARENASTAGE.ORG), OR CALL 202-486-3300

Arena Stage's Arts Accessibility initiatives are sponsored by **exelon**.



# In service of those who serve

Boeing is grateful to service members and their families for their dedication and we are proud to support the Voices of Now Military Ensemble at Arena Stage and their efforts to tell more military-connected stories.

Learn more at [boeing.com/community](https://boeing.com/community)



# BOARD OF TRUSTEES

## CHAIR

Catherine  
Guttman-McCabe

## IMMEDIATE PAST CHAIR

Decker Anstrom

## VICE CHAIRS

Michele G. Berman  
Deborah E. Bowles  
Jeffrey M. Busch  
Susan Carter  
Celandra Deane-Bess  
Edgar Dobie  
Kristen Donoghue  
David Fisher  
Stephenie Foster  
Rick Froehlich  
Nicholas Goad  
Sue Henry  
Vicki J. Hicks  
Alethia Jackson  
David B.H. Martin  
Richard A. Newman  
Tiffany Sanchez  
Hana S. Sharif  
Mignon Smith

## HONORARY TRUSTEES

Jim Abdo  
Ashok Bajaj  
Joanne Barker  
Judith N. Batty  
Sander Bieber  
Steven R. Bralove  
Susan Haas Bralove  
Eric Braverman  
Joseph P. Digangi  
John Edelman  
Elliot Feldman  
Nancy M. Folger  
Natwar Gandhi  
Patti Herman  
Judy Lansing Kovler  
Mark Levine  
Ronald A. Paul M.D.  
Terry R. Peel  
Beverly Perry  
Lucia Riddle  
Ilene Rosenthal  
Gene Samburg  
Raymond Sczudlo  
David Bruce Smith  
Richard W. Snowdon  
Sheila Stampfli  
Margaret Tomlinson  
Michele P. Toth  
Shawna Watley

## TRUSTEES

Jan Adams  
Andrew R. Ammerman  
Linda A. Baumann  
Anthony Coley  
Jeri Epstein  
Richard Feinstein  
Raymond Janvier  
Dr. Donald Wallace Jones  
Ricki Kanter  
Danny Korengold  
Daphne Kwok  
Elissa Leonard  
John Lynham  
B. Thomas Mansbach  
Jill McGovern  
David E. Shiffrin  
Michael S. Steele  
Karen Zacarias

## LIFE TRUSTEES

Lee G. Rubenstein  
Beth Newburger Schwartz

## YOUNG PATRONS BOARD TRUSTEE

Victoria Clark Hunter

## EMERITUS TRUSTEES

John M. Derrick  
Arlene and Robert Kogod  
David O. Maxwell  
Joan P. Maxwell

## CORPORATE OFFICERS

## PRESIDENT/EXECUTIVE PRODUCER

Edgar Dobie

## ARTISTIC DIRECTOR

Hana S. Sharif

## TREASURER

Judy Leventhal

## SECRETARY

Alison Irvin

# YOUNG PATRONS BOARD

The Arena Stage Young Patrons Board seeks to strengthen and support the future of American theater at Arena Stage. The Young Patrons Board supports the artistic mission of Arena Stage by being active ambassadors to the community and arranging opportunities for people under 40 years old to engage with the theater.

## MEMBERS

Michael F. Baylis II  
Julie Alderman Boudreau  
Dr. Adrienne Brown  
Michelle Brown  
Justine Casselle  
Dr. Alexandria Edwards  
Shoshana Golden  
Whitney Hubbard  
Linda Irizarry

Lucrecia Johnson  
Ashley Lawrence  
Lauren Pate  
Sasha Pierre-Louis  
Emily Rouse  
Hillary Stemple  
Michael Walker

## CHAIR

Victoria Clark Hunter

# ARENA STAGE LEGACY GIVING ADVISORY COUNCIL

The Arena Stage Legacy Giving Advisory Council includes current and former trust and estate attorneys, financial advisors, and wealth managers. The Council serves as a resource, sounding board, and consultative body that enhances the professional development expertise of Arena Stage and helps build enthusiasm for legacy gifts for the theater. We are so grateful to the Council members for their service:

**Edward Jay Beckwith**,  
private wealth attorney,  
Partner, BakerHostetler

**Debbie Bowles**\*, CFP®,  
retired wealth manager,  
Wells Fargo Advisors

**Mara Bralove**, CFP®, family  
wealth advisor, The Bralove  
Group at Morgan Stanley

**Celandra Deane-Bess**\*,  
CFP®, Senior Vice  
President, Private Client  
Advisor, Bank of America  
Private Bank

**John Lynham, Jr.**\*, estate  
planning attorney,  
Principal, Offit Kurman

**Aimee Griffin, Esq., LLM**,  
estate planning attorney,  
President of the Association  
of Black Estate Planning  
Professionals and Principal,  
Life & Legacy Counselors

**Anna Katherine "A.K." Moody**,  
J.D., LLM., private wealth  
strategist, BNY Wealth

**Lisa McCurdy**, estate  
planning attorney, Managing  
Partner, The Wealth  
Counselor, LLC, and CEO,  
Defining Legacy Group, LLC

**Richard "Dick" W. Snowdon**\*,  
retired estate planning  
attorney

*\*Arena Stage Trustee or  
Honorary Trustee*



# ARENA STAGE'S PLANNED GIVING PROGRAM



Arena Stage is deeply grateful to those individuals who secure the future of our theater through gifts made in their wills, trusts, or by beneficiary designation. Your generosity ensures we can continue to challenge, educate, and entertain audiences, preserving our commitment to excellence in theater nationally and internationally for generations to come.

We are especially grateful for those who have participated in our Legacy Match, where current donors match your new or increased legacy commitment, costing you nothing now to provide both current and future support.

If you are interested in learning more about the Legacy Match and joining the Full Circle Society, please get in touch with Maya Weil, CAP®, at 202-600-4158 or [mweil@arenastage.org](mailto:mweil@arenastage.org).

The following are members as of February 10, 2025

## MEMBERS

Anonymous (11)  
Esthy\* and Jim Adler  
Dr. Bill Santford Ashley  
Elinor R. Bacon  
Linda A. Baumann  
Nan Beckley  
Mary Bender  
Sue Benson  
Diane Boehr  
Deborah E. Bowles  
Susan and Steven Bralove  
Dr. Robert and Mary Jo Brenner  
Bonnie\* and Jere Broh-Kahn  
Louise Budelis  
Donald Burch, III  
James C. Burks and Dr. Bette Jane Pappas  
Anne L. Buzalski  
John P. Cahill  
Ellen MacNeille Charles  
Donald J. and Anita P. Cowan  
Captain Joan Darrah and Ms. Lynne Kennedy  
Martin Alan "Marty" and Belle Negrin Davis  
Joseph P. DiGangi  
John Edelmann and Jeffrey Love  
Vivian B.\* and Lisa D. Eggers  
Barbara B. Ehrlich  
Jeri and Gary Epstein  
Skip and Laurette Farmer  
Nancy M. Folger  
Catherine F. and James F.\* Fort, Sr.  
Larry Franks and Ellen Berelson  
Becky Fredriksson  
Dr. Helene C. Freeman  
Arlene Friedlander  
Rick and Carol Froehlich  
Steven Garron  
Suzan and Gary Gladstone  
Jon K. Gossett and Alex Urdaneta  
Bob Gronenberg  
Catherine and Christopher Guttman-McCabe  
Rita and Wilbur Hadden  
Chris Harris  
Betty Hawthorne  
Dr. JC Hayward  
Vicki J. Hicks  
Richard and Pamela Hinds  
Sallie L. Holder

Lauren\* and Glen Howard  
Ann Ingram  
David Insinga and Robert McDonald  
Thomas Jesulaitis and Barrie M. Seidman  
James Johnson and Matthew Shepard  
Drs. Susan and Perry Klein  
Dr. Seth A. Koch and Barbara Bellman Koch  
Patricia and John Koskinen  
Justin Latus  
Thelma K. Leenhouts  
Herb and Dianne Lerner  
Carol Ann and Kenneth Linder  
John and Patricia Long  
John and Lenora Lynham  
Sandra L. Mabry  
Alison Masters MacTavish  
Wells R. McCurdy  
Alfred Munzer and Joel Wind  
Paul and Nancy Newman  
Marina and David Ottaway  
Laura Peebles  
Amy Phillips  
Robert Pincus  
Michael and Penelope Pollard  
Mr. and Mrs. Thomas J. Reckford  
Paul Rose  
Richard Schwartz\* and Beth Newburger Schwartz  
Larry Shaw and Richard Freitag  
David E. Shiffrin  
Mark and Merrill Shugoll  
Mike and Patti Sipple  
Leonard Sirota, Eileen Ivey and Rachel Sirota  
Molly Smith and Suzanne Blue Star Boy  
Dick and Katie Snowdon  
Sheila A. Stampfli  
Aileen and Jack Sullivan  
Terri L. Tedford  
Helene Toliv  
Margaret L. Tomlinson  
Maya Weil  
Val and John Wheeler  
Alexander and Michelle Zajac  
Patricia Zitron and Glen Howard

## BEQUESTS AND GIFTS IN REMEMBRANCE

Anonymous (2)  
Estate of Dr. and Mrs. Clement C. Alpert  
Estate of J. Alton and Cynthia Boyer  
Estate of H. Max and Josephine F. Ammerman  
Estate of Jan Ellen Balkin  
Estate of Audrey J. Barnett  
Estate of Harry J. Boissevain  
Estate of Henrietta T. Braunstein  
Estate of Dorothy A. Bunevich  
Estate of Mary Lou Calene  
Estate of Patricia Carroll  
Estate of Albert Chaiken  
Estate of Judith Claire  
Estate of Helen G. Coddington  
Estate of Marcus Cohn  
Estate of Israel and Augusta Convisser  
Estate of Camille Cook  
Estate of Robert D. Davis Jr. and Henry J. Schalziki  
Estate of Mr. William E. Faragher  
Estate of Zelda Fichandler  
Estate of Donald H. Flanders  
In Memory of Helen W. and Felix E. Geiger  
Estate of Ann Gibbons  
Estate of Ezra Glaser  
Estate of George Grizzard  
Estate of Margaret M. Hansen  
Estate of Giselle Hill  
Estate of Joan E. Kain  
Estate of Margot Kelly  
In Memory of Jean Russ Kern and Jeannette G. Kern  
Estate of Herbert A. Lindow  
Estate of LaRue R. Lutkins  
Estate of Jeannette Murphy  
Estate of Marianne R. Phelps  
Estate of Suzy Platt  
Estate of Judy Lynn Prince  
Estate of Ms. Jane Rissler  
Estate of Toni A. Ritzenberg  
Estate of Gruine Robinson  
Estate of Hank Schlosberg  
Estate of Eugene Schreiber  
Estate of Helga Tarver  
Barbara R. Walton Endowment Fund for New Playwrights  
Estate of Eric Weinmann  
Estate of Frankie and Jerry Williamson

THANK YOU FOR LEAVING YOUR LEGACY AT ARENA STAGE

# INDIVIDUAL DONORS

Arena Stage gratefully acknowledges the many individuals and families who support the theater's work by contributing to the Annual Fund. These gifts make it possible for the theater to continue presenting high-quality productions and innovative education programs that strengthen the community in which we live.

For more information on the benefits of becoming an Annual Fund contributor, please call the Development Department at 202-600-4177.

The following are members as of February 10, 2025.

## OVATION CIRCLE

Anonymous (1)  
Decker Anstrom and Sherry  
Hienstra  
Margot Kelly\*  
Arlene and Robert Kogod  
Judy Lynn Prince\*  
The Toni Ritzenberg Fund  
for Educational and  
Community Outreach  
Programs at Arena Stage  
Tiffany Sanchez and Reg  
Brown

## FOUNDER'S CIRCLE

Andrew R. Ammerman  
Susan and Steven Bralove  
Rick and Carol Froehlich  
Lola Reinsch and the  
Reinsch Pierce Family  
Foundation  
Beth Newburger Schwartz  
and Richard Schwartz\*

## BENEFACTOR'S CIRCLE

Anonymous (1)  
Joanne Barker and the  
JAKE Foundation  
Linda A. Baumann  
Michele and Allan Berman  
Deborah Bowles  
Pam and Richard Feinstein  
Bonnie Feld  
Drs. Elliot J. Feldman and  
Lily Gardner Feldman  
Mr. and Mrs. David Fisher  
Henock Gebremariam and  
Nicholas Goad  
Chris and Catherine  
Guttman-McCabe  
Daniel Hamilton  
Sue Henry and Carter  
Phillips  
Daniel Korengold and  
Martha Dippell  
Herb and Dianne Lerner  
The Revada Foundation of  
the Logan Family  
B. Thomas Mansbach  
David and Martha Martin  
Ilene and Steven Rosenthal

Mr. and Mrs. Richard W.  
Snowdon  
Sheila Stampfli

## LEADERSHIP CIRCLE

Anonymous (1)  
Janice Adams  
Jeff Busch  
Susan E. Carter  
Anthony Coley  
Celandra Deane-Bess  
Edgar and Tracy Dobie  
Kristen Donoghue and Jon  
Hacker

Jeri and Gary Epstein  
Stephanie Foster  
Larry Franks and Ellen  
Berelson  
Virginia McGehee Friend  
Vicki J. Hicks  
Alethia Jackson  
Raymond Janvier  
Ricki and Joel Kanter  
Daphne Kwok

John and Lenora Lynham  
Dr. Jill E. McGovern  
Richard and Janice  
Newman

Melanie and Larry\*  
Nussdorf  
Craig Pascal and Victor  
Shargai\*

Mr. and Mrs. Robert P.  
PincusPeggy and David  
Shiffirin

Thalia Sinnamon in memory  
of Lyn Sinnamon

Hon. Michael Steele  
Karen Zacarias and Rett  
Snotherly

## PRESIDENT'S CIRCLE

Erin and Derek Arrison  
Eric Braverman and Neil  
Brown  
Ellen MacNeille Charles  
Vivian B.\* and Lisa D.  
Eggers  
Evan Henschel  
Patti and Mitchell Herman

Thomas Jesulaitis and  
Barrie Seidman  
Richard Johnson  
Sheldon Katz  
Mark T. Lewellyn  
Nancy and Dan Longo  
The Robert and Natalie  
Mandel Family Foundation  
R. Lucia Riddle  
William and Linda Rule  
Leonard Sirota and Eileen Ivey  
Peggy and Alec\* Tomlinson  
Joseph and Linda Young

## PRODUCER'S CIRCLE

Anonymous (1)  
Keith and Celia Arnaud  
Tom and Loretta Beaumont  
Nan Beckley  
Sharon Bennett MD  
Judy and Peter Blum Kovler  
Foundation  
Bonnie C. Carroll and Roy Cooper  
Richard H. Cleva  
John and Linda Derrick  
Kathy and Jody Dreyfuss  
John Edelmanna and Jeff  
Love

Meg and John Hauge  
Donald E. Hesse and  
Jerrilyn Andrews  
Judy Honig and Stephen  
Robb

David Insinga and Robert  
McDonald

Dr. Donald Wallace Jones,  
Dr. Betty Jean Tolbert Jones  
and Tracey Tolbert Jones

Dr. James and Deborah  
Karesh

Caroline S. Klemp

Ray Olson

Janis Reed and Jack Requa

Judi and Richard Sugarman

Aileen and Jack Sullivan

Suzanne Thouvenelle and  
Dennis Deloria

Virginia D. Weber

## DIRECTOR'S CIRCLE

Anonymous (2)  
Jim and Mai Abdo

Friend of Arena  
Dr. and Mrs. C. Wrandle  
Barth  
Judith N. Batty  
Lucille A. Bland  
Sander M. Bieber and Linda  
E. Rosenzweig  
Richard and Eleanor  
Bochner  
Constance Bohon MD  
David and Judy Bonior  
Jere Broh-Kahn  
Blain and Peg Butner  
William Caldwell and  
Michele Toth

Gail Chambers and Scott  
Baker

John Chester

Debbie and Adam Cohen

Beth Cunningham and  
David Wolfe

James and Dorothy Dake

Belle N. Davis in memory of  
Martin "Marty" Davis

Joseph P. DiGangi

Bill and Linda Garvelink

Michael Greenbaum and  
Sherry Liebes

Woolf Gross

Carol and Bill Gross

Susan B. Haight

Laura Hart

Richard and Pamela Hinds

Theo W. Hodge Jr., MD and  
Frederick Eugene Taylor,  
Jr., AIA

John and Anne Holman

Whitney Hubbard

Cal and Barbara\* Klausner

Drs. Susan and Perry Klein

Barry Kropf

Jean and John Lange

Thelma K. Leenhouts

Mark Levine and Sara  
Imershein

Caroline Lewis

Sam and Ellen

John and Trish Long

Abby Mandel

Vicky Marchand

Steve Mayer and Vera Oye\*

Yaa-Anna

Ryan E. Merkel

Richard and Erin Mills

## CONTINUE SUPPORTING THE ARTS LEAVE A LEGACY HERE AT ARENA STAGE

Everyone needs an estate plan to ensure their assets benefit the people and causes they value the most. Please consider leaving a gift in your will or designating Arena as a beneficiary of your retirement plan or Donor Advised Fund to help future generations enjoy theater. If you have already included Arena, let us know so we can include you in the Full Circle Society.

For more information, contact **Maya Weil, CAP®**, Arena's Gift Planning Specialist  
at 202-600-4158 or [mweil@arenastage.org](mailto:mweil@arenastage.org)



2024/25 SEASON 31

Today is the day to  
inspire, delight  
and amaze.



We're proud to support Arena Stage and the joy you bring to our community every day.

[pnc.com](https://pnc.com)



©2022 The PNC Financial Services Group, Inc. All rights reserved. PNC Bank, National Association. **Member FDIC**  
CON PDF 0618-0106



# INDIVIDUAL DONORS

David Montgomery  
Marina and David Ottaway  
James T. Parson, Jr.  
Toni and Ronald Paul  
Laura Peebles and Ellen  
Fingerman  
Ann and Terry R. Peel  
Mazel Pernel  
Mr. Michael Pollard and  
Mrs. Penelope Pollard  
Gail Povar and Larry  
Bachorik  
Franklin D. Raines and  
Denise Grant  
Mary Ann Re  
Nancy Regan  
Jill and Rick Robinson  
Margaret Ann Ross  
Trina and Lee Rubenstein  
Blair and Sally Ruble  
Jo Ella Samp  
Jeff and Ellen Sandel  
Jean Schiro-Zavala and  
Vance Zavala  
Raymond and Deborah  
Sams Sczudlo  
Mark and Merrill Shugoll  
McAdo Shuler, Jr.  
Dr. and Mrs. Gene Simaitis  
Ruth and Arne\* Sorenson  
Robert J. Surով  
Dr. and Mrs. Harvey  
Sweetbaum  
Keith and Jeanette  
Thackrey  
Barbara Toohill  
Mary Vavrina  
Shawna Watley  
Glenn Westley and Jeanne  
Holzgrefe  
Jaun Whitehead  
Jon and Sandra Willen  
Richard and Leslie  
Wojciechowicz  
Deborah and David Yaffe  
Jane Yanulis  
Judy and Leo Zickler

## PLAYWRIGHT'S CIRCLE

Anonymous (6)  
General Clara Adams-Ender  
Julie Alderman Boudreau  
Garland Allen  
The Estate of Dr. and Mrs.  
Clement C. Alpert  
Dean Amel and Terry  
Savella  
Robert C. and Elissa B.  
Bernius  
Peter and Ellen Berty  
Joe and Sue Bredekamp  
Michelle Brown  
Candice C. Bryant  
Susan and Dixon Butler  
William and Kathleen Carey  
Dr. Myla Carpenter  
Justine Casselle  
Lisa I. Cholmondeley  
Lynne H. Church  
Jeremy and Stefanie Cohn  
Karen and Joseph Coleman  
Wilson Compton  
Valerie and John Cuddy  
Nancy Dawson  
Cynthia J. Decker  
The Charles Delmar  
Foundation  
Dr. Alexandria Edwards  
Dr. Gloria J. Edwards  
Dr. James Elzy and Mr.  
Francis O'Malley  
The Farmer Family  
Geraldine Feaster and  
Calvin Bethea\*  
Trudy Fleisher

Lorraine Fleming and Harry  
Parrish  
Mr. Gary Fontaine  
Robert and Carole  
Fontenrose  
Ellen Fox MD  
Mr. and Mrs. Davis R.  
Gamble Jr.  
Lenue and Barbara  
Gilchrist  
Eileen M Gleimer  
Amnon and Sue Golan  
Gregg H. S. Golden  
Janet Hall Graff  
Sally W. Gresham  
Chris Harris  
Patricia Harvey  
Ms. Margaret Hennessey  
Martin and Nene Hill  
Lauren\* and Glen Howard  
Victoria Clark Hunter  
Arthur Hyland and Suzanne  
Jenkins  
Linda Irizarry  
John Iwaniec and Tracy Gray  
Lucrecia P. Johnson, Esq.  
John Keator and Virginia  
Sullivan  
Tuke and Pierce Klemmt  
Leslie S. Kogod  
Teresa and Richard Kramer  
Ashley J. Lawrence  
Jim and Sharon Lowe  
Lorraine and Craig Martin  
C. Wakefield Martin and  
Paula S. Thiede  
Mark and Marsha Mazz  
Susan Hall McCannell  
Steve and Sylvia Moore  
Martha Newman  
Sheila and Ford Newman  
Frank and Linda Nutter  
R. Frances O'Brien and  
Stephen Flott  
Kay A. Oliver, Ph.D.  
Joe Oppenheimer and  
Edith Fraser  
Anne Paine and Fowler West  
Lauren Pate  
Howard and Dorothy  
Pedolsky  
Judy Perry, Col (USAF  
Retired)  
Randy and Kathy Pherson  
Paula and William Phillips  
Sasha Pierre-Louis  
Dr. and Mrs. Nathaniel Pitts  
Margaret Pollack and Paula  
Reed Lynch  
Marjorie Lynne Powell  
Ane Powers  
Lutz Prager and Pat Lark\*  
Mr. and Mrs. Thomas J.  
Reckford  
Elise and Dennis Reeder  
Christopher Robinson  
Gareth Rosenau  
Bruce and Lori Laitman  
Rosenblum  
Emily B. Rouse  
Cathy Rutherford and Lisa  
Levine  
Carol Schwartz  
Linda and Arthur Schwartz  
Richard and Jacqueline  
Sellers  
Erin P. Shannon  
Lisa and Jim Shannon  
Hana Sharif  
Bobbi and Larry Shulman  
Ken Simonson and Jan  
Solomon  
Mike and Patti Sipple  
Annelise and Robert H.  
Smith  
Carl Wayne Smith and  
Michael Burke

Lawrence and Arlene Spinelli  
Cecile Srodes  
Greig Stewart and James  
Hudson  
Bill Swedish and Linda  
Griggs  
Eileen and Michael Tanner  
Linda and Steuart Thomsen  
Laura L. Tosi  
John and Val Wheeler  
Jack and Sue Whitelaw  
Bill and Terry Witowsky  
Ken and Dorothy Woodcock  
Robert and Anne Yerman  
Michael Walker  
Jeffrey and Johanna Zinn

## LEAD

Anonymous (7)  
Dr. and Mrs. Nelson  
Adamson  
Jenna and Bill Allen  
Hon. Frank and Mrs.  
Antoinette Almaguer  
Tonia and Scott Anderson  
Virginia Anthony  
Kathy and Lawrence  
Ausubel  
Dr. John Bailey and Mrs.  
Juanita O. Coye Bailey  
Ronald Bailey and Pamela  
Friedman  
Michael Baker  
Janet and David Batlan  
Anna K. Behrensmeyer  
Karen Beiley and Eric  
Fingerhut  
Elizabeth L. Blakeslee  
Vincent and Veronica Boles  
Dr. and Mrs. Gerald Borsuk  
Jan Boyce  
Rita Braver Barnett  
Dr. Adrienne Brown  
Harold R. Bucholtz  
Yvette Benton Bullock  
S. M. Bumbrey  
Nancy Chessner and J.M.  
Rowe  
Jo Ann and Wesley Chin  
Rese Cloyd  
Francis and Terry Coates  
The Manny and Ruthy  
Cohen Foundation  
Joe and Randi Cosentino  
Johanna S. Cummings in  
memory of Ian Cummings  
Mr. and Mrs. Philip Currie  
Richard Dagen  
Julie Davis and Clyde  
Reidick  
Pat Davis and Wes  
Callender  
Deanna K. Dawson  
Lorraine Day  
Lisa and Tony Delity  
Angela Dickey and  
Patricia Norland  
Althea Dixon  
Kimberly Dixon  
Edward Donahue, III  
Don Douglas and Carolyne  
Wei\*  
Cheryl Draggio  
John Driscoll  
Sue Duncan and Leo Fisher  
Mrs. Elizabeth Edgeworth  
Rick and Renee Edson  
Mr. and Mrs. Michael Flyer  
JoEllen and Martin Frost  
Richard Gervase and Stuart  
Delery  
Amy C. Gilbert  
Mark\* and Sara Goldberg  
Paula S. Goldman  
John M. Goodman

The Greene-Milstein Family  
Foundation  
Bob Gronenberg  
Gail Gulliksen  
Jack E. Hairston Jr.  
The Honorable Robert and  
Susan Hale  
Robert and Carol Hall  
Mr. Lars Hanson and Mrs.  
Rosanne LeVitre  
Mr. and Mrs. Peter D. Hart  
Doris Hausser  
Elizabeth C. Hawthorne  
Shawn C. Helm and J.  
Thomas Marchitto  
Paul R. HendersonLiz Hilder  
and Randy Smith  
Jill Hill and Julie Hill  
Lucia and Fred Hill  
Jessica Hirschorn and  
Henry Howard, Jr.  
Clarence G. Hoop  
John and Debra Howard  
Drew Huffman  
Ms. Lyn Ingersoll  
Patricia Jackman and  
Stephen L. John  
Dr. and Mrs. William B.  
Jackson II  
Jason Johnston  
Wayne and Susan Jonas  
Thelma D. Jones  
Martha L. Kahn in memory  
of Simeon M. Kriesberg  
Belinda Kane  
Dr. and Mrs. Ron Karpick  
Joseph and Jane Keady  
Kyle Kerr and Stephen  
Bique  
Kathleen Knepper  
Patricia and John Koskinen  
Ms. Jane Mary Kwass  
Jane Lang  
John and Jane Lewis  
Carol Ann and Kenneth  
Linder  
Mrs. E. Kathleen Linville  
David Lloyd, Realtor  
Shirley Loo  
Kenneth C. and Elizabeth  
M. Lundeen  
Ms. Linda Marks and Mr.  
Rafael V. Lopez  
Joanne S. Martin  
Lou Mayo  
Marlene Mayo  
Lou Mazeway  
Dr. Florence K. Millar  
David Mitchell  
Alfred Munzer and Joel  
Wind  
Donald and Lynne Myers  
Meenakshi and Arvind  
Nandedkar  
Nick Newlin  
Dave Pawlik and Susan  
Albertine  
Stan Peabody  
Anne E. Peret  
Daniel Pink  
Wayne and Ursula Quin  
Carroll Quinn  
Vincent and Nancy Radosta  
Emil and Judith\* Regelman  
Margaret Rice and Bill Sette  
Lynda Robb  
June A. Rogul  
Helen Ross  
Fern Flanagan Saddler  
Kenneth and Chris Sale  
Alan and Florence Salisbury  
Jean Sammon  
Evelyn Sandground and  
Bill Perkins, in memory of  
Frank and Marta Jager  
Molly Smith and Suzanne  
Blue Star Boy



## Perfect Pre-Show Dinner!

*DELICIOUS AND GREAT VALUE LOCATED JUST STEPS AWAY FROM ARENA STAGE*

# DINNER & SHOW

## \$39 THREE-COURSE DINNER

Start your evening with a delicious three-course prix fixe menu,  
then walk over to see the show.

Save 50% on Bottles of House Wine to pair with your dinner!

- Show your Arena Stage ticket and enjoy 10% off our a la carte menu  
if you don't opt for the 3-course dinner.

- Offer not valid with Prix Fixe Menu, Wine Special, or any other offers or promotions.



## Dinner Coupon

## \$39 THREE-COURSE DINNER

Reserve Your Table Now!

1101 4th St, SW Washinton, DC 20024

Phone: (202) 488-0987 | [www.station4dc.com](http://www.station4dc.com)

Coupon is redeemable for one guest per table and can only be used once. Valid for Arena Stage ticket holders only.  
Not valid for add-on or any other promotions or discounts. Offer expires 06/30/2025.

Cut Here

# INDIVIDUAL DONORS

Sharon Steele  
Dr. Sheila Taube  
Elizabeth and Jerome Teles  
Ryan Neels Terry and Louis Loh  
Elizabeth Thornhill  
Judge and Mrs. James T. Turner  
Michael Walker  
Roger and Diane Warin  
Cameron and Susan Weiffenbach  
Walter Wentz  
George and Patti White  
Debbie and Daniel Williams  
J. David Willson  
Robert Wilson

## SUPPORTING ROLE

Anonymous (15)  
Susan Absher  
Ms. Carol J. Anderson  
Victoria Arana  
Robert J. Bachman  
Kevin Baker  
Mary Baldini  
Marion S. Ballard  
Mary Barton and Beth Biegelsen  
Edward and Iris Beckwith  
Sue Benson  
Tom Blackburn  
Ann Blackman and Michael Putzel  
Edward Blanton and Rusty Lynn  
Tanya Bodzin  
Alex Bogdanovsky and Elena Shtern  
Nettie Bouchie  
Anne Boyden  
Cynthia Boyer\*  
Steven Brady  
Valerie Briggs and Peter Kelley  
Ms. Carolyn Broussard\*  
Diane Brown  
Kathy Brown in memory of Ted Bean  
Richard Allen Brown  
Terrence J. Brown and Linda D. Whitlock-Brown  
Susan and Mike Burk  
Avery Burns  
Donna Butts and William Libro  
Rev. Dr. and Mrs. Cameron Byrd  
Sandra and Paul Byrne  
Marni Byrum and Martha McQuade  
John P. Cahill  
Maria Carmona  
Ms. Patricia Carter  
Carla Cartwright  
Michael Carty and Linda Brothers  
Cecilia M. Chandler  
Allayne and Brian Chappelle  
Beth and Ron Cogswell  
Jane Cohen  
Ann Collins  
Brian Collins  
John and Sheila Compton  
James and Ann Connell  
Ray and Mary Converse  
Barbara and Paul Couture  
Susan M. Crawford  
Laurie Davis and Joe Sellers  
Stephen A. Dean and Pamela S. Hinds  
Mr. Stephen Dennett  
Clark and Emilie Downs  
David Dunn  
Ann Elliott  
William E. Elwood  
Evelyn and Barry Epstein  
Christopher Ernst

Ralph and Gwendolyn Everett  
Catherine Fadel  
Gary Felser  
Jill A. Fields  
Bonnie and Larry Fields  
Cathy and Donald Fogel  
Heather Foley  
Allan D. Friedman  
Catherine Gahres and James Woolford  
Paul Gamble  
Natwar Gandhi and Panna Naik  
Susan B. Garland  
Rachel Gartner  
Dr. Kirk Geter  
Wayne and Laura Gifford  
Martha Goldstone  
Alvin and Maxine Golub  
Joyce and Richard Gordon  
Gerry and Alan Graham  
Palmer and Barry Graham  
Madi Green, in memory of Duff Green III  
Maxine Green  
Mr. and Mrs. Abraham Greenstein  
Karen T. Grisez  
Sue Guenther  
Wilbur Hadden  
Daniel and Therisia Hall  
Brenda Hawkins  
Rachel Hecht  
Bert Helfinstein and Margaret Rodenberg  
Connie Heller  
Paul Herman and Karen Goldman  
Dorothea Hiltenbrand  
Karen Hirakawa  
Toby Horn  
Roger and Neesa Hoskin  
Jerry Hungerman  
Heather Huyck  
Geraldine Inge  
Ann Ingram  
Smyrna N. Jackson  
Paul and Pam Jaikaran  
Robin Jenkins  
Norm and Anita Johnson  
Diane Johnson-Guinn and Vincent Guinn  
Kenneth and Thereese Johnston  
Kimberly and Tad Johnston  
Joyce E. Jordan  
Corey K.  
Robert Kain  
Thomas Kane  
Robbie Katson  
Gale Kaufmann  
Michael Kielbiewicz and Barbara Strong  
Peter Kimmel and Stephanie Jackson  
Mrs. William Kingsbury  
Kenneth and Carol Doran Klein  
Emily Irish Kohler  
Mary Lou and Jack Kramer  
Paul Kung  
Sarah Kyrouac  
Mr. and Mrs. James Landberg  
Allan and Sondra Laufer  
Robin Lee  
Philip and Lisa Leibow  
Steve Leinwand and Ann Lawrence  
Stuart and Brock Lending  
Paul Levine  
Dave Levy  
Michael and Paula Levy  
Dr. and Mrs. Randall J. Lewis  
Jan and Elizabeth Lodal  
Nga Lopez  
Frank and Liz Lostumbo  
Joan Lunney

Chris and Christine Magee  
Olusola Malomo  
Gerald and Madeline Malovany  
Martin Malsch and Jane Axelrad  
Harry Manin  
Hon. John E. Mansfield  
Susan and Dan Mareck  
Margaret Marin  
Carol Marsh  
Steve Marsh  
Michelle Mason  
Hans and Marianne Mayr  
William McBride and Susan Caporaso McBride  
Elizabeth Ann McGrath  
Margaret McKelvey and William Harkins  
Patricia McMahon  
Sarah McMeans  
Terry and Tom Melo  
Lenore Meyers  
Alan Miller  
Sandy Mitchell  
Mary Beth Moore and Douglas Ruby  
Bob and Wendy Morris  
Mr. Robert J. Morse  
Stephen H. Morris and Jill L. Clark  
Robert and Mimi Morse  
Helaine G. Moss  
Delphine Motley  
Jack Moyer and Jane Passman  
Marilyn L. Muench  
Hedy Nash and John Wetterau  
William and Louisa Newlin  
Ms. Laurence Nolan  
Jeremy I. Novak  
Doris Parker and Michael Spatz  
Wilson and Deborah Parran  
Bill and Jenny Pate  
Ms. Barbara Patocka  
Scott Pearson  
Jeanne and Burnie Peters  
Margaret and Carl Pfeiffer  
Sophia Phillips  
Gavin Pinchback  
Wendell and Kathy Primus  
Emily Johnson and Vijay Ramachandran  
Howard and Emily Reichel  
Catherine Remijan  
Maria Farese Rendine  
Richard B. and Constance Rhind Robey  
Marietta S. Robinson  
Dr. Tommie L. Robinson, Jr.  
Charles Rohe  
Denise A. Rollins  
Setsuko Rosen and Robert Luther  
Steven M. Rosenberg and Stewart C. Low III  
Herbert and Nancy Rosenthal  
Sheryl Rosenthal and Marty Bell  
Dr. Bernard and Louise Rostker  
Mr. and Mrs. John Sacchetti  
Carol Sadler and Steve Geimann  
Linda B. Schakel  
Richard Schiller  
Dr. Frederick\* and Peri Schuyler  
Jennifer Segal  
Sandra and David Sellers  
Charlotte Selson  
Skip and Dee Seward  
Sylvia Shenk  
Sally Simms  
Mary and Charles Sjoquist

James A. Smailes  
Donald M. Smith and Claire L. Filemyr  
Pamela Brown Smith  
Dan Snyder and Rory Austin  
Kate Snyder  
Rochelle Steinberg (Shellie)  
Ruth Tate  
Dennis and Rosalind Thomas  
Deborah Thompson  
Mr. Al Thomson and Ms. Carol Michaelsen  
Patricia Thorne  
Juergen Tooren  
Rita C. Toscano  
Roger and Elizabeth Trangsrud  
Angela Tucciarone  
Kathryn Turner  
Dr. Carolyn Peoples Veiga  
Steve Verna  
Geoffrey and Susan Vincent  
Ms. Maria Wagner  
Kathy Waldman and Steve Sabat  
Michael Waldman & Linda Coe  
Howard Walgren and Lee Allen  
Pamela Walker  
Richard and Joann Weiner  
Helen White and Andy Leighton  
Greg and Mary Whiteman  
Robert and Barbara Whitten  
Linda Jepson Willen  
Bernetta and Kevin Williams  
Jean and Sam Williams  
Larry and Patti Williams/Pride  
Patricia Page Williams  
Robert and Gwendolyn Williams  
Antoinette WinklerPrins  
Beverly and Chris With David Woodson  
Beth and John Wright  
Elaine Wunderlich  
Edith Wyeth  
Karen and Todd Yoder  
David Young  
Joel and Pamela Zingesser  
Victor Zitel

## \*Deceased

**Legend:**  
**Ovation Circle**  
\$100,000 and above  
**Founder's Circle**  
\$50,000 - 99,999  
**Benefactor's Circle**  
\$25,000 - 49,999  
**Leadership Circle**  
\$15,000 - 24,999  
**President's Circle**  
\$10,000 - 14,999  
**Producer's Circle**  
\$6,000 - 9,999  
**Director's Circle**  
\$3,000 - 5,999  
**Playwright's Circle**  
\$1,500 - 2,999  
**Lead:** \$700 - 1,499  
**Supporting Role:** \$350 - 699

We endeavor to provide a complete listing of all donors in the above categories. However, if your name is not listed, please contact the Development Department at 202-600-4177. We are also grateful to the thousands of other contributors to Arena Stage.





exelon<sup>SM</sup>

# We Share Your Dream for the Future

Powering our communities is just the beginning. At Exelon, we consider it our responsibility to improve the quality of life for people in the communities where we live, work and serve. Participation in good corporate citizenship is an integral part of our culture, and we inspire our employees to help everyone succeed.



# INSTITUTIONAL DONORS

The vital support Arena Stage receives from many institutions makes our work possible. We thank those institutions who have generously donated \$1,500 or more to our Annual Fund campaign this year. This list represents supporters as of February 21, 2025.

## OVATION CIRCLE



Anonymous

## FOUNDER'S CIRCLE



Share Fund

## BENEFACTOR'S CIRCLE



deLaski Family Foundation

## LEADERSHIP CIRCLE



Anonymous  
The Theodore H. Barth Foundation, Inc.  
Dallas Morse Coors Foundation for  
the Performing Arts

## PRESIDENT'S CIRCLE

Alice Shaver Foundation  
BakerHostetler LLP  
The Bernstein Companies  
Boston Consulting Group  
Comcast NBC Universal  
The Davis/Dauray Family Fund  
Mars Foundation  
Pritzker Pucker Family Foundation  
S&R Evermay  
Southwest Business Improvement District  
The Morgan Fund at Seattle Foundation  
Venable Foundation

## PRODUCER'S CIRCLE

Dimick Foundation  
England Family Foundation  
Friends of Southwest DC  
Gallery 64  
Graham Holdings Company  
Hattie M. Strong Foundation  
JBG Smith Cares  
The Mihir Desai Foundation  
Strategic Education  
The Nora Roberts Foundation  
The Reef Team of TTR Sotheby's

## DIRECTOR'S CIRCLE

ArentFox Schiff  
Enterprise Mobility Foundation  
The Howard and Geraldine Polinger Foundation

## PLAYWRIGHT'S CIRCLE

Potomac Law Group, PLLC  
Wawa Foundation

### Legend:

Ovation Circle.....	\$100,000 and above
Founder's Circle.....	\$50,000-\$99,999
Benefactor's Circle.....	\$25,000-\$49,999
Leadership Circle.....	\$15,000-\$24,999
President's Circle.....	\$10,000-\$14,999
Producer's Circle.....	\$5,000-\$9,999
Director's Circle.....	\$2,500-\$4,999
Playwright's Circle.....	\$1,500-\$2,499

We endeavor to provide a complete listing of all donors in the above categories. However, if your name is not listed, please contact the Development Department at 202-600-4177. We are also grateful to the thousands of other contributors to Arena Stage, whose names space will not permit us to print.

# ARENA STAGE THEATER STAFF

Artistic Director ..... Hana S. Sharif  
Executive Producer ..... Edgar Dobie  
Founding Director ..... Zelda Fichandler  
(1924-2016)

Founding Executive  
Director ..... Thomas C. Fichandler  
(1915-1997)

Artistic Director  
Emeritus ..... Molly Smith

## ADMINISTRATION

Chief of Staff ..... Alison Irvin  
Executive Assistant ..... Hannah Viederman  
Chief Financial Officer ..... Judy Leventhal  
Controller ..... John Monnett  
Accounting Manager ..... Christopher Murk  
Staff Accountant ..... Mark Runion  
Payroll & HR Administrator ..... Tyra Picazo  
Human Resources Consultant ..... Lighterfly:  
Susan Shin, Jill Hulnick, Stella Lim  
Auditors ..... Marcum LLP  
Legal Counsel ..... ArentFox Schiff LLP;  
Kramer Levin Robbins Russell

## ARTISTIC

Associate Artistic Director ..... Teresa Sapien  
Senior Director, Artistic Strategy  
and Impact ..... Reggie D. White  
Literary Manager ..... Otis C. Ramsey-Zoe  
Casting Director/Line Producer ..... Raiyon Hunter  
Artistic Associate ..... Misy Singson  
Artistic Fellow ..... Abigail Thomas\*  
Current Commissioned Writers ..... The Bengsons,  
Lee Cataluna, Noah Diaz  
Lady Dane Figueroa Edidi,  
Emily Feldman, Idris Goodwin,  
Caleen Sinnette Jennings, Deepak Kumar,  
Taylor Mac, Octavio Solis, Vera Starbard,  
Cheryl West, Lauren Yee,  
Karen Zacarias, Zack Zadek

## BUILDING OPERATIONS

Director of Facilities  
and Operations ..... Keaun Windear  
Maintenance Assistant ..... Tevin Smith  
Porter ..... Lawrence Wise  
Building Technician ..... Harvey Ceasar  
Stage Door Attendant ..... Kay Rogers  
Environmental and Security Services ..... SWBID

## COMMUNITY ENGAGEMENT

Director of Community  
Engagement ..... Sean-Maurice Lynch  
Camp Programs Director ..... Rebecca Campana  
Community Engagement  
Producer ..... Tiffany Fulson

Learning Engagement  
Managers ..... Katie Campbell,  
Grant Emerson Harvey

Training Programs Manager ..... Zoë Hall  
Learning Engagement  
Coordinator ..... Kayla Warren  
Community Partnership  
Assistant ..... Douglas Robinson  
Senior Community  
Engagement Fellow ..... Winta Habtemichael\*  
School Programs  
Fellow ..... Esteban Marmolejo-Suarez\*

## DEVELOPMENT

Interim Chief  
Development Officer ..... Betsy O. Anderson  
Director of Development  
Operations and Events ..... Maria Corso  
Director of  
Strategic Philanthropy ..... R. Wesley Meekins  
Director of  
Institutional Partnerships ..... Shayla Hines-Graham  
Interim Director of  
Institutional Partnerships ..... Abigail Cady  
Membership Manager ..... Lauren Lopaty  
Gift Planning Specialist ..... Maya Weil  
Institutional Partnerships  
Specialist ..... Mary Helen Pryal  
Membership Assistant ..... Oscar León  
Development Operations  
and Events Assistant ..... Mina Sollars  
Development Fellow ..... Nathaniel Huff\*

## GENERAL MANAGEMENT

General Manager ..... Alicia Sells  
Associate General  
Manager ..... Katharine Templeton  
Company Manager ..... Trisha Hein  
Assistant Company Manager ..... Bowen Fox  
General and Production  
Management Coordinator ..... Jenna Murphy  
General and Company  
Management Fellow ..... Rachel Halili\*

## INFORMATION TECHNOLOGY & SYSTEMS ADMINISTRATION

Information Technology  
Consultant ..... Ren Tec Solutions:  
Travis Armbuster (Director),  
Tima Theppakdee (Help Desk Tier II),  
Jime Marquez (Help Desk),  
Jarrett Poole (System Administrator)  
IS Help Desk ..... Eddie Wieland



MARKETING & COMMUNICATIONS

Director of Marketing & Communications..... Ashton Beck  
Associate Director of Marketing & Communications..... Ryan Impagliazzo  
Senior Graphic Designer..... Jenny Hwang  
Content and Email Specialist ..... Gaby Castro-Rodriguez  
Social Media Specialist..... Steven Franco  
Public Relations Specialist..... Anastasia St. Hilaire  
Graphic Designer ..... Kristopher Ingle  
Marketing & Communications Administrative Assistant..... Destiny King  
Marketing and Media Fellow..... Danait Haddish\*  
Multimedia Design Fellow ..... Jane Gerrard\*

PRODUCTION

Interim Director of Production ..... Calvin Anderson  
Senior Production Manager..... Trevor A. Riley  
Assistant Production Manager ..... Rachel Crawford

STAGE MANAGEMENT

Resident Production Stage Manager ..... Christi B. Spann

SCENIC

Technical Director ..... Travis Smith  
Associate Technical Director ..... Clare Cawley  
Scene Shop Supervisor ..... Frank Miller  
Stage Supervisor ..... Hannah Martin  
Scenic Charge Artist..... Colleen Doty  
Scenic Artist..... Misha Rodriguez  
Carpenters..... Erick Boscana,  
Matthew Grisdela, Julia Junghans,  
Max Marshall, Logan McDowell, Lily Rehberg

PROPERTIES

Properties Director ..... Jennifer Sheetz  
Associate Properties Director ..... Jonathan Borgia  
Head Props Artisan ..... Niell DuVal  
Props Artisan..... Kyle Handziak  
Props Assistants ..... Erica Feidelseit, Kayla Prough

LIGHTS

Lighting Supervisor ..... Paul Villalovoz  
Assistant Lighting Supervisor..... Olivia Rudd  
Electricians..... Scott Folsom, Kelsey Swanson  
Nicole Trantum  
Lighting Fellow..... Christian Henriquez\*

SOUND

Sound and Video Supervisor ..... Brian Burchett  
Sound Technicians..... Alexander Cloud,  
Liv Farley, Kirubell Seyoum

COSTUMES

Costume Director..... Joseph P. Salasovich  
Associate Costume Director ..... Cierra Coan  
Drapers..... Seth Gilbert, Erika Krause  
First Hands ..... Michele Macadaeag,  
Elizabeth Spilsbury  
Craftsperson..... Deborah Nash  
Wardrobe Supervisor..... Alice Hawfield  
Wigs, Hair, and Makeup Supervisor..... Jaime Bagley  
Dressers..... Caitlin O'Brien, Sabrina Simmons

SALES & AUDIENCE SERVICES

Senior Director, Sales & Audience Services ..... Isaac Evans  
Sales Operations Specialist & Executive Assistant..... Sabrina Zillinger

SALES OFFICE

Associate Director of Sales Services & Operations ..... Caroline Hunt  
Junior Tessitura & Ticketing Systems Specialist..... Aaron Hutchens  
Managers of Sales Services..... Hannah Damanka,  
Olivia Martin

Lead Sales & Audience Services Associate ..... Keshawn Connor  
Sales & Audience Services Associates..... Mary Ann Anderson-Garlic,  
Sydné Marie Chesson, Colin O'Bryan,  
Dylan Parham, Iara Rogers Benchoam,  
Gary Shackelford

GROUP SALES

Lead Manager of Group Sales ..... Donald Jolly  
Group Sales Coordinators..... Brandon Ferguson  
Melissa Lin Sturges

AUDIENCE SERVICES

Director of Audience Services ..... Andrew Rampy  
House Managers..... Ric Birch, Vicky Kobelka,  
Bruce Perry, Zachary Radhuber  
Additional Staff for This Production ..... Grant Collins,  
Dalton Lamberth, Hayley McGuirl

EVENTS & RENTALS

Manager of Events & Rentals..... Trevor Haren  
Events & Rentals Coordinators..... Hiwot Hailu,  
Jasmine Martin

MERCHANDISING, FOOD, & BEVERAGE

Associate Director of Merchandising & Guest Experience..... Jody Barasch  
Lead Bartender, Hospitality..... Erika Wallace  
Lead Bartender, Operations..... Edwin Cortez  
Bartenders..... Rachel Halili,  
Esteban Marmolejo-Suarez, Megan Neftali,  
Kaitlyn Sakry, Abigail Thomas



# MedStar Health



## Care that puts you in the spotlight.

At MedStar Health, we're here for you when you need us. That's why we offer more urgent care locations than any healthcare system in the region, including our newest location in Navy Yard. We provide on-demand telehealth, available 24/7. Plus, we've added more than 700 new providers across MedStar Health—all to better treat you.

It's  
how  
we  
treat  
people.

