Production History

Artistic Director, Molly Smith
Executive Producer, Edgar Dobie
Producing Director (1950-1990), Zelda Fichandler

Arena Stage at the Mead Center for American Theater, under the leadership of Artistic Director Molly Smith and Executive Producer Edgar Dobie, is a national center dedicated to American voices and artists. Arena Stage produces plays of all that is passionate, profound, deep and dangerous in the American spirit, and presents diverse and ground-breaking work from some of the best artists around the country. Arena Stage is committed to commissioning and developing new plays and impacts the lives of more than 10,000 students annually through its work in community engagement. Now in its seventh decade, Arena Stage serves a diverse annual audience of more than 300,000. arenastage.org.

In the Hippodrome (1950-1955)
The Hippodrome Theatre, a former movie house at Ninth and New York Avenues, NW, was converted into a 247-seat, arena-style theater to become the first home of Arena Stage. Arena spent five seasons at the Hippodrome, from its first performance on August 16, 1950, through the 1954-55 season.

1950-51 SEASON
SHE STOOPS TO CONQUER
Oliver Goldsmith
Directed by Edward Mangum
Opened August 16, 1950

OF MICE AND MEN
John Steinbeck
Directed by Edward Mangum
Opened September 4, 1950

THE FIREBRAND
Edwin Justus Mayer
Directed by Zelda Fichandler
Opened October 2, 1950

THE DELECTABLE JUDGE (WP)
E.P. Conkle
Directed by Edward Mangum
Opened October 23, 1950

THE TAMING OF THE SHREW
William Shakespeare
Directed by Edward Mangum
Opened November 11, 1950

PYGMALION
George Bernard Shaw
Directed by Edward Mangum and Zelda Fichandler
Opened December 4, 1950-Dec. 16, 1950

ALICE IN WONDERLAND
Lewis Carroll
Directed by Edward Mangum
December 18, 1950-Dec. 30, 1950

CHILDREN OF DARKNESS
Edwin Justus Mayer
Directed by Edward Mangum
Opened January 22, 1951

THE ADDING MACHINE
Elmer Rice
Directed by Zelda Fichandler
Opened February 5, 1951

THE SCHOOL FOR WIVES
Molière, adapted by F. Anstey
Directed by Edward Mangum
February 20, 1951-March 11, 1951

THE GLASS MENAGERIE
Tennessee Williams
Directed by Alan Schneider
April 10, 1951-April 8, 1951

THE PLAYBOY OF THE WESTERN WORLD
John Millington Synge
Directed by Zelda Fichandler
April 24, 1951-May 6, 1951

TWELFTH NIGHT
William Shakespeare
Directed by Zelda Fichandler
May 29, 1951-June 17, 1951

THE SCARECROW
Percy MacKaye
Directed by Edward Mangum
Opened July 3, 1951

THE IMPORTANCE OF BEING EARNEST
Oscar Wilde
Directed by Zelda Fichandler
Opened July 25, 1951

1951-52 SEASON
SHE STOOPS TO CONQUER
Oliver Goldsmith
Directed by Edward Mangum
Opened October 30, 1951

LADDER TO THE MOON (WP)
Holmes Alexander
Directed by Zelda Fichandler
Opened November 20, 1951

BURNING BRIGHT
John Steinbeck
Directed by Edward Mangum
Opened December 4, 1951

TWELFTH NIGHT
William Shakespeare
Directed by Edward Mangum
Opened December 26, 1951

SCHOOL FOR SCANDAL
Richard Brinsley Sheridan
Directed by Irl Mowery
Opened January 22, 1952

THREE MEN ON A HORSE
John Cecil Holm and George Abbott
Directed by Edward Mangum
Opened February 12, 1952

DARK OF THE MOON
Howard Richardson and
William Berney
Directed by Edward Mangum
Opened April 29, 1952

THE IMPORTANCE OF BEING EARNEST
Oscar Wilde
Directed by Zelda Fichandler
Opened June 17, 1952

1952-53 SEASON

DESIRE UNDER THE ELMS
Eugene O'Neill
Directed by Alan Schneider
Opened October 7, 1952

"TONIGHT AT 8:30" FUMED OAK, WAYS AND MEANS, STILL LIFE
Noël Coward
Directed by Zelda Fichandler
Opened November 25, 1952

LADY PRECIOUS STREAM
S.I. Hsiung
Directed by Alan Schneider
Opened December 9, 1952

ALL SUMMER LONG (WP)
Robert Anderson
Directed by Alan Schneider
Opened January 13, 1953

THE COUNTRY WIFE
William Wycherley
Directed by Zelda Fichandler
Opened February 17, 1953

OUR TOWN
Thornton Wilder
Directed by Alan Schneider
Opened March 16, 1953

ARMS AND THE MAN
George Bernard Shaw
Directed by Basil Langton
Opened April 21, 1953

THE COUNTRY GIRL
Clifford Odets
Directed by Alan Schneider
Opened May 18, 1953

BOY MEETS GIRL
Bella and Sam Spewack
Directed by Zelda Fichandler
Opened June 23, 1953

MY HEART'S IN THE HIGHLANDS
William Saroyan
Directed by Alan Schneider
Opened August 11, 1953

1953-54 SEASON

Two Plays:
A PHOENIX TOO FREQUENT
Christopher Fry
Directed by Zelda Fichandler

THE HAPPY JOURNEY
Thornton Wilder
Directed by Alan Schneider
Opened September 1, 1953

THE BAD ANGEL
Joel Hammil
Directed by Alan Schneider
Opened October 20, 1953

THIEVES' CARNIVAL
Jean Anouilh, translated by Lucienne Hill
Directed by Lawrence Carra
Opened November 17, 1953

CHARLEY'S AUNT
Brandon Thomas
Directed by Carl Shain
Opened December 9, 1953

AH, WILDERNESS!
Eugene O'Neill
Directed by Aaron Frankel
Opened January 12, 1954

SUMMER AND SMOKE
Tennessee Williams
Directed by Alan Schneider
Opened February 9, 1954

BLITHE SPIRIT
Noël Coward
Directed by Zelda Fichandler
Opened March 30, 1954

THE CRETAN WOMAN (WP)
Robinson Jeffers
Directed by Basil Langton
Opened May 4, 1954

ALL MY SONS
Arthur Miller
Directed by Basil Langton
Opened May 25, 1954

ROOM SERVICE
John Murray and Allen Boretz
Directed by Zelda Fichandler
Opened June 15, 1954

1954-55 SEASON

THE CRUCIBLE
Arthur Miller
Directed by Elliot Silverstein
Opened September 8, 1954

ANDROCLES AND THE LION
George Bernard Shaw
Directed by Joan Vail
Opened October 19, 1954

GOLDEN BOY
Clifford Odets
Directed by Zelda Fichandler
Opened November 24, 1954

THE MISTRESS
Molière, adapted by Miles Malleson
Directed by J. Robert Dietz
Opened January 5, 1955

THE WORLD OF SHOLOM ALEICHEM, A TALE OF CHELM, BONCHE SCHWEIG

THE HIGH SCHOOL
Dramatized by Arnold Perl
Directed by Zelda Fichandler
Opened February 15, 1955

RAIN
John Colton and Clemence Randolph
Directed by Joan Vail
Opened April 19, 1955

THE MOUSETRAP
Agatha Christie
Directed by Zelda Fichandler
Opened May 17, 1955

1955-56 SEASON

At the end of the 1954-55 season, Arena Stage closed the Hippodrome and began searching for a larger performing space. The 1955-56 season was dark as the search continued for a new home for the theater.

In The Old Vat
The converted “Hospitality Hall” of the Old Heurich Brewery served as a second home for Arena Stage from November 7, 1956 through the 1960-61 season. The 500-seat theater-in-the-round was nicknamed “The Old Vat” in reference to the brewery’s huge kettles and Britain’s Old Vic.
1956-57 Season

A View from the Bridge
Arthur Miller
Directed by Alan Schneider
November 7, 1956-Nov. 25, 1956

Tartuffe
Molière, adapted by Miles Malleson
Directed by J. Robert Dietz
December 11, 1956- Dec. 31, 1956

The Prisoner
Bridget Boland
Directed by Iza Itkin
Jan 2, 1957-Jan 20, 1957

The Girl on the Via Flaminia
Alfred Hayes
Directed by John O'Shaughnessy
Opened January 21, 1957

Dream Girl
Elmer Rice
Directed by Zelda Fichandler
Opened February 19, 1957

Three Plays:

Bedtime Story
Sean O'Casey

Portrait of a Madonna
Tennessee Williams

Man of Destiny
George Bernard Shaw
All directed by John O'Shaughnessy
Opened March 19, 1957

The Three Sisters
Anton Chekhov, translated by Stark Young
Directed by John O'Shaughnessy
Opened April 9, 1957

Witness for the Prosecution
Agatha Christie
Directed by Zelda Fichandler
Opened April 30, 1957

1957-58 Season

The Doctor's Dilemma
George Bernard Shaw
Directed by John O'Shaughnessy
Opened October 22, 1957

Answered the Flute
Sam Robins
Directed by Zelda Fichandler
Opened November 19, 1957

Brother Rat
John Monks, Jr. and Fred F. Finklehoff
Directed by John O'Shaughnessy
Opened December 17, 1957

Juno and the Paycock
Sean O'Casey
Directed by John O'Shaughnessy
Opened February 10, 1959

The Plough and the Stars
Sean O'Casey
Directed by John O'Shaughnessy
Opened March 11, 1959

The Lady's Not for Burning
Christopher Fry
Directed by Alex Horn
Opened April 7, 1959

Epitaph for George Dillon
John Osborne and Anthony Creighton
Directed by Alan Schneider
Opened May 5, 1959

1958-59 Season

Major Barbara
George Bernard Shaw
Directed by F. Cowles Strickland
Opened October 20, 1959

Clandestine on the Morning Line
(WP)
Josh Greenfeld
Directed by Alan Schneider
Opened November 24, 1959

Three Men on a Horse
John Cecil Holm and George Abbott
Directed by F. Cowles Strickland
Opened December 15, 1959

The Cherry Orchard
Anton Chekhov, adapted by Stark Young
Directed by Alan Schneider
Opened January 12, 1960

The Caine Mutiny Court-Martial
Herman Wouk
Directed by F. Cowles Strickland
Opened February 9, 1960

The Iceman Cometh
Eugene O'Neill
Directed by F. Cowles Strickland
Opened March 15, 1960

Ring Round the Moon
Jean Anouilh, adapted by Christopher Fry
Directed by F. Cowles Strickland
Opened April 5, 1960

The Disenchanted
Budd Schulberg and Harvey Breit
Directed by F. Cowles Strickland
Opened May 3, 1960

1960-61 Season

The Gang's All Here
Jerome Lawrence and Robert E. Lee
Directed by F. Cowles Strickland
Opened October 18, 1960
THE EGG
Felicien Marceau, translated by Robert Schlitt
Directed by F. Cowles Strickland
Opened November 15, 1960

THE RIVALS
Richard Brinsley Sheridan
Directed by F. Cowles Strickland
Opened December 13, 1960

SIX CHARACTERS IN SEARCH OF AN AUTHOR
Luigi Pirandello, in a new version by Paul Avila Mayer
Directed by Zelda Fichandler
Opened January 10, 1961

SILENT NIGHT, LONELY NIGHT
Robert Anderson
Directed by Zelda Fichandler
Opened February 7, 1961

TIGER AT THE GATES
Jean Giraudoux, translated by Christopher Fry
Directed by F. Cowles Strickland
Opened February 7, 1961

Three Plays:
KRAPP’S LAST TAPE
Samuel Beckett
Directed by Alan Schneider

THE END OF THE BEGINNING
Sean O’Casey
Directed by F. Cowles Strickland

IN THE ZONE
Eugene O’Neill
Directed by F. Cowles Strickland
Opened April 4, 1961

MAN AND SUPERMAN
George Bernard Shaw
Directed by F. Cowles Strickland
Opened May 2, 1961

In the New Arena
On October 30, 1961, Arena Stage opened the first production in its permanent home at 6th and Maine Avenue, S.W. The building containing the 827-seat arena and the adjoining administrative offices and shops was designed by architect Harry Weese in association with Zelda Fichandler and the entire Arena Stage company and staff.

1961-62 SEASON
THE CAUCASIAN CHALK CIRCLE
Bertolt Brecht, in a new version by John Holmstrom
Directed by Alan Schneider
October 30, 1961-Nov 26, 1961

Two Plays:
THE AMERICAN DREAM
Edward Albee
WHAT SHALL WE TELL CAROLINE?
John Mortimer

THE MADWOMAN OF CHAILLOT
Jean Giraudoux, adapted by Maurice Valency
Directed by F. Cowles Strickland

THE MOON IN THE YELLOW RIVER
Denis Johnston
Directed by F. Cowles Strickland

MISALLIANCE
George Bernard Shaw
Directed by Warren Enters

THE BURNING OF THE LEPERS
Wallace Hamilton
Directed by Alan Schneider
March 20, 1962-April 15, 1962

UNCLE VANYA
Anton Chekhov, translated by Stark Young
Directed by Alan Schneider
April 17, 1962-May 13, 1962

THE TIME OF YOUR LIFE
William Saroyan
Directed by Alan Schneider
May 15, 1962-June 10, 1962

1962-63 SEASON
ONCE IN A LIFETIME
Moss Hart and George S. Kaufman
Directed by Zelda Fichandler

UNDER MILK WOOD
Dylan Thomas
Directed by John O'Shaughnessy

VOLPONE
Ben Jonson, adapted by Stefan Zweig
Directed by Nina Vance

TWELVE ANGRY MEN
Reginald Rose
Directed by Zelda Fichandler

THE HOSTAGE
Brendan Behan
Directed by John O'Shaughnessy
Feb. 12, 1963- March 10, 1963

1963-64 SEASON
THE DEVILS (AP)
John Whiting
Directed by Zelda Fichandler

BATTLE DREAM (AP)
Herbert Boland
Directed by George L. Sherman
Opened December 3, 1963

HOTEL PARADISO
Georges Feydeau and Maurice Desvillieres, adapted by Peter Glenville
Directed by Warren Enters
Dec. 25, 1963-Jan, 19, 1964

THE WALL
Millard Lampell, based on the novel by John Hersey
Directed by Edwin Sherin
Jan. 29, 1964-Feb. 23, 1964

THE AFFAIR
Ronald Millar, adapted from the novel by C.P. Snow
Directed by Mel Shapiro

THE TAMING OF THE SHREW
William Shakespeare
Directed by Mel Shapiro
March 25, 1964-April 19, 1964

ENRICO IV
Luigi Pirandello, adapted by John Reich
Directed by Zelda Fichandler
April 22, 1964-May 17, 1964

DARK OF THE MOON
Howard Richardson and William Berney
Directed by Edwin Sherin
May 27, 1964-June 21, 1964
1964-65 SEASON

GALILEO
Bertolt Brecht, in the version by Charles Laughton
Directed by Edwin Sherin
Oct. 29, 1964-Nov. 29, 1964

THE REHEARSAL
Jean Anouilh, translated by Pamela Hansford Johnson and Kitty Black
Directed by Mel Shapiro

BILLY BUDD
Louis O. Coxe and Robert Chapman, based on the novel by Herman Melville
Directed by Edward Sherin

HEARTBEAT HOUSE
George Bernard Shaw
Directed by Mel Shapiro
Feb. 11, 1965-March 14, 1965

HE WHO GETS SLAPPED
Leonid Andreyev, adapted by F.D. Reeve
Directed by Edwin Sherin
March 18, 1965-April 18, 1965

LONG DAY'S JOURNEY INTO NIGHT
Eugene O'Neill
Directed by Mel Shapiro
April 21, 1965-May 23, 1965

PROJECT IMMORTALITY
Loring Mandel
Directed by Edwin Sherin
Jan. 6, 1965-Feb. 6, 1965

THE THREE SISTERS
Anton Chekhov, translated by Stark Young
Directed by Zelda Fichandler
Feb. 10, 1965-March 13, 1965

SERJEANT MUSGRAVE'S DANCE
John Arden
Directed by Edwin Sherin
March 17, 1965-April 17, 1965

HEARTBREAK HOUSE
George Bernard Shaw
Directed by Mel Shapiro
Feb. 11, 1965-March 14, 1965

HE WHO GETS SLAPPED
Leonid Andreyev, adapted by F.D. Reeve
Directed by Edwin Sherin
March 18, 1965-April 18, 1965

LONG DAY'S JOURNEY INTO NIGHT
Eugene O'Neill
Directed by Mel Shapiro
April 21, 1965-May 23, 1965

Two Plays:
THE LONESOME TRAIN
Play and lyrics by Millard Lampell, music by Earl Robinson
HARD TRAVELIN'
Millard Lampell
Directed by Edwin Sherin
May 27, 1965-June 27, 1965

SPOON RIVER ANTHOLOGY
Edgar Lee Masters
Directed by Barry Hoffman
July 6, 1965-July 18, 1965

1965-66 SEASON

SAINT JOAN
George Bernard Shaw
Directed by Edwin Sherin
October 28, 1965-Nov. 28, 1965

THE SKIN OF OUR TEETH
Thornton Wilder
Directed by Zelda Fichandler

1966-67 SEASON

MACBETH
William Shakespeare
Directed by Edwin Sherin
Oct. 25, 1966-Nov. 27, 1966

THE MAGISTRATE
Arthur Wing Pinero
Directed by David William
Dec. 6, 1966-Jan. 8, 1967

THE CRUCIBLE
Arthur Miller
Directed by Milton Katselas

THE INSPECTOR GENERAL
Nicolai Gogol, version by Edwin Sherin and Millard Lampell
Directed by Edwin Sherin
Feb. 23, 1967-April 2, 1967

LOOK BACK IN ANGER
John Osborne
Directed by Hy Kalus
April 11, 1967-May 14, 1967

THE ANDERSONVILLE TRIAL
Saul Levitt
Directed by Edwin Sherin
May 23, 1967-June 25, 1967

1967-68 SEASON

Two-Play Repertory:

MAJOR BARBARA
George Bernard Shaw
Directed by Edwin Sherin

POOR BITOS
Jean Anouilh, translated by Lucienne Hill
Directed by Harold Stone

THE GREAT WHITE HOPE (WP)
Howard Sackler
Directed by Edwin Sherin

THE BLOOD KNOT
Athol Fugard
Directed by Gladys Vaughan

Three-Play Repertory:

THE TENTH MAN
Paddy Chayefsky
Directed by Donald Moreland

ROOM SERVICE
John Murray and Allen Boretz
Directed by Donald Moreland

THE ICEMAN COMETH
Eugene O'Neill
Directed by Edwin Sherin

1968-69 SEASON

Three-Play Repertory:

THE THREEPENNY OPERA
Text and lyrics by Bertolt Brecht
Music by Kurt Weill
Adapted by Marc Blitzstein
Directed by Donald Moreland in association with Zelda Fichandler

SIX CHARACTERS IN SEARCH OF AN AUTHOR
Luigi Pirandello
translated by Paul Avila Mayer
Directed by Zelda Fichandler

KING LEAR
William Shakespeare
Directed by Edwin Sherin
Nov. 14, 1968-March 16, 1969

Peter Weiss, English version by
Geoffrey Skelton, verse adaptation by Adrian Mitchell
Music composed by Richard Peaslee
Directed by Alfred Ryder
March 20, 1969-April 27, 1969

INDIANS (AP)
Arthur Kopit
Directed by Gene Frankel
May 1, 1969-June 8, 1969

THE CAGE
Rick Cluchey
Directed by Ken Whelan
June 26, 1969-June 27, 1969

JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS
Production conception, English lyrics, additional material by Eric Blau and Mort Shuman
Based on Brel’s lyrics and commentary
Music by Jacques Brel
Directed by Moni Yakim
June 17, 1969-July 13, 1969

1969-70 SEASON

EDITH STEIN (WP)
Arthur Giron
Directed by Zelda Fichandler

YOU CAN’T TAKE IT WITH YOU
George S. Kaufman and Moss Hart
Directed by Alfred Ryder
Dec. 4, 1969-Jan. 11, 1970

THE CHERRY ORCHARD
Anton Chekhov, translated by Stark Young
Directed by Alfred Ryder

THE CHEMMY CIRCLE
Georges Feydeau, translated and adapted by Suzanne Grossmann and Paxton Whitehead
Directed by Alfred Ryder
Feb. 26, 1970-April 5, 1970

Two Plays:

ENCHANTED NIGHT
THE POLICE
Slawomir Mrozek, translated by Nicholas Bethell
Directed by Normal Gevanthor
DANCE OF DEATH
August Strindberg, freely adapted by Paul Avila Mayer
Directed by Alfred Ryder
April 16, 1970-May 24, 1970

NO PLACE TO BE SOMEBODY
Charles Gordone
Directed by Gilbert Moses
May 28, 1970-July 5, 1970

The Addition of the Kreeger Theatre
On January 15, 1971, Arena opened a second performance space, the Kreeger Theater, designed again by Harry Weese and named in honor of Washington philanthropist David Lloyd Kreeger. The Kreeger seats 514, has a modified thrust stage, and a fan-shaped house.

1970-71 SEASON

THE NIGHT THOREAU SPENT IN JAIL (A) (PP)
Jerome Lawrence and Robert E. Lee
Directed by Norman Gevanthor

MOTHER COURAGE (A)
Bertolt Brecht, American version by George Tabori
Directed by Gilbert Moses

MOTHER COURAGE (A)
Bertolt Brecht, American version by George Tabori
Directed by Gilbert Moses

THE RULING CLASS (K)
Peter Barnes
Directed by David William
Jan. 15, 1971-Feb. 21, 1971

JACK MACGOWRAN IN THE WORKS OF SAMUEL BECKETT (K)
Adapted by Jack MacGowan with the approval and advice of Samuel Beckett
Directed by Jack MacGowan
March 16, 1971-March 28, 1971

PUEBLO (A) (WP)
Stanley R. Greenberg
Directed by Gene Frankel
Feb. 26, 1971-April 4, 1971

WIPE-OUT GAMES (K)
Eugene Ionesco, translated by Donald Watson
Directed by Mel Shapiro
April 9, 1971-May 16, 1971

AWAKE AND SING! (A)
Clifford Odets
Directed by Norman Gevanthor
April 30, 1971-June 6, 1971

WHAT THE BUTLER SAW (K)
Joe Orton
Directed by David William
May 21, 1971-July 18, 1971

THE SIGN IN SIDNEY BRUSTEIN’S WINDOW (A)
Lorraine Hansberry

1971-72 SEASON

PANTAGLEIZE (K)
Michel de Ghelderode, translated by George Hauger
Directed by Gene Lesser

MOONCHILDREN (A) (AP)
Michael Weiler
Directed by Alan Schneider

TWELFTH NIGHT (A)
William Shakespeare
Directed by Jeff Bleckner

THE HOUSE OF BLUE LEAVES (K)
John Guare
Directed by Norman Gevanthor
Jan. 7, 1972-Feb. 20, 1972

A CONFLICT OF INTEREST (A) (WP)
Jay Broad
Directed by Jerry Adler
Feb. 4, 1972-March 12, 1972

UPTIGHT (K)
 Günter Grass, translated by A. Leslie Willson and Ralph Manheim
Directed by Alan Schneider
March 17, 1972-April 30, 1972

STATUS QUO VADIS (A)
Donald Driver
Directed by Donald Driver
April 7, 1972-May 14, 1972

TRICKS (K)
Based on Molière’s Scapin, book by Jon Jory, music by Jerry Blatt, lyrics by Lonnie Burstein
Directed by Jon Jory
May 19, 1972-July 2, 1972

1972-73 SEASON

I AM A WOMAN (K)
Conceived and arranged by Viveca Lindfors and Paul Austin
Directed by Paul Austin
Sep. 26, 1972-October 15, 1972

THE HOSTAGE (K)
Brendan Behan
Directed by Norman Gevanthor
Oct. 27, 1972- Dec. 10, 1972

THE FOURsome (A) (AP)
E.A. Whitehead
1973-74 SEASON
Zelda Fichandler took a sabbatical during the 1973-74 season. Alan Schneider, a long-time Arena director, planned the season and led the theater during Zelda’s leave of absence.

Two by Samuel Beckett:
KRAPP’S LAST TAPE (K)
NOT I (K)
   Samuel Beckett
   Directed by Alan Schneider

OUR TOWN (K)
   Thornton Wilder

---

1974-75 SEASON
Three-Play Repertory:
DEATH OF A SALESMAN (A)
   Arthur Miller
   Directed by Zelda Fichandler
   Oct. 18, 1974-Feb. 16, 1975

WHO’S AFRAID OF VIRGINIA WOOLF? (A)
   Edward Albee
   Directed by John Dillon
   Oct. 25, 1974-Feb. 16, 1975

THE FRONT PAGE (A)
   Ben Hecht and Charles MacArthur
   Directed by Edward Payson Call
   Dec. 6, 1974-Feb. 16, 1975

---

SIZWE BANZI IS DEAD and
THE ISLAND (K)
   Devised by Athol Fugard, John Kani and Winston Ntshona
   Directed by Athol Fugard
   August 6, 1975-August 28, 1975

---

The addition of the Old Vat Room

---

1 Due to a program supplier failure, this production did not have programs or production dates
On January 13, 1976, Arena opened a third theater called the Old Vat Room. The Old Vat Room is a flexible and intimate performance space housed within the Arena complex.

1975-76 SEASON

LONG DAY’S JOURNEY INTO NIGHT (K)
Eugene O’Neill
Directed by Martin Fried
Oct. 17, 1975-Nov. 30, 1975

AN ENEMY OF THE PEOPLE (A)
Henrik Ibsen, in an English version by John Patrick Vincent
Directed by Zelda Fichandler
Oct. 24, 1975- Nov. 30, 1975

ONCE IN A LIFETIME (A)
Moss Hart and George S. Kaufman
Directed by Tom Moore
Dec. 5, 1975-Jan. 11, 1976

EMILYN WILLIAMS AS CHARKLES DICKENS (K)3
Directed by Emlyn Williams

THE TOT FAMILY (K) (AP)
István Örkény, translated by Robert Sarlos and Jerry V. Pickering
Directed by Edward Payson Call
Jan. 16, 1976-Feb. 29, 1976

HEARTBREAK HOUSE (A)
George Bernard Shaw
Directed by John Pasquin
Feb. 6, 1976-March 14, 1976

WAITING FOR GODOT (A)
Samuel Beckett
Directed by Gene Lesser
March 19, 1976-April 25, 1976

DANDELION WINE (K)
Ray Bradbury, adapted for the stage by Peter John Bailey
Directed by Martin Fried
April 9, 1976-May 23, 1976

All American Repertory:

DEATH OF A SALESMAN (A)
Arthur Miller
Directed by Zelda Fichandler

THE FRONT PAGE (A)
Ben Hecht and Charles MacArthur
Directed by Edward Payson Call

OUR TOWN (A)
Thornton Wilder
Directed by Alan Schneider
April 29, 1976-June 6, 1976

1976-77 SEASON

FOREVER YOURS, MARIE-LOU (O)

3 Production dates unavailable

1977-78 SEASON

NIGHTCLUB CANTATA (K)
Elizabeth Swados
Directed by Elizabeth Swados
Sam Shepard
Directed by Douglas C. Wager
Jan. 12, 1979-Feb. 25, 1979

TINTYPES, A RAGTIME REVUE (O)
Conceived by Mary Kyte, with
Mel Marvin and Gary Pearle
Directed by Gary Pearle
Opened February 23, 1979

LOOSE ENDS (A) (WP)
Michael Weller
Directed by Alan Schneider
Feb 2, 1979-March 11, 1979

DON JUAN (A)
Molière, translated by Richard Nelson
Directed by Liviu Ciulei
March 30, 1979-May 6, 1979

NEVIS MOUNTAIN DEW (K)
Steve Carter
Directed by Horacena J. Taylor
April 20, 1979-June 3, 1979

IDIOT'S DELIGHT (A)
Robert Sherwood
Directed by Edward Cornell
May 18, 1979-June 24, 1979

1979-80 SEASON

THE WINTER'S TALE (A)
William Shakespeare
Directed by David Chambers
Oct. 5, 1979-Nov. 11, 1979

TEIBELE AND HER DEMON (K)
Isaac Bashevis Singer and Eve Friedman
Directed by Stephen Kanee

DESIGN FOR LIVING (A)
Noël Coward
Directed by Gary Pearle
Nov. 20, 1979-Dec. 20, 1979

YOU CAN'T TAKE IT WITH YOU (K)
Moss Hart and George S. Kaufman
Directed by Douglas C. Wager

AFTER THE FALL (A)
Arthur Miller
Directed by Zelda Fichandler

YOU CAN'T TAKE IT WITH YOU AND AFTER THE FALL were performed at the Hong Kong Arts Festival in February 1980. Arena Stage was the first American theater company to appear at this festival.

BILLY BISHOP GOES TO WAR (K)
Written and composed by John Gray in collaboration with Eric Peterson
Directed by John Gray

PLENTY (A)
David Hare
Directed by David Chambers
April 4, 1980-May 11, 1980

EMIGRÈS (K)
Sławomir Mrożek, translated by Maciej and Theresa Wrona with Robert Holman
Directed by Liviu Ciulei
April 25, 1980-June 8, 1980

AN AMERICAN TRAGEDY (A) (C)
Anthony Giardina, based on the novel by Theodore Dreiser
Directed by Michael Lessac
May 16, 1980-June 22, 1980

MUMMENSCHANZ (K)
The Swiss Mime-Mask Theater
Production

1980-81 SEASON

The Flying Karamazov Brothers in JUGGLING AND CHEAP THEATRICS (O)
GERTRUDE STEIN GERTRUDE STEIN GERTRUDE STEIN (K)
Marty Martin
Directed by Milton Moss

GALILEO (A)
Bertolt Brecht, in the version by Charles Laughton
Directed by Martin Fried

ONE MO' TIME (K)
Vernel Bagneris
Directed by Vernel Bagneris

THE MAN WHO CAME TO DINNER (A)
Moss Hart and George S. Kaufman
Directed by Douglas C. Wager
Nov. 28, 1980-Jan. 4, 1981

BANJO DANCING (O)
or the 48th Annual Squitters Mountain Song Dance Folklore Convention and Banjo Contest... and how I lost
Devised by Stephen Wade
with Milton Kramer
Directed by Milton Kramer
Opened January 13, 1981

THE SUICIDE (A)
Nikolai Erdman, adapted by Richard Nelson from a literal translation by Xenia Youhn
Directed by Gene Lesser

The Carousel of New Plays
(In Repertory):

DISABILITY: A COMEDY (K) (WP)
Ron Whyte
Directed by Richard Russell
Ramos
March 4, 1981-May 2, 1981

THE CHILD (K) (WP)
Anthony Giardina
Directed by Douglas C. Wager
March 8, 1981-May 2, 1981

COLD STORAGE (K)
Ronald Ribman
Directed by Ron Lagomarsino

KEAN (A)
Jean-Paul Sartre, English version by Frank Hauser, based on the play by Alexandre Dumas
Directed by Martin Friedman
March 21, 1981-April 26, 1981

GOD BLESS YOU, MR. ROSEWATER (A) (RP)
Based on the novel by Kurt Vonnegut, book and lyrics by Howard Ashman, music by Alan Menken with additional lyrics by Dennis Green
Directed by Howard Ashman
May 8, 1981-June 14, 1981

AMERICAN BUFFALO (O)
David Mamet
Directed by Robert Proskey
May 9, 1981-June 7, 1981

PANTOMIME (K) (AP)
Derek Walcott
Directed by Martin Friedman
May 15, 1981-June 7, 1981

1981-82 SEASON

GOD BLESS YOU, MR. ROSEWATER, GERTRUDE STEIN, GERTRUDE STEIN, GERTRUDE STEIN (K)
Marty Martin
Directed by Milton Moss
Opened September 29, 1981

MAJOR BARBARA (A)
George Bernard Shaw
Directed by Martin Fried

The Flying Karamazov Brothers in JUGGLING AND CHEAP THEATRICS (K)
A LESSON FROM ALOES (K)
Athol Fugard
Directed by Martin Friedman
May 15, 1981-June 7, 1981

A MIDSUMMER NIGHT’S DREAM (A)
William Shakespeare
Directed by David Chambers
TOMFOOLEY (K)  
Tom Lehrer, adapted by Cameron Mackintosh and Robin Ray  
Directed by Douglas C. Wager  
Opened January 1, 1982

A DELICATE BALANCE (A)  
Edward Albee  
Directed by Zelda Fichandler  
Jan. 22, 1982-Feb. 28, 1982

UNDISCOVERED COUNTRY (A)  
Arthur Schnitzler in a version by Tom Stoppard  
Directed by Garland Wright  
March 12, 1982-April 18, 1982

K2 (K) (WP)  
Patrick Meyers  
Directed by Jacques Levy  
April 23, 1982-June 6, 1982

ANIMAL CRACKERS (A)  
Book by George S. Kaufman and Morrie Ryskind, music and lyrics by Bert Kalmar and Harry Ruby  
Directed by Douglas C. Wager  
Opened May 7, 1982

BANJO DANCING (O)  
or the 48th Annual Squitters Mountain Song Dance Folklore Convention and Banjo Contest... and how I lost  
Devised by Stephen Wade with Milton Kramer  
BANJO DANCING performed in the Old Vat Room all season.

1982-83 SEASON
The production of STILL LIFE opened Arena Stage's fourth performance space, The Scene Shop, on June 7, 1983. The Flying Karamazov Brothers in WELCOME TO OUR LIVINGROOM (K)  
Tom Stoppard, from a play by Johann Nestroy  
Directed by Douglas C. Wager  

The Flying Karamazov Brothers in ON THE RAZZLE (A)  
Tom Stoppard, from a play by Johann Nestroy  
Directed by Douglas C. Wager  
Oct. 15, 1982-Nov. 21, 1982

HOME (K)  
Samm-Art Williams  
Directed by Horacena J. Taylor  
Opened October 22, 1982

CYMBELINE (A)  
William Shakespeare

Directed by David Chambers  
Dec. 3, 1982-Jan. 9, 1983

MONTIEITH AND RAND (K)  
Directed by Bill Russell  
Dec 7, 1982-Jan 2, 1983

THE IMAGINARY INVALID (K)  
Molière, translated by John Wood  
Directed by Garland Wright  
Jan. 21, 1983-March 6, 1983

SCREENPLAY (A) (AP)  
István Órkény, adapted by Gitta Honegger with Zelda Fichandler  
Directed by Zelda Fichandler  

GENIUSES (A)  
Jonathan Reynolds  
Directed by Gary Pearle  
March 25, 1983-May 1, 1983

BURIED CHILD (K)  
Sam Shepard  
Directed by Gilbert Moses  
Opened April 15, 1983

CANDIDE (A)  
Music by Leonard Bernstein, book adapted from Voltaire by Hugh Wheeler, lyrics by Richard Wilbur  
with additional lyrics by Stephen Sondheim and John Latouche  
Directed by Douglas C. Wager  
Opened May 13, 1983

STILL LIFE (S)  
Emily Mann  
Directed by James C. Nicola  
June 3, 1983-June 19, 1983

1983-84 SEASON
BANJO DANCING (O)  
or the 48th Annual Squitters Mountain Song Dance Folklore Convention and Banjo Contest... and how I lost  
Devised by Stephen Wade with Milton Kramer  
BANJO DANCING performed in the Old Vat Room all season.

BEYOND THERAPY (K)  
Christopher Durang  
Directed by Gary Pearle  
Opened October 28, 1983

AS YOU LIKE IT (A)  
William Shakespeare  
Directed by Douglas C. Wager  
Opened November 27, 1983

THE THREE SISTERS (A)  
Anton Chekhov, translated by Randall Jarrell  
Directed by Zelda Fichandler  
Jan. 20, 1984-Feb. 26, 1984

ACCIDENTAL DEATH OF AN ANARCHIST (K)  
Dario Fo, adapted by Richard Nelson from a literal translation by Suzanne Cowan  
Directed by Douglas C. Wager  
Opened February 3, 1984

QUARTERMAINE'S TERMS (A)  
Simon Gray  
Directed by Jacques Cartier  
March 9, 1984-April 15, 1984

CLOUD 9 (K)  
Caryl Churchill  
Directed by Gary Pearle  
Opened March 30, 1984

HAPPY END (A)  
Lyrics by Bertolt Brecht, music by Kurt Weill, book and lyrics adapted by Michael Feingold  
Directed by Garland Wright  
Opened May 5, 1984

HAPPY END was filmed for presentation on PBS' America's Musical Theatre series.

FOOLSFIRE (K)  
Bob Berky  
Directed by Ricardo Velez  
Opened June 7, 1984

BANJO DANCING (O)  
or the 48th Annual Squitters Mountain Song Dance Folklore Convention and Banjo Contest... and how I lost  
Devised by Stephen Wade with Milton Kramer  
BANJO DANCING performed in the Old Vat Room all season.

1984-85 SEASON
WOZA ALBERT! (K)  
Created by Percy Mtwa, Mbongeni Ngema and Barney Simon

4 Production dates not available
Directed by Barney Simon

THE TEMPEST (A)
William Shakespeare
Directed by Garland Wright
Oct 5, 1984-Nov. 11, 1984

THE GOSPEL AT COLONUS (A)
Conceived, adapted and directed by Lee Breuer with music composed and arranged by Bob Telson
Nov. 23, 1984-Dec. 30, 1984

PASSION PLAY (K)
Peter Nichols
Directed by Elinor Renfield
Dec. 7, 1984-Jan. 27, 1985

MAN AND SUPERMAN (A)
George Bernard Shaw
Directed by Douglas C. Wager
Jan 11, 1985-Feb 17, 1985

REAL ESTATE (K) (AP)
Louise Page
Directed by Christopher Markle
Opened February 8, 1985

TARTUFFE (A)
Molière, English verse translation by Richard Wilbur
Directed by Lucian Pintilie
Opened April 14, 1985

ISN’T IT ROMANTIC? (K)
Wendy Wasserstein
Directed by Amy Saltz
Opened April 26, 1985

EXECUTION OF JUSTICE (A) (WP)
Emily Mann
Directed by Douglas C. Wager
Opened May 10, 1985

BANJO DANCING (O)
or the 48th Annual Squitters Mountain Song Dance Folklore Convention and Banjo Contest... and how I lost
Devised by Stephen Wade with Milton Kramer
BANJO DANCING performed in the Old Vat Room all season.

1985-86 SEASON

1986-77 SEASON

BEEHIVE (K) (RP)
Created by Larry Gallagher
Directed by Larry Gallagher
Opened July 14, 1986

THE FLYING KARAMAZOV BROTHERS IN JUGGLE AND HYDE (A)
Christopher Durang
Directed by James C. Nicola
Sep. 2, 1986-Sep. 21, 1986

1987-88 SEASON

THE MARRIAGE OF BETTE & BOO (K)
Christopher Durang
Directed by James C. Nicola

MEASURE FOR MEASURE (A)
William Shakespeare
Directed by Douglas C. Wager

THE PIGGY BANK (A)
Eugène Labiche and A. Delacour, translated by Albert Bermel
Directed by Garland Wright

CRIME AND PUNISHMENT (K)
Fyodor Dostoevsky, adapted by Yuri Lyubimov and Yuri Karyakin, translated by Michael Henry Heim
Directed by Yuri Lyubimov

GLENGARRY GLEN ROSS (A)
David Mamet
Directed by Douglas C. Wager

OURSELVES ALONE (K) (AP)
Anne Devlin
Directed by Les Waters
March 20, 1987-May 10, 1987

HEARTBREAK HOUSE (A)
George Bernard Shaw
Directed by Mel Shapiro
April 3, 1987-May 10, 1987

THE LATE GREAT LADIES OF BLUES & JAZZ (K)
Conceived and written by Sandra Reaves-Phillips
May 19, 1987-June 14, 1987

THE CRUCIBLE (A)
Arthur Miller
Directed by Zelda Fichandler
June 5, 1987-July 12, 1987

THE CRUCIBLE was performed at the Israel Festival in Jerusalem
May 30 - June 1, 1987.

BANJO DANCING (O)
or the 48th Annual Squitters Mountain Song Dance Folklore Convention and Banjo Contest... and how I lost
Devised by Stephen Wade with Milton Kramer
BANJO DANCING performed in the Old Vat Room all season.

1987-88 SEASON

AVNER THE ECCENTRIC (K)
Avner Eisenberg

THE GOOD PERSON OF SETZUAN (A)
Bertolt Brecht, translated by Ralph Manheim
Directed by Garland Wright
Oct 4, 1985-Nov 10, 1985

*NIGHT MOTHER (K)
Marsha Norman
Directed by James C. Nicola

5 Production dates not available
THE IMMIGRANT: A HAMILTON COUNTY ALBUM (K)
Mark Harelik, conceived by Mark Harelik and Randal Myler
Directed by Randal Myler

JOE TURNER'S COME AND GONE (K)
August Wilson
Directed by Lloyd Richards

ALL THE KING'S MEN (A)
Robert Penn Warren, stage adaptation by Adrian Hall, music by Randy Newman
Directed by Douglas C. Wager

LIGHT UP THE SKY (A)
Moss Hart
Directed by James C. Nicola
Dec 11, 1987-Jan 17, 1988

ENRICO IV (K)
Luigi Pirandello, English version by Robert Cornthwaite
Directed by Mel Shapiro and Zelda Fichandler
Jan 1, 1988-Feb 21, 1988

LES BLANCS (A)
Lorraine Hansberry, final text adapted by Robert Nemiroff
Directed by Harold Scott
Feb 5, 1988-March 13, 1988

THE COCOANUTS (K)
Book by George S. Kaufman, music and lyrics by Irving Berlin
Directed by Douglas C. Wager
Opened April 15, 1988

THE CHERRY ORCHARD (A)
Anton Chekhov, translated by Jean-Claude van Itallie
Directed by Lucian Pintilie
Opened May 6, 1988

BANJO DANCING (O)
or the 48th Annual Squitters Mountain Song Dance Folklore Convention and Banjo Contest... and how I lost
Devised by Stephen Wade with Milton Kramer
BANJO DANCING performed in the Old Vat Room all season.

1988-89 SEASON

THE TALE OF LEAR (A)
Todashi Suzuki’s adaptation of Shakespeare’s King Lear
July 6, 1988-July 17, 1988

ABYSSINIA (A)
Music by Ted Kociolek, lyrics by James Racheff, book by James Racheff and Ted Kociolek
Directed by Tazewell Thompson
Aug. 5, 1988-Sep. 4, 1988

SIX CHARACTERS IN SEARCH OF AN AUTHOR (K)
Luigi Pirandello, English version by Robert Cornthwaite
Directed by Liviu Ciulei
Sep. 30, 1988-Nov. 20, 1988

RING ROUND THE MOON (A)
Jean Anouilh, adapted by Christopher Fry
Directed by Douglas C. Wager

PLAYBOY OF THE WEST INDIES (K)
Mustapha Matura
Directed by Tazewell Thompson

A CHORUS OF DISAPPROVAL (A)
Alan Ayckbourn
Directed by Mel Shapiro
Dec 30, 1988-Feb 18, 1989

A LIE OF THE MIND (A)
Sam Shepard
Directed by Douglas C. Wager
Jan 30, 1990-April 9, 1990

THE FOOL SHOW (K)
Conceived and written by Geoff Hoyle
Jan 31, 1989-Feb 26, 1989

NOTHING SACRED (K)
George F. Walker
Directed by Garland Wright
March 25, 1989-May 14, 1989

ON THE TOWN (A)
Music by Leonard Bernstein, book and lyrics by Betty Comden and Adolph Green
Directed by Douglas C. Wager
Opened April 21, 1989

A MIDSUMMER NIGHT’S DREAM (A)
William Shakespeare
Directed by Liviu Ciulei
Sep 22, 1989-Oct 29, 1989

THE GLASS MENAGERIE (K)
Tennessee Williams
Directed by Tazewell Thompson
Oct 6, 1989-Nov 26, 1989

MONTEITH AND RAND (K)
John Monteith and Suzanne Rand
Directed by Bill Russell

THE MAN WHO CAME TO DINNER (A)
Moss Hart and George S. Kaufman
Directed by Douglas C. Wager
Nov 16, 1989-Dec 31, 1989

A MIDSUMMER NIGHT’S DREAM (A)
William Shakespeare
Directed by Liviu Ciulei
Sep 22, 1989-Oct 29, 1989

THE GLASS MENAGERIE (K)
Tennessee Williams
Directed by Tazewell Thompson
Oct 6, 1989-Nov 26, 1989

MONTEITH AND RAND (K)
John Monteith and Suzanne Rand
Directed by Bill Russell

THE MAN WHO CAME TO DINNER (A)
Moss Hart and George S. Kaufman
Directed by Douglas C. Wager
Nov 16, 1989-Dec 31, 1989

STAND-UP TRAGEDY (A)
Bill Cain
Directed by Max Mayer
Jan 12, 1990-Feb 18, 1990

MERRILY WE ROLL ALONG (K)
Music and lyrics by Stephen Sondheim, book by George Furth, from the play by George S. Kaufman and Moss Hart
Directed by Douglas C. Wager
Jan 30, 1990-April 8, 1990

A DOLL HOUSE (A)
Henrik Ibsen, version by Irene Berman and Gerry Bamman
Directed by Zelda Fichandler
March 2, 1990-April 8, 1990

FENCES (K)
August Wilson
Directed by Tazewell Thompson
April 20, 1990-June 24, 1990

JUNO AND THE PAYCOCK (A)
Sean O’Casey
Directed by Joe Dowling
May 4, 1990-June 10, 1990

STEPHEN WADE ON THE WAY HOME (O)
Written and gathered by Stephen Wade
Opened May 11, 1990

1986-87 40TH ANNIVERSARY SEASON

Zelda Fichandler celebrates her 40th and final season as Arena Stage’s Producing Director.

CLOSER THAN EVER (K)
Lyrics by Richard Maltby, Jr., music by David Shire
Directed by Richard Maltby, Jr.
Sep 4, 1990-Sep 29, 1990

1989-90 SEASON

Zelda Fichandler celebrates her 40th and final season as Arena Stage’s Producing Director.
THE CAUCASIAN CHALK CIRCLE (A)
Bertolt Brecht,
translated by Ralph Manheim
Directed by Tazewell Thompson
Sep 21, 1990-Oct 28, 1990

CERCEAU (K) (AP)
Viktor Slavkin, translated by
Fritz Brun and Laurence Maslon
Directed by Liviu Ciulei
Oct 12, 1990-Dec 2, 1990

OUR TOWN (A)
Thornton Wilder
Directed by Douglas C. Wager
Nov 15, 1990-Dec 30, 1990

FROM THE MISSISSIPPI DELTA (K)
Dr. Endesha Ida Mae Holland
Directed by Jonathan Wilson
Dec 11, 1990-Jan 20, 1991

A Repertory of New Drama:
BEFORE IT HITS HOME (A) (WP)
Cheryl L. West
Directed by Tazewell Thompson

BORN GUILTY (A) (WP)
Stage adaptation by Ari Roth
Based on book by Peter Sichrovsky
Directed by Zelda Fichandler

PYGMALION (K)
George Bernard Shaw
Directed by Douglas C. Wager
Feb 8, 1991-April 7, 1991

MY CHILDREN! MY AFRICA! (O)
Athol Fugard
Directed by Max Mayer
Feb 15, 1991-April 7, 1991

SHE STOOPS TO CONQUER (A)
Oliver Goldsmith
Directed by Joe Dowling
March 15, 1991-April 21, 1991

The Acting Company's
TWO GENTLEMAN OF VERONA (K)
William Shakespeare
Directed by Charles Newell

THE SEAGULL (A)
Anton Chekhov, translated by
Jean-Claude von Itallie
Directed by Douglas C. Wager

STEPHEN WADE ON THE WAY HOME (O)6
Written and gathered by
Stephen Wade

1991-92 SEASON
The 1991-92 season marked Douglas C. Wager's first season as Artistic Director.

THE TIME OF YOUR LIFE (A)
William Saroyan
Directed by Liviu Ciulei

YERMA (K)
Federico García Lorca,
Translation by W. S. Merwin
Directed by Tazewell Thompson

A WONDERFUL LIFE (A)
Book and lyrics by Sheldon Harnick, music by Joe Raposo
Directed by Douglas C. Wager
Nov 15, 1991-Jan 5, 1992

JAR THE FLOOR (K)
Cheryl L. West
Directed by Tazewell Thompson
Dec 6, 1991-Jan 26, 1992

THE SCHOOL FOR WIVES (K)
Molière, translated by Neil Bartlett
Directed by Kyle Donnelly
Feb 14, 1992-April 5, 1992

THE FATHER with THE STRONGER (O)
August Strindberg, translated by John Osborne. The Stronger
adapted by Laurence Maslon
Directed by Douglas C. Wager
Feb 7, 1992-April 5, 1992

TRINIDAD SISTERS (A) (AP)
Mustapha Matura
Directed by Clinton Turner Davis
March 6, 1992-April 12, 1992

MRS. KLEIN (K)
Nicholas Wright
Directed by Zelda Fichandler
April 24, 1992-June 14, 1892

THE VISIT (A)
Friedrich Durrenmatt,
translated by Maurice Valency
Directed by Douglas C. Wager
May 8, 1992-June 14, 1992

1992-93 SEASON
The Arena space was officially renamed the Fichandler Stage in honor of Arena Stage founders Zelda Fichandler and Thomas C. Fichandler on Thursday, October 22, 1992, in conjunction with the opening of THE WAY OF THE WORLD. OF THEE I SING (K)

Music by George Gershwin, lyrics by Ira Gershwin, book by George S. Kaufman and Morrie Ryskind
Directed by Douglas C. Wager
Sep 18, 1992-Nov 22, 1992

THE WAY OF THE WORLD (F)
William Congreve
Directed by Kyle Donnelly
Oct 18, 1992-Nov 22, 1992

AVNER THE ECCENTRIC (F)
Avner Eisenberg
Dec 8, 1992-Dec 30, 1992

THE AFRICAN COMPANY PRESENTS
“RICHARD III” (K)
Carlyle Brown
Dec 9, 1992-March 28, 1993

BLOOD KNOT (K)
Athol Fugard
Both directed by Tazewell Thompson
Dec 11, 1992-March 27, 1993

IT'S THE TRUTH (IF YOU THINK IT IS) (F)
Luigi Pirandello, translated by Laurence Maslon
Directed by Liviu Ciulei
Jan 15, 1993-Feb 21, 1993

SUMMER AND SMOKE (F)
Tennessee Williams
Directed by Kyle Donnelly
March 12, 1993-April 18, 1993

The Flying Karamazov Brothers in THE BROTHERS KARAMAZOV (K)
Paul Magid
 Directed by Daniel Sullivan
April 18, 1993-June 13, 1993

THE SKIN OF OUR TEETH (F)
Thornton Wilder
Directed by Daniel Sullivan
May 7, 1993-June 13, 1993

1993-94 SEASON

FIRES IN THE MIRROR (K)
Conceived, Written, and Performed by Anna Deavere Smith
Sep 8, 1993-Sep 19, 1993

TWELFTH NIGHT (F)
William Shakespeare
Directed by Douglas C. Wager
Sep 17, 1993-Oct 31, 1993

DANCING AT LUGHNASA (K)
Brian Friel
Directed by Kyle Donnelly
Nov 5, 1993-Jan 2, 1994

A COMMUNITY CAROL (F)
Adapted by Alison Carey, Edward

6 Production dates not available
THE MISER (K) (C)
Molière, translated and adapted by
John Strand
Directed by Kyle Donnelly

ARCADIA (F)
Tom Stoppard
Directed by Douglas C. Wager
Dec 13, 1996-Jan 19, 1997

MOLLY SWEENEY (K)
Brian Friel
Directed by Kyle Donnelly
Feb 7, 1997-April 13, 1997

VOIR DIRE (F)
Joe Sutton
Directed by Gordon Edelstein
March 7, 1997-April 3, 1997

SUNDAY IN THE PARK WITH GEORGE (F)
Music and lyrics by Stephen Sondheim,
book by James Lapine
Directed by Eric Schaeffer
April 12, 1997-June 15, 1997

SUNDAY IN THE PARK WITH GEORGE was a co-production with Signature Theatre.

GHOSTS (F)
Henrik Ibsen
Translated by Nicholas Rudall
Directed by Liviu Ciulei
May 9, 1997-June 15, 1997

1997-98 SEASON
Douglas C. Wager’s final season as Arena Stage’s Artistic Director.

ROOM SERVICE (K)
John Murray & Allen Boretz
Newly adapted by featuring
The Flying Karamazov Brothers with Paul Magid and Robert Woodruff
Directed by Robert Woodruff

A TOUCH OF THE POET (F)
Eugene O’Neill
Directed by Michael Kahn
Oct 3, 1997-Nov 9, 1997

HOUSE ARREST: First Edition (K)
(CP w/ Mark Taper Forum, Intiman Theater, & Goodman Theatre)
Anna Deavere Smith
Directed by Mark Rucker
Nov 7, 1997-Jan 4, 1998

UNCLE VANYA (F)
Anton Chekhov
Translated by Carol Rocaborda
Directed by Zelda Fichandler
Dec 12, 1997-Jan 18, 1998

1994-95 SEASON

A PERFECT GANESH (K)
Terrence McNally
Directed by Laurence Maslon
Sep 9, 1994-Oct 30, 1994

THE ODYSSEY (F)
Derek Walcott from Homer’s epic
Directed by Douglas C. Wager
Sep 30, 1994-Nov 6, 1994

MISALLIANCE (K)
George Bernard Shaw
Directed by Kyle Donnelly
Nov 18, 1994-Jan 8, 1995

LONG DAY’S JOURNEY INTO NIGHT (F)
Eugene O’Neill
Directed by Douglas C. Wager
Jan 6, 1995-Feb 12, 1995

HEDDA GABLER (K)
Henrik Ibsen
Directed by Liviu Ciulei
Jan 27, 1995-March 19, 1995

I AM A MAN (F)
OyamO
Directed by Donald Douglass
March 3, 1995-April 9, 1995

WHAT THE BUTLER SAW (K)
Joe Orton
Directed by Joe Dowling
April 7, 1995-May 28, 1995

A MONTH IN THE COUNTRY (F)
Brian Friel, after Turgenev
April 28, 1995-June 4, 1995

1995-96 SEASON

THE MISER (K) (C)
Molière, translated and adapted by
John Strand
Directed by Kyle Donnelly

ARCADIA (F)
Tom Stoppard
Directed by Douglas C. Wager
Dec 13, 1996-Jan 19, 1997

MOLLY SWEENEY (K)
Brian Friel
Directed by Kyle Donnelly
Feb 7, 1997-April 13, 1997

VOIR DIRE (F)
Joe Sutton
Directed by Gordon Edelstein
March 7, 1997-April 3, 1997

SUNDAY IN THE PARK WITH GEORGE (F)
Music and lyrics by Stephen Sondheim,
book by James Lapine
Directed by Eric Schaeffer
April 12, 1997-June 15, 1997

SUNDAY IN THE PARK WITH GEORGE was a co-production with Signature Theatre.

GHOSTS (F)
Henrik Ibsen
Translated by Nicholas Rudall
Directed by Liviu Ciulei
May 9, 1997-June 15, 1997

1996-97 SEASON

BLUES FOR AN ALABAMA SKY (K) (CP w/ Alliance Theatre & Hartford Stage)
Pearl Cleage
Directed by Kenny Leon
Sep 6, 1996-Nov 3, 1996

BLUES FOR AN ALABAMA SKY was a co-production with Alliance Theatre and Hartford Stage

IT AIN’T NOthin’ BUT THE BLUES (F)
Charles Bevel, Lita Gaithers, Randal Myler, Ron Taylor, and Dan Wheatman
Directed by Randal Myler
Nov 16, 1996-Jan 19, 1997

IT AIN’T NOthin’ BUT THE BLUES was part of an artistic exchange with the Denver Center Theatre Company.
DIMLY PERCEIVED Threats to the System (K)
Jon Klein
Directed by Douglas C.Wager
LOVERS AND Executioners (F) (C)
A play in verse after Montfleury
Translated & adapted by
John Strand
Directed by Kyle Donnelly
Feb 27, 1998-April 5, 1998
YOU CANT TAKE IT WITH YOU (K)
Moss Hart & George S. Kaufman
Directed by Douglas C.Wager
April 3, 1998-June 7, 1998
BLACK NO MORE (F) (CP w/ Guthrie Theatre)
Syl Jones
Directed by Tazewell Thompson
May 1, 1998-June 7, 1998

1998-99 Season

***Newly-appointed Artistic Director
Molly Smith takes the helm of Arena Stage***

CAT ON A HOT TIN ROOF (F)
Tennessee Williams
Directed by Molly Smith
Sep 11, 1998-Oct 18, 1998
EXPECTING ISABEL (K) (WP)
Lisa Loomer
Directed by Douglas C. Wager
THUNDER KNOCKING ON THE DOOR (F) (WP)
Written and directed by Keith Glover
Nov 6, 1998-Dec 27, 1998
THE FARAWAY NEARBY (K)
John Murrell
Directed by Roberta Levitow
Dec 11, 1998-Jan 24, 1999
THE WOMEN (F)
Clare Boothe Luce
Directed by Kyle Donnelly
Jan 15, 1999-Feb 21, 1999
OAK AND IVY (K)
Kathleen McGhee-Anderson
Directed by Charles Randolph-Wright
Feb 12, 1999-April 4, 1999
ANIMAL CRACKERS (F)
Book by George S. Kaufman and Morrie Ryskind, music and lyrics by Burt Kalmar and Harry Ruby
Directed by Douglas C. Wager
March 26, 1999-May 30, 1999
HOW I LEARNED TO DRIVE (K)
1998 Pulitzer Award Winner
Paula Vogel
Directed by Molly Smith
April 23, 1999-June 20, 1999

1999-2000 Season

HOT ‘N’ THROBBING (K)
Paula Vogel
Directed by Molly Smith
Nov 5, 1999-Jan 2, 2000
THE ROYAL FAMILY (F)
George S. Kaufman and Edna Ferber
Directed by Douglas C. Wager
Oct 8, 1999-Nov 21, 1999
RADIO MAMBO: CULTURE CLASH INVADES MIAMI (K)
Culture Clash
Directed by Roger Guenveur Smith
Nov 6, 1999-Feb 20, 1999
DINAH WAS (K)
Oliver Goldstick
Directed by David Petrarca
Jan 28, 2000-March 26, 2000
Dinah Was was a co-production with Dallas Theatre Center, Northlight Theatre and Philadelphia Theatre Company.

2000-01 50th Anniversary Season

THE GREAT WHITE HOPE (F)
Howard Sackler
Directed by Molly Smith
FOR THE PLEASURE OF SEEING HER AGAIN (K)
Michel Tremblay
Translated by Linda Gaboriau
Directed by Gordon McCall
A production of Canadian Stage Company/Centaur Theatre Company
Sep 15, 2000-Oct 29, 2000
PLAY ON! (F)
Conceived & directed by Sheldon Epps
Book by Cheryl L. West
Nov 3, 2000-Jan 7, 2001

2001-02 Season

AGAMEMNON AND HIS DAUGHTERS (F) (WP) (C)
Adaptation by Kenneth Cavander
Directed by Molly Smith
ELEANOR: HER SECRET JOURNEY (K)
Rhoda Lerman
Directed by John Tillinger
Starring Jean Stapleton
Sep 28, 2001-Nov 18, 2001
OF MICE AND MEN (F)
John Steinbeck
Directed by Liz Diamond
Nov 1, 2001-Dec 9, 2001
BLUES IN THE NIGHT (K)
Sheldon Epps
Directed by Kenny Leon
Dec 7, 2001-Feb 3, 2002
ON THE JUMP (F)
John Glore
Directed by Wendy C. Goldberg
Jan 11, 2002-Feb 17, 2002
TRUE WEST (K)
Sam Shepard
Directed by Howard Shalwitz
Feb 22, 2002-April 7, 2002
POLK COUNTY (F)
Zora Neale Hurston and Dorothy Waring
Co-Adapted by Kyle Donnelly and Cathy Madison
Directed by Kyle Donnelly
March 29, 2002-May 12, 2002
A MOON FOR THE MISBEGOTTEN (K)
Eugene O’Neill
Directed by Molly Smith
April 26, 2002-June 16, 2002

2003-04 SEASON
SHAKESPEARE IN HOLLYWOOD (F) (WP)
Ken Ludwig
Directed by Kyle Donnelly
PROOF (K)
David Auburn
Directed by Wendy C. Goldberg
Fondakowski
October 3, 2003-Nov. 23, 2003
CAMELOT (K)
Book and lyrics by Alan Jay Lerner
Music by Fred Loewe
Original production directed and staged by Moss Hart
Based on The Once and Future King by T.H. White
Directed by Molly Smith
Nov. 14, 2003-Jan. 4, 2004
CROWNS (K)
Written and directed by Regina Taylor
Adapted from the book by Michael Cunningham and Craig Marberry
A co-production with Alliance Theatre Company and The Goodman Theatre
Limited return engagement
May 14, 2004-Sept. 27, 2004

2004-05 SEASON
M. BUTTERFLY (F)
David Henry Hwang
Directed by Tazewell Thompson
ANNA IN THE TROPICS (K)
Nilo Cruz
Directed by Jo Bonney
Oct 1, 2004-Nov 21, 2004
THE IMPORTANCE OF BEING EARNEST (F)
Oscar Wilde
Directed by Everett Quinton
Nov 2, 2004-Dec 26, 2004
Hallelujah, Baby! (K)
Book by Arthur Laurents
Music by Jule Styne
Lyrics by Betty Comden and Adolph Green
A co-production with George Street Playhouse
Directed by Arthur Laurents
Dec 10, 2004-Feb 13, 2005
INTIMATIONS FOR SAXOPHONE (F) (WP)
Sophie Treadwell
Adapted by Michael Kinghorn
Directed by Anne Bogart
January 21, 2005-Feb 27, 2005
THE GOAT OR WHO IS SYLVIA? (K)
Edward Albee
Directed by Wendy C. Goldberg
March 4, 2005-April 17, 2005
THE PIANO LESSON (F)
August Wilson
Directed by Seret Scott
April 1, 2005-May 15, 2005
ANNA CHRISTIE (K)
Eugene O’Neill
Directed by Molly Smith
May 6, 2005-June 19, 2005

2005-06 SEASON
CROWNS (K)7
Regina Taylor

7 Production dates unavailable
Adapted from the book by Michael Cunningham and Craig Marberry
Directed and choreographed by Marion J. Caffey
Limited return engagement
PASSION PLAY, A CYCLE (K) (WP)
Sarah Ruhl
Directed by Molly Smith
Sep 2, 2005-Oct 16, 2005
BORN YESTERDAY (F)
Garson Kanin
Directed by Kyle Donnelly
Sep 30, 2005-Nov 6, 2005
CUTTN’ UP (K) (WP)
Written and directed by Charles Randolph-Wright
Adapted from the book by Craig Marberry
Nov 4, 2005-Jan 1, 2006
DAMN YANKEES (F)
Words and music by Richard Adler and Jerry Ross
Book by George Abbott and Douglass Wallop
Directed by Molly Smith
Dec 9, 2005-Feb 5, 2006
AWAKE AND SING! (K)
Clifford Odets
Directed by Zelda Fichandler
Jan 20, 2006-March 5, 2006
THE RAINMAKER (F)
N. Richard Nash
Directed by Lisa Peterson
March 3, 2006-April 9, 2006
LADY DAY AT EMERSON’S BAR & GRILL (K)
Lanie Robertson
Directed by Kenneth Lee Roberson
March 31, 2006-June 4, 2006
ON THE VERGE OR THE GEOGRAPHY OF YEARNING (F)
Eric Overmyer
Directed by Tazewell Thompson
May 5, 2006-June 11, 2006
2006-07 SEASON
3 MO’ DIVAS! (K)
Created, directed, & choreographed by Marion J. Caffey
Orchestrations and arrangements by Joseph Joubert
July 12, 2006-Aug 13, 2006
A co-production with Studio Arena Theatre, The Citadel Theatre and MariMo’ Music/Dancap, LLC.
CABARET (F)
Book by Joe Masteroff
Based on the play by John Van Druten and Stories by Christopher Isherwood
Music by John Kander
Lyrics by Fred Ebb
Directed by Molly Smith
Sep 8, 2006-Oct 29, 2006
NINE PARTS OF DESIRE (K)
Written & performed by Heather Raffo
Directed by Johanna Settle
Sep 29, 2006-Nov 12, 2006
SHE LOVES ME (F)
Book by Joe Masteroff
Lyrics by Sheldon Harnick
Music by Jerry Bock
Based on a play by Miklos Laszlo
Directed by Kyle Donnelly
Nov 17, 2006-Dec 31, 2006
NOISES OFF (K)
Michael Frayn
Directed by Jonathan Munby
GEM OF THE OCEAN (F)
August Wilson
Directed by Paulette Randall
Jan 26, 2007-March 18, 2007
FRANKIE & JOHNNY IN THE CLAIR DE LUNE (K)
Terrence McNally
Directed by Lee Breuer
Apr 27, 2007-April 24, 2007
THE HEIDI CHRONICLES (F)
By Wendy Wasserstein
Directed by Tazewell Thompson
April 6, 2007-May 13, 2007
PETER AND WENDY (K)
Adapted and produced by Liza Lourein
Music by Johnny Cunningham
Directed by Lee Breuer
April 27, 2007-June 2, 2007
2007-08 SEASON
Arena Breaks Ground and Moves to temporary operating spaces
During the winter of 2007, Arena Stage moved operations away from the Southwest, DC campus in preparation for the January 2008 groundbreaking to commence construction on the $125 million expansion to build Arena Stage at the Mead Center for American Theater. Performances of ELLA began December 28, 2007 at Arena Stage in Crystal City (C), a converted 460-seat theater in Arlington, VA.
Arena Presents:
ENNIO (A)
Co-created and designed by Ennio Marchetto and Sosthen Hennekam
May 22, 2007-June 10, 2007
EMERGENCE-SEE! (K)
Written and performed by Daniel Beaty
WELL (F)
Lisa Kron
Directed by Kyle Donnelly
Sep 14, 2007- Oct 14, 2007
THE WOMEN OF BREWSTER PLACE (K) (WP)
Book, Music and Lyrics by Tim Acito
Based on the novel by Gloria Naylor
Co-production with the Alliance Theatre
Directed by Molly Smith
Oct 19, 2007-Dec 9, 2007
CHRISTMAS CAROL 1941 (F)
James Magruder
Adapted from Charles Dickens’ A Christmas Carol
Directed by Molly Smith
ELLA (C)
Book by Jeffrey Hatcher
Conceived by Rob Ruggiero & Dyke Garrison
Based on an original play by Dyke Garrison
Musical Arrangements by Danny Holgate
Directed by Rob Ruggiero
Dec 28, 2007-Feb 24, 2008
Arthur Miller Repertory:
DEATH OF A SALESMAN (C)
Arthur Miller
Directed by Timothy Bond
March 14, 2008-May 18, 2008
A VIEW FROM THE BRIDGE (C)
Arthur Miller
Directed by Daniel Aukin
March 21, 2008-May 18, 2008
THE MYSTERY OF IRMA VEP (C)
Charles Ludlam
Directed by Rebecca Bayla Taichman
June 6, 2008-July 13, 2008
2008-09 SEASON
Arena Stage continues to operate at Arena Stage in Crystal City and performances begin at the historic Lincoln Theatre, in Northwest, D.C.; the second temporary space to be used during expansion.

RESURRECTION (C)
Daniel Beaty
Directed by Oz Scott

WISHFUL DRINKING (L)
Created and performed by Carrie Fisher
Directed by Tony Taccone
Sep 5, 2008-Sep 28, 2008

Arena Presents:

CITIZEN JOSH (C)
Written & performed by Josh Kornbluth
Directed by David Dower

NEXT TO NORMAL (C) (RP)
Music by Tom Kitt
Book and lyrics by Brian Yorkey
Directed by Michael Greif
Nov 21, 2008-Jan 18, 2009

IRVING BERLIN’S I LOVE A PIANO (L)
Music and lyrics by Irving Berlin
Conceived and written by Ray Roderick and Michael Berkeley
Directed and choreographed by Ray Roderick
Jan 29, 2009-Feb 15, 2009

A DELICATE BALANCE (C)
Edward Albee
Directed by Pam MacKinnon
Feb 6, 2009-March 15, 2009

Arena Presents:

A LONG AND WINDING ROAD (C)
Co-conceived and written by Maureen McGovern and Philip Himberg
Directed by Philip Himberg
March 31, 2009-April 12, 2009

CROWNS (L)
Regina Taylor
Adapted from the book by Michael Cunningham and Craig Marberry
Directed and choreographed by Kenneth Lee Roberson
March 27, 2009-April 26, 2009

LEGACY OF LIGHT (C) (WP)
Karen Zacarias
Directed by Molly Smith
May 8, 2009-June 14, 2009

LOOED (L)
Matthew Lombardo
Directed by Ray Roderick
May 29, 2009-June 28, 2009

2009-10 SEASON
THE QUALITY OF LIFE (C)
Jane Anderson
Directed by Lisa Peterson
Sep 11, 2009-Nov 1, 2009

THE FANTASTICKS (L)
Book and lyrics by Tom Jones
Music by Harvey Schmidt
Directed by Amanda Dehnert
Nov 20, 2009-Jan 10, 2010

Arena Presents:

STRIKING 12 (C)
Written by Brendan Milburn, Valerie Vigoda and Rachel Sheinkin
Dec 2, 2009-Dec 13, 2009

STICK FLY (C)
Lydia R. Diamond
Directed by Kenny Leon
Jan 5, 2010-Feb 7, 2010

THE LIGHT IN THE PIAZZA (C)
Book by Craig Lucas
Music and lyrics by Adam Guettel
Based on the novel by Elizabeth Spencer
Directed by Molly Smith
March 5, 2010-April 25, 2010

DUKE ELLINGTON’S SOPHISTICATED LADIES (L)
Concept by Donald McKayle
Based on the music of Duke Ellington
Dance and musical arrangements by Lloyd Mayers
Vocal arrangements by Malcolm Dodds and Lloyd Mayers
Original music direction by Mercer Ellington
Directed by Charles Randolph-Wright
Choreographed by Maurice Hines
April 9, 2010-May 30, 2010

R. BUCKMINSTER FULLER: THE HISTORY (AND MYSTERY) OF THE UNIVERSE (C)
Written and directed by D.W. Jacobs
May 28, 2010-July 4, 2010

2010-11 60TH ANNIVERSARY AND THE MEAD CENTER INAUGURAL SEASON
Arena Stage moves back to its original home in Southwest, DC for the inaugural season of Arena Stage at the Mead Center for American Theater, celebrating the completion and opening of the $135 million expansion that was under construction for 2½ years.

RODGERS & HAMMERSTEIN’S OKLAHOMA! (F)
Music by Richard Rodgers
Book and Lyrics by Oscar Hammerstein II
Directed by Molly Smith
Based on the play Green Grow the Lilacs by Lynn Riggs
Original dances by Agnes de Mille
Oct 22, 2010-Dec. 30, 2010

Every tongue confess (KC) (WP)
Marcus Gardley
Directed by Kenny Leon
Nov 9, 2010-Jan. 2, 2011

Second Stage Theatre Company’s production of

LET ME DOWN EASY (K)
Conceived, written and performed by Anna Deavere Smith
Directed by Leonard Foglia
Dec. 31, 2010-Feb 13, 2011

THE ARABIAN NIGHTS (F)
Written and directed by Mary Zimmerman
Adapted from The Book of a Thousand Nights and One Night
In association with Berkeley Repertory Theatre, Kansas City Repertory Theatre and Looking glass Theatre Company.
Jan 14-Feb 20, 2011

Stepenwolf Theatre Company’s production of

WHO’S AFRAID OF VIRGINIA WOOLF? (K)
Edward Albee
Directed by Pam MacKinnon
Feb. 25, 2011-April 10, 2011

AT HOME AT THE ZOO (KC)
Edward Albee
Directed by Mary Robinson  
Feb 25, 2011-April 24, 2011  
RUINED (F)  
Lynn Nottage  
Directed by Charles Randolph-Wright  
April 22, 2011-June 5, 2011  
A TIME TO KILL (K) (WP)  
Based on the novel by John Grisham  
Adapted by Rupert Holmes  
May 6, 2011-June 19, 2011  

2011-12 SEASON  
RODGERS & HAMMERSTEIN'S OKLAHOMA! (F)  
Music by Richard Rodgers  
Book and Lyrics by Oscar Hammerstein II  
Directed by Molly Smith  
Based on the play Green Grow the Lilacs by Lynn Riggs  
Original dances by Agnes de Mille  
July 8-October 2, 2011  
TROUBLE IN MIND (K)  
Alice Childress  
Directed by Irene Lewis  
September 9-October 23, 2011  
THE BOOK CLUB PLAY (KC) (RP)  
By resident playwright Karen Zacarias  
Directed by Molly Smith  
October 7-November 6, 2011  
Oregon Shakespeare Festival’s production of EQUIVOCATION (K)  
Bill Cain  
Directed by Bill Rauch  
September 18, 2011-January 1, 2012  
YOU, NERO (F)  
By resident playwright Amy Freed  
Directed by Nicholas Martin  
November 25, 2011-January 1, 2012  
RED (K)  
John Logan  
Directed by Tony Award winner Robert Falls  
In association with Goodman Theatre  
January 20-March 11, 2012  
ELEPHANT ROOM (KC) (CP w/ Center Theater Group & Philly Live Arts Fest)  
By Steve Cuiffo, Trey Lyford and Geoff Sobelle  
Directed by Paul Lazar  
January 20-February 26, 2012  
AH, WILDERNESS! (F)  
Part of the Eugene O’Neill Festival  
Eugene O’Neill  
Directed by Kyle Donnelly  
March 9-April 8, 2012  
LONG DAY’S JOURNEY INTO NIGHT (K)  
Part of the Eugene O’Neill Festival  
Eugene O’Neill  
Directed by Robin Phillips  
March 30-May 6, 2012  
THE MUSIC MAN (F)  
Book, Music and Lyrics by Meredith Willson  
Story by Meredith Willson and Franklin Lacey  
Directed by Molly Smith  
May 11-July 22, 2012  
THE NORMAL HEART (K)  
Larry Kramer  
Directed by George C. Wolfe  
Presented by special arrangement with Daryl Roth  
June 8-July 29, 2012  

2012-13 SEASON  
RED HOT PATRIOT: THE KICK-ASS WIT OF MOLLY IVINS (KG)  
By Margaret Engel and Allison Engel  
Directed by David Esbjornson  
August 23-October 28, 2012  
ONE NIGHT WITH JANIS JOPLIN (K)  
Created, written and directed by Randy Johnson  
In partnership with Cleveland Play House in association with Todd Gershwin and Daniel Chiliewich of Premierie Media  
With support from The Estate of Janis Joplin and Jeff Jampol of JAM, Inc.  
September 28-November 4, 2012  
MY FAIR LADY (F)  
Book and lyrics by Alan Jay Lerner  
Music by Frederick Loewe  
Directed by Molly Smith  
November 3, 2012-January 6, 2013  
PULLMAN PORTER BLUES (K) (CP w/ Seattle Repertory Theatre)  
By Cheryl L. West  
Directed by Lisa Peterson  
In association with Seattle Repertory Theatre  
November 23, 2012-January 6, 2013  
THE GRAND PARADE (OF THE 20TH CENTURY) (KG) (WP)  
Conceived, designed and directed by Stacy Klein  
February 6-10, 2013  
GOOD PEOPLE (K)  
By David Lindsay-Abaire  
Directed by Jackie Maxwell  
February 1-March 10, 2013  
METAMORPHOSES (F)  
Written and directed by Mary Zimmerman  
Based on a translation by David Slavitt of Ovid’s Metamorphoses  
In association with Lookingglass Theatre Company  
February 8-March 17, 2013  
MARY T. & LIZZY K. (KC) (WP)  
Written and directed by Tazewell Thompson  
March 15-May 5, 2013  
THE MOUNTAINTOP (K)  
By Katori Hall  
Directed by Robert O’Hara  
In association with the Alley Theatre  
March 29-May 12, 2013  
OTHER DESERT CITIES (F)  
By Jon Robin Baiz  
Directed by Kyle Donnelly  
April 26-May 26, 2013  

2013-14 SEASON  
ONE NIGHT WITH JANIS JOPLIN (K) (CP w/ Pasadena Playhouse & Milwaukee Repertory Theater)  
Created, written and directed by Randy Johnson  
In partnership with The Pasadena Playhouse and Milwaukee Repertory Theater, in association with Todd Gershwin and Daniel Chiliewich of One Night Productions, The Estate of Janis Joplin and Jeff Jampol of JAM, Inc.  
June 21-August 11, 2013  
THE VELOCITY OF AUTUMN (K)  
By Eric Coble  
Directed by Molly Smith  
By special arrangement with HOP Theatricals, LLC  
September 6-October 20, 2013  
LOVE IN AFGHANISTAN (KC)  
By Charles Randolph-Wright  
Directed by Lucie Tiberghien  
October 11-November 17, 2013  
MAURICE HINES IS TAPPIN’ THRU LIFE (K) (CP w/ Alliance Theater & Cleveland Playhouse)
Created by and starring Maurice Hines
Directed by Jeff Calhoun
A co-production with Alliance Theatre at the Woodruff and Cleveland Play House
November 15-December 29, 2013

GUESS WHO'S COMING TO DINNER (F) (RP)
By Todd Kreidler
Based on the screenplay by William Rose
Directed by David Esbjornson
November 29, 2013-January 5, 2014

THE TALLEST TREE IN THE FOREST (K) (CP w/Tectonic Theater Project)
Written and performed by Daniel Beaty
Directed by Moisés Kaufman
The Kansas City Repertory Theatre/La Jolla Playhouse production in association with Tectonic Theater Project
January 10-February 16, 2014

MOTHER COURAGE AND HER CHILDREN (F)
By Bertolt Brecht
Translated by David Hare
Directed by Molly Smith
January 31-March 9, 2014

CAMP DAVID (K) (WP)
By Lawrence Wright
Directed by Molly Smith
Produced by Gerald Rafshoon
March 21-May 4, 2014

SMOKEY JOE'S CAFÉ—THE SONGS OF LEIBER AND STOLLER (F)
Words and music by Jerry Leiber and Mike Stoller
Directed by Randy Johnson
April 25-June 8, 2014

HEALING WARS (KC) (WP)
Created and directed by Liz Lerman
June 6-29, 2014

2014-2015 SEASON
THE SHOPLIFTERS (K) (WP)
Written and directed by Morris Panych
September 5-October 19, 2014

OUR WAR (KC)
Part of the National Civil War Project

Directed by Anita Maynard-Losh
October 21-February 16, 2014

FIDDLER ON THE ROOF (F) Book by Joseph Stein, Music by Jerry Bock, Lyrics by Sheldon Harnick
Directed by Molly Smith
October 31, 2014-January 11, 2015

FIVE GUYS NAMED MOE (K) (CP w/ Cleveland Playhouse)
By Clarke Peters
Featuring Louis Jordan's greatest hits
Directed by Robert O'Hara
A co-production with Cleveland Playhouse
November 14-December 28, 2014

BASKERVILLE: A SHERLOCK HOLMES MYSTERY (K) (WP)
By Ken Ludwig
Directed by Amanda Dehnert
A co-production with McCarter Theatre Center
January 16-February 22, 2015

KING HEDLEY II (F)
By August Wilson
Directed by Todd Dugger
March 5-May 3, 2015; May 19-31, 2015

THE ORIGINALIST (KC)
By John Strand
Directed by Molly Smith
March 25-April 19, 2015

VANYA AND SONIA AND MASHA AND SPIKE (F)
By Christopher Durang
Directed by Aaron Posner
April 3-May 3, 2015

THE BLOOD QUILT (K)
By Katori Hall
Directed by Kamilah Forbes
April 24-June 7, 2015

2015-2016 SEASON
DEAR EVAN HANSEN (K) (WP)
Book by Steven Levenson
Music and Lyrics by Benji Pasek and Justin Paul
Directed by Michael Greif
Choreographed by Danny Mefford
July 10-August 23, 2015

DESTINY OF DESIRE (K) (WP)
Written by Karen Zacarias
Directed by Jose Luis Valenzuela
September 11-October 18, 2015

ERMA BOMBECK: AT WIT'S END (KC) (WP)
Written by Allison Engel and Margaret Engel
Directed by David Esbjornson
October 21-November 8, 2015

OLIVERI (F)
Music and lyrics by Lionel Bart
Directed by Molly Smith
October 30, 2015-January 3, 2016

AKEELAH AND THE BEE (K) (CP w/ Minneapolis Children's Theatre)
Adapted for the stage by Cheryl L. West
Based on the original screenplay by Doug Atchison
Directed by Charles Randolph-Wright
Presented by Children's Theater Company of Minneapolis
November 13, 2015-December 27, 2015

SWEAT (K) (CP w/ Oregon Shakespeare Festival)
Written by Lynn Nottage
Directed by Kate Whoriskey
A co-commission with and presented by Oregon Shakespeare Festival
January 15, 2016-February 21, 2016

THE CITY OF CONVERSATION (F)
Written by Anthony Giardina
Directed by Doug Hughes
January 29, 2016-March 6, 2016

THE LION (KC)
Written and performed by Benjamin Scheuer
Directed by Sean Daniels
Presented in association with Eva Price
February 26, 2016-April 10, 2016

ALL THE WAY (F)
Written by Robert Schenkkan
Directed by Kyle Donnelly
April 1, 2016-May 8, 2016
DISGRACED (K)
Written by Ayad Akhtar
Directed by Timothy Douglas
April 22, 2016-May 29, 2016

2016-2017 SEASON
BORN FOR THIS: THE BEE WINANS STORY (K)
Book by Charles Randolph-Wright and BeBe Winans
Original music and lyrics by BeBe Winans
Directed by Charles Randolph-Wright
A co-production with the Alliance Theatre
July 1-August 28, 2016

THE LITTLE FOXES (K)
By Lillian Hellman
Directed by Kyle Donnelly
September 23-October 30, 2016

THE YEAR OF MAGICAL THINKING (KC)
By Joan Didion based on her memoir
Directed by Gaye Taylor Upchurch
October 7-November 20, 2016

CAROUSEL (F)
Music by Richard Rodgers
Book and lyrics by Oscar Hammerstein II
Directed by Molly Smith
October 28-December 24, 2016

Lookingglass Theatre Company's MOBY DICK (K)
Adapted and directed by David Catlin
From the book by Herman Melville
Produced in association with The Actors Gymnasium
A co-production with the Alliance Theatre and South Coast Repertory
November 18-December 24, 2016

ROE (K)
By Lisa Loomer
Directed by Bill Rauch
A co-production with Oregon Shakespeare Festival and Berkeley Repertory Theatre
January 12-February 19, 2017

WATCH ON THE RHINE (F)
By Lillian Hellman
Directed by Jackie Maxwell
February 3-March 5, 2017

INTELLIGENCE (KC)
By Jacqueline E. Lawton
Directed by Daniella Topol
February 24-April 9, 2017

A RAISIN IN THE SUN (F)
By Lorraine Hansberry
Directed by Tazewell Thompson
March 31-May 7, 2017

SMART PEOPLE (K)
By Lydia Diamond
Directed by Seema Sueko
April 14-May 21, 2017

2017-2018 MOLLY'S 20TH ANNIVERSARY SEASON
THE ORIGINALIST (K) (WP)
By John Strand
Directed by Molly Smith
A co-production with Asolo Repertory Theatre and Pasadena Playhouse
July 7-July 30, 2017

NATIVE GARDENS (K)
By Karen Zacarías
Directed by Blake Robison
A co-production with Guthrie Theater
September 15-October 22, 2017

THE PRICE (KC)
By Arthur Miller
Directed by Seema Sueko
October 6-November 5, 2017

A RAISIN IN THE SUN (F)
By Lorraine Hansberry
Directed by Tazewell Thompson
March 31-May 7, 2017

SNOW CHILD (K) (CP w/ Perseverance Theatre)
Based on the novel by Eowyn Ivey
Book by John Strand
Music by Bob Banghart and Georgia Stitt
Lyrics by Georgia Stitt
Directed by Molly Smith
A co-production with Perseverance Theatre
April 13-May 20, 2018

2018-2019 SEASON
DAVE (K) (WP)
Book by Thomas Meehan and Nell Benjamin
Music by Tom Kitt
Lyrics by Nell Benjamin
Directed by Tina Landau
July 18-August 19, 2018

ANYTHING GOES (F)
Music and lyrics by Cole Porter
Original book by P.G. Woodhouse and Guy Bolton
New book by Timothy Crouse and John Weidman
Directed by Molly Smith
November 2-December 23, 2018

INDECENT (K)
By Paula Vogel
Directed by Eric Rosen
A co-production with Baltimore Center Stage and Kansas City Repertory
November 23-December 30, 2018

KLEPTOCRACY (K) (WP)
By Kenneth Lin
Special Arrangement with Robert Ahrens
Directed by Jackson Gay
November 23-December 30, 2018

THE HEIRESS (F)
By Ruth Goetz and Augustus Goetz
Suggested by the Henry James novel Washington Square
Directed by Seema Sueko
January 18-February 4, 2019
2019-2020 SEASON

ANN (K)
Written by Holland Taylor
Directed by Kristen Van Ginhoven
In association with Dallas Theater Center
July 11-August 11, 2019

AUGUST WILSON'S JITNEY (K)
Directed by Ruben Santiago-Hudson
September 13-October 20, 2019

RIGHT TO BE FORGOTTEN (KC) (WP)
Written by Sharyn Rothstein
Directed by Seema Sueko
October 11-November 10, 2019

DISNEY'S NEWSIES (F)
Music by Alan Menken
Lyrics by Jack Feldman
Book by Harvey Fierstein
Based on the Disney film written by Bob Tzudiker and Noni White
Originally produced on Broadway by Disney Theatrical Productions
Directed by Molly Smith
November 1-December 22, 2019

KEN LUDWIG'S DEAR JACK, DEAR LOUISE (K) (WP)
Directed by Jackie Maxwell
November 21-December 29, 2019

A THOUSAND SPLENDID SUNS (K)
Adapted by Ursula Rani Sarma
Based on the novel by Khaled Hosseini
Directed by Carly Perloff
January 17-February 23, 2020
The Oregon Shakespeare Festival Production of MOTHER ROAD (F)
Written by Octavio Solis
Directed by Bill Rauch
February 7-March 8, 2020

2020-2021 SEASON

CELIA AND FIDEL (KC) (WP)
Written by Eduardo Machado
Directed by Molly Smith
February 28-March 13, 2020

SEASON SUSPENDED BY COVID-19 PANDEMIC

2020-2021 SEASON

NO LIVE IN-THEATER PERFORMANCES

MAY 22, 2020
(An Online Film)
Original Concept and Film Direction by Molly Smith
Written by Randy Baker, Audrey Cefaly, AnnaLisa Dias, Caleen Sinnette Jennings, Aaron Posner, Psalmyene 24, John Strand, Gregory Keng Strasser, Mary Hall Surface, Karen Zacarías
Directed by Anita Maynard-Losh, Molly Smith, Seema Sueko
Premiered June 12, 2020

THE 51st STATE
(An Online Film)
Concept and Film Direction by Molly Smith
Written by Dane Figueroa Edidi, Farah Lawal Harris, Caleen Sinnette Jennings, Teshonne Powell, Otis Cortez Ramsey-Zöe, Deb Swigny, Mary Hall Surface, Gregory Keng Strasser, Aria Velz, Karen Zacarías
Directed by Paige Hernandez, Anita Maynard-Losh, Molly Smith, Seema Sueko
Premiered September 16, 2020

FANNIE LOU HAMER, SPEAK ON IT!
(An outdoor performance at The Wharf Floating Stage, beside Transit Pier)
Written by Cheryl L. West
Directed by Henry Godinez
In partnership with District Wharf and the Southwest Business Improvement District
October 23-October 30, 2020

KEN LUDWIG'S DEAR JACK, DEAR LOUISE LOVE LETTER EXPERIENCE
(A series of mailed letters based on the play)
Ran March through April 2021

2021-2022 SEASON

TONI STONE (K)
Written by Lydia R. Diamond
Directed by Pam MacKinnon
In association with American Conservatory Theater
September 3-20, 2021

CELIA AND FIDEL (KC) (WP)
Written by Eduardo Machado
Directed by Molly Smith
October 8-November 21, 2021

AUGUST WILSON'S SEVEN GUITARS (F)
Directed by Tazewell Thompson
November 26-December 26, 2021

CHANGE AGENT (KC) (WP)
Written and directed by Craig Lucas
January 21-March 6, 2022

CATCH ME IF YOU CAN (F)
Based on the Dreamworks Motion Picture
Book by Terrence McNally
Music by Marc Shaiman
Lyrics by Scott Wittman and Marc Shaiman
Directed by Molly Smith
March 4-April 17, 2022

DRUMFOUL (F)
By Step Afrika!
May 31-June 26, 2022

2022-2023 SEASON

AMERICAN PROPHET: FREDERICK DOUGLASS IN HIS OWN WORDS (K)
Book by Charles Randolph-Wright and Marcus Hummon
Music and Lyrics by Marcus Hummon
Directed by Charles Randolph-Wright
July 15-August 28, 2022

HOLIDAY (F)
Written by Philip Barry
Directed by Anita Maynard-Losh
October 7-November 6, 2022

MY BODY NO CHOICE (KC)
Written by Lee Cataluna, Fatima Dyfan, Lisa Loomer, Dael Orlandersmith, Sarah Ruhl, Mary Hall Surface, V (formerly Eve Ensler), and “Anonymous”
Directed by Molly Smith
October 20-November 6, 2022

SANCTUARY CITY (K)
Written by Martyna Majok
Original Direction by David Mendizábal
Associate Direction/Transfer
Direction by Cara Hinh
In association with Berkeley Repertory Theatre
October 21-November 27, 2022

**STEP AFRIKA!'S MAGICAL MUSICAL HOLIDAY STEP SHOW (F)**
By Step Afrika!
December 9-18, 2022

**RIDE THE CYCLONE (K)**
Book, Music, & Lyrics by Brooke Maxwell & Jacob Richmond
Directed by Sarah Rasmussen
Co-Production with McCarter Theatre Center
January 13-February 19, 2023

**THE HIGH GROUND (KC) (WP)**
Written by Nathan Alan Davis
Directed by Megan Sandberg-Zakian
February 10-April 2, 2023

**ANGELS IN AMERICA, PART ONE: MILLENNIUM APPROACHES (F)**
Written by Tony Kushner
Directed by János Szász
March 24-April 23, 2023

**EXCLUSION (K) (WP)**
Written by Kenneth Lin
Directed by Trip Culmann
May 5-June 25, 2023

---

**KEY:**

- (F) Performed in the Fichandler Stage
  (Renamed the Fichandler Stage in 1992, previously referred to as the Arena (A))
- (K) Performed in the Kreeger Theater
- (O) Performed in the Old Vat Room
- (S) Performed in The Scene Shop
- (C) Performed at Arena Stage in Crystal City
- (L) Performed at the Lincoln Theatre
- (KC) Performed in the Kogod Cradle
- (14&T) Performed at 14th & T Streets downtown theater space
- (WP) World premiere
- (AP) American premiere
- (PP) Professional premiere
- (RP) Regional premiere
- (C) Commission
- (CP) Co-premiere