

## ARENA STAGE DC Ticket Partnership

### 2022-2023 Program Application

Applications Due: September 12, 2022

Partners Notified: September 17, 2022

Thank you for applying for the DC Ticket Partnership! We understand that Covid 19 and the required protocols make planning a field trip more challenging this year. We also know that circumstances change. Please complete all fields to the best of your ability.

PARTNER TEACHER NAME: \_\_\_\_\_

SCHOOL NAME: \_\_\_\_\_

FULL SCHOOL ADDRESS: \_\_\_\_\_

SCHOOL PHONE: \_\_\_\_\_

SUBJECT TAUGHT: \_\_\_\_\_ GRADE: \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

CELL PHONE (for the day of the matinee): \_\_\_\_\_

The best way to reach me is: Phone Email

I prefer to receive mailings of educational materials at: School Other Digital materials only

OTHER ADDRESS (if applicable): \_\_\_\_\_

Have you participated in the DC Ticket Partnership Program before? Yes No

If not, how did you hear about our program? \_\_\_\_\_

#### Covid-19 Protocols at Arena Stage

- All audience members must wear masks while in the building.
- There is no social distancing in the theater.
- Due to space restrictions, we may not be able to provide space for students to eat lunch or for on-site workshops this season.

See our full safety protocols at <https://www.arenastage.org/tickets/Safety-Protocols/>

Is your school currently allowing field trips? Yes No

Are there any school field trip protocols we should be aware of?

## Partnership Information

(We share this information with our granting organizations.)

Why are you interested in participating in the DC Ticket Partnership?

How many of your students have been exposed to live theater?  All  Many  Some  Few

If awarded tickets, I am likely to: (check as many as apply. All are worthy uses of tickets.):

- Bring students from a single class or school group.
- Use the tickets as a reward for students from multiple classes.
- Read the play with my students.
- Use the play's themes to support my curriculum.

How might you incorporate the production(s) you've requested into your curriculum or in what way do they relate your group? For example, "My history class is studying immigration, and the story of the young people in *Sanctuary City*, who are Dreamers, who add dimension to our curriculum." "My students are in our school musical, they would benefit from seeing a performance with music or dance."

What do you hope your students will gain from this program?

Is there anything else you'd like us to know about your class/group?

**Matinee Details**

All matinees begin at noon. My class would be able to arrive by 11:30. Yes No

Most performances last between 2 ½ - 3 hours. My class would be able to stay for the entire production. Yes No

**Workshops**

DC Ticket Partnership includes a pre-show workshop and a post-show workshop. The workshops should be attended by the students who are seeing the matinee. We understand that time and planning are at a premium for teachers this school year. Please let us know which of the following works best for you this year:

- A pre-show workshop only (20-30 minutes)
- A post-show workshop only (45-60 minutes)
- Both a pre-show workshop and a post-show workshop if possible

I can plan for and accommodate:

- In-person workshops at my school only
- Virtual workshops only
- In-person or virtual workshops

How long are your class periods? \_\_\_\_\_

**Production Requests**

- Please read the synopsis of each show and check the dates against your testing and vacation calendar.
- Because of adult content in some of our productions this season, you may be asked to read a copy of the script before accepting tickets to the production.
- Please rank choices one (1) through four (4) on the left.
- Please put an X by shows you cannot attend due to scheduling conflicts.

**Ranking** (Number 1-4)

\_\_\_\_\_ **HOLIDAY**  
October 19 @ Noon

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October 27 @ Noon

\_\_\_\_\_ **SANCTUARY CITY**  
November 16 @ Noon

\_\_\_\_\_ **RIDE THE CYCLONE**  
February 8 @ Noon

\_\_\_\_\_ **ANGELS IN AMERICA, PART 1**  
April 12 @ Noon

\_\_\_\_\_ **EXCLUSION**  
May 24 @ Noon

**Number of Tickets Requested per Field Trip**

Number of students attending \_\_\_\_\_  
 Number of chaperones (minimum of 2) \_\_\_\_\_  
 Total tickets (max of 30) \_\_\_\_\_

How many productions do you hope to attend?      One   Two

If we are unable to assign tickets to your school, would you like to be on the waiting list? Yes   No

Sometimes additional tickets become available. How much notice do you need to plan a field trip if last-minute tickets are available?

**THANK YOU! Please submit your application one of the following ways:**

**Email:** [rcampana@arenastage.org](mailto:rcampana@arenastage.org)

**Mail:** DC Ticket Partnership, Arena Stage, 1101 6<sup>th</sup> St. SW, Washington, DC 20024

**Fax:** ATTN: Rebecca Campana 202-488-4056